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TELETONE

TELETONE ORACLE Virtual Instrument



Specifications

- **KONTAKT VERSION REQUIREMENTS:** Kontakt or Kontakt Player 7.6.1 or higher
- **MAC SYSTEM REQUIREMENTS:** Mac OS X 12, Minimum Intel Quad Core i5 4GB RAM or higher, 64-bit DAWs only must be connected to the internet during install
- **PC SYSTEM REQUIREMENTS:** Windows 1,0, Minimum Quad Core CPU, 4GB RAM or higher, 64-bit DAWs only, must be connected to the internet on install

Product Usage Instructions

Installation Guide

For the most up-to-date and comprehensive step-by-step breakdown, visit the [Installation Guide](#) on our website.

SOURCE / OSCILLATOR A & B MODULE:

- **Source Dropdown & Browser:** Select waveforms, analog modulations, or digital sources. Explore and load new starting points.
- **Volume:** Controls source loudness.
- **Pan:** Adjust sound position in the stereo field.
- **Octave:** Shift pitch up or down in octave steps.

- **Tune:** Fine-tune pitch for subtle adjustments.
- **Volume Envelope:** Shapes sound behavior over time.
- **Filter Envelope:** Modulates filter opening and closing over time.

SOURCE BROWSER:

- **SYNTH:** Explore textures.
- **SOURCE:** View available waveforms and modulations.

DRAG & DROP MOVEMENTS:

- Movements add motion and variation to parameters.
- Six independent Movements with controls and visual shape.

RATE, DEPTH, DELAY, SHAPES, CUSTOM SHAPES:

- Control Movement speed, intensity, fade-in, and modulation patterns.
- Create custom modulation curves for precise adjustments.

MOD WHEEL ASSIGNMENT

- Tie Movements to Mod Wheel for real-time control of intensity or direction.

INTRODUCTION

- **NOTICE:** All TELETONE AUDIO libraries are watermarked with your personal data and IP address using proprietary watermarking techniques.
- DO NOT DISTRIBUTE, RESELL, OR TORRENT.
- For the most up-to-date and comprehensive step-by-step breakdown, we recommend you visit the Installation Guide on our website.

SYSTEM REQUIREMENTS

- **KONTAKT VERSION REQUIREMENTS:** Kontakt or Kontakt Player 7.6.1 or higher

MAC SYSTEM REQUIREMENTS

- Mac OS X 12
- Minimum Intel Quad Core i5
- 4GB RAM or higher
- 64-bit DAWs only
- Must be connected to the internet during installation

PC SYSTEM REQUIREMENTS

- Windows 10
- Minimum Quad Core CPU
- 4GB RAM or higher
- 64-bit DAWs only
- Must be connected to internet on install

OVERVIEW



- **SOURCE A & B** – Choose the foundation of your sound. Load waveforms and custom analog modulations from our captured synths, and blend them for endless combinations.
- **MOVEMENT** – Add life and variation. Here you'll find drag-and-drop modulation with shapes, rates, and depths to keep your sound evolving.
- **PERFORMANCE** – Tools that make Oracle more expressive. Glide, poly/mono switching, and vintage controls help shape how notes respond and feel.
- **EFFECTS** – Color and refine your sound with filters, tone shaping, and spacious reverb. These aren't afterthoughts — they're built into the core of Oracle's voice.
- **ARPEGGIATOR** – Turn simple notes into rich sequences. The arpeggiator adds rhythm, motion, and performance possibilities with just a few clicks.
- **SETTINGS COG** – A place for quick utilities, randomization, and saving or managing your own presets.

SOURCE / OSCILLATOR A & B MODULE

Source Dropdown & Browser

- Select from legendary synth waveforms, custom analog modulations, or digital sources. The browser makes it easy to explore and load new starting points.

Volume

- Controls the loudness of the source.

Pan

- Moves the sound left or right in the stereo field.

Octave

- Shifts the pitch of the source up or down in octave steps.

