

# **Turbosound TBV123-AN Arrayable 2 Way 12 Inch Constant Curvature Loudspeaker User Guide**

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## **Turbosound**

Turbosound TBV123-AN Arrayable 2 Way 12 Inch Constant Curvature Loudspeaker



## **Important Safety Instructions**

- Terminals marked with this symbol carry electrical current of sufficient magnitude to constitute risk of electric shock.
- Use only high-quality professional speaker cables with 1/4" TS or twist-locking plugs pre-installed. All other installation or modification should be performed only by qualified personnel.
- This symbol, wherever it appears, alerts you to the presence of uninsulated dangerous voltage inside the enclosure voltage that may be sufficient to constitute a risk of shock.
- This symbol, wherever it appears, alerts you to important operating and maintenance instructions in the accompanying literature. Please read the manual.

## Caution

To reduce the risk of electric shock, do not remove the top cover (or the rear section). No user serviceable parts inside. Refer servicing to qualified personnel.

#### Caution

To reduce the risk of fire or electric shock, do not expose this appliance to rain and moisture. The apparatus shall not be exposed to dripping or splashing liquids and no objects filled with liquids, such as vases, shall be placed on the apparatus.

#### Caution

These service instructions are for use by qualified service personnel only. To reduce the risk of electric shock do not perform any servicing other than that contained in the operation instructions. Repairs have to be performed by qualified service personnel.

- · Read these instructions.
- · Keep these instructions.

- · Heed all warnings.
- · Follow all instructions.
- Do not use this apparatus near water.
- · Clean only with dry cloth.
- Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
- Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat
- Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with
  one wider than the other. A grounding-type plug has two blades and a third grounding prong. The wide blade or
  the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an
  electrician for replacement of the obsolete outlet.
- Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
- Use only attachments/accessories specified by the manufacturer.
- Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the
  apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from
  tip-over.
- Unplug this apparatus during lightning storms or when unused for long periods of time.
- Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged
  in any way, such as power supply cord or plug is damaged, liquid has been spilled or objects have fallen into
  the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been
  dropped.
- The apparatus shall be connected to a MAINS socket outlet with a protective earthing connection.
- Where the MAINS plug or an appliance coupler is used as the disconnect device, the disconnect device shall remain readily operable
- Correct disposal of this product: This symbol indicates that this product must not be disposed of with household waste, according to the WEEE Directive (2012/19/EU) and your national law. This product should be taken to a collection center licensed for the recycling of waste electrical and electronic equipment (EEE). The mishandling of this type of waste could have a possible negative impact on the environment and human health due to potentially hazardous substances that are generally associated with EEE. At the same time, your cooperation in the correct disposal of this product will contribute to the efficient use of natural resources. For more information about where you can take your waste equipment for recycling, please contact your local city office, or your household waste collection service.
- Do not install in a confined space, such as a book case or similar unit.
- Do not place naked flame sources, such as lighted candles, on the apparatus.
- Please keep the environmental aspects of battery disposal in mind. Batteries must be disposed-of at a battery collection point.
- This apparatus may be used in tropical and moderate climates up to 45°C.

#### **LEGAL DISCLAIMER**

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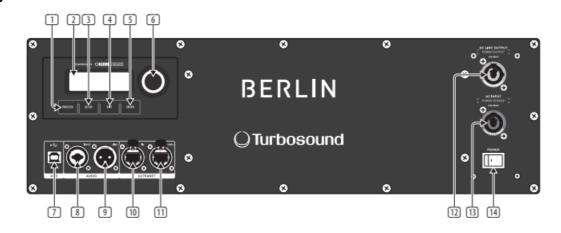
#### LIMITED WARRANTY

For the applicable warranty terms and conditions and additional information regarding Music Tribe's Limited Warranty, please see complete details online at <a href="mailto:com/pages/support#warranty">community.musictribe.com/pages/support#warranty</a>

### Thank you

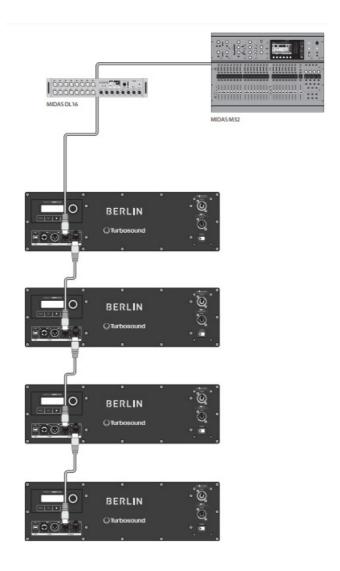
Thank you for choosing a Turbosound loudspeaker product for your application. If you would like further information about this or any other product, please visit our website at turbosound.com.

