



Madrid MLA-10B Monkey Loop User Manual

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FEDERAL COMMUNICATIONS COMMISSION RADIO FREQUENCY INTERFERENCE STATEMENT

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:

- (1) This device may not cause harmful interference, and
 - (2) This device must accept any interference received, including interference that may cause undesired operation.
- Unauthorized changes or modification to this system can void the users authority to operate this equipment. This equipment requires shielded interface cables in order to meet FCC class B Limit.

Foreword

Thank you for purchasing the product. Read this manual thoroughly prior to using your amplifier in order to get the most out of the functions available. Ensure that this manual is also stored in a safe place.

Precautions during use

1. Do not subject the amplifier to shocks by dropping, etc, or treat it roughly in any way.
2. Place the amplifier carefully in a stable position. The sound from the amplifier will vary depending on how and where it is set up.
3. Do not use or store the amplifier in locations where it is subject to direct sunlight or in environments that experience extreme temperatures and humidity levels.
4. Reduce the volume to 0 or switch off the power supply when connecting the guitar shielded cable and the effects or other cables required for external connection. Note that the noise generated when plugs are inserted and removed may cause severe damage to the equipment.
5. To avoid the danger of fire, do not place containers of liquid on the amp.
6. As long as the amplifier is connected to an electrical outlet, it is not completely insulated from the power supply even if the power switch is turned off. When you are not using it, leave the power turned off. If you will not be using the amplifier for an extended period, leave the power cable disconnected.

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IMPORTANT SAFETY INSTRUCTIONS

1. Read these instructions.
2. Keep these instructions.
3. Heed all warnings.
4. Follow all instructions.
5. Do not use this apparatus near water.
6. Clean only with a dry cloth.
7. Do not block any ventilation openings. Install in accordance with the manufacturer 's instructions.
8. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
9. Do not defeat the safety purpose of the polarized or grounding- type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an

electrician for replacement of the obsolete outlet.

10. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
11. Only use attachments/accessories specified by the manufacturer.
12. Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
13. Unplug this apparatus during lightning storms or when unused for long periods of time.
14. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped
15. 15) Minimum distances of 20cm around the apparatus for sufficient ventilations.
16. Do not install this equipment in a confined space such as a book case or similar unit. The ventilation should not be impeded by covering the ventilation openings with items such as news paper, tablecloths, curtains etc.
17. WARNING: The mains plug/appliance coupler is used as disconnect device, the disconnect device shall remain readily operable.
18. WARNING: To reduce the risk of fire or electric shock, do not expose this apparatus to rain or moisture. The apparatus shall not be exposed to dripping or splashing and that objects filled with liquids, such as vases, shall not be placed on apparatus.



19. Protective earthing terminal. The apparatus should be connected to a mains socket outlet with a protective earthing connection

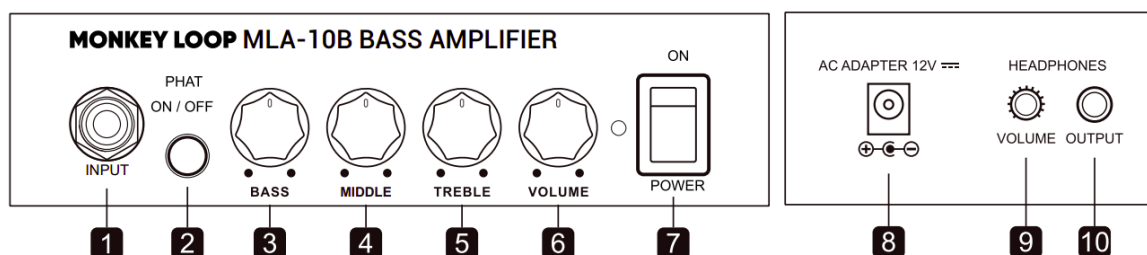


“The Lightning Flash with arrowhead symbol within an equilateral triangle, is intended to alert the user to the presence of uninsulated “dangerous voltage” within the product enclosure that may be of sufficient magnitude to constitute a risk of shock to persons”.



“The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the product”

SAVE THESE INSTRUCTIONS



NAMES AND FUNCTIONS FOR EACH PART

1. . **INPUT**

1/4" phone jack input.

2. **PHAT. sw.**

Engaging this switch will activate the onboard PHAT circuit for Guitar input signal. This is beneficial for a variety of sounds including slap bass.

3. **BASS**

This controls the low register.

4. **MIDDLE**

This controls the middle register.

5. **TREBLE**

This controls the high register.

6. **VOLUME**

This controls the output level.

7. **POWER**

This is the ON/OFF switch for the power supply. The LED lights when the power supply is turned on.

Warning

Before you turn on the power of the amp, make sure that volume control is set to 0. If you turn on the power when the volume controls are already raised, a sudden loud noise may be produced, possibly damaging your hearing. Please use caution.

8. **DC IN jack**

This is the jack to which the AC adaptor is connected

9. **VOLUME (HEAD PHONES)**

This controls the output level.

10. **OUTPUT (HEAD PHONES)**

This is a 3.5mm stereo mini output jack for stereo headphones. The sound is not reproduced through the built in speaker when headphones are in use.

Warning

This phones output produces a large volume of sound. Ensure that the volume has been turned down before beginning to play using the headphones, and then slowly increase the volume until it has reached the desired level. Note that the noise and distorted sound signals produced when inserting or removing the headphone plug at high volume levels will result in damage to the headphones and to the user's hearing.

TROUBLESHOOTING

1. The power supply cannot be switched on.

- Check that the power cable has been connected correctly.
- Try plugging it into a different socket and see if the same problem occurs.

2. The power supply can be switched on, but no sound is produced.

- Check that the guitar has been connected correctly.
- Remove the effects between the guitar and the amplifier and check to see if no sound is produced.
- Replace the shielded cable and check to see if no sound is produced.
- Check to see if the volume on the guitar is set to '0'.
- Use a different guitar and see if no sound is produced.

- Check to see if the volume on the amplifier is set to 'O'.
- Check to see if the headphones are connected.

3. Noise is heard.

- Check to see if anything in the immediate vicinity is resonating or banging against the amplifier to produce the noise.
- Check to see if the plug cover on the shielded cable is loose.
- Check that the string action (distance between strings and frets) is correctly adjusted (not too low).
- Use another guitar, effects and cable to see if the same noise is produced.


4. No sound is produced in the headphones.

- Check that the headphone jack is connected correctly.
- Connect another set of headphones and see if sound is produced.

In the case of defects

This product has passed exhaustive inspections before being shipped from the factory. Ensure that the above procedures are carried out when a problem is thought to exist. Contact your dealer in the unlikely event that an abnormality occurs during use. Also, ensure that the symptoms of the problem are explained in detail when requesting repair in order to facilitate swift handling

Documents / Resources

	<p>Madrid MLA-10B Monkey Loop [pdf] User Manual MLA-10B Monkey Loop, MLA-10B, Monkey Loop, Loop</p>
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References

- [User Manual](#)