



max MUSIC KB2 Electronic Keyboard 61-key Instruction Manual

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max MUSIC KB2 Electronic Keyboard 61-key



Congratulations to the purchase of this Max Music product. Please read this manual thoroughly prior to using the product in order to benefit fully from all features.

Read the manual prior to using the product. Follow the instructions in order not to invalidate the warranty. Take all precautions to avoid fire and/or electrical shock. Repairs must only be carried out by a qualified technician in order to avoid electrical shock. Keep the manual for future reference.

Instruction

- Prior to using the product, please ask advice from a specialist. When the unit is switched on for the first time, some smell may occur. This is normal and will disappear after a while.
- The unit contains voltage carrying parts. Therefore do NOT open the housing.
- Do not place metal objects or pour liquids into the product. This may cause electrical shock and malfunction.
- Do not place the product near heat sources such as radiators, etc. Do not place the unit on a vibrating surface. Do not cover the ventilation holes.
- The product is not suitable for continuous use.
- Be careful with the mains lead and do not damage it. A faulty or damaged mains lead can cause electrical shock and malfunction.
- When unplugging the product from a mains outlet, always pull the plug, never the lead.
- Do not plug or unplug the unit with wet hands.
- If the plug and/or the mains lead are damaged, they need to be replaced by a qualified technician.
- If the product is damaged to such an extent that internal parts are visible, do NOT plug the unit into a mains outlet and DO NOT switch the product on. Contact your dealer. Do NOT connect the product to a rheostat or dimmer.
- To avoid fire and shock hazard, do not expose the product to rain and moisture.
- All repairs should be carried out by a qualified technician only.
- Connect the product to an earthed mains outlet (220-240Vac/50Hz) protected by a 10-16A fuse.
- During a thunderstorm or if the product will not be used for a longer period of time, unplug it from the mains. The rule is: Unplug it from the mains when not in use.
- If the product has not been used for a longer period of time, condensation may occur. Let the unit reach room

- During operation, the housing may become hot.
- To prevent accidents in companies, you must follow the applicable guide lines and follow the instructions.
- Do not repeatedly switch the product on and off. This shortens the life time.
- Keep the unit out of the reach of children. Do not leave the unit unattended.
- Do not use cleaning sprays to clean switches. The residues of these sprays cause deposits of dust and grease. In case of malfunction, always seek advice from a specialist.
- Only operate the product with clean hands.
- Do not force the controls.
- If the product has fallen, always have it checked by a qualified technician before you switch the product on again.
- Do not use chemicals to clean the unit. They damage the varnish. Only clean the product with a dry cloth.
- Keep away from electronic equipment that may cause interference.
- Only use original spares for repairs, otherwise serious damage and/or dangerous radiation may occur.
- Switch the product off prior to unplugging it from the mains and/or other equipment. Unplug all leads and cables prior to moving the product.
- Make sure that the mains lead cannot be damaged when people walk on it. Check the mains lead before every use for damages and faults!
- The mains voltage is 220-240Vac/50Hz. Check if power outlet match. If you travel, make sure that the mains voltage of the country is suitable for this product.
- Keep the original packing material so that you can transport the product in safe conditions

This mark attracts the attention of the user to high voltages that are present inside the housing and that are of sufficient magnitude to cause a shock hazard.

This mark attracts the attention of the user to important instructions that are contained in the manual and that he should read and adhere to.

The product has been certified CE. It is prohibited to make any changes to the product. They would invalidate the CE certificate and their guarantee!

NOTE: To make sure that the unit will function normally, it must be used in rooms with a temperature between 5°C/41°F and 35°C/95°F.

Electric products must not be put into household waste. Please bring them to a recycling centre. Ask your local authorities or your dealer about the way to proceed. The specifications are typical. The actual values can slightly change from one unit to the other. Specifications can be changed without prior notice.

Do not attempt to make any repairs yourself. This would invalid your warranty. Do not make any changes to the product. This would also invalid your warranty. The warranty is not applicable in case of accidents or damages caused by inappropriate use or disrespect of the warnings contained in this manual. Max cannot be held responsible for personal injuries caused by a disrespect of the safety recommendations and warnings. This is also applicable to all damages in whatever form.

UNPACKING INSTRUCTION

CAUTION! Immediately upon receiving the product, carefully unpack the carton, check the contents to ensure that all parts are present and have been received in good condition. Notify the shipper immediately and retain packing material for inspection if any parts appear damaged from shipping or the package itself shows signs of mishandling. Save the package and all packing materials. If the product must be returned to the factory, it is important that the product is returned in the original factory box and packing.

If the device has been exposed to drastic temperature fluctuation (e.g. after transportation), do not switch it on

immediately. The arising condensation water might damage your device. Leave the device switched off until it has reached room temperature.

