



NEO TRINITY BUTTON COMBOS Automatic Modulation Hub Owner's Manual

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BUTTON COMBOS

Channel Settings

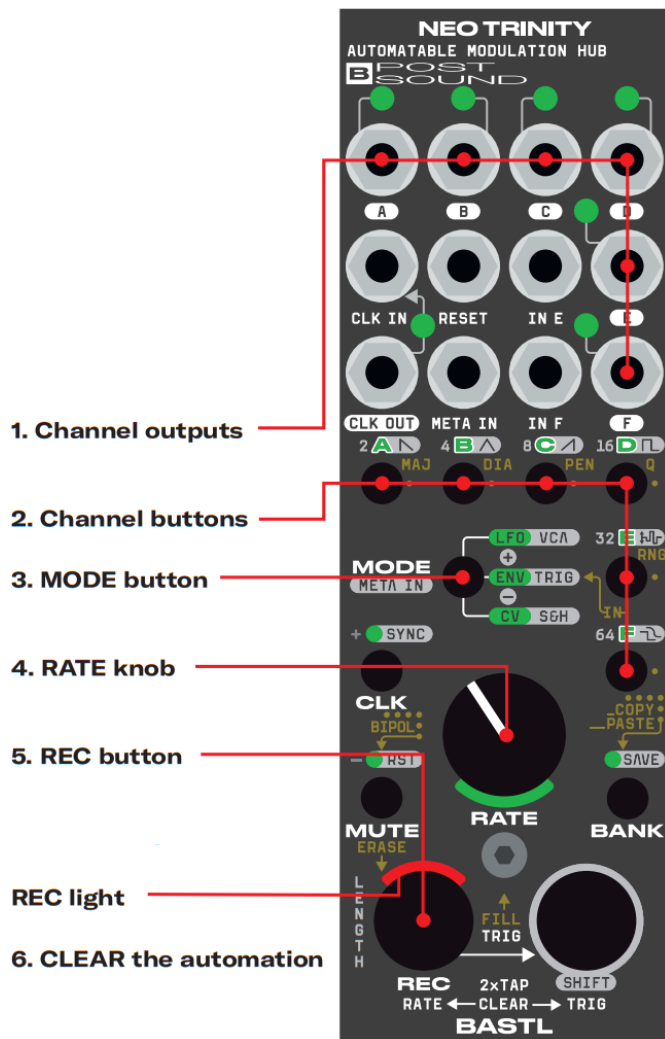
mute/unmute channel	MUTE+A/B/C/D/E/F
channel shape /mode-specific settings	SHIFT +A/B/C/D/E/F
snyc LFO to CLK IN	SHIFT +CLK
channel reacts to reset	SHIFT +muTE
META IN mode	SHIFT +MODE (> 2s to disable)
E/F input mode	EF+MODE (> 2s to disable)
set channel bi-/unipolar	A/B/C/0/E/F+MUTE
quantize channel trigs start/stop clock	A/B/C/0/E/F+CLK MODE
set CLK IN divider	SHIFT +A/B/C/D/E/F
adjust CLK IN divider	SHIFT +CLK/MUTE (+1-)
tap tempo Automation record RATE automation	REC+ SHIFTRC+turn RATE
clear RATE automation	2x FtEC
record TRIG automation	REC + SHIFT
trigger without recordings	SHIFT +REC
clear TRIG automation	2x SHIFT
set automation length	REC+A/B/C/D/E/F
adjust automation length	REC+CLK/MUTE
generate trigger fill	REC+ SHIFT +turn RATE
trigger fill algorhitm	REC+ SHIFT +AJES/C/0/E/F
rotate trigger sequence	REC+ SHIFT +CLK/MUTE
erase automation parts Memory save bank	MUTE+REC while held SHIFT +BANK
copy channel	< 2s A/B/C/D/E/F+BANK
paste channel	> 2s A/B/C/D/E/F+BANK
load bank	< 2s BANK+A/B/C/D/E/F
save bank to	> 2s BANK+A/B/C/D/E/F
load bank at the end of sequence	BANK+CLIC+A/B/C/D/E/F

6 CHANNELS OF GESTURAL MUSIC-MAKING AT YOUR FINGER TIPS ... ARE YOU READY?

This is a quick reference to be used after reading the full manual available [HERE](#):