#### **Controls**



- 1. PROCESS button steps through the DSP processing modules.
- 2. LCD SCREEN displays the current DSP module and parameter settings.
- 3. SETUP button steps through parameters within DSP processing modules.
- 4. EXIT button returns to the top-level DSP screen when pressed.
- 5. ENTER button saves changes and deactivates Edit mode when pressed.
- 6. ENCODER KNOB toggles between Graphic and Edit modes (when pressed) and changes parameter values (when rotated).
- 7. USB connection enables firmware updates and remote control over parameters via computer.
  - Please visit turbosound.com to download DSP control software for your computer.
- 8. AUDIO INPUT combo jack accepts input signals using XLR, balanced 1/4" TRS or unbalanced 1/4" TS connectors.
- 9. AUDIO LINK XLR connector provides an unprocessed copy of the AUDIO INPUT signal.
- 10. ULTRANET IN RJ45/Neutrik etherCON jack for connection to additional ULTRANET-equipped devices.
- 11. ULTRANET THRU sends out unprocessed digital audio from the ULTRANET IN connector to additional ULTRANET-equipped devices.
- 12. AC LINK OUTPUT provides power link connections to other TBV123-AN or TBV118L-AN loudspeakers.
- 13. AC INPUT accepts power connections from power cables fitted with Neutrik powerCON twist-locking connectors.
- 14. POWER switch turns the unit on and off.

## **Networking capability**



- The TBV123-AN powered loudspeaker and TBV118L-AN subwoofer offer remote control via USB. The USB connection allows the user to configure and monitor all DSP parameters using dedicated software for PC.
- The DSP firmware can also be updated via the USB connection. Visit turbosound.com for the latest firmware version.
- The TBV123-AN powered loudspeaker and TBV118L-AN subwoofer also offer proprietary ULTRANET networking capabilities through the ULTRANET IN and ULTRANET
- THRU connections using CAT5 cables with RJ45/Neutrik etherCON connectors. ULTRANET allows the user to transmit unidirectionally up to 16 independent channels of 24-bit audio throughout the TBV-AN system, as well as other ULTRANET-equipped devices such as digital mixers and personal monitor systems.
- Up to 7 devices can be connected in series on a single ULTRANET cable.

## Mains power connection



- The TBV123-AN loudspeaker and the TBV118L-AN subwoofer also facilitate mains power connection using power cables with Neutrik power CON locking power connectors.
- To set up mains power between TBV-AN loudspeakers, first run a power cable terminating in a power CON
  connector to the AC INPUT connector on the rear panel of the first unit. To power additional speakers downline,
  run power cables equipped with power CON connectors at both ends from the first speaker's AC LINK
  OUTPUT to the AC INPUT of the next TBV-AN loudspeaker in series.
- The maximum number of linked systems depends on the AC supply voltage as well as the maximum current draw of the individual systems in the power chain. linking a power chain, make sure that the integrated connectors, as well as the supplied AC mains cable, are never overloaded.
- If you are uncertain how to calculate the total current draw, please contact your dealer.
- Always turn off the power to the units before making connections.

