

The product user guide contains product features, how to use, and the operating procedure. Read the user manual carefully to get the best experience and avoid unnecessary damage. Keep this manual for future reference. If you have any questions or comments about the device, please contact the customer line.

✉ www.alza.co.uk/kontakt

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What's in the Box?



1. Shock mount



2. Microphone



3. C-Clamp



4. Windscreen
Cap



5. 3/8" to 5/8"
Adapter



6. Desktop Boom Arm



7. Pop Filter



8. 2.5 m USB
Cable



9. Tripod Stand



10. Pivot Mount



Metal Ring

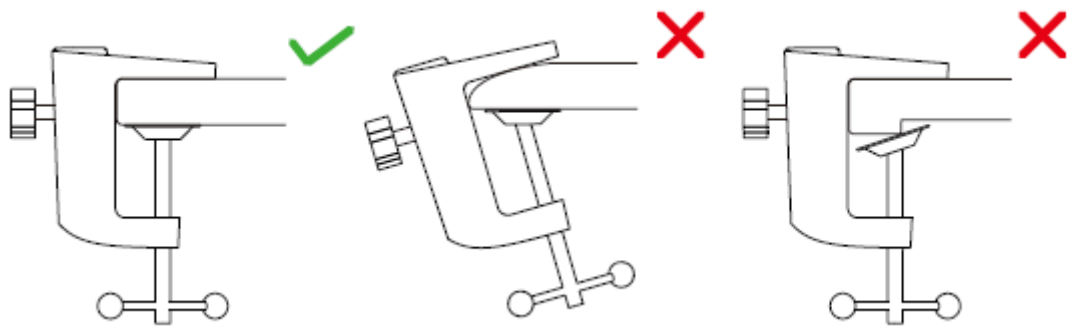
Install the Microphone stand on the Table

1. Screw the lower part of the C-clamp until it is tight and secure
2. Insert the boom arm (the end without screw) into the hole of C-clamp
3. Tighten the screw
4. Screw the shock mount to the boom arm via the included adapter

Note: DON'T rotate the boom arm when the screw on the C- clamp is tightened. Loose the screw first, adjust the position of the arm, and then tighten it.

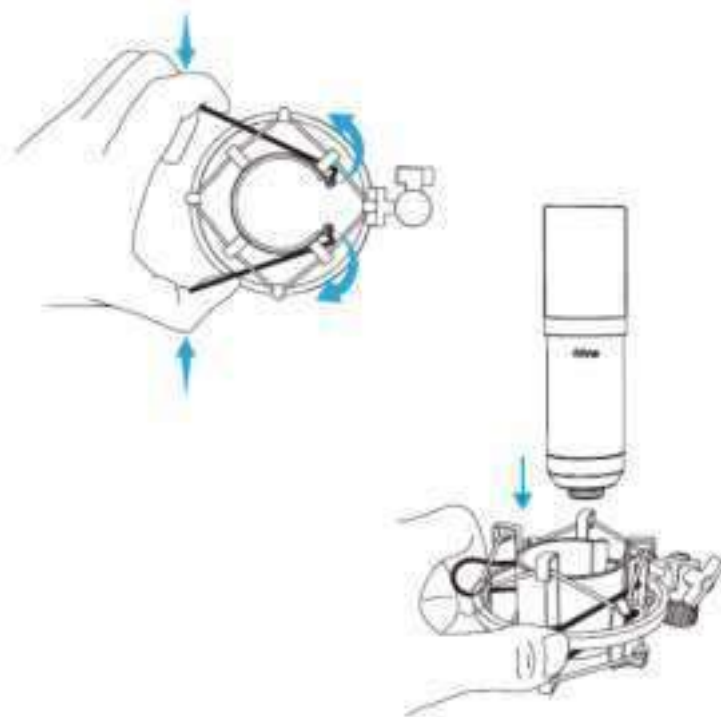
Mount to your desktop via the included C-clamp accurately:

Unscrew the C-clamp and slide it over the side of your desktop, making sure that both the top of the C-clamp and the underside are resting on flat surfaces. Overly rounded or overhanging desktop edges do not make good mounting surfaces.

