

PYLE PMUX6 Professional USB Audio Interface User Guide

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PYLE PMUX6 Professional USB Audio Interface



Product Information

• Model: PMUX6

• Type: Professional USB Audio Interface

Product Usage Instructions

1. Unboxing and Setup:

Upon unboxing, ensure all components are present. Connect the USB audio interface to your computer using the provided cable.

2. Software Installation:

Download and install the necessary drivers and software for the PMUX6 from the manufacturer's website. Follow the on-screen instructions for a successful installation.

3. Connecting Instruments or Microphones:

Plug your instruments or microphones into the designated input ports on the PMUX6. Ensure proper connections to avoid any issues.

4. Adjusting Settings:

Open the audio settings on your computer and select the PMUX6 as the input/output device. Adjust volume levels and other settings as needed.

5. Recording or Playback:

Launch your preferred recording software and start recording or playing back audio. Monitor levels on the PMUX6 to ensure optimal sound quality.

FAQ:

• Q: What should I do if I encounter driver installation issues?

A: Make sure you have downloaded the correct drivers for your operating system from the official website. Try reinstalling the drivers and restarting your computer.

• Q: How can I troubleshoot connectivity problems with the PMUX6?

A: Check all cable connections, USB ports, and power sources. Ensure that the PMUX6 is properly recognized by your computer and that all settings are configured correctly.

Visit Our Website

SCAN ME

PyleUSA.com



READ ALL INSTRUCTIONS CAREFULLY BEFORE USING THIS PRODUCT. RETAIN THIS OWNER'S MANUAL FOR FUTURE REFERENCE.

Features

- Ultra-low noise design with high headroom.
- · USB audio interface for computer playback and recording.
- Provides 24-bit, 48 kHz resolution for detailed and pristine recording quality.
- Independent 3.5 mm stereo input.
- Flexible connectivity for a variety of external devices.
- Two headphone output options (6.35 mm and 3.5 mm stereo).
- Compact design for recording, monitoring, and leveling in small spaces.
- Rugged metal housing with a compact size.
- Powered by DC 5V or PC power supply.

What's in the Box

- USB Audio Interface
- USB Cable

Technical Specifications

• Power Consumption: 3W

• Power Output Current: 1A

• Power Output Voltage: DC 5V

• Phantom Power Voltage: +48V DC

• T.H.D.: <0.5% @ +4 dBu (20 Hz-20 kHz)

• USB Interface: 2.0 Type-B

• Frequency Response: ±1 dB, +4 dBu @ 1 kHz

• MIC/LINE: 2 combo jacks (XLR + 6.35 mm jack)

• Product Dimensions (L x W x H): 1.5" x 5.6" x 4.1"

FCC INFORMATION

WARNING:

Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

NOTE:

This equipment has been tested and found to comply with the limits for a Class B digital device, under Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation.

This unit generates, uses, and can radiate radio frequency energy, and if not installed and used by the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try and correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and the receiver.
- Connect the equipment to an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

This device complies with Part 15 of the FCC Rules.

Operation is subject to the following two conditions:

- 1. This device may not cause harmful interference.
- 2. This device must accept any interference received, including interference that may cause undesired operation.

California Prop 65 Warning

WARNING:

This product may expose you to chemicals, which is known to the state of California to cause cancer, birth defects, and other reproductive harm. Do not ingest. For more info go to: www.P65warnings.ca.gov.

Attention:

To avoid possible malfunction, damage to the product, data loss, or harm to other property, please follow these quidelines:

OPERATION

- Do not use the device near TVs, radios, stereo equipment, mobile phones, or other electronic devices to prevent noise interference.
- Avoid exposing the device to excessive dust, vibrations, extreme cold, heat, or direct sunlight.
- Do not place vinyl, plastic, or rubber objects on the device, as they may discolor the panel.
- Clean the device with a dry, soft cloth. Avoid using paint thinners, solvents, or chemical-impregnated cloths.
- Allow the device to acclimate if condensation occurs due to temperature changes. Wait several hours before turning it on.
- Avoid setting all controls to their maximum levels, as this may cause feedback and damage connected

