

ZHIYUN 3S Camera Compatibility List Owner's Manual



Update on May 22, 2025 (Firmware version V1.75)

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Save Destination-Only Shooting Device.
6. When using HDMI (such as connecting to a monitor), the camera screen display settings

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2. For Sony cameras, after connecting stabilizer and camera with controllable, power on t

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5. When using the photo function, to avoid disc rep

ances in the number of photos taken, please set it as follows:
Network->Transfer/Remote->PC Remote Function->Static Image

Save Destination -> Only Shooting Device.
6. When using HDMI (such as connecting to a monitor) , the camera screen display settings

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tal zoom control is available on the stabilizer when used with non-motorized lens. Please select zoom option in your camera's settings.4.

When shooting Panorama or Timelapse, it is recommended to turn off the Sony camera's auto review.

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d.4. To use the camera playback function normally, please set the destination for saving static images in the PC Remote function to "C

computer +Shooting device” or “Only Shooting device”.
5. When using the photo function, to avoid discrepancies in the number

of photos taken, please set it as follows:
Network->Transfer/Remote->PC Remote Function->Static Image Save Destination->On

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6. When using HDMI (such as connecting to a monitor), the camera screen display settings are as follows: Go to

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To use the camera playback function normally, please set the destination for saving static images in the PC Remote function to "C

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e, the camera body's 5-axis anti-shake function will be automatically turned off. To turn it back on, go to Menu->Image Stabilization

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d.4.
To use the camera playback function normally, please set the destination for saving static images in the PC Remote function to "C

computer +Shooting device” or “Only Shooting device”.
5. When using the photo function, to avoid discrepancies in the number

of photos taken, please set it as follows:
Network->Transfer/Remote->PC Remote Function->Static Image Save Destination->On

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camera.
Make sure the camera is fully charged.
3. When shooting in Panorama or TimeLapse, it is recommended to turn off the Sony camera'

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C a m e r a M o d e l	Phot o		Vide o		L iv e P r e vi e w	Shutt er Sp eedA djust ment		Apert ure A djust ment		ISOA djust ment		EVAd justm ent		Z o o m (Di gi ta l/ O pt ic a l)	H a l f w a y P r e s s S h u t t e r B u t t o n A u t o f o c u s	E l e c t r o n i c F o l l o w F o c u s (F o c u s W h e e l)	C a m e r a C o n t r o l C a b l e T y p e	C a m e r a F i r m w a r e V e r s i o n	Not e
	S a v e	P l a y b a c k	S a v e	P l a y b a c k		P h o t o M o d e	V i d e o M o d e	P h o t o M o d e	V i d e o M o d e	P h o t o M o d e	V i d e o M o d e	P h o t o M o d e	V i d e o M o d e						

1. Please enable the “PC Remote” function of the camera first. The specific settings are as follows: Network->Transfer/Remote->

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unction is not affected.4. To use the camera playback function normally, please set the destination for saving static images in the PC Create

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Sony α7R 2	✓	✓	✓	✓	—	—	—	—	—	—	—	—	—	✓	✓	—	Type-C to Multi USB-LN-C U S-A03	V4.01	1. Please select “PC Remote” for your camera’s “USB Connection”. 2. If using electronic focusing, set the “zoom setting” into “on: Digi
	✓	✓	✓	✓	—	—	—	—	—	—	—	—	—	✓	✓	—	Type-C to Multi USB-LN-C U S-A03	V4.01	

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please set the lens to AF (auto-focusing) mode and the camera body to MF (manual focusing) mode, otherwise the electronic focusing

function cannot be used.3. In video mode, the camera body's 5-axis anti-shake function will be automatically turned off. To turn

																		Type-C	it back online, go to Menu->Image Stabilization->SteadyShot->Enhanced/Standard. When used with a lens that has anti-shake function,
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Sony α7CR	✓	✓	✓	✓	—	✓	✓	✓	✓	✓	✓	—	—	—	✓	✓	to Type-C USB LN-CUC-A02	V1.00	the lens anti-shake function is not affected.4. To use the camera playback function normally, please set the destination for saving static
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images in the PC remote function to “Computer+Shooting device” or “Only Shooting device”.
5. When using the photo function,

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Sony α 7 C II	✓	✓	✓	✓	—	✓	✓	✓	✓	✓	✓	—	—	—	✓	—	Type-C to Type-C US B LN-U CUC-A02	V 1.00	
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2. If using electronic focusing, set the “zoom setting” into “on: Digital zoom” in the menu and set the photo format into “JPEG”.3
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Sony α6300	✓	✓	✓	✓	—	—	—	—	—	—	—	—	—	✓	✓	—	Type-C to Multi USB-LN-CU S-A03	V2.01	tal zoom” in the menu and set the photo format into “JPE G”.3 . For
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Sony α6100	✓	✓	✓	✓	—	—	—	—	—	—	—	—	—	✓	✓	—	Type-C to Multi USB-LN-C USB-A03	V1.00	when used with motorized lens. Digital zoom control is available on the stabilizer when used with non-motorized lens. Please select zoo
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Sony ZV-E10 II	✓	✓	✓	✓	—	✓	✓	✓	✓	✓	✓	—	—	—	✓	✓	Type-C to Type-C USB LN-UCU C-A02	V1.00	ion->On .2. When using the electronic focusing function, please set the lens to AF (auto-focusing) mode and the camera body to MF (ma
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When used with a lens that has anti-shake function, the lens anti-shake function is not affected.4. To use the camera playback function nor

S o n y Z V - E 1	√	√	√	√	—	√	√	√	√	√	√	—	—	—	√	√	Type -C to Type -C US B LN -U C U C- A0 2	V 1. 0 0	mall y, pl eas e se t the dest inati on f or s avin g st atic ima ges in th e P C re mot e fu ncti on t o “C omp uter +Sh ooti ng devi ce” or “ Onl y S hoot
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6. When using HDMI

(such as connecting to a monitor), the camera screen display settings are as follows: Go to the camera settings menu -> External