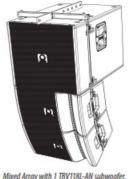
#### **TBV-AN DSP Menu Structure**

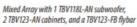
PROCESS EQ  2-Box		Function	Subwoofer	Fullrange		
2-Box — sensitivity with hominal fair frequency freefield conditions in SIORI THRIBWY with hominal fair frequency form of the single depending includes equalization to compensate for sensitivity with hominal fair free depending includes equalization to compensate for sensitivity with hominal fair fair should separate for sensitivity with hominal fair fair should separate freefield conditions in SIORI THRIBWY with hominal fair fair should repending use the first sensitivity with hominal fair fair should repending the depending use the first sensitivity with hominal fair fair should repending use menu.    Low/High Shelving   Low/High Shelving   Lets you define a parametric bell-type! (Frequency, Qual. and Gain).   Parametric 1 & 2   Parametric 1 & 2   Lets you define a parametric bell-type! (Frequency, Qual. and Gain).   FULL   — Unit is set for default full-range reprod the property of the property		For single TBV123-AN enclosure. Can be used in SHORT THROW mode, depending on the applic	None	1-Box	EG User	PROCESS
3-8ox — sensitivity with nominal fat frequency freefield conditions in SHORT THROW mode depending with a corresponding sub-menu.  User User Lets you define you rown frequency rentering the corresponding sub-menu.  Parametric 1 & 2 Parametric 1 & 2 Lets you define a low and high shelving  Low/ High Shelving Low/ High Shelving Lets you define a low and high shelving frequency; Qual, and Gain).  FULL — Unit is set for default full-range reprod Preserved with 80 Hz 24 dB / octave high For use with 1891 Hz.4-M in IP 80 mod Preserved with 1891 Hz.4-M in IP 180 mod Preserved with 1891 Hz.4-M in IP 120 mode.  User — User orossover sub-menu for combination of the subwooder speaker systems with 80 Hz 24 dB / octave high For use with 1891 Hz.4-M in IP 120 mode.  CARDIO CARDIO Total Reserved with 20 Hz 24 dB / octave high Preserved with 80 Hz 24 dB / octave	s. Provides matched y response under mode. Can also be	Includes equalization to compensate for low fr coupling of 2 x TBV123-AN enclosures. Provide sensitivity with nominal flat frequency respons freefield conditions in SHORT THROW mode. Ca used in LONG THROW mode depending on the	_	2-Box		
Low/ High Shelving  Low/ High Shelving  Low/ High Shelving  Lets you define a low and high shelving  Lets you define a low and high shelving  FULL  Unit is set for default full-range reprod  NOVER  HP 80  — Preset with 80 Hz 24 dB / octave high p for use with 18V118L-AN in 1P 80 mod  HP 120 Hz  — Preset with 18V 124 dB / octave high p for use with 18V118L-AN in 1P 120 mod  User  User crossover sub menu for combination other subwooder speaker systems  — LP 80  FOR SHE NOVER  CARDIO  Freq  F	s. Provides matched y response under mode. Can also be	Includes equalization to compensate for low for coupling of 3 x TBY123-AN enclosures. Provide sensitivity with nominal flat frequency respons freefield conditions in SHORT THROW mode. Ca used in LONG THROW mode depending on the	_	3-Box		
Parametric 1 & 2   Parametric 1 & 2   Parametric 1 & 2   Eets you define a parametric bell-type (Frequency, Qual, and Gain).   FULL		Lets you define your own frequency response s entering the corresponding sub-menu.	User	User		
FULL    Unit is set for default full-range reprod	ng filter.	Lets you define a low and high shelving filter.	Low/ High Shelving	Low/ High Shelving	Low Shelving High Shelving Farametric 1 Submenu	
HP 80 — Preset with 80 Hz 24 dB / octave high pror use with 18V118L-AN in LP 80 mode.  HP 120 Hz — Preset with 20 LZ 4d B / octave high pror use with 18V118L-AN in LP 80 mode.  User — User crossover sub-menu for combination of their subwoofer speaker systems.  Preset with 30 Hz 24 dB / octave low provided by the subwoofer speaker systems. Preset with 80 Hz 24 dB / octave low provided by the subwoofer speaker systems. Preset with 80 Hz 24 dB / octave low provided by the subwoofer speaker systems. Preset with 80 Hz 24 dB / octave low provided by the subwoofer speaker systems. Preset with 180 Hz 24 dB / octave low provided by the subwoofer speaker systems. Preset with 120 Hz 24 dB / octave low provided by the subwoofer speaker systems. Preset with 120 Hz 24 dB / octave low provided by the subwoofer speaker systems. Preset with 120 Hz 24 dB / octave low provided by the subwoofer speaker systems. Preset with 120 Hz 24 dB / octave low provided by the subwoofer speaker systems. Preset with 120 Hz 24 dB / octave low provided by the subwoofer speaker systems. Preset with 120 Hz 24 dB / octave low provided by the subwoofer speaker systems. Preset with 120 Hz 24 dB / octave low provided by the subwoofer speaker systems. Preset with 120 Hz 24 dB / octave low provided by the subwoofer speaker systems. Preset with 120 Hz 24 dB / octave low provided by the subwoofer speaker systems. Preset with 120 Hz 24 dB / octave low provided by the subwoofer speaker systems. Preset with 120 Hz 24 dB / octave low provided by the subwoofer speaker systems. Preset with 120 Hz 24 dB / octave low provided by the subwoofer speaker systems. Preset with 120 Hz 24 dB / octave low provided by the subwoofer speaker systems. Preset with 120 Hz 24 dB / octave low provided by the subwoofer speaker systems. Preset with 120 Hz 24 dB / octave low provided by the subwoofer speaker systems. Preset with 120 Hz 24 dB / octave low preset with 120 Hz 24 dB / octave low provided by the subwoofer speaker systems. Preset with 120 Hz 24 dB / octave low preset with	EQ	Lets you define a parametric bell-type EQ (Frequency, Qual. and Gain).	Parametric 1 & 2	Parametric 1 & 2		
