

**VALETON
VLP-200
Multi Track
Samnpler**



VALETON VLP-200 Multi Track Samnpler User Guide

[Home](#) » [VALETON](#) » VALETON VLP-200 Multi Track Samnpler User Guide 

Contents

- [1 VALETON VLP-200 Multi Track Samnpler](#)
- [2 FAQs](#)
- [3 Panel Introduction](#)
- [4 Specification](#)
- [5 Basic Tutorial for LOOP 1 and 2](#)
- [6 Undo and Redo](#)
- [7 Recording Length Tips](#)
- [8 Documents / Resources](#)
 - [8.1 References](#)
- [9 Related Posts](#)

VALETON

VALETON VLP-200 Multi Track Samnpler



FAQs

Q: How do I connect stereo output devices?

A: Use both L and R jacks for stereo output devices. For mono devices, use either the L or R jack.

Q: How do I use the CTRL Jack for external footswitch control?

A: Connect an external footswitch controller to the CTRL Jack. A single press can turn on/off the drum machine, and a long press can enter tap tempo mode to adjust the BPM.

Panel Introduction

1. LOOP 1 Knob:

- Controls the playback volume in LOOP 1.

2. LOOP 2 Knob:

- Controls the playback volume in LOOP 2.

3. SERIAL/FREE Toggle switch:

- Used to select the coordination mode of LOOP 1 and LOOP 2:
 - SERIAL: LOOP 1 and LOOP 2 play alternately.
 - FREE: LOOP 1 and LOOP 2 can be played at the same time.

4. LEVEL Knob:

- Controls the playback volume of the drum machine.

5. RHYTHM/BPM Knob (with enter button):

- Turn to select the drum rhythm pattern or adjust the BPM of drum machine, and press the knob to switch

the current adjustment object (RHY or BPM).

6. DRUM/TAP Button:

- Press the button to turn the drum machine on or o. Hold the button to enter tap tempo mode, and tap the button to adjust the BPM.

7. Display:

- Displays information such as project number, rhythm number, and BPM.

8. MEMORY/SAVE Knob (with enter button):

- Select and recall the project by turning the knob, pressing to save the LOOP project, and long pressing the knob to switch the recording mode (only for the bottom track): manual recording (MR) and automatic recording (AR).

9. LOOP 1 Footswitch:

- Controls the recording, playback, stop, overdubbing, undo, and redo functions of LOOP 1:
 - For blank loop: Record→Play→Overdub
 - For loop with recordings: Play→Overdub
- When playing or overdubbing: Press and hold this footswitch for 2 seconds or more to perform undo (cancel recording or the last overdub recording). Press and hold the footswitch again to perform the redo function (cancel the undo operation).

10. LOOP 2 Footswitch:

- Controls the recording, playback, stop, overdubbing, undo and redo functions of LOOP 2, the operation logic is consistent with LOOP 1 Footswitch.

11. INST/MIC Toggle switch:

- Toggle the switch to match the connected device of the INPUT L channel:
 - **INST:** Suitable for guitar, bass, and other instruments.
 - **MIC:** Suitable for connecting dynamic microphones.

12. INPUT (L/R) Jack:

- 1/4" Mono input connection for guitar, bass, microphone, or other instruments. When connecting a stereo output device, please use both L and R jacks; when connecting a mono device, use either the L or R jack.

13. OUTPUT (L/R) Jack: 1/4" unbalanced output interface, connect to speaker, mixer or recording equipment.

- **Mono input:** Only L or R channel input, OUTPUT L and R output the same LOOP signal (dual mono output).
- **Stereo input:** When INPUT L and R are input at the same time, OUTPUT L and R output the LOOP signal of the corresponding input channel.
 - **Note:** When INPUT L and R are inserted at the same time, if only one channel of L or R has signal input, only the corresponding output channel has LOOP signal output.


14. CTRL Jack:

- The 1/4" TRS input, for connecting an external footswitch controller. A single press on the external pedal can be used to turn on or o the drum machine, and a long press can enter tap tempo mode, which is used to adjust the BPM of the drum machine.