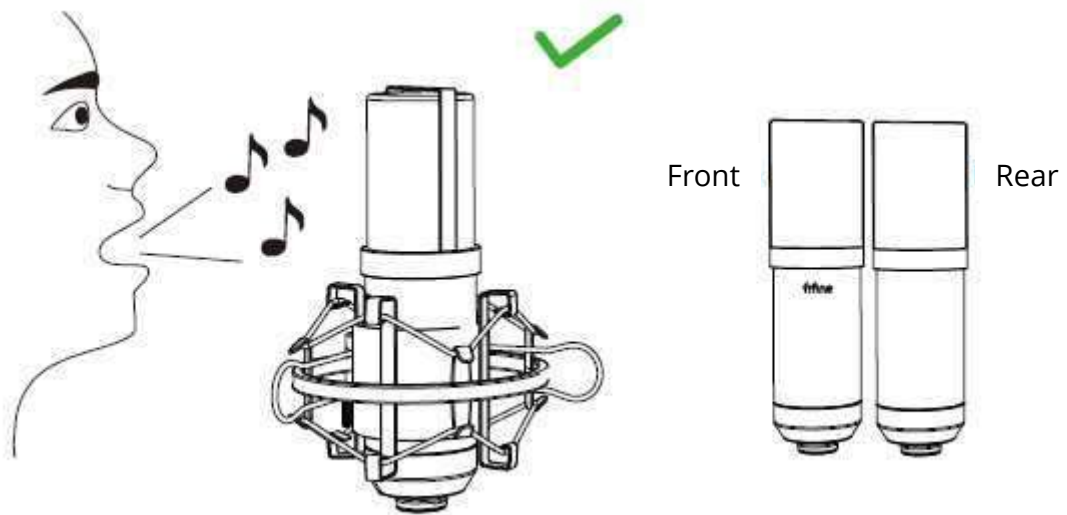


Installation Quick Guide

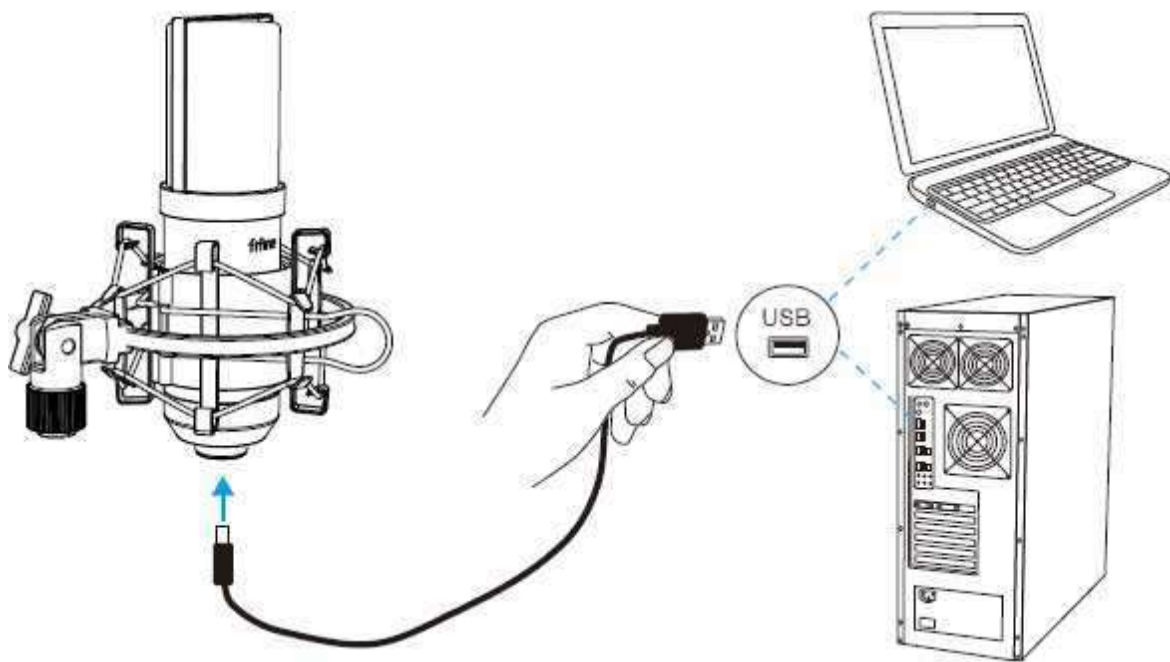
1. Connect the microphone to the shock mount.



