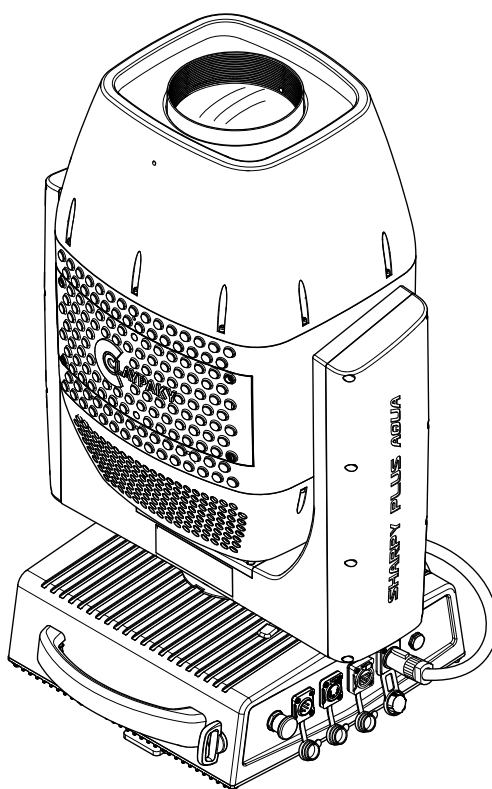


INSTRUCTION MANUAL


МУЗЦЕНТР
 МУЗЫКАЛЬНОЕ ОБОРУДОВАНИЕ

<https://muzcentre.ru/>


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Congratulations on choosing a Claypaky product!

We thank you for your custom.

Please note that this product, as all the others in the rich Claypaky range, has been designed and made with total quality to ensure excellent performance and best meet your expectations and requirements.

1. SAFETY INFORMATION

EN

SAFETY INFORMATION

IMPORTANT: Claypaky recommend you to carefully read and keep the safety information on this product, also available in digital format at the following link:

www.claypaky.com

Ref: [FIS01Z - Safety Information Sharpy Plus Aqua]

IT

INFORMAZIONI DI SICUREZZA

IMPORTANTE: Claypaky raccomanda di leggere accuratamente e conservare le informazioni di sicurezza relative a questo prodotto, sempre reperibili in versione digitale al seguente link:

www.claypaky.com

Rif: [FIS01Z - Safety Information Sharpy Plus Aqua]

DE

INFORMATIONEN ZUR SICHERHEIT

WICHTIG: Claypaky empfiehlt, die Sicherheitsinformationen bezüglich dieses Produkts genau zu lesen und aufzubewahren. Sie sind in Digitalversion immer unter folgendem Link auffindbar:

www.claypaky.com

Ref: [FIS01Z - Safety Information Sharpy Plus Aqua]

ES

INFORMACIONES DE SEGURIDAD

IMPORTANTE: Claypaky recomienda leer detenidamente y conservar la información de seguridad relativa a este producto. Además, está disponible una versión digital de la misma en el siguiente enlace:

www.claypaky.com

Ref: [FIS01Z - Safety Information Sharpy Plus Aqua]

FR

CONSIGNES DE SÉCURITÉ

IMPORTANT: Claypaky recommande de lire attentivement et de conserver les informations de sécurité relatives à ce produit, disponibles en version digitale au lien suivant:

www.claypaky.com/download

Réf. : [FIS01Z - Safety Information Sharpy Plus Aqua]

RU

ИНСТРУКЦИЮ ПО ТЕХНИКЕ БЕЗОПАСНОСТИ

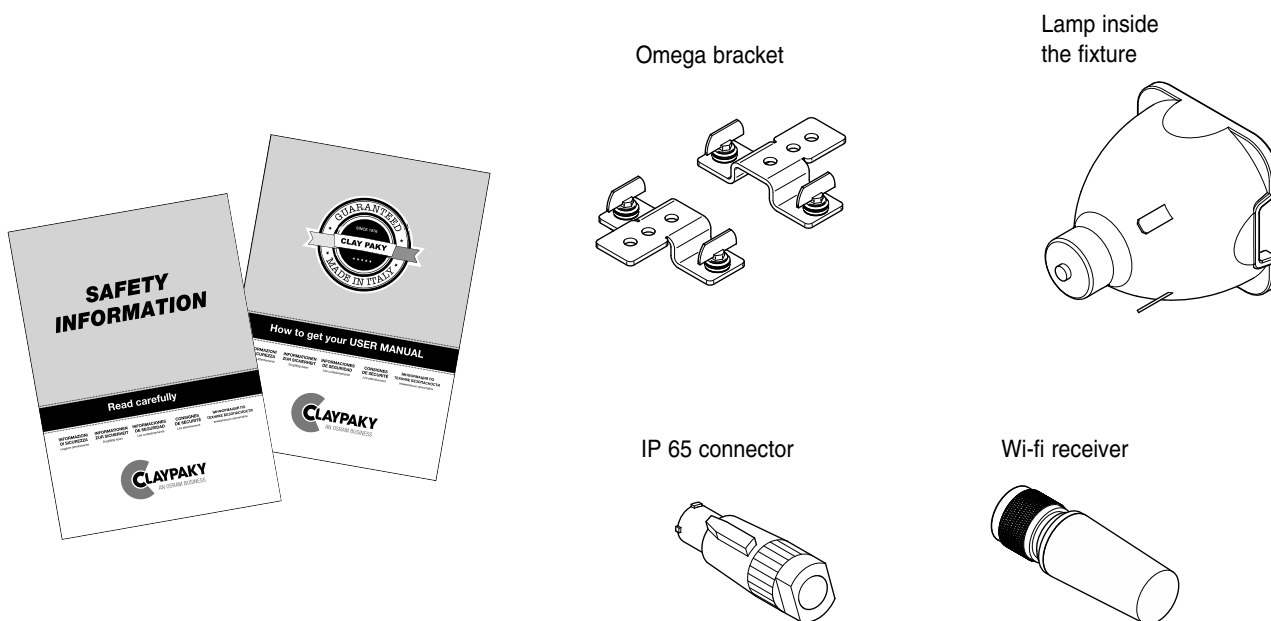
ВАЖНО: Клаупаку рекомендует внимательно прочитать и сохранить инструкцию по технике безопасности данного изделия, которая всегда доступна в электронном формате по следующей ссылке:

www.claypaky.com

Наименование: [FIS01Z - Safety Information Sharpy Plus Aqua]

