



RJ660 61 key Multi-function Keyboard

User Guide

Important Information

Be sure to obey the following information so as not to harm yourself or others or damage this instrument or other external equipment.

Power adapter:

- Please use only the specified AC adapter supplied with the product. An incorrect or faulty adapter can cause damage to the electronic keyboard.
- Do not place the AC adapter or power cord near to any source of heat such as radiators or other heaters.
- To avoid damaging the power cord, please ensure that heavy objects are not placed on it and that it is not subject to stress or over bending.
- Check the power plug regularly and ensure it is free from surface dirt. Do not insert or unplug the power cord with wet hands.

Do not open the body of the electronic keyboard:

- Do not open the electronic keyboard or try to disassemble any part of it. If the device is not functioning correctly, please stop using it and send it to a qualified service agent for repair.

Use of the electronic keyboard:

- To avoid damaging the appearance of the electronic keyboard or damaging the internal parts please do not place the electronic keyboard in a dusty environment, in direct sunlight or in places where there are very high or very low temperatures.
- Do not place the electronic keyboard on an uneven surface. To avoid damaging internal parts do not place any vessel holding liquid onto the electronic keyboard as spillage may occur.

Maintenance:

- To clean the body of the electronic keyboard wipe it with a dry, soft cloth only.

Connection:

- To prevent damage to the speaker of the electronic keyboard please adjust the volume of any peripheral device to the lowest setting and gradually adjust the volume accordingly to an appropriate level once the music is playing.

During operation:

- Do not use the keyboard at the loudest volume level for a long period.
- Do not place heavy objects onto the keyboard or press the keyboard with undue force.
- The packaging should be opened by a responsible adult only and any plastic packaging should be stored or disposed of appropriately.

Specification

- Specifications are subject to change without notice.

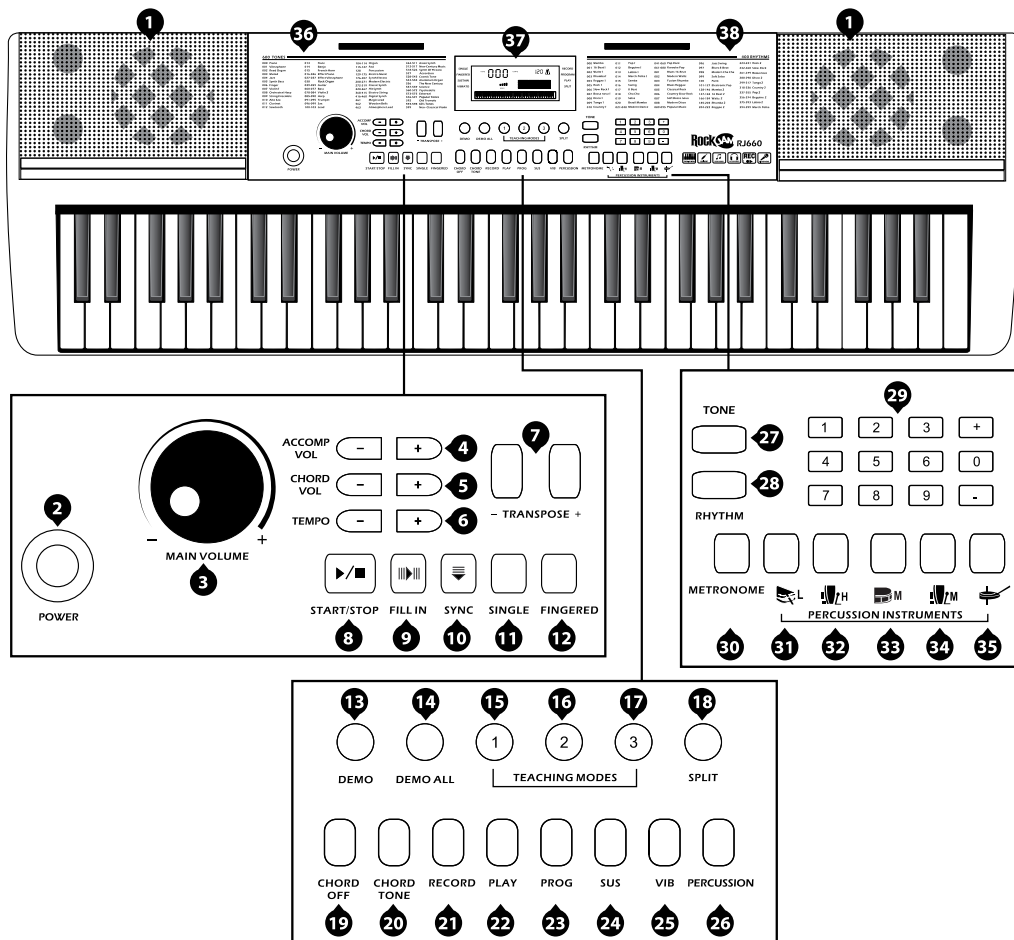
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Controls, Indicators and External Connections

Front Panel

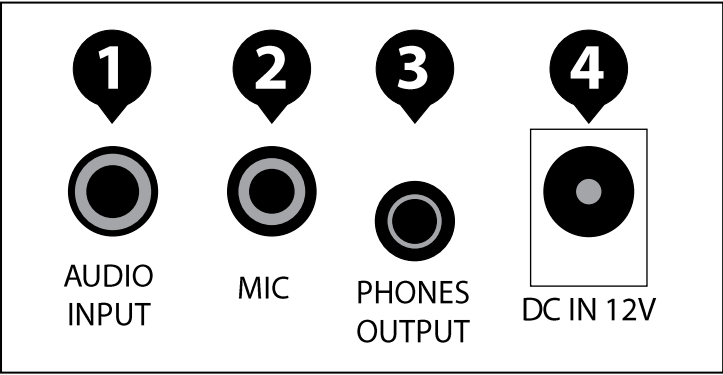


1. Stereo Speakers
2. Power Switch
3. Main Volume
4. Accompaniment Volume +/-
5. Chord Volume +/-
6. Tempo (fast/slow)
7. Transpose +/-
8. Start/Stop
9. Fill In
10. Sync
11. Single Finger Chords
12. Fingered Chords
13. Demo One

14. Demo All
15. Teaching mode 1
16. Teaching mode 2
17. Teaching mode 3
18. Split Keyboard
19. Chord Off
20. Chord Tone
21. Record
22. Play
23. Program
24. Sustain
25. Vibrato
26. Percussion