15. USB Jack:

- By connecting to a Mac or PC through the USB 2.0 Type-C port, import and export projects and update firmware with supporting software.

16. DC 9V Jack Power Requirements:

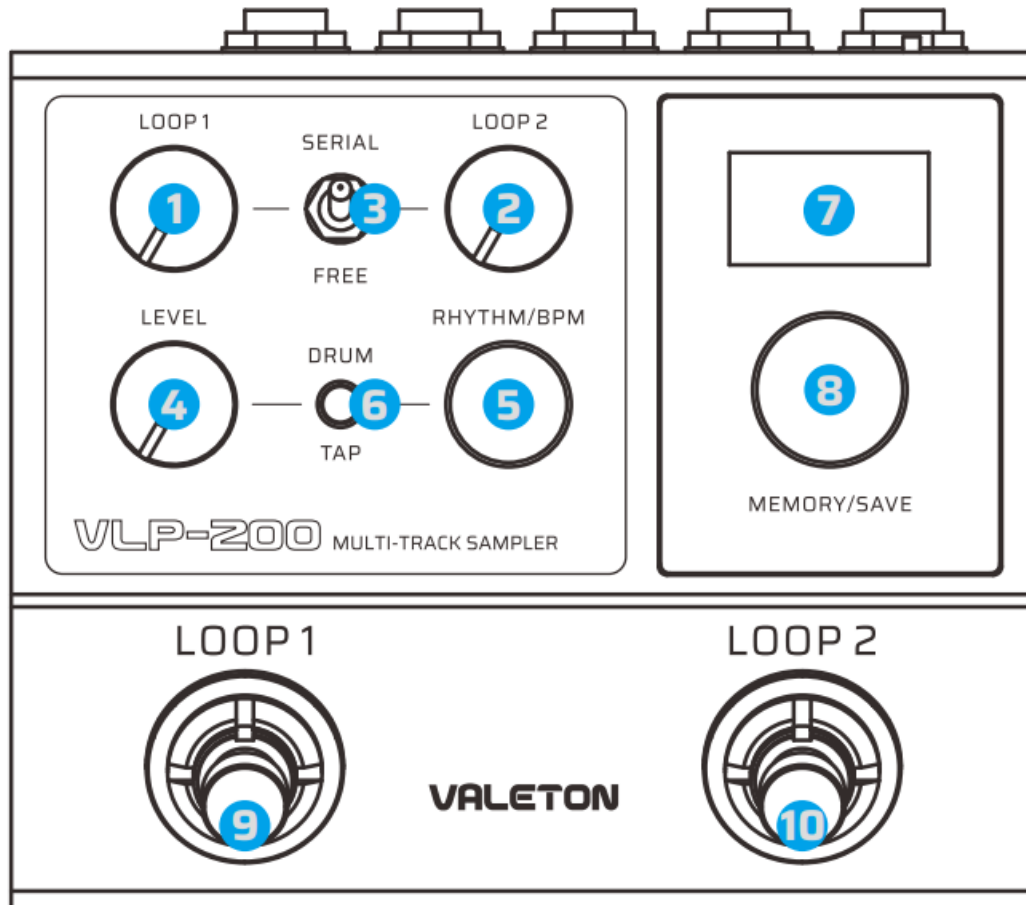
- DC 9V, 500mA, 