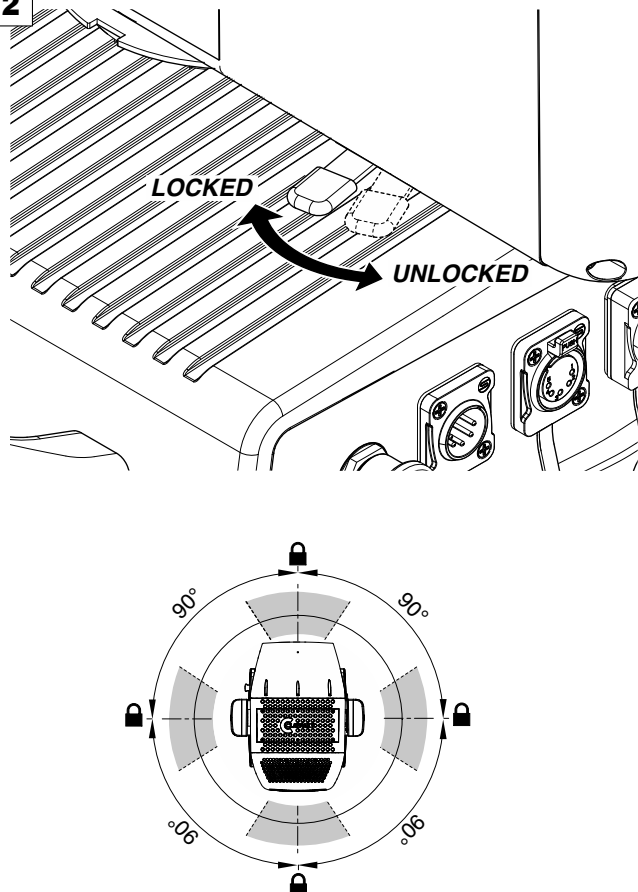
2. UNPACKING AND PREPARATION

1



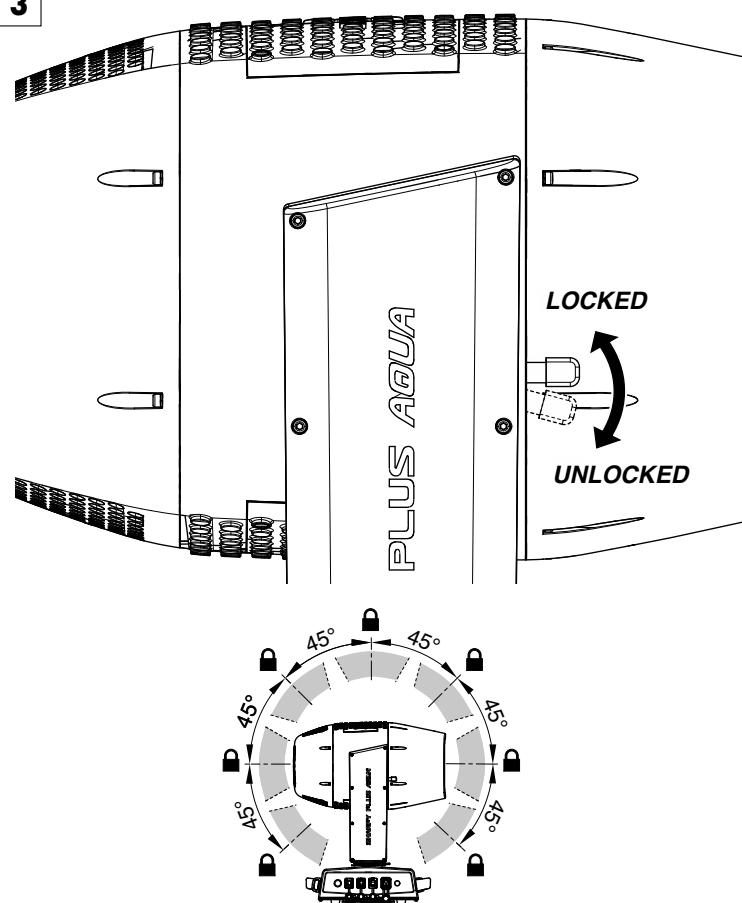
Packing contents - Fig. 1

2



PAN Mechanism Lock and Release (every 90°) - Fig. 2

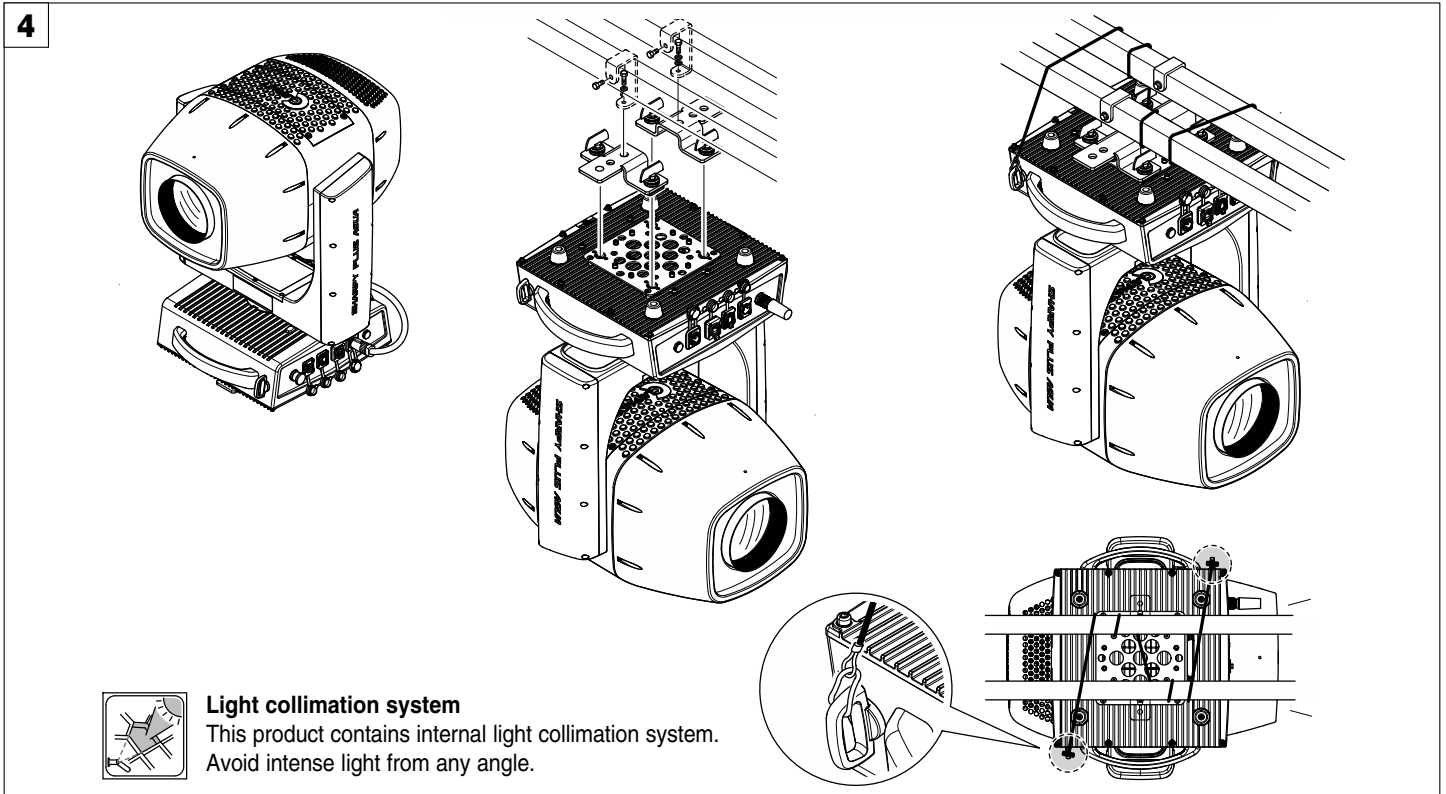
3



TILT Mechanism Lock and Release (every 45°) - Fig. 3

3. INSTALLATION AND START-UP

3.1 Installing the fixture

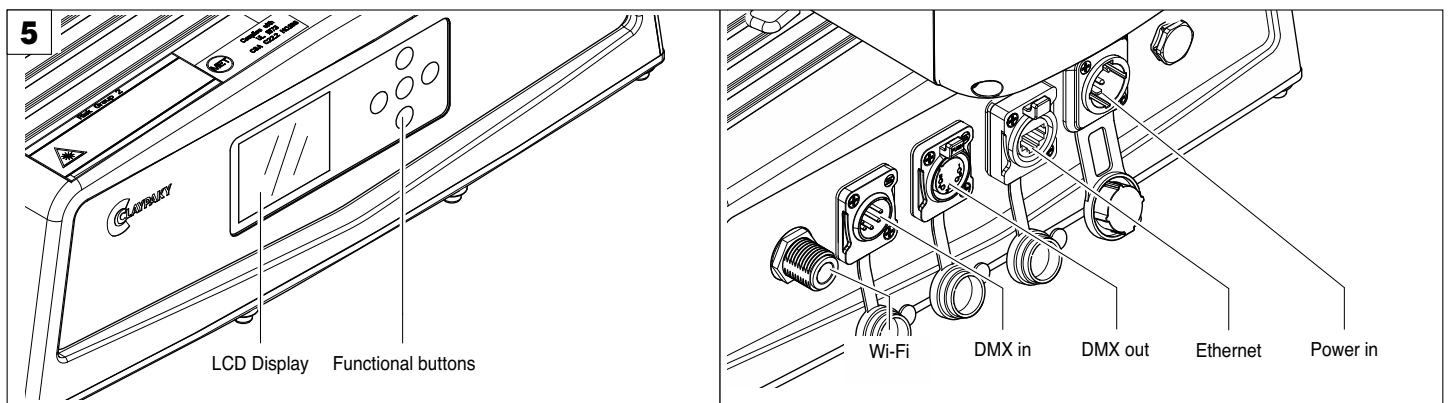


Installing the projector - Fig. 4

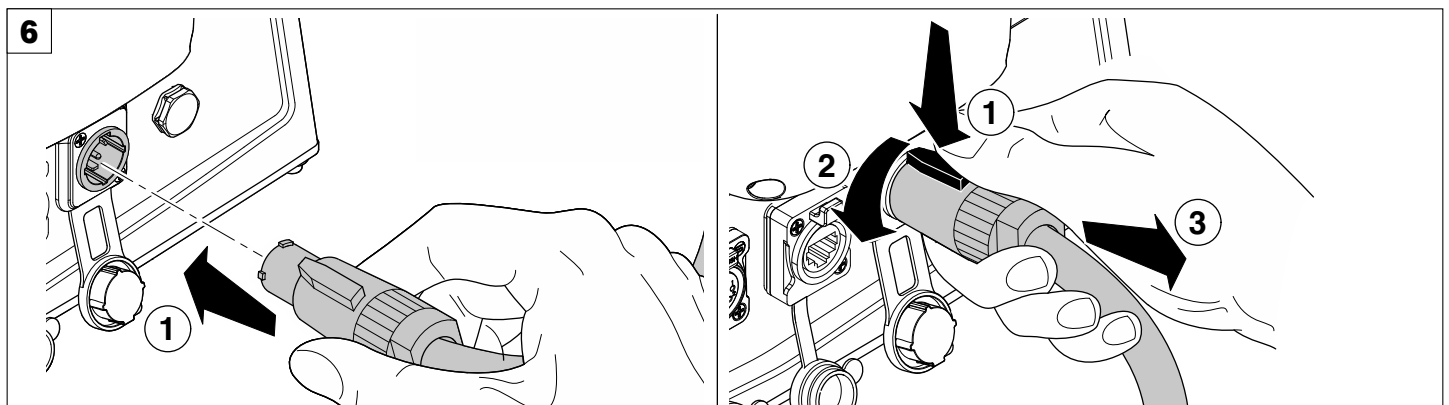
The projector can be installed on the floor resting on special rubber feet, on a truss or on the ceiling or wall.

WARNING: with the exception of when the projector is positioned on the floor, the safety cable must be fitted. (Cod. 105041/003 available on request). This must be securely fixed to the support structure of the projector and then connected to the fixing point of the base.

3.2 Connecting to the mains supply



Control panel - Fig. 5



Connecting and disconnecting power cable - Fig. 6

The diagram illustrates three different wiring methods for connecting a camera to a power source labeled 'Mains'. Each method shows a different way to connect the camera's internal wiring to the mains supply.

- Method 1 (Left):** Shows a direct connection where the camera's internal wiring is connected to the mains supply through a switch and a fuse.
- Method 2 (Middle):** Shows a connection where the camera's internal wiring is connected to the mains supply through a switch and a fuse, but with an additional connection point for a ground or earth wire.
- Method 3 (Right):** Shows a connection where the camera's internal wiring is connected to the mains supply through a switch and a fuse, but with a more complex internal wiring arrangement, possibly involving a transformer or a different type of power regulation.

3.3 Connecting the signal control line: DMX / Art-Net

DMX 512
5 PIN

- 1 SCREEN
- 2 - SIGNAL
- 3 + SIGNAL
- 4
- 5

IMPORTANT: The wires must not make contact with each other or with the metal casing of the connectors. The casing itself must be connected to the shield braid and to pin 1 of the connectors.