Tune

- Fine-tunes the pitch in smaller increments for subtle detuning or precise adjustment.

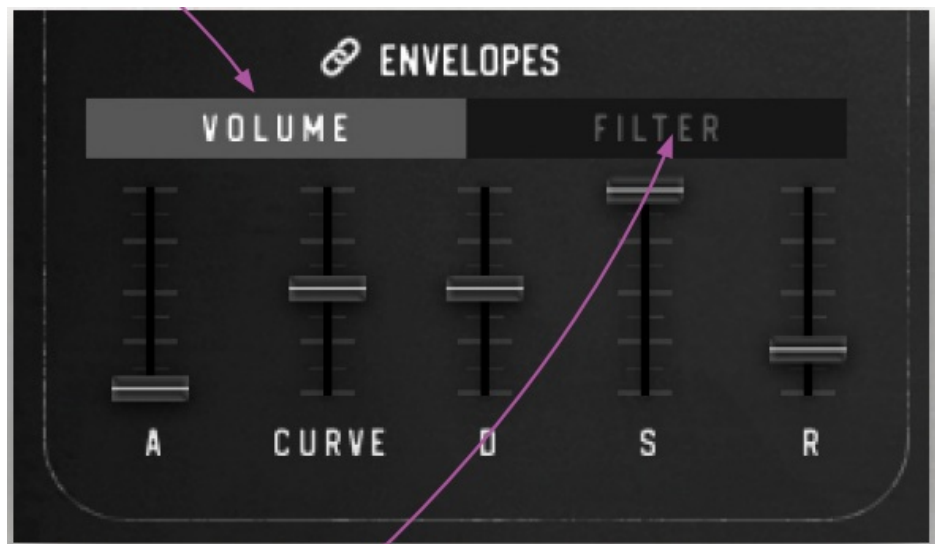


Volume Envelope

- Shapes how the sound behaves over time, from the moment you press a key until it fades out.
- **ATTACK** – How quickly the sound reaches full volume. **CURVE** – Adjusts the shape of the attack, from sharp to smooth.
- **DECAY** – How quickly the sound drops after the initial attack.
- **SUSTAIN** – The level the sound holds while a note is held.
- **RELEASE** – How long the sound fades after the note is released.