HP 120 Hz  HP 120 Hz  User  User   User crossover sub menu for combination of the subwoofer speaker systems  Preset with 30 Hz 24 dB / octave high subwoofer speaker systems  Preset with 30 Hz 24 dB / octave low pind subwoofer speaker systems  CARDIO  CAR	duction.	Unit is set for default full-range reproduction.	_	FULL	XOUER 23 N3 E3 200 SEQ USEF	
User User crossover sub menu for combination of the subwoofer speaker systems    Preset with 30 Hz 24 dB / octave low processing the process of the process		Preset with 80 Hz 24 dB / octave high pass filte For use with TBV118L-AN in LP 80 mode	_	HP 80		
other subwoofer speaker systems  Preset with 80 Hz 24 dB / octave low pi TBV118L-AN (front-firing). For use with HP 80 mode.  CARDIO  Preset with 120 Hz 24 dB / octave low pi TBV118L-AN (front-firing) in LP 80 mode  END TBV118L-AN (front-firing). For use with HP 120 mode  CARDIO  CARDI		Preset with 120 Hz 24 dB / octave high pass filt For use with TBV118L-AN in LP 120 mode	_	HP 120 Hz		
LP 80 TBV118L-AN (front-firing). For use with HP 80 mode.  Cardioid preset with 80 Hz 24 dB / octa filter for TBV118L-AN (front-firing). For TBV118L-AN (front-firing). For TBV118L-AN (front-firing) in LP 80 mode.  LP 120 Preset with 120 Hz 24 dB / octave low y TBV118L-AN (front-firing). For use with HP 120 mode.  Cardioid preset with 120 Hz 24 dB / octave low y TBV118L-AN (front-firing). For use with HP 120 mode.  Cardioid preset with 120 Hz 24 dB / oct for TBV118L-AN (front-firing). For use with HP 120 mode.  Cardioid preset with 120 Hz 24 dB / oct for TBV118L-AN (front-firing). For use with HP 120 mode.  Cardioid preset with 120 Hz 24 dB / oct for TBV118L-AN (front-firing). For use with HP 120 mode.  Cardioid preset with 120 Hz 24 dB / oct for TBV118L-AN (front-firing). For use with HP 120 mode.  Cardioid preset with 120 Hz 24 dB / oct with HP 120 mode	ion with	User crossover sub menu for combination with other subwoofer speaker systems	_	User		
CARDIO  CARDIO  CARDIO  CARDIO  CARDIO  CARDIO  LP 120  LP 120  LP 120  LP 120  LP 120  CARDIO  CARDIO		Preset with 80 Hz 24 dB / octave low pass filter TBV118L-AN (front-firing). For use with TBV12 HP 80 mode.	LP 80	_	EDGRETO CONTRACTOR STANDARD CARDIO XOVER	
LP 120 TBV118L-AN (front-firing). For use with HP 120 mode.  CARDIO  C	r use with ode with 2:1	Cardioid preset with 80 Hz 24 dB / octave low p filter for TBV118L-AN (rear-firing). For use with TBV118L-AN (front-firing) in LP 80 mode with cabinet ratio (front-firing: rear-firing)	CARDIO			
CARDIO  CARDIO  CARDIO  CARDIO  For IBV118L-AN (rear-firing). For use w (front-firing) rear-firing) in LP 120 mode with 2:1 of (front-firing) rear-firing).  Select the desired crossover frequency: - for Fullrange Systems: 55 Hz to 400 H - For Subwoofer Systems: 55 Hz to 400 H - For Subwoofer Systems: 55 Hz to 100 H - For Subwoofer Systems: 55 Hz to 400 H - For Subwoofer Systems: 55 Hz to 400 H - For Subwoofer Systems: 50 Hz to 110 H  Adjust the absolute polarity (0° or 180°  Auto Auto aductable search frequency is discovered, - mew feetback frequency is discovered,		Preset with 120 Hz 24 dB / octave low pass filts TBV118L-AN (front-firing). For use with TBV12 HP 120 mode.	LP 120			
Sub Menu Freq Freq - For Fullrange Systems: 55 Hz to 400 H - For Subwooder Systems: 55 Hz to 400 H - For Subwooder Systems: 55 Hz to 100 H - For Subwooder Systems: 55 Hz to 100 H - For Subwooder Systems: 55 Hz to 100 H - For Subwooder Systems: 50	with TBV118L-AN	Cardioid preset with 120 Hz 24 dB / octave low for TBV118L-AN (rear-firing). For use with TBV (front-firing) in LP 120 mode with 2:1 cabinet (front-firing: rear-firing)	CARDIO			
Automatically sets as many filters as re  Automatically sets as many filters as re  Auto new feedback frequency is discovered,	Hz.	Select the desired crossover frequency: • For Fullrange Systems: 55 Hz to 400 Hz. • For Subwoofer Systems: 50 Hz to 150 Hz.	Freq	Freq	COUER	
FEG 27 Reset Auto Auto new feedback frequency is discovered,	P).	Adjust the absolute polarity (0° or 180°).	Phase	Phase		
ing	l, the first filter will ncy, and so forth.	Automatically sets as many filters as required. new feedback frequency is discovered, the first released to attenuate the new frequency, and	Auto	Auto	Auto DSng1 Learn FBQ 20181500018122 Reset	
Single Single Activates the FBQ (feedback detection) up to 8 feedback filters.	) functionality,	Activates the FBQ (feedback detection) function up to 8 feedback filters.	Single	Single		
frequencies and locks settings after all been set.  Learn Learn WARNING!  Please use ear protection during t The feedback signal may approach	l 8 filters have this procedure. th the system's		Learn	Learn		
Reset Resets all filters.	,		Reset	Reset		