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Sony ZV-1 II	✓	✓	✓	✓	-	✓	✓	✓	✓	✓	✓	-	-	-	✓	-	Type-C to Type-C USB LN-UCC-A02	V1.00	1. Please enable the “PC Remote” function of the camera first. The specific settings are as follo
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Sony FX30	✓	✓	✓	✓	—	✓	✓	✓	✓	✓	✓	—	—	—	✓	—	Type-C to Multi USB-LN-C	V1.00	shake function, the lens anti-shake function is not affected.4. To use the camera playback function normally, please set the destination f
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photo function, to avoid discrepancies in the number of photos taken, please set it as follows: Network->Transfer/Remote->PC Re

monitor Function -> Static Image Save Destination -> Only Shooting Device. 6. When using HDMI (such as connecting to a monitor),

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m e r a M o d el					iv e P r e vi e w								(Di gi ta l/ O pt ic al)	u tt e r B u tt o n t o A u t o f o c u s	F o c u s (F o c u s W h e e l)	a C o n t r o l C a b l e T y p e	Fi r m w a r e V e r s i o n	Not e
	S a v e	P l a y b a c k	S a v e	P l a y b a c k		P h o t o M o d e	V i d e o M o d e	P h o t o M o d e	V i d e o M o d e	P h o t o M o d e	V i d e o M o d e	P h o t o M o d e	V i d e o M o d e					1. P leas e se lect “PC

Remote” for your camera’s “USB Connection”.
2. For Sony cameras, after connecting stabilizer and camera with controllable, power on t

S o n y I L M E - F X 3	√	√	√	√	—	√	√	√	√	√	√	—	—	—	√	√	Type-C to Multi USB LN-UC US-A03	V 3.00	he s tabil izer and then the cam era. Mak e su re t he c ame ra is fully char ged. 3. Wh en s hoot ing Pan ora ma or T imel aps e, it is re com men ded to tu

enable the “PC Remote” function of the camera first. The specific settings are as follows: Network->Transfer/Remote->PC Remote

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deomode, the camera body's 5-axis anti-shake function will be automatically turned off. To turn it back on, go to Menu->Image St

Sony ILME-FX3	✓	✓	✓	✓	—	✓	✓	✓	✓	✓	✓	—	—	—	✓	✓	Type-C to Type-C USB-B-LN-C-U-C-A0	V3.00	abilization->SteadyShot->Enhanced/Standard. When used with a lens that has anti-shake function, the lens anti-shake function is no
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t affected.4. To use the camera playback function normally, please set the destination for saving static images in the PC Remote function

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number of photos taken, please set it as follows:
Network->Transfer/Remote->PC Remote Function->Static Image Save Destination

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6.
When using HDMI (such as connecting to a monitor), the camera screen display settings are as f

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	Photo	Video		Shutter Speed Adjustment	Aperture Adjustment	ISO Adjustment	EV Adjustment		Half way	Element			

C a m e r a M o d e l	S a v e	P l a y b a c k	S a v e	P l a y b a c k	L i v e P r e v i e w	P h o t o M o d e	V i d e o M o d e	P h o t o M o d e	V i d e o M o d e	P h o t o M o d e	V i d e o M o d e	P h o t o M o d e	V i d e o M o d e	Z o o m (D i g i t a l/ O p t i c a l)	P r e s s S h u t t e r B u t t o n t o A u t o f o c u s	c t r o n i c F o l l o w F o c u s (F o c u s W h e e l)	C a m e r a C o n t r o l C a b l e T y p e	C a m e r a F i r m w a r e V e r s i o n	N o t e
																			1. P leas e se lect “PC

Remote” for your camera’s “USB Connection”.
2. For Sony cameras, after connecting stabilizer and camera with controllable, power on t

S o n y α 9 III	✓	✓	✓	✓	—	—	—	—	—	—	—	—	—	—	✓	✓	—	Ty pe -C to M ulti U S B LN -U C U S- A0 3(op tio na l)	V 3. 0 0	he s tabil izer and then the cam era. Mak e su re t he c ame ra is fully char ged. 3. Wh en s hoot ing Pan ora ma or T imel aps e, it is re com men ded to tu

enable the “PC Remote” function of the camera first. The specific settings are as follows: Network->Transfer/Remote->PC Remote

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In video mode, the camera body's 5-axis anti-shake function will be automatically turned off. To turn it back on, go to Menu->Imag

Sony α 9 III	✓	✓	✓	✓	—	✓	✓	✓	✓	✓	✓	—	—	—	✓	✓	Type-C to Type-C USB LN-U UC-A0	V 3.0 0	e St abili zati on- >St ead ySh ot-> Enh anc ed/ Sta nda rd. Wh en use d wi th a lens that has anti- sha ke f unct ion, the l ens anti- sha ke f unct ion i
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s not affected.4. To use the camera playback function normally, please set the destination for saving static images in the PC Remote fu

nction to “Computer +Shooting device” or “Only Shooting device”.
5. When using the photo function, to avoid discrepancies in the

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6. When using HDMI (such as connecting to a monitor), the camera screen display settings are as f

ollos:
Go to the camera settings menu
-> External Output
-> HDMI Display
-> Off.

	Photo	Video		Shutter Speed Adjustment	Aperture Adjustment	ISO Adjustment	EV Adjustment		Halfway	Element				

C a m e r a M o d e l	S a v e	P l a y b a c k	S a v e	P l a y b a c k	L i v e P r e v i e w	P h o t o M o d e	V i d e o M o d e	P h o t o M o d e	V i d e o M o d e	P h o t o M o d e	V i d e o M o d e	P h o t o M o d e	V i d e o M o d e	Z o o m (D i g i t a l/ O p t i c a l)	P r e s s S h u t t e r B u t t o n t o A u t o f o c u s	c t r o n i c F o l l o w F o c u s (F o c u s W h e e l)	C a m e r a C o n t r o l C a b l e T y p e	C a m e r a F i r m w a r e V e r s i o n	N o t e
																			1. P leas e se lect “PC

Remote” for your camera’s “USB Connection”.
2. For Sony cameras, after connecting stabilizer and camera with controllable, power on t