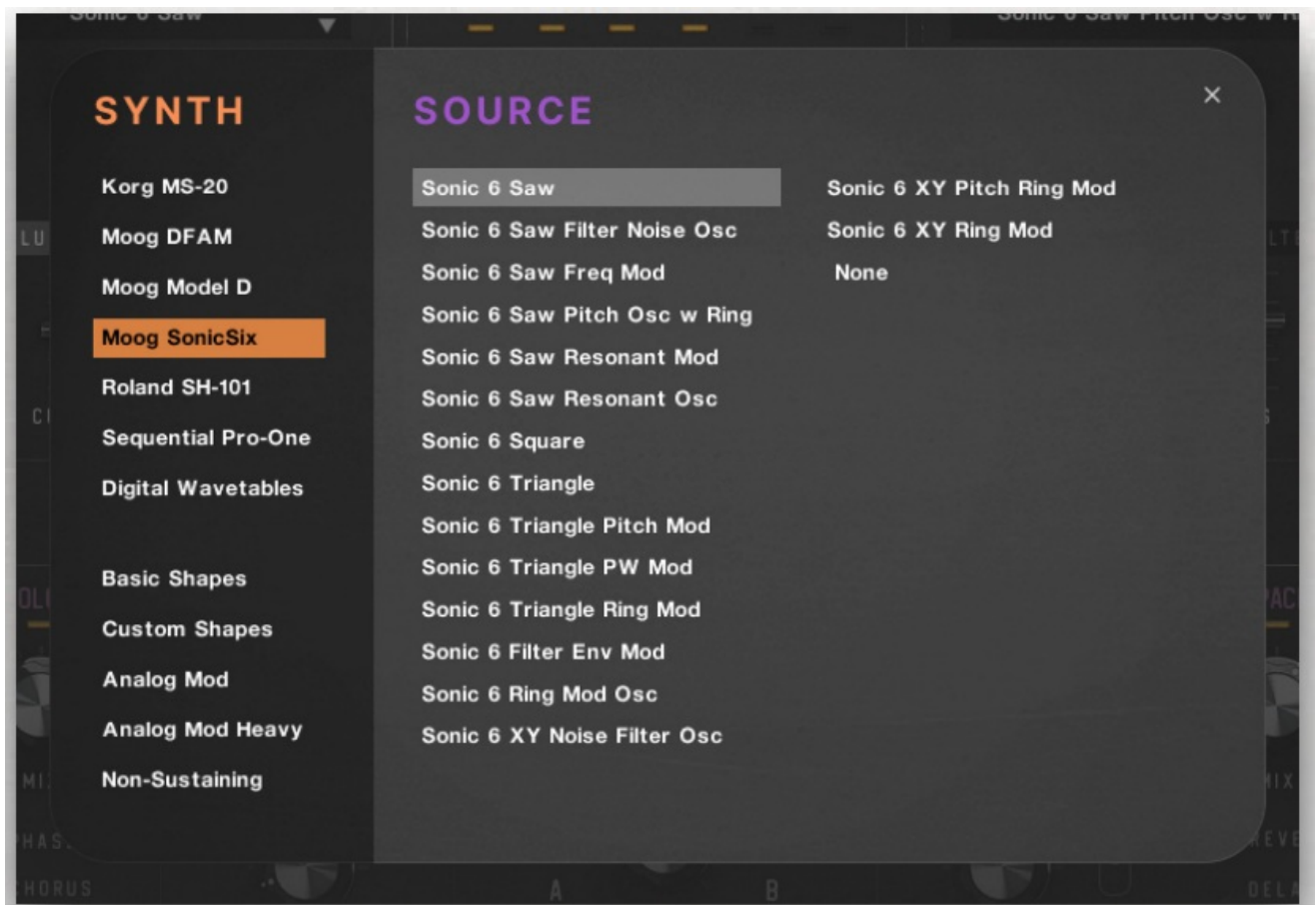
Filter Envelope

- Controls how the filter opens and closes over time, giving motion and character to the tone.
- **ATTACK** – How quickly the filter opens.
- **DECAY** – How quickly it falls after the attack. **SUSTAIN** – The level the filter holds while a note is sustained.
- **RELEASE** – How long the filter closes after the note ends.
- **AMOUNT** – Sets how strongly this envelope affects the filter's cutoff.



SOURCE BROWSER

- The Source Browser is divided into two panels: SYNTH on the left and SOURCE on the right.



SYNTH

- This list shows all of the core instruments and sources sampled for Oracle. Selecting any of these will reveal their specific waveforms and modulated sounds in the SOURCE panel.

