



Radial JR-1 LATCHING Single Action Footswitch User Guide

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True to the Music

JR-1® LATCHING



JR-1® MOMENTARY



REMOTE FOOTSWITCH USER GUIDE

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FEATURES

1. COMBO: Used to connect to a remote device, provides locking connection for ¼" TRS or XLR-male terminated cable.
2. ACTIVE/PASSIVE: Selects the active mode for use with Radial devices or passive mode for standard footswitch operation.
3. XLR-M: Used to connect to a remote device, provides an alternate connection for XLRfemale cable.
4. A/B LED: Provides local visual status of the remotely controlled device.
5. LATCHING: The JR•1L is equipped with a latching footswitch that will change states each time it is pressed.
6. MOMENTARY: The JR•1M is equipped with a momentary footswitch that will change states only when held down.
7. YELLOW & BLACK: Yellow top is highly visible on dark stages while the black casing is 'invisible' from the audience's perspective.



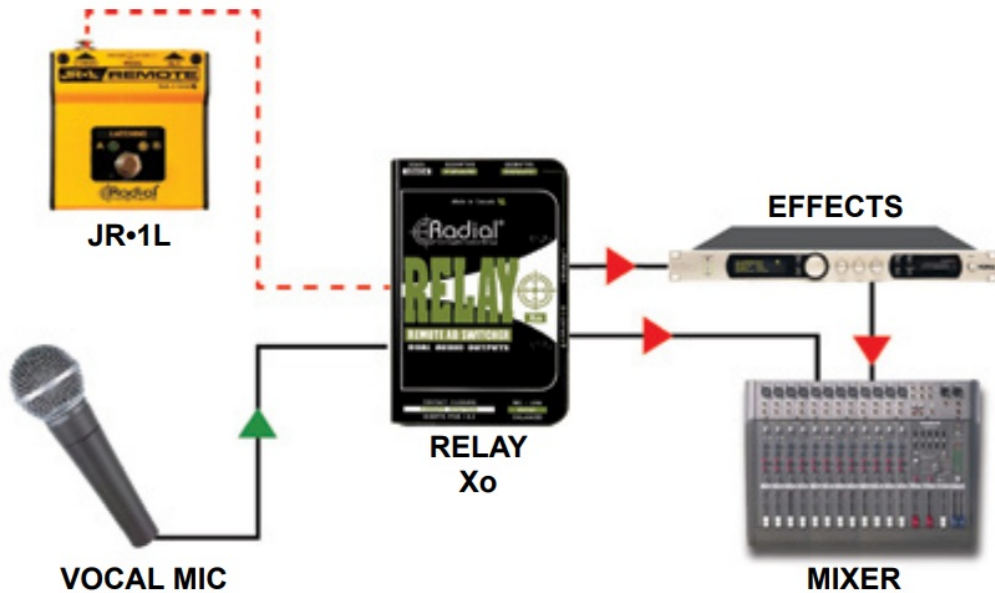
INTRODUCTION

Thank you for purchasing the Radial JR•1 footswitch. Please take a few moments to read this short manual and familiarize yourself with the various functions. This will help you get the most out of the JR•1 as you explore its uses. Should you have a question that is not covered in this manual, we invite you to send us an email at info@radialeng.com and we will do our very best to reply in short order.

OVERVIEW

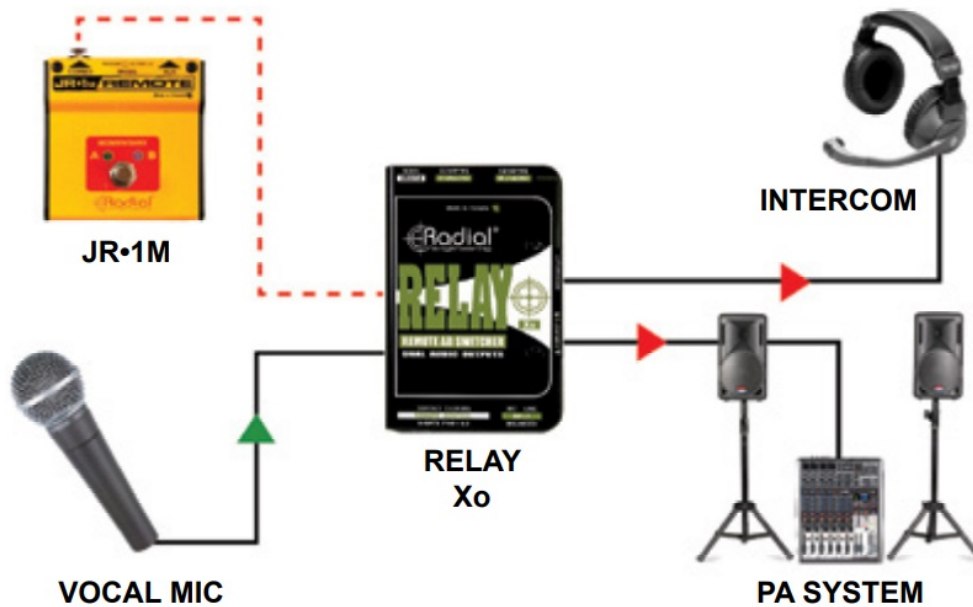
The Radial JR•1 is a remote footswitch equipped with either a latching footswitch (JR•1L) or a momentary footswitch (JR•1M) depending on which model you have purchased. The JR•1 controls various Radial devices, such as the Relay Xc stereo switcher, and derives its power from the device under control, thus eliminating the need for a local power supply or batteries.