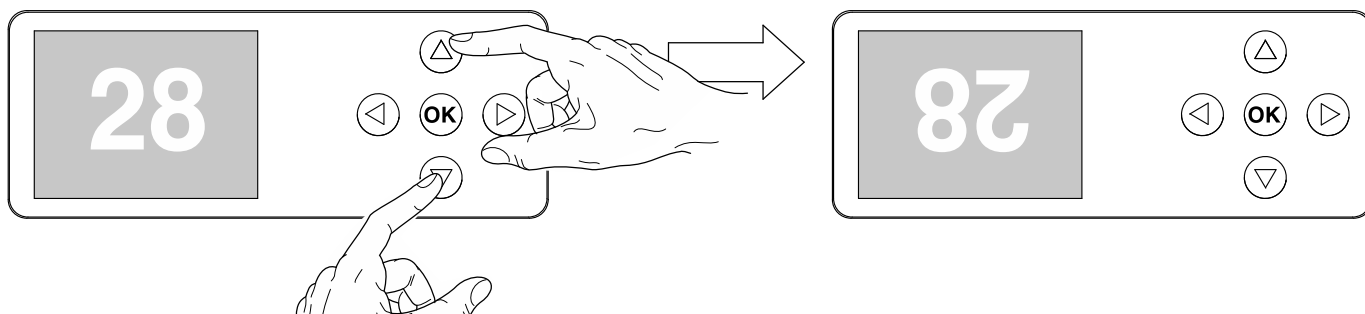
3.4 Switching on the fixture and basic setup

The diagram shows a rectangular control panel. On the left, a label 'Dmx Address' has a line pointing to a large white digit '1' on a dark grey rectangular background. Below the '1' is a small white warning triangle icon on a dark grey background. A label 'Warning Message' has a line pointing to this icon. To the right of the display area are five circular buttons: an up arrow, a left arrow, an 'OK' button, a right arrow, and a down arrow.



System errors
E:
W:

During menu setting status, after a wait time (about 30 seconds) without any key having been pressed, the display automatically returns to rest status. It should be noted that when this condition occurs, any possible value that has been modified but not yet confirmed with the  key will be cancelled.



Reversal of the display - Fig. 10

To activate this function, press UP and DOWN keys simultaneously while the display is in the rest mode. This status will be memorised and maintained even for the next time it will be switched on. To return to the initial state, repeat the operation all over again.

Setting the projector starting address

On each projector, the starting address must be set for the control signal (addresses from 1 to 512).

The address can also be set with the projector switched off.

If there is no DMX input signal, the display will show "No signal".

IMPORTANT: If there is no DMX input signal the address displayed blinks.

Functions of the buttons - Using the menu

	Confirms the displayed value, or activates the displayed function, or enters the successive menu.
	Decreases the value displayed (with auto-repetitions) or passes to the next item in the menu.
	Increases the value displayed (with auto-repetitions) or passes to the previous item in a menu.
	Return to the top level
	Commute from units, tens, hundreds, in the "Address" and "Calibration" menu.

