







#### N A M 0 D 0



#### PRODUCT CATALOG

GUITAR	2	INVECTIVE™ SERIES	
<b>AMPLIFIERS</b>	8	6505® SERIES	
& CABS	18	CLASSIC® SERIES	
	24	TRANSTUBE® SERIES	
	26	VYPYR® SERIES	
	30	GUITAR AMPS	
	32	PEAVEY EXTENSION CABS	
	33	ECOUSTIC® SERIES	
KEYBOARD Amplifiers	34	KB® SERIES	
BASS	36	MINIMEGA™	
<b>AMPLIFIERS</b>		MINIMAX <sup>™</sup>	SPI
& CABS	38	BASS ENCLOSURES	
	39	MICHAEL ANTHONY SERIES	
	40	MAX® SERIES	
TRACE ELLIOT®	46	ELF™	
	50	TRANSIT™	
BASSES	52	CIRRUS™ SERIES	
	56	MILLENNIUM® SERIES	
	60	MILESTONE® SERIES	
GUITARS	62	RAPTOR® SERIES	
NON-POWERED	66	PV® SERIES	
MIXERS	70	UNITY™ DR16	
POWERED	72	XR®S	
MIXERS	73	XR®AT	
	74	PV®i SERIES	

POWERED 76 RBN™ SERIES 80 SP® SERIES PVX™p SERIES 84 DARK MATTER™ SERIES **PV® SERIES** ON-POWERED 88 **ELEMENTS™ C SERIES** IMPULSE® SERIES QW® SERIES SP® SERIES PV® SERIES

EAKER MOUNTS 98 VM™ SERIES MOUNTING SYSTEM

PORTABLE P.A. 100 ESCORT® SYSTEM

POWER AMPS 102 IPR™2 AMPS

POWER 103 ISPD™ PRO

AUDIO 104 DIGITOOL® SERIES PROCESSING 106 EQUALIZERS

108 CROSSOVERS

109 LOUDSPEAKER MANAGEMENT SYSTEMS

All rights reserved.

ICROPHONES 110 MICROPHONES

116 WIRELESS MICROPHONES

CREST AUDIO® 120 VERSARRAY™ SERIES

FLOYD ROSE\* is a registered trademark of Floyd Rose Marketing, Inc. HIPSHOT'\* is a trademark of Hipshot Music Products NEUTRIK® is a registered trademark of Neutrik AG.

GROVER® is a registered trademark of Grover Musical Products, Inc.

ACCUTRONICS® is a registered trademark of Sound Enhancements, Inc.

GRAPH TECH® is a trademark of Graph Tech Guitar Labs SWITCHCRAFT" is a registered trademark of Switchcraft, Inc. SCHALLER" is a registered trademark of Schaller Electronic. iPhone", iPod", iPod touch", iPad", OS X\* & Mac" are registered trademarks of Apple Inc. Core Audio is a trademark of Apple Inc.

MaxxBass® is a registered trademark of Waves Audio Ltd. Antares® and Auto-Tune® are registered trademarks of Antares Audio Solid-Tune™ is a trademark of Antares Audio Technologies

Kevlar® is a registered trademark of DuPont
EASE is a trademark of AFMG Technologies GmbH Windows® and Vista® are registered trademarks of Microsoft Corporation ASIO is a trademark of Steinberg Media Technologies GmbH 5150° is a registered trademark of E.L.V.H. Inc. All rights reserved.

All other trademarks are the property of their respective owners.

This Product Catalog is a publication of Peavey Electronics Corporation. Specifications and features subject to change without notice.

Some of the products featured in this publication may not be available at certain Peavey dealers. The contents of this publication are ©2019 by Peavey and may not be reproduced in any manner without prior written

#### THE VENUE

Located in the heart of Hollywood California, The Venue is a unique and stylish entertainment space ideal for hosting art shows, film screenings, after-parties, music showcases, fashion events or charity fund raisers. It houses a permanent stage and state-of-the-art sound system featuring the Peavey RBN™ Enclosures.

#### Hartley Peavey, CEO and Founder Peavey Electronics Corporation



#### **OVER 50 YEARS UNDER THE SAME OWNERSHIP AND MANAGEMENT!**

What makes Peavey different is a commitment to approaching business with a unique vision; from product design to distribution, to being the largest independently owned manufacturer in the business. This quest has led to more than 180 patents and innovations in the way we hear and play music.



# THE FIRST HIGH-GAIN AMPLIFIER TO DELIVER PRISTINE CLEAN

### invective™

High gain performance amps are typically just about gain. The invective™ starts with the no-compromise high-gain performance that legendary Peavey® amps like the 6505® are known for, then adds a level of versatility that is unprecedented in an amp within this class. The three channels on the invective™ each deliver a distinctive sonic-range and the long list of included controls allow you to dial in that perfect tone. Use the footswitch included to quickly switch from one awesome tone to the next. Switch from metal to a flawless classic rock tone, then switch to a deep clean jazz tone, it's all there and everything in-between.

LEARN MORE AT PEAVEY.COM/INVECTIVE

#### invective<sup>™</sup>.120 HEAD

- Delivers the legendary 6505® tone with the addition of more clean and controls
- 3 distinctive channels: clean, very clean, and lead/crunch
- Equipped with 4 matched JJ 6L6GC output tubes and 6 select 12AX7 preamp tubes
- Performance-optimized footswitch with 9 presets
- Pedalboard-friendly, the clean channel was designed to faithfully amplify your favorite effects
- Integrated, selectable pre-gain boost included
- Adjustable noise gate, optimized for palm muting
- Includes two 9VDC auxiliary power jacks on the back panel to power your pedals

03615860

#### LEGENDARY GAIN. PRISTINE CLEANS. **BEST-IN-CLASS VERSATILITY.**

#### FRONT PANEL

- · Single input with four key channels
- · Clean channel with boost drive and tone
- Very clean channel with gain/low/mid/high/post
- Lead/crunch channel input with muting gate threshold and lead/crunch channel with boost level and tone
- · All channels, as well as the channel select with bullet LEDs, are remote switchable
- Both the lead and crunch channels have independent pre- and post-gain controls
- All channels have shared low/mid/high EQ

#### **REAR PANEL**

- Paralleled speaker outputs with impedance selector
- Exclusive Peavey MSDI mic and cabinet simulation direct output, record silently with full-gain
- MIDI out/thru
- · MIDI footswitch input





Photo: Randy Edwards

Invective: 120+

# INVECTIVE™ SERIES



# INTEGRATED MIC/CABINET SIMULATOR

With Peavey's exclusive MSDI technology, you get that perfectly mic'd up tone with no cabinet or live amp volume. Originally developed in collaboration with Joe Satriani, MSDI is perfect for recording or live performance where low stage volume is needed.





### TEN TOTAL TUBES

The invective .120 head is equipped with four matched JJ 6L6GC output tubes and six select 12AX7 preamp tubes.



# PEDAL-FRIENDLY DESIGN

- Optimized for use with multiple pedals
- Includes two 9VDC auxiliary power jacks on the back panel to power your pedals
- Clean channel was designed to faithfully amplify your favorite effects



#### invective<sup>™</sup> FOOTSWITCH

The footswitch included has nine presets to further help the player achieve their desired tone, as well as a remote switchable rack loop and effects loop.

#### invective™ CABINETS

The invective<sup>™</sup>.120 HEAD breaks new ground as the best-of-both worlds amp, delivering both legendary crunch and pristine cleans. The invective<sup>™</sup> cabinets deliver that same innovative duality. Using a combination of Celestion Vintage 30 and a Celestion Creamback H you get access to both tight low-end tones and the break of the vintage 30 in one cabinet.

- Solid Pine finger jointed construction
- Combination of Celestion Vintage 30 and a Celestion
   Creamback H
- Stereo/Mono input switch
- Dual speaker inputs (parallel mono)
- 16 Ohms mono, 8 Ohms per side stereo

#### invective™ 212 CABINET

- 1 x 12" Celestion Creamback H
- 1 x 12" Celestion Vintage 30 03616670

#### invective<sup>™</sup> 412 CABINET

DURABLE

FINGER-JOINT

CONSTRUCTION

- 2 x 12" Celestion Creamback H
- 2 x 12" Celestion Vintage 30







# INVECTIVE" SERIES

#### invective™ MH

### LEGENDARY HIGH-GAIN PERFORMANCE & PEDAL-FRIENDLY CLEAN IN A MINI HEAD





- · Optimized for use with multiple pedals
- Includes two 9VDC auxiliary power jacks on the back panel to power your pedals
- Clean channel was designed to faithfully amplify your favorite effects

#### INTEGRATED MIC/CABINET **SIMULATOR**

With Peavey's exclusive MSDI technology, you get that perfectly mic'd up tone with no cabinet or live amp volume. Originally developed in collaboration with Joe Satriani, MSDI is perfect for recording or live performance where low stage volume is needed.

#### **TUBE TONE**

The invective .mh is powered by the combination of three 12AX7s and two EL84 power amp tubes.

The Invective head has been one of the most indemand high-gain amps on the market. Developed in a collaboration with the talented Misha Mansoor this was one of the first amps designed to be a perfect match for modern pedalboard-centric players. The best-in-class clean channel is the perfect launchpad for your pedalgenerated sound. The high-gain channel in the Invective is based on the legendary 6505<sup>™</sup>, known as the amp that created today's hard rock sound. Now you can get this versatile performance amp in a mini head form factor.

03615860





Power attenuator adjusts the output from 20 watts down to as low as one watt. Speaker defeat switch allows for silent recording.

Microphone Simulated Direct Interface (MSDI) for recording or performing without a cabinet.

USB output with advanced speaker simulation allows for great-sounding and easy home recording.

LEARN MORE AT PEAVEY.COM/INVECTIVE

# THE UNDISPUTED SOUND OF METAL

The 6505° defined the sound of today's heavy metal. It remains the most recorded amp in rock and the first choice of players that demand the very best. Each amp in the 6505° family delivers ultra-high gain that you can sculpt to create your signature tone.

#### **TUBE TUNED**

Primed by six 12AX7 preamp tubes and driven by four 6L6GC power tubes, the 6505° Plus delivers legendary tone and high gain power.



#### **MODERN METAL'S RESONANCE**

The Resonance circuit originally developed by Peavey® is one of the key factors that gave modern players the sonic control to redefine the sound of today's metal. The Resonance circuit keeps the extreme low-end tight where other amps cannot. Resonance causes dramatic changes to the low-end response and allows the speaker to recreate the extended low frequencies with clarity and punch regardless of the volume of the amplifier.

Colin Richardson, a producer whose credits include Machine Head, Chimaira and more, explains the impact of the Resonance Control this way:

"When you throw in the Resonance, you almost get an

#### **EXTRA SUB-HARMONIC**

that is below where the bass is, they're some of the

#### **HEAVIEST TONES**

I've ever tracked."



SEE & HEAR IT ON PEAVEY.COM/6505

#### 6505® PLUS HEAD

The 6505° Series is the undisputed go-to guitar amp series for scores of rock and metal bands due to its raw tone, relentless power, and road-proven reliability. The 6505° Plus head sets the standard for this important series. It features six 12AX7 preamp tubes and four 6L6GC power amp tubes, with presence and resonance controls and three-band EQ for taming its notorious tone.

- 120 watts RMS and 4, 8 or 16 ohms (switchable)
- Six 12Ax7 preamp tubes
- Four 6L6GC power tubes
- · Lead and rhythm channels
- Effects, Resonance, Presence, and EQ controls
- Footswitch included

00575680

GUITAR AMPLIFIERS & CABS













KEVIN THRASHER ESCAPE THE FATE

# 6505° SERIES

#### 6505® PLUS 112 COMBO

This powerful combo is loaded with the aggressive tone that defines today's metal. Peavey® exclusive circuitry such as Resonance control, and Lead and Rhythm channels featuring independent three-band EQ, pre/post gain controls and Presence and Resonance adjustment, provide you with full control over this legendary tone. The 6505® Plus 112 is the only combo to sound good enough to be called a 6505®.

6505+

5505+

03588440





# INTEGRATED MIC/CABINET SIMULATOR

With Peavey's exclusive MSDI technology you get that perfectly mic'd up tone with no cabinet or live amp volume. Originally developed in collaboration Joe Satriani MSDI is perfect for recording or live performance where low stage volume is needed.



#### RESONANCE

Peavey's Resonance circuit keeps the extreme lowend tight where other amps cannot. Resonance causes dramatic changes to the low-end response and allows the speaker to recreate the extended low frequencies with clarity and punch regardless of the volume of the amplifier.

# THREE PRODUCERS CHANGED THE LANDSCAPE OF METAL USING THE ONE AMP THAT MADE IT POSSIBLE

"We'd always been trying to mod amps or do little tricks with pedals before the preamp, and [the 6505] was the first amp you could plug straight into for that heavier, thrashier tone."

#### ANDY SNEAP

Producer/Mixer: Dimmu Borgir, Machine Head, Job For A Cowboy, Arch Enemy, Bullet For My Valentine

"The 6505 might be on 60-70% of releases that have come out in the last 20 years. It's my go-to amp, first choice, the one the others have to beat, every single session."

#### **COLIN RICHARDSON**

Producer/Mixer: Machine Head, Bullet For My Valentine, Chimaira, Trivium, Cradle of Filth, Daath

hoto: Mick Taylor/Future Publishing

"[The 6505] provides a perfect amount of gain. I haven't stopped using it because it has consistently been awesome for me. I think the amp just provides the perfect tone for any metal situation."

#### **JASON SUECOF**

Producer/Mixer: All That Remains, August Burns Red, Trivium, The Black Dahlia Murder, Whitechapel



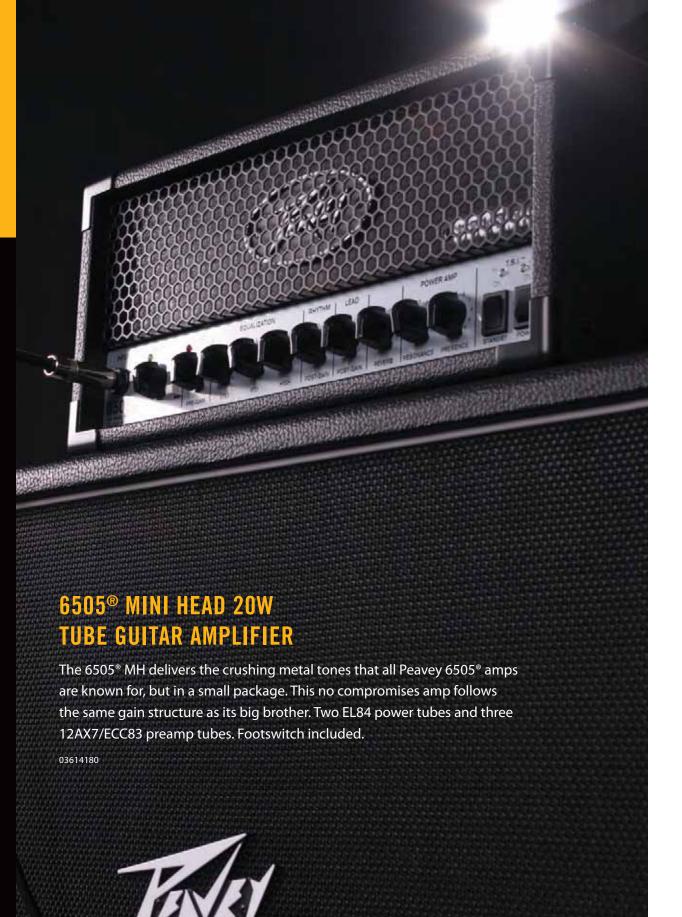
# 6505° SERIES













Power attenuator adjusts the output from 20 watts down to as low as one watt.

Integrated speaker defeat switch allows for silent recording.

MSDI mic/cabinet simulator technology for recording and performing without a cabinet.

The famous 6505® Resonance control keeps the extreme low-end tight, allowing you to dial-in that perfect metal tone.

USB output with advanced speaker simulation allows for great-sounding and easy home recording.



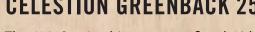
# 6505<sup>®</sup> **SERIES**

#### 6505® 412 CABINETS

ELESTION

The 6505° 412 cabinets are outfitted with four Celestion Greenback 25 speakers and feature a closed-back cabinet made of high-density birch plywood construction with heavy-duty casters. These cabs are prepped to deliver the volume and power that gave the 6505® series its heavy metal reputation.





four Celestion Greenback 25 speakers to give you the complex tones and rich vocal range Celestion speakers are famous for.

PREMIUM REMOVABLE CASTERS



6505® SLANT 412 CABINET 00575700





### HARNESS THE ICONIC TONE OF THE ORIGINAL PEAVEY 6505® IN A SMALL AND CONVENIENT PACKAGE CAPABLE OF A MIGHTY 20 WATTS.



A single 12AX7 along with an innovative design allows the Piranha to deliver the legendary distortion of the full-size 6505 head.



#### INPUT CRUNCH/LEAD

Use the Crunch setting to get the original 6505 rhythm channel sound with the bright boost included, and the Lead setting to get the classic 6505 high-gain lead sound.

This control morphs from a 6505 "notched" 3-band EQ setting (10-0-7) in the Notch position, to the more common "7-7-7" setting at halfway, and up to full-on midrange (10-10-10) at its full clockwise position.



#### **SPEAKER**

Connect your external speaker cabinet with this 1/4" mono jack. Minimum load impedance is 4 Ohms.

#### **EFFECTS LOOP** SEND AND RETURN

These 1/4" output and input jacks allow you to send and receive signals for external effects and signal processing.



#### 6505® PIRANHA® HEAD

This ultra compact head packs a big bite. It delivers the unmistakable character of the iconic 6505® Series in a small package capable of a mighty 20 Watts (4 Ohms). No frills - just the raw gain and authority of the familiar Crunch and Lead channels with simple Pre-Gain and Post-Gain controls.

- · Reamping setups are super easy
- One 12Ax7 preamp tube
- Virtually indestructible build
- Pair with the 6505® Micro 1x8 Cabinet
- Use the effects send to drive a much larger power amp
- Includes carry bag and power supply

#### 6505® MICRO 1X8 CABINET 03616320



# CLASSIC® SERIES

#### TIMELESS CLASSICS FROM AN AMERICAN ORIGINAL

Quite possibly, no other amplifier bearing the Peavey name is nearer to Hartley Peavey's heart than the Classic® Series. Born where blues and rock & roll began, these amplifiers come alive with vintage vibes, versatility and a timeless design from one of America's enduring musical innovators. The Classic® Series is the sound of Mississippi Delta soul and is as close to the source as you'll ever get.

You will find Classic® amps on stages around the world. #ClassicPlayer come from many different genres, what they all have in common is great tone.