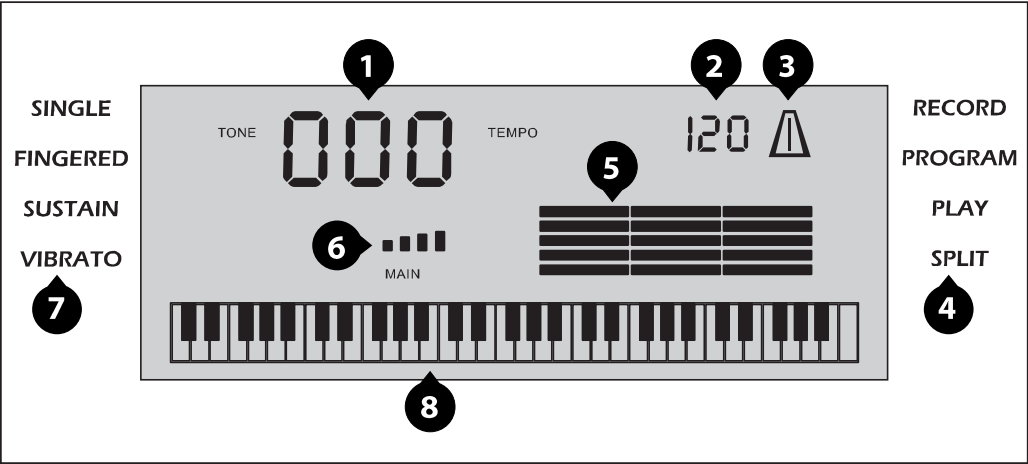
27. Tone
28. Rhythm
29. Number Buttons
30. Metronome
31. Wood Block
32. High Tom
33. Mid Snare
34. Mid Tom
35. Closed Hi-Hat
36. Tones List
37. LCD Screen
38. Rhythms List

External Connections



- 1. AUDIO IN (For Music Playback)
- 2. MIC Input (For Electret Microphone)
- 3. Headphone Output
- 4. DC 12V Power Input

LCD Display



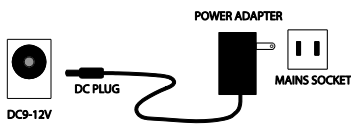
- 1. TONE, RHYTHM or DEMO song
- 2. Tempo value of rhythm and song (bpm)
- 3. Metronome for rhythm and song
- 4. Mode Indicator 1
- 5. Sound Equalizer
- 6. Volume level display
- 7. Mode Indicator 2
- 8. Key Indicator

Preparation Before First Use

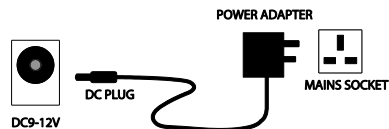
Power

Use of AC/DC power adapter:

Please use the AC/DC power adapter that came with the electronic keyboard or a power adapter with DC 12V output voltage and 500mA output current with a centre positive plug. Connect the DC plug of the power adapter into the 12V power socket on the rear of the keyboard and then connect the other end into the mains wall socket and switch on.



USA / Canada



UK

Caution: When the keyboard is not in use you should unplug the power adapter from the mains power socket.

Battery operation:

Open the battery lid on the underneath of the electronic keyboard and insert 6 x 1.5V Size AA alkaline batteries. Ensure the batteries are inserted with the correct polarity and replace the battery lid.

Caution: Do not mix old and new batteries. Do not leave batteries in the keyboard if the keyboard is not going to be used for any length of time. This will avoid possible damage caused by leaking batteries.

Jacks and Accessories

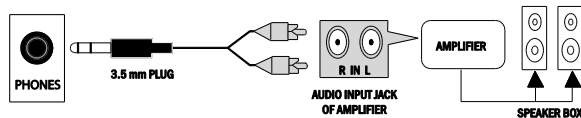
Using headphones:

Connect the 3.5mm headphone plug into the [PHONES] jack on the rear of the keyboard. The internal speaker will cut off automatically once headphones are connected. Headphones not included.



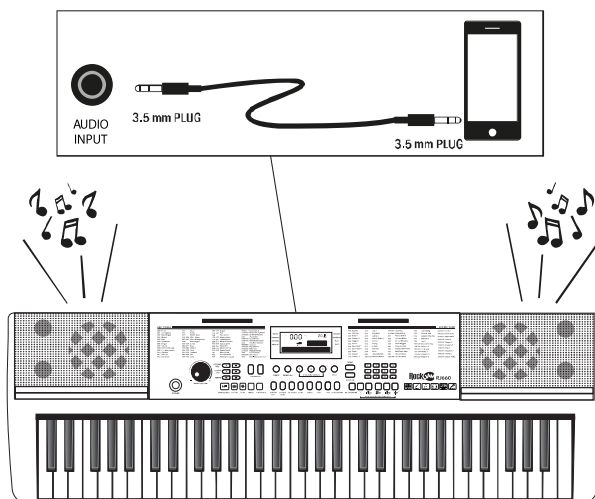
Connecting an Amplifier or Hi-Fi Equipment:

This electronic keyboard has a built in speaker system but it can be connected to an external amplifier or other hi-fi equipment. First turn off the power to the keyboard and any external equipment you are looking to connect. Next insert one end of a stereo audio cable (not included) into the LINE IN or AUX IN socket on the external equipment and connect the other end into the [PHONES] jack on the rear of the electronic keyboard.



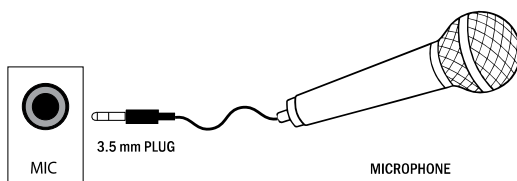
Connecting a phone or audio device to the AUX Input to play music through the keyboard:

This keyboard has a built-in speaker system that can be used to play music from your phone or mobile device. Insert one end of a stereo audio cable into the AUDIO IN socket on the back of the keyboard and connect the other end into your phone or audio device. Make sure the keyboard is switched on. Use the volume control of the phone to control the music volume. AUX in cable not included.