USING THE MENU:

- 1) Press LEFT once – "Main Menu" appears on the display.
- 2) Use the UP and DOWN keys to select the menu to be used:
 - Setup (Setup Menu): To set the setting options.
 - Option (Option Menu): To set the operating options
 - Information (Information Menu): To read the counters, software version and other information.
 - Manual Control (Manual control Menu): To trigger the test and manual control functions.
 - Test (Test Menu): To check the proper functioning of effects
 - Advanced (Advanced Menu): Access to the "Advanced menu" is recommended for trained technical personnel.
- 3) Press to display the first item in the selected menu.
- 4) Use the UP and DOWN keys to select the MENU items.

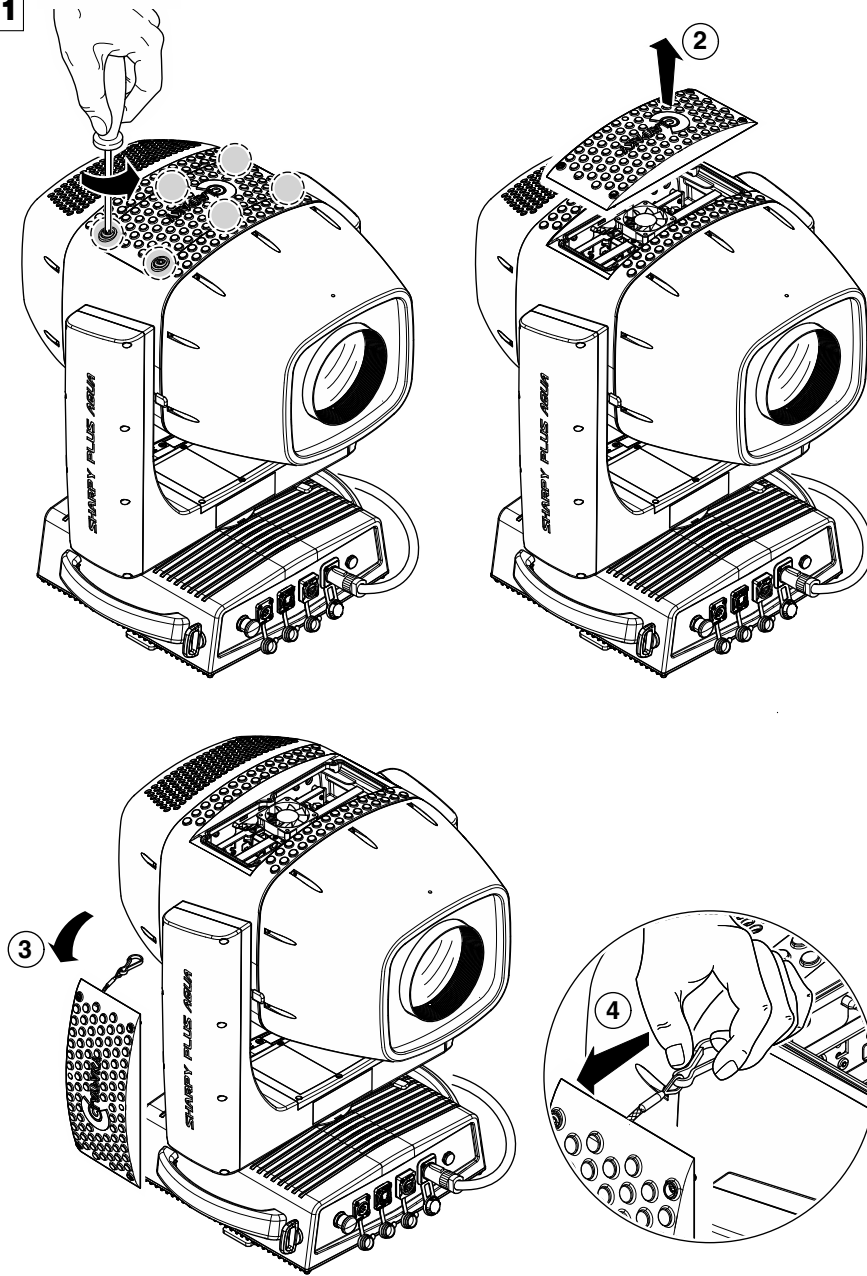
Setting addresses and options with the projector disconnected

The projector DMX address, as well as other possible operating options, can also be set when the appliance is disconnected from the electricity supply. All that is needed is to press RIGHT to momentarily activate the display and thus access the settings. Once the required operations have been carried out, the display will switch off again after a wait time of 30 seconds.

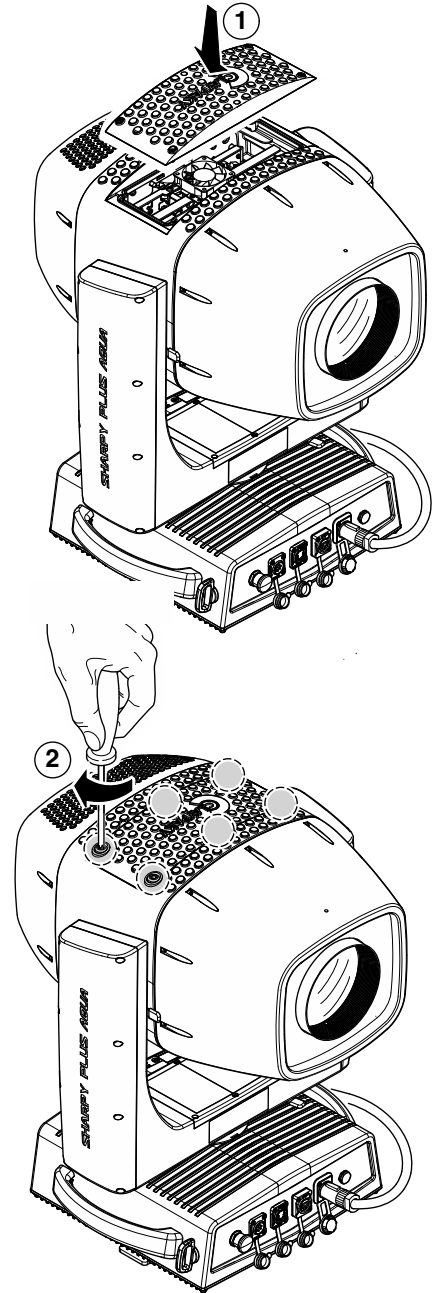
4. MAINTENANCE

4.1 Opening the covers

11



12



WARNING

- IP66 fixture
- Failure to completely remove power from fixture prior to servicing can lead to serious injury or death.