2. Speak directly into the mic diaphragm (the side of the microphone with Fifine logo), not into the rear or the top of the microphone.

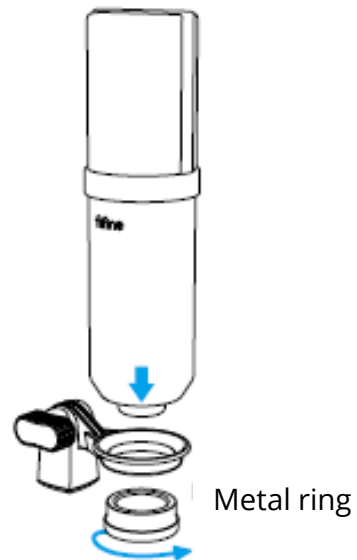


3. Connect to computer. Plug the microphone into rear back USB port of your computer.



Install the Tripod Stand

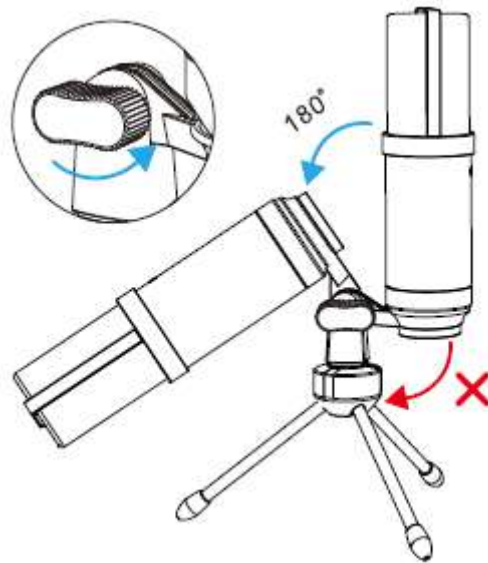
1. Attach the mic to the pivot mount and screw the metal ring to the end of the mic.



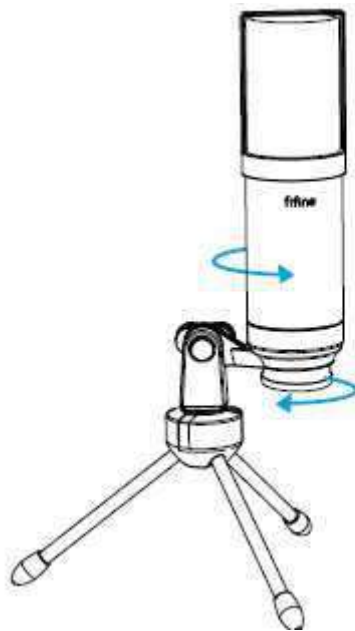
2. Screw the pivot mount onto the top of the tripod stand.



3. Loose the screw, adjust the angle of the mic and tighten the screw again.



4. Loose the metal ring, adjust the mic horizontally and tighten it.



Computer Setup

Apple MacOS

1. Plug the free end of the provided USB cable into the USB port on your computer. Your computer will automatically recognize the USB device and install a driver. There may be no pop-up window or message though.

2. To select the T732 as your audio input, first, open your System Preferences.



3. Next, click Sound to display the Sound preference pane.



4. Click the input tab and make certain “USB PnP Audio Device” is selected as the default input device. Drag progress bar to adjust volume of input.



NOTICE:

- If you want to monitor your voice when using MacBook, you must turn on any recording software first (Audacity for example), make sure to click “Software Playthrough(on)”, then click the record button to begin, otherwise you cannot hear any sound when you speak to the mic.
- Choose the default Dictation & Speech software when you use the speech to text in MacBook, click "On" under Dictation window, so that your microphone can be recognized by the software.



- If your Mac only has USB C port, you will need a genuine Apple USB-C to USB female adapter for connection. And pls plug the USB adapter into your Mac first, then connect the mic with the adapter.