Supplied contents

- MAX Music KB2 keyboard
- Power supply
- Music sheet stand

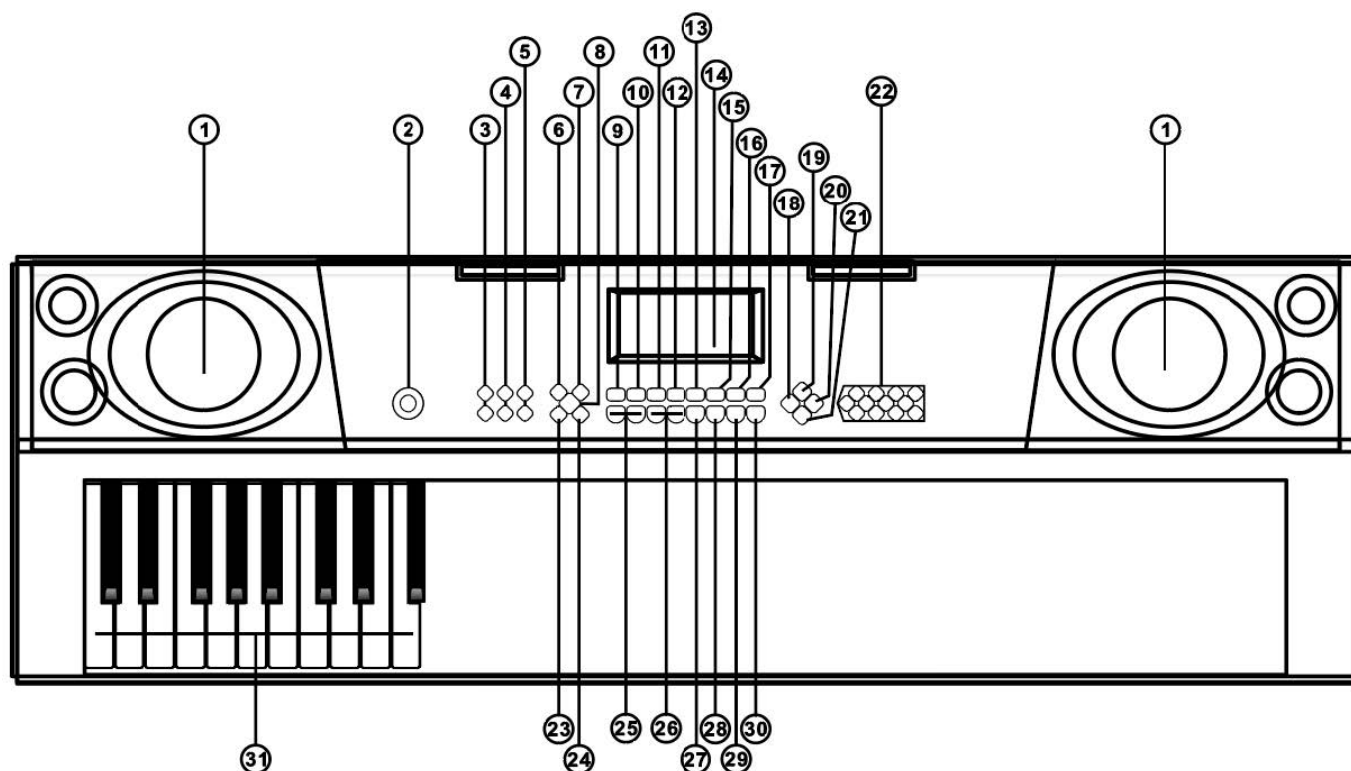
POWERSUPPLY

The label on the bottom of the product indicates to what type of power supply the product must be connected. Check that the mains voltage corresponds to this, all other voltages may cause irreparable damage. The product must also be directly connected to the mains, no dimmer or adjustable power supply.

CAUTION

Always connect the device to a protected circuit (circuit breaker or fuse). Make sure the device has an appropriate electrical ground to avoid the risk of electrocution or fire.

CONTROLS



1. SPEAKERS

Loudspeakers to reproduce the sound of the music played. sound level is determined on the basis of the volume setting.

2. POWER ON/OFF

Switch to turn the keyboard on or off.

3. MASTER VOLUME

Press [Master Vol +] or [Master Vol -] to raise or lower the master volume. Press both simultaneously to reset to default value.

4. **ACCOMP VOLUME**

Press [Accomp Vol +] or [Accomp Vol -] to raise or lower the accomp volume. Press both simultaneously to reset to default value.

5. **TEMPO**

Press [Tempo +] or [Tempo -] to increase or decrease the rhythm speed. Pressing the two buttons simultaneously may reset to the default tempo.

6. **SINGLE CHORD**

When rhythm is activated, press [Single]. After "SIN" shows on the display, you can play a single chord on the keys in the chord zone of the keyboard. Press [Single] again, "SIN" will disappear from the display. The single chord function will be disabled.

7. **FINGERED CHORD**

In this mode, you play the individual notes of the chord with your left hand. Under the state that the rhythm is activated, press [Fingered]. After the "FIN" shows on the display, you can play a fingered chord on the keys in the chord zone of the keyboard. Press [Fingered] again, "FIN" will disappear from the display. The fingered chord function will be disabled.

8. **START/STOP**

Press to start or stop playing selected program.

9. **RECORD**

Press [Record] to enable the recording function, "rEC" will show on the display. In this mode all played notes will be recorded. When storage is full, "FUL" will show on the display and recording will stop automatically. Press [Play] to playback the recorded notes, "PLy" will show on the display. On completion of playback, "rEC" will show on the display. You can record a new rhythm, or you can press [Play] to playback the recorded rhythm.

10. **PROGRAM**

Press [Program] to enable the rhythm programming function, "Prg" will show on the display and the keyboard percussion will be activated. In this mode, you can create custom rhythms by playing the corresponding percussion key. 32 Percussions can be recorded at maximum, after that "FUL" will show on the display and programming will stop automatically. Press [Play] to playback the programming rhythm. Press [Start/Stop] or press [Program] again to disable the programming function. All recorded rhythms will be removed.

11. **PLAY**

Press to playback recorded notes or rhythms.