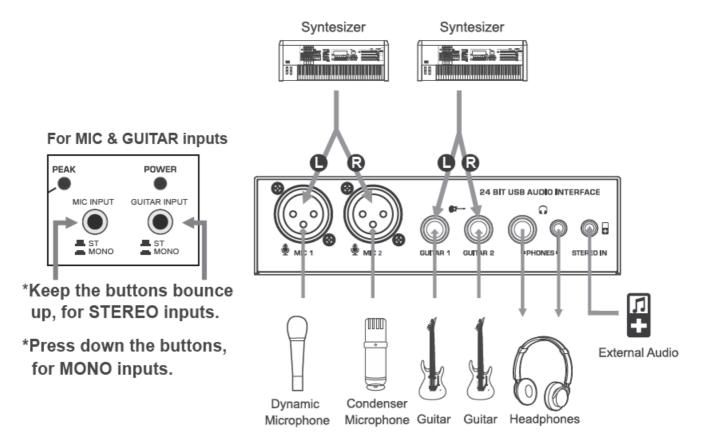
speakers.

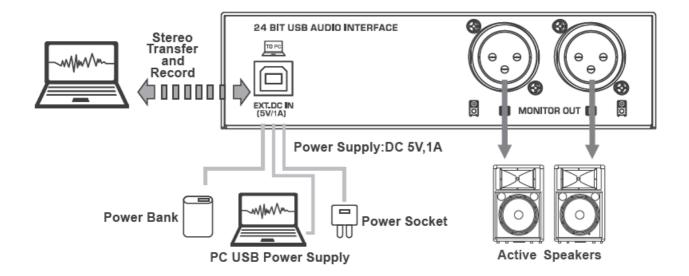
• When powering on your audio system, always turn on the power amplifier last to avoid speaker damage. Power off the amplifier first when turning off the system.

Precautions for USB 2.0 and 5V DC Terminals:

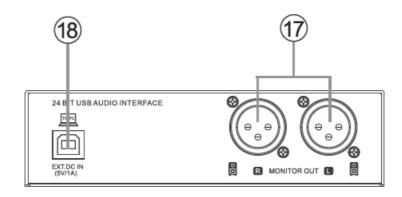
- Use an AB-type USB cable (USB 3.0 cables are not supported).
- Disable any power-saving modes (e.g., suspend, sleep, or standby) on your computer before connecting to the USB 2.0 terminal.
- If the computer or device crashes, restart the software or operating system or disconnect and reconnect the unit.