#### #classicplayer



Jack Sizemore, guitarist with Jason Aldean



Producer and Grammy nominated guitarist Noah Henson, currently on tour with Brantley Gilbert



Lincoln Parish, Nashville based producer and Grammy nominated guitarist



Lou Rodriguez, Grammy nominated guitarist with Bobby Rush

ALL ARTIST PHOTOS: ERIC ENGLAND



# CLASSIC® SERIES

#### CELESTION

The selection of a 15" Celestion® Fullback speaker in the Delta Blues™ 115 has a big, deep voice, effortlessly delivering smooth and expressive tones. The larger cone extends the low end response while retaining classic, harmonically complex and finely detailed mid-range tones.





#### DELTA BLUES® 115/DELTA BLUES® 210

Classic style, classic tone and modern versatility. If the blues is your way of life, one of these two Delta Blues® amps is built for you. 30 classic all-tube watts are way louder than solid state and modern flexibility comes from a tremolo with speed and intensity controls, pre-and post-gain controls on the lead channel, 3-band passive EQ, a boost switch, external speaker jack, and an effects loop. Jamming or gigging, these babies can hold down your end of the sound.

into the Delta Blues® 210.

Both feature Celestion® Fullback speakers with a single 15" on the Delta Blues® 115 and two 10" Celestion® speakers loaded



Delta Blues<sup>®</sup> controls

LEARN MORE AT PEAVEY.COM/CLASSIC

These gig-perfect combos capture that authentic vintage tone. The potent combination of three 12AX7s up front and four EL84 power amp tubes are the heart of these amps. Each includes normal and bright inputs, 3-band passive EQ, and presence control providing versatility so you can dial in your favorite classic tone. These great amps even include a genuine Spring Reverb with level control. Plug in, turn up and go Classic®.



#### **CLASSIC®** 50 212

Nothing captures that great vintage tone like a 212. The Classic® 50/212 truly maximizes this configuration. Equipped with two Celestion® Midnight 60 speakers and 50 watts of pure power.

03323550

03602930

#### **CLASSIC® 30 112**

This combo is the perfect balance between portability and power. The Classic ® 30 112 is a popular stage and studio amp thanks to its tone and versatility. Its 30 watts power a Celestion® Midnight 60 12" speaker.



#### CLASSIC® 50 410

03323560

This Classic <sup>®</sup> has a potent 50 watts of power and four Celestion® Ten 30 10" speakers. The tone is rich and expressive, combining warm lows with perfect miss and an articulate top end. The clean sound is open and revealing; when pushed hard the combination of power, classic tubes and the four tens rewards you with a vintage crunch.



GUITAR AMPLIFIERS & CABS

GUITAR AMPLIFIERS & CABS

# CLASSIC® SERIES

#### CLASSIC® 20 MH

The all-tube, 20-Watt Classic® 20 MH is powered by two EL84 power tubes and 3 12AX7/ECC83 preamp tubes. It has two channels that follow the same gain structure and voicing of the Peavey Classic® series amps for pure and versatile tone. The channels share a three-band EQ, lush reverb and an effects loop. The channels, effects loop and reverb are all footswitchable.

Use the power attenuator to adjust from 20 watts down to as low as one watt. Modern enhancements like a speaker defeat switch, speaker simulator direct output and USB output make the Classic 20 Mini Head the perfect head for the studio or performance situations where you want to manage stage volume.

03614150







The Classic® 20 MH is powered by the combination of three 12AX7s and two EL84 power amp tubes.

Power attenuator adjusts the output from 20 watts down to as low as one watt. Speaker defeat switch allows for silent recording.

Microphone Simulated Direct Interface (MSDI) for recording or performing without a cabinet.

USB output with advanced speaker simulation allows for great-sounding and easy home recording.





### INTEGRATED MIC/CABINET SIMULATOR

With Peavey's exclusive MSDI technology you get that perfectly mic'd up tone with no cabinet or live amp volume. Originally developed in collaboration with Joe Satriani, MSDI is perfect for recording or live performance where low stage volume is needed.

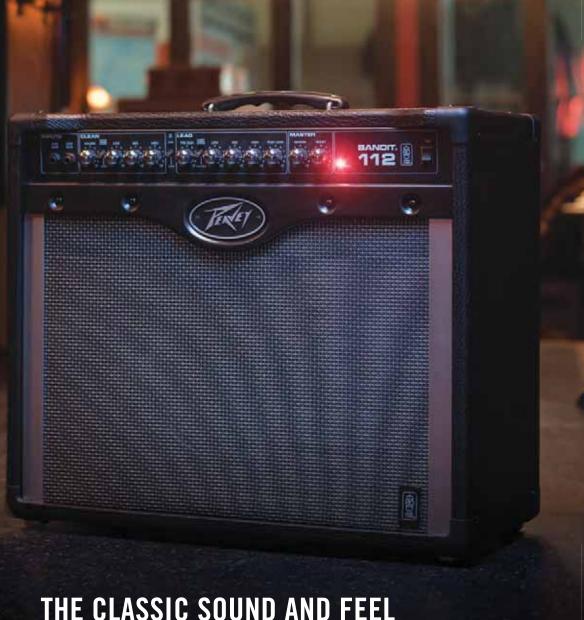
# TRANSTUBE® SERIES



The quest to give musicians the best sounding and most reliable amp is the Genesis story of TransTube®. Introduced to great fanfare at the large industry trade show in 1995. In a small demo room blind A/B sound comparisons between this innovative new amp and a real tube amp impressed even the most discriminating tone veterans.

In developing the TransTube Circuitry, the Peavey engineers studied every aspect of how a tube amp works. We learned that recreating tube tone isn't merely a question of gain structure. It's about the entire component chain and how each one interacts with the others. It's about damping factor and the corresponding speaker response. It's about power amp compression. How the amp breaks up when driven hard, harmonic structure and non-linear gain stages. It's about cabinet size, bracing, wood and thickness. But most importantly, it's about what it's not.

Those other manufacturers' half-hearted attempt at tube emulation failed because they focused on the wrong elements. So we concentrated on emulating the tone characteristics we all recognize and love about tubes and 86'd the rest. It's a deceptively simple concept, but it took three U.S. Patents to map the entire process for the history books.



THE CLASSIC SOUND AND FEEL OF A TUBE AMP WITH RENOWNED PEAVEY® RELIABILITY.

#### BANDIT® 112

100 Watts

12" Blue Marvel® speaker

TransTube® tube emulation circuitry

Footswitchable Clean and Lead channels

3 position EQ/Gain Voicing switch on

each channel

High and Low Gain inputs

1/4" stereo Speaker Simulated Direct

Out jack with level control

Reverb with level control

Footswitchable Boost with level control

Headphone jack

00583640



SEE & HEAR IT ON PEAVEY.COM/TRANSTUBE 🕟 /





#### ENVOY® 110

40 Watts

10" Blue Marvel® speaker

#### RAGE® 258

25 Watts

clean and lead

Headphone jack

1/4" Aux input

00583600

Modern/vintage voicing

Two switchable channels:

8" Blue Marvel® speaker 8" Blue Marvel® speaker

#### 12 Watts 10 Watts

6" heavy-duty speaker

#### TRANSTUBE® TUBE EMULATION CIRCUITRY -

3 position EQ/Gain Voicing switch on each channel

Reverb with level control Headphone jack

3-band EQ High and Low Gain inputs

3-band passive EQ on each channel

1/4" stereo Speaker Simulated Direct Out jack

Footswichable Clean and Lead channels

Footswitchable Boost with level control

00583560

#### Clean and Lead channels

1/4" stereo CD Input / Direct Out jack

3 band passive EQ Headphone jack

00584610

TransTube® preamp with 2 switchable channels Volume and Overdrive

controls

2-band EQ

Headphone jack Aux input for practice

00590630

### **AUDITION®**

7 Watts

4" heavy-duty speaker

Clean & Lead channel switch

Great sounding

TransTube technology Headphone jack

00584790

### VYPYR® PRO-100

It's all about sound with the VYPYR® Pro – that means great tones and lots of them. VYPYR amps have always been known for having best-in-class distortion. This is thanks to our Peavey® exclusive TransTube® technology that faithfully reproduces the performance of a great tube amp. This is much more than just tone, capturing the dynamics that will motivate your best performance.

By using analog distortion, the VYPYR Pro's digital processor has the amazing ability to offer almost limitless combinations of stompboxes, "rack" effects, amplifiers, and even instrument models. The result is an overall better tonality. Because of the advanced dual processor design, the VYPYR Pro can run up to four amplifier models in parallel. This is just a small portion of all that the VYPYR Pro can do. Add this to the 500 presets, custom voiced speaker, and you will know that this is the versatile combo that you are looking for.



ANALOG DISTORTION IS BETTER!

Digital technology is amazing and can be awesome in a guitar amp, but when it comes to getting that all-important distortion sound, analog is better - period.

Our exclusive TransTube® technology delivers the tone, dynamics, and punch that only analog distortion can provide.









#### VYPYR® PRO-100

- Over 100 different amp, effect, stompbox, and instrument models
- Analog distortion for better sound and available processing power
- Over 500 user assignable presets
- Real time control over delay and reverb
- Advanced bi-directional USB connector
- Custom voiced 12" speaker specifically designed for modeling
- Infinite overdub looping (when using the Sanpera® Pro foot controller)

#### SANPERA® PRO

The Sanpera® Pro foot controller unlocks all the power of the VYPYR® Pro. Featuring dual assignable expression pedals, allowing you to control any parameter of any effect. Also includes a boost switch, tap tempo, a chromatic tuner, and looper controls that allow you to generate multitrack loops.



# VYPYR® SERIES

## VYPYR® VIP

#### ONE AMP FOR ELECTRIC, ACOUSTIC AND BASS GUITAR!

The VYPYR® VIP is with world's first amp with Variable Instrument Performance, delivering great bass guitar and acoustic guitar tones in addition to the industry leading electric guitar tone. This feature-packed, amazing sound amp also features analog distortion and a wide variety of great tone options. Get the VIP performance you deserve.

#### **ANALOG DISTORTION**

Each VYPYR VIP is equipped with our Peavey® exclusive TransTube® technology. This true analog distortion not only sounds better, but it leaves all of the digital processing power to give you more tones, effects and options.

# VARIABLE INSTRUMENT INPUT

Thanks to this powerful modeling feature you can switch from electric guitar to acoustic to bass and other instruments all in a single amp.

#### HIGH PERFORMANCE USB PORT

The included USB bi-directional data and audio port provides an easy way to record from your VYPYR® VIP. It also allows you to easily connect your VYPYR software and store presets, get lessons, and practice to backing tracks while connected to your computer.



#### VYPYR® EDIT

With VYPYR® Edit software you can get more in-depth with the capabilities of your VYPYR®. When connected, you can make edits from your computer and instantly update your amp. Choose from a wide selection of instrument models, stompbox effects, and well-known Peavey amp models to create fully customized tones.



#### VYPYR® VIP-1

- 20 watts RMS
- 8" custom-voiced, heavy-duty speaker
- 16 presets
- 36 on-board amp models, including 6 bass amp and 6 acoustic amp models
- Two instrument models
- 12 stompbox effects

03608060

#### VYPYR® VIP-2

- 40 watts RMS
- 12" custom-voiced, heavy-duty speaker
- 16 presets

03608080

- 36 on-board amp models, including 6 bass amp and 6 acoustic amp models
- 26 total on-board amp accessible effects
- 10 instrument models
- 12 amp accessible stompbox models plus wah and looper (with optional Sanpera)

#### VYPYR® VIP-3

Power Sponge® 100 watts to 1 watt LCD display for quick preset, model, and effect selection

- 100 watts RMS
- 12" custom-voiced, heavy duty speaker
- Over 400 amp accessible presets
- 10 instrument models including acoustic guitar, 12-string guitar, sitar, 7-string guitar, baritone, resonator, electric violin, and bass guitar simulator models
- 36 on-board amp models, including 6 bass amp and 6 acoustic amp models
- LCD Display for quick preset, model and effect selection

03608160



#### THE AMP THAT DEFINED THE NASHVILLE PEDAL STEEL SOUND

# **GUITAR**



#### NASHVILLE™ 112

#### THE BENCHMARK FOR STEEL-GUITAR AMPLIFIERS

Engineered for both performances and recording sessions, the Nashville™ 112 provides 80 watts of power and a 12" Blue Marvel® speaker specially voiced for steel. After nearly four decades, the Peavey Nashville is still the standard for country music's top steel players. 00459770

- · Portable and lightweight
- Compact size, all-plywood enclosure
- DDT™ compression speaker protection
- Pre-EQ patch send return for volume pedal patch

........

- Modified active low, mid, mid/shift, high and presence EQ
- Footswitchable effects and reverb and post-EQ effects loop
- Headphone input jack that defeats internal speaker for quiet rehearsal



#### ALL OF THE POWER OF OUR LEGENDARY PEDAL STEEL AMPS IN A LIGHTWEIGHT MODERN AMP

The Session® 115 was meticulously voiced using basic and proven Peavey® pedal steel amp designs. This 500W stereo beast (250W with internal 15" Neodymium 1501-4 Black Widow® speaker) that works equally well for a variety of instruments including pedal steel, lap steel, fiddle, ukulele, banjo, accordion, and more.

- 15" Neodymium 1501-4 Black Widow® speaker with field replaceable baskets
- Pre-EQ loop for volume pedals
- Classic Peavey Low, Mid, Mid Shift, High, and Presence EQ
- Front end boost, Spring reverb, and Post-EQ effects loop; all remote switchable
- EFX Parameter controls for Chorus Depth/Rate, Plate Reverb level, Delay Level/Feedback
- Remote switchable Tap Tempo for Delay
- 500W RMS Stereo Power (250W per side into 4 Ohms)
- Proprietary MIDI Remote Controller included
- MSDI mic/cabinet simulator technology for recording and performing silently
- Finger jointed pine cabinet construction

03615920



#### 115-N EXTENSION CAB

The Peavey 115-N Extension Cabinet is perfectly suited for use with the Session® 115 Steel Guitar Amp to make full use of the amp's stereo capabilities. This cabinet is also a great choice for use with any number of other amplifiers where high sound pressure levels, full-range frequency response, and faithful reproduction of a given amplifier is desirable. It is also a great complement to Peavey steel amps of days past.

- Finger jointed pine cabinet construction
- 15" Neodymium 1501-4 Black Widow® speaker with field replaceable baskets
- 4 Ohms mono capable of handling 250 watts

03615040



recognizable and accomplished steel players of the modern era.

· Front end boost circuit (remote switchable)

ROBERT

**RANDOLPH** 

**SIGNATURE** 

STEEL AMP

- Pre-EQ loop for volume pedals
- Post-EQ effects loop (remote switchable)

00 . . . . . . . . . . . . . . . . .

- EFX Parameter controls for Chorus Depth/Rate, Plate Reverb level, Delay Level/Feedback
- Remote switchable Tap Tempo for Delay
- All delay and reverb "tails" remain intact during any switching
- 500W RMS Stereo Power (250W per side into 4 Ohms)
- Proprietary MIDI Remote Controller included
- Record or perform with no cabinet or live volume using the included MSDI mic/cabinet
- Stereo Effects loops (rear; remote switchable) which sum to mono when only one cabinet is used
- EQ specially voiced to Robert Randolph's exact specifications 03615060

- 18mm plywood construction with closed back
- 2 x Stephens™ STG-12 speakers
- 8 Ohms per side stereo or 4 Ohms mono

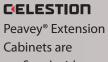


# **EXTENSION**

#### All four of Peavey's premium extension cabs come complete with 18mm plywood construction with metal corners and rubber feet. The 212 cabs are designed with two sets of feet and an adjustable logo mount so they can stand on either end.



Feeler



outfitted with Celestion speakers.







#### 112-C TWEED

16 ohms One Celestion 12" Vintage 30 speaker 03614680

#### 212-C TWEED

16 ohms/8 ohms side/stereo Stereo/Mono input cup One Celestion 12" Vintage 30 speaker One Celestion 12" G12T-75 speaker 03615000

#### CONVERTIBLE OPEN/CLOSED BACK

Get that open-back sound on both the tweed C Series and black 6 Series cabs with Peavey's easily removable back panel.



#### 112-6 BLACK

16 ohms One Celestion 12" Greenback speaker 

#### 212-6 BLACK

16 ohms/8 ohms per side, switchable Stereo/Mono input cup Two Celestion 12" Greenback 25 speakers 03615010



Two 12" Blue Marvel® speakers 16 ohms 80 watt RMS

#### CAPTURE THE TRUE ESSENCE OF YOUR ACOUSTIC SOUND!

As an acoustic artist your main concern should be your performance and not your sound. With an array of effects and EQ possibilities, the Peavey Ecoustic® Series acoustic guitar amplifiers allow you to hone in on your unique voicing. These are truly set-it-and-forget-it amplifiers.

# ECOUSTIC® SERIES

#### **ECOUSTIC® E208**

Compact, lightweight design that makes it ideal for rehearsals.

Features a built-in analog chorus and real spring reverb

Equipped with 2 premium full-range 8" loudspeakers

30 watts peak and 20 watts RMS

Separate level controls for each channel

Dedicated EQ for each channel

1/4" input on channel 1 and combo XLR-¼" input on channel 2

Includes a headphone output for quiet practicing

03599680









PEAVEY® 112

03611000

Marvel® speaker 16 ohms 40 watt RMS Mono input jack

One 12" Blue



PEAVEY® 212

03615050

Mono input jack



8" premium full-range loudspeaker 20 watts of clean Peavey power Two separate channels 2-band EQ per channel Headphone out





#### KB® SERIES MULTI-PURPOSE PORTABLE AMPLIFIERS POWER. VERSATILITY. KILLER AUDIO FOR KEYBOARDS AND MUCH MORE.

The KB® Series gives musicians the power and reliability they need with a feature set that brings everything together in one convenient package. KB amps do much more than just amplify keyboards - they're complete sound systems for your band rehearsals or live performances. With up to five independent channels, you can run your keyboard plus a vocal mic, guitar, bass, drum machine, backing tracks, sampler – the possibilities are endless.



The KB® 4 & KB® 5 are designed to be great personal PA systems. They feature separate inputs on each channel and can easily handle a variety of instruments and devices including: voice (microphones), keyboards, guitars, drum machines, and more, as well as amplify the music from your phone or other device. Thanks to the recessed wheels and heavy-duty pop-up handle you get a truly portable sound system.

#### KB® 5

- Two heavy-duty 10" speakers and horn
- 4 channels with varied inputs to accommodate a wide variety of devices or instruments
- 150 watts/200 watts with external speaker
- · Stereo mixer with 2-band EO and main effects send/return
- Mic/Line channel with 3-band EO and effects send/return
- Equipped with DDT™ technology to eliminate clipping

00573260

#### KB® 4

- 15" heavy-duty speaker and tweeter
- 4 channels with varied inputs to accommodate a wide variety of devices or instruments
- 75 watts/100 watts with external
- · Stereo mixer with 2-band EQ and main effects send/return
- Mic/Line channel with 3-band EQ and effects send/return

00573220

**BUILT-IN CASTERS AND** HANDLE FOR EASY MOVING KB4 & KB5





KEYBOARD AMPLIFIERS

# **MINIMEGA**

### MINIMEGA™ BASS AMP **LEGENDARY THUMP**

Weighing in at only 9lbs and delivering 1,000 watts of power the MiniMEGA™ is the go-to portable amplifier for bassists of any style. The MiniMEGA™ delivers classic Peavey bass tones and reliability.