12. **SUSTAIN**

Press [Sustain], "SUS" will show on the display. The sustain effect will be activated. Press this button again, "SUS" will disappear from the display. The sustain effect will be disabled.

13. **VIBRATO**

Press the [Vibrato] button, "Vib" will show on the display. The vibrato effect will be activated. Press this button again, "Vib" will disappear from the display. The vibrato effect will be disabled.

14. **LED DISPLAY**

Displays current mode, notes to play, rhythm, tempo, etc.

15. **ONE-KEY TRAINING**

Press [One Key] to enable the single key training function. Press the "+" / "-" or num pad buttons to select the song to be learned. One key training aims at duration learning, and there is no requirement on pitch or creativeness. This mode allows for mistakes when playing the keys, but the keyboard still plays correct notes and the display will show the correct notes. After one song is finished, repeat the current song to be learned.

Press [Start/Stop] or press the [One Key] button to disable the training function.

16. FOLLOW TRAINING

Press [Follow] to enable the follow function. Press the “+”/“-” or num pad buttons to select the song to be learned. With [Follow] training, you can learn by following the correct playing notes. You can also learn by following the notes shown on the display. The program will wait for you to play the correct note before it moves to the next one. **Notes:** In this mode, the Keyboard plays only the correct notes and gives no response to the wrong notes. Press [Start/Stop] or press [Follow] to disable the training function.

17. ENSEMBLE TRAINING

Press [Ensemble] to enable the ensemble function. Press the “+”/“-” or num pad buttons to select the song to be learned. The Ensemble training aims at the correct and comprehensive learning of the song duration and notes. The keynote will be shielded for ensemble and you need to play the correct note according to the correct duration of the song. If you fail to play within 3 seconds, the keyboard will automatically play the correct note. After one song is finished, repeat the current song to be learned. Press the [Start/Stop] button or press [Ensemble] to disable the training function.

18. KEYBOARD PERCUSSION

This Keyboard provides 61 kinds of keyboard percussions. Press [Keyboard Percussion] to turn the keyboard into percussion keyboard, each key corresponds to one percussion instrument. Press this button again to disable the keyboard percussion function.

19. TIMBRE

The keyboard provides 255 timbres (“000” to “254”) to select. When turning on the keyboard, the timbre selection function will be turned on automatically. When in other modes, press the [TIMBRE] button to enable the function. “tnE” will show on the display if successful. The timbre is defaulted to be “000”, and it can be adjusted by pressing the corresponding number buttons or pressing the “+”/“-” button.

20. DEMO SONG

This keyboard has stored 50 demo songs (“000” to “049”) for your selection. Press [DEMO SONG] and the demo songs will start to play in order. Press the [DEMO SONG] button again to stop playing the demonstration song. Press the number buttons or “+”/“-” buttons during playing to select the demonstration song. When pressing [TIMBRE] while the demonstration song is playing, “tnE” will show on the display. Press the number buttons or the “+”/“-” button within 3 seconds to select other timbres. Press [START/STOP] or press [DEMO SONG] again to stop playing the demonstration song.

21. RHYTHM

Rhythm selection: This Keyboard provides 255 rhythms (“000” to “254”) for your selection. The rhythm is defaulted to be “000”. Press [Rhythm], “rhy” will show on the display. Press the numeric keys or the “+”/“-” buttons to select other rhythms. Rhythm enabling: Press [Start/Stop] to start accomp rhythm. While in enable state: Press [Sync], “Syn” will show on the display. Play any key in the chord key zone (1st-19th key from left). The accomp rhythm will be activated. Press [Start/Stop] to stop the accomp rhythm.

Interlude: After the accomp rhythm is activated, press [FILL-IN] to have a temporary rhythm play during the accomp rhythm.

22. NUM PAD

Numeric keys to enter an accurate value.

23. SYNC

When in rhythm mode, press [Sync]. “SYN” will show on the display. Play any key in the chord key zone (the 1st-19th key, from left) to activate the accomp rhythm.

24. **FILL-IN**

Press the [FILL-IN] button to add a fill to the accompaniment rhythm of your song. The fill played is determined by accompaniment rhythm selected. After the fill, the selected accompaniment rhythm will continue playing.

The Fill In function can be used as often as desired.

MP3 CONTROLS

25. **VOLUME CONTROL**

Buttons to raise and lower MP3 volume.

26. **PREVIOUS / NEXT**

Buttons to select previous and next song.

27. **PLAY / PAUSE**

Press to start/resume or pause MP3 play.

28. **STOP**

Press to stop MP3 play.

29. **CONTINUOUS / RANDOM / SINGLE PLAYBACK**

Press to select a repeat mode.

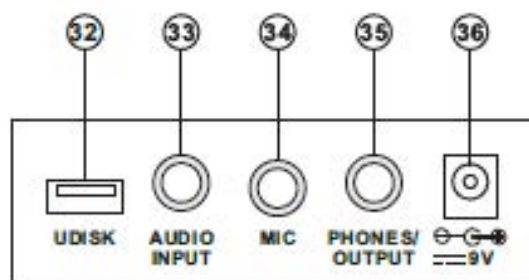
30. **EFFECT**

Press to select different effects.

31. **CHORD ZONE**

Chord key zone (1st-19th key from left).

CONNECTIONS



32. **USB SLOT**

Insert a USB flash disk into this port on the rear of the Keyboard for MP3 music playing. Supports 32G max.

33. **AUDIO INPUT**

Turn off the keyboard and external audio device of choice. Connect one end of the audio cable to the INPUT port on the rear panel of the keyboard, connect the other end to the audio port of the device.

