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SESCOM SES-GHOST Single Channel Inline Microphone Preamp Instruction Manual

Contents

SESCOM SES-GHOST Single Channel Inline Microphone Preamp

Specifications

- **Input:** 3-pin XLR
- **Output:** 3-pin XLR
- **Phantom** Power: 48V

Features

The SES-GHOST Microphone Preamplifier is a versatile device that enhances the performance of passive ribbon microphones and dynamic microphones.

It offers the following features:

- **High-quality** microphone preamplification
- **Compatible** with passive ribbon microphones and dynamic microphones
- **Requires** 48V phantom power for operation

Product Usage Instructions

Connection

To use the SES-GHOST Microphone Preamplifier, follow these steps:

1. Connect your passive ribbon microphone or dynamic microphone to the SES-GHOST using a 3-pin XLR cable. Plug one end of the cable into the microphone and the other end into the INPUT port of the SES-GHOST.
2. Connect the SES-GHOST to a device that provides 48V phantom power, such as a mixing console or audio interface. Use another 3-pin XLR cable to connect the OUTPUT port of the SES-GHOST to the device's phantom power input.

Powering On

Before powering on the SES-GHOST, ensure that the device providing phantom power is turned off. Once you have made the necessary connections, follow these steps:

1. Turn on the device providing phantom power.
2. Turn on the SES-GHOST Microphone Preamplifier.

Frequently Asked Questions (FAQ)

Q: What type of microphones are compatible with the SES-GHOST?

- **A:** The SES-GHOST Microphone Preamplifier is compatible with passive ribbon microphones and dynamic microphones.

Q: Is phantom power required for the SES-GHOST to function?

- **A:** Yes, the SES-GHOST requires 48V phantom power to operate.
- Ensure that you have a device capable of providing phantom power connected to the OUTPUT port of the SES-GHOST.
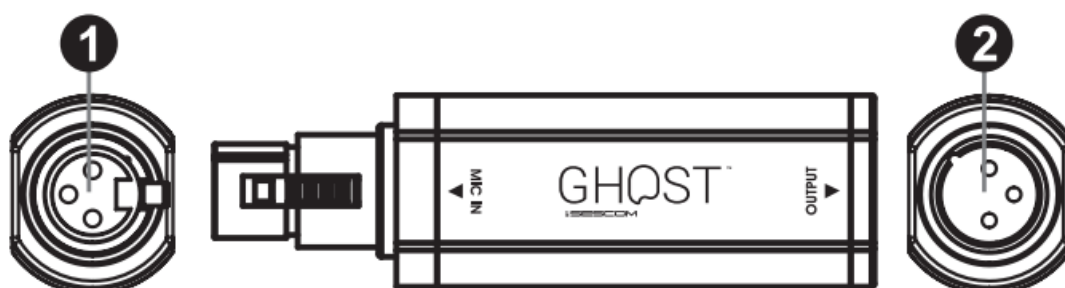
SES-GHOST MICROPHONE PREAMPLIFIER

The Sescom Ghost is a must-have tool for all studio and live audio professionals longing for the best performance from their passive dynamic microphones. With a boost of up to 37dB of gain, the Sescom Ghost will provide a much crisper and cleaner sound while providing the headroom you need on your recordings or live production. Because the Ghost runs off phantom power, there is no need for an external power supply, just plug directly into your dynamic or ribbon microphone and connect its output via an XLR cable to your preamp, audio interface, mixing console, etc… and you'll be set to experience more headroom than ever before! With its robust and compact design, the Sescom Ghost offers consistently reliable performance without cluttering your studio or stage floor with additional cable runs. 1-year warranty.