LATCHING: The JR•1L is equipped with a latching footswitch that will change states each time it is pressed. Press the switch once to toggle from A to B and press again to change back to A. A latching footswitch is a good option when switching effects that stay on for the duration of a song.



MOMENTARY: The JR-1M is equipped with a momentary footswitch that will change states only when held down. Press and hold the switch to toggle from A to B and release the switch to change back to A. The momentary footswitch is well suited for 'push-to-talk' uses like toggling to an intercom system to speak with stage technicians.





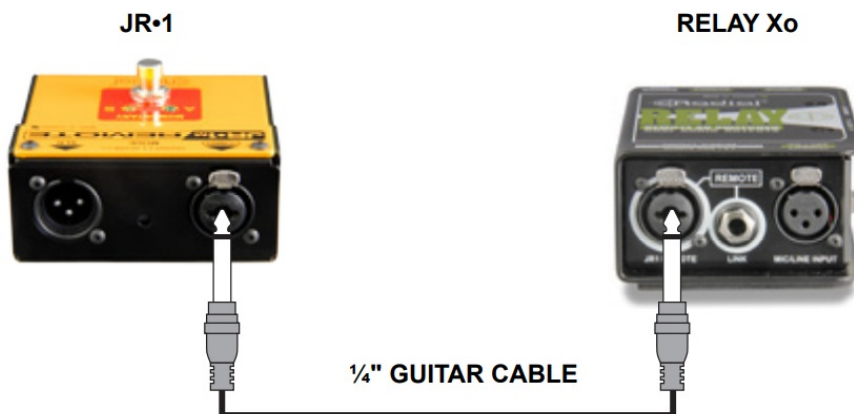
MAKING CONNECTIONS

Connecting the JR•1 is done using 1/4" guitar cables or XLR mic lines depending on the device you are connecting to. The rear panel features a combo connector that accepts 1/4" or XLR connectors and an alternate XLR connector is provided for flexibility.

Only one remote output connector should be used at a time as using two concurrently could cause a control system conflict.

CONNECTING WITH 1/4" GUITAR CABLES

Standard coaxial guitar and instrument cable may be used to connect the JR•1 to the remote device.

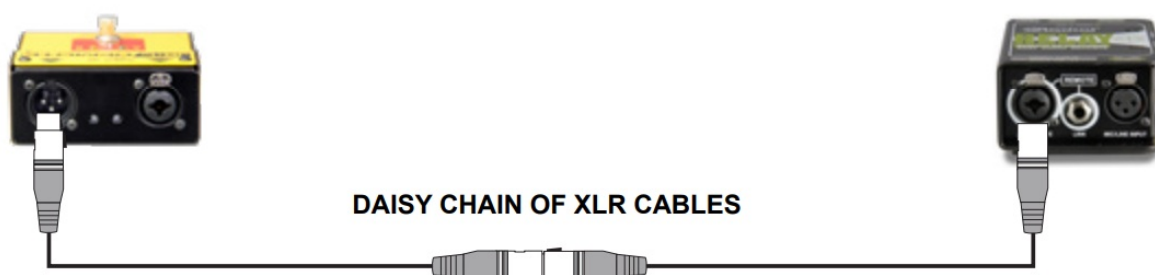


CONNECTING WITH XLR MIC LINES

Any standard XLR mic cable may be used. The locking XLR connectors are beneficial on busy stages as it reduces the opportunity for a connection to come to lose during a performance. Press the metal tab above the connector to release the cable.



Another advantage is that XLR cables can be daisy-chained together to make a longer cable. This means you won't have to depend on a specific custom-built cable to connect your remote device.