Windows

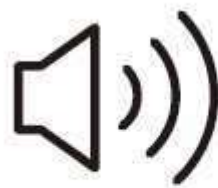


Not Included

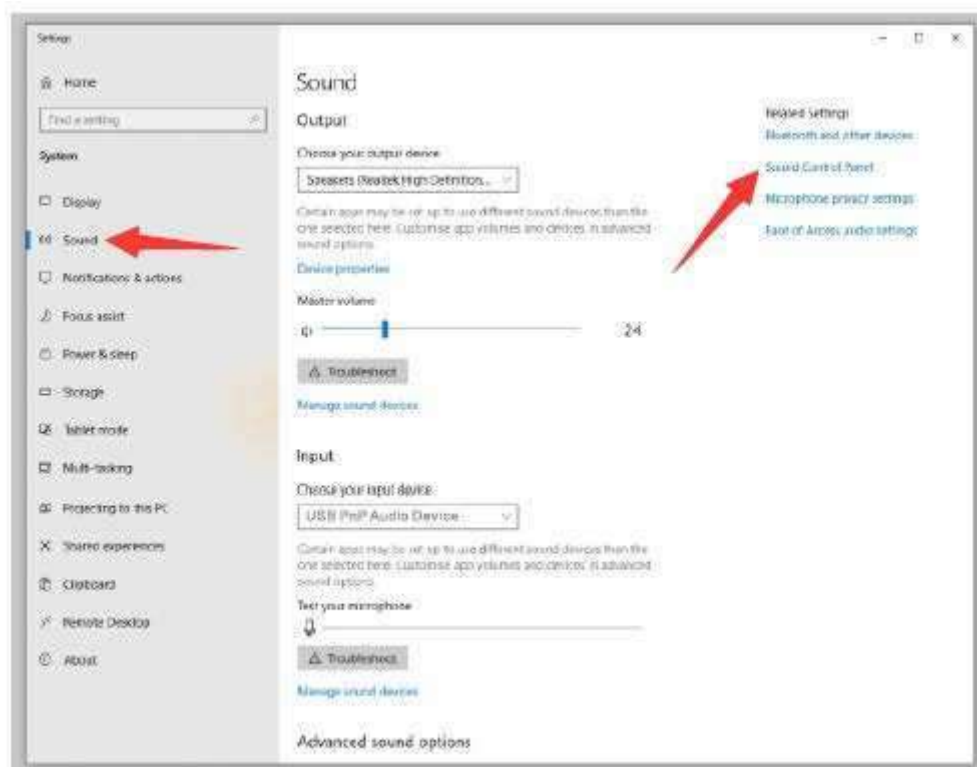
Please wait for a few secs when first time operation since driver of microphone takes time to automatically install. There may be no pop-up window or message though. (If plugging USB plug in a different USB port, driver installs again).

After installation, you can test the mic by speaking to it. If the mic picks up no sound, please follow procedures below.

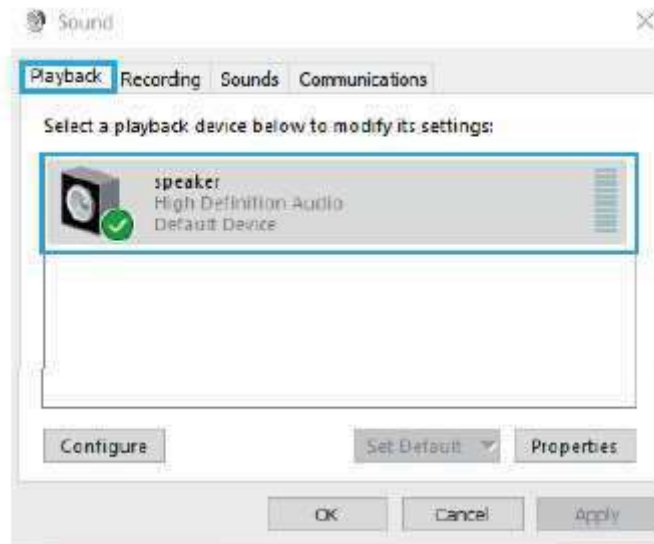
1. Right-click the speaker icon at the bottom right of the screen. Click "Sounds".