34. **MICROPHONE INPUT**

Connect a microphone to the MIC port to sing while playing the keyboard.

35. **HEADPHONES/OUTPUT**

When connecting headphones to the PHONES/OUTPUT port, the loudspeaker will be disenabled automatically. You can perform without disturbing others and other disturbing you.

36. **DC 9V INPUT**

Socket for plugging in the supplied power adapter.

AUTO RHYTHM

Rhythm selection

This Keyboard provides 255 rhythms ("000" to "254") for your selection. The rhythm is defaulted to be "000". Press

[Rhythm], “rhy” will show on the display. Press the number buttons or the “+”/“-” buttons to select other rhythms.

Rhythm control

1. Rhythm enabling

Press [start/stop] to start accomp rhythm.

While in enable state, Press [Sync], “Syn” will show on the Display. Play any key in the chord key zone (the 1st-19th key, from left) and the accomp rhythm will be activated.

2. Interlude

After the accomp rhythm is activated, press [FILL-IN] to have a temporary rhythm play during the accomp rhythm.

3. Stop rhythm

During the accomp rhythm, press [Start/Stop] the stop the accomp rhythm.

Tempo adjustment

Press [Tempo +] or [Tempo -] to increase or decrease the tempo. Pressing the two buttons simultaneously may reset to the default value tempo/min.

EFFECT CONTROL

Sustain function

Press [Sustain], “SUS” will show on the display. The sustain effect will be activated. Press this button again, “SUS” will disappear from the display. The sustain effect will be disenabled.

Vibrato function

Press the [Vibrato] button, “Vib” will show on the display. The vibrato effect will be activated. Press this button again, “Vib” will disappear from the display. The vibrato effect will be disenabled.

RECORDING AND RHYTHM PROGRAMMING

Recording

Press [REC] to enable the recording function, “rEC” will show on the display. In this mode all played notes will be recorded. When storage is full, “FUL” will show on the display and recording will stop automatically. Press [Play] to playback the recorded notes, “PLy” will show on the screen. On completion of playback, “rEC” will show on the display. You can record a new rhythm, or you can press [Play] to playback the recorded rhythm. Press [START/STOP] or press [REC] again to disenable the recording function. All recorded rhythm will be removed.

Rhythm programming

Press [PROG] to enable the rhythm programming function, “Prg” will show on the screen and the keyboard percussion will be activated. In this mode, you can create custom rhythms by playing the corresponding percussion key. 32 percussions can be recorded at maximum, after that “FUL” will show on the display and programming will stop automatically. Press [PLAY] to playback the programming rhythm. Press [START/STOP] or press [PROG] again to disenable the programming function. All recorded rhythm will be removed.

TRAINING METHODS

1. Training I: One key

Press [One Key] to enable the single key training function. Press the “+”/“-” or num pad buttons to select the song to be learned. One key training aims at duration learning, and there is no requirement on pitch or creativeness. This mode allows for mistakes when playing the keys, but the keyboard still plays correct notes and the display will show the correct notes. After one song is finished, repeat the current song to be learned. Press [Start/Stop] or press the [One Key] button to disenable the training function.

2. Training II: Follow

Press [Follow] to enable the follow function. Press the “+”/“-” or num pad buttons to select the song to be learned. With [Follow] training, you can learn by following the correct playing notes. You can also learn by following the notes shown on the display. The program will wait for you to play the correct note before it moves to the next one. Notes: In this mode, the Keyboard plays only the correct notes and gives no response to the wrong notes. Press [Start/Stop] or press [Follow] to disable the training function.

3. Training III: Ensemble

Press [Ensemble] to enable the ensemble function. Press the “+”/“-” or num pad buttons to select the song to be learned. The Ensemble training aims at the correct and comprehensive learning of the song duration and notes. The keynote will be shielded for ensemble and you need to play the correct note according to the correct duration of the song. If you fail to play within 3 seconds, the keyboard will automatically play the correct note. After one song is finished, repeat the current song to be learned. Press the [Start/Stop] button or press [Ensemble] to disable the training function.

RECOMMENDED TRAINING APPS / GAMES

MAX highly recommends the below apps to support you on your journey of piano exploration. It has never been this easy to dip your toes in the deep and majestic waters of playing the piano. Train yourself from novice to king of the keys with help from PIANO DUST BUSTER, PIANO MAESTRO and SIMPLY PIANO.

Please note: downloading the below apps is free of charge. Expanding the apps with more training, songs and other additives might involve costs.



PIANO DUST BUSTER



PIANO MAESTRO



SIMPLY PIANO

- PIANO DUST BUSTER is the ultimate introduction to piano for kids. No previous piano experience needed!
- An in depth educational tool to study piano. From a single note to complete pieces, PIANO MAESTRO makes sheet music come to life!
- Explore the piano step-by-step, from scratch. SIMPLY PIANO will help you learn the basics from sight-reading to playing with both hands.

PIANO DUST BUSTER

Help granny dusting off her piano while collecting points and bonuses. Piano Dust Buster is a great tool to get excited about playing your piano and improving your skills. Piano Dust Buster is an ultimate introduction to piano, no previous piano experience needed. You have the option to begin practicing reading notation, compete against other players or challenge yourself to hundreds of songs ranging from Beethoven to Adele. (*IOS compatible only!)



PIANO MAESTRO

#1 ranked Education App. An in depth educational tool for beginning to study piano. PIANO MAESTRO helps practicing and learning sight reading, rhythm, technique, playing with both hands and much more!