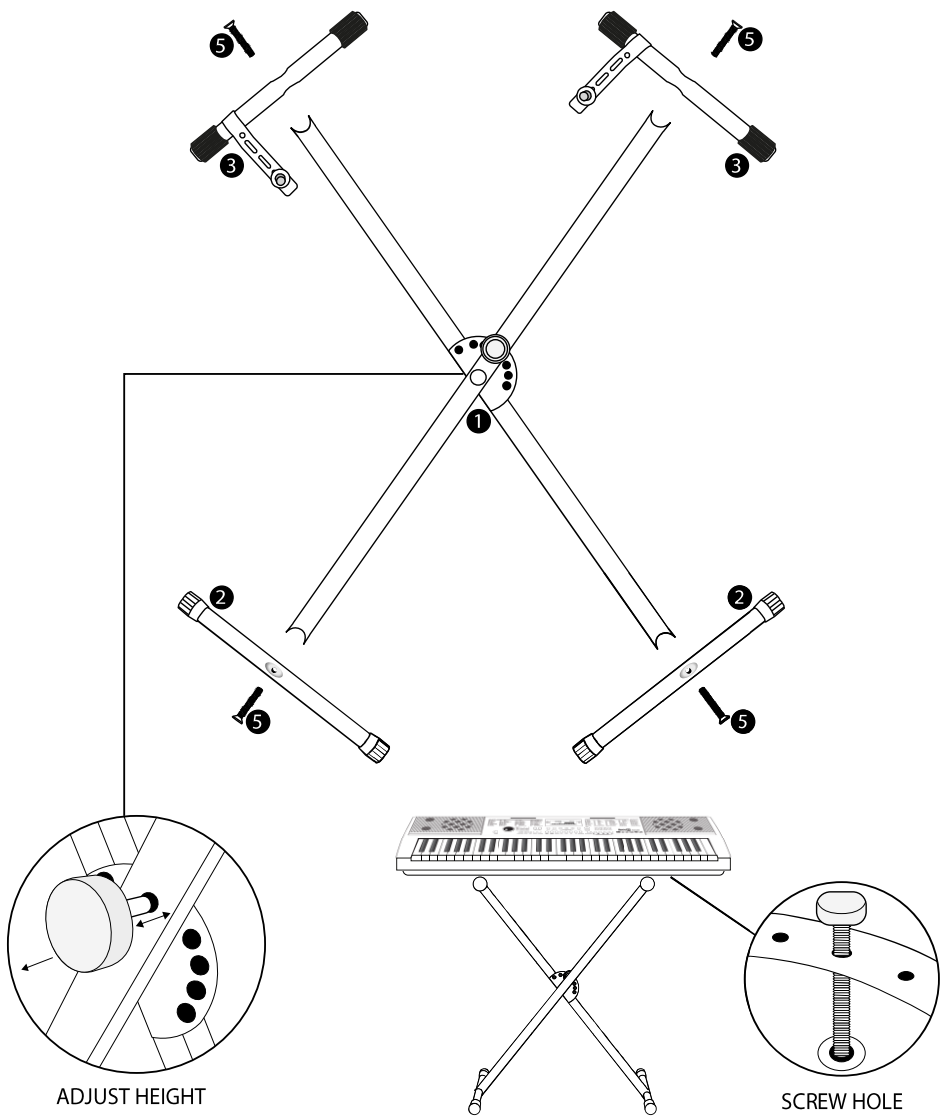
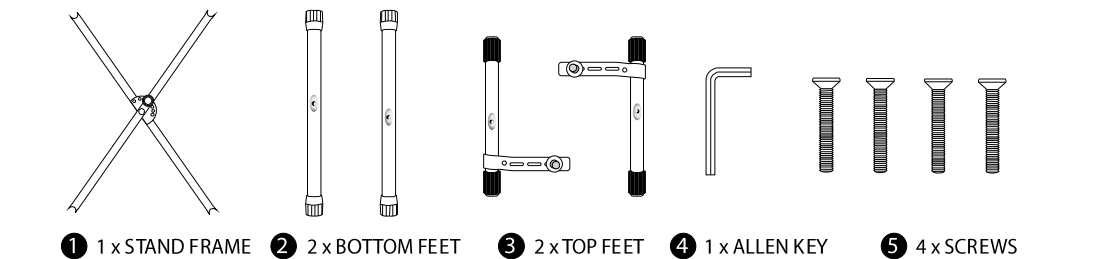
Connecting a Microphone:

Connect the 3.5mm microphone plug into the [MIC] jack on the rear of the keyboard. Note that the keyboard requires an electret or condenser microphone, not supplied.



Stand Assembly

Please first assemble the stand using the screws and allen key supplied. The keyboard can then be secured to the stand using the straps and screws connected to the top bars.

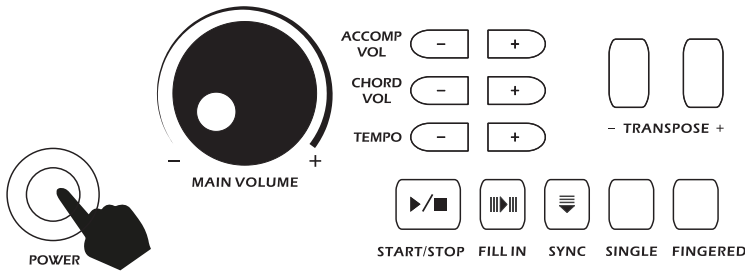


Keyboard Operation

Power and Volume

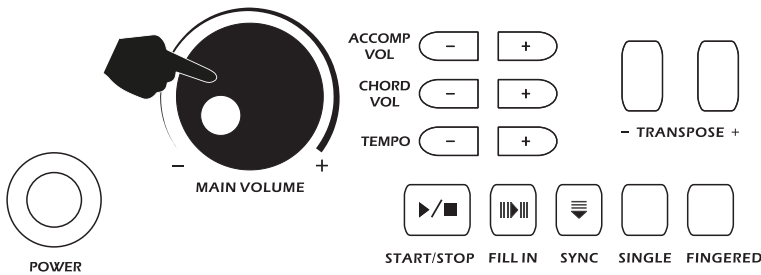
Power control:

Press the [POWER] button to turn the power on and again to turn the power off. The LCD display will light to indicate power on.



Adjustment of the Master Volume:

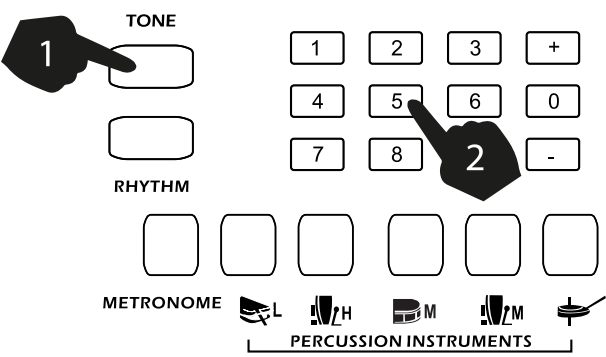
To change the volume, turn the main volume knob. To increase the volume, turn the knob clockwise and anti- clockwise to lower the volume.