Tagged Categories

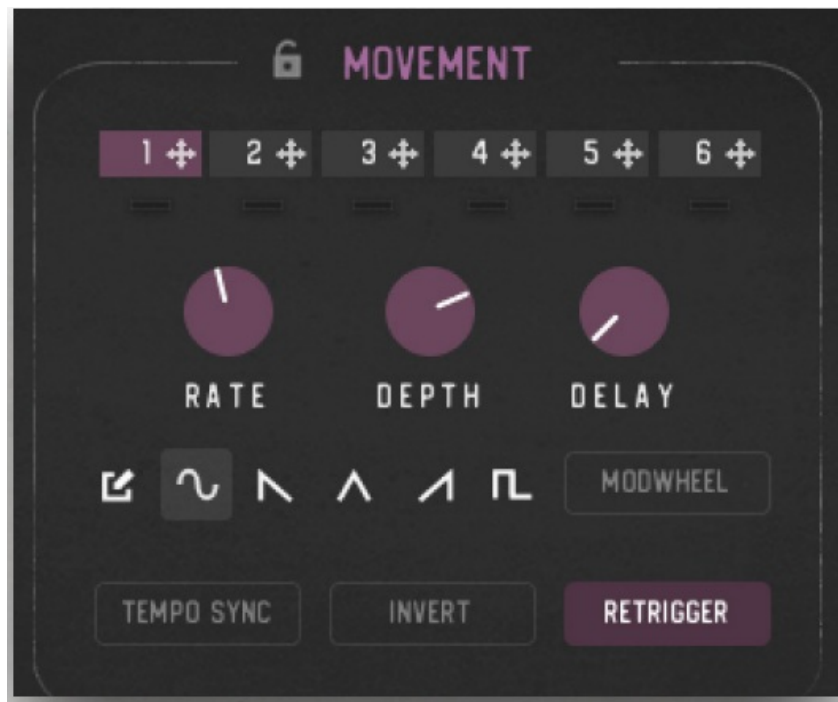
- Below the synths, you'll see categories that reorganize all the sources into useful groups. These aren't separate sound sets — they're tags that help you quickly find what you need across every synth.
- **Basic Shapes** – All the classic saw, square, triangle, and sine waves, collected from across the different synths.
- **Custom Shapes** – Hand-shaped and less traditional waveforms from multiple instruments.
- **Analog Mod** – Sources that include natural analog modulation baked in.
- **Analog Mod Heavy** – More extreme modulation examples for evolving, unstable tones.
- **Non-Sustaining** – Sources designed with shorter, decaying characteristics, useful for percussive textures.

SOURCE

- The SOURCE panel on the right shows the available waveforms and modulations inside whichever synth (or tagged category) you've selected.
- Every option was sampled directly from hardware or created through authentic analog modulation, giving you a wide spectrum from pure shapes to experimental textures.

DRAG & DROP MOVEMENTS

- Movement is where Oracle comes alive. These are technically LFOs (low frequency oscillators), but we call them Movements because they add motion and variation to almost any parameter in the synth.
- Oracle gives you six independent Movements, each with its own controls and visual shape.



ON/OFF & DRAG AND DROP

- Each Movement can be switched on or off with a single click. To assign it, simply drag the Movement number onto almost any control — volume, pan, pitch, filter, effects, and more.

RATE

- Controls how fast the Movement cycles. You can set it free-running or synced to tempo.

DEPTH

- Adjusts how strongly the Movement affects the parameter it's assigned to.

DELAY

- Let the Movement fade in gradually instead of starting immediately.

SHAPES

- Choose from a set of classic waveforms (sine, square, saw, etc.) to define the pattern of the modulation.

CUSTOM SHAPES

- Draw your own modulation curves. You can change the number of steps, smoothness, multiply the curve, or straighten it — all visible in the shape display.

MOD WHEEL ASSIGNMENT

- Movements can be tied to the Mod Wheel, so you can control intensity or direction in real time. This is different from MIDI Learn, which can map any parameter to any MIDI CC.

EXTRA CONTROLS

- **Tempo Sync** – Lock the Movement speed to your project tempo.
- **Invert** – Flip the shape upside down for a mirrored effect.
- **Retrigger** – Restart the Movement with each new note for consistent phrasing.

CUSTOM MOVEMENT SHAPE

- Beyond the standard waveforms, Oracle lets you design your own modulation patterns with Custom Shapes.
- This gives you complete freedom to sculpt how a Movement behaves over time.



- To create a shape: simply drag your mouse across the display to draw the desired curve. Right-click to draw a straight, linear path for a more rigid and defined shape.

STEPS

- Controls how many divisions (1-128) make up the shape. Fewer steps give broad, blocky movements, while more steps create intricate rhythmic detail.
- **SAVED SHAPES DROPDOWN** Choose from a menu of included custom shapes for quick inspiration.

SMOOTH

- Rounds off the hard edges between steps for more fluid motion. At higher values, sharp transitions become gentle curves.

SHIFT

- Offsets the shape along its timeline, letting you move the modulation forward or backward for different rhythmic feels.