In addition you will

Progress up in chapters, unlock new songs and raise the difficulty level along the way. Learn to play songs step by step and have access to practice options. You're able to personalize your learning experience.

Piano Method Books Included

Learn songs from some of the most well-known and beloved piano method books used today. A digital way to compliment the use of your favorite method book, all books can be found in the Library in the 'Methods' section. (*IOS-IPAD compatible only!)



SIMPLY PIANO (IOS and ANDROID COMPATIBLE)

Whether you're a complete beginner or want to learn piano on your own, SIMPLY PIANO will guide you to become the piano player you always wanted to be. Just place your IOS or Android device on your piano and play. Your device will immediately recognize what you are playing!

- Learn the piano basics from sight-reading to playing with both hands
- Tons of fun songs ranging from classical to top-charting hits
- Listens to how you play, giving you instant feedback to quickly learn and improve your skills
- Courses for different tastes and levels including pop chords, essentials, blues and more

(* Compatible with both IOS and ANDROID devices)



APPENDIX I. TIMBRE TABLE

0 0 0	Acoustic Grand Piano	0 6 4	Acoustic Guitar (Nylon) & Banjo	1 2 8	Viola & Acoustic Guitar (Steel)	1 9 3	Bassoon & Acoustic Guitar (Nylon)
0 0 1	Rhodes Piano	0 6 5	Acoustic Guitar (Steel) & Orchestral Harp	1 2 9	Cello & Electronic Bass (Finger)	1 9 4	Clarinet & Acoustic Bass
0 0 2	Chorused Piano	0 6 6	Electronic Guitar (Jazz) & Brass Section	1 3 0	Orchestral Harp & Acoustic Grand Piano	1 9 5	Piccolo & Slap Bass 1
0 0 3	Celesta 1	0 6 7	Electronic Guitar (Clean) 1 & Oboe	1 3 1	String Ensemble 1 & Vibraphone	1 9 6	Flute & Chorused Piano
0 0 4	Music Box 1	0 6 8	Distortion Guitar & Lead 1 (square)	1 3 2	Trumpet & Church Organ	1 9 7	Pan Flute & Xylophone 1
0 0 5	Vibraphone	0 6 9	Acoustic Bass & Cello	1 3 3	Trombone & Acoustic Guitar (Steel)	1 9 8	Lead 1 (square) & Reed Organ 1
0 0 6	Marimba 1	0 7 0	Electronic Bass (Finger) & Trombone	1 3 4	Tuba & Electronic Bass (Finger)	1 9 9	Banjo & Electronic Guitar (Jazz)
0 0 7	Xylophone 1	0 7 1	Electronic Bass(Pick) & Synth Brass 1	1 3 5	French Horn & Acoustic Grand Piano	2 0 0	Acoustic Grand Piano & Viola
0 0 8	Percussive Organ	0 7 2	Fretless Bass & Oboe	1 3 6	Brass Section & Vibraphone	2 0 1	Rhodes Piano & Trombone

009	Rock Organ	073	Slap Bass 1 & Flute	137	Synth Brass 1 & Church Organ	202	Chorused Piano & Soprano Sax
010	Church Organ	074	Slap Bass 2 & Synth Bass 2	138	Soprano Sax & Acoustic Guitar (Steel)	203	Celesta 1 & Clarinet
011	Reed Organ 1	075	Synth Bass1 & Acoustic Grand Piano	139	Alto Sax & Acoustic Bass	204	Music Box 1 & Banjo
012	Accordion	076	Synth Bass 2 & Vibraphone	140	Tenor Sax 1 & Slap Bass 2	205	Vibraphone & Cello
013	Harmonica	077	Violin & Rock Organ	141	Baritone Sax & Music Box 1	206	Marimba 1 & Tuba
014	Acoustic Guitar (Nylon)	078	Viola & Acoustic Guitar (Nylon)	142	Oboe & Rock Organ	207	Xylophone 1 & Alto Sax
015	Acoustic Guitar (Steel)	079	Cello & Acoustic Bass	143	Bassoon & Harmonica	208	Percussive Organ & Clarinet
016	Electronic Guitar (Jazz)	080	Orchestral Harp & Slap Bass 2	144	Clarinet & Distortion Guitar	209	Rock Organ & Synth Bass 1
017	Electronic Guitar (Clean)1	081	String Ensemble 1 & Music Box 1	145	Piccolo & Fretless Bass	210	Church Organ & String Ensemble 1
018	Distortion Guitar	082	Trumpet & Rock Organ	146	Flute & Rhodes Piano	211	Reed Organ 1 & Brass Section
019	Acoustic Bass	083	Trombone & Acoustic Guitar (Nylon)	147	Pan Flute & Marimba 1	212	Accordion & Tenor Sax 1
020	Electronic Bass (Finger)	084	Tuba & Acoustic Bass	148	Lead 1 (square) & Church Organ	213	Harmonica & Flute
021	Electronic Bass (Pick)	085	French Horn & Slap Bass 2	149	Banjo & Acoustic Guitar (Steel)	214	Acoustic Guitar (Nylon) & Violin
022	Fretless Bass	086	Brass Section & Music Box 1	150	Acoustic Grand Piano & Violin	215	Acoustic Guitar (Steel) & Trombone