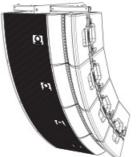
		Fullrange	Subwoofer	Function
THOSE DELIVY LIMITER  SETUP	PUT Input: Local Uniume: -9.5 dB NPUT Sensiti.++ 4 dB	Input	Input	Lets you choose the audio input source. Choose between Local (analogue input) or ULTRANET (e.g., P16 monitoring system or M32 audio via ULTRANET).
		Volume	Volume	Adjusts the input gain. With ULTRANET digital inputs over a range from $+$ 10 dB to $-$ 30 dB. With analogue input from 0 dB to $-\infty$ dB.
		Sensitivity	Sensitivity	Adjusts input sensitivity for maximum output. When using an analogue source +4 dBu for normal operation, +14 dBu for high level input.
	Short Long	Short Throw	_	Nominal-flat low and high frequency response under freefield conditions. Suitable for 1-3 T8V123-AM enclosures when used for short throw applications including: distributed front fill, stereo infill, under-balcony fill and stacked, tripod-mounted or pole-mounted systems for short throw front-of-house or sidefill stage monitoring.
	Short all one	Long Throw	-	For medium- to long-throw applications. Suitable for suspended arrays consisting of 1-3 TBV123-AN endosures. High-frequency shelving per-emphasis compensates for air absorption over typical throw distances and is combined with low frequency shelving to provide an enhanced LF contour.
	DELAY  DELAY  DELAY	Delay	Delay	Adjusts the amount of delay (max 300msec = 103 m or 338 feet).
		Unit	Unit	Selects between msec, meters and feet.
	LIMITER LIMITER	Limit	Limit	Adjust the limiter threshold for the input signal (from OFF up to -30 dB). This threshold adjustment all ows you to set a max output power which is below the loudspeaker system's rated max output.
LONG SAUE SETUP UO.H		Version	Version	Displays the installed firmware version.
	1. INIT_DATA 2. EMPTY LOAD 3. EMPTY LOAD	120.	1 20.	To load a specific preset, turn the encoder to select the desired preset's number, and then press either the ENTER button or the encoder. When asked to confirm press the encoder again or ENT to abort.
	1. INIT_DATA 2. EMPTY SAME 3. EMPTY SAVE	120.	1 20.	To save a preset choose the respective preset slot and press ENTER or the encoder.
	SHABIGUEFG  SHUE  SHUE  SHUE  Sub Menu	Save Preset	Save Preset	Name the preset by choosing the characters with the encoder and pressing to confirm each character. When finished, press the ENTER button to save the preset.
	Contrast 15 Screen: ON SETUP Lock: OFF	Contrast	Contrast	Adjust LCD panel contrast. The default contrast value is 15.
	BERLIN	Screen	Screen	ON: LCD screen saver (default) turns on automatically after approx. 2 minutes. OFF: LCD turns off automatically after approx. 5 minutes.
	OPE ENTER PASSHORD Sub Menu	Lock	Lock	Lock the device and create a password by choosing the password characters with the encoder and pressing to confirm each character. When finished press the ENTER button. Unlock the device by entering the password or connecting the unit via USB to a PC running proprietary remote software. The software does not require a password.
10ver temp!		Warning	Warning	In case of overheating, an alert appears on the LCD screen, and the amplifier will shut down until the unit cools