PERFORMANCE

- The Performance section shapes how Oracle responds when you play. These controls affect playability, expressiveness, and the overall feel of the instrument.



VINTAGE

- Adds subtle imperfections to pitch and timing, mimicking the natural drift of analog hardware. Turn it up for more character, keep it down for a cleaner, modern response.

MONO/POLY

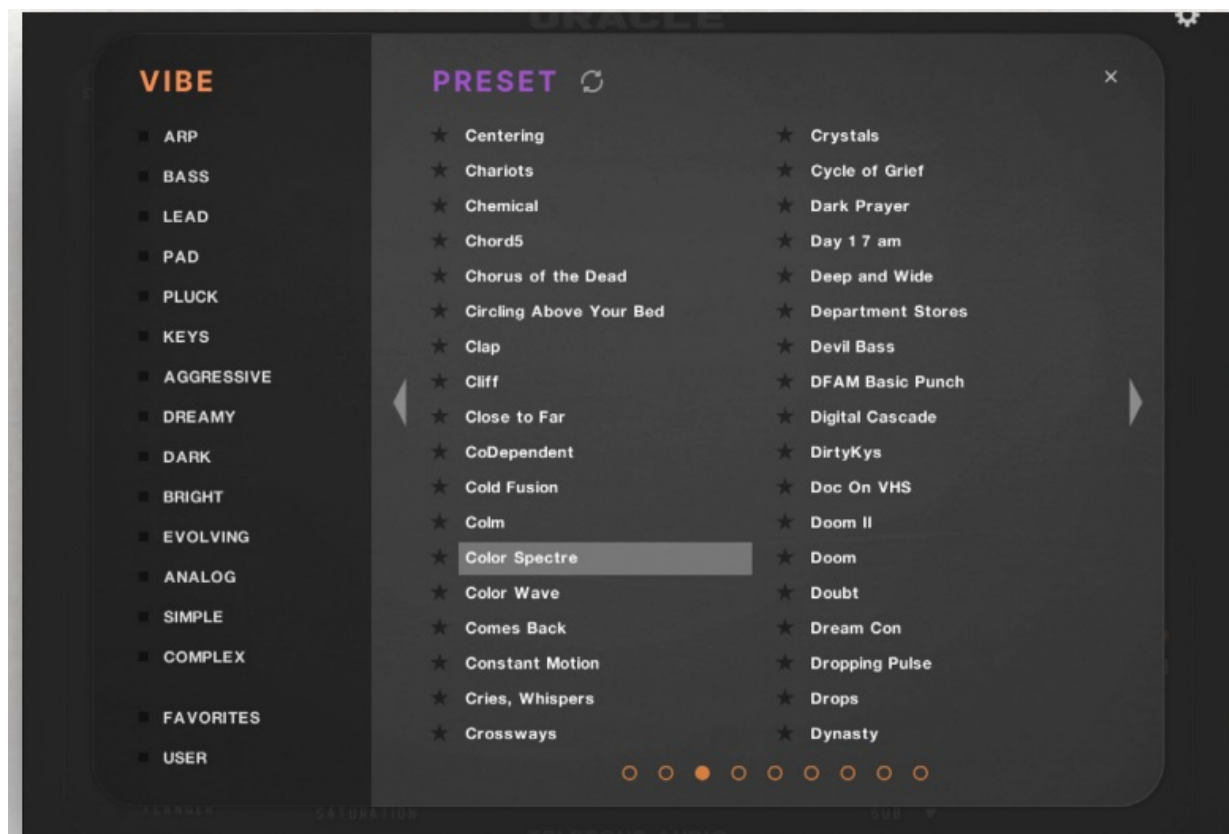
- Switch between monophonic mode (one note at a time, ideal for bass and leads) and polyphonic mode (play full chords and layered harmonies).

GLIDE

- Also known as portamento, this sets how smoothly one note slides into the next when playing legato. Short glide times create quick bends, while longer values produce fluid, dramatic slides.

PRESET BROWSER

- The Preset Browser is your gateway to Oracle's sounds. With over 300 presets included, it's designed to be fast, organized, and inspiring.



