



SOUNDIRON Hyperion Strings Solo Violins Owner's Manual

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SOUNDIRON Hyperion Strings Solo Violins



About the Instrument

- This symphonic solo violin library is a robust musical production workhorse that caters to a wide range of users, including working composers, students, producers, songwriters, teachers, arrangers, bands, sound designers, and anyone interested in creating their own music. It offers instant gratification with its optimized design and user-friendly interface for beginners, while also providing seasoned composers with a powerful set of features, articulations, and customization options.
- Hyperion Strings Solo Violins stand out with its intimate and robust sound. It delivers a powerful tone and expressive dynamic range that can be tailored to suit any genre or style. The interface includes spatialization, environment simulation, and positioning controls to help you achieve the desired sound and character.
- This library includes both 1st and 2nd violins with Master, Phrase, and True Legato presets for each violin. The Master presets offer a wide selection of articulations with customizable real-time performance options, key-switch and mapping options, and performance tools. These presets allow seamless blending and switching between sustains, various shorts, and naturally dynamic tempo-based expressions.
- The Sustain articulations provide a variety of sustain types with different speeds and intensity of vibrato, recorded naturally in both piano and forte dynamics. Additionally, an entire section of sordino articulations is included, featuring sustains, expressions, and shorts.
- The Short articulations encompass staccatos, spiccatos, pizzicatos, colle, col legno, bartok pizzicato, and more! Each short articulation offers 4 round-robin variations per note to add humanization to your arrangements and find the perfect emotive expression.
- The Expressions allow real-time dynamically-aware release sample triggering, tempo-syncing, and time-stretching. They include Crescendo, Decrescendo, Sforzando, and Swell articulations. Combined with the Offset and Attack controls, you have the ability to shape any dynamic shape you desire.
- The phrase presets feature a vast collection of live phrases, organized intuitively by root tempo and mood. With tempo-syncing, time-stretching, and pitch transposition capabilities, you have complete freedom to customize. You can also shape, blend, and sequence phrases using the phrase-legato, step sequencer, speed control, and live waveform editing features.
- Welcome to the next step forward towards our vision of a truly universal virtual symphonic orchestra! May this

library serve you well for years to come.

Product Usage Instructions

System Requirements

This library requires Native Instruments Kontakt Player version 6.2 or later, or the full retail version of Kontakt version 6.2 or later. The sample files are compressed to lossless 48kHz and 24-bit NCW audio format. Before purchasing this or any other Soundiron products, please ensure that you meet the following system requirements:

- Windows version 7 or later
- macOS 10.12 or later

Please read all instrument specifications and software requirements before making a purchase.

ABOUT THE INSTRUMENT

- Hyperion Strings Solo Violins is a universal solo violin library built for everyone. It features two complete solo violin libraries in one, for life-like duets and rich layering options! We've recorded, engineered and programmed it with uncompromising care and precision to achieve a new benchmark in quality and playability. We set out to strike the ideal balance between polished refinement and natural humanism, giving you maximum creative flexibility, advanced utility and sonic realism. With each player, we recorded a complete range of detailed and deeply multi-sampled chromatic articulations, as well as an extensive collection of improvised melodic phrases in a range of styles, dynamics, tempos and keys.
- This symphonic solo violin library is a robust musical production workhorse that will serve you well, whether you're a working composer, student, producer, songwriter, teacher, arranger, band, sound designer, or are just curious about creating your own music.
- It's optimized for instant gratification, from the moment you load it up. Its intuitive modular design and content symmetry make it easy to use for the beginner. Yet its robust articulation list, dynamic capabilities, time-saving articulation management tools, deeply customizable acoustics and professional feature set make it exceptionally powerful in the hands of the seasoned composer.
- Hyperion Strings Solo Violins has a intimate and robust sound unlike any other. It has a powerful tone and expressive dynamic range that can be shaped to fit any genre or style. We've equipped the interface with plenty of spatialization, environment simulation and positioning controls and options to let you dial in the sound and character you need. This library includes both 1" and 2" violins with Master, Phrase, and True Legato presets for each violin. The Master presets include a wide selection of articulations, each with their own range of customizable real-time performance options, key-switch and mapping options and performance tools. These master presets allow you to blend and switch effortlessly between sustains, a variety of shorts and naturally dynamic tempo-based expressions.
- The Sustain articulations give you a plethora of sustain types with vibrato of different speeds and intensity, most recorded naturally in both piano and forte dynamics. Also included is an entire section of sordino articulations, with sustains, expressions, and shorts.
- The Short articulations include staccatos, spiccato, pizzicato, colle, col legno, bartok pizzicato, and more! Each short articulation provides 4 round-robin variations per note, making it easy to humanize your arrangements and find the perfect emotive expression for any musical moment.

- The Expressions allow real-time dynamically-aware release sample triggering, tempo-synching and time-stretching. We've included Crescendo, Decrescendo, Sforzando, and Swell articulations. When combined with the Offset and Attack controls, you can carve out just about any dynamic shape you could ever need.
- The phrase presets feature a massive collection of live phrases, organized intuitively by root tempo and mood. Tempo- synching, time-stretching, and pitch transposition give you complete freedom to customize. You can also shape, blend and sequence phrases with our phrase-legato, step sequencer, speed-control, and live waveform editing. Welcome to the next step forward toward our vision of a truly universal virtual symphonic orchestra! May it serve you well for years to come.