READ IT FIRST AND COME BACK QUICK START



1. Channel outputs

Patch them to modulate stuff Lights indicate channel voltage

2. Channel buttons

Press to select the channel

3. MODE button

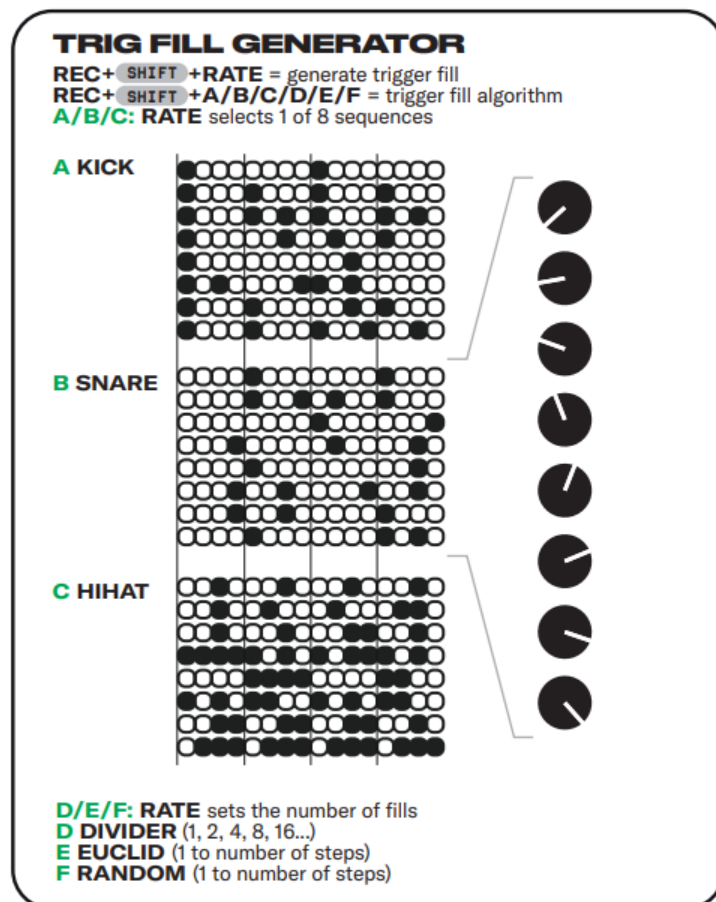
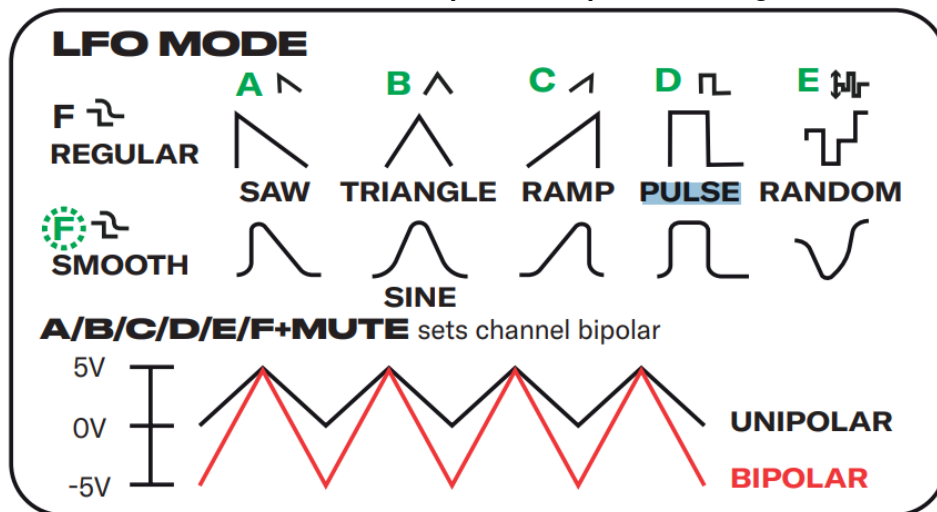
Press to change the mode of the selected channel 4. RATE knob Adjust the main parameter of the selected channel

4. REC button

Hold REC+turn RATE to automate RATE Hold REC+hit SHIFT to record triggers REC light Indicates active automation

5. **CLEAR** the automation Double tap REC to clear the automation of RATE knob Double tap SHIFT to clear the trigger automation

SHIFT +A/B/C/D/E/F = channel shape/mode-specific settings



CV MODE

A/B/C SCALE SELECTION D/L QUANTIZE ON/OFF
 A MAJOR A MINOR B DIATONIC C MAJOR C MINOR
 MORE LIGHT = MORE NOTES

ABC CHROMATIC



ABC MAJOR DIATONIC



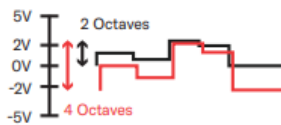
ABC MAJOR PENTATONIC



ABC MAJOR CHORD

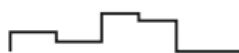


E RANGE



BIPOLAR UNIPOLAR

F REGULAR



ABC MINOR BLUES



ABC MINOR DIATONIC



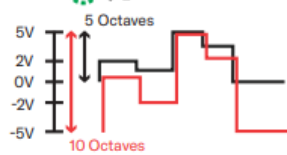
ABC MINOR PENTATONIC



ABC MINOR CHORD

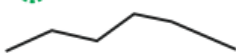


E RANGE



BIPOLAR UNIPOLAR

F SMOOTH



INPUT MODES

SHIFT +MODE = META IN MODE
 EF+MODE = E/F INPUT MODE



REGULAR:

LFO: VCA

+

ENV: TRIG

REGULAR ATTENUATED:

LFO: VCA

+

ENV: TRIG

INVERSE:

LFO: VCA

-

CV: S&H

INVERSE ATTENUATED:

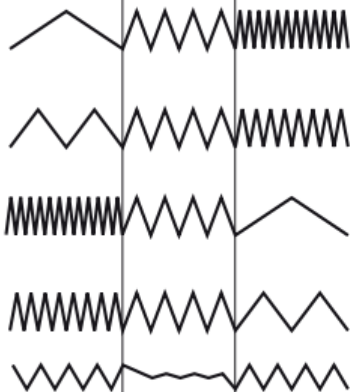
LFO: VCA

-

CV: S&H

VCA:

LFO: VCA

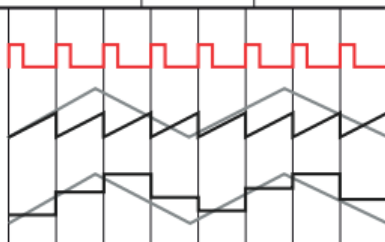


TRIGGER

ENV: TRIG

SAMPLE & HOLD

CV: S&H



ORIGINAL WAVEFORM FINAL WAVEFORM



[NEO TRINITY BUTTON COMBOS Automatic Modulation Hub](#) [pdf] Owner's Manual
BUTTON COMBOS Automatic Modulation Hub, BUTTON COMBOS, Automatic Modulation Hub, Modulation Hub, Hub

References

- [User Manual](#)