

Sudio Regent Bluetooth Headphones



# Sudio Regent Bluetooth Headphones User Manual

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# sudio

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## **ADMIRATION AND EVERYDAY ENRICHMENTS FROM STOCKHOLM, THE CAPITAL OF SCANDINAVIA**

Studio is a company based in Stockholm, Sweden that is disrupting the industry by transforming people's perception of earphones from being an electronics product to becoming a wearable accessory with studio-quality sound. The watch industry has been used as inspiration where the product has evolved from serving the purpose of showing time to equally important being an accessory to complement an outfit.

We quit our jobs to build the product we wished already existed. At the time there were no earphones that could be admired the way other accessories are. We could all relate to the everyday enrichment that beautifully designed items such as watches, wallets and sunglasses can contribute to – when gathering the essentials for the day. Items that have been crafted and designed without tradeoffs.

## **PHIL COLLINS GAVE US DETERMINATION AND THE NAME**

The name Studio came to be when one of the founders spotted the musician Phil Collins in New York having problems with his headphones. With the frustration of not yet being able to offer any better alternative to Phil the only words he could say were: "Trust me I know the feeling", as they shared eye contact. The name "Studio" is a homage to Phil Collins's song Sussudio and the determination to succeed with the venture rendered from the bitter-sweet anecdote.

## **PHILOSOPHY THE ART OF SOUND**

Sound is vibrations that propagate through a medium. The objective of an earphone is to mimic the original vibrations that were generated when the piece of sound was recorded. The most common mistake when taking on the challenge of reproducing sound is to forget to take the flaws of the human being into consideration. To understand the art one has to study the psychoacoustics of the human species. With the science of human perception of sound as a background, one can start to make informative choices of how to maximize the user's

experience by mitigating the flaws and boosting the effects that matter. At Studio we always begin by defining the experience we want to achieve. From this, we define the technical specifications that correspond to the experience.

## PRECAUTIONS AND USAGE

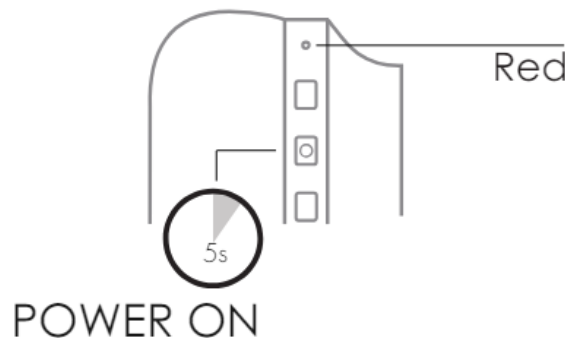
Do NOT use the product in other ways than described. Handle with care at all times and protect from damage. Do NOT expose the earphones to heat, magnetism, cold, damp environments or abnormal wear and tear e.g. by bending or pulling them. AVOID dropping, strong impact or winding the cable tightly. Clean with a slightly moist fabric. The WEEE symbol means that the product should NOT be mixed with normal household waste, please return to facilities for Waste Electrical and Electronic Equipment.

### WARNING

NEVER listen to music at an uncomfortably high volume, this may permanently damage your hearing. NEVER use the earphones in traffic or in other places where your hearing is needed to perceive dangers. ALWAYS store small accessories out of small children's range. ALWAYS lower the volume before you connect.

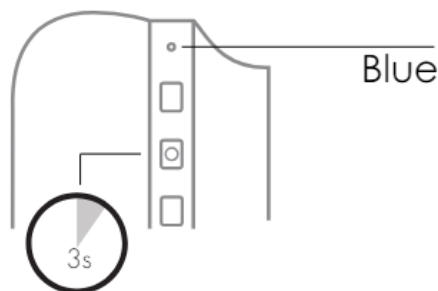
### WIRELESS PAIRING

Press and hold the middle button for 5 seconds until the red light is blinking.



### POWER ON

Press and hold the middle button for 3 seconds until the blue light is blinking.

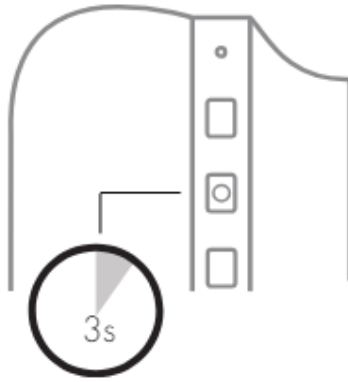


### BATTERY LIFE

Battery life status will be indicated on your smartphone. Charge the earphone when the flashing light turns red. Red light means the earphones are being charged. Blue light means the earphones are fully charged. The earphone will turn off automatically after 10 minutes if it is not paired.

### POWER OFF

Press and hold the middle button for 3 seconds until the blue light turns off.



## FCC Radiation Exposure Statement

This equipment complies with FCC radiation exposure limits set forth for an uncontrolled environment. This transmitter must not be co-located or operating in conjunction with any other antenna or transmitter.

**Note:** This equipment has been tested and found to comply with the limits for a Class B digital device, under part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates uses and can radiate radio frequency energy and, if not installed and used by the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and the receiver.
- Connect the equipment to an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Product name: Sudio Wireless, M/N: Sudio Regent.  
Swedish design, made in China. FCC ID: 2AF9PREGENT

Any Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment. This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

### ADDRESS

Sudio AB  
Upplandsgatan 7  
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Sweden

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## References

- [User Manual](#)

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