Tone

Tone Selection:

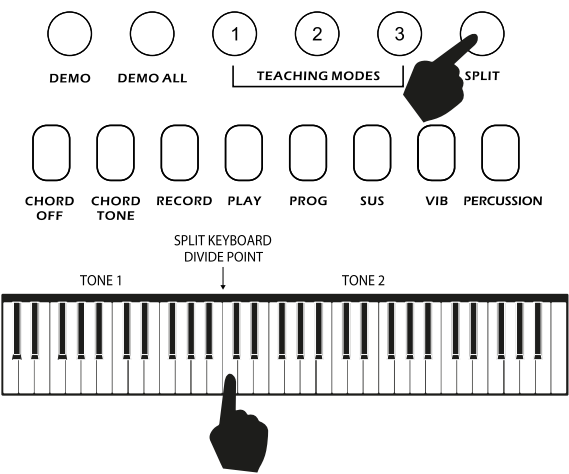
When the keyboard is switched on the default TONE is “000” Piano. To change the tone, touch the TONE button first and then directly put in the number code on the keypad by pressing the corresponding digits 0-9. The tones can also be changed by using the + / - buttons. Refer to Appendix II for a list of the available tones.



Effect & Control

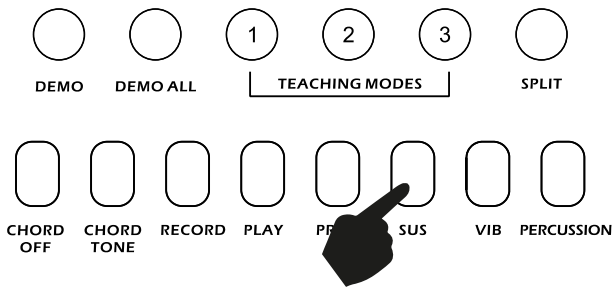
Split Keyboard:

To switch on Split Keyboard mode press the [SPLIT] button. The keyboard will split into two keyboards at the 24th key from the left. You can adjust the TONE of the right hand side of the keyboard by pressing the corresponding digits 0-9 on the numerical keypad. The TONE of the left hand side of the keyboard will remain set to the tone chosen before the Split Keyboard mode was entered. In Split Keyboard mode the pitch of the left hand keys are raised by one octave and the right hand keys lowered by one octave. Press the [SPLIT] button again to exit Split Keyboard mode.



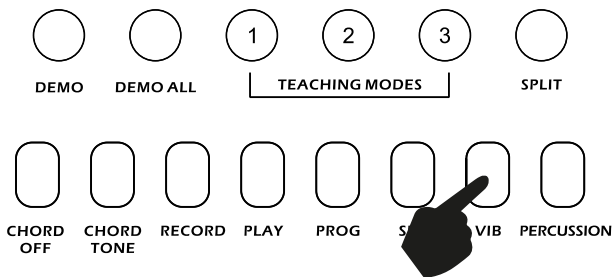
Sustain:

Touch the [SUS] button to enter Sustain mode. Once this mode is selected the sound of each note played is prolonged. Touching the [SUS] button again will turn the sustain feature off and exit this mode.



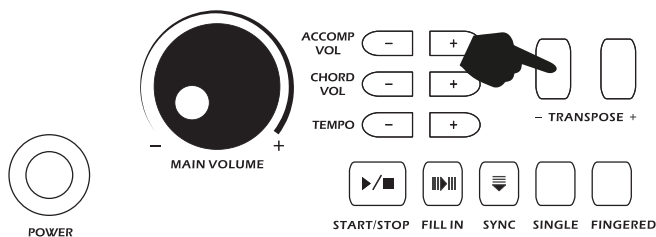
Vibrato:

Touch the [VIB] button to enter Vibrato mode. Once this mode is selected each time a note is played a trembling effect is added to the end of the note. Touching the [VIB] button again will turn the Vibrato feature off and exit this mode.



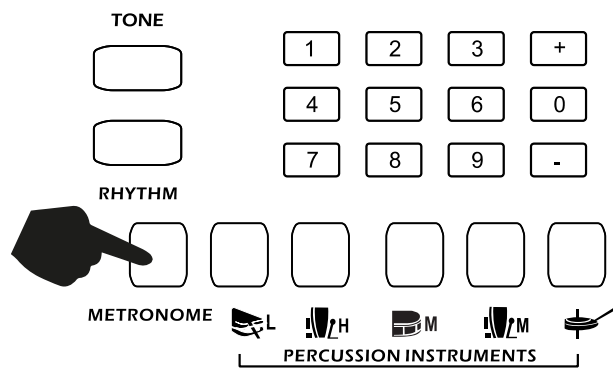
Transpose:

Touching the [TRANPOSE +/-] buttons alters the musical scale of the note being played. You can adjust the scale by 6 levels upwards or downwards. Pressing both the [TRANPOSE +/-] buttons at the same time will make the musical scale revert to 0. The transpose level will be reset to 0 after power off and on.



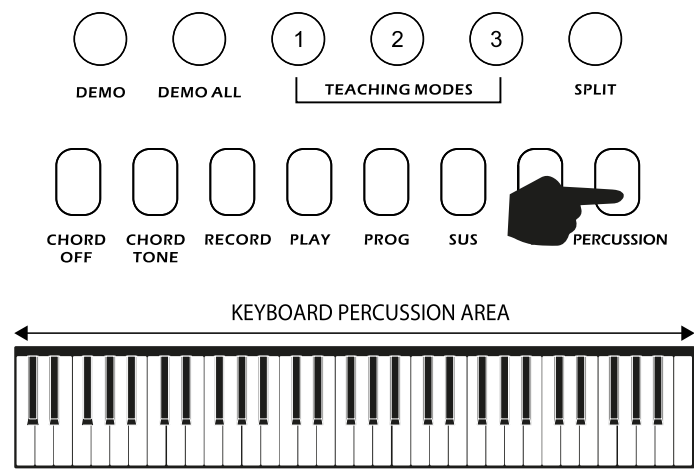
Metronome:

Touch the [METRONOME] button to start the tick-tock beat. There are four beats to choose from. Depending on what the performance needs, you can touch the [TEMPO +/-] buttons to speed up or slow down. Press the [METRONOME] button repeatedly to cycle through to the required beat pattern. The LCD display will indicate the beat you have chosen. The metronome effect is added to the music once you start playing. To exit this mode touch the [START/STOP] or [METRONOME] button again.