# O REAL-WATTS • 9 POUNDS **ENHANCED LOW-END BY**

DESIGN WITH KOSMOS®

Peavey's proprietary Kosmos® bass enhancement provides increased bass impact, while the exclusive psychoacoustic low-end enhancement adds bass without overburdening speakers – a testament to Peavey's technology-driven innovation.

The MiniMEGA™ also contains other modern features such as built-in compression and a 4-band EQ with semiparametric mids. Dial in your tone with an effects loop, gain control, crunch button, tuner output and more. Plug in and see how big under 10 pounds can sound.

Pair the MiniMEGA™ with Peavey's PVH™ cabinets for a complete and professional bass system.

• 1,000 watts continuous into 4 ohms (1,500 watts burst power)

INCLUDES CARRYING BAG

- DDT™ advanced speaker protection technology
- Built-in Kosmos® Bass Enhancement and Psychoacoustic Sub controls
- Built-in optical compressor with
- · 4-band EQ with Punch and Bright switches
- Gain control with crunch button

03612360

• Two twist-lock combo 1/4" outputs

- Mid controls feature semi-parametric control with narrow Q controls
- Tuner output
- Effects loop with bypass
- DI output with XLR & 1/4" outs
- DI pre-post switch, ground lift and Pad controls
- MIDI footswitch input
- User-definable control surface color lighting
- Foot-switchable crunch, compressor, Kosmos®, FX loop, and mute

LEARN MORE AT PEAVEY.COM/MINIMEGA D

### MINIMAX<sup>TM</sup> 500 WATTS RMS OF POWERFUL, RICH LOW END

Featuring the rock-solid construction for which Peavey is known, the MiniMAX™ is built to withstand years of rigorous touring use. The convenient back panel of the amplifier has all the connectivity necessary to patch in effects or connect to a sound reinforcement system.

**MINIMAX**<sup>Th</sup>



today's working bassist.

### **500 WATTS • UNDER 6 POUNDS**



- 500 watts RMS into 4 ohms
- Built-in direct output with ground lift and pre/post switch
- 1/8" aux input; 1/8" phones output
- Two twist-lock combo 1/4" outputs
- Built-in effects loop
- · Active & Passive inputs.

03612300

The MiniMAX™ is capable of a huge array of tones and is adaptable to any live or studio setting. A 3-band EQ with Punch, Mid-shift, and Bright controls provides a multitude of tone-shaping options, while the built-in chromatic tuner allows for easy tuning on the fly. In addition, the MiniMAX™ pre-gain control with

With DDT™ speaker protection and Peavey's exclusive Psycho-acoustic low end

enhancement that adds bass without overburdening speakers, the MiniMAX™

contains an impressive set of features and is available at a price accessible to

The MiniMAX™ can be paired with Peavey's Headliner™ or PVH™ series of bass enclosures to complete a reliable and ultra lightweight professional bass system.

TransTube® gain boost adds a tube-like crunch to the sound.

LEARN MORE AT PEAVEY.COM/MINIMAX 🔘

#### **PVH™ SERIES BASS ENCLOSURES**

PVH<sup>™</sup> series cabs were designed to be easier to transport without sacrificing internal volume needed to maximize efficiency and SPL. Featuring custom designed, high excursion, ceramic magnet woofers and advanced bracing features, these cabs are structured to withstand aggressive playing styles when using dropped tunings or extended range basses without losing tonal integrity. PVH cabs play louder and lower than any Peavey bass cabs to date.

**PVH™ 1516** Heavy duty high excursion 15" speaker Two mid/high 8" speakers Ported cabinet

Rugged 15mm plywood construction 900 watts program power handling

03615070

#### **PVH™ 210**

Two heavy duty 10" speakers High frequency horn tweeter with 3-position attenuator

PVH™ 212

Ported cabinet Rugged 15mm plywood

construction 600 watts program power handling

PVH™ 1516

03615080

#### **PVH™ 212**

PVH™ 210

Two heavy duty 12" speakers High frequency horn tweeter with 3-position attenuator

Rugged 15mm plywood construction

Ported cabinet

900 watts program power handling

Headliner® 115

03615090

Their

#### **PVH™ 410**

Four heavy duty 10" speakers

High frequency horn tweeter with rotary L-pad attenuator

Ported cabinet Rugged 15mm plywood construction

1,200 watts program power handling

03615100



#### **HEADLINER® SERIES BASS ENCLOSURES**

Designed for gigging bassists who need nononsense, rugged and dependable cabs they can rely on night after night of touring.

#### HEADLINER® 112

12" Eminence® speaker Piezo tweeter with on/off switch 400 watts program and 800 watts peak power handling (at 8 ohms)

03609970

#### **HEADLINER® 115**

15" Sheffield® bass woofer Vented cabinet for powerful bass 500 watts program and 1,000 watts peak power handling (at 8 ohms)

03008700

#### **HEADLINER® 210**

Headliner® 410

Two custom-designed 10" ceramic magnet woofers Sealed cabinet insures tight bass notes

400 watts program and 800 watts peak power handling (at 8 ohms)

#### **HEADLINER® 410**

Four custom-designed 10" ceramic magnet woofers

Sealed cabinet insures tight bass notes 800 watts program and 1,600 watts peak power handling (at 8 ohms)

Headliner® 210

### MICHAEL ANTHONY **VB-MA BASS AMPLIFIER**

Michael Anthony can best describe his signature tube-powered head, "Having road tested the Peavey VB-3™ around the world with Chickenfoot, I can honestly say that these amps rock...and rock HARD! I am excited now to share my own amp and sound, and it is awesome!"

- Powerful 300-Watt all-tube head
- The VB-MA combines four 12AX7 and two 12AT7 preamp tubes with a matched octet of EL34 tubes
- Peavey® exclusive Resonance and Presence controls
- Overdrive with blend control
- Tube compressor with Level control

03608250

#### MICHAEL ANTHONY SIGNATURE **MA-810 CAB**

Voiced and styled to match the VB-MA tube bass amplifier, the new MA-810 bass enclosure features the exclusive Michael Anthony logo, and eight customdesigned 10" ceramic-magnet loudspeakers paired into four tone chambers.

**SERIES** 

As a member of legendary bands, Michael Anthony has

Anthony has relied on the

toured the globe, performing before millions of people.

Peavey VB<sup>™</sup>-3 exclusively and is

now proud to share a uniquely

voiced model that suits his

exacting demands perfectly.

- 800 Watts power handling
- Operates in stereo or mono modes
- 4 individual 2x10 chambers
- 8 custom designed ceramic magnet speakers

03608260

MICHAEL

ANTHONY

# MAX®9:

Created especially for performers, the MAX® collection has been thoughtfully designed with features that bring out your best at every gig. Enjoy MAX portability, flexibility, and sound.

#### **MAX SOUND**

From your most nuanced notes to chest rattling performances, the MAX® Series is ready. The built-in Kosmos®-C bass enhancement feature adds harmonics and subharmonics to give you maximum tone. Also included is an advanced version of our DDT™ speaker protection technology. This clip-limiting tech is great for slapping and other loud playing scenarios.

#### **MAX FLEXIBILITY**

Whether you are live on stage, recording, or rehearsing, the MAX® has the capabilities you need. Click on the bass-specific chromatic tuner for a quick tune up. Utilize the external speaker out or EFX loop to flex to your needs. The ultra-quiet DI output is perfect to allow you to connect with the P.A. system while retaining control and assuring a great tone.

#### **MAX PORTABILITY**

Enjoy the best in class power-to-weight ratio. Our team carefully selected lightweight woods, utilized an efficient power amp, and tended to every design aspect to maximize portability.

#### MAX YOU

With MAX®, you will hear yourself loud and clear with no need to tilt your amp back. Thanks to the MAX®'s angled baffle design, the sound is directed right where you want it.

LEARN MORE AT PEAVEY.COM/MAXBASS

MAX'9

# MAX® 9: SERIES

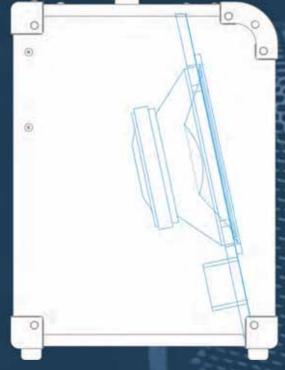
### ANGLED BAFFLE DESIGN

Hear yourself loud and clear, with no need for a kickback thanks to an exclusive angled baffle design. Instead of pointing the sound at your ankles, the speaker is pointed at the perfect angle, optimizing your ability to hear and the amps projection.



MAX® 100

Speaker: 1x10" Watts: 100



LEARN MORE AT PEAVEY.COM/MAXBASS 🕞



MAX® 150

Speaker: 1x12" Watts: 150



**MAX® 250** 

Speaker: 1x15" Watts: 250





# MAX® 9: SERIES

#### **MAX® 208**

The MAX® 208 portable bass combo is perfect for the on-the-go bass player. The unique form-factor is compact and easy to carry. With 200 watts of power going into two heavy-duty speakers.

As with all of the MAX amps, the MAX 208 is feature packed. That starts with the design upgrade of an angled baffle that delivers the sound upward towards you and your audience. It also includes Peavey's DDT™ speaker protection, Three-band EQ with Overdrive, Contour, Mid-Shift, Bright, and Kosmos-C low-end enhancement. Grab a MAX 208 and play where you want and sound great doing it.

Speaker: 2x8" Watts: 200

LEARN MORE AT PEAVEY.COM/MAXBASS 🕞







# PROVIDING THE PRO SOLUTION

TraceElliot.com

# TRACE ELLIOT®

#### TRACE ELLIOT® ELF™

# THE BEST SELLING PORTABLE BASS AMP ON THE MARKET TODAY

Good things come in small packages, and now Trace Elliot® can add "small yet powerful" to that saying with the introduction of the ELF™ bass amplifier. Weighing just 1.6 pounds, this revolutionary amp is small enough to fit in your back pocket. The ELF's remarkable technology and size make it the most portable, gig-worthy amplifier ever made. It's an ideal solution for any bassist who is concerned with size and weight, but isn't willing to compromise on tone or performance.

### 200 WATTS • UNDER 2 POUNDS





#### **ACTUAL SIZE!**





#### **FEATURES**

- Extremely portable 1.60 lb (0.73Kg)
- Dimensions: W = 6.75" (17.1 cm) D = 4.10" (10.4 cm) H= 1.35" (3.4cm)
- 200W continuous into 4 ohms / 130W continuous into 8 ohms
- Wide range input gain control with signal level indicator
- 3-band rotary equalizer that emulates the response of classic Trace Elliot multi-band graphic EQ filters
- Ultra-high preamp input impedance (>10meg ohms) for maximum sensitivity when using passive pickups
- Post EQ balanced XLR DI output with ground lift for sending classic Trace Elliot tone to a mixing console or recording device
- 1/4" (6.35mm) headphone output for quiet practice
- Carry bag included

# TRACE ELLIOT® CABS BIG CABINET SOUND IN A SMALL PACKAGE!





# TRACE ELLIOT® 2X8 CAB

- Pristine full-range bass reproduction
- Two 8" neodymium drivers
- 400W (rms) power handling
- 8 Ohms

# TRACE ELLIOT® 1X10 CAB

- Angled baffle
- One 10" neodymium driver
- 300W (rms) power handling
- 8 Ohms





THE ELF™ TAKES THE LIGHTWEIGHT/SMALL SIZE PARADIGM TO A WHOLE NEW LEVEL.

# TRACE ELLIOT® ELF™COMBOS

# **COMPACT — PORTABLE — POWERFUL**

There are many small bass amplifiers, but NONE that sound like their full-sized counterparts. For the tone of a big bass amp that you can carry in one hand, the Trace ELF Combos take the finest speaker components on the road in a portable package.

These Combos are purpose-built to amplify your skills and the tone of your instrument. Ultimate tone, ultimate portability, ultimate Trace!



#### GIG-READY ULTRA QUIET DI

The integrated Trace DI is ultra quiet, allowing you to easily send your optimized tone to the house. Also perfect for recording applications.



#### **EXPANDABLE - FLEXIBLE**

Got a big gig? Take an ELF Combo and a 2x8 or 1x10 speaker cab and have more than enough power.





TRACE ELLIOT® 1X8 ELF™ COMBO

03618500

TRACE ELLIOT® 1X10 ELF™ COMBO

03618520



**ACTUAL SIZE!** 



# TRACE ELLIOT® TRANSIT"

# TRACE ELLIOT® TRANSIT™ A ACOUSTIC PRE-AMP & EFFECTS

The Transit™ A preamp pedal includes the right features for a professional acoustic guitar player without over burdening the user with extra controls that hinder quick and easy tweaking. The built in Compression, Notch Filter, Pre-shape and simple EQ controls ensure great basic tone, while the user-definable Boost, Chorus, Delay and Reverb offer all the tools necessary for artistic expression. The back-lit control panel becomes the chromatic tuner for accurate tuning. Built-in Pre and Post XLR balanced output, dry output and headphone output give the user the ins and outs they need for the best live coverage.





# THE PERFECT SOLUTION FOR THE GIGGING PROFESSIONAL WHO WANTS CONSISTENT ACOUSTIC GUITAR TONE NIGHT AFTER NIGHT!



#### **FEATURES**

- Color coordinated backlit controls
- Built-in chromatic tuner
- Piezo button increases input impedance
- User definable boost switch
- Chorus with simple one knob operation
- Delay with Level, Feedback and Tap-Tempo
- Pre-shape switch for classic Trace Acoustic EQ curve
- Reverb with simple one knob operation
- PPhase reverse switch to help eliminate feedback
- 3 band active EQ
- Notch filter
- Input Gain and Output Level controls
- Stereo outputs and Dry output
- Pre and Post balanced XLR outputs with Ground Lift
- Aux input
- Phones output
- Carry bag included

EVEN MORE CONTROL

OF TRACE ELLIOT'S

PROFESSIONAL-GRADE TONE —

NOW AT YOUR FINGERTIPS!

# TRACE ELLIOT® TRANSIT™ B BASS PRE-AMP & EFFECTS

The Transit™ B pedal is a professional grade preamp for the discerning bassist. Built-in tools for tone shaping like Pre-shape, 5 band semiparametric EQ and dual band Compressor are easy to use and easy to tweak on the fly. Features like Drive with blend control and built-in bass enhancement add to the tonal options available. The back-lit control panel becomes the chromatic tuner for accurate tuning. Built-in Pre and Post XLR balanced output, dry output and headphone output give the user the ins and outs they need.





#### **FEATURES**

- Color coordinated backlit controls
- Passive/Active switch
- Pre-shape switch for the classic Trace Elliot EQ curve
- Drive control with blend knob, foot-switchable
- 5 band semi-parametric EQ with defeat switch
- Dual band compressor with defeat switch
- Mute/Tune switch
- Built-in chromatic tuner
- Input Gain and Output Level controls
- Line level, instrument level and dry outputs
- Pre and Post balanced XLR outputs with Ground Lift
- Aux input
- Phones output
- Carry bag included

BASSES BASS

# CIRRUS™ BASS GUITARS

When performance is a priority and you want uncompromising tone, the Cirrus<sup>™</sup> is the bass you want to have in your case. A standard on arena stages and performance venues of all types for several decades, this is the bass that players trust. The construction is flawless with exotic wood wings carefully crafted with a maple 5 piece neck made from maple and mahogany. Since tone and sustain was a priority, the Cirrus<sup>™</sup> has a neck-through body construction that has been sculpted perfectly for unfettered access and perfect balance. Plug it in and the natural performance of this great instrument is bolstered by our Peavey VFL<sup>™</sup> active electronics. Whatever your stage the Cirrus<sup>™</sup> is the bass to bring out your best.

THE 35" SCALE FOUND ON ALL CIRRUS™ BASSES IMPROVE PLAYABILITY AND FEEL BY TIGHTENING UP THE LOW STRINGS.

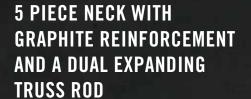




NECK-THROUGH BODY CONSTRUCTION WITH SCULPTED HEEL



THE POWERPLATE ADDS MASS TO THE HEADSTOCK, ADDING SUSTAIN AND VOLUME WHILE ALSO ELIMINATING ANY DEAD SPOTS ON THE FINGERBOARD.







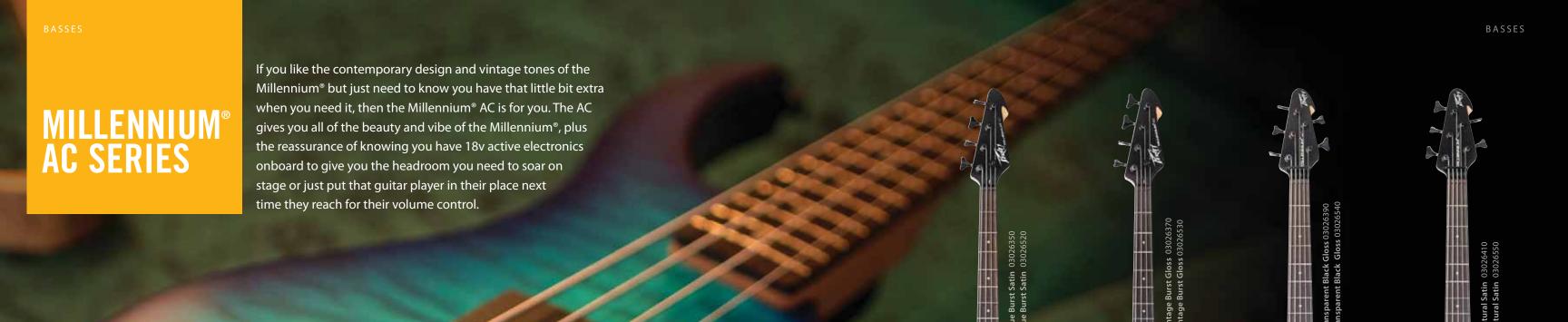
Cirrus 4 Tiger Eye 03026770

LEARN MORE AT PEAVEY.COM/CIRRUS





LEARN MORE AT PEAVEY.COM/CIRRUS



#### SPECS

Five bolt neck construction
Highly-figured quilted Maple top
Basswood body
Two VFL active humbucking pickups
18-volt preamp
Hard rock Maple neck
Rosewood fingerboard
19-1 mini enclosed tuners

2-way fully adjustable truss rod

Individual finger-style bridge

String-thru body or top load

Satin black hardware

34" scale

LEARN MORE AT PEAVEY.COM/MILLENNIUMAC •



#### **ACTIVE ELECTRONICS**

2 Peavey® USA design VFL active humbucking pickups provide a powerful voice and dynamic range.

# 18 VOLTS FOR ADDED HEADROOM AND BETTER PERFORMANCE

The 18-volt preamp offers controls for volume and pickup blend along with 12dB of boost/cut for bass, midrange and treble frequencies.



