



**AlphaTheta**

**PHRASE EDIT Operation Guide**



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## 1 Before Start

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### 1.1 Before getting started

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This Operation Guide explains how to edit phrases, created from Phrase Analysis in rekordbox.  
For instructions on rekordbox in general, please see the rekordbox Operating Instructions.

rekordbox Instruction Manual    [rekordbox.com/en/download/#manual](https://rekordbox.com/en/download/#manual)

### 1.2 Phrase Analysis

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In rekordbox, you can analyze the structure of a track through Phrase Analysis. After Phrase Analysis, each part of the structure is defined as a phrase, and the track structure is expressed as a set of the following phrases.

INTRO	an opening phrase of a track
UP	a build-up phrase of a track
DOWN	a breakdown phrase of a track
CHORUS	an uplifting phrase of a track
BRIDGE	an interlude phrase of a track
VERSE	a phrase that does not apply to other phrases
OUTRO	an ending phrase of a track

For Phrase Analysis, please see the rekordbox Operating Instructions.

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### 1.3 Display results of Phrase Analysis

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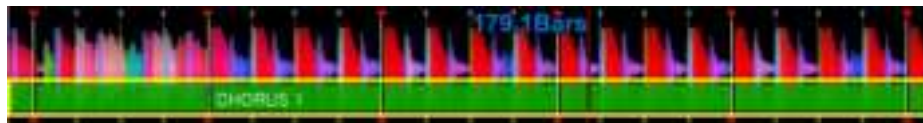
Load a track analyzed by Phrase Analysis to a deck (Deck1~4). Result from Phrase Analysis is shown under the waveform on the track information panel.


\*Open [Preferences] > [View] category > [Layout] tab > [Phrase (Full Waveform)] and tick/untick to show/hide phrase analysis results.




When you select [Phrase (Enlarged Waveform)], phrase analysis result is shown in the same way as below.

\*Open [Preferences] > [View] category > [Layout] tab > [Phrase (Enlarged Waveform)] and tick/untick to show/hide phrase analysis results.



- \*  is shown if [Fill in] is included in the phrases. (Enlarged Waveform only).
- \* [Fill in] is a section that provides improvisational changes at the end of phrase. [Fill in] is detected at the end of Intro, Up, and Chorus (up to 4 beats).

## 2 Phrase Edit

To edit phrases, click  in the deck to display [PHRASE EDIT].

Only one deck can be edited at one time (Deck 1~4).



\*NOTE: If you perform Phrase Analysis again for the track of which you edited phrases, your edit will be cleared.

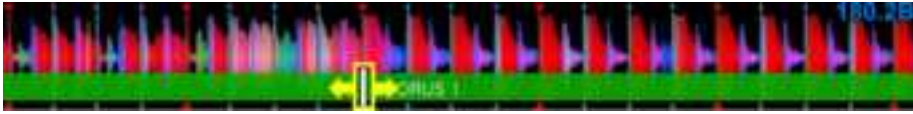
## 2.1 Adjust positions and combine phrases

You can adjust the position of a phrase or combine phrases.



- 1 Click a phrase. (e.g. **CHORUS**)  
 || appears at both ends of the phrase.
- 2 Click || to move backward or forward and release the mouse.  
 The split position of the phrase will be changed.  
 If || is moved beyond another phrase, the phrases will be combined.

\*You can do the same on enlarged waveforms.



\*NOTE: If [Fill in] is moved from the end of the phrase or divided due to the edit, the [Fill in] will be deleted.


## 2.2 Cut a phrase


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You can cut a phrase and divide it into two phrases. If a phrase is divided, two phrases of the same type will be created. You can change the type of the phrase later. (To change the type, see 2.3 *Change phrase type*.)



- 1 Click **CUT** (black).  
The CUT icon turns blue. **CUT** (The CUT feature is enabled.)

- 2 Move the mouse to a phrase you would like to cut. (e.g. **CHORUS**)  
 appears on the phrase.

- 3 Click  where you would like to cut.  
The phrase will be divided.

\* You can do the same on enlarged waveforms.

\* NOTE: If [Fill in] is divided due to the edit, the [Fill in] will be deleted.

## 2.3 Change phrase type

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You can change types of phrases detected in phrase analysis.



- 1 Click a phrase on the bar (**CHORUS**) and then click **CHORUS 1** under [CUT] button to show the drop-down menu below.



- 2 Select a type from the drop-down menu to change the type.

\* You can do the same on enlarged waveforms.

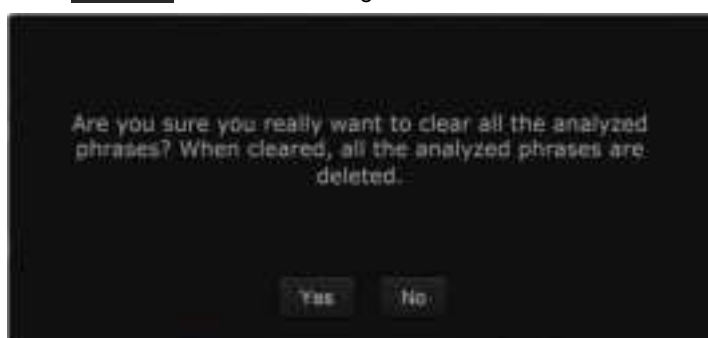
\*NOTE: If [Intro]/[Up]/[Chorus] is changed to a different type and [Fill in] is included before the edit, the [Fill in] will be deleted.

## 2.4 Clear phrases

If you clear phrases, results of Phrase Analysis will be deleted except [Intro]. Then you can edit by cutting a phrase or changing types to create phrases as you like.



- 1 Click **CLEAR** to show the dialog below.



- 2 Click [Yes] to clear all the analyzed phrases.  
All the phrases are cleared except [Intro].



\* NOTE: If you clear the phrases, the [Fill in] will be deleted.

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