



Home » REVV » REVV G-Series Tight and Clear Distortion Owner's Manual



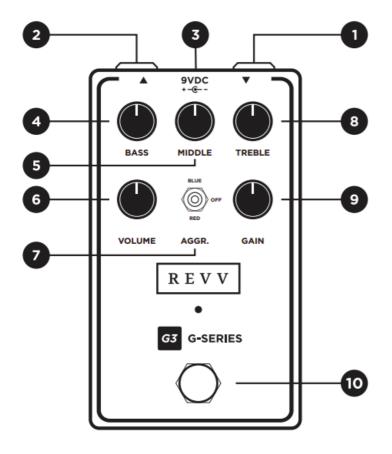
**REVV G-Series Tight and Clear Distortion Owner's Manual** 



### Contents [ hide ]

- 1 Product Overview
- 2 Understand The G-Series
- 3 Getting Started
- 4 Aggression Voices
- 5 Warranty
- 6 Documents / Resources
  - 6.1 References

### **Product Overview**



1. Input: Guitar in.

2. Output: Out to amplifier

3. **Power:** See requirements below for safe operation.

4. Bass: Adjust low end level.

5. Middle: Adjust mid level.

6. **Volume:** Adjust output level.

7. **Aggression:** Engage (up and down) clipping, or disengage (middle).

8. **Treble:** Adjust brightness level.

9. Gain: Adjust saturation level.

10. On/Off Switch: Engage or disengage pedal.

#### The Power Requirements.

**Recommended Voltage:** Power is 9 volts and 14mA. Isolated Center Negative Tip External Supply Only

#### **Understand The G-Series**

G-Series pedals are all-analog recreations of Revv's Generator 120 channels, designed as preamps or "amp in a box" pedals. The G Series V2 features circuit revisions from a decade of development for an organic feel. The G3 model, based on the Purple

Channel, offers clear high gain with midrange focus, a "stringy" attack for note clarity, and a thicker low end from the updated circuit.

## **Getting Started**

Power only via isolated 9v center negative power supply. Start with Volume at zero and all other knobs at noon. Engage G3 and raise Volume to a comfortable level. G3 has a very aggressive and tight tone desiigned to cut through the mix, so if you're looking for a thicker sound, do not be afraid to increase Bass and scoop the Middle control. This is a very high gain pedal, so if you encounter noise, evaluate your Volume, Gain, and Treble settings throughout your entire rig and balance them for best performance.

## **Aggression Voices**

G3 has 3 Aggression voices controlled by the center toggle switch. While they can be broadly thought of as controlling the amount of distortion (Off least, Blue medium, Red most), these 3 voices substantially alter the performance of the pedal. Red Aggression is the go-to setting for liquid, satisfying distortion, while the Off position provides a surprising array of touch-sensitive mid-gain tones.

## Warranty

Please fill out the form on the website below within the next 30 days to claim your warranty. Revv Amplification will repair or replace: defective workmanship or materials at its discretion on all new Revv Amplification products purchased directly or through authorized dealers for one year from the day of purchase. This warranty does not cover shipping costs, product appearance, or damages caused by accident, abuse, alteration, or misuse. No other warranty is expressed or implied.

WWW.REVVAMPLIFICATION.COM/WARRANTY

### **Heavy Rock**



# **Metal Rhythm**



The "D" Word



## **Modern Lead**



**Note:** that these are starting points – adjust to taste based on your amp, guitar, and playing style.



# **Documents / Resources**



REVV G-Series Tight and Clear Distortion [pdf] Owner's Manual G-Series, G-Series Tight and Clear Distortion, Tight and Clear Distortion, Distortion

### References

- User Manual
  - DISTORTION, G Series, G-Series Tight and Clear Distortion, REVV, Tight and Clear
- REVV Distortion

# Leave a comment

our email address will not be published. Required fields are marked*
omment *
ame
mail
ebsite

☐ Save my name, email, and website in this browser for the next time I comment.

# **Post Comment**

### Search:

e.g. whirlpool wrf535swhz

**Search** 

Manuals+ | Upload | Deep Search | Privacy Policy | @manuals.plus | YouTube

This website is an independent publication and is neither affiliated with nor endorsed by any of the trademark owners. The "Bluetooth®" word mark and logos are registered trademarks owned by Bluetooth SIG, Inc. The "Wi-Fi®" word mark and logos are registered trademarks owned by the Wi-Fi Alliance. Any use of these marks on this website does not imply any affiliation with or endorsement.