#### PEAVEY® POWERPLATE™

Increasing sustain and eliminating dead spots, the Powerplate enhances performance.

BASSES

# MILLENNIUM<sup>®</sup> SERIES

With the bass guitar coming up on its 100th birthday, we at Peavey® wanted to create a bass that captured the tones and vibes of that vintage bass we've come to love with a contemporary design worthy of the next 1000 years. The Millennium® combines the finest materials with Peavey innovation to provide you an instrument that lasts a lifetime. An ergonomically-correct basswood body and quilted Maple top create the warm tone, as the hard rock Maple neck, Rosewood fretboard and graphite nut not only deliver stability and performance, but also bring that classic front-end attack on each note.



#### **SPECS**

The extended top horn provides the perfect balance so you play the bass, not hold the bass

A graphite composite nut gives you the best transfer of tone and improves the life of your strings

Peavey® Powerplate™ for added sustain and volume Highly-figured quilted Maple top Basswood body

Hard rock Maple neck

2-way fully adjustable truss rod

Ergonomic design with waist cutaway for superior balance and comfort

Two straight single coil pickups, hum canceling when used together

Rosewood fingerboard

19-1 tuners

String-thru body or top load

34" scale



# PEAVEY® POWERPLATE™

The Peavey Powerplate™ is a metal plate that is embedded into the back of the headstock, which increases sustain and volume while also eliminating any dead spots on the fingerboard.

The Powerplate<sup>™</sup> is included on all of our Peavey bass models, because sound and performance are that important to us and to you!



LEARN MORE AT PEAVEY.COM/MILLENIUM •

WHOLE NOTES NEVER
FELT SO GOOD

Understated simplicity is what makes the Milestone® a landmark achievement. Whether you fancy the broad landscapes of jazz, or the precision of metal, the pickup combination can fulfill all your needs. Merge the versatility of the electronics with the ergonomic body and 12" radius fretboard and you've got an instrument that will be comfortable in any environment. The integrated Powerplate™ adds mass to the headstock, changing the resonance to eliminate any dead spots on the fingerboard. Whole notes never felt so good.



#### **SPECS**

Balanced, comfortable body styling with sculpted front and back, improved access neck joint

Balanced, comfortable body styling with sculpted front and back, improved access neck joint

One straight and one split single coil pickup

Equipped with Powerplate<sup>™</sup>, delivering added sustain and improved performance.

Dual-expanding truss rod

Stamped steel bridge

Chrome hardware

19-1 tuners

34" scale

LEARN MORE AT PEAVEY.COM/MILESTONE



#### **CLASSIC LOOKS WITH SPOT-ON TONE!**

A guitar is about so much more than the wood, the finish, and the parts – at least a good guitar is. A good guitar is about how it makes you feel as well as how it makes you sound. The Raptor guitars have an old soul; inspired by vintage instruments from the golden age of guitar building, these harken back to a simpler time. Each Raptor is crafted to inspire you, to deliver tone and sustain that will bring out your creativity and transport you to another time and place. Go ahead – strap one on, grab your favorite pick, and play for a while.

#### PEAVEY® POWERPLATE™

The Powerplate is a metal plate that is embedded into the back of the headstock, which evens out the volume of each string and increases instrument sustain.

# RAPTOR® CUSTOM GUITARS

Peavey® PowerPlate™ increases sustain Rosewood or Maple fingerboard

Hard Maple neck

25.5" scale

22 2.3mm frets

Three Peavey USA design single coil pickups with 6mm large pole pieces

Dual adjustable truss rod

Basswood body

Vintage-style steel bridge

LEARN MORE AT PEAVEY.COM/RAPTOR 🗘 🕼



- ......

......

.....

.....

الأوووو

### RAPTOR® PLUS GUITARS

25.5" scale

12" neck radius

Solid body construction with excellent ergonomics and balance

Wide top pole piece single coil pickups for bigger string window with more focus

Tremolo bridge

Peavey six-in-a-line headstock with ergonomic tuner placement and string pull

5-way pickup selector, hum-cancelling in second and fourth position

Dual action torsion rod

LEARN MORE AT PEAVEY.COM/RAPTORPLUS



Marine Green 03026660













Cherryburst 03018130



lvory 03018120



# **LEARN TO PLAY GUITAR TODAY!**

The fastest proven method for learning guitar.







Get started for FREE at Learn.Peavey.com

- Follow a Clear Learning Path
- Beginner Through Advanced Levels
- State of the Art Learning Platform
- Fastest Proven Learning Method
- Learn on Desktop Computer or Mobile Device

#### **EACH LESSON PROGRAM INCLUDES:**

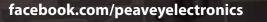
- Membership for complete program
- FREE Tuner
- FREE Metronome
- Full use of the Rock House U learning tools



CONNECT WITH

#PEAVEY

TAG US IN SHOTS OF YOU AND YOUR PEAVEY GEAR





instagram.com/peaveyelectronics



youtube.com/peaveyelectronics



twitter.com/peavey



SIGN UP TODAY START PLAYING TODAY

PEAVEY.COM

# PV° SERIES MIXERS

#### PV® 14 AT

The PV® 14 AT offers 14 flexible channels in a compact design. Important upgrades like Antares® Auto-Tune, long range Bluetooth connectivity, and a plethora of controls to dial-in your sound makes the PV 14 AT the perfect 14 channel mixer.



# EQUIPPED WITH Antares Auto-Tune

The PV® AT mixers come equipped with Antares® Auto-Tune® pitch correction, a technology that can help anyone sing in key Auto-tune is now a standard in large-scale music production, with the PV AT mixer collection this important enhancement is now available and easy to use for everyone. Control the Auto-Tune setting from an extreme effect to a subtle adjustment to make a good singer a great singer.

**CONVENIENT PHONE & TABLET CRADLE** 



SLIM, LOW-PROFILE DESIGN

4 Channels of Antares® Auto-Tune

8 channels of Peavey's exclusive MidMorph® EQ

Hi pass filters on first 8 channels remove unwanted rumble and noise

KOSMOS® bass and treble enhancement

8 combination XLR/1/4" low noise mic preamps

Equipped with long range Bluetooth wireless connectivity

Built-in Digital Effects with LCD Display

On-board USB-A MP3 and WAV playback

Stereo USB-B streaming audio in and out, 16-bit, up to 48kHz sample rates

### PV® 10 AT

The PV® 10 AT is a compact and versatile mixer that is perfect for live sound or desktop recording applications. It is small in size, but big on features.

03612610

2 channels of Antares® Auto-Tune

4 channels of Peavey's exclusive MidMorph® EQ

Hi pass filters on first 4 channels remove unwanted rumble and noise

KOSMOS® bass and treble enhancement

Equipped with long range Bluetooth wireless connectivity

On-board Hi Z guitar input with amp simulation, a Peavey exclusive

Built-in Digital Effects with LCD Display

USB-B in and out directly connects to your computer

#### PV® SERIES AT & BT MIXERS FEATURE:

#### KOSMOS®

The Kosmos® is a low frequency energy and stereo image enhancement system.

#### **Bluetooth**®

A Bluetooth® audio link allows seamless connection to almost any "smart" device. The upgraded long range Bluetooth provides extended reach.



Reference-quality mic preamps that spec in at an incredible 0.0007% THD, making the PV series mixers excellent for live or recording applications.



#### PV® 10 BT

The PV® 10 BT includes 4 channels of reference quality mic preamps, 4 direct outputs for recording, a stereo channel, media channel with Bluetooth® wireless input, high quality digital effects and much, much more.

03612790



4 channels of Peavey's exclusive MidMorph® EQ

Hi pass filters on first 4 channels remove unwanted rumble and noise

KOSMOS® bass and treble enhancement Built-in Digital Effects with LCD Display

Equipped with long range Bluetooth wireless connectivity

On-board Hi Z guitar input with amp simulation, a Peavey exclusive

USB-B in and out directly connects to your computer



### **GUITAR CHANNEL**

The built-in guitar channel on all PV Series mixers not only changes impedance, but the EQ and channel is fully optimized for guitar, just press of a button to switch to access the integrated guitar preamp. Great for acoustic or electric guitar.

#### PV® 6 BT

Six feature packed channels makes the PV® 6 BT the perfect mixer for many live and recording applications. Just the right inputs, outputs and sound enhancing capabilities. 03612590

2 combination XLR/1/4" low noise mic preamps

2 channels of Peavey's exclusive MidMorph® EQ Equipped with long range Bluetooth wireless

On-board Hi Z guitar input with amp simulation, a Peavey exclusive

USB-B in and out directly connects to your computer 3-band EQ on all channels

connectivity

# 3-band EQ on all channels 03612570

PV® 6

Reference-quality mic

preamps, USB in and out and

MidMorph® EQ are just a few

things you will love on the

PV® 6. It is compact, rugged

2 combination XLR/1/4" low

and easy-to-use.

noise mic preamps

2 channels of Peavey's exclusive MidMorph® EQ

On-board Hi Z guitar input

with amp simulation, a

USB-B in and out directly

connects to your computer

Peavey exclusive

#### PV® SERIES MIXERS ARE PERFECT FOR:







**VIDEO PRODUCTION** 

then use USB-out to get that perfectly mixed audio output where you need it.

### PV® SERIES AT & BT MIXERS **FEATURE:**

#### KOSMOS®

The Kosmos® is a low frequency energy and stereo image enhancement system.

#### **Bluetooth**

A Bluetooth® audio link allows seamless connection to almost any "smart" device. The upgraded long range Bluetooth provides extended reach.



Reference-quality mic preamps that spec in at an incredible 0.0007% THD, making the PV series mixers excellent for live or recording applications.

### UNITY™ DR16 MIXER

NON-POWERED MIXERS

#### UNITY™ DR16 16-CHANNEL DIGITAL MIXER DIGITAL, PORTABLE, VERSATILE, MOBILE -THE SERIOUS DIGITAL MIXER IS FINALLY HERE



03612590

#### UNITY™ DR16

#### INPUT

- 16 Inputs (8 Combo inputs with Phantom Power, 4 line in, 4 analog via expansion card)
- 8 Silencer<sup>™</sup> mic preamps
- Classic Peavey Mid-Morph™ EQ available on input EQs.
- 2 x Feedback Eliminators assignable to the mic inputs channels.
- Post mute for sending input only to monitor bus
- Hi-Z inputs on channel 11/12

#### **EFX**

- Four effects processors (Reverb, Delay, Modulation and Room)
- Modulation effects feature Chorus, Flanger, Phaser and combination effects
- Advanced reverb algorithms MAIN OUTPUT
- Parametric EQ + 31 bands Graphic EQ in cascade
- High Pass/Low Pass filters up to 24dB/oct

The UNITY™ DR16 16-Channel unlocks the flexibility of digital mixing. Mix from your computer or tablet with all of the adjustments and features that you would expect from a traditional mixer. The UNITY DR16 was not the first digital mixer on the market, rather we carefully engineered it to overcome some of the limitations found in other similar products. Turn a virtual knob or adjust a digital slider on the UNITY DR16 and you will notice how quickly and naturally it responds, without the latency found in other similar products. We focused on improving the low-end handling, and delivering cleaner and clearer signal processing. It is all about performance and the UNITY DR16 lets you go digital without sacrifices.



**MULTI-TOUCH MIX** 



**CHANNEL STRIP** 

## CONTROL WITH COMPUTER OR MOBILE DEVICE

Control the mixer from any iOS/Win/Mac device, whether you are running front of house or your own monitor mix. The UNITY DR16 also allows you to record audio of the stereo mix to a connected USB drive.

## NEAR-ANALOG CONTROL RESPONSIVENESS

With each touch, virtual slide or turn, the response is fast and accurate.

## **EXPAND CHANNELS WITH MULTIPLE UNITS**

The UNITY DR 16 is the first mixer of its kind to be fully expandable. Start with a single UNITY DR 16 and expand the channel count by adding another unit.

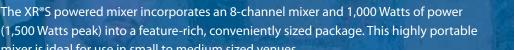
# BEST-IN-CLASS MIC PREAMPS FOR BETTER SIGNAL QUALITY

The UNITY DR16 includes Peavey's exclusive Silencer™ mic preamps. Its ultra-quiet performance makes everything sound better. The reverb effects are noticeably improved, and the dynamic devices such as compressors are more usable in the real world due to the low noise floor.

# XR<sup>®</sup>S POWERED

#### **XR®S POWERED MIXER**

The XR®S powered mixer incorporates an 8-channel mixer and 1,000 Watts of power mixer is ideal for use in small to medium sized venues.





The XR®S comes equipped with on-board digital effects and cutting-edge features that are only available from Peavey, such as MidMorph® and FLS® (Feedback Locating System®). Additionally, the mixer includes Peavey's exclusive KOSMOS® bass enhancement that adds low-end response and increases high-end clarity. The XR®S also features Bluetooth® wireless connectivity for audio playback from any Bluetooth-equipped smart device or USB "jump drive."

Other features include an assignable Main/Main or Main/Monitor power amplifier with four twist-lock combination outputs. An on-board LCD conveniently displays the MP3 file name and play information along with selected effects.

Featuring the rock-solid construction for which Peavey is known, plus a dual 9-band graphic EQs and a monitor send, the XR<sup>o</sup>S is the perfect sound reinforcement solution for audio professionals needing a highly reliable mixer in an economically sized package.

THE XR®S AND XR®AT **FEATURE:** 

#### KOSMOS®

The included KOSMOS® technology adds low-end response and increases high-end clarity.

#### **Bluetooth**

Wirelessly connect your device and stream your music.

#### 1.000 WATTS

Packing 1,000 Watts RMS (1,500 Watts peak) of power you will have the headroom that you need.

#### **FLS®**

#### (FEEDBACK LOCATING SYSTEM®)

An exclusive Peavey technology, FLS identifies feedback sources to the specific frequency.

#### **XR®AT POWERED MIXER**

The XR®AT powered mixer incorporates a 9-channel mixer and 1,000 Watts of power (1,500 Watts peak) into a unique, portable design. It is equipped the world famous Antares® Auto-Tune<sup>®</sup> pitch correction technology. This technology can literally help anyone sing in key and is used on professional recordings and live performances throughout the world.





Ideal for use in small to medium sized venues, the feature-packed XR®AT comes equipped with on-board digital effects and cutting-edge features that are only available from Peavey such as MidMorph® and FLS®-Peavey's exclusive Feedback Locating System®. Additionally, the mixer includes the Peavey exclusive KOSMOS® bass enhancement that adds low-end response and increases high-end clarity. The XR®AT also features Bluetooth® wireless connectivity for audio playback from any Bluetooth- equipped smart device or USB "jump drive."

Other features include an assignable Main/Main or Main/Monitor power amplifier with four twist-lock combination outputs. Plus, the onboard LCD conveniently displays the mp3 file name, play information, setup information for the Auto-Tune feature, and selected effects. Seven channels of compression allow users to dial in the perfect level regardless of the source, making the XR®AT highly adaptable in any live setting. Dual nine-band graphic EQs with FLS, monitor send and selectable EQ round out the features on this game-changing sound reinforcement solution.

### XR®AT ALSO FEATURES powered by Antares® Auto-Tune®

The XR®AT includes Antares® Auto-Tune® pitch correction, a technology that can help anyone sing in key. Auto-tune is now a standard in large-scale music production, with the XR-AT mixer this important enhancement is now available to everyone. Control the Auto-Tune setting from an extreme effect to a subtle adjustment to make a good singer a great singer.

# PV°i SERIES POWERED MIXERS

#### **PV®i SERIES**

The PV®i Series mixers carry on a long-standing Peavey tradition of providing amazing performance and value to countless musicians. The PV®i 6500 and PV®i 8500 are portable, powered top-box mixers that feature Bluetooth® streaming audio, SD card and USB MP3 Player for spoken-word, performance, and prerecorded audio reinforcement



#### PV®i 6500

- 6 Channels
- 400 watts peak power

03601840

- Peavey's exclusive Kosmos®-C technology drastically enhances both the low and high end of the audio spectrum
- Mid Morph® to accurately help improve tone and clarity of vocals
- Equipped with Peavey's award winning Silencer® mic preamps, for studio-grade clarity



#### PV®i 8500

- 8 Channels
- 400 watts peak power
- DDT™ Speaker protection circuit

03601860

- 9-band graphic EQ combined with our revolutionary FLS® Feedback Locating System
- Included onboard 24 bit digital effects that are footswitchable
- Connect almost anything to this versatile mixer via the onboard 1/4", RCA and 1/8" mini jacks

#### PV® 5300

The Peavey PV® 5300 is an all-in-one powered mixer, providing up to four combination XLR and 1/4" inputs using premium Peavey mic preamps, and 200 watts of peak power for crystal clear audio reproduction. The Peavey PV® 5300 uses exclusive features to accurately help improve tone and clarity of vocals. Our revolutionary FLS® Feedback Locating System quickly and easily identifies and removes feedback. Footswitchable, built-in reverb complements the already feature-packed unit. Connect almost anything to this versatile mixer via the onboard 1/4", RCA and 1/8" mini jacks.



- 5 Channels
- 200 watts peak power
- FLS® Feedback Locating System



03601820



# RBN™ SERIES POWERED ENCLOSURES

#### **RIBBON TECHNOLOGY**

Ribbon technology has been the preferred technology for studio speakers and high-end consumer audio enclosures for years. Their superior performance is why ribbon technology is the preferred speaker technology among audiophiles. If ribbon is the best option why is it not standard in sound reinforcement enclosures? The answer is simple – it is more expensive and more difficult to implement than traditional compression drivers. At Peavey we have always focused on using the best-in-class components because it is what is on the inside that impacts what you hear. The Peavey engineers developed the ideal implementation of ribbon technology for mission-critical commercial audio and that technology is a key element to the RBN Series.

No other competitive point-source speaker delivers cleaner and clearer highs and mids than the RBN™, thanks to the performance advantage of ribbon

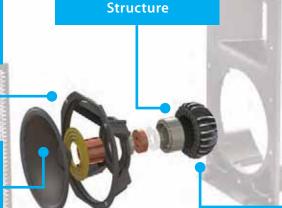
technology. Hear aspects of your music that you have never heard before. The superior frequency performance enhances vocals, strings, and delivers optimal mid-high articulation bringing out the best in your music.

#### THE SCORPION® STING

The ribbon technology delivers crystal-clear sound that no traditional compression driver can rival, to match the high-frequency performance of Peavey's ribbon driver, the RBN™ 112 is equipped with dual voice coil neodymium Scorpion® speakers. Each features Peavey's exclusive field replaceable basket technology. The 12" NEO Scorpion loudspeaker features dual push-pull 2.5" voice coils allowing greater power handling with lower distortion and overall improved performance. These heavy-duty NEO Scorpion speakers also include a Peavey® exclusive heat-sync design. This innovative design quickly dissipates the heat and protects the performance assuring loud and clear sound all night long.