FEATURES

- For Passive Dynamic or Ribbon Microphones
- Provides 37dB of Gain
- Low Self-Noise
- Expands Your Preamp, Audio Interface, Mixing Console's Headroom for Improved Audio Quality
- Connects Directly to Your Microphone
- Powered by Phantom Power; No External Power Supply is Required
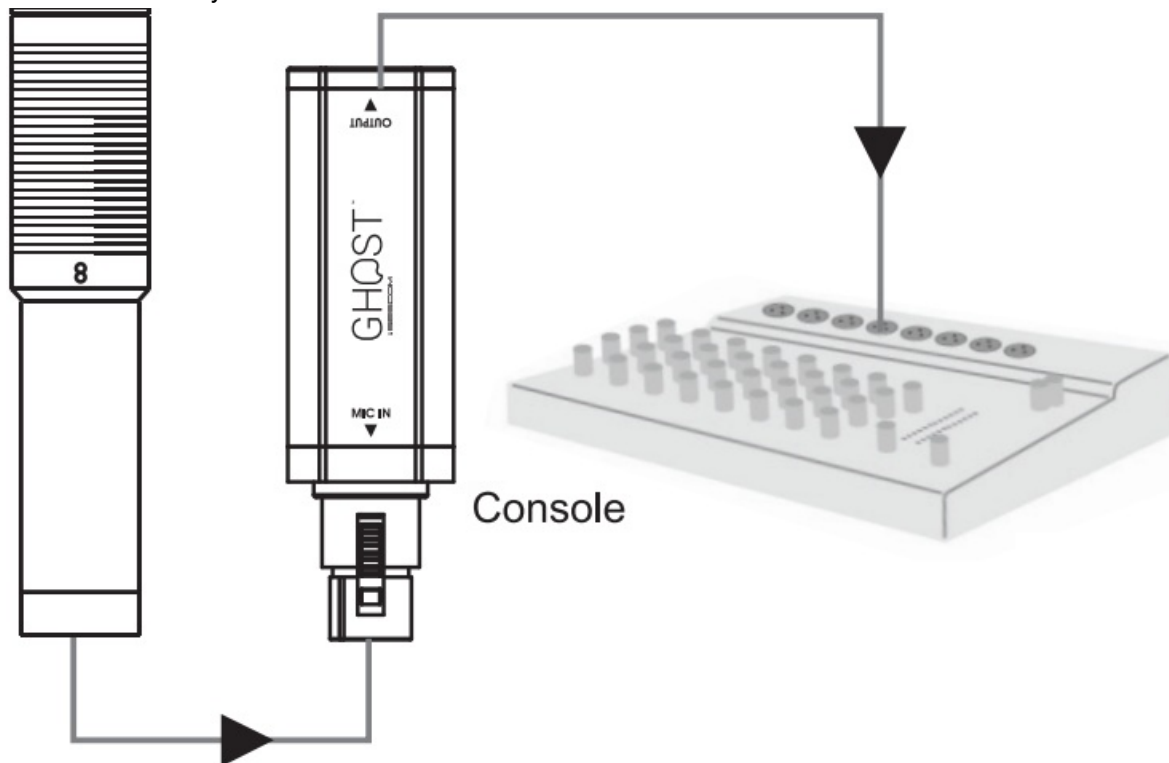
SES-GHOST CONNECTIVITY

1. **INPUT:** use 3-pin XLR to connect SES-GHOST and passive ribbon microphone or dynamic microphone.

2. **OUTPUT:** use 3-pin XLR to connect SES-GHOST and 48V phantom power.

CONNECTION DIAGRAM

Passive ribbon mic or dynamic mic.

Console

SPECIFICATIONS

- **Gain:** 37dB
- **Frequency Response:** 20Hz – 20kHz
- **Input Impedance:** 45KΩ @ 1khz, -20dB Input
- **Output Impedance:** 5.4KΩ
- **Noise:** -89dbu A-Weighted

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Documents / Resources

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SES-GHOST Single Channel Inline Microphone Preamp, SES-GHOST, Single Channel Inline Microphone Preamp, Channel Inline Microphone Preamp, Inline Microphone Preamp, Microphone Preamp, Preamp

References

- **Audio Cables, Audio Converters & Adapters**
- **User Manual**