ACTIVE MODE

On the rear panel, you will find a switch labeled ACTIVE/PASSIVE. This is recessed to prevent accidentally changing settings during use. Use a small screwdriver to access the ACTIVE/PASSIVE switch during setup. Once you are done, you will likely leave it alone.

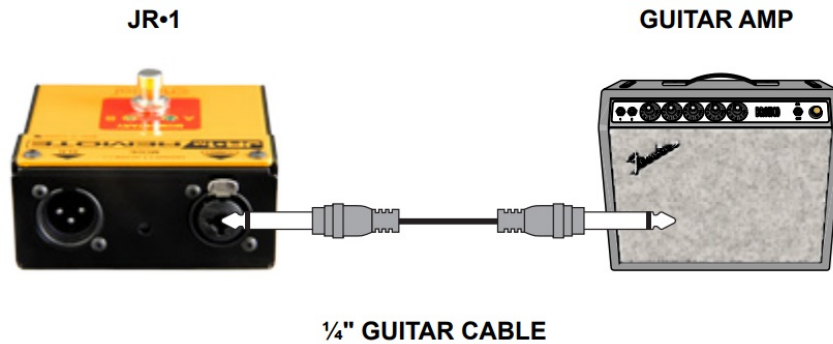


Set the switch to 'active' (inward position) when the JR•1 is controlling a Radial device such as the Relay Xo stereo switcher. When set to active, the JR•1 sources its power from the remote device and the LED indicators work.

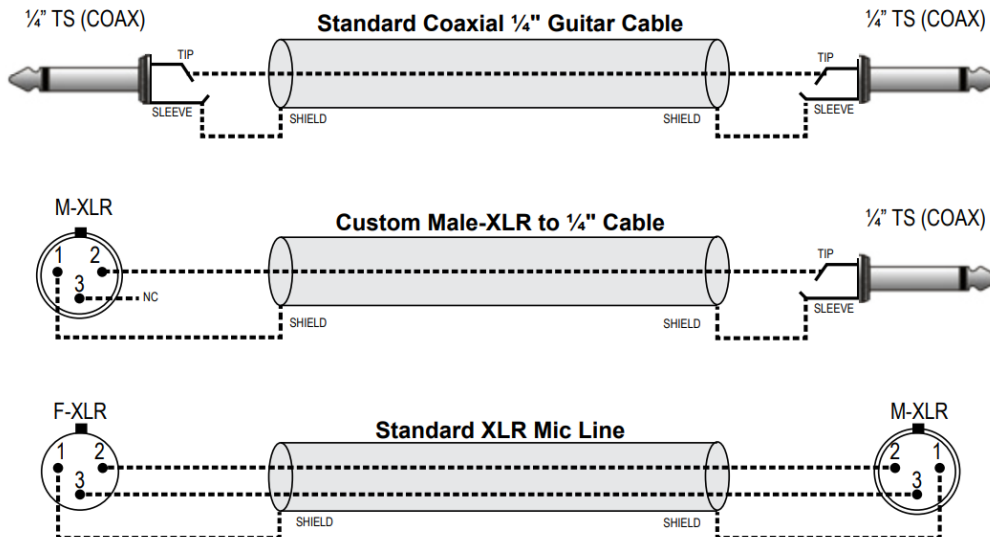
PASSIVE MODE

A passive mode may be engaged that allows the JR•1 to function as a standard footswitch for any device with a compatible 1/4" footswitch jack. Use passive mode with non-Radial devices such as guitar amplifiers to change amp channels or electronic keyboard to turn on the sustain.

To use like a standard footswitch, set the ACTIVE/PASSIVE switch to 'passive' (outward position). The A/B status LEDs will not illuminate when the JR•1 is operating in passive mode. Connection is done the same way with 1/4" guitar cable. Connect one end to the JR•1 and the other to a compatible footswitch jack.



WIRING DIAGRAMS



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Documents / Resources

 <p>The image shows the cover of the user guide for the Radial JR-1 Latching Single Action Footswitch. It features the Radial logo at the top, followed by the product name 'JR-1 LATCHING' and 'SINGLE ACTION FOOTSWITCH'. Below the text are two images of the footswitch: one yellow and one red. The website 'www.radialeng.com' is printed vertically on the left side. At the bottom, it says 'USER GUIDE'.</p>	<p>Radial JR-1 LATCHING Single Action Footswitch [pdf] User Guide JR-1 LATCHING, Single Action Footswitch, JR-1 LATCHING Single Action Footswitch, Action Footswitch, Footswitch</p>
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