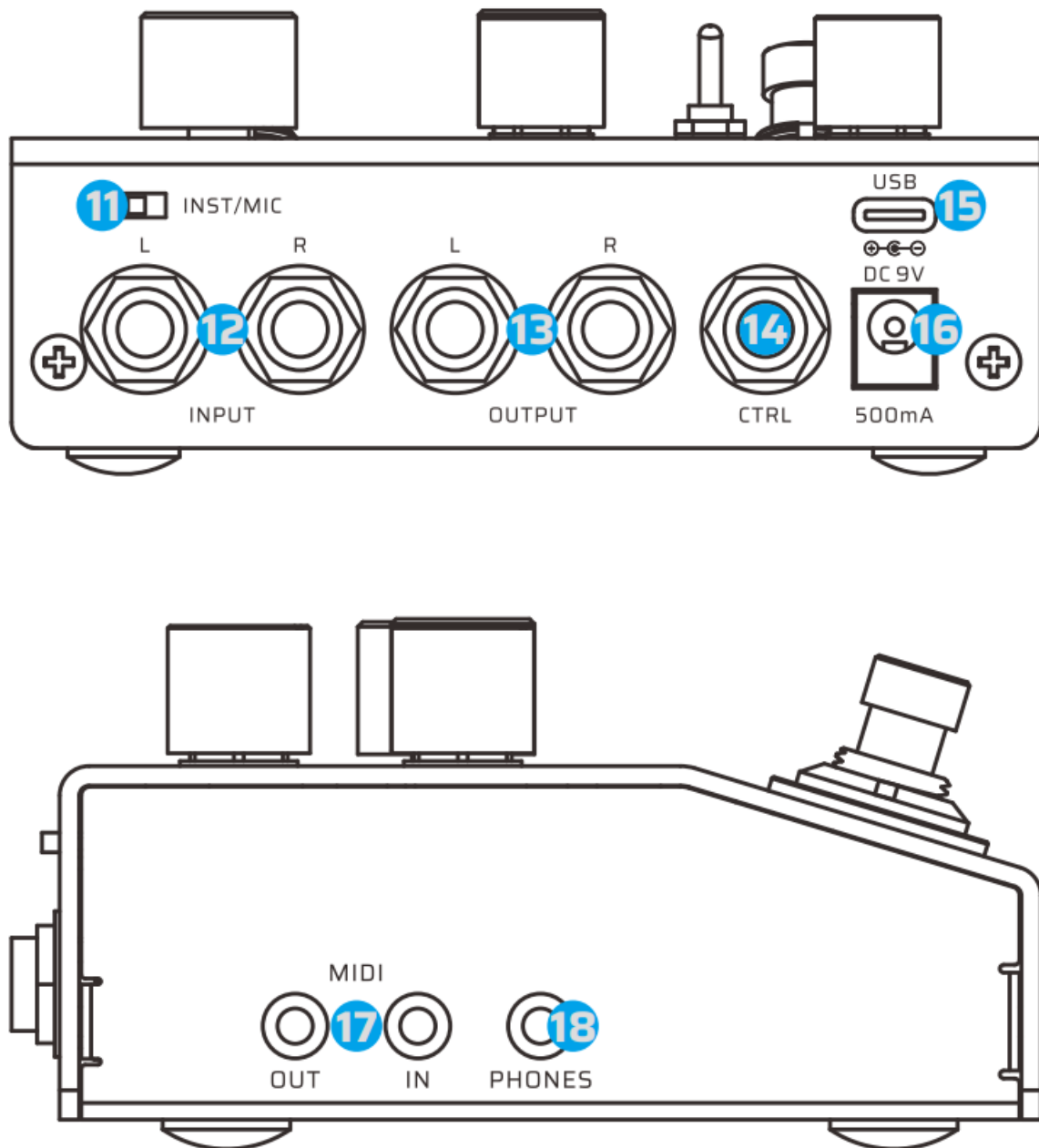
17. **MIDI (IN/OUT) Jack:**

- 1/8" TRS MIDI interface, you can sync external MIDI equipment with this device.

18. **PHONES:**

- 1/8" TRS stereo interface, connected to headphones to monitor the output of the device.