0 2 3	Slap Bass 1	0 8 7	Synth Brass 1 & Rock Organ	1 5 1	Rhodes Piano & Trumpet	2 1 6	Electronic Guitar (Jazz) & Alto Sax
0 2 4	Slap Bass 2	0 8 8	Soprano Sax & Acoustic Guitar (Nylon)	1 5 2	Chorused Piano & Synth Brass 1	2 1 7	Electronic Guitar (Clean) 1 & Piccolo
0 2 5	Synth Bass 1	0 8 9	Alto Sax & Distortion Guitar	1 5 3	Celesta 1 & Bassoon	2 1 8	Distortion Guitar & Synth Bass 2
0 2 6	Synth Bass 2	0 9 0	Tenor Sax 1 & Slap Bass 1	1 5 4	Music Box 1 & Lead 1 (square)	2 1 9	Acoustic Bass & Trumpet
0 2 7	Violin	0 9 1	Baritone Sax & Celesta 1	1 5 5	Vibraphone & Viola	2 2 0	Electronic Bass (Finger) & Brass Section
0 2 8	Viola	0 9 2	Oboe & Percussive Organ	1 5 6	Marimba 1 & Trombone	2 2 1	Electronic Bass (Pick) & Tenor Sax 1
0 2 9	Cello	0 9 3	Bassoon & Accordion	1 5 7	Xylophone 1 & Soprano Sax	2 2 2	Fretless Bass & Piccolo
0 3 0	Orchestral Harp	0 9 4	Clarinet & Electronic Guitar (Clean) 1	1 5 8	Percussive Organ & Bassoon	2 2 3	Slap Bass 1 & Banjo
0 3 1	String Ensemble 1	0 9 5	Piccolo & Electronic Bass (Pick)	1 5 9	Rock Organ & Banjo	2 2 4	Slap Bass 2 & Cello
0 3 2	Trumpet	0 9 6	Flute & Acoustic Grand Piano	1 6 0	Church Organ & Orchestral Harp	2 2 5	Synth Bass 1 & Celesta 1
0 3 3	Trombone	0 9 7	Pan Flute & Vibraphone	1 6 1	Reed Organ 1 & French Horn	2 2 6	Synth Bass 2 & Percussive Organ
0 3 4	Tuba	0 9 8	Lead 1 (square) & Rock Organ	1 6 2	Accordion & Alto Sax	2 2 7	Violin & Accordion
0 3 5	French Horn	0 9 9	Banjo & Acoustic Guitar (Nylon)	1 6 3	Harmonica & Piccolo	2 2 8	Viola & Electronic Guitar (Clean) 1
0 3 6	Brass Section	1 0 0	Acoustic Grand Piano & Synth Bass 2	1 6 4	Acoustic Guitar (Nylon) & Synth Bass 2	2 2 9	Cello & Fretless Bass

0 3 7	Synth Brass 1	1 0 1	Rhodes Piano & String Ensemble 1	1 6 5	Acoustic Guitar (Steel) & Trumpet	2 3 0	Orchestral Harp & Chorused Piano
0 3 8	Soprano Sax	1 0 2	Chorused Piano & Brass Section	1 6 6	Electronic Guitar (Jazz) & Soprano Sax	2 3 1	String Ensemble 1 & Xylophone 1
0 3 9	Alto Sax	1 0 3	Celesta 1 & Oboe	1 6 7	Electronic Guitar (Clean) 1 & Clarinet	2 3 2	Trumpet & Accordion
0 4 0	Tenor Sax 1	1 0 4	Music Box 1 & Pan Flute	1 6 8	Distortion Guitar & Synth Bass 1	2 3 3	Trombone & Electronic Guitar (Clean) 1
0 4 1	Baritone Sax	1 0 5	Vibraphone & Violin	1 6 9	Acoustic Bass & String Ensemble 1	2 3 4	Tuba & Fretless Bass
0 4 2	Oboe	1 0 6	Marimba 1 & Trumpet	1 7 0	Electronic Bass (Finger) & French Horn	2 3 5	French Horn & Chorused Piano
0 4 3	Bassoon	1 0 7	Xylophone 1 & Synth Brass 1	1 7 1	Electronic Bass (Pick) & Alto Sax	2 3 6	Brass Section & Xylophone 1
0 4 4	Clarinet	1 0 8	Percussive Organ & Oboe	1 7 2	Fretless Bass & Clarinet	2 3 7	Synth Brass 1 & Accordion
0 4 5	Piccolo	1 0 9	Rock Organ & Lead 1 (square)	1 7 3	Slap Bass 1 & Lead 1 (square)	2 3 8	Soprano Sax & Electronic Guitar (Clean) 1
0 4 6	Flute	1 1 0	Church Organ & Cello	1 7 4	Slap Bass 2 & Viola	2 3 9	Alto Sax & Electronic Bass (Pick)
0 4 7	Pan Flute	1 1 1	Reed Organ 1 & Tuba	1 7 5	Synth Bass 1 & Chorused Piano	2 4 0	Tenor Sax 1 & Rhodes Piano
0 4 8	Lead 1 (square)	1 1 2	Accordion & Soprano Sax	1 7 6	Synth Bass 2 & Xylophone 1	2 4 1	Baritone Sax & Marimba 1
0 4 9	Banjo	1 1 3	Harmonica & Clarinet	1 7 7	Violin & Reed Organ 1	2 4 2	Oboe & Reed Organ 1
0 5 0	E-Tone Piano	1 1 4	Acoustic Guitar (Nylon) & Synth Bass 1	1 7 8	Viola & Electronic Guitar (Jazz)	2 4 3	Bassoon & Acoustic Guitar (Steel)