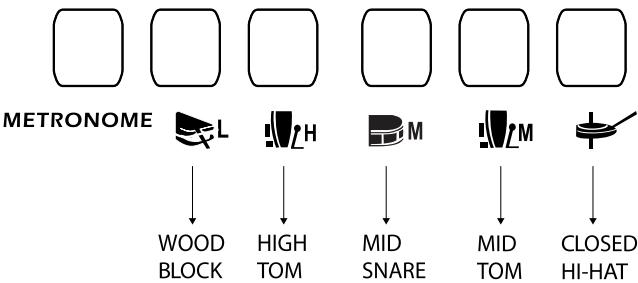


Panel Percussion Instruments:

To access the 61 Percussion sounds, touch the [PERCUSSION] button. Once the button has been selected the keyboard's keys turn into percussion instruments and play the percussion sounds accordingly. Refer to Appendix I. for a table of the 61 percussion sounds available.



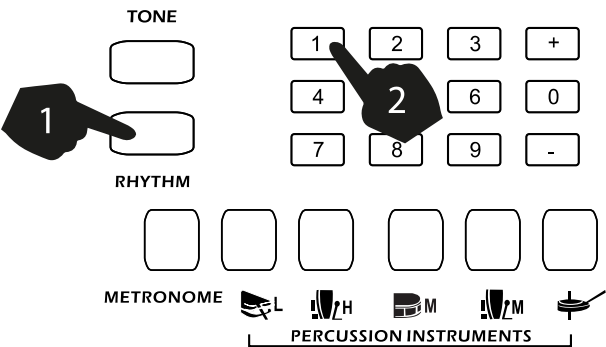
There are also 5 Percussion instrument buttons for easy access:



Rhythm

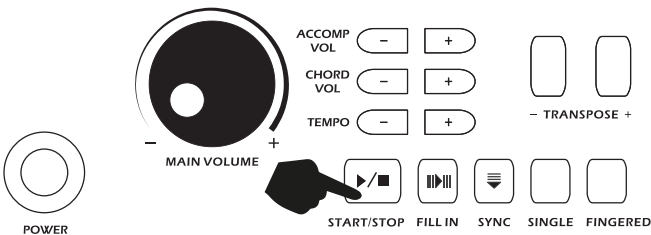
Selecting the rhythm:

You can choose from any of the 400 built in rhythms. Please refer to the Appendix III. for the detailed rhythm table. Touch the [RHYTHM] button to enter the rhythm selection function. The LCD display will show the current rhythm number. You can select the rhythm you require by pressing the corresponding digits on the numerical keypad or by pressing the + / - buttons.



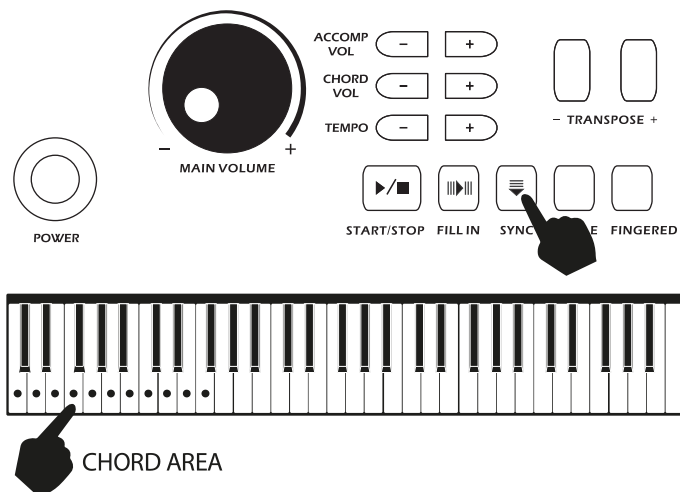
Start / Stop:

Touch the [START / STOP] button to play the rhythm. Touch the [START / STOP] button again to stop the rhythm playback



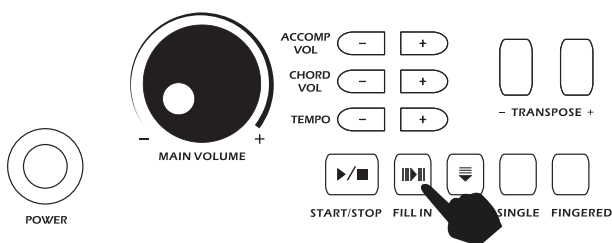
Sync:

Touch the [SYNC] button to select the sync accompaniment function. Pressing any of the first 19 keys on the left hand side of the keyboard will start the rhythm playing. Touch the [START / STOP] button to stop the rhythm and exit the sync function.



Fill in:

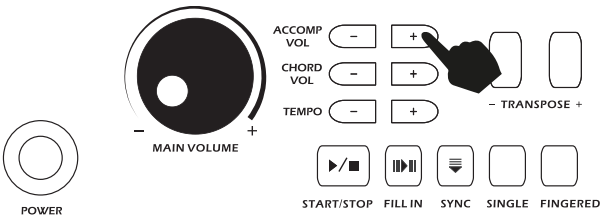
You can fill in a length of interlude if you touch the [FILL IN] button during the rhythm playback. After the fill in, the rhythm will continue playing as normal.



Accompaniment Volume Adjustment:

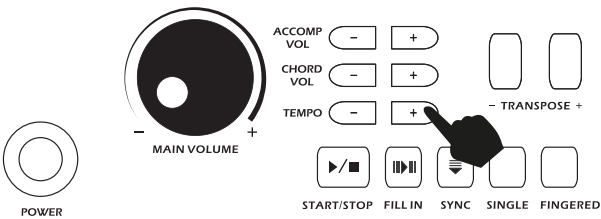
The Accompaniment Volume can be adjusted by pressing the [ACCOMP VOLUME +/-] buttons. The LCD display will show the volume as you are adjusting it. The adjustment range is indicated by the bars on the LCD display. Pressing both the [ACCOMP VOLUME ▲/▼] buttons at the same time will make the Accompaniment Volume return to the default level. The Main Volume control will also affect the output

level of the accompaniment. At power on the accompaniment volume will reset to the default level.



Tempo Adjustment:

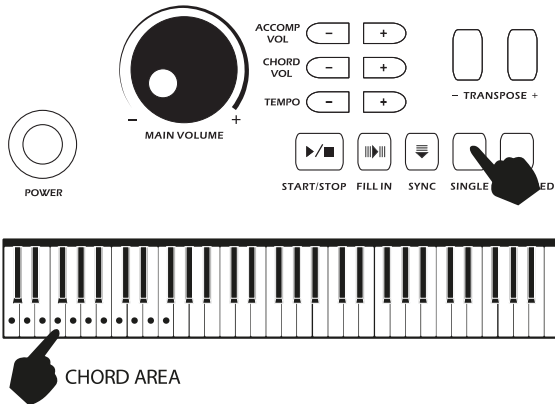
Touch the [TEMPO +/-] buttons to adjust the playing tempo of the rhythm, metronome and demo song. The adjustment range is 30-240 bpm. Pressing both the [TEMPO ▲/▼] buttons at the same time will make the tempo revert to the default tempo for the rhythm selected. At power on the tempo will revert to 120 bpm.