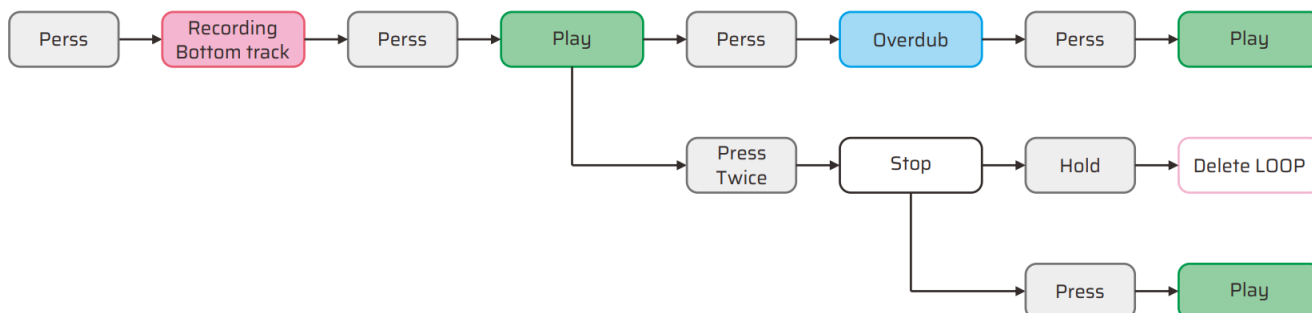
Specification

- Maximum recording storage: about 7 hours
- Maximum project saving: 99
- Number of tracks: 2
- Input Impedance: 1MΩ
- Output Impedance: 4.7kΩ
- AD/DA: 24bit, 48kHz
- Recording format: WAV (24bit, 48kHz, stereo)
- Drum rhythm: 100 or more
- Dimensions: 119.5mm (W) × 104.9mm (D) × 54mm (H)
- Weight: 639g

Basic Tutorial for LOOP 1 and 2

Record, Play, Overdub and Delete

- “Bottom track”: The first recorded track of a blank LOOP.
- “Overdub”: Overlay the second and subsequent recordings on top of the bottom track.
- “Stop”: Press twice to stop the LOOP only active when the LOOP is playing



- **Additional Tips:** Press and hold the MEMORY/SAVE knob to switch the current recording mode (only for the bottom track): manual recording (MR) and automatic recording (AR). When switching to AR mode, after pressing the footswitch, LOOP will automatically start recording after detecting a certain signal input.

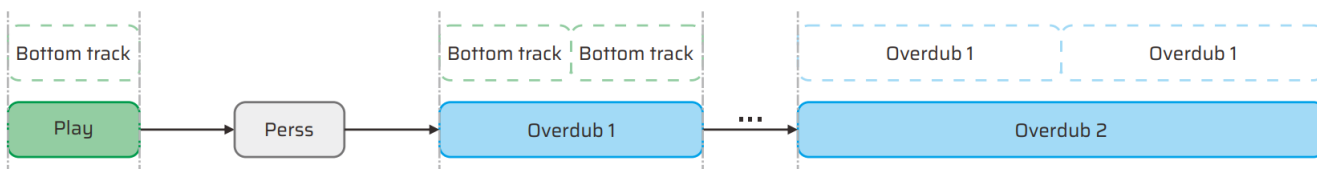
Undo and Redo

- “Undo”: Hold to Undo is only for the last overdub track, not for the bottom track



Recording Length Tips

- **Recording length:** The length of each overdub track of LOOP 1 or 2 can be controlled as an integer multiple of the length of its own bottom track. This is a useful technique for creative players. The loop length of LOOP will be based on the longest overdub recording. (If the recording time is not an integer multiple after you press the footswitch to end recording, the footswitch light will turn blue and flash slowly until the recording ends automatically at an integer multiple.)



MORE INFO

- Thank you for purchasing a VALETON product!
- www.valeton.net
- Scan the QR code for the full manual & VLP-200 software





[VALETON VLP-200 Multi Track Samnpler](#) [pdf] User Guide
VLP-200 Multi Track Samnpler, VLP-200, Multi Track Samnpler, Track Samnpler, Samnpler

References

- [🌐 Valeton](#)
- [User Manual](#)

[Manuals+](#), [Privacy Policy](#)

This website is an independent publication and is neither affiliated with nor endorsed by any of the trademark owners. The "Bluetooth®" word mark and logos are registered trademarks owned by Bluetooth SIG, Inc. The "Wi-Fi®" word mark and logos are registered trademarks owned by the Wi-Fi Alliance. Any use of these marks on this website does not imply any affiliation with or endorsement.