Sony RX100V I	✓	✓	✓	✓	—	✓	✓	✓	✓	✓	✓	—	—	—	✓	✓	Type-C to Multi USB-LN-C U.S.-A03	V1.0.0	he stabilizer and then the camera. Make sure the camera is fully charged. 3. When shooting Pan ora or Time lapse, it is recommended to tu
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r a M o d el	S a v e	P l a y b a c k	S a v e	P l a y b a c k	P r e v i e w	P h o t o M o d e	V i d e o M o d e	P h o t o M o d e	V i d e o M o d e	P h o t o M o d e	V i d e o M o d e	P h o t o M o d e	V i d e o M o d e	g i t a l/ O p t i c a l)	e r B u t t o n t o A u t o f o c u s	o c u s (F o c u s W h e e l)	t r o l C a b l e T y p e	m w a r e V e r s i o n	N o t e		

P a n a s o n i c G 9	√	√	√	√	—	√	√	√	√	√	√	—	—	—	√	√	Ty pe -C to Mi cr o U S B LN -M B U C- A0 2	V 2. 1	

P a n a s o n i c G H 5	✓	✓	✓	✓	-	✓	✓	✓	✓	✓	✓	-	-	-	✓	✓	Type-C to Type-C U S B LN -U C U C-A0 2	V 2.6
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P a n a s o n i c G H 5 S	√	√	√	√	–	√	√	√	√	√	√	–	–	–	√	√	Type -C to Type -C USB LN-UCUC-A02	V 1.3	1. Please select “PC (Tether)” for your camera’s “USB Connection”.
																			2. When using electronic focusing, the camera lens should

P a n a s o n i c G H 6	√	√	√	√	-	√	√	√	√	√	√	-	-	-	√	√	Type-C to Type-C USB LN-UCU C-A02	V2.6	be i n “ MF” mod e.3. Bef ore con nect ing with a co ntrol cabl e, pl eas e fir st tu rn o ff th e U SB Pow er S uppl y in cam era setti ngs. 4. Wh en s hoot
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P a n a s o n i c S 5	√	√	√	√	—	√	√	√	√	√	√	—	—	—	√	√	Type-C to Type-C USB BLN-UCU C-A02	V1.0	ing Panorama or Timelapse, it is recommended to turn off auto review and duration time(photo) in the Panasonic camera.

P a n a s o n i c S 5 II	✓	✓	✓	✓	-	✓	✓	✓	✓	✓	✓	-	-	-	✓	✓	Type-C to Type-C U S B LN -U C U C-A0 2	V 1.0
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P a n a s o n i c S 9	√	√	√	√	—	√	√	√	√	√	√	—	—	—	√	√	Ty pe -C to Ty pe -C U S B LN -U C U C- A0 2	V 1. 0

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P a n a s o n i c D C - B G H 1	-	-	√	√	-	-	√	-	-	-	√	-	-	-	-	√	Type -C to Type -C U S B LN -U C U C- A0 2	V 1. 0	1. In th e ca mer a IN /OU T s ettin g, pl eas e ch oos e P C (Tet her) for t he US B m ode.
P a n a s o n i c G H 4	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-		V 2. 6 0	

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C a n o n 5 D M a r k III	√	√	√	√	√	√	√	√	√	√	√	√	—	—	—	√	√	Ty pe -C to Mi ni U S B LN -N B U C- A0 1	V 1. 3. 5	

Cannon 5D Mark IV	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	-	-	-	✓	✓	Type-C to Micro USB LN-M BU C-A0 2	V 1.0.4
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C a n o n 5 D S	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	—	—	—	✓	✓	Typ e -C to Mi cr o U S B LN -M B U C- A0 2	V 1. 1. 1
	1. P leas e a pply elec tron ic fo llow foc us f unc tion in A F m ode																	

C a n o n 5 D S R	√	√	√	√	√	√	√	√	√	√	√	-	-	-	√	√	Type-C to Micro USB LN-MBU C-A02	V1.1.2 R	of the lenses and live view mode of the camera. 2. If using electronic focusing when recording a video, please “Disable” the “Mo
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C a n o n 6 D M a r k II	√	√	√	√	√	√	√	√	√	√	√	—	—	—	√	√	Type -C to Mi ni U S B LN -N B U C- A0 1	V 1. 0. 4	vie Ser vo AF “.3. The Can on DS LR can not real ize t he half way
	√	√	√	√	√	√	√	√	√	√	√	—	—	—	√	√	Type -C to Mi ni U S B LN -N B U C- A0 1	V 1. 0. 2	pre ss s hutt er b utto n to aut ofo cus in Li ve Pre vie w. If the feat ure

C a n o n 90 D	√	√	√	√	√	√	√	√	√	√	√	—	—	—	√	√	Type -C to Mi cr o U S B LN -M B U C- A0 2	V 1. 1. 1	is u sed , th e c am era Live Pre vie w m ode sho uld be t urn ed off. 4.
																			Wh en sho otin g P ano ram a or Tim ela pse , it i s re co mm end

C a n o n E O S 80 0 D	√	√	√	√	√	√	√	√	√	√	√	-	-	-	√	√	Type -C to Mi ni U S B LN -N B U C- A0 1	V 1. 0. 1	ed t o tu rn o ff i ma ge con firm atio n in the Can on ca mer a.
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Cannon EOS 850 D																	Type-C to Micro USB LN-MBU C-A02	V1.0.1
	√	√	√	√	√	√	√	√	√	√	√	-	-	-	√	√		

C a n o n E O S 20 0 D II		√	√	√	√	√	√	√	√	√	√	√	-	-	-	√	√	Type -C to Mi cr o U S B LN -M B U C- A0 2	V 1. 0. 0
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C a n o n M 50	√	√	√	√	—	√	√	√	√	√	√	—	—	—	—	—	Ty pe -C to Mi cr o U S B LN -M B U C- A0 2	V 1. 0. 3	

C a n o n E O S M 6 M ar k II	√	√	√	√	√	√	√	√	√	√	√	-	-	-	-	√	Ty pe -C to Ty pe -C U S B LN -U C U C- A0 2	V 1. 1. 1	1. P leas e a pply elec tron ic fo llow foc us f unc tion in A F m ode .2. I f usi ng
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C a n o n E O S R 50	√	√	√	√	√	√	√	√	√	√	√	√	—	—	—	√	√	Type -C to Type -C US B LN -U C U C- A0 2	V 1. 0. 0	elec tron ic fo cusi ng whe n re cor din g a vide o, pl eas e “ Dis abl e” t he ”
																				Mo vie Ser vo AF “.3. The Can on DS LR can not real ize t he