Chord Accompaniment

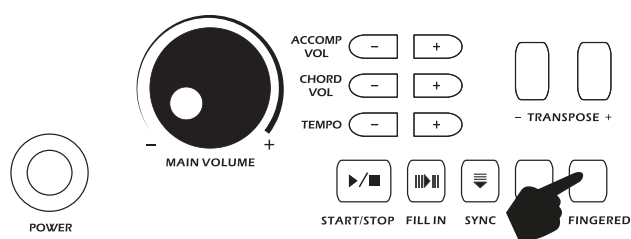
Single Finger Chords:

Touch the [SINGLE] button to activate the single finger chord function. Chords are played by pressing certain keys in the chord area on the left hand side of the keyboard (keys 1-19). The finger patterns required are shown in Appendix VI. Touch the [START / STOP] button to start or stop the chord accompaniment. Press the [SINGLE] button again to exit single finger chord mode.



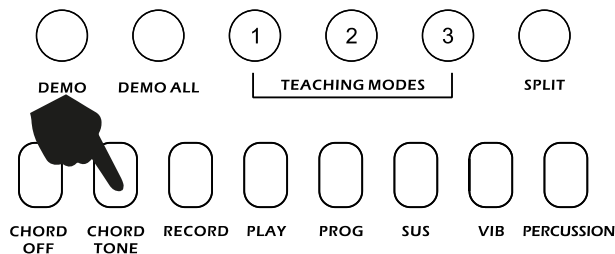
Fingered Chords:

Touch the [FINGERED] button to activate the fingered chord function. Chords are played by pressing certain keys in the chord area on the left hand side of the keyboard (keys 1-19). The finger patterns required are shown in Appendix VI. Touch the [START / STOP] button to start or stop the chord accompaniment. Press the [FINGERED] button again to exit fingered chord mode. **Note that no sound will be produced unless the correct finger patterns are formed.**



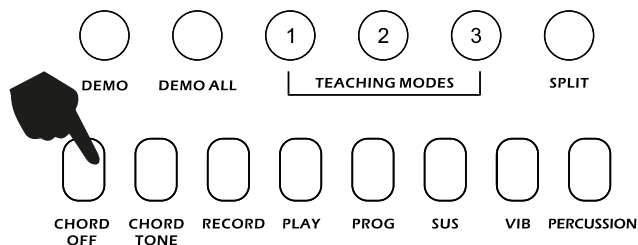
Chord Tone:

There are 7 kinds of chord accompaniment tone to choose from. To select the chord tone, touch the [CHORD TONE] button repeatedly during chord accompaniment. The LCD display will briefly show a number 00 - 06 to indicate the chord tone selected.



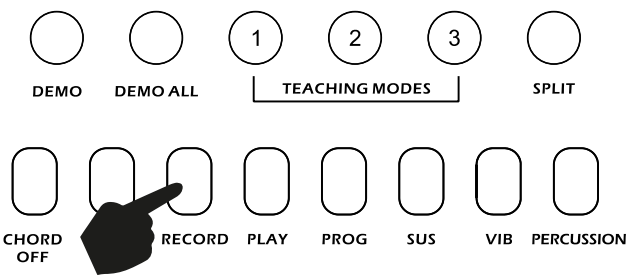
Chord Off:

During any chord mode press the [CHORD OFF] button to stop the chord accompaniment sound and exit the chord mode. The rhythm will continue to play.

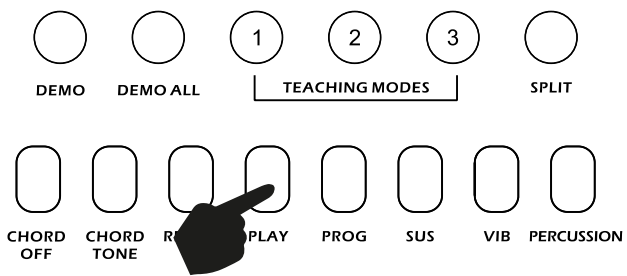


Recording Function

Touch the [RECORD] button to enter the recording mode. Press any key to start recording. The maximum recording capacity is 46 notes. When the recording capacity is full the LCD display will show [FL]. Each time you touch the [RECORD] button, the previous memory will be cleared and the keyboard will enter the recording mode again.

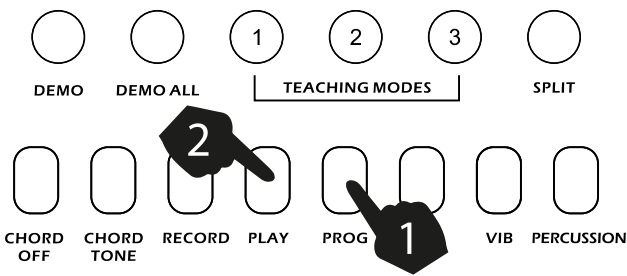


Touch the [PLAY] button to play back the recorded notes.



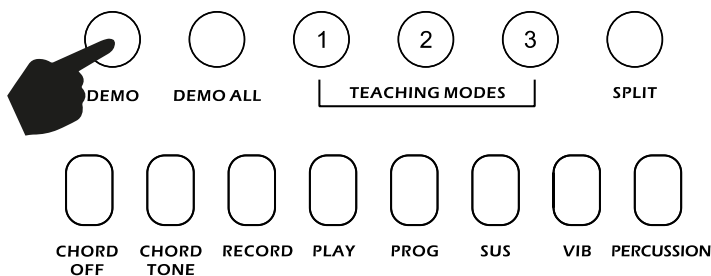
Rhythm Programming

Press the [PROG] button to activate the Rhythm Program mode. You can then play the keyboard and record your percussion track (up to 46 percussion beats). To listen to your piece touch the [PLAY] button and the keyboard will playback your edited percussions. You can then play along to your recorded percussion. You can also adjust the speed of the playback using the [TEMPO -/+] buttons. To cancel the Programming mode, touch the [PROG] button again.

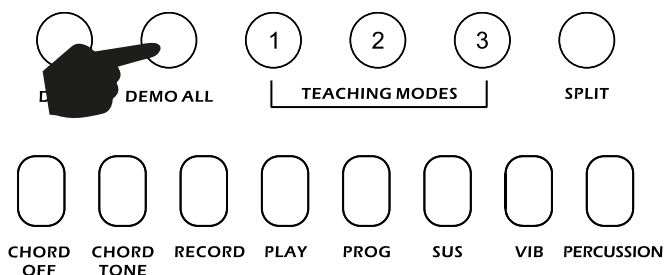


Demo Songs:

Touch the [DEMO] button to play a demo song. By pressing the + and - button on the numerical keypad you can choose the demo song you require. There are 50 demo songs to choose from in total. The keyboard will finish the chosen song and then keep replaying it. Touch the [DEMO] button again to exit the demo mode or to cycle through to the next demo song. Refer to Appendix IV. for a list of the available Demo songs.