HYPERION STRINGS SOLO VIOLINS

- 6 master presets: 1" Violin Master, Phrases, and Legato; 2"* Violin Master, Phrases, and Legato
 - Sustains, Staccatos, True Legato, Staccatos, Sordino, Phrases, Dynamic Expressions
 - 9,538 Stereo Samples
 - 6.9 GB Installed (9 GB wav)
 - 24-bit, 48 kHz Stereo Lossless NCW Format
 - A flexible, intuitive user interface with pro features, deep customizability and simple workflow
 - Sound stage positioning in dozens of rooms, halls, chambers & special FX environments
- Hyperion Strings Solo Violins has been licensed for use in the free Kontakt Player, virtual instrument engine. It can be used in Kontakt Player or the full retail version of Kontakt (version 6.2 or later) for VST, AU or AAX instrument plugin formats. You can add this product to the Kontakt "Libraries" browser. It requires online serial number registration through Native Instruments' Native Access app. This library is fully compatible with Komplete Kontrol and all S-Series Keyboards by Native Instruments. Buying this library automatically qualifies you for a great cross-grade discount toward the full unlocked version of Kontakt through Native Instruments!



SYSTEM REQUIREMENTS

This library requires Native Instruments Kontakt Player version 6.2 or later, or the full retail version of Kontakt version 6.2 or later. The sample files are compressed to lossless 48kHz and 24 bit NCW audio format. Please read all instrument specs and software requirements before purchasing this or any other Soundiron products. You must have at least Windows version 7 or later, or macOS 10.12 or later. Many instrument presets in this library are extremely system resource intensive. We highly recommend that you have a 64-bit operating system (Windows or macOS) with at least 3GB of system ram, a multi-core cpu and a 7200 rpm SATA or SSD hard disk before purchasing this particular Soundiron library. Large sample sets like those found in this library may load slowly and may cause system instability on some older machines and audio devices

FIDELITY

Natural sonic impurities from body and clothing movement by the performer sounds may be present in some samples. These performance sounds are natural and unavoidable. Therefore, please keep in mind that this library isn't designed to provide perfectly sterile results. Our goal is to preserve and accentuate the natural live qualities

in our instruments without sucking all of the life out of them for the sake of clinical perfection.

ACTIVATION

This library is made for Kontakt and the free Kontakt Player, a virtual instrument engine for VST, AU and AAX plugin formats. Please update to the latest available version of Kontakt or Kontakt Player before proceeding with this product serial activation process. You'll need to activate and install this product with Native Access before using it.

Download Kontakt: <http://www.nativeinstruments.com/kontakt>

Download Native Access: <https://www.native-instruments.com/en/specials/native-access/>

1. First, open the Native Access app and click Add A Serial in the top left corner of the app window.
2. Paste your serial number into the Add A Serial indow. Then click the Add Serial button at the bottom to register it. You'll need to be connected to the internet to complete your activation.
3. Click the Browse button to select the location on your computer where you have installed this library. Then click the Install button to complete the installation process.

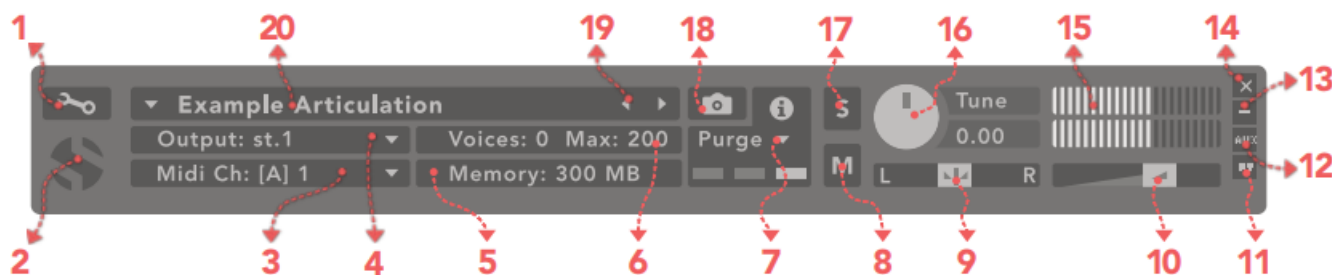
MANUAL INSTALLATION

To manually download the library using the Soundiron installer, you can find full instructions in the download email sent to you after purchase. Please download the library from our server and unpack it completely before trying to install it. Note that you must still activate the library using your serial number in Native Access.

1. After adding your serial number in Native Access, click the Browse button to the right of the library name. This will allow you to select the folder location where you chose to install this library on your hard drive. Select the folder and then press INSTALL on the next screen to complete the process.
2. Exit Native Access and launch Kontakt. Go to the "Libraries" tab in the Kontakt browser window, located in the upper left area of Kontakt window, just to the right of the "files" tab. You should see this library as a new tile in the Libraries window.
3. You can find the instrument presets by clicking the Instruments button on this library's tile in the Libraries window. You can also browse and load the included nki presets using the Files, Quick-Load or Database browser windows in Kontakt, or through the main File load/save menu.

KONTAKT INSTRUMENT HEADER

The top area of the user interface includes default instrument controls that are common to all Kontakt instruments.



1. Open Instrument Editor

Click to view and edit the internal settings and programming of this instrument. Be careful making changes unless you're an experienced Kontakt user, as changes here can easily break the entire instrument.

2. Close Main Control Area

Click the Soundiron emblem to collapse the “Performance View” and only show the Kontakt Instrument header Bar, as seen above.