12" NEO Scorpion® Loudspeaker with dual push/pull 2.5" voice coils

Exclusive cast frame, field-replaceable cone/voice coil assemblies



Symmetrical Push-Pull Neodymium Magnet

Proprietary 120mm True Ribbon High Frequency Driver

Patented Heat-Sync design



#### THE VENUE

Located in the heart of Hollywood California, The Venue is a unique and stylish entertainment space ideal for hosting art shows, film screenings, after-parties, music showcases, fashion events or charity fund raisers. It houses a permanent stage and state-of-the-art sound system featuring the Peavey RBN™ Enclosures. The Enclosures are mounted to VM 70 brackets.

# RBN™ SERIES POWERED ENCLOSURES

# SPEAKER ENCLOSURES BEST-IN-CLASS HIGHS & MIDS

The RBN™ 110 and 112 both feature ribbon high-frequency drivers, the technology used for studio and high-end consumer speakers because of its proven performance advantage.



#### **EQUIPPED WITH ADVANCED DSP**

The integrated Digital Signal Processor (DSP) means that these speakers will sound great wherever you use them. Quickly adjust for the speaker's application or orientation.





SEE & HEAR IT ON PEAVEY.COM/RBN

#### RAM AIR COOLING™ DESIGN

Radiates heat away from the voice coil and speaker cone for improved performance.

#### **RBN™ 110/RBN™ 112**

#### PERFORMANCE KEYS

- Peavey's proprietary 120mm True Ribbon High Frequency Driver delivering crystal-clear sound that no traditional compression driver can rival.
- Ribbon technology overcomes the inherent limitations of a conventional driver.
- Equipped with dual voice coil neodymium Scorpion® speakers.
- Exclusive cast frame, field-replaceable cone/voice coil assembly.
- Unlike most competitive enclosures, The RBN speakers produce full rated power from the moment you turn them on until the moment you turn it off, allowing you to sounds great for the entire gig.
- Peavey® exclusive heat-sync design, this innovative design quickly dissipates the heat and protects the performance assuring loud and clear sound all night long.
- Integrated advanced DSP allows you to sound great in any room or environment. Quickly adjust for the speakers application or orientation.
- Multiple fly-points, including top and side options.

#### **SUBWOOFERS**

#### EDM APPROVED CHEST-RATTLING LOW END

Whether you are a DJ responsible for delivering bumping lows, a sound engineer seeking to make a band sound its best or looking for a best-inclass sub for an important install the RBN™ 215 is the perfect solution. Its construction, upgraded components and innovative design will assure that you get the job done.



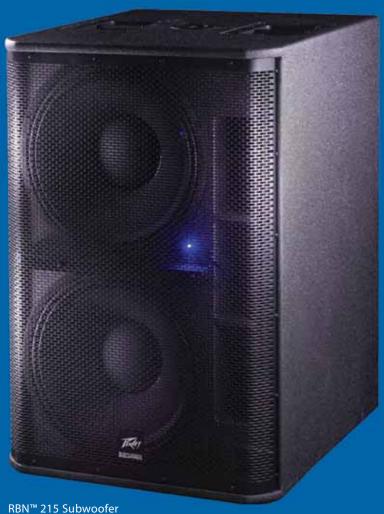
### BLACK WIDOW LOW RIDER® 15" SUBWOOFERS

The Peavey Black Widow Low Rider® 15" subwoofers are engineered for deep, effortless sub-bass performance and rocksolid reliability. Each RBN215 is equipped with two of these powerful and reliable subwoofers.

- Field-replaceable die-cast aluminum basket
- Clean and reliable performance with 133db peak SPL
- 3200 W peak, 1600 W program and 800 W continuous
- Kevlar® reinforced cones for increased strength
- 4" diameter edge-wound copper voice coil provides high power handling

#### FIELD REPLACEABLE BASKET TECHNOLOGY

The included Black Widow speakers have field replaceable baskets, a Peavey exclusive.



RBN™ 215 Subwoot 03612720

#### **RBN™ 215 POWERED SUBWOOFER**

#### PERFORMANCE KEYS

- Deliver full-rated power down to 35Hz
- Dual 15" Low Rider® subwoofers, with Field-replaceable die-cast aluminum basket
- On-board advanced digital signal processing
- Clean and reliable performance with 133db peak SPL
- Consistent power and performance from the moment that you turn it on

Also available: RBN™ 118 Subwoofer 03614700

# SP® SERIES POWERED ENCLOSURES

#### POWER, PUNCH AND PERFORMANCE

The P in SP® could stand for Power or Punch, but can best summarize these enclosures by highlighting Performance. The combination of arena-grade woofer and driver with a braced plywood box gives the SP Series the foundation needed for high volume performance. Built in power amplifiers provide bi-amplification with low-distortion switching and DDT. The included DSP is optimized for the SP Powered Enclosures, allowing you to tailor performance to your preference or room. Check out the power, punch and performance of the SP Series Powered Enclosures.

#### **SPEAKER ENCLOSURES**

The SP® 2P and SP® 4P enclosures deliver loud, clear and reliable performance for nearly any application. The combination of the Black Widow® BWX woofer with the RX™22CT tweeter and DSP crossover and EQ provide a clarity and impact beyond conventional powered enclosures.

#### PERFORMANCE KEYS

- Equipped with BWX Black Widow® 4" diameter voice coil woofers, these premium point-source speakers have field replaceable baskets, cast frame construction and gold contacts.
- Two independent mixed input channels each offer a balanced input to the preamp/EQ electronics, and a level control.
- 1000 W peak available power into the nominal 4 ohm load of the woofer
- Exclusive Quadratic Throat Waveguide™ technology
- Asymmetrical horn aims the sound down 10° (at the audience, not over their heads)
- Both amplifiers feature our DDT™ compression, which virtually eliminates audible power amplifier clipping.

#### FLYABLE DESIGN SP® 2P AND SP® 4P

M8 threaded mounting suspension points (3 top, 3 bottom, 2 each side & 1 each top rear and bottom rear)

SP® 118P SUBWOOFER

Multiple fly points

SP 2P

#### SP® 2P

03614840

- 15" BWX Black Widow® 4" diameter VC woofer
- RX™22CT compression driver
- Loud and clear 130 dB peak SPL
- Built-in stand-mount adapter and four large rubber feet on bottom for floor use
- M8 threaded mounting suspension points (3 top, 3 bottom, 2 each side & 1 each top rear and bottom rear)

#### SP® 4P

 Two 15" BWX Black Widow® 4" diameter VC

SP°4P

- RX™22CT compression driver
- Loud and clear 131 dB peak SPL
- M8 threaded mounting suspension points (3 top, 3 bottom, 2 each side & 1 each top rear and bottom rear)

03614870

#### SUBWOOFERS

Select from two great SP® 2P vented powered subwoofer systems utilizing Peavey® exclusive Pro Rider™ 18" woofers, a low-distortion ultra-reliable power amplifier and versatile Digital Signal Processor.

#### PERFORMANCE KEYS

- The SP 2P vented subs are equipped with an efficient power amplifier delivering low-distortion protected with an ultra-reliable fan-cooled unit.
- The amplifier features our DDT™ compression, which virtually eliminates audible power amplifier clipping.
- Internal line-level crossover with two outputs, independently electrically buffered; one full-range thru output, and one high-pass output.
- The internal speaker crossover and processor is implemented with a highperformance DSP system. Using 24 bit ADC's and DAC's operating at 96 kHz, the 32 bit fixed point DSP processor provides all the filtering and EQ functions to allow the subwoofer to operate at its best.
- DSP based limiting works in conjunction with the DDT™ compression to improve woofer reliability without intruding into the musical performance.
- An LCD display shows what functions or presets have been selected, these functions are selected via a push-to-select rotary knob.
- Equipped with Black Widow Pro Rider® woofers, these premium point-source speakers have field replaceable baskets, cast frame construction and gold contacts.

#### SP® 118P SUBWOOFER

- 18" Black Widow Pro Rider® woofer
- 1,150 watts peak available power
- Multiple fly points
- Pole mount plate built-in, threaded for positive pole support

#### 03614900

#### SP® 218P SUBWOOFER

- Two 18" Black Widow Pro Rider® woofers
- 2,000 watts peak available power
- Pole mount plate built-in, threaded for positive pole support
- Tilt-back casters

03614930





### RX™22CT NEODYMIUM COMPRESSION DRIVER

The smooth and extended highfrequency response of the SP Series is thanks to the RX™22CT 2" titanium diaphragm compression driver.







#### FIELD REPLACEABLE BASKET TECHNOLOGY

Equipped with Black Widow® High-output woofers, these road-proven best-in-class speakers have a 4" voice coil, Kevlar-impregnated cone, voice coil cooling vent plate and a cast frame for 600W continuous power. These speakers feature Peavey's exclusive field-replaceable basket technology.

LEARN MORE AT PEAVEY.COM/SPP 🕨



DEAVEY COM 077 733 03

**FUNCTIONALITY** 

WITH FLYABILITY

### **PVX**<sup>™</sup>**p SERIES POWERED ENCLOSURES**



#### EQUIPPED WITH ADVANCED DSP

The integrated Digital Signal Processor (DSP) means that these speakers will sound great wherever you use them. Quickly adjust for the speaker's application or orientation.

LEARN MORE AT PEAVEY.COM/PVXp

# RUGGED, FLYABLE, RELIABLE... BEST IN CLASS PERFORMANCE

The PVX™ active loudspeakers are the culmination of decades of R&D and experience building the best portable, all-in-one sound reinforcement solutions. With compact size, solid construction, multiple flying and mounting options, and ample features, these will be your go-to speakers for sound reinforcement! The PVX<sup>™</sup>p powered enclosures deliver higher SPL while providing high-fidelity and impressive power using Peavey's legendary reliability.

#### **PVX**<sup>™</sup>**p** 15, **PVX**<sup>™</sup>**p** 12, **PVX**<sup>™</sup>**p** 10

128dB Peak SPL PVXp 15 & 12 • 122dB Peak SPL PVXp 10

#### PERFORMANCE KEYS

- Advanced 64 bit DSP controls
- Special Heavy Duty speaker
- Titanium diaphragm 3x the power handling of what is found in comparable products.
- Asymmetrical down firing horn aims sound at the audience
- · Multiple cabinet fly points.
- Exclusive Quadratic Throat Waveguide
- Ultra-reliable fan-cooled power amps with DDT

#### **MULTIPLE FLY POINTS** PVX<sup>™</sup>p 15 PVX<sup>™</sup>p Sub 03602470 03611330 PVX<sup>™</sup>p 10 03602450 03611380

#### **COMPONENTS MATTER!**







#### BEST-IN-CLASS DIAPHRAGM, BIGGER & BETTER **VOCALS SOUND BETTER WITH BIGGER DIAPHRAGM**

The upgraded titanium diaphragm in the PVXp is 3x the power handling and 50% larger than traditional. This greatly improves vocal clarity, the small diaphragm drivers found in many other similar speakers miss the key frequencies needed for vocals. Enjoy better vocal intelligibility for spoken word or singing applications.



**COMPARE TO OTHER "2,000 WATT"** SPEAKERS AND YOU'LL KNOW WHY SOUND IS OUR STRENGTH!

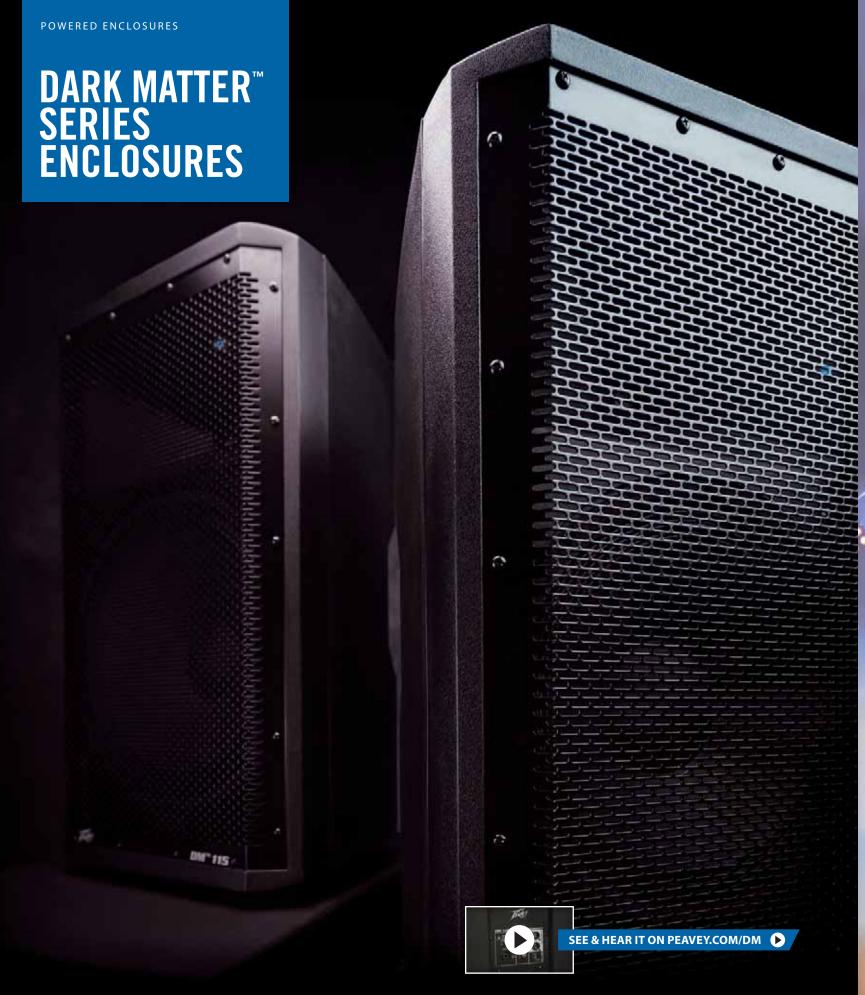
#### PVX™p SUBWOOFER

128dB Peak SPL

The Peavey PVX™p Sub features an ultra-reliable power section that provides a total of 800 watts of peak available power with DDT™ compression. This powered enclosure also features a 15" heavyduty woofer with a 3" voice coil. The secret to that room-filling bass boom is the Peavey exclusive Kosmos® technology. Kosmos® is a low frequency energy generator that adds the perfect sub-harmonics for superior bass performance.

The PVX™p Sub provides a balanced input via a combination jack that accepts balanced TRS 1/4" input as well as a balanced XLR input. There are two balanced thru high pass XLR outputs, and a Full-Range XLR output. There is an adjustable Level control, as well as a combination LED indicator, that illuminates when power is on and when the "soft-limiting" DDT circuit is activated.

The Peavey PVX<sup>™</sup>p Sub is housed in a durable enclosure that includes a pole mount for additional PVX<sup>™</sup> speakers, a black powder-coated steel grille provides driver protection and a clean, professional



Thanks to their advanced DSP-equipped power section, the high-S.P.L. Dark Matter™ enclosures deliver best-in-class performance. Built-in presets assure that you sound great in any room or performance environment. Match your favorite Dark Matter speaker enclosure with the matching subs for best performance. Dark Matter is perfect for band, DJ or other musical applications.



DM<sup>™</sup> 112 /DM<sup>™</sup> 115

DM™ 115 SUB/DM™ 118 SUB

127dB Peak SPL DM 115 sub • 125dB Peak SPL DM 118 sub

#### PERFORMANCE KEYS

- The integrated DSP I/O is at 96 kHz and 24 bits
- Exclusive Quadratic Throat Waveguide™ technology, 110 by 80 degree coverage
- Programmable EQ Settings
- 32 Factory and User Presets
- Variable Delay Adjustment
- Variable Crossover
- DSP processing is 64 bit double-precision
- Best-in-class DX™14 compression driver, with 1.4" titanium diaphragm
- Polarity Selection
- Powerful dynamic bass boost function
- Two-way bi-amplified analog amp powered speaker system
- A Mic/Line switch provides for two different selectable gain settings



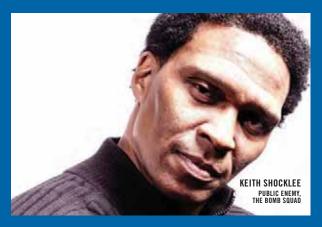
### LCD DISPLAY FOR SELECTION OF DSP CONTROL PARAMETERS

The LCD display and associated selector knob (push to select) allow selection of various parameters of operation for the DSP based EQ.

#### THIS INCLUDES:

Bass & Treble control access, plus EQ Presets for different applications or speaker position / location

These provide a highly flexible method of configuring the powered speaker system for a specific and particular use, without a lot of time and effort on the part of the user. Good performance and sound are much easier to achieve, with little or no need for additional EQ at the mixer board.





# PV® SERIES POWERED ENCLOSURES

The PV® Series Powered Enclosures are designed with a total focus on performance. These are engineered with a priority on loud and clear sound. Every spec, dimension and construction method on the wood cabinets maximize projection. Each model has potent power, upgraded components and Peavey's DDT™ compression, all coming together to deliver basspounding, distortion-free sound.

PV® 215D Powered Enclosure



#### PV® 115D / PV® 215D SPEAKER ENCLOSURES

The PV® 115D and PV® 215D deliver the unprecedented bang-for-the-buck performance that Peavey is known for. These potent two-way powered sound reinforcement enclosures are powered with class D technology. A long tradition in sound reinforcement, the PV Series enclosures are housed in durable wooden, carpet-covered enclosures with a built-in pole mount. The new PV powered enclosures deliver 400 watts of bass-pounding, distortion-free sound.

- Equipped with Peavey's DDT™ compression
- Class-D powered system with up to 800 W total peak available power
- RX™14 titanium diaphragm compression driver, with 1.4" titanium diaphragm
- DDT™ compression/anti-clipping protection
- · Heavy-duty crossover network with high frequency driver protection
- Peavey® exclusive dual 15" heavy-duty woofers with 2 3/8" voice coil and 50 oz. magnet

- Contour switch provides bass and treble lift
- Quasi-three-way powered sound reinforcement enclosure
- Constant directivity tweeter horn, 60° x 40°

PV® 115D 03602020 PV® 215D 03602050

#### PV® 15PM STAGE MONITOR

The Peavey PV 15PM is a two-way powered monitor system engineered with a bi-amplified class D power section that drives a 15" woofer with a 2 %" voice coil and a 1.4" titanium diaphragm 14T™ compression driver with 200 watts total power. The high-speed amp topology yields the highest audio resolution and efficiency available.

- 15" heavy duty woofer with 2 3/8" voice coil and neodymium magnet
- Bi-amplified Class D powered system with 200 W total power
- · Automatic equal loudness (Fletcher-Munson) compensation
- Both power amps have DDT™ speaker protection
- Woofer Servo for reduced woofer distortion
- 14T 1.4" titanium compression driver
- · Peak SPL up to 120 dB with music

03600380

#### PV® 118D SUBWOOFER

Designed to complement the PV family of enclosures, this ported subwoofer utilizes an 18" heavy-duty woofer with 3" voice coil and a 65 oz. magnet and is packed with the best components and technology to assure a great low-end sound.