## Rigging and acoustic simulation software

Only authorised and certified personnel shall design and install suspended configurations, following the instructions and procedures in the rigging manual supplied with the TBV123-FB flybar or downloaded from turbosound.com. Failure to follow these instructions may lead to death or permanent injury



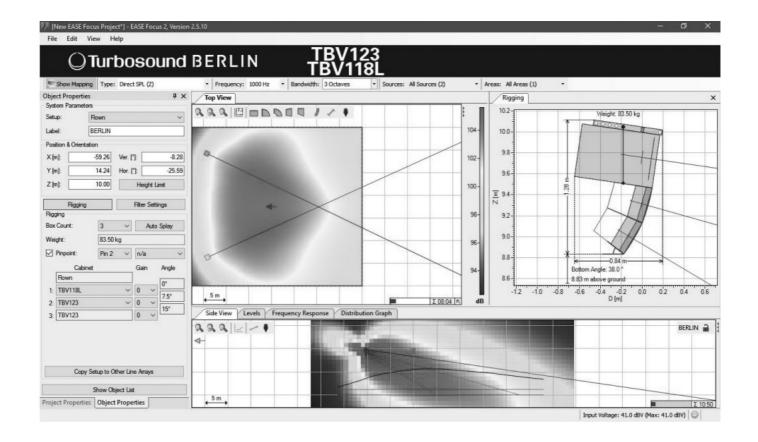




4 TBV123-AN cabinets and a TBV123-FB flybar

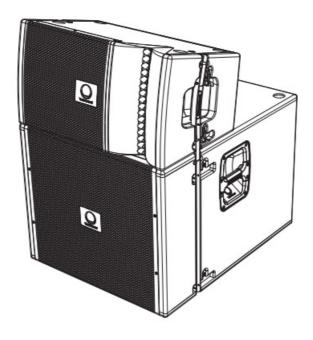


2 TBV118L-AN subwoofers and a TBV123-FB flybar



## **Ground stacking**

Only authorised personnel shall design and install ground stacked configurations, following the instructions and procedures in the rigging manual supplied with the TBV123-FB flybar, or downloaded from turbosound.com. Failure to follow these instructions may lead to death or permanent injury

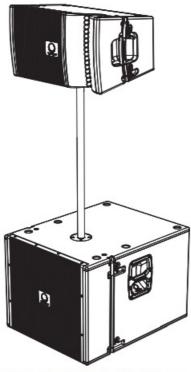


TBV123-AN and TBV118L-AN Ground Stack

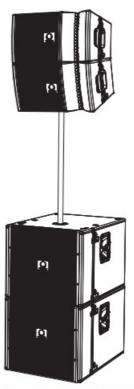
## Pole mounting

The TBV123-AN loudspeaker can be pole mounted on top of the TBV118L-AN subwoofer using an optional pole that screws into the subwoofer. Three different length poles are available. There are two pole mount holes on the TBV123, that allow the loudspeaker to be mounted straight or tilted down.

A maximum of two TBV123-AN loudspeakers may be pole mounted on up to two TBV118L-AN subwoofers provided that the stacked system is physically secured to the stacking platform.