C a n o n E O S R 5	√	√	√	√	—	√	√	√	√	√	√	—	—	—	√	√	Typ e -C to Typ e -C U S B LN -U C U C- A0 2	V 1. 1 0	half way pre ss s hutt er b utto n to aut ofo cus in Li ve Pre vie w. If the feat ure is u sed , th e c am era Live Pre vie w m ode sho uld be t urn

C a n o n E O S R 5 II	✓	✓	✓	✓	-	✓	✓	✓	✓	✓	✓	-	-	-	✓	✓	Type -C to Type -C USSB LN-UCCU C-A02	V 1.0.0	ed off.
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C a n o n E O S R 6	√	√	√	√	—	√	√	√	√	√	√	—	—	—	√	√	Type-C to Type-C U S B LN -U C U C-A0 2	V 1. 1. 1
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C a m e r a M o d e l	S a v e	P l a y b a c k	S a v e	P l a y b a c k	L i v e P r e v i e w	P h o t o M o d e	V i d e o M o d e	P h o t o M o d e	V i d e o M o d e	P h o t o M o d e	V i d e o M o d e	P h o t o M o d e	V i d e o M o d e
						Z o o m (D i g i t a l / O p t i c a l)	y P r e s s S h u t t e r B u t t o n t o A u t o f o c u s	e c t r o n i c F o l l o w F o c u s (F o c u s W h e e l)	C a m e r a C o n t r o l C a b l e T y p e	C a m e r a F i r m w a r e V e r s i o n	N o t e		

C a n o n E O S R 6 M a r k II	√	√	√	√	√	√	√	√	√	√	√	-	-	-	√	√	Type -C to Type -C USB LN-UC UC-A02	V 1.0.0
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C a n o n E O S R 7																	Type -C to Ty pe -C U S B LN -U C U C- A0 2	V 1. 1. 1.
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C a n o n E O S R 1 0	√	√	√	√	-	√	√	√	√	√	√	-	-	-	√	√	Type -C to Type -C U S B LN -U C U C-A0 2	V 1. 1. 1	lease apply electronic follow focus function in AF mode .2. If using elec tronic fo cusi ng whe n re cor din g a vide o, please “ Dis abl e” t
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C a n o n E O S R	√	√	√	√	—	√	√	√	√	√	√	—	—	—	√	√	Type -C to Type -C U S B LN -U C U C- A0 2	V 1. 3. 0	he” Mo vie Ser vo AF “.3. The Can on DS LR can not real ize t he half way pre ss s hutt er b utto n to aut ofo cus in Li ve Pre vie w. If the
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C a n o n E O S R P	√	√	√	√	-	√	√	√	√	√	√	-	-	-	√	√	Type -C to Type -C U S B LN -U C U C-A0 2	V 1. 3. 0	feature is used , the camera Live Preview mode should be turned off.
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C a n o n P o w er S h o t G 7 X M a r k III	√	√	√	√	—	√	√	√	√	√	√	—	—	—	√	—	Ty pe -C to Ty pe -C U S B LN -U C U C- A0 2	V 1. 3. 0
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C a n o n E O S M 5 0	√	√	√	√	—	√	√	√	√	√	√	—	—	—	√	√	Ty pe -C to Mi cr o U S B LN -M B U C- A0 2	V 1. 0. 3
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C a n o n E O S M 5 0 II	√	√	√	√	—	√	√	√	√	√	√	—	—	—	√	√	Ty pe -C to Mi cr o U S B LN -M B U C- A0 2	V 1. 0. 0	
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[illegible]

N i k o n D 7 8 0	✓	✓	✓	✓	—	✓	✓	✓	✓	✓	✓	—	—	—	✓	✓	Type -C to Type -C U S B LN -U C U C- A0 2	V 1. 0 1	AF- C in foc usin g m ode .2. Nik on ca mer as don 't su ppo rt el ectr onic foc usin g w hen rec ordi ng. 3. Wh en sho otin g P ano ram a or
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Time
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ncy.

N i k o n Z 5	✓	✓	✓	✓	-	✓	✓	✓	✓	✓	✓	-	-	-	✓	✓	Type -C to Type -C U S B LN -U C U C-A0 2	V 1. 0 0	1. Wh en usin g el ectr onic foc usin g, t he ca mer a le ns s hou ld b
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Nikon Z6	✓	✓	✓	✓	—	✓	✓	✓	✓	✓	✓	—	—	—	✓	✓	Type-C to Type-C USB LN-UCC-A02	V3.00	e in A(A F) mode and select AF-S or AF- C in focusing mode .2. Nik on camera as don't support electronic focusing when recording
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N i k o n Z 6 II	✓	✓	✓	✓	-	✓	✓	✓	✓	✓	✓	-	-	-	✓	✓	Type-C to Type-C US B LN-U C U C-A0 2	V 1.50	ng. 3. Wh en sho otin g P ano ram a or Tim ela pse , it i s re co mm end ed t o tu rn o ff i ma ge r evie w in the Nik on ca mer a to red uce
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N i k o n Z 7	√	√	√	√	—	√	√	√	√	√	√	—	—	—	√	√	Ty pe -C to Ty pe -C U S B LN -U C U C- A0 2	V 2. 0 1	sys tem late ncy. 4. U SB Con nec tion Met hod : Se tup Me nu- US B- MT P-P TP.

a m e r a M o d e l	S a v e	P l a y b a c k	S a v e	P l a y b a c k	i v e P r e v i e w	P h o t o M o d e	V i d e o M o d e	P h o t o M o d e	V i d e o M o d e	P h o t o M o d e	V i d e o M o d e	P h o t o M o d e	V i d e o M o d e	(D i g i t a l / O p t i c a l)	s S h u t t e r B u t t o n t o A u t o f o c u s	w F o c u s (F o c u s W h e e l)	e r a C o n t r o l C a b l e T y p e	a F i r m w a r e V e r s i o n	Not e