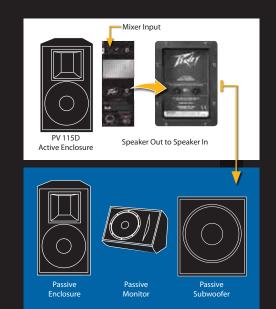
- DDT™ compression
- · Bass contour circuit
- · 4th order Linkwitz-Riley crossover, crossover frequency 120 Hz
- 18" heavy-duty woofer
- Woofer Servo for reduced woofer distortion
- Peak SPL up to 119 dB with music
- Class D powered system with 300 W total power 03600420



#### USE YOUR PV® 115D **POWERED ENCLOSURE** TO POWER A PASSIVE PA SPEAKER, MONITOR, OR **SUBWOOFER**

800 total watts\* of Peavey power with 400 watts of extra power for any passive enclosure

\*@ 4 Ohms while connected to passive enclosure



LEARN MORE AT PEAVEY.COM/PVPOWERED



#### NON-POWERED ENCLOSURES

# ELEMENTS™ C SERIES ENCLOSURES



#### **ELEMENTS™ WEATHERPROOF ENCLOSURES OUTDOOR AUDIO DONE RIGHT**

The American-made, incredibly durable, reliable and versatile Elements™ weatherproof enclosures are a combination of innovative cabinet construction and proven, weatherized components designed for direct contact with the elements in the most demanding climates. Gone are the days of hanging so-called water-resistant enclosures outside only to replace the speaker in a year or two.

- Black Hammerhead™ Poly-Urea Finish
- Composite Fiber Panels
- 70V Transformer Option Bay
- Triple-layer Performance
- Weather-Sealed Input Cup Cover Rotatable Horns
- All Stainless Steel Hardware







WATER-RESISTANT BLACK WIDOW® WOOFER



THE ELEMENTS™ POLE MOUNTING SYSTEM 03609920





#### **ELEMENTS™ C SERIES:**

The IP56 rated Elements™ C series speakers are available in three two-way, full range configurations and as a flyable subwoofer. The Elements™ 115C and Elements™ 112C feature 15" and 12" weatherproof Black Widow® woofers and an RX™22 2" titanium diaphragm compression driver tweeter coupled to a Quadratic-Throat Waveguide® rotatable horn. The Elements™ 212C SUB is a flyable subwoofer enclosure featuring a pair of 12" weatherproof woofers.

**OVERALL SYSTEM** WEATHERIZATION **RATING OF IP56** 

**ELEMENTS™ 108C** 

ELEMENTS<sup>™</sup> 112C

112C 105 X 60RT 03608700 112C 60 X 40RT 03608690

**ELEMENTS™ 115C** 

115C 115 X 60RT 03608680 115C 60 X 40RT 03608670

**ELEMENTS™ 212C SUBWOOFER** 



LEARN MORE AT PEAVEY.COM/ELEMENTS



BLACK WIDOW





#### IMPULSE® COMPACTS

The Impulse® 5c and 8c are the perfect two-way speaker system for a wide range of installation environments. These lightweight-yet-rugged molded sound reinforcement enclosures are weather resistant and ideal for music playback or speech. These units are compatible with 100v, 70v or standard 8 ohm inputs. For 100v, 70v transformer operation there are selectable power levels. For 100v (70v) settings, there is a 30W(15W), 20W(10W), 10W(5W), and 5W(2.5W) tap selection.

#### IMPULSE® 5C

BLACK 03616700 WHITE 03616710

- 5" woofer
- 50W power handling
- Weather-resistant for sheltered outdoor use
- Available in black & white

#### **IPULSE®**

BLACK 03616720 WHITE 03616730

- 8" woofer
- 70W power handling
- Weather-resistant for sheltered outdoor use
- Available in black & white

#### IMPULSE® ENCLOSURES

Weather-proof, durable, top-of-the-line components and high tech design make the Impulse speakers that perfect solution for many live and installation applications. These two-way sound reinforcement enclosures are equipped with best-in-class components like Black Widow® woofer and a RX™22N titanium diaphragm dynamic compression driver mounted on a 110 by 80 degree coverage Quadratic Throat Waveguide™. It's contemporary appearance coupled with exceptional performance offer a highly desirable combination.

The light yet durable injection-molded plastic enclosure with molded-in stand mount cup eases portable use for live music or permanent install. The trapezoidal cabinet has three handles for ease of portability, and two extra angled sections on either side to allow use as a floor monitor. Two mounting point locations are available, one on top and one on the side for the Peavey® VM™ 70 mounting bracket. A full length black powder coated perforated steel grille with cloth backing provides system protection and a professional appearance.

#### IMPULSE® 1012

8 OHM BLACK 03617480 8 OHM WHITE 03617490 8 OHM WHITE

- 2-way full range sound reinforcement system
- Black Widow® long-throw woofer, with field replaceable
- RX™22N Neodymium compression driver
- Power Handling: 2000 W peak, 1000 W program
- HF Driver protected by Sound Guard™ III
- Peavey exclusive Quadratic Throat Waveguide™ technology, 110 by 80 degree coverage
- Rugged plastic injection-molded trapezoidal enclosure
- Cabinet has dual rear corner angled sides for floor monitor
- Full-coverage perforated steel grille, with powder coat finish
- Pole mount molded-in for 1 3/8" diameter poles
- M6 metric fly points for VM-70, top and left side of cabinet
- Weather-proof for outdoor use

LEARN MORE AT PEAVEY.COM/IMPULSE







#### **FLYABLE**

M6 metric fly points for VM-70 ceiling/wall mount system, top and left side of cabinet

#### RX™22N NEODYMIUM **COMPRESSION DRIVER**

Improved performance over our legendary RX<sup>™</sup> 22.

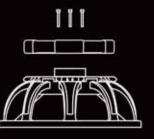




# BLACK WIDOW®

#### **BLACK WIDOW® SPEAKERS**

Equipped with Black Widow® High-output woofers, these road-proven best-in-class speakers have a 4" voice coil, Kevlarimpregnated cone, voice coil cooling vent plate and a cast frame for 600W continuous power. These speakers feature Peavey's exclusive field-replaceable basket technology.



### QW® SERIES WORLD-CLASS TOURIN

## WORLD-CLASS TOURING AND INSTALLATION ENCLOSURES

Peavey designed the QW® Series for pristine audio reproduction in high-end productions and large venues. QW enclosures are engineered with advanced audio technology and components such as our exclusive Quadratic Throat Waveguide™, 44XT™ 4" titanium diaphragm compression drivers and Pro Rider® and Low Rider® series woofers, plus very low power compression, low distortion at high output levels, HammerHead™ exteriors and 16-gauge, power-coated, perforated steel grilles.

#### PEAVEY PRO RIDER® AND LOW RIDER® SPEAKERS

All QW® Series cabinets are equipped with Black Widow speakers. Their Kevlar® impregnated cone, 4" voice coil and cast frame deliver high-power handling and reliability. They include Peavey's exclusive field replaceable basket technology.

#### 14XT™ COMPRESSION DRIVER

The 44XT™ is a high performance, high power compression driver with a smooth extended high frequency response consisting of our exclusive Radialinear phase plug, one-piece titanium diaphragm and ferrofluid.

The Radialinear phase plug delivers a smooth linear frequency response with low distortion by focusing the acoustical energy and reducing the amount of high frequency cancellations and diffraction present in most other phase plug designs.

#### QW<sup>®</sup>2F

- 15" Pro Rider®
- · Flexible flying provisions
- Dispersion: 90 x 40
- Sound Guard<sup>™</sup> 44 high frequency driver protection circuit
- Frequency response: 52 Hz 18 kHz
- · Sensitivity: 97 dB
- Power handling: 1600 watts program, 3200 watts peak
- Pole-mount stand adapter

00571130

#### QW®4F

- 15" Pro Rider®
- · Flexible flying provisions
- Dispersion: 90 x 40
- Sound Guard™ 44 high frequency driver protection circuit
- Frequency response: 50 Hz 18 kHz
- Sensitivity: 100 dB
- Power handling: 2800 watts program, 5600 watts peak

00571150

## FLYABLE DESIGN QW®2F AND QW®4F

# 15" Pro Rider® Dispersion: 60 x 60 Sound Guard™ 44 high frequency driver protection circuit Frequency response: 67 Hz - 18 kHz+/-3dB

QW®ML AND QW®MR

- Sensitivity: 97 dB
- Power handling: 2000 watts program, 4000 watts peak
- Pole-mount stand adapter

QW<sup>®</sup> ML 00571320 OW<sup>®</sup> MR 00571330



#### QW® SUBWOOFERS

#### PERFORMANCE KEYS

- Unusually compact for its power handling, SPL output, distortion performance and bass extension. This is made possible by special characteristics designed into the Low Rider woofer.
- Extra stiff bracing to correctly manage the high internal pressure of the Low Rider woofer
- The vent design integrated into the enclosure includes a vertical brace to further increase enclosure stiffness.
- The QW 218 vent's large area and long path length allow for a large volume of air to move with very low resistance.

#### QW®218 SUBWOOFER

- Two Low Rider® 18" woofers
- Frequency response: 47Hz-1.5kHz+/- 3dB anechoic, 40Hz-1.5kHz half space+/- 3dB
- Sensitivity: 100dB SPL anachoic
- Low limit: 34 Hz (-10dB) anechoic, 30 Hz (-10 dB) half space
- Power handling: 1600 Watts continuous, 3200 Watts program, 6400 Watts peak

00571310

#### QW®118 SUBWOOFER

- Low Rider® 18" woofer
- Frequency response: 47Hz-1.5kHz+/- 3dB anechoic, 40Hz-1.5kHz half space+/- 3dB

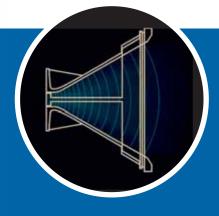
NON-POWERED ENCLOSURES

- Sensitivity: 97dB SPL anechoic
- Low limit: 34 Hz (-10dB) anechoic, 30 Hz (-10 dB) half space
- Power handling: 800 watts continuous, 1600 watts program, 3200 watts peak
- · Pole-mount stand adapter

00571290



OW®ML



# EXCLUSIVE QUADRATIC THROAT WAVEGUIDE™ TECHNOLOGY

Peavey developed its exclusive Quadratic Throat Waveguide technology to reduce distortion. This technology means that the horns in the QW deliver a cleaner and clearer sound.

LEARN MORE AT PEAVEY.COM/QW



**QW°MR** PEAVEY.COM 877-732-8391 **9** 

# SP® SERIES ENCLOSURES

#### SP® SERIES

For uncompromising rock-solid live audio performance in a lighter, more compact package, the Peavey SP® Series delivers. Throw it in the van, install it in the club, or hang it from the ceiling — the SP's rugged design can handle it. The included premium Black Widow® speakers will handle anything you give it.

#### **STAGE MONITORS**

#### TWO-WAY, FULL-RANGE FLOOR MONITORS

- BWX Black Widow® 4" diameter VC woofer
- RX™22CT compression driver with titanium diaphragm
- Dual-baffle angles of 45° or 30°
- 1,000 watts program, 2,000 watts peak

SP° 15M

BLACK WIDOW OF

- Sound Guard™ III tweeter protection
- Metal stand mount adapter incorporated and four rubber feet on side for angle use

• 12" BWX Black Widow® 4" diameter VC woofer

03614960

 15" BWX Black Widow<sup>®</sup> 4" diameter VC woofer

03614970

#### **SUBWOOFERS**

- 18" Black Widow Pro Rider® woofer
- Low frequency response down to 41Hz
- Pole mount plate built-in, threaded for positive pole support

#### SP® 118

- 18" Black Widow Pro Rider® woofer
- 1,200 watts program, 2,400 watts peak power handling
- Multiple fly points

03614820

- Two 18" Black Widow Pro Rider® woofers
- 2,400 watts program, and 4,800 watts peak power handling
- Tilt-back casters

03614830



SP° 12M SP° 218 SUBWOOFER







III

Equipped with Black Widow® High-output woofers, these road-proven best-in-class speakers have a 4" voice coil, Kevlarimpregnated cone, voice coil cooling vent plate and a cast frame for 600W continuous power. These speakers have Peavey's exclusive field-replaceable basket technology.



#### LEARN MORE AT PEAVEY.COM/SP 🕨

#### • 1,000 watts program, 2,000 watts peak • Sound Guard™ III tweeter protection

- Built-in stand-mount adapter and four large rubber feet on bottom for floor use
- M8 threaded mounting suspension points (3 top, 3 bottom and 2 each side & 1 each top rear and bottom rear)

#### SP® 2

- 15" BWX Black Widow® 4" diameter VC woofer
- 1,000 watts program, 2,000 watts peak

SPEAKER ENCLOSURES

RX™22CT compression driver

audience, not over their heads)

• 15" BWX Black Widow® 4" diameter VC woofer

• Exclusive Quadratic Throat Waveguide™ technology

· Asymmetrical horn aims the sound down 10° (at the

03614800

#### SP® 4

- Two 15" BWX Black Widow® 4" diameter VC woofer
- 2,000 watts program, 4,000 watts peak

03614810





#### RX™22CT NEODYMIUM **COMPRESSION DRIVER**

The smooth and extended high-frequency response of the SP Series is thanks to the RX™22CT 2" titanium diaphragm compression driver.



SP° 4

#### **FLYABLE DESIGN** SP® 2 AND SP® 4

SP® 118 SUBWOOFER

NON-POWERED ENCLOSURES

# PV° SERIES ENCLOSURES

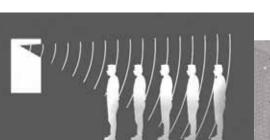
#### PV® SERIES ENCLOSURES

Hartley Peavey founded Peavey Electronics on the principle of making high-quality, professional gear that sounds great but won't break the bank. We've been honing that art since 1965, and no sound reinforcement line combines performance and value like our PV Series. A full range of enclosures, subwoofers and monitors, the PV Series stacks up with heavy-duty loudspeakers, titanium compression drivers and impressive high-power handling.

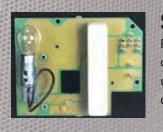
#### PVX™ SERIES ENCLOSURES

The PVX™ series features a sleek modern design packed with exclusive Peavey technology and upgrades giving you a great passive speaker solution.

#### FEATURING EXCLUSIVE QUADRATIC THROAT WAVEGUIDE™ TECHNOLOGY



Asymmetrical Quadratic Throat Waveguide horns aim their coverage patterns 15° upward and 35° downward – directing sound to your audience, not over their heads. This is more efficient, requiring less volume which reduces the potential for feedback and improves the overall sonic experience.



#### SOUND GUARD™

Proprietary compression driver circuit remains out of the circuit until needed, offering less distortion than other approaches.



# PVX™ SERIES ENCLOSURES



#### INSTALL FRIENDLY

All three PVX™ models include multiple fly-point options so that you can hang them securely.

#### **PV® 112**

- 12" heavy-duty woofer
- RX™ 14 titanium diaphragm compression driver
- Dynamic tweeter protection
- 400 watts program/800 watts peak power handling
- Heavy-duty crossover network for driver protection and EQ

® 15 Monitor

• 60 by 40 degree coverage constant-directivity horn 00570800

#### **PV® 115**

- 15" Peavey heavy-duty woofer with 2.375" voice coil • RX™ 14 titanium diaphragm compression driver
- · Dynamic tweeter protection
- 400 watts program/800 watts peak power handling • Heavy-duty crossover network for driver protection
- 60 by 40 degree coverage constant-directivit

00572150

#### **PV® 215**

PV® 115

• Two 15" Peavey heavy-duty woofer with 2.375" voice

PV® 112

PV® 118 Subwoofer

• RX™ 14 titanium diaphragm compression driver

PV® 215

- · Dynamic tweeter protection
- 700 Watts program/1400 Watts peak power handling
- Heavy-duty crossover network for driver protection and
- 60 by 40 degree coverage constant-directivity horn

#### PV® 12M **LOW-PROFILE STAGE MONITOR**

- 12" Sheffield Pro 1200+ woofer w/ 2.5" voice coil
- 14T compression driver w/ titanium diaphragm
- 500 watts program and 1,000 watts peak power
- Angle options of either 30 or 45 degrees from the floor
- 90 x 40 Constant-directivity horn
- Sound Guard™ IV high-frequency driver protection

00570650

#### PV® 15M

#### **LOW-PROFILE STAGE MONITOR**

• 15" Sheffield Pro 1500+ woofer w/ 2.5" voice coil • 14T compression driver w/ titanium diaphragm

PV® 12 Monitor

- 500 watts program and 1,000 watts peak power
- Angle options of either 30 or 45 degrees from the
- 90 x 40 Constant-directivity horn
- Sound Guard™ IV high-frequency driver protection

#### PV® 118 SUB

- Pro 18® premium 18" woofer with a 3" voice coil and a 65 oz. magnet
- Optimized internal low-pass crossover network 400 watts program power handling
- Internal low-pass crossover network
- Vented bass subwoofer enclosure

- RX<sup>™</sup> 10N compression driver, with 1.0" titanium
- Heavy-duty 10" woofer with 2 3/8" voice coil & 50 oz. magnet
- Top and bottom flying point inserts
- 400W program/800W peak power handling
- Crossover network for driver protection and EQ
- High frequency driver protection

03617020

- RX14™ 1.4" titanium diaphragm compression driver coupled to a constant directivity horn.
- Heavy-duty 12" woofers, 2-3/8" voice coils
- Top, bottom and right side flying point inserts
- 400W program/800W peak power handling
- Crossover network for driver protection and EQ
- High frequency driver protection

LEARN MORE AT PEAVEY.COM/PVX

Cabinet is designed to be

used as a floor monitor,

making PVX<sup>™</sup> speakers

exceptionally versatile.

- RX14<sup>™</sup> 1.4" titanium diaphragm compression driver coupled to a constant directivity horn.
- · Heavy-duty 15" woofers, 2-3/8" voice coils
- Top, bottom and right side flying point inserts
- 400W program/800W peak power handling
- Crossover network for driver protection and EQ
- High frequency driver protection



#### VM<sup>™</sup> 70

The VM™70 allows you to mount your Peavey enclosures exactly where you need them. It dual-adjustment design allows you to adjust front to back and side to side. Perfect your install by running your wires through the center of the connector pole. This is the perfect hardware to match with the perfect enclosures.

Supports up to 70 pounds. Available in black and white.