2. Click the Sound control panel.

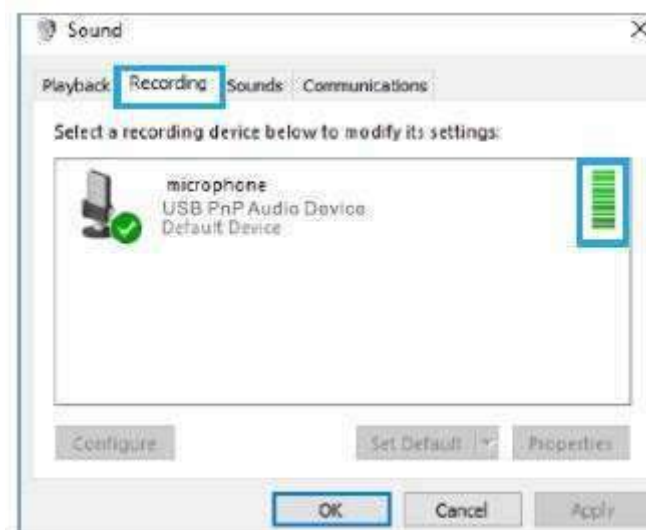


3. Confirm the loudspeaker is open.



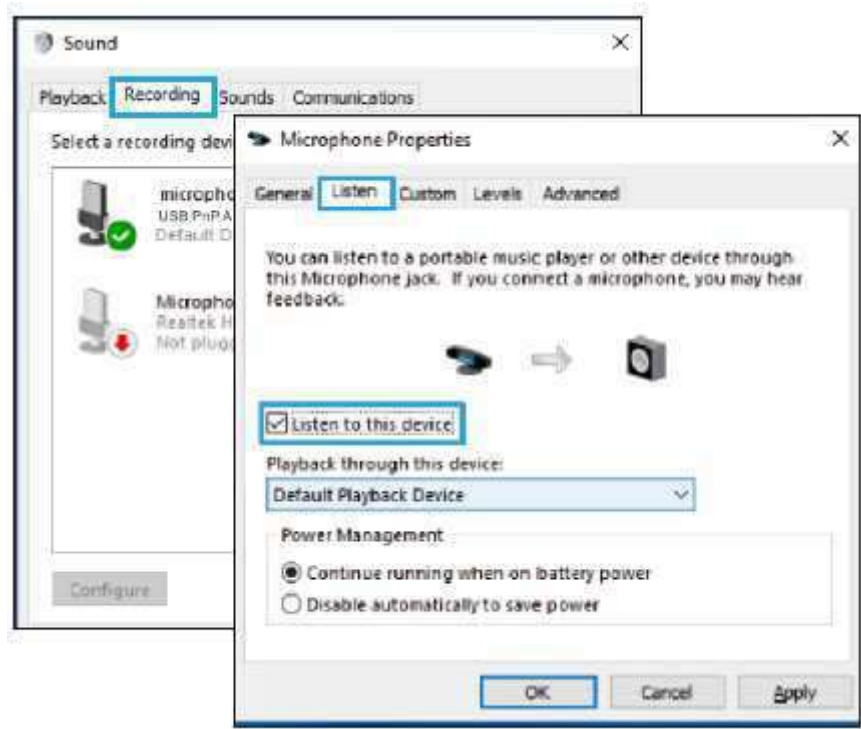
4. Click the loudspeaker is being used - "Properties" -- "levels" drag progress bar to adjust volume of output.

5. Select the Recording tab and choose "USB PnP Audio Device" as the default device. When you speak to mic, bar-type icon will turn green and bounce. If it remains unchanged, please reset computer, and plug again the mic in another USB port. If there's still no "USB PnP Audio Device", please contact Ffine after sales service.