Nikon Z7 II	✓	✓	✓	✓	-	✓	✓	✓	✓	✓	✓	-	-	-	✓	✓	Type-C to Type-C USB-LN-UCU C-A02	V1.50	1. When using electronic focusing, the camera lens should be in
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Nikon Z 30	✓	✓	✓	✓	-	✓	✓	✓	✓	✓	✓	-	-	-	✓	✓	Type-C to Type-C USB L-N-UCU C-A02	V1.00	A(A F) mode and select A F-S or AF-C in focusing mode .2. Nikon camera as don't support electronic focusing when recording.
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Nikon Z 50																	Type-C to Micro USB L-N-M-B-U-C-A0 2	V 1.00	3. When shooting Program or Timelapse, it is recommended to turn off image review in the Nikon camera to reduce syst
	✓	✓	✓	✓	-	✓	✓	✓	✓	✓	✓	-	-	-	✓	✓			

Nikon Zfc	✓	✓	✓	✓	—	—	—	✓	✓	—	—	—	—	—	✓	—	Type-C to Type-C USB L N-UCU C-A02	V1.00	emulate ncy. 4. USB Connection Method : Setup Menu-USB-MTP-PTP.
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Nikon Z8	✓	✓	✓	✓	-	✓	✓	✓	✓	✓	✓	-	-	-	✓	✓	Type-C to Type-C USB-LN-UCU C-A02	V1.00	1. When using electronic focusing, the camera lens should be in
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Nikon Zf	✓	✓	✓	✓	-	-	-	✓	✓	-	-	-	-	-	✓	-	Type-C to Type-C USB L-N-UCU C-A02	V1.00	A(A F) mode and select AF-S or AF-C in focusing mode .2. Nikon camera as don't support electronic focusing when recording.
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[illegible]

Ni k o n Z 50 II	√	√	√	√	—	√	√	√	√	√	√	—	—	—	√ P h o t o m o d e o n l y	√	Typ e -C to Typ e -C U S B L N- U C U C- A0 2	V 1. 0 0	em late ncy. 4. U SB Con nec tion Met hod : Se tup Me nu- US B- MT P-P TP.
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[illegible]

ar kl l																	U C- A0 2	. Pl eas e c hoo se[] (P C c ontr ol) and turn ca mer a m ode dial to P , A, S, o r M mo de.
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F uj ifi l m X- T 3	√	√	√	√	-	√	-	-	-	√	√	-	-	-	√	-	Ty pe -C to Ty pe -C U S B L N- U C U C- A0 2	V 3. 1 0	
																			1. P leas e s

Fujifilm X-T4	✓	✓	✓	✓	-	✓	-	-	-	✓	✓	-	-	-	✓	-	Type-C to Type-C USB L N-UCU C-A02	V1.01	et t he “ con nec tion mo de” into “US B T ET HE R s hoo ting aut o” f or c am era con nec tion setti ngs .2. I n P hot o m ode of F ujifi l m, whe
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Fujifilm X-T5	✓	✓	✓	✓	-	✓	-	-	-	✓	✓	-	-	-	✓	-	Type-C to Type-C USB BLN-UCU C-A02	V1.01	In the camera is connected to the global, the camera parameter control from camera is disabled and you can only adjust
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Fujifilm X-S 20	✓	✓	✓	✓	—	✓	—	—	—	✓	✓	—	—	—	✓	—	Type-C to Type-C USB BLN-UCU-C-A02	V1.10	camera parameters via gimbal. Restart the camera to resume parameter control from camera. Plug in and out the camera

Fuji Film X-S 10	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Type -C to Type -C US BL N- UC UC- A0 7	V 1. 0 1	a c ontr ol c abl e to retu rn t o gi mb al c ontr ol; Fuji film doe sn't sup port savi ng pho tosi n R AW for mat .
																	Type -C to		

F uj ifi l m X- 10 0 VI	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Type -C U S B L N- U C U C- A0 2	V 1. 0 1	
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C a m e r a M o d e l	Phot o		Vide o		L iv e P r e vi e w	Shutt er Sp eedA djust ment		Apert ure A djust ment		ISOA djust ment		EVAd justm ent		Z o o m (Di gi ta l/ O pt i c a l)	H a l f w a y P r e s s S h u t t e r B u t t o n t o A u t o f o c u s	E l e c t r o n i c F o l l o w F o c u s (F o c u s W h e e l)	C a m e r a C o n t r o l C a b l e T y p e	C a m e r a F i r m w a r e V e r s i o n	Not e
	S a v e	P l a y b a c k	S a v e	P l a y b a c k		P h o t o M o d e	V i d e o M o d e	P h o t o M o d e	V i d e o M o d e	P h o t o M o d e	V i d e o M o d e	P h o t o M o d e	V i d e o M o d e						

Fujifilm X-H2	√	√	√	√	—	√	—	—	—	√	√	—	—	—	√	—	Type-C to Type-C USB LN-UCU C-A02	V1.01	1. Camera Connection Setting: Network/USB Setting Menu-
																			SELECT CONNECTION SETTING-US BT ETHERS

																	Type	HOTING AUTOMATICALLY IN PHOTO MODE OF Fujifilm, when the camera is connected to the global, the camera parameter control from cam
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Fujifilm X-H2s	√	√	√	√	–	√	–	–	–	√	√	–	–	–	√	–	-C to Type-C USB LN-UCC-A02	V1.01	era is disabled and you can only adjust camera parameters via gimbal. Restart the camera to resume parameter control from camera.

Plugging in and out the camera control cable to return to gimbal control; Fujifilm doesn't support saving photos in RAW format.