TBV123-AN and TBV118L-AN Pole Mount



2 TBV123-AN and TBV118L-AN Pole Mount

## **Technical Specifications**

	TBV123-AN	TBV118L-AN
System	(511- 2014)- (24D	45 Hz 200 Hz + 2 4D
Frequency response	65 Hz – 20 kHz ±3 dB 53 Hz – 20 kHz -10 dB	45 Hz – 200 Hz ±3 dB 31 Hz – 300 Hz -10 dB
Nominal dispersion	100° H x 15° V @ -6 dB points	Half Space
Maximum SPL	131 dB peak	133 dB peak
Crossover type	Active	Active
Transducers	1 x 12" (316 mm) LF driver 2 x 1" (25.4 mm) HF compression driver	1 x 18" (460 mm) LF driver
Limiter	Independent HF, LF, peak and rms	Peak and rms
Amplifier		
Maximum output power*	2500 W	3000 W
Туре	Class-D	Class-D
Protection	Short circuit, thermal	Short circuit, thermal
Connectors		
Input A / B	1 x combo jack/XLR, 1 x XLR	1 x combo jack/XLR, 1 x XLR
Sensitivity	-2 dBu	+1 dBu
Input impedance	40 kΩ balanced	40 kΩ balanced
Maximum input level	+18 dBu	+18 dBu
Ultranet input/link	2 x RJ45/Neutrik etherCON	2 x RJ45/Neutrik etherCON
Mains Supply	Neutrik powerCON† 20A and Link 15A	Neutrik powerCON† 20A and Link 15A
Controls		
DSP	Rotary push-encoder and level control Buttons for Process, Setup, Exit, Enter	Rotary push-encoder and level control Buttons for Process, Setup, Exit, Enter
User DSP Functions		
Factory EQ Presets	Positioning, Array mode, FBQ	Positioning, FBQ
Display	LCD 128 x 32, blue, backlit	LCD 128 x 32, blue, backlit
Delay	0 - 300 ms	0 - 300 ms
Equalisation	High and low shelving EQ 2 x parametric EQ	High and low shelving EQ 2 x parametric EQ
Limiter	Zero attack input limiter	Zero attack input limiter
Presets	20 total presets, 19 user-definable	20 total presets, 19 user-definable
Crossover	High pass L-R 24 dB/oct	Low pass L-R 24 dB/oct
Protection	Lock-out function for all settings	Lock-out function for all settings
Ultranet Digital Network		
Digital processing		
A/D conversion	24-bit, 44.1 / 48 kHz sample rate	24-bit, 44.1 / 48 kHz sample rate
System	16 channels	16 channels
Signal, Latency	< 0.9 ms	< 0.9 ms
Cabling Cables	Shielded CAT5	Shielded CAT5
Cable length	max. 246 ft / 75 m recommended	max. 246 ft / 75 m recommended
casic icingui	TBV123-AN	TBV118L-AN
Power Supply	101125 AN	IDVIIOLAN
Current consumption	Input: 20A Max, Link output: 15A Max	Input: 20A Max, Link output: 15A Max
Power consumption	200 W @ 1/8 max power for individual product	180 W @ 1/8 max power for individual product
Voltage	200 W @ 1/8 max power for individual product	180 W @ 1/8 max power for mulvidual product
USA / Canada/ Japan	100 − 120 V~, 50/60 Hz	100 − 120 V~, 50/60 Hz
UK / Australia / Europe / Korea / China	220 – 240 V~, 50/60 Hz	220 – 240 V~, 50/60 Hz
Enclosure		
Dimensions (H x W x D)	344 x 598 x 398 mm (13.6 x 23.5 x 15.7)	513 x 598 x 751 mm (20.2 x 23.5 x 29.6")
Net weight	23.0 kg (50.7 lbs)	38.5 kg (84.9 lbs)
Construction	18 mm (¾") plywood	18 mm (¾") plywood
		Semi matt black paint
rinisn	I Semi matt plack paint	
	Semi matt black paint  Powder coated perforated steel	<u> </u>
Grille	Powder coated perforated steel	Powder coated perforated steel
Grille Suspension hardware	·	<u> </u>
Grille	Powder coated perforated steel Integral Suspension System and M10 x 4 points	Powder coated perforated steel Integral Suspension System and M10 x 4 points
Grille Suspension hardware	Powder coated perforated steel Integral Suspension System and M10 x 4 points TBV123-FB Fly Bar	Powder coated perforated steel Integral Suspension System and M10 x 4 points TBV123-FB Fly Bar
Grille Suspension hardware	Powder coated perforated steel Integral Suspension System and M10 x 4 points  TBV123-FB Fly Bar TBV123-RC2 Road case for 2x TBV123-AN	Powder coated perforated steel Integral Suspension System and M10 x 4 points  TBV123-FB Fly Bar  TBV118L-RC1 Road case for 1x TBV118L-AN
Grille Suspension hardware Accessories	Powder coated perforated steel Integral Suspension System and M10 x 4 points  TBV123-FB Fly Bar TBV123-RC2 Road case for 2x TBV123-AN TS-PC12-3 Protective cover for 1x TBV123-AN	Powder coated perforated steel Integral Suspension System and M10 x 4 points  TBV123-FB Fly Bar  TBV118L-RC1 Road case for 1x TBV118L-AN  TS-PC18B-3 Protective cover for 1x TBV118L-AN
Grille Suspension hardware Accessories TPOLE 60-20	Powder coated perforated steel Integral Suspension System and M10 x 4 points  TBV123-FB Fly Bar TBV123-RC2 Road case for 2x TBV123-AN TS-PC12-3 Protective cover for 1x TBV123-AN 60 cm Lightweight Steel Pc	Powder coated perforated steel Integral Suspension System and M10 x 4 points  TBV123-FB Fly Bar TBV118L-RC1 Road case for 1x TBV118L-AN TS-PC18B-3 Protective cover for 1x TBV118L-AN ole with M20 Screw Attachment
Finish Grille Suspension hardware Accessories  TPOLE 60-20 TPOLE 90-20 TPOLE 120-20	Powder coated perforated steel Integral Suspension System and M10 x 4 points  TBV123-FB Fly Bar  TBV123-RC2 Road case for 2x TBV123-AN  TS-PC12-3 Protective cover for 1x TBV123-AN  60 cm Lightweight Steel Pc	Powder coated perforated steel Integral Suspension System and M10 x 4 points  TBV123-FB Fly Bar  TBV118L-RC1 Road case for 1x TBV118L-AN  TS-PC18B-3 Protective cover for 1x TBV118L-AN

