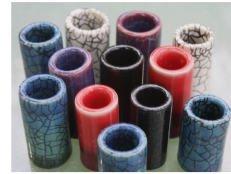


STARSINGER
SLIDES
Slide Guitar



STARSINeR SLiDeS Slide Guitar User Guide

[Home](#) » [STARSINeR SLiDeS](#) » STARSINeR SLiDeS Slide Guitar User Guide 

Contents

- [1 STARSINeR SLiDeS Slide Guitar](#)
- [2 How to Hold the Slide](#)
- [3 Slide Positioning](#)
- [4 Vibrato with the Slide](#)
- [5 Muting Techniques for Clean Tones](#)
- [6 Tips for Smooth Playing](#)
- [7 Additional Tips](#)
- [8 Documents / Resources](#)
 - [8.1 References](#)



STARSINeR SLiDeS Slide Guitar



How to Hold the Slide

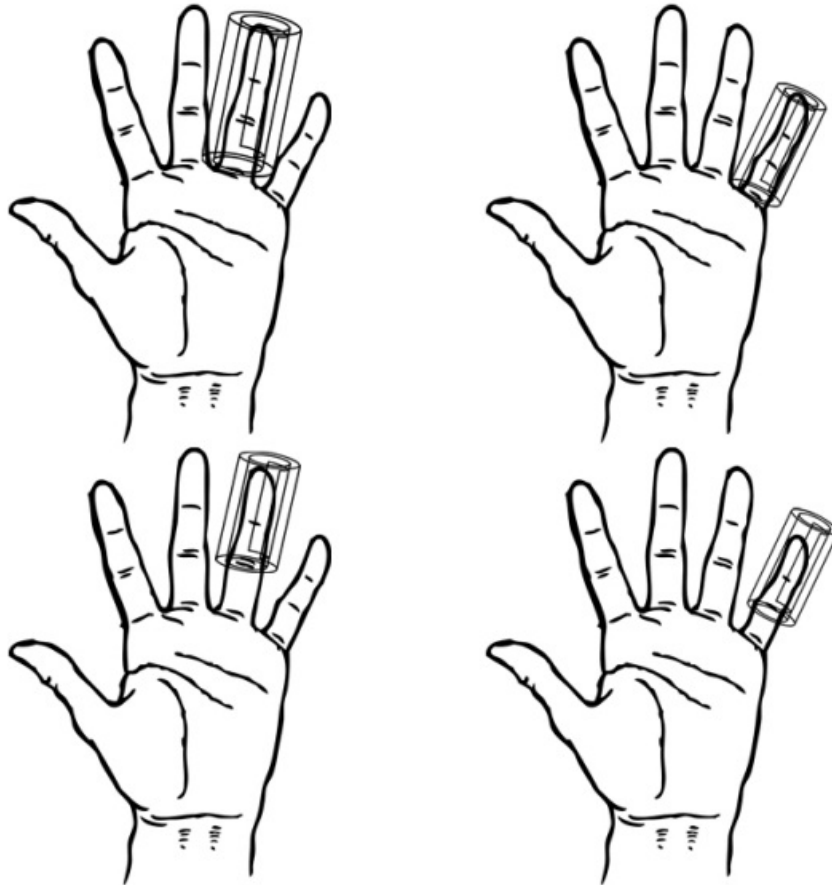
Proper Finger Placement

Wear the slide on your pinky or ring finger for maximum control and flexibility. This leaves your other fingers free for regular fretting. Keep your finger straight, but relaxed, allowing the slide to move smoothly across the strings.

Using the Unglazed Porous Strip for Grip

- Ensure the porous strip is in contact with the pad of your finger. This helps prevent slipping and allows for better control over the slide's movement.
- Slightly bend your finger to maintain a grip on the slide, but don't squeeze too hard the slide glides naturally.

Best Positions



Slide Positioning

Over the Fret

Place the slide directly over the fret wire (not between frets) to ensure the correct pitch. Unlike regular fretting, where you press between frets, the slide needs to touch the exact fret location for accurate intonation.

Light Pressure

Apply minimal pressure to create sound but not to press the strings down to the fretboard. The goal is to glide the slide across the strings without fully depressing them, allowing for smooth, singing tones.

Vibrato with the Slide

Natural Vibrato

Once the slide is on a note, gently rock it back and forth (parallel to the strings) over the fret wire. This creates a smooth vibrato effect, adding expression and sustain to the note.

Keep the movement small and controlled for a more subtle effect. Too wide of a movement can lead to off-pitch notes.

Speed and Control

Start slowly to control the vibrato movement. Over time, you can speed it up to match the feel of the song but always prioritize smoothness over speed

Muting Techniques for Clean Tones

Picking Hand Muting (Palm Muting)

Use the palm of your picking hand to lightly rest on the strings behind the slide. This helps mute any unwanted string noise, especially when sliding across multiple strings.

You can also use your thumb or fingers to mute specific strings, especially when playing single-note slides.

Fretting Hand Muting (Behind the Slide)

With the fingers of your fretting hand (the ones not wearing the slide), lightly touch the strings behind the slide. This prevents excess buzzing and ringing from unplayed strings. Muting this way ensures only the intended notes are heard, giving you a clean, focused sound

Tips for Smooth Playing

Slide Parallel to Strings

Keep the slide perfectly parallel to the strings for cleaner, more precise intonation. Tilting the slide can lead to uneven or off-pitch notes.

Combine Picking Techniques

Experiment with fingerpicking and hybrid picking (using a pick and fingers) to get a variety of tones when playing slide. Fingerpicking allows more dynamic control, especially when muting with your picking hand.

Use Economy of Motion

Keep your slide movements economical-only move the slide as much as necessary to hit the desired note or chord. This reduces noise and helps maintain clarity in your playing.

Additional Tips

Practice in Front of a Mirror

Watch your hand movements in front of a mirror to ensure your slide stays parallel to the strings and that your muting techniques are consistent.

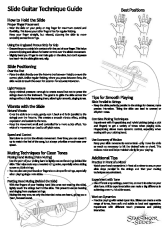
Experiment with Tone

Use different amp settings, overdrive, or reverb to enhance your slide tone. A little experimentation can make a big difference in achieving a warm, rich slide sound.

Work on Dynamics

Practice playing with varied dynamics. Slides can create a wide range of tones, from soft and subtle to loud and aggressive. Experiment with different touch pressures and picking intensities.

Documents / Resources

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|---|---|
|  | <p>STARSiNeR SLiDeS Slide Guitar [pdf] User Guide Slide Guitar, Slide, Guitar</p> |
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References

- [User Manual](#)

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