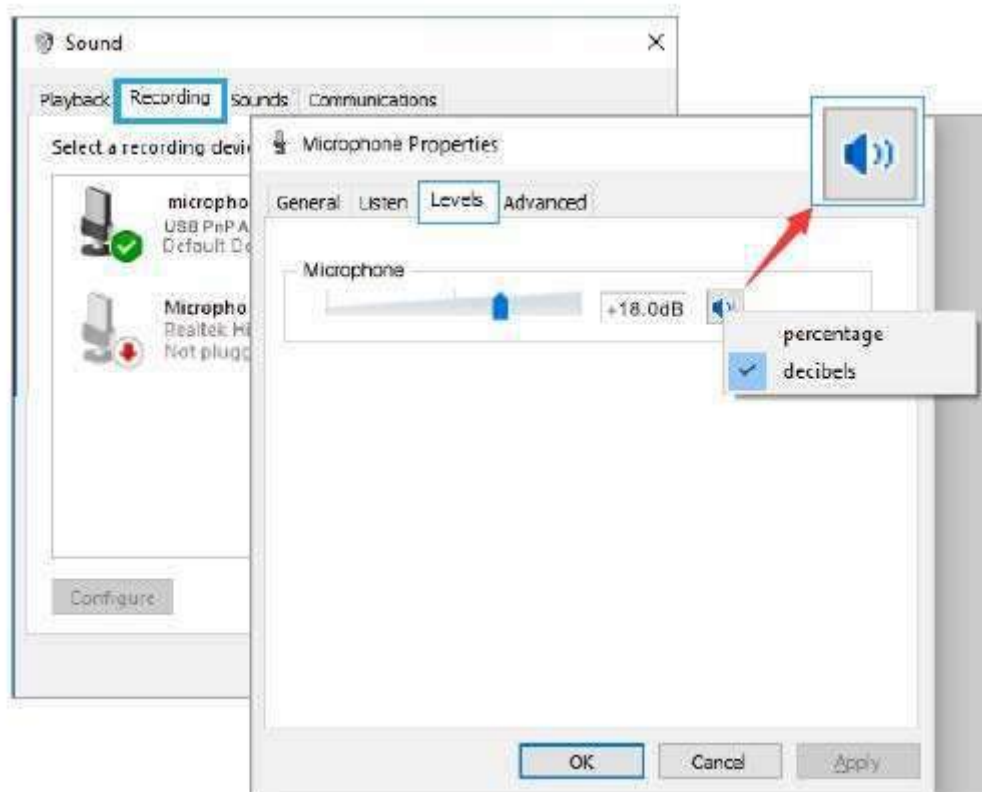


6. If you want to monitor your recording, click Microphone “USB PnP Audio Device”-“Properties”-“Listen”-click “Listen to this device”-“Apply”. No sound is heard through earphone/built-in speaker if you don’t follow this procedure.

NOTE: Click off “Listen to this device” when you are using any recording software or chatting software (Skype).



7. Double click the “USB PnP Audio Device” to open the Microphone Properties window. Right click the speaker icon under the Levels tab, change to decibels from percentage. To get the best sound of the mic, please adjust the mic level during this range (+14.0 to +20.0dB), when the output volume of the speaker is max.



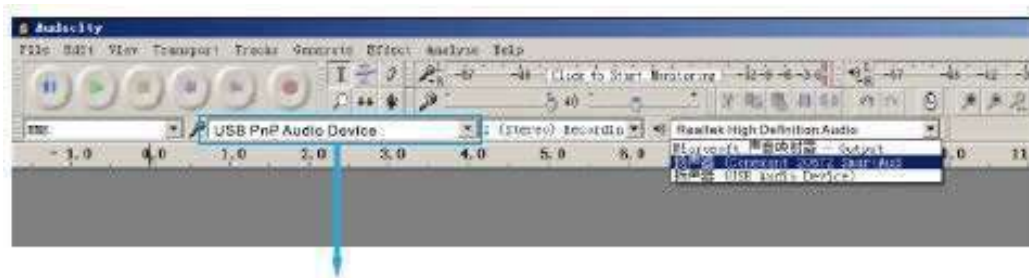
Note: (Applicable for Mac and Windows)

- 1.If computer prompts that it's unable to identify USB devices, please restart computer and plug again the microphone into rear back USB port of your computer.
2. If the mic is recognized but no sound comes out, please check whether the System Sound is set muted.
3. If the mic is recognized but no sound comes out, and your PC is running on Windows 10, please go to settings > privacy > microphone and click the "Allow apps to access the microphone" to ON, then restart your PC.

