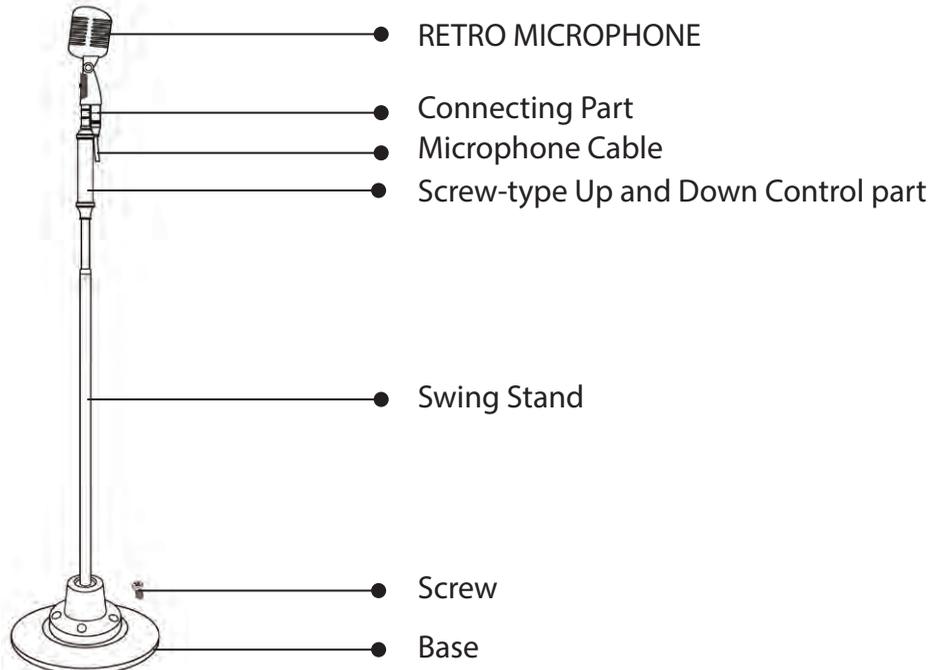
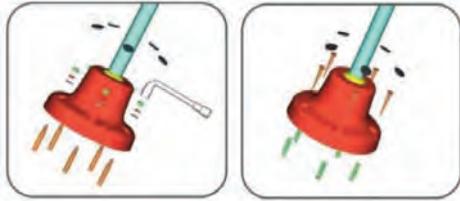


1. Please install the **BASE** with 5 screws, put 5 screw covers on the base.
2. Please screw the **CONNECTING PART** to the top of Swing Stand.
3. Install the **RETRO MICROPHONE** on the top of **CONNECTING PART**.
4. Connect the microphone cable to the **RETRO MICROPHONE** and other audio equipment.
5. You could install the **SWING PART** to the ground directly as the following pictures. (spare parts sold separately.)



**Features:**

- Classic Retro-Style Performance Microphone + Stand
- Enjoy Tomorrow's Sound Performance with Classic & Iconic Style
- Studio and Stage-Tested Design
- Base Pivot Joint: Adjustable & Tilting Mic Pole Stand
- Mic Pole Automatically Resets to Original Position After Moving
- Integrated Cable Management
- Concealed XLR Cable Exits Through the Base
- Quick & Easy Height Adjustment
- Simple Screw-Type Control Knob
- Perfect for On-Stage and In-Studio Use
- Rugged Floor Stand Base Plate
- Includes Integrated XLR Cable
- Lightweight & Maneuverable Microphone Pole
- Microphone ON/OFF Switch

**Technical Specs:**

- Connector Type: XLR (3-Pin), Located at Base Plate
- Adjustable Mic Stand Height: 49.0" - 69.0" inches
- 360° Tilting Microphone Pole Rotation
- Mic Pole Stand Material: Aluminum
- Microphone Pattern: Unidirectional
- Microphone Element: Dynamic Moving Coil
- Microphone Housing: Engineered ABS Plastic
- Impedance (at 1kHz): 600  $\Omega$   $\pm$ 30%
- Sensitivity (0dB = 1v/pa at 1kHz): -52 $\pm$ 3dB
- Frequency Response: 50Hz-12kHz
- Base Diameter: 14.96"
- Base Weight: 10.8 lbs.
- Base Material: Cast Iron



**VISIT US ONLINE:**  
Have a question?  
Need service or repair?  
Want to leave a comment?  
[PyleUSA.com/ContactUs](http://PyleUSA.com/ContactUs)