F uj ifi l m X -1 0 0 V	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Ty pe -C to Ty pe -C U S B LN -U C U C- A0 2	V 3. 0. 0	
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F uj ifi I m X -T 3 0 II	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Ty pe -C to Ty pe -C U S B LN -U C U C- A0 2	V 2. 0 4	
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F uj ifi l m X - E 3	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Typ e -C to Ty pe -C U S B LN -U C U C- A0 2	V 1. 0 0	
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Fujifilm X-T50	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Type-C to Type-C USB-B LN-UCC-A02	V1.02	
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Z C A M E 2	-	-	√	√	-	-	-	-	-	√	√	-	-	-	-	-	Type -C to Type -C USB LN-U CUC-A02	V0.93	1. Set the camera's "USB Connect" into "serial".
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S I G M A fp	√	—	√	—	—	—	—	—	—	—	—	—	—	—	—	√	—	Type-C to Type-C USB BLN-UCUC-A02	V2.00	

Notes

1. This table will be updated in line with firmware update and is subject to change without prior notice;
2. For Sony cameras, after connecting stabilizer and camera with control cable, Please first power on the stabilizer and then the Make sure the camera has sufficient power to operate. Optical zoom control is available on the stabilizer when used with motorized lens. Digital zoom control is available on the stabilizer when used with non-motorized lens. Please select zoom option in your camera's settings; Sony A7R3 needs to have the auto power-off start time set to 30 minutes.
3. When shooting Panorama or Timelapse, it is recommended to turn off the camera's auto review (Sony), image confirmation (Canon), auto review (Panasonic), image review (Nikon) to reduce system
4. The Canon DSLR cannot realize the halfway press shutter button to autofocus in Live If the feature is used, the camera Live Preview mode should be turned off.

- Before connecting Panasonic G9 with a control cable, please first turn off the USB Power Supply in camera
- When connecting an Olympus camera to the stabilizer, USB Mode will automatically pops up on the Please select [] (PC (Tether) and dial the mode to P, A, S, or M mode.
- “√” means the camera can realize the function after connecting to the stabilizer; “×” means the camera currently cannot realize the function after connecting to the stabilizer, but there’re possibilities that the function may open by a firmware update or other “-” means the uncontrollable functions after connecting to the stabilizer is because the camera control protocol is not opened.

Update on May 22, 2025 (Firmware version V1.75)

	Photo	Video		Shutter Speed Adjustment	Aperture Adjustment	ISO Adjustment	EV Adjustment		Halfway Pre	Electro	Ca	

C a m e r a M o d e l	S a v e	P l a y b a c k	S a v e	P l a y b a c k	L i v e P r e v i e w	P h o t o M o d e	V i d e o M o d e	P h o t o M o d e	V i d e o M o d e	P h o t o M o d e	V i d e o M o d e	P h o t o M o d e	V i d e o M o d e	Z o m (D i g i t a l / O p t i c a l)	s s S h u t t e r B u t t o n t o A u t o f o c u s	n i c F o l l o w F o c u s (F o c u s W h e e l)	m e r a F i r m w a r e V e r s i o n	Note
S o n y α 1	√	√	√	√	—	—	—	—	—	—	—	—	—	—	√	—	V 1. 3 1	

S o n y α 9 II	√	√	√	√	—	—	—	—	—	—	—	—	—	—	√	√	√	V 2. 0 0
S o n y α 9	√	√	√	√	—	—	—	—	—	—	—	—	—	—	—	√	—	V 6. 0 0
S o n y α 7 R 5	√	√	√	√	—	—	—	—	—	—	—	—	—	—	—	√	—	V 1. 0 0
S o n y α 7 R 4	√	√	√	√	—	—	—	—	—	—	—	—	—	—	√	√	√	V 1. 2 0

S o n y α 7 R 3	√	√	√	√	—	—	—	—	—	—	—	—	—	—	√	√	√	V 3. 1 0	1. Blue tooth s hutter control and pa iring m ethods :①Turn on the camer a's Blu etooth: go to t he ca mera s ettings menu, select Networ k → Bl
S o n y α 7 M 4	√	√	√	√	—	—	—	—	—	—	—	—	—	—	√	√	√	V 1. 0 0	
S o n y α 7 M 3	√	√	√	√	—	—	—	—	—	—	—	—	—	—	√	√	√	V 4. 0 1	

S o n y α 7 S 3	√	√	√	√	—	—	—	—	—	—	—	—	—	√	√	√	V 1. 0 1	uetoot h Setti ngs* B luetoot h Func tion → On;② Blueto oth pai
S o n y α 7 C	√	√	√	√	—	—	—	—	—	—	—	—	—	√	√	√	V 2. 0 0	ring/co nnecti on: Ne twork → Blu etooth Setting s → P
S o n y α 7 C R	√	√	√	√	—	—	—	—	—	—	—	—	—	√	√	√	V 1. 0 0	airing; ③Click the me nu butt on, Blu etooth Shutte r → Se
S o n y α 7 C II	√	√	√	√	—	—	—	—	—	—	—	—	—	—	—	—	V 1. 0 0	lect th e corre spondi ng ca mera Blueto oth na me an d click

S o n y F X 3	√	√	√	√	—	—	—	—	—	—	—	—	—	—	√	√	√	V 3. 0 0	Conne ct;④Tu rn on Blueto oth re mote c ontrol: Networ k → Bl uetoot h Rem ote Co ntrol → On. 2. Due to the l imitatio n of th e cam era sy stem, t he ca mera c ontrol i s not a vailabl e if the Blueto oth is only co nnecte d but n ot for r emote
S o n y F X 3 0	√	√	√	√	—	—	—	—	—	—	—	—	—	—	√	√	√	V 1. 3 1	
S o n y α 6 7 0 0	√	√	√	√	—	—	—	—	—	—	—	—	—	—	—	—	—	V 1. 0 0	

S o n y α 6 6 0 0	✓	✓	✓	✓	—	—	—	—	—	—	—	—	—	—	✓	✓	✓	V 1. 1 0	control . Theref ore the remote control should also b e enab led.3.
S o n y α 6 4 0 0	✓	✓	✓	✓	—	—	—	—	—	—	—	—	—	—	✓	✓	✓	V 2. 0 0	When the ca mera a nd WE EBILL 3S are both in Blueto oth sh utter a nd wir ed con trol mo de at t he sa me tim e, wire d contr ol take
S o n y α 6 1 0 0	✓	✓	✓	✓	—	—	—	—	—	—	—	—	—	—	—	✓	—	V 1. 0 0	s priori ty and there i s no n eed to

S o n y Z V- 1	√	√	√	√	-	-	-	-	-	-	-	-	-	-	√	√	√	V 1. 0 0	activel y disco nnect Blueto oth.
S o n y Z V- 1 II	√	√	√	√	-	-	-	-	-	-	-	-	-	-	-	√	-	V 1. 0 0	
S o n y Z V- E 1 0	√	√	√	√	-	-	-	-	-	-	-	-	-	-	-	√	-	V 1. 0 0	