3. **MIDI Input**

Click the down arrow to route the audio from this instrument to select a midi input source. By default, you can choose “Omni” to allow the instrument to respond to midi messages and notes on any midi channel, or you can choose a specific midi channel number to control the instrument.

4. **Output**

Click the down arrow to route the audio from this instrument to any available Kontakt plugin output. You can adjust Output mix and Insert FX settings by showing the main Output window in Kontakt at the bottom of Kontakt (press F2).

5. **Memory Use Display**

This displays the amount of system RAM used by the samples and other data required by this instrument.

6. **Voice Count / Max Limit**

Displays the number of voices currently playing and the max number that may play before being automatically culled. High voice-counts can slow down your CPU and cause crackling and other issues. The safe number of voices varies greatly based on other programs running, core-count/speed of your CPU, available RAM, disk speed and other factors.

7. **Purge**

This menu allows you to purge samples from RAM or reload them.

8. **Mute**

This mutes the instrument.

9. **Pan Slider**

This pans the output left or right in the stereo field.

10. **Main Volume Slider**

This controls the output volume for the instrument.

11. **Performance View**

This button collapses the “Performance View” to only show the instrument header bar, as seen above.

12. **Auxiliary Sends**

This opens the Auxiliary Send mixer, allowing you to route signal to the Aux Sends in the main Kontakt Mixer window (press F2).

13. **Minimize All**

This collapses the entire instrument UI down to a thin strip.

14. **Close Button**

This closes and removes the instrument from the rack.

15. **Signal Meters**

This displays the current signal level during playback

16. **Tune Knob**

This controls the global pitch by semitone increments up to +/-36. Hold the shift key down while dragging the knob to adjust pitch in 1-cent(1/100* of a semitone). This is separate from the layer pitch settings in the instrument UI.

17. **Solo Button**

This solos the instrument and mutes all others.

18. Snapshots

This allows you to save and load snapshot presets for this instrument. Click the “i” butt on to close.

19. Previous / Next Preset

These arrows let you skip to the previous or next available preset within the same folder. Be aware that any settings you’ve changed will be lost, so we recommend saving a snapshot after making any changes if you wish to be able to load them again later.

20. Preset Name

This shows the currently loaded preset name.

USER INTERFACE

The main user interface provides you with a complete set of sound-shaping, layering and articulation controls, including 12 independently assignable articulation layers that can be mixed, stacked, cross-faded or key-switched in real-time. Master controls include Swell, Body, At t ack, Offset, Release, Release Volume and Vibrato. These global controls are accessible at the top of the UI window at all times.



In the Master presets, you can play a wide variety of Sustains, Staccatos, Staccatissimos, and more, as well as Crescendo, Decrescendo, Sforzando and Swell. Each of the 12 available slot layers has its own gain, pan, velocity range and key-switch settings. Each articulation displays its core controls in the lower left area: Sustains offer simulated legato with Solo and Duet modes as well as a response slider with range bracketing. The Auto-Response feature automatically adjusts the response value based on your playing speed. Articulations have 4 Pound-obins. Many feature 2 dynamic choices (p/F) per note, with optional velocity sensitivity control at the push of a button. The Crescendo, Decrescendo, Sforzando and swell expressions all offer Auto-Release and Play-Through modes, so you can let go whenever you like, or let the expression play to the end. You have 3 speed options: natural, variable stretch and tempo syncing playback modes.

GLOBAL CONTROLS



1. **BODY knob**

This controls the bass and presence. Higher settings produce a fuller, punchier sound. Lower values are best for simulating distance.

2. **ATTACK knob**

This controls the note attack shape. Turning this up causes the sound to fade in more gradually. This is useful for softening hard transients and taming aggressive articulations.

3. **OFFSET knob**

This cuts into the sample start, allowing sample playback to skip past the beginning of the sound. You can use this to make the sound more pad-like or to remove hard transient starts, especially when combined with the Attack knob.

4. **SWELL knob**

This controls the volume of the layer, with smooth real-time tonal and dynamic attenuation. When using multi-dynamic articulations in standard mode, the Swell knob cross-fades smoothly between dynamic sound layers, from pianissimo to fortissimo. When using single-layered articulations or dynamic articulations in Velocity mode, the Swell knob provides direct volume and tone attenuation. The Mod-wheel (CC1) also controls this knob by default.

5. **RELEASE knob**

This controls the duration of the release fade out once you let go of a key. Lower values cause the sound to fade out more quickly after a note is released, while higher values fade the sound out more slowly.

6. **REL VOL knob**

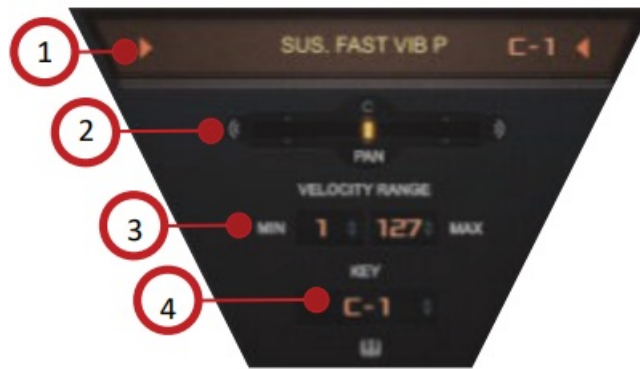
This controls the volume of the release in articulations that have release samples. Higher values are good for adding punch to a note release, while lower values are good for crafting more subtle releases.

