Manuals+ — User Manuals Simplified.
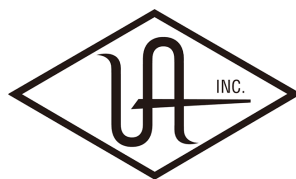
SD-1
Dynamic
Microphone

Universal Audio SD-1 Dynamic Microphone User Guide

Contents

Universal Audio SD-1 Dynamic Microphone

Product Usage Instructions

1. Ensure switch #1 is in the up position to reduce low-frequency rumble.
2. Set switch #2 in the down position for a gentle boost in the vocal articulation range.
3. To achieve a fuller sound, position the microphone closer to the audio source.
4. Utilize Apollo Channel Strip Presets for professional results.
5. For custom Apollo Channel Strip Presets, scan the QR code or visit **uaudio.com/mics/presets**.

OVERVIEW

Key Features

- For Live/Studio + Streaming/Podcasting
- Versatile Mic for Vocals and Instruments
- Dynamic Capsule for Up-Close Miking
- Cardioid Pickup for Less Background
- Built-in windscreen and Shockmount
- Low-Cut Filter and High-Boost Switch
- Includes Apollo Channel Strip Presets

- XLR Connector

Get an up-close and broadcast-ready sound from your vocals and instruments with the **Universal Audio SD-1 Dynamic Microphone**. With its wide frequency response from 50 Hz to 16 kHz, this versatile mic's dynamic capsule delivers polished, natural-sounding recordings and can be used to capture speech, vocals, and a wide variety of instruments.

Description

- **Universal Audio SD-1 Dynamic Cardioid Microphone Overview**
  - Get an up-close and broadcast-ready sound from your vocals and instruments with the **Universal Audio SD-1 Dynamic Microphone**. With its wide frequency response from 50 Hz to 16 kHz, this versatile mic's dynamic capsule delivers polished, natural-sounding recordings and can be used to capture speech, vocals, and a wide variety of instruments.
  - The Universal Audio SD-1 Dynamic Microphone features a low-cut filter to reduce rumbling and unwanted low-end noise, while the Articulation Boost adds a presence boost in the 3 to 5 kHz range for additional high-end clarity if desired. The capsule's cardioid pickup pattern focuses on audio capture in front of the microphone, picking up less background sound and making the mic well-suited for streaming and podcasting applications, even in less-than-perfect acoustic spaces.
- **PROFESSIONAL RESULTS**
  - The Universal Audio SD-1 Dynamic Microphone delivers studio-grade sound and style, no matter where you record. It's tailor-made for close-miked speech and vocals, with a simple dynamic design that naturally rejects background noises like fans, refrigerators, and noisy bandmates.
- **SHAPE YOUR SOUND WITH QUICK CONTROLS**
  - Reduce rumble and mud from recordings with the SD-1's selectable low-cut filter. And with its enhanced articulation boost, vocals, and instruments will instantly stand out with added presence.
- **SOUND LIKE THE PROS WITH APOLLO CHANNEL STRIP PRESETS**
  - Take the guesswork out of getting polished sound with Apollo's custom Universal Audio SD-1 Dynamic Microphone presets, featuring radio-ready EQ and compression settings for vocals, guitars, and broadcasts.
- **DECK OUT YOUR DESKTOP STUDIO**
  - With a sleek modern design and rear-mounted XLR jack for easy cable runs, the Universal Audio SD-1 Dynamic Microphone will instantly level up your production space. Whether it's music, podcasts, live streams, or Zoom meetings, your new go-to home studio mic has arrived.
- **CAPTURE YOUR BEST RECORDINGS YET**
  - The SD-1 Dynamic Microphone features an internal shock mount and built-in windscreen, meaning your recordings and live streams will automatically sound cleaner, with less handling noise and breath sound.

SD-1 FEATURES

- For Live/Studio + Streaming/Podcasting
- Versatile Mic for Vocals and Instruments
- Dynamic Capsule for Up-Close Miking
- Cardioid Pickup for Less Background
- Built-in windscreen and Shockmount

- Low-Cut Filter and High-Boost Switch
- Includes Apollo Channel Strip Presets
- XLR Connector

[View details on the manufacturer's website](#)

Specification

Universal Audio SD-1 Specs

Weight	2.89 lbs
Dimensions	10.9 × 7.3 × 5.6 in
Brands	**UNIVERSAL AUDIO**

FORM FACTOR	Stand/Boom Mount
BRAND	Universal Audio
INTENDED SOUND SOURCES	Vocals, Speech/Voice Over, Electric Guitar, Electric Bass, Double Bass, Drums, Instrument
SOUND FIELD	Mono
CAPSULE	1 x Dynamic
POLAR PATTERN	Cardioid
WINDSCREEN	Built-In
FREQUENCY RANGE	50 Hz to 16 kHz
IMPEDANCE	200 Ohms
LOAD IMPEDANCE	1 Kilohms
SENSITIVITY	-58 dB
MOUNTING	Mic Clip/Stand Adapter (with Included Hardware)
DIMENSIONS	ø: 2.4 x L: 7.7″ / ø: 60 x L: 195 mm
WEIGHT	1.6 lb / 735 g
PACKAGE WEIGHT	2.89 lb
BOX DIMENSIONS (LXWXH)	10.9 x 7.3 x 5.6″

FAQs

- **Q: Can I use the UA Standard SD-1 for live performances?**
  - **A:** Yes, the UA Standard SD-1 is suitable for live performances due to its high-quality dynamic broadcast mic design.
- **Q: How do I clean the microphone?**
  - **A:** Use a soft, lint-free cloth to gently wipe the exterior of the microphone. Avoid using harsh chemicals or

abrasive materials.

- **Q: Can I use the SD-1 with other audio interfaces?**
  - **A:** While designed for compatibility with UA's Apollo audio interfaces, the SD-1 can be used with other interfaces that support dynamic microphones.

Documents / Resources

	Universal Audio SD-1 Dynamic Microphone [pdf] User Guide 10005621R8, SD-1 Dynamic Microphone, SD-1, Dynamic Microphone, Microphone

References

- 📣 **One moment, please...**
- ◈ **UA Connect**
- ◈ **Universal Audio | Audio Interfaces | UAD Plug-Ins**
- **User Manual**