S o n y Z V- E 1 0 II	√	√	√	√	—	—	—	—	—	—	—	—	—	—	√	—	V 1. 0 0	
S o n y Z V- E 1	√	√	√	√	—	—	—	—	—	—	—	—	—	—	√	√	√	V 1. 0 0
S o n y R x 1 0 0 VI I	√	√	√	√	—	—	—	—	—	—	—	—	—	—	—	√	—	V 1. 0 0

C a m e r a M o d e l	Phot o		Vide o		Li v e P r e v i e w	Shutt er Sp eedA djust ment		Apert ureA djust ment		ISO A djust ment		EV A djust ment		Zo o m (D igi tal / O pti ca l)	H al f w a y P re s s S h ut te r B ut to n to A ut of o c u s	El ec tr o ni c F oll o w F oc us (F oc us W he el)	C a m e r a Fi r m w ar e V er si o n	Note
	S a v e	P l a y b a c k	S a v e	P l a y b a c k		P h o t o M o d e	V i d e o M o d e	P h o t o M o d e	V i d e o M o d e	P h o t o M o d e	V i d e o M o d e	P h o t o M o d e	V i d e o M o d e					
																		1. Blue tooth s hutter

control and pairing methods:
① Turn on the camera's Bluetooth: go to the camera settings menu, select Network → Bluetooth Settings → Bluetooth Function → On;
② Bluetooth pairing/connection: Network → Bluetooth Setting

s → P
airing;
③ In t
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select
Blueto
oth sh
utter, c
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respon
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Turn o
n Bluet
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remote
control
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Blueto
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Contro
l → On
.2. Du
e to th

Sony α9 III	✓	✓	✓	✓	-	-	-	-	-	-	-	-	-	✓	-	V1.0.0	e limitation of the camera system, the camera control is not available if Bluetooth is only connected but not for remote control. Therefore the remote control should also be enabled. ³ . When the camera and the gimbal
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are both in Bluetooth Shutter Control mode at the same time, wired control takes priority and there is no need to actively disconnect Bluetooth.4. Bluetooth Shutter Control for Focus and Zoom via Gimbal Rear

Wheel (1) Camera Settings:a. Electronic Focus Setting: MFb. Electro nic Zoom Se tting: Electro nic Zoom – Select “Variable” for the remote zoom speed type (If not set , the z oom s peed will be fixed)(2) Gim bal Set tings:a

. Electronic Focus: Settings – Control Wheel – EFocus. Electronic Zoom: Settings – Control Wheel – EZOOM(3) Sensitivity Settings for Focus and Zoom: Settings – Wheel Set – wheel sensitivity

Camera Model	Photo		Video		Live Preview	Shutter Speed Adjustment		Aperture Adjustment		ISO Adjustment		EV Adjustment		Zoom (Digital / Optical)	Halfway Press Sensor Follow Focus Wheel)	Camera Firmware Version	Note
	Save	Playback	Save	Playback		Photo Mode	Video Mode	Photo Mode	Video Mode	Photo Mode	Video Mode	Photo Mode	Video Mode				

C a n n o n E O S R 5	√	√	√	√	-	-	-	-	-	-	-	-	-	-	√	-	V 1. 5. 0
	√	√	√	√	-	-	-	-	-	-	-	-	-	-	√	-	V 1. 0. 0
	√	√	√	√	-	-	-	-	-	-	-	-	-	-	√	-	V 1. 5. 0
	√	√	√	√	-	-	-	-	-	-	-	-	-	-	√	-	V 1. 5. 0
	√	√	√	√	-	-	-	-	-	-	-	-	-	-	√	-	V 1. 5. 0
	√	√	√	√	-	-	-	-	-	-	-	-	-	-	√	-	V 1. 5. 0
	√	√	√	√	-	-	-	-	-	-	-	-	-	-	√	-	V 1. 5. 0
	√	√	√	√	-	-	-	-	-	-	-	-	-	-	√	-	V 1. 5. 0
	√	√	√	√	-	-	-	-	-	-	-	-	-	-	√	-	V 1. 5. 0
	√	√	√	√	-	-	-	-	-	-	-	-	-	-	√	-	V 1. 5. 0
	√	√	√	√	-	-	-	-	-	-	-	-	-	-	√	-	V 1. 5. 0
	√	√	√	√	-	-	-	-	-	-	-	-	-	-	√	-	V 1. 5. 0
	√	√	√	√	-	-	-	-	-	-	-	-	-	-	√	-	V 1. 5. 0
	√	√	√	√	-	-	-	-	-	-	-	-	-	-	√	-	V 1. 5. 0
	√	√	√	√	-	-	-	-	-	-	-	-	-	-	√	-	V 1. 5. 0
	√	√	√	√	-	-	-	-	-	-	-	-	-	-	√	-	V 1. 5. 0
	√	√	√	√	-	-	-	-	-	-	-	-	-	-	√	-	V 1. 5. 0
C a n n o n E O S R 6	√	√	√	√	-	-	-	-	-	-	-	-	-	-	√	-	V 1. 5. 0

C a n o n E O S R 6 M a r k II																	
	✓	✓	✓	✓	—	—	—	—	—	—	—	—	—	—	✓	—	V 1. 0. 1
C a n o n E O S R 7																	
	✓	✓	✓	✓	—	—	—	—	—	—	—	—	—	—	✓	—	V 1. 0. 7

1. Blue
tooth s
hutter
setting

C a n o n E O S R 8	√	√	√	√	—	—	—	—	—	—	—	—	—	—	—	√	—	V 1. 0. 0	and pa iring m ethod ①Wire less fu nction → Blu etooth setting s → Bl uetoot
C a n o n E O S R 10	√	√	√	√	—	—	—	—	—	—	—	—	—	—	—	√	—	V 1. 0. 1	h* Ena ble② Wirele ss fun ction → Wi- Fi/Blue tooth c onnect ion* C
C a n o n E O S R	√	√	√	√	—	—	—	—	—	—	—	—	—	—	—	√	—	V 1. 0. 0	onnect to wire less re mote c ontrol (If the c amera prompt s that t he dev ice is n ot foun d durin

