



UNIVERSAL AUDIO SD-1 Standard Dynamic Microphone User Guide

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Congratulations

Your new UA Standard SD-1 Dynamic Microphone is designed to deliver years of uncompromising sonic performance.

The SD-1 is a high-quality dynamic broadcast mic suitable for a wide range of professional audio applications. With its cardioid polar pattern and smooth, transparent sound, it's particularly well suited for capturing both music and speech.

There are two control switches below the XLR connector. Move switch #1 to its up position  to reduce low frequency rumble. Move switch #2 to its down position  for a gentle boost in the vocal articulation range. For a fuller sound, move the mic closer to the source.

The SD-1 comes with convenient Apollo Channel Strip Presets. These downloadable settings for UA's Apollo audio interfaces give you professional results, instantly.

Get Apollo Interface Presets

To get custom Apollo Channel Strip Presets, scan the QR code or visit uaudio.com/mics/presets



Specifications

Description

Professional End-Address
Broadcast Microphone

Type

Dynamic

Polar Pattern

Cardioid

Frequency Response

50 Hz – 16 kHz

Output Impedance

200 Ohms

Sensitivity

-58 dB (0 dB = 1V/Pa at 1 kHz)

Adjustable Controls

Low Cut Filter (200 Hz): Off, On

Articulation Boost (3 – 5 kHz): Off, On

Output Connector

Balanced XLR3, pin 2 hot



Used electrical and electronic equipment should not be mixed with general household waste. Please dispose in accordance with local regulations.

Documents / Resources



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SD-1 Standard Dynamic Microphone, SD-1, Standard Dynamic Microphone, Dynamic Microphone, Microphone

References

-  [Mic Presets](#)
-  [Universal Audio | Audio Interfaces | UAD Plug-Ins](#)