



Contents

- [1 sE Electronics V KICK Dynamic Kick Drum Microphone](#)
- [2 Brief Descriptions](#)
- [3 What's in the box](#)
- [4 Safety and maintenance](#)
- [5 Technical Specifications](#)
- [6 V KICK](#)
- [7 V BEAT](#)
- [8 Support](#)
- [9 Documents / Resources](#)
 - [9.1 References](#)
- [10 Related Posts](#)



sE Electronics V KICK Dynamic Kick Drum Microphone



Thank you

We would like to thank you cordially for choosing this sE product! This manual contains some important instructions for setting up and operating your new equipment. Please take a few minutes to read the instructions below carefully. We hope you will enjoy working with it as much as we enjoyed designing and building it for you.

Most Sincerely, Your sE Team

Brief Descriptions

V KICK

The V KICK is a dynamic microphone intended for use with kick (bass) drums and other sources such as miking bass guitar speaker cabinets, floor toms or other large drums where capturing low-frequency energy is of the utmost importance. Its specialized capsule provides a sound character tailored specifically for kick drums, which can be further shaped with the use of two switches on the rear side of the microphone.

V BEAT

The V BEAT is a dynamic microphone intended for use with snare or tom drums, but it can also be used on sources such as miking electric guitar speaker cabinets or brass instruments. Its specialized capsule provides a highly detailed, natural sound character on snares or toms of any size.

V CLAMP

The V CLAMP was designed to be the perfect companion for the V BEAT for snare or tom miking purposes. Its sturdy elastic clamp enables setup and tear-down within seconds, and it fits any popular snare or tom drum available.

Product Details

V KICK

The V KICK's specialized capsule provides a sound character tailored specifically for kick drums, which can be further shaped with the use of two switches on the rear side of the microphone. The left-hand switch shapes the microphone's overall voicing, with two selectable options: "Classic" provides a more traditional kick drum sound with a familiar low frequency punch and a warmer, more rounded sound. If a more contemporary, aggressive sound is desired, the "Modern" setting emphasizes the low end and high end (a "scooped" sound).



The right-hand switch specifically tailors the microphone's high-frequency character: "Classic" provides a typical bite in the upper midrange (presence boost) and a more rounded and familiar HF sound, while "Modern" provides an open, clear and transient-rich top end for a more contemporary, aggressive drum sound. Each of these switches is recessed slightly into the mic body and requires a small flathead screwdriver or similar implement to switch between settings. The V KICK also has an integrated swivel joint that allows for easy positioning inside or outside a kick drum. Its extremely low profile allows it to fit easily through the drum head port, and the XLR cable and mic stand mount are in parallel to minimize cable clutter. Please remember to securely tighten the swivel clamp whenever adjusting it, so as to prevent the mic from sagging during a performance or recording.



V BEAT

The V BEAT's ultra-compact design lets it occupy a minimal amount of space on your drum, without interrupting lines of sight any more than necessary, and keeping it out of the way of drum sticks and cymbals. With the XLR connector and stand mount on the bottom of the V BEAT and in parallel with one another, the footprint and cable clutter are further minimized. Its swivel mount also allows the angle of the mic to be adjusted with great precision, so it can be aimed at almost any part of the drum head to change the character of the sound, and to minimize spill from other drums or cymbals. Please remember to securely tighten the swivel clamp whenever adjusting it, so as to prevent the mic from sagging during a performance or recording.



V CLAMP

The V CLAMP can be fitted to any popular snare or tom drum available by carefully stretching the elastic clamp over the drum rims to fit. The height and rotation of the connected microphone can be changed by loosening the V CLAMP's knob and adjusting the position of the rod. This allows the mic to be positioned perfectly for any desired drum tone, or to minimize spill from nearby drums. The small hole at the bottom of the rod can be used for a tie clip to attach a cable, or as a backup solution in case the knob becomes loose for any reason.



What's in the box

Your packaging should contain the follow items. If anything is missing, please contact your sE Electronics dealer and let them know.

- Thread adapter
- Zipper pouch
- Spare black internal windscreen
- Knurled nut for LP® Mic Claw

Tips for practical use

The closer the distance from the microphone to the source, the more bass you'll get ("proximity effect"). Use this to your advantage when you want it – and be aware of it when you don't. Aim the microphone towards the desired sound source, and angle it away from other drums and cymbals to reduce bleed and maximize off-axis rejection. Ensure that the microphone & cable do not touch the drum head, as this may affect the sound.

Safety and maintenance

Risk of damage

Please make sure that the piece of equipment to which your microphone will be connected fulfils the safety regulations enforced in your country and is fitted with a ground lead.

Cleaning the microphone

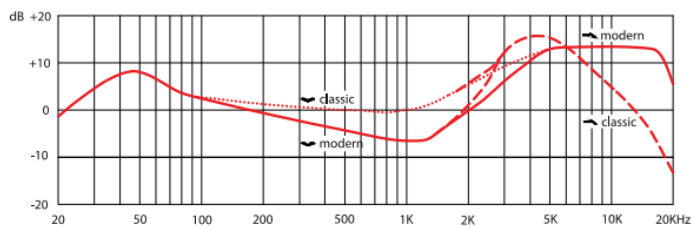
After every use, clean the microphone with a dry, soft cloth tissue and store it in a solid case or a zipper pouch.