C a n o n E O S R P	√	√	√	√	—	—	—	—	—	—	—	—	—	—	—	√	—	V 1. 0. 0	g the fi rst- tim e conn ection, perfor m pairi ng aga in to c omplet e Bluet ooth p airing) ③Phot o shoo ting se tting: Drive mode → Self -timer: Remot e contr ol (10s , 2s ar e both accept able, b ut it m ust be remote control)④Po wer off setting
C a n o n E O S R 50	√	√	√	√	—	—	—	—	—	—	—	—	—	—	—	√	—	V 1. 0. 0	
C a n o n E O S M 50	√	√	√	√	—	—	—	—	—	—	—	—	—	—	—	√	—	V 1. 0. 2	

C a n o n E O S M 50 II	√	√	√	√	—	—	—	—	—	—	—	—	—	—	√	—	V 1. 0. 1	: Settings → Power saving → Auto power off → Off ⑤Video recording setting:
C a n o n E O S M 6 II	√	√	√	√	—	—	—	—	—	—	—	—	—	—	√	—	V 1. 0. 1	Switch the camera to video recording mode → Shooting and recording →
C a n o n E O S 90 D	√	√	√	√	—	—	—	—	—	—	—	—	—	—	√	—	V 1. 1. 1	Remote control → Enable2 . When the camera and WEEBIL 3S are

C a n o n E O S 80 0 D	✓	✓	✓	✓	—	—	—	—	—	—	—	—	—	—	—	✓	—	V 1. 0. 1	both in Blueto oth sh utter a nd wir ed con trol mo de at t he sa me tim e, wire d contr ol take s priori ty and there i s no n eed to activel y disco nnect Blueto oth.
	✓	✓	✓	✓	—	—	—	—	—	—	—	—	—	—	—	✓	—		
	✓	✓	✓	✓	—	—	—	—	—	—	—	—	—	—	—	✓	—		
	✓	✓	✓	✓	—	—	—	—	—	—	—	—	—	—	—	✓	—		
	✓	✓	✓	✓	—	—	—	—	—	—	—	—	—	—	—	✓	—		
	✓	✓	✓	✓	—	—	—	—	—	—	—	—	—	—	—	✓	—		
	✓	✓	✓	✓	—	—	—	—	—	—	—	—	—	—	—	✓	—		
	✓	✓	✓	✓	—	—	—	—	—	—	—	—	—	—	—	✓	—		
	✓	✓	✓	✓	—	—	—	—	—	—	—	—	—	—	—	✓	—		
	✓	✓	✓	✓	—	—	—	—	—	—	—	—	—	—	—	✓	—		
	✓	✓	✓	✓	—	—	—	—	—	—	—	—	—	—	—	✓	—		
	✓	✓	✓	✓	—	—	—	—	—	—	—	—	—	—	—	✓	—		
	✓	✓	✓	✓	—	—	—	—	—	—	—	—	—	—	—	✓	—		
	✓	✓	✓	✓	—	—	—	—	—	—	—	—	—	—	—	✓	—		
	✓	✓	✓	✓	—	—	—	—	—	—	—	—	—	—	—	✓	—		
	✓	✓	✓	✓	—	—	—	—	—	—	—	—	—	—	—	✓	—		
C a n o n E O S 85 0 D	✓	✓	✓	✓	—	—	—	—	—	—	—	—	—	—	—	✓	—		

C a n o n E O S 20 0 D II	✓	✓	✓	✓	—	—	—	—	—	—	—	—	—	—	—	✓	—	V 1. 0. 0
C a n o n E O S R 6 M a r k II	✓	✓	✓	✓	—	—	—	—	—	—	—	—	—	—	—	✓	—	V 1. 0. 1

C a m e r a M o d e l	S a v e	P l a y b a c k	S a v e	P l a y b a c k	L i v e P r e v i e w	P h o t o M o d e	V i d e o M o d e	P h o t o M o d e	V i d e o M o d e	P h o t o M o d e	V i d e o M o d e	P h o t o M o d e	V i d e o M o d e	Zo o m (D i g i t a l / O p t i c a l)	P r e s s S h u t t e r B u t t o n t o A u t o f o c u s	t r o n i c F o l l o w F o c u s (F o c u s W h e e l)	a m e r a F i r m w a r e V e r s i o n	Note
Ni k o n Z 6 II	√	√	√	√	—	—	—	—	—	—	—	—	—	—	—	—	V 1. 5 0	1. Blue tooth s hutter setting and pa iring m ethod: ① Ent

Ni k o n Z 7 II	✓	✓	✓	✓	—	—	—	—	—	—	—	—	—	—	—	—	V 1. 5 0	er the camer a setti ngs m enu → Wirele ss rem ote co
Ni k o n Z 50	✓	✓	✓	✓	—	—	—	—	—	—	—	—	—	—	—	—	V 1. 0	ntrol (ML-L7) option → Sav e wirel ess re mote c
Ni k o n Z 30	✓	✓	✓	✓	—	—	—	—	—	—	—	—	—	—	—	—	V 1. 0	ontrol ② Pre ss the menu button on the
Ni k o n Z fc	✓	✓	✓	✓	—	—	—	—	—	—	—	—	—	—	✓	—	V 1. 1 0	stabiliz er, sel ect Blu etooth shutter → cho ose th
Ni k o n Zf	✓	✓	✓	✓	—	—	—	—	—	—	—	—	—	—	—	—	V 1. 0 0	e corre spondi ng ca mera Blueto oth na

Ni k o n Z 6 III	√	√	√	√	—	—	—	—	—	—	—	—	—	—	—	—	V 1. 0 0	me, and d pres s to co nnect; 2. Wh en the camer a and WEEB ILL-3S are both in Blueto oth sh utter a nd wir ed con trol sta te at th e sam e time, the wir ed con trol fun ction t akes p riority, and th ere is no nee d to ac tively d isconn ect Blu
Ni k o n Z 50 II	√	√	√	√	—	—	—	—	—	—	—	—	—	—	—	—	V 1. 0 0	

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