**™** MCGREY BK-4910 Beginner Keyboard Set





# MCGREY BK-4910 Beginner Keyboard Set Instruction Manual

Home » MCGREY » MCGREY BK-4910 Beginner Keyboard Set Instruction Manual



#### **Contents**

- 1 MCGREY BK-4910 Beginner Keyboard
- 2 Introduction
- **3 Getting Started**
- 4 Performance
- **5 Functional Keys**
- 6 FAQ
- 7 Documents / Resources
  - 7.1 References
- **8 Related Posts**



MCGREY BK-4910 Beginner Keyboard Set



# **Specifications**

• Product Name: McGrey BK-4910 Beginner-Keyboard

· Manufacturer: Musikhaus Kirstein GmbH

• Address: Bernbeurenerstr. 11 86956 Schongau – Germany

• Contact: Telefon/Phone: 0049-8861-909494-0, Telefax/Fax: 0049-8861-909494-19

• Version: 01/2022

#### Introduction

- Thank you for your purchase of the McGrey BK-4910 Beginner-Keyboard.
- We hope that you will enjoy the use of the McGrey BK-4910 Beginner-Keyboard.
- Please read through this manual carefully before beginning to use, so that you will be able to take full
  advantage of the McGrey BK-4910 Beginner-Keyboard features and enjoy trouble-free operation for years to
  come.
- Please keep this manual at a safe and dry place where you easily can access it.

#### Caution!

Before switching on the instrument or device read carefully the safety instructions to avoid serious injuries or damage of the product.

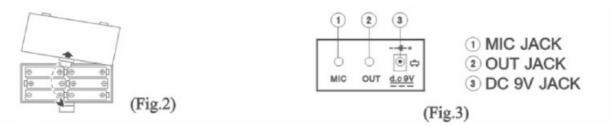
Operators manual (english) -> start from page E0

# **Getting Started**

## 1. Installation Of Batteries

This unit uses 6 pieces of AA size batteries. Open the battery component cover on the underside of the keyboard. According to the schematic positive and negative pole on the cell, push the batteries one by one, then replace the cover.

**NOTES:** If the battery voltage drops low, the sound of the keyboard will become deteriorated or distorted. When this happens, install a complete set of six new batteries. Better take out of the batteries if you do not play the keyboard for a long time so as to avoid damaging to the instrument.



## 2. External DC Power

Insert the plug of the standard DC converter (9V) into the DC in socket and it can be used. Pay attention to the voltage which must be as same as the rated voltage and the pole of plug. When you do not play the keyboard, be sure to take off the plug from the power outlet.

# 3. Microphone / External Speaker

- 1. Insert the plug of the microphone into the microphone jack of the keyboard and you can enjoy self-playing and self-singing.
- 2. Insert the plug of external speaker into the speaker jack and the playing effect will be enhanced.

#### **Performance**

#### **Basic Method Of Performance**

- Set the power switch to "ON" position with the power indicator on and you can play the keyboard as you like. If you
  - keep the instrument not working for three minutes, the instrument will be in sleeping state for saving electricity.
- The system will be woken up and go back its function if you touch any one of the keys.
- Press the "VOLUME" button and you can have 8-level of volume control.

# 1. Demonstration Songs and Percussions

- 1. Press the "DEMO" button and the demonstration song will be played one by one. Press the "DEMO" button again and the next song will be carried on. You can change the tempo by pressing "TEMPO UP/DOWN". Pressing "STOP" button or any other function button, the system will quit this function. (6 demonstration songs are available for you to choose.)
- 2. Press the "PERCUSSION" buttons and you can have various kinds of percussion sounds.

#### 2. Selection of Timbres

When you turn on the keyboard, the default choice is piano timbre. The other timbres are as following:

- 1. Press "TIMBRE SELECT" button A and you can choose the timbres from No.I to 8. Press "B" button and the timbres from 9 to 16 can be selected. (Press one button once for one timbre).
- 2. Press shift button for "PERCUSSION / TIMBRE" and the percussion function will be changed into timbre one and you can choose the relative timbre on the timbre keys from 1 to 8. Press the "PERCUSSION / TIMBREØ button again and the relative timbres 9 to 16 are available for you to choose on the timbre keys.
- 3. Press "PLAYBACK / EFFECT" button in order and you can choose vibrato, sustain or echo to enhance the performance effect.

## 3. Auto Rhythm and Rhythm Programming

- 1. Press one of the rhythm buttons and the rhythm will automatically be performed Press "TEMPO" button and you can have 51-level tempo control.
- 2. In the state of rhythm, press "FILL-IN" button and 1-2 bars of special sound will be filled in while the

- rhythm is going on.
- 3. After pressing "RHYTHM PR()GRAMMING" button, you can press the buttons of percussion to edit a group of rhythms as you like (32 percussion sounds can be stored in the RAM). Press the "PLAYBACK / EFFECT" button, and the self-edited percussion rhythm will be played in circle. When you want to reprogram, please repeat the above steps.
- 4. Pressing "STOP" button or any other function button, the system will quit this function.

