

**PHRASE EDIT Operation Guide** 



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#### 1 Before Start

#### 1.1 Before getting started

This Operation Guide explains how to edit phrases, created from Phrase Analysis in rekordbox. For instructions on rekordbox in general, please see the rekordbox Operating Instructions.

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#### 1.2 Phrase Analysis

In rekordbox, you can analyze the structure of a track through Phrase Analysis. After Phrase Analysis, each part of the structure is defined as a phrase, and the track structure is expressed as a set of the following phrases.

INTRO	an opening phrase of a track
UP	a build-up phrase of a track
DOWN	a breakdown phrase of a track
CHORUS	an uplifting phrase of a track
BRIDGE	an interlude phrase of a track
VERSE	a phrase that does not apply to other phrases
OUTRO	an ending phrase of a track

For Phrase Analysis, please see the rekordbox Operating Instructions.

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### 1.3 Display results of Phrase Analsys

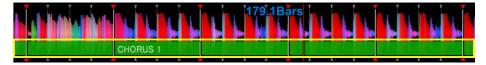
Load a track analyzed by Phrase Analysis to a deck (Deck1~4). Result from Phrase Analysis is shown under the waveform on the track information panel.

\*Open [Preferences] > [View] category > [Layout] tab > [Phrase (Full Waveform)] and tick/untick to show/hide phrase analysis results.



When you select [Phrase (Enlarged Waveform)], phrase analysis result is shown in the same way as below.

\*Open [Preferences] > [View] category > [Layout] tab > [Phrase (Enlarged Waveform)] and tick/untick to show/hide phrase analysis results.



- \* Is shown if [Fill in] is included in the phrases. (Enlarged Waveform only).
- \* [Fill in] is a section that provides improvisational changes at the end of phrase. [Fill in] is detected at the end of Intro, Up, and Chorus (up to 4 beats).

#### 2 Phrase Edit

To edit phrases, click n the deck to display [PHRASE EDIT].

Only one deck can be edited at one time (Deck 1~4).



\*NOTE: If you perform Phrase Analysis again for the track of which you edited phrases, your edit will be cleared.

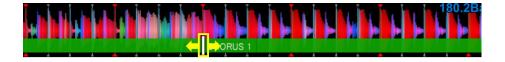
### 2.1 Adjust positions and combine phrases

You can adjust the position of a phrase or combine phrases.



- 1 Click a phrase. (e.g. CHORUS appears at both ends of the phrase.
- Click to move backward or forward and release the mouse.
   The split position of the phrase will be changed.
   If is moved beyond another phrase, the phrases will be combined.

<sup>\*</sup>You can do the same on enlarged waveforms.



\*NOTE: If [Fill in] is moved from the end of the phrase or divided due to the edit, the [Fill in] will be deleted.

#### 2.2 Cut a phrase

You can cut a phrase and divide it into two phrases. If a phrase is divided, two phrases of the same type will be created. You can change the type of the phrase later. (To change the type, see 2.3 Change phrase type.)



- 1 Click CUT (black).

  The CUT icon turns blue. CUT (The CUT feature is enabled.)
- 2 Move the mouse to a phrase you would like to cut. (e.g. CHORUS) appears on the phrase.
- 3 Click where you would like to cut.
  The phrase will be divided.
- \* You can do the same on enlarged waveforms.
- \* NOTE: If [Fill in] is divided due to the edit, the [Fill in] will be deleted.

#### 2.3 Change phrase type

You can change types of phrases detected in phrase analysis.



1 Click a phrase on the bar (CHORUS) and then click CHORUS 1 winder [CUT] button to show the drop-down menu below.



2 Select a type from the drop-down menu to change the type.

\*NOTE: If [Intro]/[Up]/[Chorus] is changed to a different type and [Fill in] in included before the edit, the [Fill in] will be deleted.

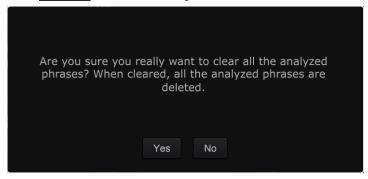
## 2.4 Clear phrases

If you clear phrases, results of Phrase Analysis will be deleted except [Intro]. Then you can edit by cutting a phrase or changing types to create phrases as you like.

<sup>\*</sup> You can do the same on enlarged waveforms.



1 Click **CLEAR** to show the dialog below.



2 Click [Yes] to clear all the analyzed phrases.

All the phrases are cleared except [Intro].



\* NOTE: If you clear the phrases, the [Fill in] will be deleted.

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