#### Important information

- Register online. Please register your new MusicTribe equipment right after you purchase it by visiting
   <u>musictribe.com</u> Registering your purchase using our simple online form helps us to process your repair claims
   more quickly and efficiently. Also, read the terms and conditions of our warranty, if applicable.
- Malfunction. Should your MusicTribe Authorized Reseller not be located in your vicinity, you may contact the
  MusicTribe Authorized Fulfiller for your country listed under "Support" at musictribe.com. Should your country
  not be listed, please check if your problem can be dealt with by our "Online Support" which may also be found
  under "Support" at musictribe.com. Alternatively, please submit an online warranty claim at musictribe.com
  BEFORE returning the product.
- Power Connections. Before plugging the unit into a power socket, please make sure you are using the correct
  mains voltage for your particular model. Faulty fuses must be replaced with fuses of the same type and rating
  without exception.

#### **FCC**

- Responsible Party Name: Music Tribe Commercial NV Inc. Address: 122 E. 42nd St.1, 8th Floor NY, NY 10168,
   United States
- Email Address: <a href="mailto:legal@musictribe.com">legal@musictribe.com</a>

#### **TVB-AN BERLIN SERIES**

This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his own expense. This equipment complies with Part 15 of the FCC rules. Operation is subject to the following two conditions:

- · this device may not cause harmful interference, and
- this device must accept any interference received, including interference that may cause undesired operation.

Warning: Operation of this equipment in a residential environment could cause radio interference.

#### Important information:

Changes or modifications to the equipment not expressly approved by Music Tribe can void the user's authority to use the equipment. Hereby, Music Tribe declares that this product is in compliance with Directive 2014/35/EU, Directive 2014/30/EU, Directive 2011/65/EU and Amendment 2015/863/EU, Directive 2012/19/EU, Regulation 519/2012 REACH SVHC and Directive 1907/2006/EC. Full text of EU DoC is available at <a href="https://community.musictribe.com/">https://community.musictribe.com/</a>

- EU Representative: Music Tribe Brands DK A/S
- Address: Gammel Strand 44, DK-1202 København K, Denmark
- UK Representative: Music Tribe Brands UK Ltd.
- Address: 6 Lloyds Avenue, Unit 4CL London EC3N 3AX, United Kingdom

## **Documents / Resources**



<u>Turbosound TBV123-AN Arrayable 2 Way 12 Inch Constant Curvature Loudspeaker</u> [pdf] User Guide

TBV-AN BERLIN SERIES, TBV118L-AN, TBV123-AN, Arrayable 2 Way 12 Inch Constant Curva ture Loudspeaker, TBV123-AN Arrayable 2 Way 12 Inch Constant Curvature Loudspeaker

### References

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Manuals+, home privacy