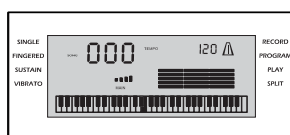
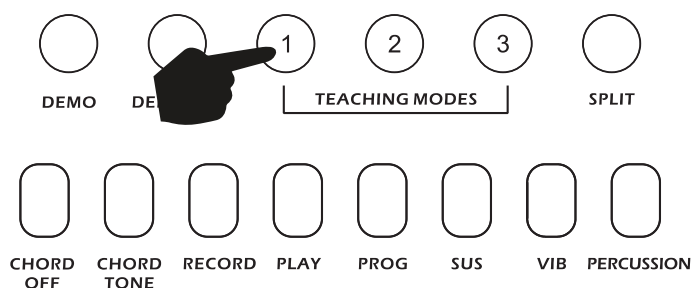
Touch the [DEMO ALL] button to play through all 50 demo songs available. The keyboard will finish the chosen song and then play the next song. Touch the [DEMO ALL] button again to exit the demo mode. Refer to Appendix IV. for a list of the available Demo songs



Teaching Modes

Beginner Course:

Touch the [TEACH 1] button to enter the Beginner Course teaching mode. This mode is suitable for beginners to familiarise themselves with the rhythm and tempo of the song. The LCD display will show the number of the song selected, from 00 to 49 (refer to Appendix IV for the list of songs). Use the keypad or + - keys to select the desired song. The beat point will flash on the LCD display to indicate the tempo. The LCD display will indicate which key should be pressed, for example C 6. Use the key stickers provided with the keyboard applied to the keys in order to know which key to press. The keyboard will play the main melody in time with any key presses, even incorrect ones.



Intermediate Course:

Touch the [TEACH 2] button to enter the Intermediate Course teaching mode. This mode is suitable for intermediate users. The LCD display will show the number of the song selected, from 00 to 49 (refer to Appendix IV for the list of songs). Use the keypad or + - keys to select the desired song. The beat point will flash on the LCD display to indicate the tempo. The LCD display will indicate which key should be pressed, for example C 6. Once the correct key has been pressed it will then move onto the next section of the song. Use the key stickers provided with the keyboard applied to the keys in order to know which key to press.

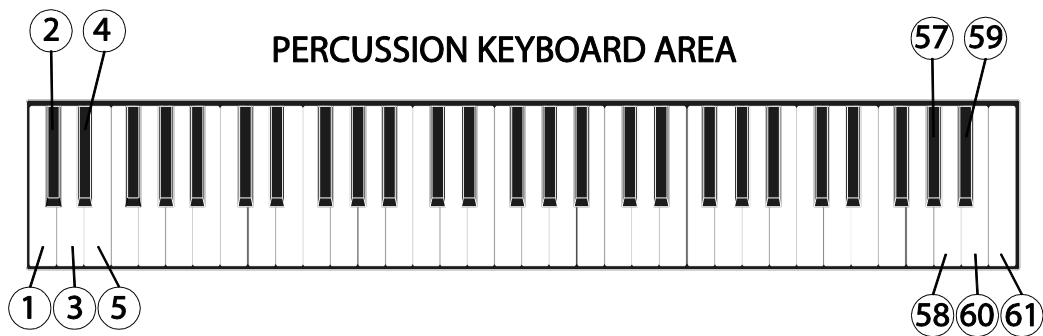
Advanced Course:

Touch the [TEACH 3] button to enter the advanced Course teaching mode. This mode is suitable for more advanced users. The LCD display will show the number of the song selected, from 00 to 49 (refer to Appendix IV for the list of songs). Use the keypad or + - keys to select the desired song. The beat point will flash on the LCD display to indicate the tempo. The LCD display will show which key should be pressed, for example C 6. Use the key stickers provided and press the specified keys as the main melody plays. Note that the song will carry on playing even if an incorrect key is pressed.

Progressive Learning:

- In general, follow the sequence below to master any of the included songs.
- Listen to the song in DEMO mode to get an idea of the note timings and beat. When confident move on to the next stage.
- Access the same song in Beginner Course mode (TEACH 1) and duplicate the note timings and key presses. When mastered move onto the Intermediate Course (TEACH 2) and then the Advanced course (TEACH 3).

Appendix I. Percussion Instruments



61 PANEL PERCUSSIONS									
C 2	C # 2	D2	D # 2	E2	F2	F # 2	G2	G # 2	A2
A # 2	B2	C3	C # 3	D3	D # 3	E3	F3	F # 3	G3
G # 3	A3	A # 3	B3	C4	C # 4	D4	D # 4	E4	F4
F # 4	G4	G # 4	A4	A # 4	B4	C5	C # 5	D5	D # 5
E5	F5	F # 5	G5	G # 5	A5	A # 5	B5	C6	C # 6
D6	D # 6	E6	F6	F # 6	E6	G # 6	A6	A # 6	B6
C7									

Appendix II. Tone Table

No.	Tone Name	No.	Tone Name
000	Piano	115-127	Pad
001	Vibraphone	128	Percussion
002	Reed Organ	129-175	Electro Music
003	Muted	176-207	Synth Electro
004	Jazz	208-271	Modern Electric
005	Synth Bass	272-319	Classic Synth
006	Finger	320-367	Hit Synth
007	Violin 1	368-415	Electro String
008	Orchestral Harp	416-460	Digital Synth
009	String Ensemble	461	Magic Lead
010	Alto Sax	462	Wooden Bells
011	Clarinet	463	Atmosphere Lead
012	Sawtooth	464-511	Asian Synth
013	Flute	512-517	New Century Music
014	Banjo	518-526	Synth of Piccolo
015	French Horn	527	Accordion
016-026	Effect Piano	528-543	Cosmic Tone
027-037	Effect Vibraphone	544-555	Aluminum Organ
038	Rock Organ	556	The New Century
039-059	Guitar	557-559	Science
060-077	Bass	560-572	Psychedelic
078-084	Violin 2	573-575	Ethereal
085-090	Harp	576-591	Popular Tones
091-095	Trumpet	592	Old Tremolo
096-099	Sax	593-598	60's Tones
100-103	Lead	599	Neo-Classical Violin
104-114	Organ		