VIBE

- On the left side, you'll find categories called Vibe. These are tags that group presets by mood or function — like Bass, Pad, Keys, Aggressive, Dreamy, and more. Selecting any tag will instantly filter the presets in the main list.

PRESET

- The center of the browser shows the actual presets. Each one can be clicked to load it immediately.
- **Star Icon** – Click the star next to a preset to mark it as a Favorite. Favorited presets can be quickly recalled from the Favorites category in Vibe.
- **Pagination Arrows** – Use the arrows at the bottom to scroll through additional pages when a category has more presets than fit on screen.

FAVORITES & USER

- At the bottom of the Vibe list, you'll find.
- **Favorites** – Shows all presets you've marked with a star in one place.
- **User** – Stores the presets you've saved yourself. Any custom sound can be saved

here and recalled later.

THE EFFECTS CHAIN



COLOR

- Add dimension and movement with built-in modulation effects. Choose between Phaser, Chorus, or Flanger using the switches, then blend the intensity with the Mix knob.

CHARACTER

- Shape the personality of your sound with subtle to aggressive coloration. Drive pushes the signal for more grit, while Saturation warms and smooths with harmonic richness similar to tape.

FILTER

- Sculpt the tone of your patch with Cutoff and Resonance. Switch between A and B filter types for different tonal flavors, and use the HP Filter button to remove low frequencies for clarity.

TONE

- Fine-tune the balance of your sound. Blend in Noise or Sub for extra texture and weight, and toggle between A and B options for different tonal curves.

SPACE

- Place your sound in an environment with Oracle's built-in effects. The Mix knob sets the amount, while switches for Reverb and Delay let you add depth, width, and atmosphere.

REVERB OPTIONS

- Oracle includes several reverb types to place your sound in different spaces.
- **Blackhole** – Inspired by the Eventide Blackhole, this is a vast, atmospheric reverb with long, evolving tails. Perfect for cinematic pads, ambient washes, and expansive soundscapes.
- **Plate** – Bright and smooth, with a fast build-up; ideal for synths and percussion.
- **Plate (Vintage)** – A mono and more colored plate emulation for a retro feel.
- **Hall** – Spacious and natural, perfect for orchestral or lush synth sounds.
- **Room** – Tight and realistic, suited for more intimate or close-up sounds.
- **Room (Pre-Delay)** – Similar to Room but with an added delay before the reflections begin, giving more clarity and separation.



DELAY OPTIONS

- Ping Pong – Toggles between standard delay and left/right alternating echoes for a wider stereo effect.
- Tempo Sync / Manual – Choose whether the delay follows your project tempo or a manually set time.

- Time – Controls how quickly the repeats occur.
- Feedback – Adjusts how many times the echo repeats.
- Low/High Cut – Shape the tone of the repeats by filtering frequencies.
- Analog – Adds subtle imperfections and warmth for a more vintage delay feel.
- Rate – Introduces modulation into the repeats for movement and character.



ARPEGGIATOR

- The Arpeggiator turns held chords or notes into rhythmic patterns and sequences, making Oracle as much a performance tool as a sound engine.



• STEPS

- Set the number of steps in the pattern (up to 16). Each step can have its own velocity, length, or filter value, shown visually in the step lanes.

VELOCITY / LENGTH / FILTER

- Velocity – Controls how hard each note is played.
- Length – Sets how long each note is held.

- Filter – Adjusts the filter cutoff per step for tonal variation.

OCTAVES

- Extends the pattern across multiple octaves, up or down.

SWING

- Adds rhythmic feel by shifting every other step, giving patterns a looser groove instead of rigid timing.

HUMANIZE

- Introduces slight variations in timing and dynamics to make patterns feel more natural and less mechanical.

HOLD

- Keeps the arpeggiator running after you release the keys, freeing your hands for other playing or adjustments.