7. **VIBRATO knob**

This applies basic simulated vibrato to the sound. For articulations recorded with natural vibrato, such as the main vibrato sustains, this knob applies additional simulated vibrato to allow more intense vibrato.

LAYER SETTINGS

The settings for each layer are located in the lower middle area of the main control window. To edit the settings for a layer, select it in the main articulation area in the center of the main UI. When selected, a layer's current articulation assignment, pan position, velocity range and key switch activation settings are displayed.



1. **ARTICULATION** menu

This displays the currently selected articulation layer assignment. You can change the articulation currently loaded into the selected layer slot by clicking on the articulation name and selecting a new articulation from the menu.

2. **PAN** slider

This sets the left-right stereo pan position for the articulation. Each articulation layer slot can have its own custom pan setting.

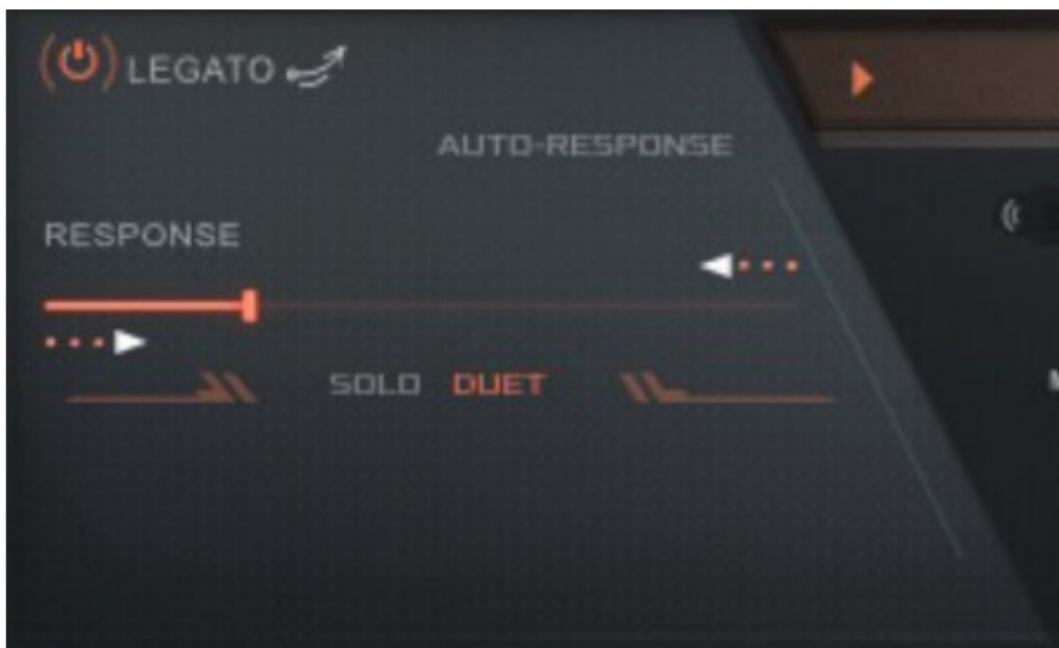
3. **VELOCITY RANGE** values

These text boxes set the minimum and maximum velocity trigger thresholds. Incoming midi notes with a velocity below the MIN or above the MAX for the selected layer slot will not trigger the layer.

4. **KEY** switch value

Key switches are midi notes assigned to turn an articulation on and off. This text box sets the trigger key that must be pressed to activate the slot. Only one key switch can be active at a time, but you can assign multiple layers to the same key switch.

ARTICULATION CONTROLS



Sustains

- Decreedusted in run as wey of suspensest as and so wirst in both p and F dynamics. Aso included are spicato

and Hero stres To oil these in site going sit seances be end it the festo the no tute sus in articulations. When the legato system is active, notes will smoothly transition from one to the next as long as you keep the old note held down briefly after triggering the new note.

- raspies, Where The cates telemal transen, ged he lefto ls on. Lower values provide smother, more gradual AUTO-RESPONSE text button — If this is active, the legato response will adapt to the speed at which you play. In the “DYN” multi- dynamic sustain articulation, you’ll also see a pair of triangle indicators. Click and drag them to set the minimum and maximum legato response speed you want to allow. We recommended leaving this on, unless you need manual control over the speed of individual legato transitions.
- SOLO / DUET selector – This toggles between monophonic mode and semi-polyphonic mode. Solo mode triggers legato transitions between any two played notes across the section’s entire key-range. Duet mode limits legato transitions to intervals within 1/2-octave from the current note, but allows two independent legato melodies to be played simultaneously, as long as they are farther than 1/2-octave apart.
- **TIP:** If you would preset to have more precise dynamic control, you can assign all of the available sustain dynamics and types to different key-switch slots, or by loading “Map – Master – 02 – Sustains.nka” from the Articulation Editor Map presets we’ve included. Use the 6-dot menu butt on in the top right of the Articulation slot window to Save and Load custom maps.

ARTICULATION CONTROLS



Short Notes

We’ve included a wide spectrum of short note types and lengths, with a standard 4 round-robin variations per note/dynamic, all organized into an extremely easy-to-use and convenient control and playback system. RESET button – This resets the round robin counter to the first sample in the sample repetition series. VEL SENSITIVE button – This switches the articulation to velocity sensitive mode. When this is active, your midi velocity controls the dynamic layering for staccato, staccatissimo multi-staccato articulations, rather than the Swell knob.