Appendix III. Rhythm Table

No.	Rhythm Name	No.	Rhythm Name
000	Mambo	085	Classical Rock
001	16 Beat 1	086	Country Slow Rock
002	Waltz 1	087	Soft Bossa Nova
003	Rhumba 1	088	Modern Disco
004	Reggae 1	089-095	Popular Music
005	Rock 1	096	Jazz Swing
006	Slow Rock 1	097	Blues 8 Beat
007	Bossa Nova 1	098	Modern Cha Cha
008	Disco 1	099	Soft Salsa
009	Tango 1	100	Punk
010	Country 1	101-127	Electronic Pop

011	Pop 1	128-146	Mambo 2
012	Beguine 1	147-165	16 Beat 2
013	Latino 1	166-184	Waltz 2
014	March Polka 1	185-203	Rhumba 2
015	Samba	204-222	Reggae 2
016	Swing	223-241	Rock 2
017	8 Beat	242-260	Slow Rock 2
018	Cha Cha	261-279	Bossa Nova 2
019	Salsa	280-298	Disco 2
020	Brazil Mambo	299-317	Tango 2
021-040	Modern Dance	318-336	Country 2
041-060	Pop Rock	337-355	Pop 2
061-080	Karaoke Pop	356-374	Beguine 2
081	Blues 16 Beat	375-393	Latino 2
082	Modern Waltz	394-399	March Polka 2
083	Fusion Rhumba		
084	Blues Reggae		

Appendix IV. Demo Song Table

No.	Name of Song	No.	Name of Song
00	City of Sky	25	Prelude In G Major
01	Fur Elise	26	Romance De Amour
02	Dream Wedding	27	Classical Music Concert
03	Piano Music at Night 5	28	Nocturne in E Flat Major
04	Canon	29	Military March
05	A Comme Amour	30	Big Big World
06	Childhood Memory	31	My Love
07	The Smurfs	32	The Magic Flute Variations
08	My Heart Will Go On	33	Jingle Bells
09	Good Luck Song	34	Bridge Girl
10	Warriors Like The Wind	35	Red Sun
11	Summer	36	Half Moon Serenade
12	Piano Music At Night 1	37	Beautiful Smile
13	River Flows In You	38	Twinkle Twinkle Little Star
14	Kiss The Rain	39	My People My Country
15	Childhood Memories 2	40	Hawthorn Tree
16	Always With Me	41	Confession Balloon
17	Swiss Music Box	42	Dass Jemand Wie Ich
18	Serenade	43	Soft
19	Italian Polka	44	The Legendary Swordsman
20	Turkish March	45	Across The Ocean To See You
21	Ballade Pour Adeline	46	Childhood
22	Mozart	47	I Only Care About You
23	Tango	48	Ode To Coral
24	Yesterday Once More	49	Hometown In My Dream

Appendix V. Troubleshooting

Problem	Possible Reason / Solution
A faint noise is heard when turning the power on or off.	This is normal and nothing to worry about.
After turning the power on to the keyboard there was no sound when the keys were pressed.	Check the master volume is set to the correct volume. Check that headphones or any other equipment are not plugged into the keyboard as these will cause the built-in speaker system to cut off automatically. Check that fingered chord mode is not selected. Incorrect key presses in fingered chord mode will not produce any sound.
Sound is distorted or interrupted and the keyboard is not working properly.	Use of incorrect power adapter. Use the power adapter supplied or the batteries may need replacing.
There is a slight difference in timbre of some notes.	This is normal and is caused by the many different voice sampling ranges of the keyboard.
When using the sustain function some tones have long sustain and some short sustain.	This is normal. The best length of sustain for different tones has been pre-set.
The main volume or accompaniment volume is not right.	Check that the main (master) volume and accompaniment volume are set correctly. Note that the main volume also affects the accompaniment volume.
In SYNC status the auto accompaniment does not work.	Check to make sure that Chord mode has been selected and then play a note from the first 19 keys on the left hand side of the keyboard.
The pitch of the note is not correct	Check that the transpose is set to 00.

Appendix VI. Chord Tables

Single Finger Chords

	M	m	7	m7
C				
D♭				
D				
E♭				
E				
F				
F♯				
G				
G♯				
A				
B♭				
B				

Fingering Chords

Chord Type Root	M	m	7	m7	dim7	M7	m7-5	dim
C								
C#/(Db)								
D								
(D#)/E								
E								
F								
F#/(Gb)								
G								
(G#)/A								
A								
(A#)/Bb								
B								

Appendix VII. Technical Specification

- **Display**
LCD, key indication and misc info
- **Tone**
600 tones
- **Rhythm**
400 rhythms
- **Demo**
50 different demo songs
- **Effect and Control**
Split keyboard, Sustain, Vibrato, Transpose
- **Recording and Programming**
45 Note record memory, Playback, 45 Beat rhythm programming
- **Percussion**
14 different instruments
- **Accompaniment Control**
Start / Stop, Sync, Fill in, Tempo
- **Intelligent Teaching**
Metronome, 3 Teaching modes
- **External Jacks**
Power input, Headphone output, Microphone Input (Electret), AUX Input
- **Diapason (Range of Keyboard)**
C2- C7 (61 keys)
- **Intonation**
<3cent
- **Weight**
3.2 kg
- **Power Adapter**
DC12V, 500mA
- **Output Power**
2 W x 2
- **Accessories included**
Power adapter, Sheet music stand, Keyboard Stand, Stool, Headphones, User guide, Key stickers

FCC Compliance Statement

FCC Class B Part 15

This device complies with Part 15 of the Federal Communications Commission (FCC) Rules. Operation is subject to the following two conditions:

This device may not cause harmful interference.

This device must accept any interference received, including interference that may cause undesired operation.

CAUTION:

Changes or modifications to this unit not expressly approved by the party responsible for compliance could void the user's authority to operate this equipment.

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the manufacturer's instructions, may cause interference harmful to radio communications.

There is no guarantee, however, that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

Reorient or relocate the receiving antenna.

Increase the separation between the equipment and receiver.

Connect the equipment to an outlet on a circuit different from that to which the receiver is connected.

Consult the dealer or an experienced radio or TV technician for help.

Product Disposal Instructions (European Union)

The symbol shown here and on the product, means that the product is classed as Electrical or Electronic Equipment and should not be disposed with other household or commercial waste at the end of its working life. The Waste Electrical and Electronic Equipment (WEEE) Directive (2012/19/EU) has been put in place to encourage the recycling of products using best available recovery and recycling techniques to minimise the impact on the environment, treat any hazardous substances and avoid the increase of landfill. When you have no further use for this product, please dispose of it using your local authority's recycling processes. For more information please contact your local authority or the retailer where the product was purchased.



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