For additional service information please contact service@claypaky.it

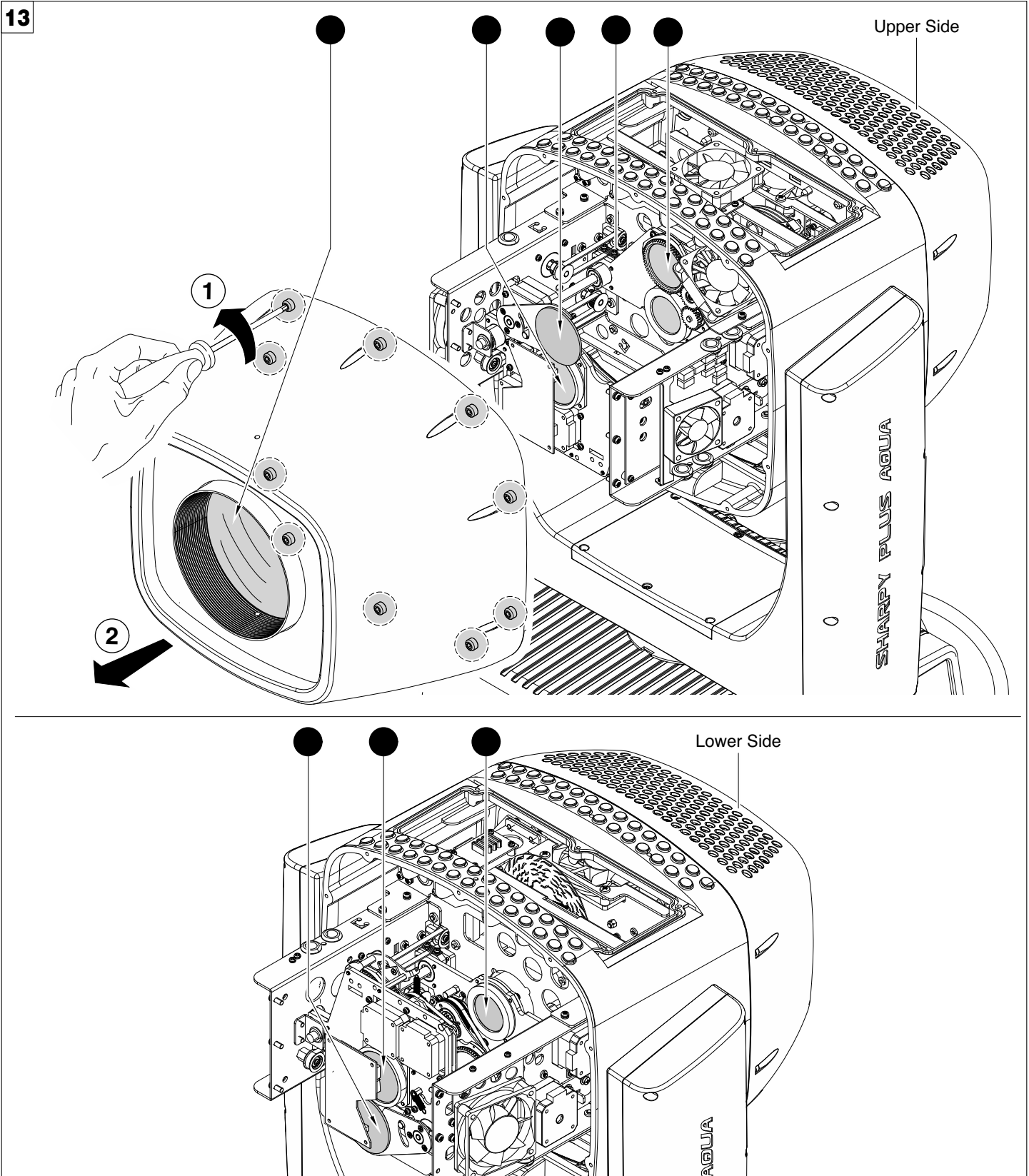
IMPORTANT

The screws to be removed have rubber sleeve gaskets at the threaded end of the screw. DO NOT LOOSE these. They must be reinstalled when reassembly is done. If these rubber sleeve gaskets are damaged, they must be replaced with exact original equipment (OE) parts, we also suggest to replace the rubber sleeve gasket every 2 years.

To maintain IP66 rating each cover has rubber gasket on it. If any rubber gasket is lost or damaged, it must be replaced by an original equipment (OE) part. We also suggest to replace the rubber sleeve gasket every 2 years.

4.2 Periodical cleaning

13



Periodical cleaning - Fig. 13

To ensure optimal operation and performance for a long time it is essential to periodically clean the parts subject to dust and grease deposits. The frequency with which the following operations are to be carried out depends on various factors, such as the amount of the effects and the quality of the working environment (air humidity, presence of dust, salinity, etc.).

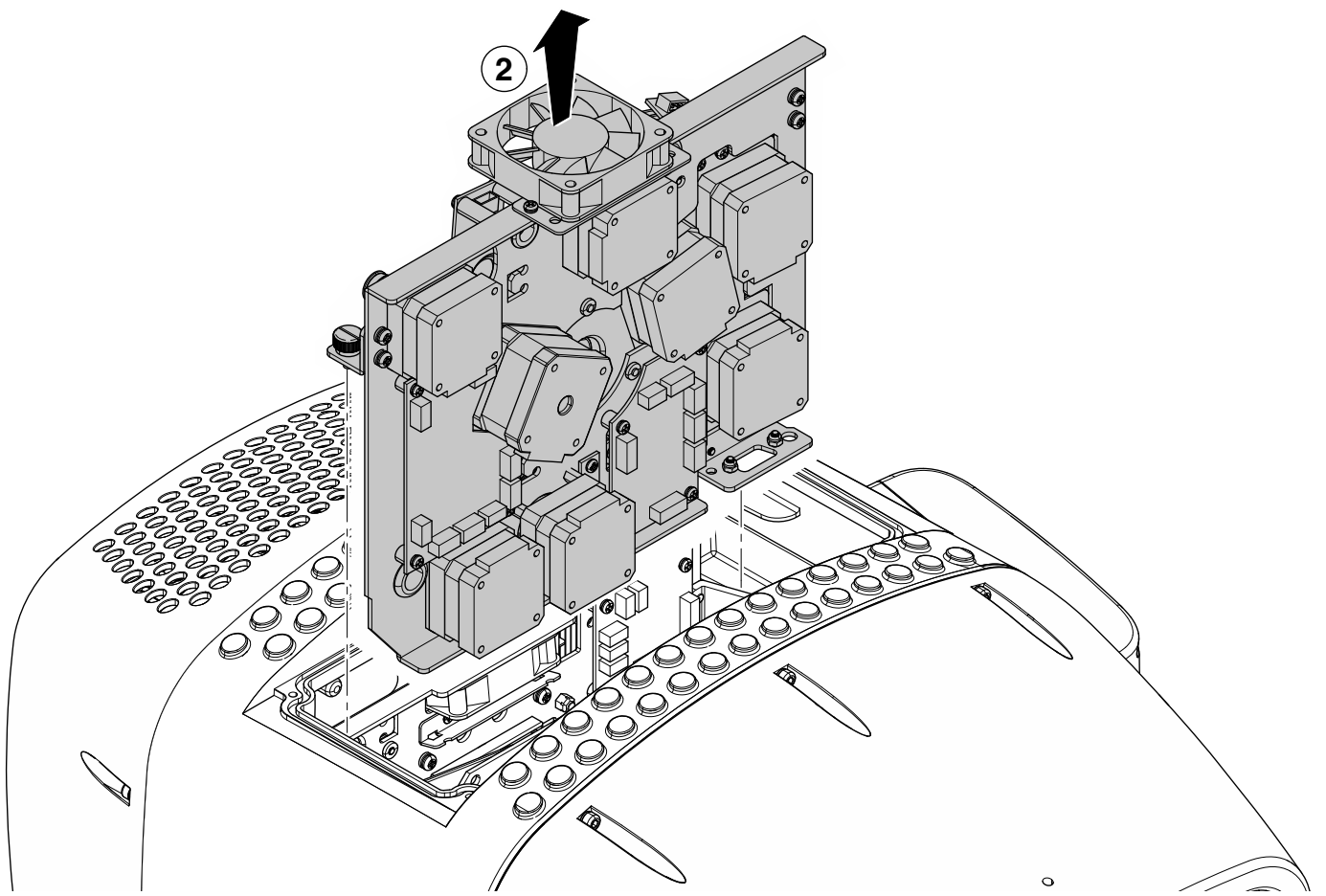
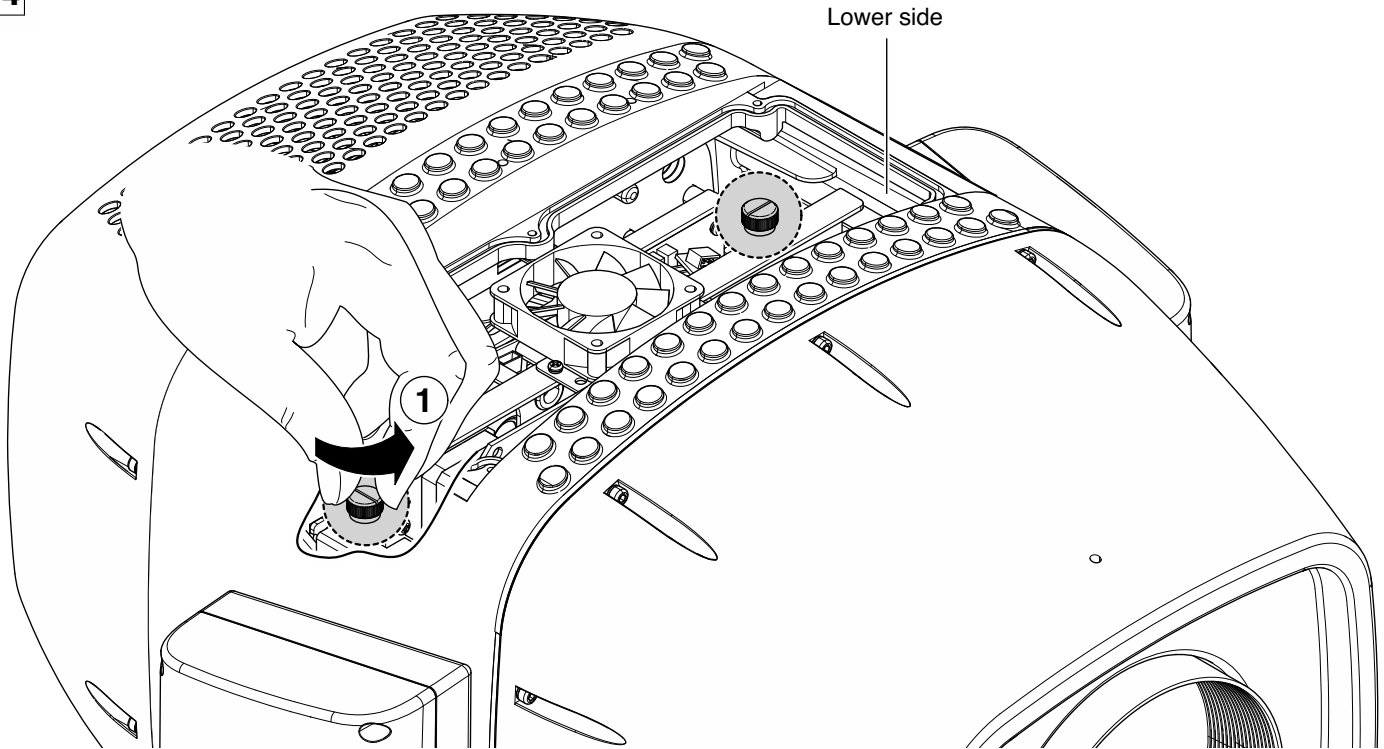
Use a soft cloth dampened with any detergent liquid for cleaning glass to remove the dirt from the reflectors, from the lenses and filters. It is recommended that the projector undergoes an annual service by a qualified technician for special maintenance involving at least the following operations:

- General cleaning of internal parts.
- Restoring lubrication of all parts subject to friction, using lubricants specifically supplied by Claypaky.
- General visual check of the internal components, cabling, mechanical parts, etc.
- Electrical, photometric and functional checks; eventual repairs.

NOTE: keep a careful cleaning of the "CMY/colour filters assembly" to prevent rapid deterioration.

4.3 Effect module removal

14



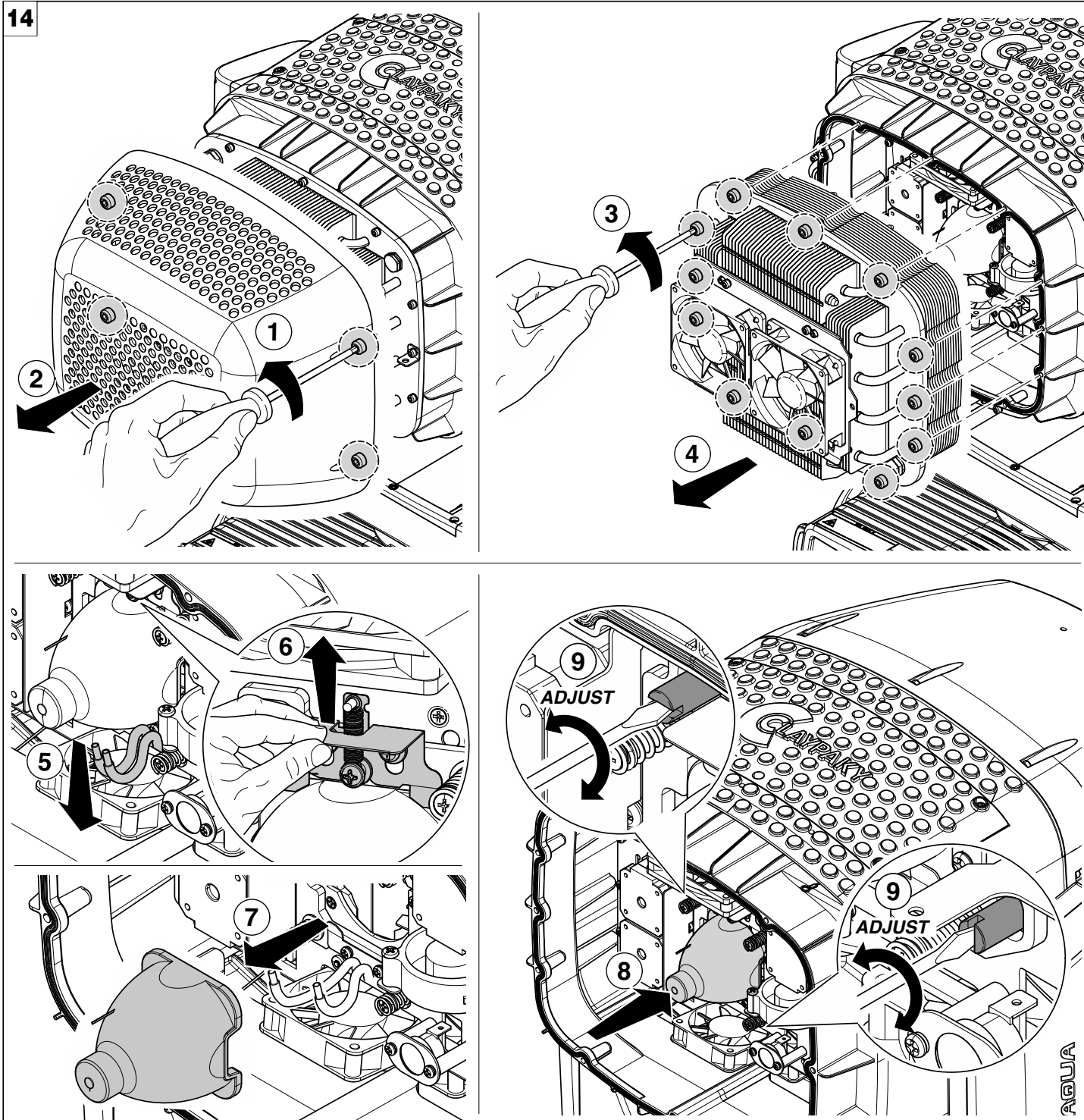
Extraction of the effect modules - Fig. 14.