ARTICULATION CONTROLS



Expressions

- The expressions are a selection of short, medium and long articulations that transition across dynamics, from p to f, f to p and everywhere in between. We've captured crescendo, decrescendo, sforzando, and swell, allowing you to create more realistic and emotive arrangements quite easily. They are modular and approximately time-aligned between the four sections to allow layering.
- AUTO-RELEASE / PLAY-THRU selector – When Auto-Release is enabled, a dynamically-aware release sample will play if you release the note before the expression has ended. In Play-Thru mode, the entire crescendo or decrescendo will play out each time a note is played, using the Release knob to control fade-out time.
- PROGRESS display – This shows the current playback position of the crescendo or decrescendo as it is played. Kontakt's master tempo if you're running it in "stand-alone" mode). Variable mode lets you freely stretch playback speed of the expression, with the use of the slider located just below it. tempos and potential use-cases.
- TIP: As expressions play back, you can release notes at any time to trigger a natural and dynamically-appropriate release. You can also use the Attack and Offset knobs to further shape these nuanced articulations. With these tools, you can create an infinite variety of natural and fluidly real transitions and dynamic passages.

ARTICULATION SLOT BROWSER

The Articulation Slot browser in the middle of the main GUI window provides you with up to 12 active articulation slots that you can freely assign to any of the included instrument articulations. Each layer can have its own articulation, pan, volume and keyswitch settings, independent of the global controls.



1. ARTICULATION menu

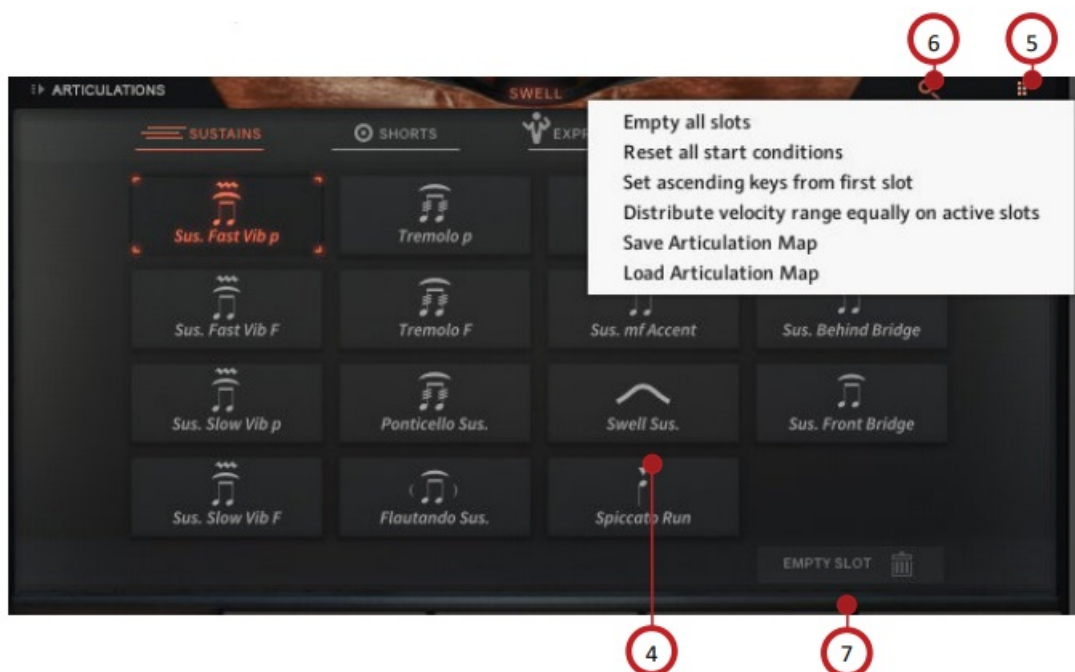
This displays the currently selected articulation layer assignment. You can change the articulation currently loaded into the selected the layer slot by clicking on the articulation name and selecting a new articulation from the menu. You can load multiple instances of the same articulation into different layer slots and then customize settings and trigger conditions.

2. KEY SWITCH display

This value displays the currently assigned midi key switch to turn an articulation slot on and off via midi control. Simply play the designated midi note to enable or disable a layer.

3. SLOT VOLUME knob

These knobs control the gain for each individual articulation layer slot.



4. ARTICULATION TILES

Use the category headings at the top of this area to select different articulation types. Then click on the tile for the specific articulation you want to load into the current slot.

5. MACRO MENU

This opens the macro function menu. The “Empty All Slots” macro lets you instantly empty all slots to return them to their empty default state. The “Reset all start conditions” macro resets velocity and keyswitch settings to default. “Set ascending keys from first slot” automatically assigns each slot to sequential keyswitches based on slot order from low to high, in a continuous block of keyswitches. “Distribute velocity range equally on active slots” assigns the slots to non-overlapping velocity ranges, so you can use midi note velocity to switch between articulations. You can also save and load your own custom articulation maps with this menu. Note: If you load a saved map into a preset that does not include all of the same articulations, those slots will be left “Empty”.

6. EDIT button

This opens the Articulations selection window.

7. EMPTY SLOT button

This unloads any articulation assigned to the current slot.

PHRASES

The Phrases presets provide a massive amount of live performances in a wide variety of keys separated into Dark 70bpm, Dark 140bpm, Light 70bpm and Light 140bpm. The Main section of the Phrases presets features unique controls. Legato allows you to smoothly transition between phrases. X-Fade adjusts the fade-time between

phrases when Legato is enabled. The Pitch knob sets the global pitch +/- 24 semitones. Finally, the Mode settings at the bottom give you the choice between Natural playback, Tempo Sync, or Variable which includes a playback speed slider.