## 4. Record I Playback

The system will enter the recording mode the "RECORD" button is pressed. The notes of the pressed keys will all be recorded in the memory (The mar notes is 66). Pressing the TLAYBACK / EFFECT" button, the stored notes will start to play. If you want to listen to it again, just press the "PLAYBACK / EFFECT" button again. If you want to have a new recording, please repeat the above steps. Press "STOP" button, and the system will quit the function.

#### 5. Guide Function

- 1. Press the "GUIDE" button and then press the white key to select the melody in performance. At this time, the main melody will be shielded. The main melody will be regained if you don't play the instrument for three seconds.
- 2. Press "ONE KEY" button and then press the white key to select a melody, by pressing any of the keys, the main melody will be performed with the accompany repeated. That is the mode for one key one note.

## 6. Chord

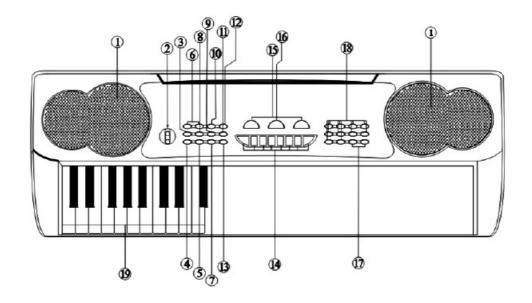
- When the rhythm starts, press "SINGLE FINGER CHORD" button and you can carry on the accompanying of the single finger chord according to the different fingering in the chord-key part (Keys 1 —19).
- 2. When the rhythm starts, press "FINGERED CHORD" button and you can carry on the accompanying of the fingered chord according to the different fingering in the chord-key

## **Precautions**

- 1. When the unit is connected to other appliances, assure yourself the both cut off electric in advance.
- 2. The unit should not be at wet or dusty places, and avoids in the sun for a long time, and must be far from heat.
- 3. Any of acid or alkaline matters should be kept away from the electronic keyboard to avoid contact faults by circuit oxidation. Don't play the electronic keyboard in a strong corrosive environment to avoid the same the above.
- 4. After using the unit must be cut off electricity, and the plug of the Inverter pulled out.
- 5. When the unit doesn't be used for a period, the batteries should be removed for avoid damaging to the parts because battery leakage.
- 6. Keep the unit clear. Wipe it frequently with dry and soft rag.
- 7. **Waning!** Do not use close to the ear! Misuse may cause damage to hearing.
- 8. The supply terminals are not to be short-circuited.
- 9. The packaging has to be kept since it contains important information.

# **Functional Keys**

## Front panel function keys



- 1. Loudspeaker
- 2. Power Switch On/Off
- 3. Fill In
- 4. Stop Button
- 5. One Key
- 6. Volume
- 7. Guide Button
- 8. Record
- 9. Playback / Effect
- 10. Single Finger Chord
- 11. Rhythm Programming
- 12. Fingered Chord
- 13. Demo
- 14. Percussion / Timbre Shift
- 15. Timbre Select A/B
- 16. Percussion & Timbre Keys
- 17. Tempo
- 18. Rhythm Keys
- 19. Chord Key

#### **WEEE Declaration**

Your product is designed and manufactured with materials and components of high quality, which are recyclable and can be reused. The symbol means that your product should be disposed of separately from household waste when it reaches its end of life. Please dispose of this equipment at your local collection point or recycling center. Please help to protect the environment in which we all live.

All specifications and appearances are subject to change without notice. All information was correct at time of printing. Musikhaus Kirstein GmbH does not guarantee for the accuracy or completeness of any description, photograph or statement contained in this manual. Printed colors and specifications may vary slightly from product. Products from Musikhaus Kirstein GmbH are only sold through authorized dealer. Distributors and dealers are not agents of Musikhaus Kirstein GmbH and have no authority to bind Musikhaus Kirstein GmbH legally in any way. This manual is protected by copyright. Any copying or reprint, even in excerpts, is only allowed with written consent of Musikhaus Kirstein GmbH. The same applies to reproduction or copying of images, even in altered form.



• Musikhaus Kirstein GmbH

• Bernbeurenerstr. 11

• 86956 Schongau - Germany

Telefon/Phone: 0049-8861-909494-0
Telefax/Fax: 0049-8861-909494-19

## **FAQ**

## Q: How do I dispose of the product properly?

A: Your product should be disposed of separately from household waste at a local collection point or recycling center. Please follow the WEEE declaration guidelines provided in the manual to protect the environment.

## **Documents / Resources**



MCGREY BK-4910 Beginner Keyboard Set [pdf] Instruction Manual BK-4910, BK-4910 Beginner Keyboard Set, Beginner Keyboard Set, Keyboard Set, Set

# References

User Manual

Manuals+, Privacy Policy

This website is an independent publication and is neither affiliated with nor endorsed by any of the trademark owners. The "Bluetooth®" word mark and logos are registered trademarks owned by Bluetooth SIG, Inc. The "Wi-Fi®" word mark and logos are registered trademarks owned by the Wi-Fi Alliance. Any use of these marks on this website does not imply any affiliation with or endorsement.