Black 03011050 White 03011040

#### VM<sup>™</sup>70 WORKS WITH THESE SPEAKERS:

PVX<sup>™</sup> 15 PVX<sup>™</sup>p 10 DSP PVX<sup>™</sup> 12 PVX<sup>™</sup>p 10

PVX™ 10 Impulse® 1015 8 Ohm PVX™p 15 DSP Impulse® 1012 8 Ohm

PVX™p 12 DSP



#### VM<sup>™</sup> 35

This durable and solid speaker mount was designed to give you maximum adjustability

- Versatile ceiling bracket
- Supports up to 35 pounds
- Use for the Impulse®6, Impulse®6T, Impulse®652S, Impulse® 7, SSE™-26 and Impulse® 100 cabinets
- Available in black and white

Black 03010770 White 03010760



### ESCORT® PORTABLE SOUND SYSTEM

#### ESCORT® 3000, 5000, & 6000

The Escort® series integrates the entire PA system into one complete, easy to use, easy to transport, highly reliable, incredible sounding package, making it the perfect choice for schools, churches, DJs, and small music groups.

The carrying case provides storage for everything needed for sound, including plenty of room for optional accessories such as microphones and cables. In addition to the included folding speaker stands, the case even includes luggage style wheels to roll the entire system away with a single hand. No heavy lifting, just heavy audio!

#### ESCORT® 3000

7-channel powered mixer 300 watts

03608880

#### ESCORT® 5000

8-channel powered mixer 500 watts

03608930

#### ESCORT® 6000 Bluetooth

9-channel powered mixer 600 watts

Long-range Bluetooth® connectivity

03608630

Optional Mixer Stand 00496340





#### IPR<sup>™</sup>2 POWER AMPLIFIERS

# THE BEST POUND-PER-WATT LIGHTWEIGHT POWER AMP ON THE MARKET UP TO 7,000 WATTS AT ONLY 14 POUNDS

#### IPR™2 POWER AMPLIFIERS

The groundbreaking IPR™2 Series utilizes an advanced design that makes these light on weight, but heavy on power and reliability. Designed with a resonant switch-mode power supply and a high-speed class-D topology that yields the highest audio resolution and efficiency available – and all at a cost that shatters the old-guard paradigm of power-amp valuation. This isn't about "dollars per watt." This is "pennies per watt".



The IPR™2 power amplifiers are designed for years of reliable, flawless operation under rigorous use. They are built to handle power swings, making them the ideal amp for many challenging environments. All four models are equipped with a two-channel independent fourth-order Linkwitz-Riley crossovers and Detented input controls. Unlike many competitive amps, the IPR™2 series is designed to produce full rated power from the moment you turn it on until the time you turn it off. Just turn it on and you are ready to go with all of the power that you need, all night long.

#### DDT™ (DISTORTION DETECTION TECHNIQUE)

This exclusive Peavey technology helps you avoid clipping while also protecting your performance. DDT™ keeps everything musical as it helps to prevent square wave clipping.

# POWER DISTRIBUTION ISPD™ PRO POWER SEQUENCER INTELLIGENT SEQUENTIAL POWER DISTRIBUTION

ISPD™ PRO





04000170

The iSPD $^{\text{m}}$  Pro is a programmable power sequencer with many applications in the audio/video industry. Each of its 8 power outlets is individually controlled and its delay time can be individually set. Any of the 8 outputs can also be configured for constant on. Protect your system with an iSPD $^{\text{m}}$  Pro.

#### PERFORMANCE KEYS

- · 8 power outlets with individually adjustable delay time
- · Front panel or remote power sequence control
- Additional units may be linked for expanded capacity
- Control Graphical interface program for custom configuration and monitoring over Ethernet
- · Maximum load current on each channel 15A

#### **SPECS**

	IPR™2 2000	IPR™2 3000	IPR™2 5000	IPR™2 7500
Rated watts 2ch x 2 ohms	1100 watts 20ms repetitive burst 900 watts 1% THD both channels driven @ 1kHz	1750 watts 20ms repetitive burst 1450 watts 1% THD both channels driven @ 1kHz	3230 watts 20ms repetitive burst 2530 watts 1% THD both channels driven @ 1kHz	4750 watts 20ms repetitive burst 3750 watts 1% THD both channels driven @ 1kHz
Rated watts 2ch x 4 ohms	600 watts 20ms repetitive burst 570 watts 1% THD / 530 watts 0.15% THD, both channels driven @ 1kHz	950 watts 20ms repetitive burst 900 watts 1% THD / 815 watts 0.15% THD, both channels driven @ 1kHz	1985 watts 20ms repetitive burst 1700 watts 1% THD / 1470 watts 0.15% THD, both channels driven @ 1kHz	2800 watts 20ms repetitive burst 2450 watts 1% THD / 2020 watts 0.15% THD, both channels driven @ 1kHz
	370 watts 20ms repetitive burst 325 watts 1% THD / 300 watts 0.15% THD, both channels driven @ 1kHz	525 watts 20ms repetitive burst 500 watts 1% THD / 430 watts 0.15% THD, both channels driven @ 1kHz	1175 watts 20ms repetitive burst 1025 watts 1% THD / 880 watts 0.15% THD, both channels driven @ 1kHz	1550 watts 20ms repetitive burst 1425 watts 1% THD / 1200 watts 0.15% THD, both channels driven @ 1kHz
SKU	03609460	03609520	03004350	03004250

LEARN MORE AT PEAVEY.COM/IPR2

# rst nels rst ts en rst ts en

#### **DO I NEED A POWER SEQUENCER?**

There are several reasons to use a power sequencer to turn on system equipment. When powering on sound system equipment, it is always a good idea to power on low level equipment like mixers and signal processors first allowing them to stabilize before energizing the power amplifiers. This helps prevent unintended pops and noises from being amplified and sent to the loud speakers. Most electronic equipment requires a surge of power from the power line when it is first turned on. This is an even bigger issue for high power devices like power amplifiers. By sequencing the turn-on of equipment, the instantaneous power demand can be greatly reduced.



Access and control the ISPD Pro remotely via PC desktop software

#### UDIO PROCESSORS

#### DIGITOOL® SERIES

# DIGITOOL® DIGITAL MIXERS LOUDSPEAKER MANAGEMENT, MATRIX MIXING, AND ROOM COMBINING

Digitool® is a versatile digital mixer family, including 3 great models. These products have the power and flexibility to perform loudspeaker management functions in addition to matrix mixing, room combining and other audio processing functions for installed and portable sound systems. Each model features a full-color display screen, front navigation and editing controls, front panel input and output mute buttons and LED meters to simply configuration. They can also be configured using a Windows application via USB or Ethernet.

# digitool® LIVE | Program with | Pro



#### DIGITOOL® LIVE GREAT FOR CONFERENCE ROOMS AND CHURCHES

#### FRONT:

#### • Full-color, graphic LCD for easy front panel control

- Front panel input and output mute buttons
- 5-segment LED meters on inputs and outputs
- Front-panel USB "B" port for setup

#### REAR:

- Rear-panel Ethernet port for setup
- XLR input and output connectors on Digitool LIVE
- 8 CV "control voltage" inputs that can be programmed as level and mute controls
- Stereo AES input
- 8 mic/line inputs and 8 line outputs (MX16 and LIVE)
- Rear-panel ears and strap for easy cable management
- RS-485 input for external control of level, mute and preset recall

- Full matrix routing with mute and level control at each cross-point
- Input and output filters including: PEQ, hishelf, lo-shelf, hi-pass, all-pass and horn-EQ
- Crossover filters to fourth order, including Bessel, Butterworth, and Linkwitz-Riley alignments
- Delay of up to 2.5 seconds on each input and output with sample period resolution
- Gate/compressor on every input
- · Compressor/limiter on every output
- Digitally controlled analog input and output level controls for maximum dynamic range
- · 4 audio-triggered, priority mute buses
- 48V phantom power, input switchable
- Automix capability



Windows Graphical User Interface allows remote setup and operation via USB or Ethernet.

- · Signal generator
- Copy/paste of input and output settings
- 8 preset storage and recall locations
- Firmware can be field updated

#### DIGITOOL® MX

The Digitool® MX16 and MX32 are perfect for any installation application where maximum flexibility of audio signal management is needed. Can be used as a simple to use digital mixer or leverage all of the power of these mixers to send each audio signal to the specific zone that you want and control all critical aspects per signal or zone.

#### DIGITOOL® MX16

- 8 input, 8 output DSP Processor
- Improved mic/line input circuitry
- Rear panel Ethernet port for network, programming and control
- 8 control voltage ports





#### **BOTH MX MODELS INCLUDE:**

- 5 segment LED meters for each input and output
- Easy to read full-color LED screen
- Graphical user interface featuring Media Matrix N-Ware
- AES Inputs (1 on the MX 16 and Live & 2 on the MX 32) that can be assigned to any of the outputs.
- Individual front panel mute for each input and output
- Powerful built-in DSP processing
- USB port for external programming and firmware updating

#### LEARN MORE AT PEAVEY.COM/DIGITOOLS 🕨

#### DIGITOOL® MX32

#### 03601320

- 16 input, 16 output DSP processor
- Front panel "edit" button enables access to the encoders for programming
- Rear panel Ethernet port for network connectivity, allowing discovery of the Digitool on a network
- 8 rear panel control voltage ports expands flexibility for system control configuration and integration



#### **EQUALIZERS**

### QF™ SERIES

The QF™ family features one dual-channel model and one single-channel unit, all incorporating Peavey's legendary low-noise, low-distortion design. Ruggedly constructed, QF™ Series EQs have 45 mm, center-detented control sliders enclosed in metal for durability. These two rack-space units also offer +/-15 dB gain control and an LED display indicating output level. Other shared features include switchable low-cut filters, +21 dBu balanced inputs and outputs, and bypass switches. QF™ Series equalizer filters are set at ISO center frequencies within 3% accuracy. Whether on stage, in the studio, or simply tweaking your home hi-fi system, the QF™ Series has an EQ for you.



#### FLS® FEEDBACK LOCATING SYSTEM

Feedback is a potential problem with any room and any sound reinforcement system, but our exclusive Feedback Locating System helps you locate and stop the offending frequencies with great precision. At the onset of feedback, an LED will glow above the problematic frequency band. All you have to do is bring down that fader until the LED fades, or the feedback stops. By knowing exactly which frequency band to cut, you can avoid cutting useful audio that is not contributing to the feedback.

03615440





03615420

03615350

#### **PV® 215 EQ**

The PV® 215EQ dual 15 band 1/3 octave graphic EQ is a single rack space unit that's a simple and affordable solution to equalization. Select 12dB cut or boost over frequencies ranging from 25Hz to 16kHz. Low cut filter switch with status LED helps remove rumble from open mics system straightforward.



#### PERFORMANCE KEYS

- Switchable 12-band or 6 dB boost/cut range
- 80 Hz 24 dB low cut filter
- XLR balanced I/O
- Output level LEDs

- Bypass switch with status LED
- Center-detent control sliders
- 1 RU dual 15-band stereo

#### **QF™ 215**

- Dual channel (15 bands per channel)
- 25 Hz to 16 kHz effective equalization range
- Constant Q filters
- 2/3 octave filter sets
- 18 db per octave 40Hz low-cut filter with status LED
- Exclusive Peavey FLS® (Feedback Locating System)
- XLR and 1/4" TRS inputs/outputs for balanced or unbalanced operation

#### **QF™ 13**

- 31-band graphic EQ with +12 dB boost/-18 dB cut per band
- 1/3 octave filter sets
- Constant Q filters
- Output level LEDs (-12 to +24 dB)
- 18 dB per octave 40 Hz low-cut filter with status LED
- XLR and 1/4" TRS inputs/outputs for balanced or unbalanced operation
- Bypass switch with status LED
- Exclusive Peavey FLS® (Feedback Locating System)

#### **CROSSOVERS**

#### **PV® SERIES XOS**

PV® Series Crossovers incorporate Peavey's legendary low-noise, low-distortion design. Offering flexible configurations and rugged construction, PV® series crossovers also feature variable state filter controls, and XLR inputs and outputs for balanced operation.

#### **VSX**®

The VSXe processors are DSP-based, loudspeaker management systems that boast a 96kHz sample rate and a floating point DSP processor for quiet accurate filter response. The crossover filters are fully adjustable and any input can be routed to any output. The VSX® Editor Program for PC allows complete remote setup and operation via the front panel USB port or by the rear panel Ethernet network connection. Files can also be saved and loaded using this interface software.

#### LOUDSPEAKER MANAGEMENT SYSTEMS



03615380

#### **PV® 23X0**

The PV® 23XO is a two dual channel crossover incorporating Peavey's legendary low-noise, low-distortion design. Ruggedly constructed, the PV® 23XO gives the operator the flexibility to establish a two-way stereo system or run in a three-way mono configuration.

- 24 dB filters and mute switches
- Fully-adjustable crossover frequencies and levels
- XLR input and output connectors
- Internal power supply
- 2-way stereo or 3-way mono



03615400

#### **PV® 35X0**

The PV® 35XO is a dual-channel crossover incorporating Peavey's legendary low-noise, low-distortion design. Ruggedly constructed, the PV® 35XO gives the operator the flexibility to establish a three-way stereo system or run in a four-way and even a five-way mono configuration. The PV® 35XO has variable-state filter controls with 24 dB per octave filters.

- 3-way stereo or 4-way and 5-way mono operation options
- Variable state filter controls
- 24dB/octave LR filters
- Mute capabilities for each output level control
- XLR (balanced input and outputs on each channel, Phase inversion switch on each band-pass output (except low sum)
- Low sum output jack to sum the low frequency, stereo content

#### BOTH VSX® MODELS INCLUDE:

- EQ filter types include: PEQ, Low-Shelf, Hi-Shelf, Low-Pass, High-Pass, All-Pass1 and All-Pass2
- Frequency response 20 Hz to 20 kHz +0, -1 dB
- Crossover/Band-pass filters feature Butterworth, Bessel or Linkwitz-Riley alignments from 1st order (6 dB/Oct) to 8th order (48 dB/Oct)
- 5 segment LED meters with limit indication on each output
- Every input features Gain, Mute, HP and LP filters, 8 bands of PEQ, polarity and Delay (680 mS)
- Every output features: 9 bands of PEQ, gain, compressor/limiter, polarity, Delay (680 mS), mute, and crossover/band-pass filters
- Signal generator (sine, white noise, pink noise)

#### VSX® 26E

- 2 XLR balanced inputs and 6 XLR balanced outputs
- THD+N < 0.01% at 1 kHz

VSX 26E 2 in/6 out loudspeaker DSP management system 04000110 VSX 48E 4 in/8 out loudspeaker DSP management system 04000130



- 24 bit Delta-Sigma A/D and D/A converters
- Channels can be linked for simplified stereo operation
- 96 kHz Sample rate
- PC Editor Programs allow complete remote setup and operation via USB or Ethernet
- Dynamic range input to output greater than 109 dB (A-weighted) or 107 dB (unweighted)
- USB B port for setup and control

#### **VSX® 48E**

- 4 XLR balanced inputs and 8 XLR balanced outputs VSXe 48
- THD+N < 0.01% at 1 kHz



PC Graphical User Interface allows complete remote setup and operation via USB or Ethernet.

CM1<sup>™</sup>

# VOCAL AND INSTRUMENT MICROPHONES



#### H-5<sup>™</sup>

The H-5's contoured casing and finger-placement grooves make amplifying your harmonica easy and comfortable. This omni-directional harp mic features a center-detent volume control, detachable mini-XLR-to-1/4" cable and a handy on/off switch.

#### H-5C™

The Cherry Bomb™ is an expressive, responsive microphone for harp enthusiasts. Housed in a contoured casing with a bright-red finish and finger grooves, this is one microphone you won't want to put down. Features include a center-detent volume control, detachable mini-XLR-to-1/4" cable and on/off switch.

Element Type: Dynamic
Pickup Pattern: Omni-directional
Frequency Response: 20Hz to 5kHz
Sensitivity (open circuit voltage): -51dBV / Pa



PV® i2

#### PV® i2

#### CARDIOID DYNAMIC MIC

The high-quality, high-value PVi2 microphone produces a clean, natural response with low handling noise through a cardioid unidirectional pickup pattern. It has extended high-frequency response, a high-quality shock mount, and an easy grip on/off switch. A 6-meter cable, tapered mic clip with stand adapter and carrying bag included. Available in XLR-to-XLR or XLR-to-1/4" models in gold, black, and white.

Element Type: Dynamic
Pick Up Pattern: Cardioid
Impedance: 500 ohm
Maximum SPL: 150 dB
Frequency Response: 50Hz-16kHz
Sensitivity (open circuit voltage): -50 dBV/Pa

00593430 PV°i2 XLR Gold 00593490 PVi2 1/4" Gold 00593440 PVi2 – XLR White 00593500 PVi2 1/4" White 00496360 PVi2 – XLR Black 00496570 PVi2 – 1/4" Black

Available in 2 pack clam shell without accessories PV°i 2 – 2-Pack Black 03016910

PV® i3

#### SUPER CARDIOID DYNAMIC MIC

A super-cardioid, dynamic microphone geared for vocal reproduction, the PVi3 features a specially designed rubber ring around a hardened mesh grille to guard against damage from impact. An extended high-frequency response covers a wide range frequency spectrum.

03569810

Element Type: Dynamic
Pickup Pattern: Super Cardioid
Impedance: 200 ohm
Frequency Response: 50Hz to 16kHz
Sensitivity (open circuit voltage): -55dBV / Pa

PVM 45ir

#### SUPER-CARDIOID DYNAMIC MIC MOST DURABLE DRUM MIC AVAILABLE

PV® i3

F PVI3

The PVM<sup>™</sup> 45ir is a Super-cardioid dynamic microphone for use with acoustic instruments and vocals. The slightly narrow on-axis pickup range affords the vocal user less bleed-over from instruments or vocals. The null point of the PVM 45ir is located typically 15dB less sensitive than the on-axis response. This helps reduce feedback from stage monitors and reduces background noise. The PVM 45ir performs great on stage and in the recording studio. The rubberized finish reduces handling noise. Drawstring bag, pop filter and stand adapter included.

PVM 45ir

Element Type: Neodymium magnet capsule, transformer output Pickup Pattern: Super-cardioid Impedance: 200 ohm Frequency Response: 50Hz to 18kHz Sensitivity (open circuit voltage): -53dBV / Pa

PV®i 100

00593450

#### CARDIOID DYNAMIC VOCAL MIC

A dynamic cardioid microphone designed for multi-use applications, the PV°i 100 is an economical microphone that includes a carrying pouch, mic clip, on/off switch with 1/4"-to-XLR, or XLR-to-XLR cable connections.

PV°i 100 – XLR 00577800 Available in 2 pack clam shell without accessories PV°i 100 – 1/4" 00577810 PV°i 100 – 2-Pack 03016900

Element Type: Dynamic
Pickup Pattern: Dynamic cardioid
Impedance: 500 ohm
Frequency Response: 80Hz to 12kHz
Sensitivity (open circuit voltage): -53dBV / Pa

PV® 7

**PV®i 100** 

#### CARDIOID-DYNAMIC MIC

PV® 7

PV® 7 is a very high value karaoke/vocal microphone. With a neodymium magnet diaphragm, high sensitivity, and a standard tone, it presents the individual character of the performer. Includes 5 meter mic cable with 1/4"-to-XLR, or XLR-to-XLR connectors.