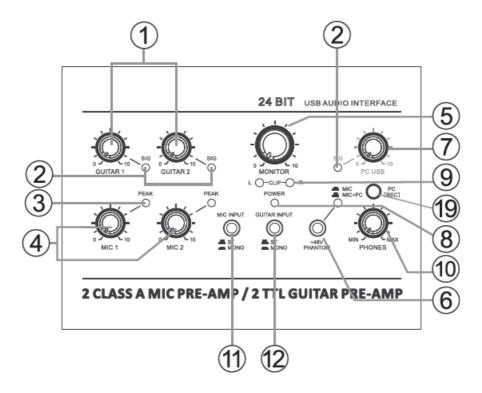
CONNECTION DIAGRAM

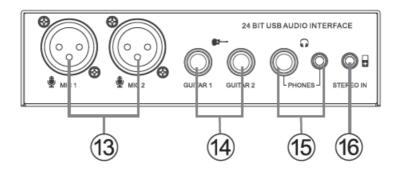




CONTROLS AND FUNCTIONS







- 1. [GUITAR] Controller: Adjusts the input level of the guitar channel to balance the volume.
- 2. [SIG] Signal Indicator: Brightness changes based on the input signal's intensity.
- 3. **[PEAK] LED:** Lights up when the input signal is too high. If it flashes continuously, turn down the volume by rotating the [MIC] Controller counterclockwise.
- 4. [MIC] Controller: Adjusts the input level of the microphone channel to balance the volume.
- 5. [MONITOR] Controller: Adjusts the volume of the monitor output.
- 6. **[+48V PHANTOM POWER] Button/LED:** Provides +48V phantom power to the XLR plug on the MIC mono input. Turn on this button when using a condenser microphone powered by phantom power.
- 7. [PC USB] Controller: Adjusts the input level from the PC USB port to balance the volume.
- 8. [POWER ON] LED: Lights up when the device is powered on.
- 9. [CLIP L & R] LED: Lights up when the monitor output signal is too high.
- 10. [PHONES] Controller: Adjusts the headphone volume.
- 11. [MIC INPUT] Converting Switch:
 - **Up:** For stereo input. Connect MIC 1 and MIC 2 inputs (MIC 1 = channel L, MIC 2 = channel R).
 - Down: For mono input. MIC 1 and MIC 2 function separately.

12. [GUITAR INPUT] Converting Switch:

- **Up:** For stereo input. Connect GUITAR 1 and GUITAR 2 inputs (GUITAR 1 = channel L, GUITAR 2 = channel R).
- Down: For mono input. GUITAR 1 and GUITAR 2 function separately.
- 13. [MIC] Input Jack: Connects a microphone using an XLR plug.
- 14. [GUITAR] Input Jack: For instruments such as electric guitars or basses.
- 15. **[PHONES] Output Jack:** Two options (6.35 mm and 3.5 mm) for connecting stereo headphones.
- 16. **[STEREO IN] 3.5 mm Jack:** Auxiliary input for connecting external devices. The volume can be controlled by the external device or the MONITOR knob. Input signals from STEREO IN can be recorded to a PC only when the [PC REC] switch is in the up position.
- 17. [MONITOR OUT] Output: Connects to an active speaker or amplifier.
- 18. **[USB 2.0] Terminal:** Used for data transfer, recording, and power supply. When connected to a computer, the terminal provides power and supports stereo playback and recording at 24-bit, 48 kHz.

If using a power socket or power bank, ensure the following requirements:

• Output Voltage: 4.8V to 5.2V

• Output Current: ≥ 1A

19. [PC REC] Switch for PC Recording Control:

• **Up:** Enables MIC+PC recording. Audio from PC playback can flow back to PC recording. Signals from MIC, GUITAR, and STEREO IN are recorded. MIC and GUITAR volumes are controlled by their respective knobs, while STEREO IN volume is controlled externally.

Down: Enables MIC-only recording. PC playback continues but does not flow back to PC recording.
Signals from MIC and GUITAR are recorded, and volume is controlled by their respective knobs.

CLEANING, MAINTENANCE, AND STORAGE

Cleaning:

- Use a soft, dry cloth to clean the surface of the device.
- Avoid using water, cleaning fluids, solvents, or abrasive materials.

Maintenance:

- Regularly check all connections and cables for signs of wear or damage.
- Ensure that vents and openings are free of dust and debris to prevent overheating.
- Periodically test all inputs and outputs to ensure proper functionality.

Storage:

- Store the device in a cool, dry place away from direct sunlight, heat sources, or high humidity.
- Keep the device in its original box or use a protective cover to prevent dust buildup.
- Disconnect all cables and power sources before storing.

REGISTER PRODUCT

- Thank you for choosing PyleUSA. By registering your product, you ensure that you receive the full benefits of our exclusive warranty and personalized customer support.
- Complete the form to access expert support and to keep your PyleUSA purchase in perfect condition.

Start Here



PyleUSA.com/pages/register

Questions or Comments?

We are here to help!



Phone: 1.718.535.1800
PyleUSA.com/ContactUs.

Documents / Resources



PYLE PMUX6 Professional USB Audio Interface [pdf] User Guide PMUX6, PMUX6 Professional USB Audio Interface, PMUX6, Professional USB Audio Interface, USB Audio Interface, Interface

References

- <u>P65warnings.ca.gov</u>
- User Manual

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