0 5 1	Electronic Grand Piano	1 1 5	Acoustic Guitar (Steel) & String Ensemble 1	1 7 9	Cello & Electronic Bass (Pick)	2 4 4	Clarinet & Electronic Bass (Finger)
0 5 2	Honky-tonk Piano	1 1 6	Electronic Guitar (Jazz)&Synth Brass1	1 8 0	Orchestral Harp & Rhodes Piano	2 4 5	Piccolo & Slap Bass 2
0 5 3	Harpsichord 1	1 1 7	Electronic Guitar (Clean) 1 & Bassoon	1 8 1	String Ensemble 1 & Marimba 1	2 4 6	Flute & Celesta 1
0 5 4	Clavi 1	1 1 8	Distortion Guitar & Banjo	1 8 2	Trumpet & Reed Organ 1	2 4 7	Pan Flute & Percussive Organ
0 5 5	Glockenspiel	1 1 9	Acoustic Bass & Orchestral Harp	1 8 3	Trombone & Electronic Guitar (Jazz)	2 4 8	Lead 1 (square) & Accordion
0 5 6	Marimba 1 & String Ensemble 1	1 2 0	Electronic Bass (Finger) & Tuba	1 8 4	Tuba & Electronic Bass (Pick)	2 4 9	Banjo & Electronic Guitar (Clean) 1
0 5 7	Xylophone 1 & Brass Section	1 2 1	Electronic Bass (Pick) & Soprano Sax	1 8 5	French Horn & Rhodes Piano	2 5 0	Rock Organ & Synth Bass 2
0 5 8	Percussive Organ & Baritone Sax	1 2 2	Fretless Bass & Bassoon	1 8 6	Brass Section & Marimba 1	2 5 1	Percussive Organ & Piccolo
0 5 9	Rock Organ & Chorused Piano	1 2 3	Slap Bass 1 & Pan Flute	1 8 7	Synth Brass 1 & Reed Organ 1	2 5 2	Xylophone 1 & Tenor Sax 1
0 6 0	Church Organ & Viola	1 2 4	Slap Bass 2 & Violin	1 8 8	Soprano Sax & Electronic Guitar (Jazz)	2 5 3	Marimba 1 & French Horn
0 6 1	Reed Organ 1 & Trombone	1 2 5	Synth Bass 1 & Rhodes Piano	1 8 9	Alto Sax & Electronic Bass (Finger)	2 5 4	Vibraphone & Orchestral Harp
0 6 2	Accordion & Synth Brass1	1 2 6	Synth Bass 2 & Marimba 1	1 9 0	Tenor Sax 1 & Acoustic Grand Piano		
0 6 3	Harmonica & Bassoon	1 2 7	Violin & Church Organ	1 9 1	Baritone Sax & Vibraphone		

APPENDIX II. RHYTHM TABLE

00 0	Hard Rock	06 4	8BtRockBalld	12 8	Tarantella 1	19 2	Swing Waltz
00 1	Club Pop	06 5	16BtRockBld	12 9	Bright Pop	19 3	Slow Waltz
00 2	Fusion	06 6	6-8HvyRock	13 0	Pub Piano 1	19 4	CatGroove 2
00 3	Rap Pop	06 7	16BeatRock	13 1	West Shuffle	19 5	Country Slow Rock
00 4	British Pop1	06 8	BossaNova1	13 2	Big Band Fast 2	19 6	Rock Disco1
00 5	Twist	06 9	BossaNova2	13 3	Espag Nol 1	19 7	16Beat Shuffle1
00 6	8 Beat Pop	07 0	Salsa	13 4	Disco Funk2	19 8	Jazz 8 Beat2
00 7	FusionShuffl	07 1	Mambo	13 5	Pop Mambo	19 9	Casa
00 8	Funk	07 2	Beguine	13 6	Europe Swing 1	20 0	Guad Dance1
00 9	FunkShuffl	07 3	BoleroLento	13 7	Tricks Latin	20 1	Jazz Cha Cha2
01 0	Rock'n Roll	07 4	Espagnole	13 8	Disco Samba2	20 2	Country Waltz
01 1	RockPop	07 5	Reggae12	13 9	Latin Waltz	20 3	European Rock2
01 2	RockShuffle	07 6	PopReggae	14 0	Dance Pop	20 4	Caribbean Dance
01 3	RockChaCha	07 7	SlowRock1	14 1	Jazz Rock 1	20 5	Jazz Disco2
01 4	Straight Rock	07 8	SlowRock2	14 2	Detroit	20 6	Medium Jazz
01 5	FolkRock	07 9	R&B	14 3	Fanatical Sand	20 7	Piano Ballad

