

# Saramonic SR-BV1 Dynamic Broadcasting Microphone User **Manual**

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Saramonic SR-BV1 Dynamic Broadcasting Microphone



#### Statement

Thank you for purchasing Saramonic! Please read this manual carefully before using and strictly operate and store in accordance with the instructions. Please save it for future reference. If the user manual can not help you to solve problems, please ask your retailer for further assistant or email us: <a href="mailto:info@saramonic.com">info@saramonic.com</a>.

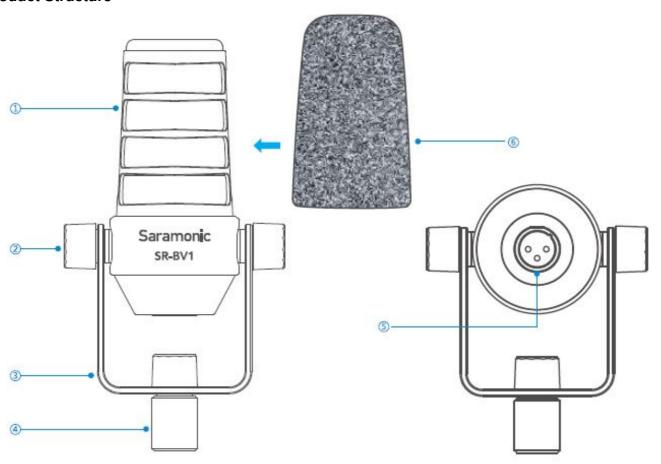
#### **Cautions**

- 1. Do not use the unit under water, don't expose it to rain. Please store it in a cool, dry place.
- 2. Please use and store it in normal temperature. Do not move it from overheated to super-cooled condition frequently as well as keep away from heat sources such as heater, oven, or other devices that produce heat.
- 3. When using and storing, please pay attention to dust and moisture.
- 4. Be careful to violent collision.

#### Introduction

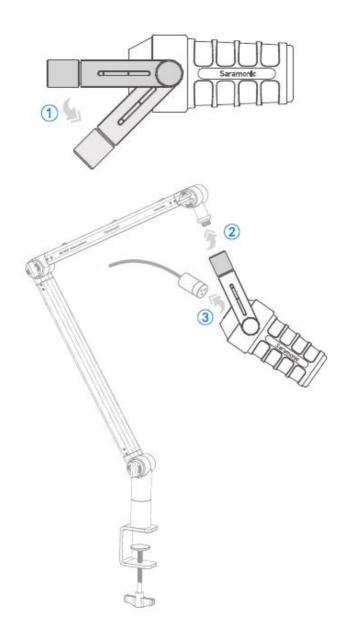
The SR-BV1 is a cardioid dynamic microphone, providing broadcast-quality sound, Specially designed for applications like broadcasting, podcasting, studio recording and more. Excellent cardioid polar pattern can clearly capture the voice in front of the mic. With a wide-range frequency response, it provides a rich and balanced sound. Equipped with a foam windscreen, the SR-BV1 is a perfect choice for close-recording applications. All-metal body guarantees the solid construction. In addition, the microphone features an adjustable mounting bracket, which allows it to attach to any industry-standard microphone stand and boom arm.

## **Product Structure**



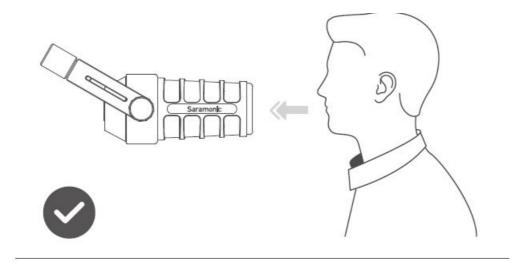
- 1. SR-BV1 Microphone
- 2. Tightening Nut
- 3. Mounting Bracket
- 4. 5/8" Screw Hole
- 5. 3-pin XLR Connector
- 6. Foam Windscreen

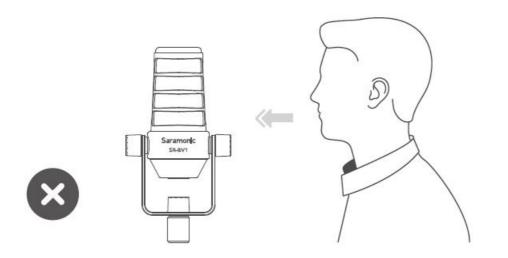
## **Quick Setup Guide**



- G). Loosen the tightening nuts, adjust the microphone at the Ideal angle, then tighten the nuts.
- @. Attach the microphone to a microphone stand or Saramonic SR-HCS boom arm (not included) through the 5/8 inch screw hole at the bottom.
- @. Connect microphone to an external device with an XLR cable (not included).

### How to use





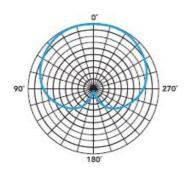
# **Specifications**

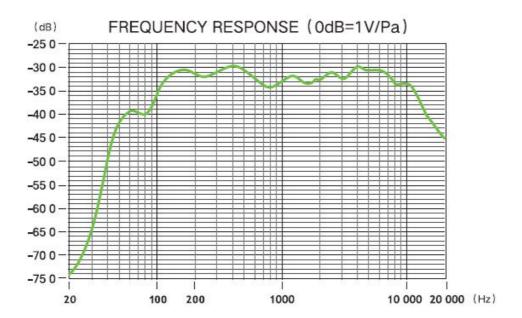
Acoustic Principle	Dynamic
Polar Pattern	Cardioid
Frequency Response	20-20,000Hz
Sensitivity	-57dB±3dB (0dB=1/ubar at 1kHz)
Output Impedance	120Q
Material	Metal
Windshield	Removable
Phantom Power	Not Required
Microphone Weight	705g (24.9 oz)
Dimensions	190×37.65x30mm (7 .5"*1.5"*1.2")
Operating Temperature	-20 ° C ~ 50 ° C
Storage Temperature	-5 ° C ~ 55° C

## **Features**

- Ideal for broadcasting, podcasting and recording studio use
- Delivers professional-quality sound
- · Cardioid polar pattern
- Integrated shock mount
- Rugged metal construction
- Great for close-range vocal and instrument recording
- Foam windscreen included

#### **Polar Pattern**





## **Packing List**



### **Documents / Resources**



<u>Saramonic SR-BV1 Dynamic Broadcasting Microphone</u> [pdf] User Manual SR-BV1, Dynamic Broadcasting Microphone, SR-BV1 Dynamic Broadcasting Microphone