PV\*7 – XLR 03013490 PV \*7 – 1/4" 03013500

Element Type: Neodymium magnet capsule, transformer output Impedance: 500 ohm Frequency Response: 50Hz to 16kHz Pickup Pattern: Cardioid

CM1™

#### CARDIOID CONDENSER MIC

The CM1™ is a hand held condenser microphone with a cardioid pickup pattern, medium-format element and dual-layer pop filter. Ideal as a main or support microphone in studio and live applications, this condenser has a frequency response of 50Hz to 16kHz and 136dB maximum SPL. Built-in shock mount. Includes 6-meter XLR to XLR microphone cable, mic clip, and stand adapter.

00576730

Element Type: Neodymium magnet capsule, transformer output Pickup Pattern: Cardioid Impedance: 200 ohm Maximum SPL: 136 dB Frequency Response: 50 Hz to 16 kHz Sensitivity (open circuit voltage): -43 dBV/Pa Connector: XLR

LEARN MORE AT PEAVEY.COM/MICS

# VOCAL AND INSTRUMENT MICROPHONES



#### **PVM™ 44**

#### CARDIOID-DYNAMIC MIC

The PVM™ 44 cardioid-dynamic microphone allows relatively high gain before feedback, making the PVM 44 great for vocal reinforcement and instrument recording. The 44's solid construction holds up to the rigors of on-stage use, and its cardioid pattern helps eliminate bleed over and feedback.

#### 03016190

Element Type: Neodymium magnet capsule, transformer output
Pickup Pattern: Cardioid
Impedance: 250 ohm
Frequency Response: 50Hz to 16kHz
Sensitivity: -54dBV / Pa (open circuit voltage)
Connector: XLR
Includes: Hardcase and mic clip

#### PV® MSP1/MSP2

#### MIC STAND PACKAGES

This complete microphone and accessory set is designed for musicians on the move, with a PV® i 100 or PVi 2 dynamic cardioid microphone and a fully adjustable, tripod-style boom stand that works equally well with vocals, acoustic guitars, amplifiers, drums and other instruments. Accessories include an XLR-to-XLR or XLR-to-1/4" cable, a mic stand clip and a protective nylon mic bag, all zippered in a durable gig bag.

PV\* MSP1 Mic Stand Pkg – XLR 00578000 PV\* MSP1 Mic Stand Pkg – 1/4" 00579890 PV\* MSP2 Mic Stand Pkg – XLR 03569770 PV\* MSP2 Mic Stand Pkg – 1/4" 03569790

The PV MSP2 package contains the same quality accessory components found in the PV MSP1 but with the PVi 2 microphone.

#### **PVM™ 50**

#### SUPER CARDIOID-DYNAMIC MIC

The PVM™ 50 super cardioid dynamic microphone features the same quality performance and smooth response of the PVM 44, but it offers an even tighter directional pickup pattern. The PVM 50 is ideal for live vocal reinforcement by helping to eliminate bleed over and feedback, and for instrument or amplifier recording by allowing the user to dial in on the "sweet spot."

#### 03016200

Element Type: Neodymium magnet capsule, transformer output Pickup Pattern: Cardioid Impedance: 250 ohm Frequency Response: 50Hz to 16kHz Sensitivity (open circuit voltage): -54dBV / Pa Connector: XLR Includes: Hardcase and mic clip



#### PVM™ DMS-5 COMPLETE DRUM MIKING KIT



**PVM™ 328** 

#### **PVM™ 321**

For Miking Kick Drums
Also available separately - 00493140

#### **PVM™ 325**

For Miking Snare Drums
Also available separately - 00493150

#### **PVM™ 328**

For Miking Tom Drums
Also available separately - 00493160

#### **PVM™ DMS-5 SYSTEM INCLUDES:**

- 1 PVM 321 mic
- 1 PVM 325 mic
- 3 PVM 328 mics
- 4 Drum mount clips
- 4 Microphone cables with a 90° XLR connector
- 1 Microphone cable with a straight XLR connector
- 1 Carrying case

#### PERFECT FOR DRUMMERS AND SOUND ENGINEERS, ON STAGE OR IN THE STUDIO

The Peavey PVM™ DMS-5 drum microphones take the guesswork out of miking percussion instruments. From kick to snare to toms, we have every drum covered with three specialty microphones and the all-inclusive DMS-5 drum mic system.

The PVM DMS-5 drum microphone system includes one PVM 321 kick drum mic, one PVM 325 snare mic, three PVM 328 tom mics, four drum mount clips, four mic cables with 90° XLR connectors, one mic cable with straight XLR connectors and a carrying case.



#### VOCAL AND INSTRUMENT MICROPHONES

# STUDIO PRO® SERIES ESSENTIAL TOOLS FOR RECORDING PROFESSIONALS



An excellent choice for all applications in recording

studios, broadcasting, film and television, this high-

quality shock mount attaches to the Studio Pro® M1

The elastic band-supported mount isolates the

microphone from unwanted noises and vibrations.

and Studio Pro® M2 professional studio microphones.

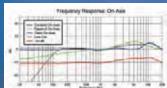
#### STUDIO PRO® M1

Specialized for studio recording, the Studio Pro® M1 is a cardioid condenser microphone with a large capsule and gold-plated membrane. This model specializes in providing a flat, wide frequency response with ultra-low noise and transformer circuitry. Also features switchable low-frequency roll-off and 10dB pre-attenuation. 00488030

#### STUDIO PRO® M2

This pressure-gradient side-address, condenser microphone is switchable from cardioid, figure 8 or omni-directional patterns, with 140dB maximum SPL and 20dB front-to-back rejection. A superbly versatile, large-diaphragm microphone with switchable low-frequency roll-off and 10dB pre-attenuation.

Programy Pospersor On Ario & CO Ario.



#### SPECIALTY MICROPHONES

WITH A BROAD RANGE OF MICROPHONES
TO SUIT ANY APPLICATION,
PEAVEY HAS EVERY ANGLE COVERED.

#### PVM<sup>™</sup> 480 SUPER-CARDIOID CONDENSER MICROPHONE

With superior sound quality for the most exacting reproduction of vocals and instruments, this super-cardioid condenser microphone is one of the most valuable and effective sound-reinforcement and recording tools available.

Designed with a flat frequency response of 40Hz to 20kHz, a wide dynamic range and -45dB sensitivity, the PVM™ 480 achieves optimum performance and accurate reproduction of almost any type of sound. Great for digital sampling, studio or location recording, instrumental pick-up, and even for hi-hat and overhead cymbals. Available in black or white finish.

#### PSM™ 3 BOUNDARY MICROPHONE

The PSM 3 is a boundary microphone that makes tricky surface-miking jobs easy. Best used on a flat surface where an inconspicuous mic is required, this model is based around a back-electret, half-cardioid condenser with great response characteristics. Available in black or white finish.

## PVR<sup>™</sup> 2 OMNI MEASURING MICROPHONE

The PVR 2 is an omni-directional, back-electret condenser microphone for free-field measurement. With a highly reliable circuit and a 1/4" pre-polarized condenser capsule, it boasts high stability, low distortion and low noise in performance. This microphone's excellent flat frequency response makes it ideal for sonic analysis systems and recording.

#### DMG-5V

The DMG-5V is ideal for board meetings, conferences and more. The variable pattern control on the base allows you to change the microphone pickup pattern to meet your needs. With its immunity to radio frequency interference, electronic devices in your meeting will not be a problem for the DMG-5V. The desk stand features a programmable switch to control the talk and mute feature.

#### VCM<sup>™</sup> 3 MINIATURE CHOIR MICROPHONE

Equipped with a slim-profile cable for suspending long drops, this unobtrusive back-electret cardioid microphone is designed for suspension over choirs, instrumental ensembles and stage areas for sound-reinforcement and recording applications. Available in black or white finish.

#### PM<sup>™</sup> 18S CONDENSER PODIUM MICROPHONE

The ultimate podium microphone! Offering a unique combination of features to suit any formal speaking application – including dual-flex tubing that allows for virtually infinite positioning scenarios – this specially designed back-electret condenser microphone offers a tailored, smooth frequency response with an excellent cardioid pickup pattern and high gain performance before feedback. Available in black or white finish.



#### WIRELESS MICROPHONES

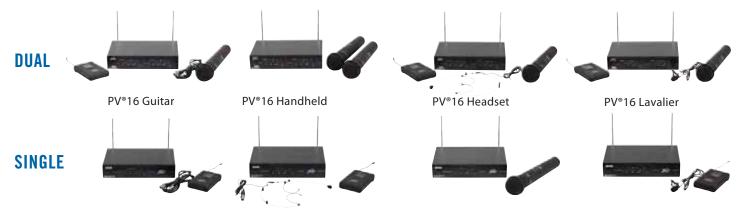
PV® SERIES PROFESSIONAL
WIRELESS MICROPHONE SYSTEMS
PV®16 CHANNEL UHF SINGLE OR DUAL-RECEIVER
DIVERSITY WIRELESS MICROPHONE SYSTEMS

PV®1 SINGLE CHANNEL DIVERSITY WIRELESS MICROPHONE SYSTEM UHF OR VHF



Enjoy reliable performance with an operating range up to an impressive 300 feet with the PV®16-Channel wireless mic system. Available in UHF or Dual-Receiver diversity, select from handheld, lavalier, headset and guitar models.

An easy-to-use frequency scan locks transmitter and receiver into the strongest available open frequency. Operate multiple PV®16 wireless systems at the same time. Worry-free battery life (approximately 8 hours) and best-available technology all make the PV®16 the perfect wireless solution.





#### PV®1 SINGLE CHANNEL

Available in Handheld, Headset, Lavalier and Guitar systems the PV®1 single-channel diversity wireless system delivers great sound and ease-of-use. It is in a compact half-rack receiver with retractable front panel dual antennas. Easy-to-read RF and AF 4-LED displays for monitoring incoming signal strength and audio level. Each PV®1 system is equipped with both balanced XLR and unbalanced 1/4" jack outputs. It also includes a Mute (squelch control) adjustment control. Going wireless has never been easier.

LEARN MORE AT PEAVEY.COM/MICS





PV®1 VHF Guitar





MICROPHONES

PV®1 UHF Guitar

PV®1 UHF Headset

PV®1 UHF Lavalier

PV®1 UHF Handheld

### PV®16 CHANNEL WIRELESS SYSTEMS

011310	панинен	03017220	Dual neceiver Lavaller/ neauset
011530	Lavalier	03017250	Dual Receiver Lavalier/Lavalier
011520	Headset	03017170	Dual Receiver Handheld/Lavalie
016070	Guitar	03017190	Dual Receiver Handheld/Guitar
011540	Dual Receiver Handheld/Handheld	03017210	Dual Receiver Lavalier/Guitar
017230	Dual Receiver Headset/Headset	03017240	Dual Receiver Guitar/Guitar
01718	Dual Receiver Handheld/Headset	03017200	Dual Receiver Guitar/Headset

HANDHELD TRANSMITTER HAS ON/OFF AND MUTE FUNCTIONS SINGLE RECEIVER RACK MOUNT KIT INCLUDED OPTIONAL DUAL RECEIVER RACK MOUNT KITS ARE AVAILABLE

PV®1 UHF WIRELESS SYSTEMS

03010140	Handheld 906.000MHZ
03010150	Handheld 911.700MHZ
03010160	Handheld 923.700MHZ
03010080	Headset 906.000MHZ
03010090	Headset 911.700MHZ
03010100	Headset 923.700MHZ
03010110	Lavalier 906.000MHZ
03010120	Lavalier 911.700MHZ
03010130	Lavalier 923.700MHZ
03010190	Guitar 914.500MHZ
03010200	Guitar 921.300MHZ

PV®1 VHF WIRELESS SYSTEMS

Handheld 203.400MHZ 03010050 03010060 Handheld 198.950MHZ Handheld 214.500MHZ 03010070 03009990 Headset 203.400MHZ 03010000 Headset 198.950MHZ 03010010 Headset 214.500MHZ 03010020 Lavalier 203.400MHZ 03010030 Lavalier 198.950MHZ Lavalier 214.500MHZ 03010040 03010170 Guitar 209.150MHZ 03010180 Guitar 178.150MHZ

# WIRELESS MICROPHONES

#### PRO COMM® SERIES 2.4GHz DIGITAL WIRELESS SYSTEMS





#### **BATTERY CHARGER**

With the included Battery Charger you just slide in the body pack or microphone to recharge between uses.

Built for the most mission-critical applications, the PRO COMM® wireless system is designed for those that need an easy-to-use solution that they can count on. Enjoy great performance with ease thanks to PRO COMM's integrated AutoScan™ technology, which automatically finds a channel with no interference. Great range and quality is achieved using the PRO COMM®'s 2.4 GHz digital transmission, which also gives you license-free operation.

The PRO COMM® transmitter is easy to use thanks to its easy to read Color LCD screen. The large, well-lit screen indicates channel and battery status, taking away all of the guess work.

#### THE INCLUDED RECHARGEABLE BATTERIES AND BATTERY CHARGER MAKE THE PRO COMM® UNIQUELY

PERFORMANCE-FRIENDLY. After each use as you come off stage just insert the body pack or microphone into the included battery charger. It snaps right in, fully recharges and will be there ready for your next use. No more constant battery replacement.

The PRO COMM® is available for guitar (body pack), vocal (handheld mic), hands-free vocal (headset mic), and presenter (lavalier mic).





PRO COMM 2.4GHz Digital Lavalier System PRO COMM 2.4GHz Digital Handheld System



PRO COMM 2.4GHz Digital Headset System PRO COMM 2.4GHz Digital Guitar System



LEARN MORE AT PEAVEY.COM/MICS

#### WIRELESS MONITORING SYSTEMS

#### IN EAR MONITOR

#### **INCLUDES TRANSMITTER. RECEIVER & EAR BUDS**

With the flexibility 100 select-able channel options, the In Ear Monitor System delivers interference-free reception. The systems dynamic compander provides crystal-clear sound as well as enhanced dynamic range. The transmitter is equipped with balanced XLR and 1/4" jack inputs.

The systems automatic frequency-scan feature searches for available open frequencies, helping you always maximize performance. The user-friendly menu is visible in a bright LCD display and allows you more control. A highly efficient power consumption circuitry ensures long operating hours from two AA batteries. This complete system includes the transmitter, receiver and ear buds.

03010690 In Ear Monitor System 03026850 In Ear Monitor Receiver 03010720 In Ear Monitor Ear Bud

#### **ASSISTED LISTENING SYSTEM**

INCLUDES TRANSMITTER, FOUR RECEIVERS.

#### FOUR EAR BUDS AND AC/DC POWER SUPPLY

The Peavey Assisted Listening System is a complete solution, it includes a transmitter, four receivers, four ear buds and a power supply. Available in three frequencies in the 72-76 MHz transmitter range. Additional receivers are available to expand the systems to a limitless number of users. This system is a great solution for various needs ranging from translation, to hearing impaired or for any need where you want to get your audio signal to people wirelessly with a personal in-ear experience.

03010620 ALS 72.1MHz 03010680 ALS 72 9MHz 03010650 ALS 75.9MHz

03010640 ALS 72.1MHz Receiver 03010590 ALS 72.9MHz Receiver 03010670 ALS 75.9MHz Receiver

03010600 Assisted Listening Ear Bud



# CREST POWERED ENCLOSURES

# XX AUDIO

Legendary for its powerful and reliable touring-class sound reinforcement tools, Crest Audio® is a global leader in designing and manufacturing power amplifiers for live, commercial and networked sound systems, and a complete line of mixing consoles for live and installed audio markets.

Crest Audio burst onto the audio scene in the late 1970s with the singular goal of advancing live sound through bulletproof engineering. The low noise, high headroom and live sound features Crest Audio was able to pack into its mixers set a new industry standard, and they immediately became indispensable on the touring circuit. Crest Audio soon found ways to incorporate more punch into everything from preamps to loudspeakers and everything on the rack in between.





# THE REVOLUTIONARY POWERED





The Versarray™ Pro is the perfect solution for pro audio applications where high output, perfect coverage, and pristine high fidelity audio is required.

#### **WORLD CLASS COMPONENTS**



#### MARK III RIBBON DRIVERS

Audio quality has never been better. Using our Mark III ribbon drivers and proprietary CLEAR FORM Waveguide, the clarity of our high end is unrivaled.

#### 12" NEO BLACK WIDOW® LOUDSPEAKER

The VR112 features the Peavey exclusive Ram Air Cooling<sup>™</sup> design, a dissipation process that radiates heat away from the voice coil. RAC works in conjunction with a neodymiumloaded, 12" NEO BW® loudspeaker with dual 4" voice coils to allow greater efficiency and power handling. The Black Widow speaker also features Peavey's exclusive field replaceable basket technology.







#### **FULLY ARTICULATING!**

The Versarray™ Pro is a fully articulating array, providing configurations impossible with comparably priced systems. This means near perfect coverage and audio quality in a wider variety of applications.





### /CRSARRAY PRO

WORLD CLASS CONTROL, RELIABILITY, POWER, AND AUDIO QUALITY.

#### **COMPLETE NETWORK CONTROL** FOR GREAT SOUND IN ANY ROOM

The Versarray<sup>™</sup> Pro provides both quick and easy setup along with advanced networking control to create the most reliable and versatile system in mid-sized line arrays.

- FIR Filters
- 10-band parametric EQ
- · Noise gate
- · Auto off/on
- Limiter

- Auto-hang guick push button setup via rear panel
- Network control and audio via single CAT 5/6 cable
- Redundant Dante and analog audio for reliability

#### **QUICK & ACCURATE SETUP THANKS** TO INNOVATIVE HARDWARE

With our revolutionary **FlyQWIK hardware**, the fully articulating Versarray™ Pro system can be deployed in a fraction of the time required by comparable products.

BLACK WIDOW 1212-4 Neo DVC BW

**FAST AND EASY SINGLE PIN** ADJUSTMENT WITH HANDLE





#### **VR-PRO SUB**

#### PERFORMANCE KEYS

- Compact and flyable sub
- Dual 15" Black Widow® Low Rider speakers
- 3,000 watts available dynamic power
- Full power down to 35 Hz
- Peak SPL 134dB
- Bulletproof steel flying hardware
- Dante® enabled networking

#### **VR112**

03617310

#### PERFORMANCE KEYS

- Fully articulated powered line array
- 3,000 watts
- Dual Mark III ribbon drivers
- Dual Voice Coil 12" NEO Black Widow® speaker
- Peak SPL 131dB
- Auto-Hang DSP Setup Technology
- Hybrid cabinet construction
- FlyQWIK flying hardware
- Dante® enabled networking

LEARN MORE AT CRESTAUDIO.COM/VERSARRAY •