IMPORTANT: Grasp the modules using the support structure and not the details which could get damaged.

Insertion of the effect modules: Repeat the operations indicated in Fig. 13, 14 and 15 in reverse order.

NOTE:

- Do not disconnect wiring harnesses when the fixture is switched on, to avoid to damage electronic boards.
- Do not switch on the fixture with wiring harness disconnected.



Lamp change - Fig 14.

Take the new lamp out of its package and insert it in the fitting.

WARNING: *do not touch the lamp envelope with bare hands. Should this happen, clean the bulb with a cloth soaked in alcohol and dry it with a clean, dry cloth.*

Lamp adjustment

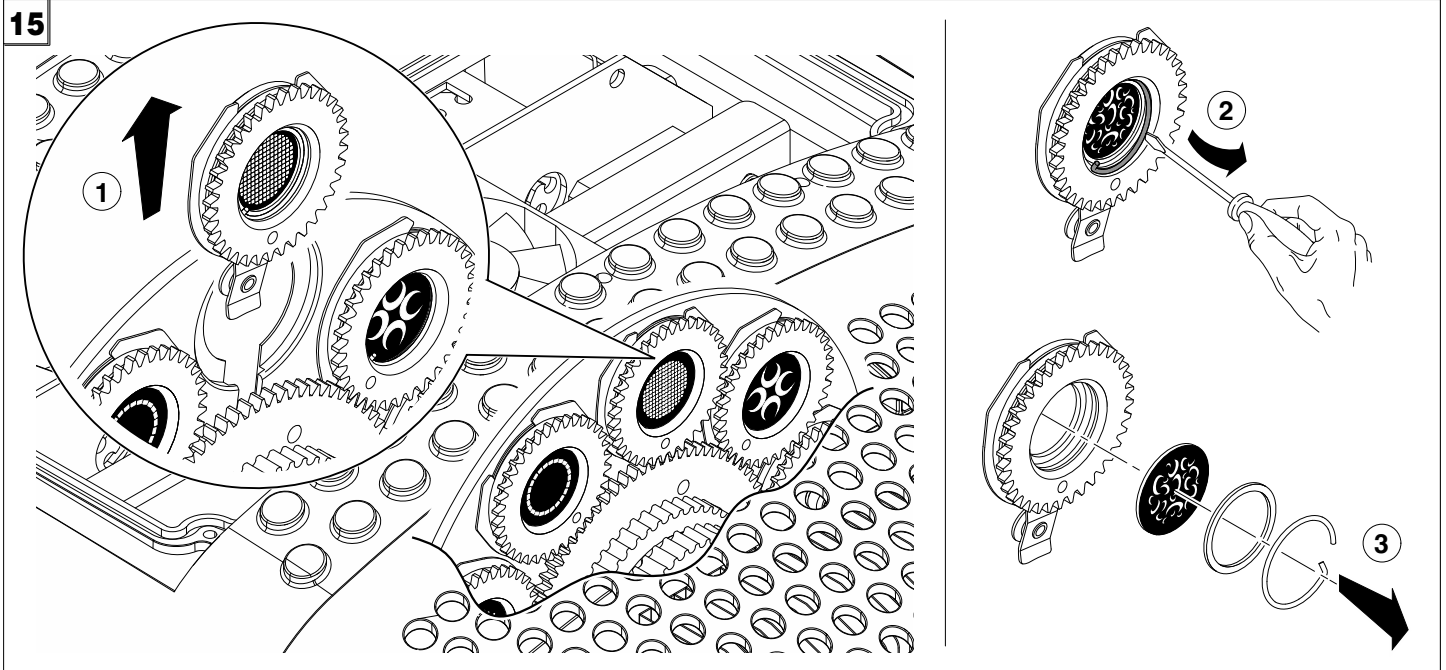
To adjust the lamp position move the 2 screw as shown in the picture.

WARNING: *The lamp must be adjusted with the projector switched off. After adjusting, close the effect covers, switch on the projector and check that the adjustment has been correctly made. If necessary, switch off the projector, remove the effects covers and repeat lamp adjustment.*

REMARK:

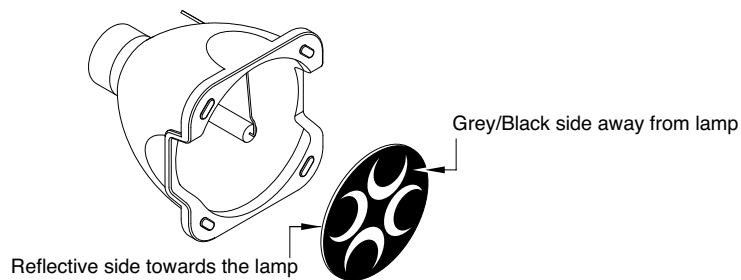
- Lifetime of the lamp will be influenced by the switching cycle.
- After a successful starting, attempt to keep the lamp burning for at least 15 minutes in order to complete the chemical cycle of the lamp to secure the lifetime.
- After switching-off the lamp wait at least 2 minutes before switching it on again.

4.4 - Rotating gobos



Gobo holder replacement - Fig. 15

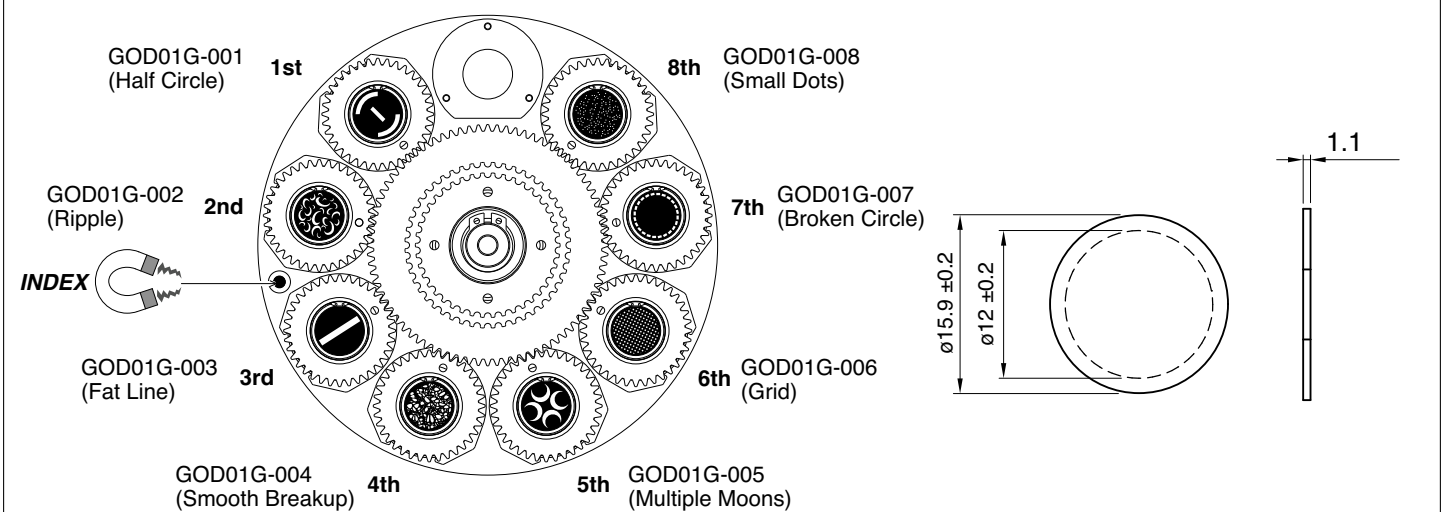
16 COATED GLASS GOBOS



Gobo orientation - Fig. 16

The picture shows the correct gobos orientation.