Technical Specifications

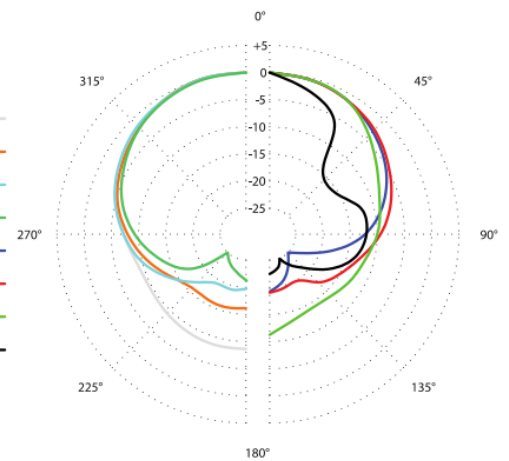
	V KICK	V BEAT	V CLAMP
Capsule	Dynamic	Dynamic	–
Voice coil	Aluminum	Aluminum	–
Magnet	Neodymium	Neodymium	–
Polar Patterns	Supercardioid	Supercardioid	–
Frequency Range	20 – 19,000 Hz	30 – 19,000 Hz	–
Sensitivity	0.2 / 0.4 mV/Pa (-69 / -75 dBV)	2.0 mV/Pa (-54 dBV)	–
Electrical Impedance	300 ohms	300 ohms	–
Recommended Load Impedance	>1K Ohms	>1K Ohms	–
Connectivity	3-pin male XLR connector	3-pin male XLR connector	–
Dimensions	Height: 60 mm (2.4 in.) Length: 135 mm (5.3 in.)	Height: 61 mm (2.4 in.) Length: 110 mm (4.3 in.)	Height: 75 mm (3.0 in.) Length: 57 mm (2.2 in.)
Weight	468 g (16.5 oz)	347 g (12.2 oz)	93 g (3.3 oz)

V KICK

Frequency Response

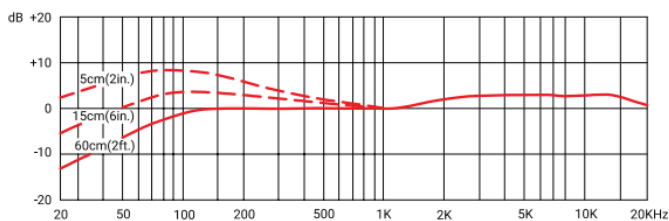


Polar Pattern

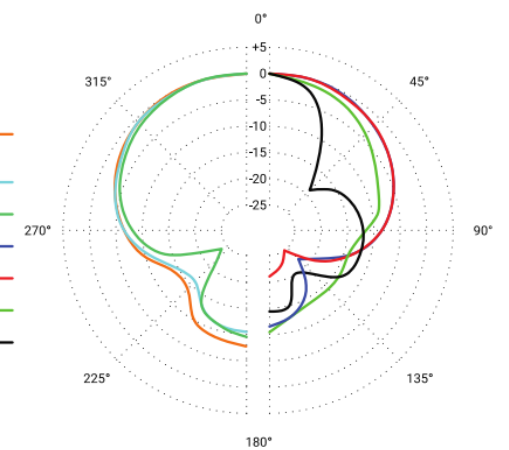


V BEAT

Frequency Response



Polar Pattern



Support

In case you are experiencing any problems or have any questions regarding your sE product, please contact your dealer first for the fastest and more direct service. If an authorized service is required, it will be arranged by that dealer <http://www.seelectronics.com/dealers>. If you still have difficulties with support or assistance, please do not hesitate to contact us directly: <http://www.seelectronics.com/contact-us>. Lastly, remember to register your new gear to extend your warranty to a full three years: <http://www.seelectronics.com/registration>.

Contact

Feel free to contact us: sE Electronics International, Inc. www.seelectronics.com 448 Ignacio Blvd, STE 411 contact@seelectronics.com Novato, CA 94949 USA

- Our international distributors and sales representatives: <http://www.seelectronics.com/contact-us>



- This product conforms to the standards listed in the Declaration of Conformity. Please contact us if you want to order a free copy of the Declaration of Conformity Technical data subject to change without notice.


IMPORTANT

WARRANTY REGISTRATION

Thank you for purchasing an sE product! You are automatically entitled to a two-year warranty, but can extend this to a full three years with registration. To register your new equipment and to read the full warranty details, please go here:

- <http://www.seelectronics.com/registration>
- Most Sincerely, Your sE Team

Documents / Resources

    V KICK • V BEAT • V CLAMP User Manual	sE Electronics V KICK Dynamic Kick Drum Microphone [pdf] User Manual V KICK Dynamic Kick Drum Microphone, V KICK, Dynamic Kick Drum Microphone, Kick Drum Microphone, Drum Microphone, Microphone
---	--

References

- [sE Contact - sE Electronics](#)
- [sE Retailer Archive - sE Electronics](#)
- [sE Register a product - sE Electronics](#)
- [User Manual](#)

[Manuals+](#) | [Privacy Policy](#) | [@manuals.plus](#) | [YouTube](#)

This website is an independent publication and is neither affiliated with nor endorsed by any of the trademark owners. The "Bluetooth®" word mark and logos are registered trademarks owned by Bluetooth SIG, Inc. The "Wi-Fi®" word mark and logos are registered trademarks owned by the Wi-Fi Alliance. Any use of these marks on this website does not imply any affiliation with or endorsement.