SEQUENCER

The Sequencer allows you to create a unique set of phrases that can be played in sequence with a single key. With controls for Start, End, and Pitch per phrase, you can really dial in each part of your custom sequence. You can set any number of steps from 1 to 32 and even choose the playback mode and direction.



1. SEQUENCER ON/OFF button

This turns the Sequencer on and off.

2. WAVEFORM view

This displays the visual waveform of the current sample.

3. START slider/knob

The artside asik polya a from are in trol selected sample.

4. KEY value

This text box allows you to select the MIDI note used to play the sequence.

5. CURRENT STEP knob

This text knob controls the current step in the sequence.

6. STEPS value

This text box sets the number of steps in the sequence.

7. STEP values

This sets the phrase for each step in the sequence.

8. SAVE button

This button allows you to save the Sequencer set tings.

9. LOAD button

This button allows you to load previously saved settings.

10. DIRECTION menu

This menu allows you to set the direction and mode of the sequence. Options are Forward 1-shot, Forward Loop, Forward Step, Backward 1-shot, Backward Loop, Backward step, Random, and Knob Follow

11. ASSIGN button

This button lets you assign a phrase to the currently selected step by pressing a MIDI key.

12. END slider/knob

The End slider and knob allow you to set the end point for the selected sample.

13. PITCH knob

This knob allows you to adjust the pitch of the current sample +/- 3 semitones.

EFFECTS PANEL

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1. PRESET menu

This menu lets you load any of our custom FX presets. You can save and reload your own custom presets with the Export and Import options at the bottom of the drop-down menu. The left and right arrow buttons also allow you to quickly cycle through the presets without opening the menu.

FILTER

2. FILTER ON/OFF button

This turns the filter effect on and off.

3. FILTER TYPE menu

Use this menu to select the filter type that you want to apply, from a choice of 12 common filters.

4. CUTOFF knob

This controls the filter cutoff frequency.

5. RES knob

This controls the filter resonance level.

EQUALIZER

6. EQUALIZER ON/OFF button

This turns the EQ effect on and off.

7. LOW BAND knobs

The LOW knob sets the low frequency band gain. The Q knob controls the bandwidth of the low band. The FREQ knob controls the low band's frequency center.

8. MID BAND knobs

The MID knob sets the low frequency band gain. The Q knob controls the bandwidth of the low band. The

FREQ knob controls the low band's frequency center.

9. HIGH BAND knobs

The HIGH knob sets the high frequency band gain. The Q knob controls the bandwidth of the high band. The FREQ knob controls the high band's frequency center.

COMPRESSOR

10. COMPRESSOR ON/OFF button

This turns the Compressor effect on and off.

11. THRESHOLD knob

Which ora tempresses wilbeal threshold, above

12. ATTACK knob

This controls the compression attack time, with higher values resulting in a slower at tack.

13. RATIO knob

This controls the compression ratio, with higher values applying stronger compression.

14. RELEASE knob

This controls the compression release time, with higher values resulting in a longer release.

15. MAKEUP knob

This applies or reduces output gain after the compression has been applied.

SPACE PANEL

The Space panel provides algorithmic and convolution reverb and a stage position mapping. This feature gives you the ability to place and position the instruments in a huge variety of different environments and even create otherworldly atmospheric and ambient special effects. You can also adjust the roll-off for low and high reflections, adjust wet/dry mix and the perceived size of the environment.



1. PRESET menu

This menu lets you load any of our custom Space presets. You can save and reload your own custom presets with the Export and Import options at the bottom of the drop-down menu. The left and right arrow buttons also allow you to quickly cycle through the presets without opening the menu.

2. ON/OFF button

This turns the convolution reverb effect on and off. You can still use the Position map to spatialize the instruments even when the reverb effect is off.

3. REVERB TYPE menu

This menu selects convolution or algorithmic reverb. Convolution Controls

4. **CATEGORY** menu

Use this menu to select the environment category that you want to model.

5. **IMPULSE** menu

This menu selects the specific convolution reverb impulse that you wish to load from the selected category.

6. **POSITION** map

The stage mapping window allows you to freely place each section where you would like it in the sound stage, from left to right and from close to distant. Just click and drag the instrument icon.

7. **WET** knob

This controls the wet/dry mix for the convolution reverb effect. It's only active when reverb is on and is not a real-time automatable control.

8. **HI** knob

This controls the high frequency roll-off for reverb reflections. It's only active when reverb is on and is not a real-time automatable control.

9. **SIZE** knob

This controls the perceived size of the reverb environment. It's only active when reverb is on and is not a real-time automatable control.

