



ORIGIN EFFECTS Revival Drive Compact Instructions

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Revival Drive Compact

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Product Specifications:

- **Model:** Rockstar Overdrive Pedal
- **Manufacturer:** Origin Effects
- **Power Supply:** 9VDC 2.1mm centre-negative

(minimum 100mA)

- **Controls:** Gain, Highs, Lows, Blend, Post-Drive EQ, More/Pres

Product Usage Instructions:

1. Getting Started Guide

1. Get Connected:

Instr – Plug in your guitar or other instrument.

Amp – Connect to amp, power amp, mixer, or recording interface.

9VDC – Insert 9VDC power supply.

- #### 2. Match the Controls:
- Set the pedal controls to match the image provided as a starting point for your tone setup.

- #### 3. Set the Post-Drive EQ:
- Adjust the Post-Drive EQ to suit your application.

- #### 4. Set Your Output Level:
- Adjust the output level according to your preference.

5. Shape Your Voice:

Highs – Adjust mid and high frequencies.

Lows – Use the lows knob to adjust low-frequency overdrive.

6. Dial in Your Overdrive:

Gain – Turn up for clean to cranked tones.

More/Pres – Control negative feedback in the output stage.

7. Blend in Your Drive:

Blend – Mix overdrive and dry signals together. Gain is reduced as more dry signal is mixed in.

Frequently Asked Questions (FAQ):

Q: How do I achieve the quintessential rock sound with the Rockstar Overdrive Pedal?

A: To achieve the quintessential rock sound, start with the PUSHED PLEXI or TWEED TWIN settings. Adjust the Gain, Highs, and Lows controls to dial in your desired tone. Experiment with the Blend control to mix in the right amount of overdrive with your dry signal.

Q: What is the purpose of the Post-Drive EQ on the Rockstar Overdrive Pedal?

A: The Post-Drive EQ allows you to fine-tune the tonal characteristics of your overdriven sound after the gain stage. Use it to shape the overall frequency response to match your playing style or musical genre.

Q: Can I use the Rockstar Overdrive Pedal with a recording interface?

A: Yes, you can connect the Rockstar Overdrive Pedal to a recording interface for direct recording of your overdriven guitar tones. Make sure to match the pedal controls and output level to optimize your recording setup.

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[View Fullscreen](#)

SAMPLE SETTING 1

SAMPLE SETTING 2

PUSHED PLEXI

The quintessential sound of rock! Modelled on an original JMP Super Lead, get ready for cutting attack from the cranked presence control and a characteristically tight low-end. MARSHALL® is a registered trademark of Marshall Amplification Plc. FENDER® is a registered trademark of Fender Musical Instruments Corporation. Origin Effects has no affiliation with Fender Musical Instruments Corporation or Marshall Amplification Plc.

TWEED TWIN

Tweed amps are known for their raw, snarling drive with a satisfying

low end growl. Turn down the LOWS control to noon for more of a Blackface Twin sound.

FOR MORE SETTINGS & FULL MANUAL VISIT: WWW.ORIGINEFFECTS.COM

GETTING STARTED GUIDE

1. GET CONNECTED

INSTR – Plug in your guitar or other instrument. AMP – Connect to amp, power amp, mixer or recording interface. 9VDC – Insert 9VDC 2.1mm centre-negative power supply (minimum 100mA).

2. MATCH THE CONTROLS

Match the pedal controls to the image here as a starting point for setting up your tone.

3. SET THE POST-DRIVE EQ

Set the POST-DRIVE EQ to suit your application.

Guitar amp or amp modeller: · Set the POST-DRIVE EQ switch to EQ1 for brighter sounding amps or EQ2 for darker sounding amps. · Turn the ADJ control to fine-tune highfrequency response.

Power amp, recording interface or mixer: · Set the POST-DRIVE EQ switch to P/AMP. · Selecting the P/AMP setting disengages the ADJ control. · Remember to use a cabinet simulator if playing through a full-range speaker system such as a PA or studio monitors.

4. SET YOUR OUTPUT LEVEL

FOR THE FULL OWNER'S MANUAL VISIT WWW.ORIGINEFFECTS.COM

5. SHAPE YOUR VOICE

HIGHS – Adjust the mid and high frequencies with this preamp voicing control.

- Turn anti-clockwise to replicate the shape of a Marshall® with everything-at-noon.
- Set to the mid point for a cranked Marshall® Plexi tone.
- Turn all the way clockwise for Fender® Twin Reverb tone.

LOWS – Use the lows knob to adjust lowfrequency overdrive:

- Turn up for thick, distorted low-end.
- Turn down for a tighter, controlled drive.

6. DIAL IN YOUR OVERDRIVE

GAIN – Turn up and go from clean to cranked, much like turning up a classic non-

master-volume amp.

MORE/PRES – This control affects negative feedback in the output stage.

- Turn clockwise from noon to boost highs like a classic Presence knob.
- Turn anti-clockwise to reduce negative feedback, resulting in an earlier breakup.

7. BLEND IN YOUR DRIVE

BLEND – Use the BLEND control to mix the overdrive and dry signals together. The pedal’s gain is simultaneously reduced as more dry signal is mixed in.

Documents / Resources



[ORIGIN EFFECTS Revival Drive Compact \[pdf\]](#) Instructions

Revival Drive Compact, Drive Compact, Compact

References

- [User Manual](#)

compact, Drive Compact, ORIGIN EFFECTS, Revival Drive

ORIGIN EFFECTS Compact

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