01 6	Pasodoble	08 0	DancePop1	14 4	European Rock 1	20 8	70'sDisco
01 7	Cha Cha	08 1	DancePop2	14 5	Ground Beat	20 9	Jazz Rock2
01 8	FoxTrot	08 2	Eurobeat	14 6	8Beat Modern2	21 0	Europe 8 Beat1
01 9	Rumba	08 3	EuroHouse	14 7	Jazz Disco 1	21 1	Seville2
02 0	Samba 1	08 4	HipHop	14 8	Dixie Jazz1	21 2	Rumba 2
02 1	Samba 2	08 5	Swing	14 9	Disco Chocolate	21 3	Soul Rock2
02 2	Schlager Rock	08 6	BigBandSwing	15 0	Disco Latin	21 4	European disco2
02 3	Tango1	08 7	JazzQuartet	15 1	SynthBoogie	21 5	Analog Ballad 1
02 4	Tango2	08 8	Dixieland	15 2	Saturday Night2	21 6	Pub Piano2
02 5	Disco Latin	08 9	Bluegrass1	15 3	Club Dance 1	21 7	Europe Rumba
02 6	Calypso	09 0	Bluegrass2	15 4	Tricks Bossanova	21 8	Rock'N Roll
02 7	Latin Rock	09 1	8BtCountry	15 5	Tarantella2	21 9	DiscoTrop
02 8	Bolero	09 2	CountryRock	15 6	USA March	22 0	Rock Salsa1
02 9	Analog Ballad	09 3	CntryBallad	15 7	Espag No2	22 1	Europe 8 Beat 2
03 0	E_Ballad	09 4	March_1	15 8	Club Latin2	22 2	Europe Samba
03 1	Country Ballad	09 5	March_2	15 9	Jazz Cha Cha 1	22 3	Show Tune2

03 2	Electro Pop	09 6	Polka	16 0	Country Cha Cha	22 4	Jazz 16 Beat2
03 3	Pop New Age1	09 7	PopWaltz	16 1	Disco Party2	22 5	Rock Samba 2
03 4	8 Beat Modern1	09 8	Jive	16 2	Modern R&B 1	22 6	Jazz Waltz
03 5	R&B Ballad1	09 9	ViennWaltz	16 3	8beat Pop	22 7	Europe Reggae
03 6	Disco Fox1	10 0	Hoedown	16 4	Country Jazz	22 8	Modern Cha Cha 2
03 7	Disco Funk1	10 1	Finger Pickin	16 5	Soul Rock 1	22 9	R&B Ballad2
03 8	Disco Party1	10 2	Jazz Latin 1	16 6	Rumba1	23 0	Rock Boogie
03 9	Disco Samba1	10 3	Unplugged	16 7	Samba3	23 1	Jazz Bossanova
04 0	DiscoSoul	10 4	Boogie	16 8	Modern R&B2	23 2	Rock Salsa 2
04 1	DiscoTrot	10 5	Cumbia	16 9	Club Dance2	23 3	Slow&Easy
04 2	Rave1	10 6	Classical Slow Rock	17 0	Country Bossanova	23 4	Hip Waltz1
04 3	Funky Disco1	10 7	European disco 1	17 1	Jazz Bo 1	23 5	Jazz Latin2
04 4	Techno 1	10 8	Big Band middle	17 2	Modern Cha Cha1	23 6	Rock Disco 2
04 5	Techno 2	10 9	Chrleston	17 3	Pop Reggae	23 7	Jazz Tango2
04 6	Saturday Night1	11 0	Pasodobl	17 4	Rock Samba1	23 8	Analog Ballad2

04 7	Club Latin1	11 1	CatGroove1	17 5	Jazz 8 Beat 1	23 9	Europe Swing2
04 8	Disco Hands1	11 2	Jazz Tango 1	17 6	Disco	24 0	Hip Waltz 2
04 9	Country	11 3	Fast Gospel	17 7	Seville 1	24 1	Jazz Swing2
05 0	China1	11 4	Big Band Fast 1	17 8	Disco Hands2	24 2	PartyPop
05 1	China2	11 5	Tricks Mambo	17 9	Rock Ballad	24 3	Jazz Club
05 2	China3	11 6	Funky Disco	18 0	Mixed Bossanova	24 4	Guad Dance 2
05 3	China4	11 7	Latin Salsa	18 1	Jazz 16 Beat 1	24 5	Jazz Bo2
05 4	China5	11 8	Pop New Age	18 2	Single 16 Beat1	24 6	Dixie Jazz 2
05 5	8BtUptempo	11 9	Jazz Swing 1	18 3	LoveSong	24 7	Acoustic Ballad2
05 6	16BeatPop	12 0	TripHop	18 4	Single 16 Beat 2	24 8	Jazz Slow Rock
05 7	16BtShuffle1	12 1	Rave	18 5	Disco Fox2	24 9	16Beat Shuffle 2
05 8	16BtShuffle2	12 2	Acoustic Ballad 1	18 6	Pop Rock	25 0	PolkaPop
05 9	16BtBallad1	12 3	India's Indigenous	18 7	Tijuana Waltz	25 1	Latin Party Pop
06 0	16BtBallad2	12 4	Indonesian Pop	18 8	Uk pop2	25 2	Parranda
06 1	Soul	12 5	Pop Ballad	18 9	Show Tune 1	25 3	Carnival

06 2	PopRock1	12 6	South Africa Country	19 0	SchlagerAlp	25 4	60's Vintage Pop
06 3	PopRock2	12 7	South Africa Polka	19 1	Single Rock		

TECHNICAL SPECIFICATION

- **Power Supply:** 100-240VAC 50Hz
- **Weight:** 4,40 kg
- **Dimensions:** 930 x 304 x 93mm

The specifications are typical. The actual values can slightly change from one unit to the other. Specifications can be changed without prior notice.

The products referred to in this manual conform to the European Community Directives to which they are subject:



- Low Voltage (LVD) 2014/35/EU
- Electromagnetic Compatibility (EMC) 2014/30/EU
- Restriction of Hazardous Substances (RoHS) 2011/65/EU

Specifications and design are subject to change without prior notice.

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Documents / Resources

 	max MUSIC KB2 Electronic Keyboard 61-key [pdf] Instruction Manual KB2, Electronic Keyboard 61-key
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References

-  [Sound & Light distributor - Tronios.com](#)