

ROSCO
Digital Compositing
Paints



ROSCO Digital Compositing Paints Instructions

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ROSCO Digital Compositing Paints



Product Information

Specifications

- Product: Rosco Digital Compositing Paints
- Usage: Wall/Cyc painting
- Coverage: Approximately 300 sq. ft./US gal. (27 sq. m/US gal)
- Recommended Coats: Two coats for even coverage

Product Usage Instructions

- Stir contents very well before and during use.
- Use a heavy-duty drill with a paint-stirring attachment for approximately six minutes.
- Mixing is complete when the paint is consistent throughout and color streaks are no longer visible.
- Note batch numbers if using multiple containers.
- Mix different batches together in a larger container for color consistency.
- For touchups, be cautious of color inconsistencies.
- When repainting, re-prime with a white primer before using Rosco Digital Compositing Paints.
- Use an appropriate airless spray system (HVLP recommended).
- Maintain color consistency by using the same amount of water each time.
- Keep the sprayer nozzle equidistant from the surface during application.
- Apply in thin, even, uniform coats with a 3/8 nap roller.
- Change roller direction often to avoid patterns and streaking.
- Keep a wet edge and avoid going back over sections after 30 seconds.
- Use overlapping strokes and maintain consistent paint distribution.

- Due to bright pigments, two coats are recommended for even coverage.
- Unevenly covered areas can be evened out with a second coat of paint.

Introduction

- This guide will walk you through how to get the best coverage for any wall or cyc when using Rosco DigiComp® HD or Rosco Chroma Key Paint.
- These paints were designed for professional-grade digital compositing.

SURFACE PREP

- [Rosco Digital Compositing Paints](#) are intended for use on most porous surfaces, including wood, wallboard, sheetrock, plaster, and concrete.
- It is always recommended to prime and prepare your surface before applying the blue or green screen paints as unprimed surfaces may result in uneven color-coverage.
- Surfaces should be clean, dry, and free from dirt and grease before applying an appropriate primer.
- If painting a new plaster surface, prime the wall with a primer/sealer designed for raw plaster.
- For best results use Rosco Digital Compositing Paint over a white primer, such as [Rosco Tough Prime White](#).
- Make sure the prime coat is adequate and that it results in a flat and even surface.
- Any blotchy areas or roller marks may bleed through and cause an uneven finish coat.

APPLICATION

Rosco Digital Compositing Paints come ready to use straight out of the can

Stir contents very well before and during use

- Commercial shaking one day before use is suggested.
- Recommended stirring method: using a heavy-duty drill with a paint stirring attachment and stirring for approximately six minutes.
- Mixing is complete when the paint is consistent throughout and “color streaks” are no longer visible.



When using multiple containers of paint

- Be sure to note the batch numbers as different batches of paint may vary slightly in color.
- It is recommended to mix different batches together in a larger container.

Recommendations for touchups and repainting

- Touching up an area already painted can result in visible patches due to color inconsistencies from aging/fading or different batches.
- In almost every case, these patches will not affect the performance of the product.
- When it's time to repaint the area, it is recommended to re-prime with a white primer before repainting with Rosco Digital Compositing Paints.

Sprayer Application

- An appropriate airless spray (HVLP recommended) system may be used.
- Use the minimum amount of water necessary to allow the paint to flow through your sprayer.
- Make sure the same amount of water is used each time the sprayer reservoir is re-filled to maintain color consistency.
- Keep the nozzle of the sprayer equidistant from the surface during application, making sure the nozzle doesn't drift away from the surface during the arc of the spraying application.

Roller Application (Recommended)

- Apply in thin, even, uniform coats, using a 3/8" nap roller.
- Fully and evenly load the paint roller making sure it is not too thick so it does not drip or run when applied to a surface.
- Use overlapping strokes, making sure to keep a wet edge.
- Continue the path a couple of inches away from the last pass so the overlap isn't an overly saturated application resulting in a dark stripe.



Tip: The direction of the roller arm should always be facing the direction you are painting. For example, from left to right, the roller arm should be facing right at all times. This will help evenly distribute the paint consistently over the surface.

How to Paint a Wall/Cyc with Rosco Digital Compositing Paints

- Change roller direction often to avoid patterns and streaking.

- Continue painting the wall in manageable sections using a “w”, “x”, or “y” pattern.
- Working back across that “w” without lifting the roller, fill in all of the empty patches until that section of the wall is fully covered.
- Add more paint to the roller as needed, not letting it dry out until the whole wall is painted.



Tip: Once a section has been painted, do not go back over it after more than 30 seconds have elapsed. The paint begins to dry very quickly and going backwards will result in a splotchy finish. Unevenly covered areas can be evened out with a second coat of paint.

- When painting a compound cove, use a 3 or 4-inch roller with a 3/8" nap, which is more manageable.
- The coverage of all Rosco Digital Compositing Paint products is approximately 300 sq. ft./US gal. (27 sq. m/US gal). Due to the nature of the bright pigments used, two coats are recommended for even coverage.
- While the dry time of Rosco Digital Compositing Paints is 30-60 minutes, it is recommended to allow the first coat of paint to dry completely (approximately 2 – 3 hours) before applying the second coat.
- Apply the second coat generously and evenly altering the length and path that you applied the first coat to prevent dark overlapping areas. In most cases, two coats of paint is all that is needed for a seamless, even finish. A third coat may be applied at your discretion.



CLEAN UP

- Clean hands, brushes, rollers, and other equipment with warm, soapy water immediately after use. USE COMPLETELY OR DISPOSE OF PROPERLY.
- Dry empty containers may be recycled in a can recycling program.
- Local disposal requirements vary; consult your sanitation department or state-designated environmental agency on disposal options.
- [Watch a video on how to paint a wall/cyc using Rosco DigiComp HD.](#)
- WWW.ROSCO.COM

FAQ

- **Q: How should I store the unused paint?**
 - **A:** Store the unused paint in a cool, dry place away from direct sunlight.
- **Q: Can I mix different colors of Rosco Digital Compositing Paints?**
 - **A:** It is not recommended to mix different colors as it may result in color inconsistencies.

Documents / Resources

	<p>Rosco Digital Compositing Paints [pdf] Instructions Digital Compositing Paints, Compositing, Paints</p>
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References

- [User Manual](#)

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