10. **LO** knob

This controls the low frequency roll-off for reverb reflections. It's only active when reverb is on and is not a real-time automatable control. Algorithmic Controls

11. **TIME / MOD** knobs

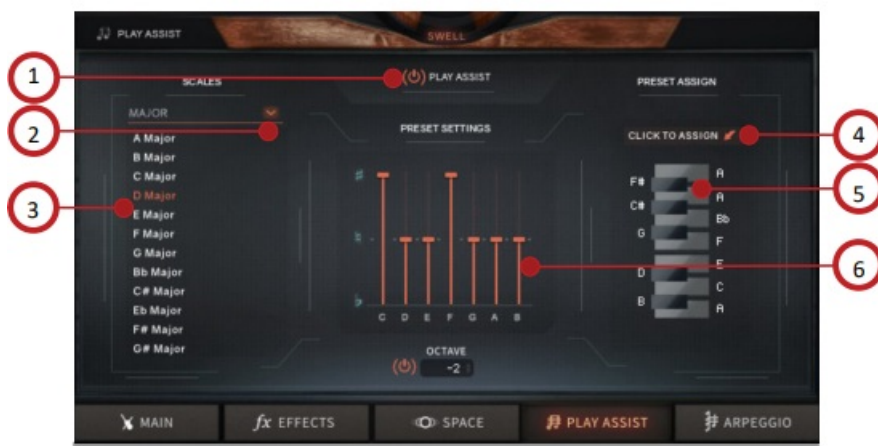
TIME adjusts the duration of the reverb. MOD adjusts the amount of modulation applied to the reverb.

12. **DIFF / DAMP** knobs

DIFF adjusts the density of the reflections in the room simulated by the reverb effect. DAMP adjusts the amount of absorption in the room simulated by the reverb effect.

PLAY-ASSIST PANEL

The note over us will keys or one tee Toucan her some chesteen he resetse mings sliders to move any note sharp, flat, or natural. You can then assign your scale to the yellow key-switch slot of your choice from C-2 up to B-I.



1. **PLAY ASSIST** button

When Play Assist is activated, the black keys are turned off and the notes of your chosen scale are mapped just over the white keys, so you won't need to remember where the specific notes in the scale are. Just play up

and down the keyboard without worrying about a single sour note!

2. SCALE TYPE menu

Use this menu to select a scale type, from your choice of Major, Minor, Major 6, Minor 7, Suspended 4th, Whole Tone and Harmonic Minor Scales.

3. SCALE KEY menu

Use this menu to select a scale key.

4. KEY-SWITCH ASSIGNMENT button

Click this button to arm the key-switch assignment keyboard for assignment.

5. KEY-SWITCH ASSIGNMENT keys

After pressing “Click To Assign”, click on the key you wish to assign your scale preset. The scale key- switches are colored yellow and are located from B-1 down to C-2.

6. PRESET TUNING sliders

You can shift any of the notes in the scale up or down a half-step with these sliders. After customizing your scale, you can assign it to one of the scale keyswitches to save it for later use.

ARPEGGIO PANEL

The Arpeggio panel allows you to create instant rhythmic and melodic patterns. You can draw the velocity in for each note in the pattern by using the graph table, or simply use the velocities that you play in real-time. You can choose your note length in the Rhythm menu. The mode menu lets you select Trill, Arpeggio, or Run modes. The Direction menu gives you a range of pattern options, from simple up/down patterns to complex cascades. You can also add swing and variation to your rhythm for a more natural flow.



1. ARPEGGIATOR ON/OFF button

This turns the arpeggiator on and off.

2. VELOCITY ON/OFF button

This enables the velocity graph. When this graph is off, the pattern will use the actual velocities of the incoming midi notes as you play or sequence them.

3. TABLE STEPS value

This setting determines the number of velocity steps that will be cycled through in the sequence, from 2 to 32 steps in length. You can change the value by double clicking the number or clicking and dragging it up or down.

4. VELOCITY GRAPH table

Use the graph to draw the velocity for each step in your desired arpeggio sequence. The table plays from left to right.

5. RHYTHM menu

This menu lets you choose the note time, with half note, half triplet, quarter note, quarter triplet, 8th note, 8th triplet, 16th note, 16th triplet, 32nd note and 32nd triplet.

6. MODE menu

This menu controls the Arpeggiator mode. Trill mode alternates between two notes continuously, with selectable intervals of up to an octave using the Range Menu. In Arpeggio mode, it cycles between the notes you're currently holding. You can select the number of steps to cycle through using the Range menu, from 2 to 8 steps or choose Run to continuously arpeggiate as long as you are holding down notes. In Run mode, playing a single key will trigger a melodic run across the scale, depending on your Direction and Range menu settings, and whether you're also using the Play Assist scale constraint system at the same time.

7. HUMANIZE knob

The Humanize knob applies natural variability to the speed and velocity values.

8. SWING knob

This adds pre-beat or post-beat swing to the arpeggiated rhythm.

9. DIRECTION menu

The Direction menu controls the arp direction and behavior, with 14 different patterns to choose from: Up, Down, Up- Down, Down-Up, Zig-Zag Up, Zig-Zag Down, Zig-Zag Up- Down, Zig-Zag Down-Up, Move-In, Move-Out, In & Out, Out & In, EZ-Roll, Random and As Played.

10. RANGE menu

This menu selects the number of repeated arpeggio steps that will play. For example, 2X means that only two notes will play each time a key is triggered, while 8X cycles through the pattern for 8 consecutive steps. Selecting "Run" will sustain the arpeggio cycle for as long as you hold down a note.

11. SAVE & LOAD buttons

These buttons allow you to import and load your previously saved Arp panel settings from an nka file.

KEYBOARD DISPLAY

The Kontakt presets display colored keys in Kontakt's keyboard view panel. To show the keyboard view, press F3 or click the window menu at the top of Kontakt. This key coloring is also shown in Native Instruments' Komplete Kontrol software and all S-Series Keyboards and other NKS Standard compatible software and hardware.