17 ROTATING GOBO

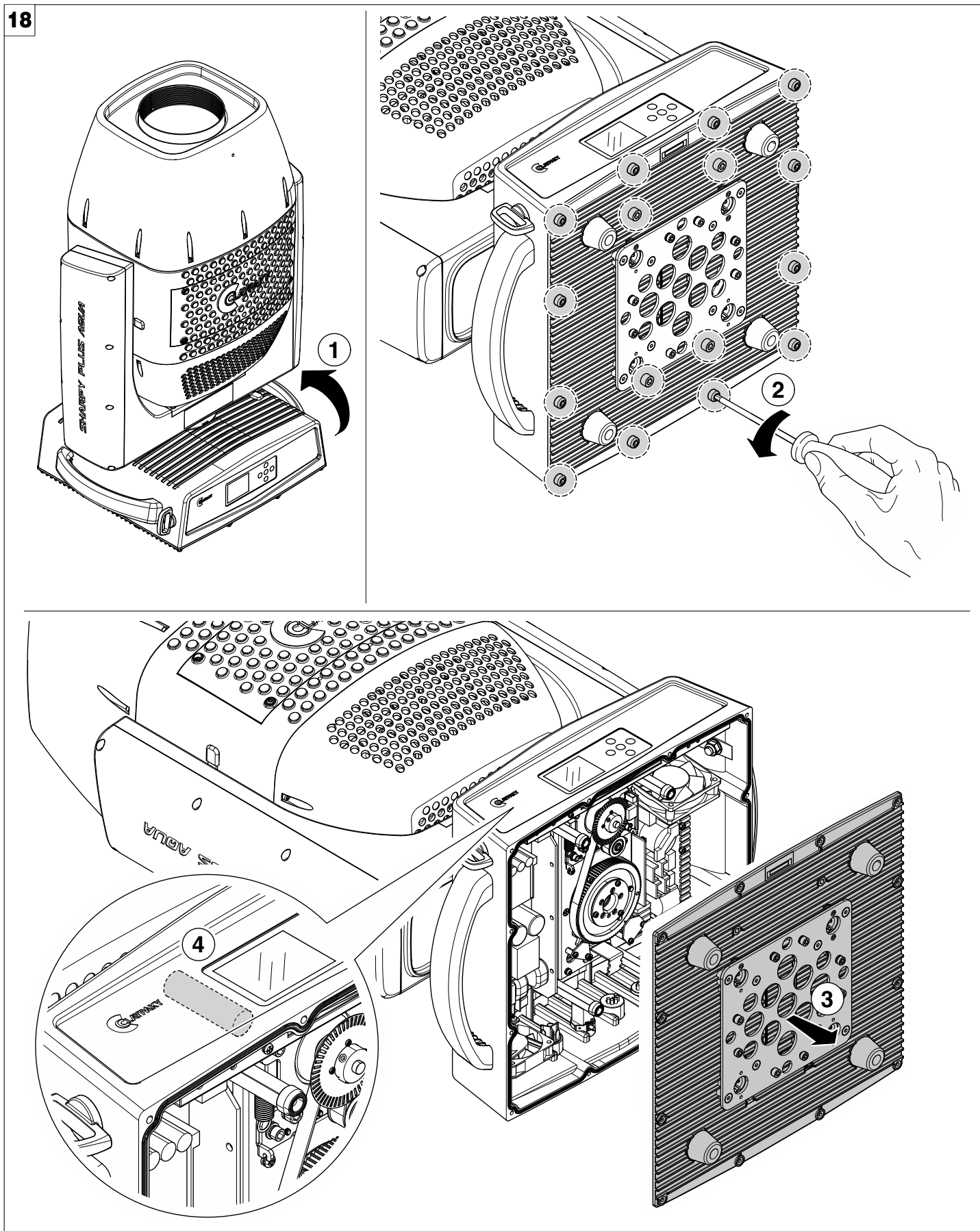


Replacing rotating gobos - Fig. 17

- Original gobos have a special coating designed specifically to resist to high temperatures;
- **IMPORTANT** The rotating gobo wheel only uses dichroic glass gobos. Do not use metal gobos.
- For any additional information please contact Claypaky service center.

4.5 Battery removal

18

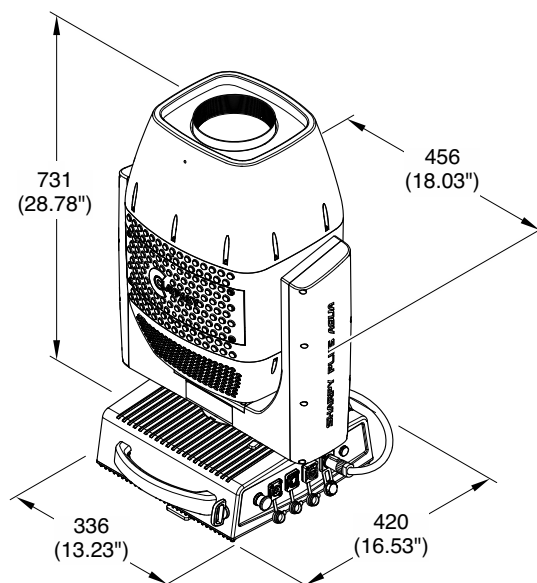
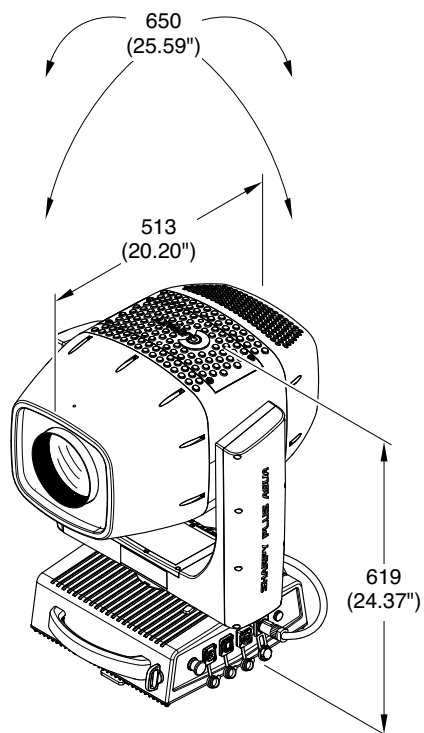


Battery removal - Fig. 18



This product contains a rechargeable battery. To preserve the environment, please dispose the battery at the end of its life according to the regulation in force.

5. DIMENSIONS



Cause and solution of problems

THE PROJECTOR WILL NOT SWITCH ON					PROBLEMS
ELECTRONICS NON-OPERATIONAL					
DEFECTIVE PROJECTION					
REDUCED LUMINOSITY					
POSSIBLE CAUSES				CHECKS AND REMEDIES	
●			No mains supply.	Check the power supply voltage.	
●		●	Lamp exhausted or defective.	Replace the lamp. (See instructions).	
	●		Signal transmission cable faulty or disconnected.	Replace the cables.	
	●		Incorrect addressing.	Check addresses (see instructions).	
	●		Fault in the electronic circuits.	Call an authorized technician.	
	●		Lenses or reflector broken	Call an authorized technician.	
		● ●	Dust or grease deposited.	Clean (see instructions).	