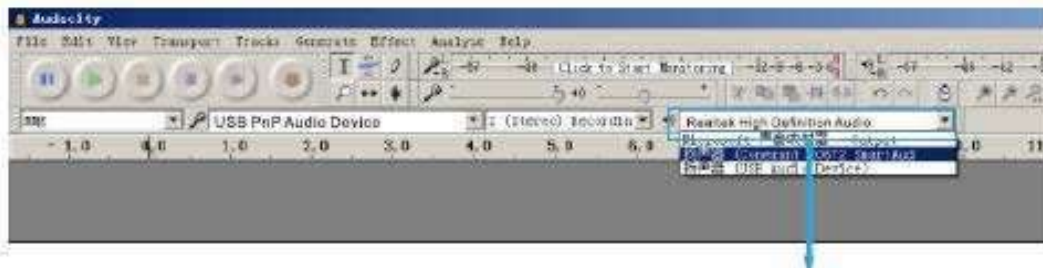
Recording Software Settings

1. Make sure you have the correct input / output selected.

Note: log out the [Audacity] (or other recording software you are using) if you find the USB microphone is unavailable. And restart the software after the mic is re-plugged.



Input: USB PnP Audio Device



Output: Please choose your output device as needed

2. Make sure click off "listen to this device" in your computer system when you are using any recording software, or else you would hear duet of yourself just like too much echo.



3. There are several ways to improve the usage. Come to [FIFINEMICROPHONE.COM](https://fifinemicrophone.com), find Technical Support under the "SUPPORT" tab or type the <https://fifinemicrophone.com/pages/knowledge-base> directly to search the Technical Support solution for your interested subject.

4. For windows computers, we recommend audacity, and for Apple computers, you can use Apple's own QuickTime player to test the recording.

5. Applications setting “Skype”



Important Notice

Setting your software levels

Correct adjustment of microphone level is important for optimum performance. Ideally, the microphone level should be as high as possible without overloading the input of your computer. If you hear distortion, or if your recording program shows levels that are consistently overloaded (at peak levels), turn the microphone volume (or level) down, either through your control panel (or system preferences) settings, or through your recording software. If your recording program shows insufficient level, you can increase the microphone gain either from the control panel (or system preferences) settings or through your recording program.

Selecting software

You have many choices in recording software. Audacity, available for free online at <http://audacity.sourceforge.net/>, is a widely used software program that provides basic recording software.

Note: The microphone must be plugged in first and secondly turning on the recording software.

Positioning your microphone

It is important to position the microphone directly in line (on axis) with the person speaking/ singing or instrument (or other sound source) to achieve the best frequency response of the microphone. For use in speaking/singing applications, the ideal placement for the microphone is directly in front of the person speaking/singing.

Protecting your microphone

Avoid leaving your microphone in the open air or in areas where temperatures exceed 110° F (43° C) for extended periods. Extremely high humidity should also be avoided.

Specification

Power Supply: 5V

Polar Pattern: Uni-directional

Frequency Response: 50Hz-20KHz

Sensitivity: -45dB+3dB (at 1kHz)

Max. SPL: 110dB (at 1kHz ±1% T.H.D)

S/N Ratio: 278dBA

Warranty Conditions

A new product purchased in the Alza.cz sales network is guaranteed for 2 years. If you need repair or other services during the warranty period, contact the product seller directly, you must provide the original proof of purchase with the date of purchase.

The following are considered to be a conflict with the warranty conditions, for which the claimed claim may not be recognized:

- Using the product for any purpose other than that for which the product is intended or failing to follow the instructions for maintenance, operation and service of the product.
- Damage to the product by a natural disaster, the intervention of an unauthorized person or mechanically through the fault of the buyer (e.g. during transport, cleaning by inappropriate means, etc.).
- Natural wear and aging of consumables or components during use (such as batteries, etc.).
- Exposure to adverse external influences, such as sunlight and other radiation or electromagnetic fields, fluid intrusion, object intrusion, mains overvoltage, electrostatic discharge voltage (including lightning), faulty supply or input voltage and inappropriate polarity of this voltage, chemical processes such as used power supplies, etc.
- If anyone has made modifications, modifications, alterations to the design or adaptation to change or extend the functions of the product compared to the purchased design or use of non-original components.

EU Declaration of Conformity

Identification data of the manufacturer's / importer's authorized representative:

Importer: Alza.cz a.s.

Registered office: Jankovcova 1522/53, Holešovice, 170 00 Prague 7

IČO: 27082440

Subject of the declaration:

Title: Microphone

Model / Type: T732

The above product has been tested in accordance with the standard(s) used to demonstrate compliance with the essential requirements laid down in the Directive(s):

Directive No. (EU) 2014/30/EU

Directive No. (EU) 2011/65/EU as amended 2015/863/EU

