

DJI Mic 3 Instructions on Recommended Gain for Camera Setup

This document details recommended gain settings for DJI Mic 3 with specific camera models. After setting the camera gain to the recommended level, adjust the gain on DJI Mic 3 for optimal audio pickup.

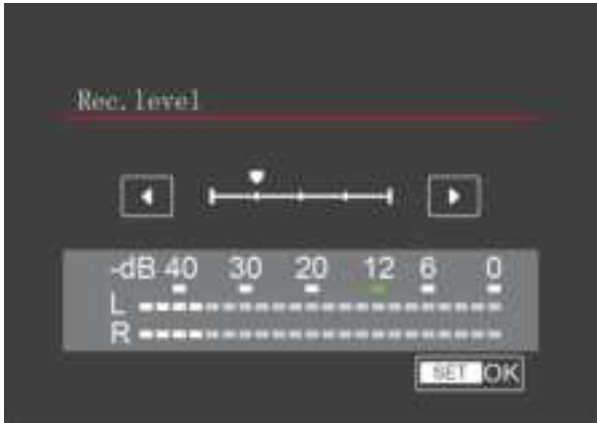
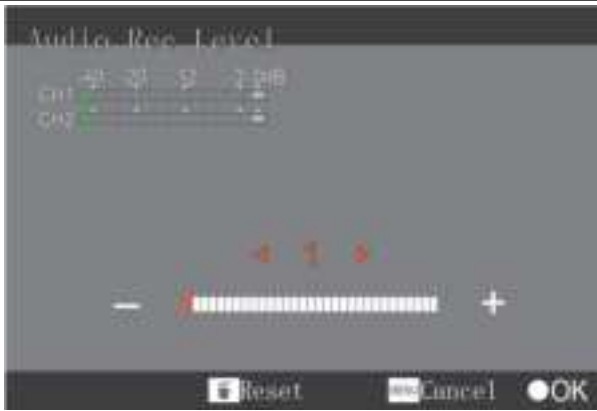
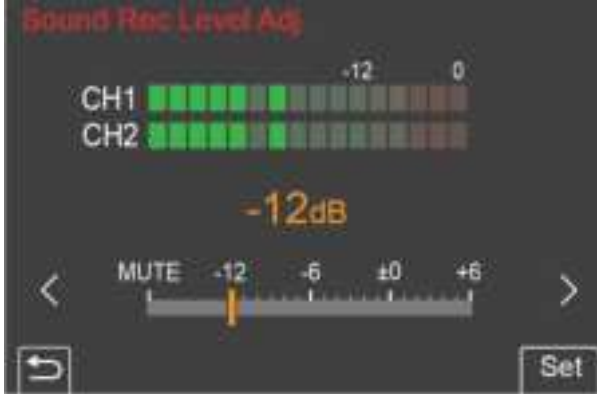
Recommended settings apply only when connecting microphone receiver to camera using 3.5mm audio cable.

Camera Compatibility and Recommended Gain

Brand	Model	Recommended Camera Gain
Canon	EOS 5D Mark IV	At the fourth grid
	EOS 6D Mark II	
	EOS 90D	
	EOS M50 II	
	EOS R	
	EOS R5	
	EOS R6	
	EOS R7	
	EOS R6 mark II	
	EOS R8	
Sony	Alpha 9 III	1
	Alpha 7CR	
	Alpha 1	
	Alpha 6700	
	Alpha 7 III	
	Alpha 7R III	
	Alpha 7R IV	
	Alpha 7S III	
	Alpha 7C II	
	Alpha 7C	
	Alpha 7 IV	
	Alpha 7R V	
	FX30	
	FX3	
	A6700	
	ZV-E10	
	ZV-E10 II	
	ZV-E1	
	ZV-1 II	
	ZV-1	

Panasonic	G9	-12 dB
	GH5	
	GH5S	
	GH6	
	S5	
	S5 II	
	G85	
Nikon	Z5	3 dB
	Z50	
	Z6	
	Z6 II	
	Z6 III	
	Z7	
	Z7 II	
	Z8	
	Z9	
	ZF	
	D850	2 dB
	D810	
	D750	
	D780	
Fujifilm	X-H2S	-28.5 dB
	X-S10	
	X-S20	
	X-T3	
	X-T4	

Camera Gain Configuration Interface

Canon	 The Canon interface shows a 'Rec. level' menu with a horizontal slider and directional arrows. Below the slider, a scale is marked in dB: -40, 30, 20, 12, 6, and 0. The '12' mark is highlighted in green. Below the scale are two level meters labeled 'L' and 'R'. At the bottom right, there are 'SET' and 'OK' buttons.
Sony	 The Sony interface displays 'Audio Rec Level' with two channels, CH1 and CH2, each having a level indicator. Below these, a large red slider is shown with a red arrow pointing to the left. The scale has markers for -4, 0, and 6. At the bottom, there are 'Reset', 'Cancel', and 'OK' buttons.
Panasonic	 The Panasonic interface shows 'Sound Rec Level Adj' with two channels, CH1 and CH2, each having a level indicator. Below these, a large orange slider is shown with an orange arrow pointing to the left. The scale has markers for MUTE, -12, -6, ±0, and +6. At the bottom, there are 'Set' and 'OK' buttons.
Nikon	 The Nikon interface shows 'Microphone sensitivity' with a 'Manual' option. Below this, a yellow box displays the number '3'. To the right of the box, a scale is marked in dB: -40, 12, and 0. Below the scale are two level meters labeled 'L' and 'R'. At the bottom right, there are 'OK' and 'OK' buttons.

Fujifilm