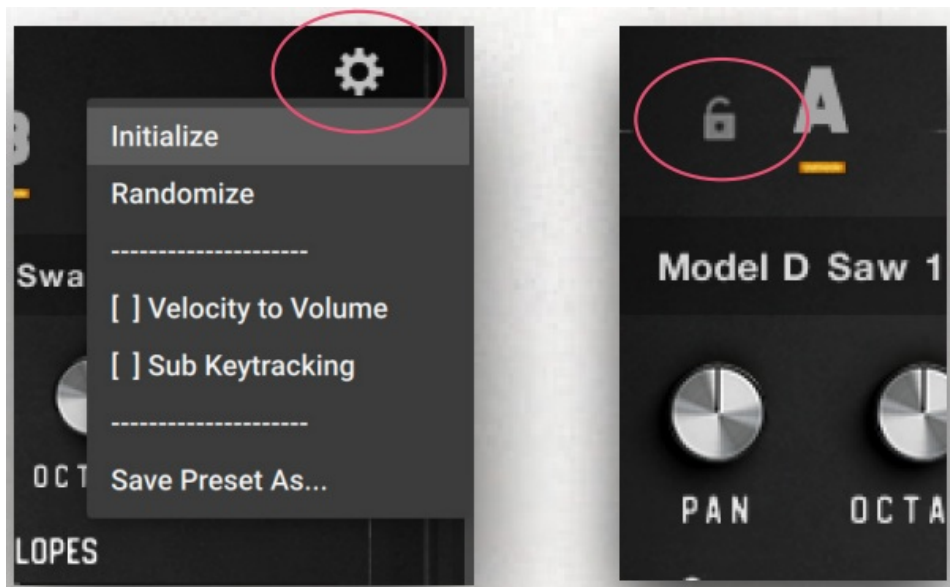
RATE

- Sets the speed of the pattern. You can sync it to your project tempo for perfect timing.

MODE

- Choose how notes are played back: up, down, random, or from a variety of other built-in patterns.

Extra extra



SETTINGS

- The Cog menu gives you quick access to global utilities and preset management.
- INITIALIZE – Resets the current patch to a blank state, clearing all settings so you can start fresh.
- RANDOMIZE – Instantly generates a random patch by scrambling parameters based on all the assorted 300+ presets, a great way to discover unexpected sounds.
- VELOCITY TO VOLUME – When enabled, note velocity directly controls the overall volume of the sound, adding natural dynamics.
- SUB KEYTRACKING – Key-scales the Sub generator so its level stays balanced across the keyboard (tighter lows, fuller highs). Turn it off to keep the Sub level constant regardless of note.
- SAVE PRESET AS... – Save your own custom sound into the User bank for recall later.
- LOCK ICONS – Small lock icons appear next to sections like Effects and Arpeggiator. When a section is locked, it won't change as you browse through presets.
- This allows you to keep your favorite effects or arp pattern while swapping out different sound sources.

Customer Support

TROUBLE

- If, for some reason, you are having issues, please reach out to us!
- Connect with our customer support here: <https://teletoneaudio.com/pages/support>

- [TELETONEAUDIO.COM](https://teletoneaudio.com)
- INSTALLATION GUIDE: <https://teletoneaudio.com/pages/installation-guide>

Frequently Asked Questions

Can I share or distribute the TELETONE AUDIO libraries?

No, all TELETONE AUDIO libraries are watermarked with personal data and IP address. Do not distribute, resell, or torrent.

What are the system requirements for TELETONE AUDIO products?

For Mac systems, Mac OS X 12 with Intel Quad Core i5 and 4GB RAM or higher is required. For PC systems, Windows 10 with a Quad Core CPU and 4GB RAM or higher is needed. Both require 64-bit DAWs and an internet connection during installation.

Documents / Resources

	TELETONE ORACLE Virtual Instrument [pdf] User Manual ORACLE Virtual Instrument, ORACLE, Virtual Instrument
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References

- [User Manual](#)

 ORACLE, ORACLE Virtual Instrument, TELETONE, Virtual
 TELEPHONE Instrument

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