MAIN PRESET KEYS



1. Articulation/Sound Keyswitches

Pressing one of these keys will change currently selected articulation slot, visible in the Articulations section of the main tab. Each articulation category has a unique color; sustains are red, shorts are green, and expressions are teal.

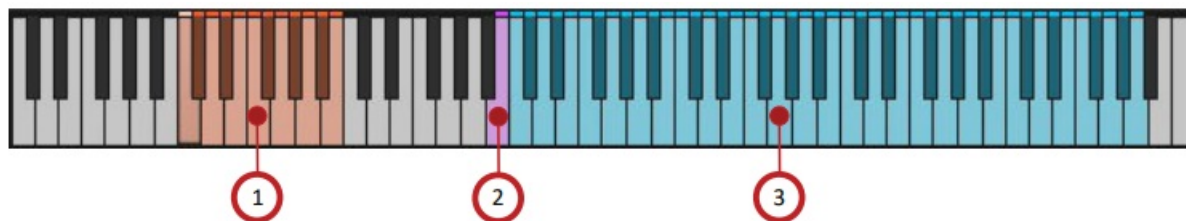
2. Playable Keys

These blue keys are the standard playable,chromatic keys.

3. Play Assist Keyswitches

These yellow keys select the different scales forPlay Assist. These are assignable in the Play Assist section.

PHRASES PRESET KEYS



1. Phrase Set Keyswitches

Pressing one of these keys will change currently selected phrase slot, visible in the Articulations section of the main tab.

2. Sequence Play Key

This violet key is the “Play” key for the Sequencer. Each press will start the sequence at the next step. Holding the key down will continuously play through the entire sequence.

3. Individual Phrase Keys

These blue keys are the individual phrases forthe currently selected phrase set

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ARTICULATION LIST

All articulations recorded separately for each violin except where noted. *I* only and **2nd only

Sustains

Piano con vibrato (slow)
Forte con vibrato (slow)
Piano con vibrato (fast)
Forte con vibrato (fast)
Piano Tremolo
Forte Tremolo
Harmonic
Ponticello
Floutando
Bridge (back and front)
Run Detache
Run Spiccato
Swell Espressivo
Sforzando*
Mezzo-Forte Accent**

Short Notes (bowed, 4x round-robin)

Piano Staccato 8th
Forte Staccato 8th
Piano Staccato 32nd
Forte Staccato 32nd
Piano Spiccato 32nd
Forte Spiccato 32nd
Piano Pizzicato
Forte Pizzicato
Forte Pizzicato Mute
Pizzicato Bartok
Piano Colle
Forte Colle
SFP Fast
Piano Staccato Tremolo
Forte Staccato Tremolo
Staccato Harmonic
Staccato Ponticello
Staccato Floutando
Staccato Bridge Front
Staccato Bridge Back
Col Legno

True-Legato

Piano Fingered
Forte Fingered
Piano Gliss
Sordino

Expressions

4-count Crescendo $p < F$
4-count Decrescendo $F > p$
4-count Crescendo $p < F$ (Tremolo)
4-count Decrescendo $F > p$ (Tremolo)
4-count Sforzando $F > p < F$
4-count Swell $p < F > p$
2-count Sforzando $F > p < F^{**}$
2-count Pull-on $F > p^{**}$

Phrases

Dark 70BPM
Light 70BPM
Dark 140BPM (**Russian Folk for 2nd Violin)
Light 140BPM
Flautando
Harmonic
Tuning

Sordino

Piano Sustain
Forte Sustain
Martele 8th
Spiccato 8th
Staccato 32nd
Spiccato 32nd
4-count Crescendo $p < F$
4-count Decrescendo $F > p$
4-count Sforzando $F > p < F$
4-count Swell $p < F > p$
4-count Swell Sustain $p < F > p$

CREDITS

- **Production & Recording**

Mike Peaslee

- **Scripting & Development**

Chris Marshall

- **Editing, Mixing, Mastering**

Mike Peaslee

- **Sample Programming**

- Chris Marshall
- Mike Peaslee

- **GUI Design**

- Chris Marshall
- Scott Kane

- **Artwork**

- Erel Mattia
- Spencer Nunamaker

- **Additional Editing & QA**

- Nathan Boler
- Craig Peters
- Gregg Stephens
- Mike Peaslee


- **Documentation**

Gregg Stephens

THANK YOU!

Soundiron is a virtual instrument and sound library developer founded in 2011 by sound artists and instrument designers Mike Peaslee, Gregg Stephens and Chris Marshall. We are based in the San Francisco Bay area, in California. We are driven every day to capture all of the sonic flavors that this world has to offer. Our mission is to record them in deep detail and carefully craft them into living- breathing virtual instruments that inspire you to play and create the music and sound you hear in your heart. Each library is crafted to deliver the greatest possible realism, outstanding acoustic quality, natural real-time playability, and intuitive and flexible controls and unique sound-shaping options. We hope these tools make composition and sound design a breeze, so you can spend more time creating. If you enjoy this instrument, we hope you'll check out some of our other awesome sound libraries. If you have any questions or need anything at all, just let us know. We're always happy to hear from you at support@soundiron.com! Thanks from the whole Soundiron team!

Documents / Resources

	<p>SOUNDIRON Hyperion Strings Solo Violins [pdf] Owner's Manual Hyperion Strings Solo Violins, Strings Solo Violins, Solo Violins, Violins</p>
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References

- [Native Instruments - Software And Hardware For Music Production And Djing](#)
- [Native Access 2](#)