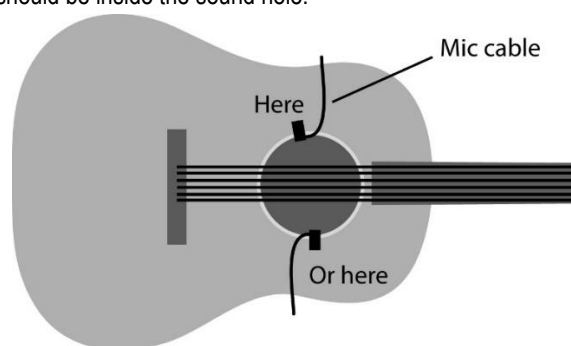
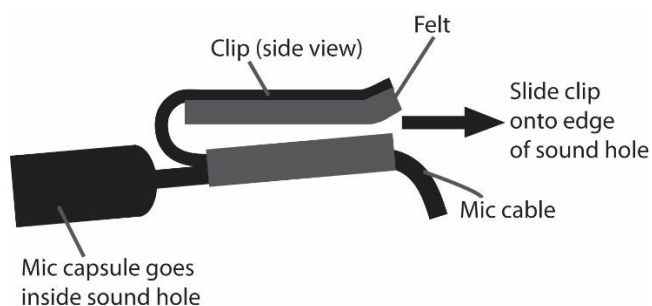




Bartlett Audio

GUITAR MIC B QUICK START GUIDE

1. Open the battery door in the battery box. Attach the battery clip to a 9V alkaline battery (not included). Replace the battery door. The battery lasts about one year.
2. Plug a guitar cord (not included) into the battery box jack. That turns on the mic. Unplugging the guitar cord shuts off the mic.
3. Connect the other end of the guitar cord to one of these:
 - an active direct box (not a passive one)
 - an instrument input jack on a mixer or audio interface
 - an input on an instrument amplifier
 - a stompbox or volume pedal
4. The mic is attached to a Soundhole Clip. A piece of felt inside the clip prevents damage to the guitar's finish. Slide the Soundhole Clip onto the top or bottom of the sound hole as shown below. Usually the top sounds best. The mic should be inside the sound hole.



5. Depending on your model of guitar, you might want to turn the mixer's or amp's treble up or down slightly, turn the bass up or down slightly, or just leave it alone. If you hear a boomy or wobbly sound, turn down the bass a little and place your amp away from the floor and walls.

Complete specifications are at www.bartlettaudio.com. For free tech support, email info@bartlettaudio.com.

HOW TO REDUCE FEEDBACK

- When playing through an amp, place the amp slightly behind you and to the left so your body blocks the feedback. Or place the amp in front of you, close to the audience, so they hear a louder sound. If you hear low-pitched feedback, place the amp away from walls and floor to reduce the amount of bass.
- Try to play a little louder and turn down your amp to compensate.
- If you have a pickup, send its signal only to the monitor speakers, and send the mic signal only to the house speakers. Here's how: In your mixer's pickup channel, turn up the monitor send and turn down the fader. In your mixer's mic channel, turn down the monitor send and turn up the fader. The audience will hear the natural acoustic sound of your mic, and you will hear the pickup in your floor monitors.
- Use in-ear monitors instead of floor monitor speakers, just with your own mic. This headphone amp can be used to monitor your own instrument: Behringer MA400 .
- Using a preamp with a sweepable notch filter, notch out frequencies that feed back. The Headway EDB-2 and Grace Design Felix preamps have a feedback notch filter.