CamConnect Al-Box1

User Manual - English



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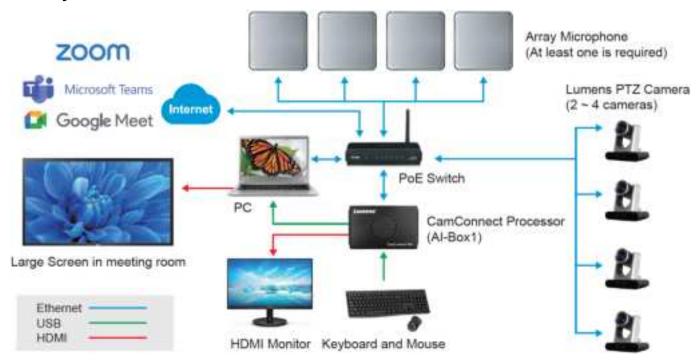
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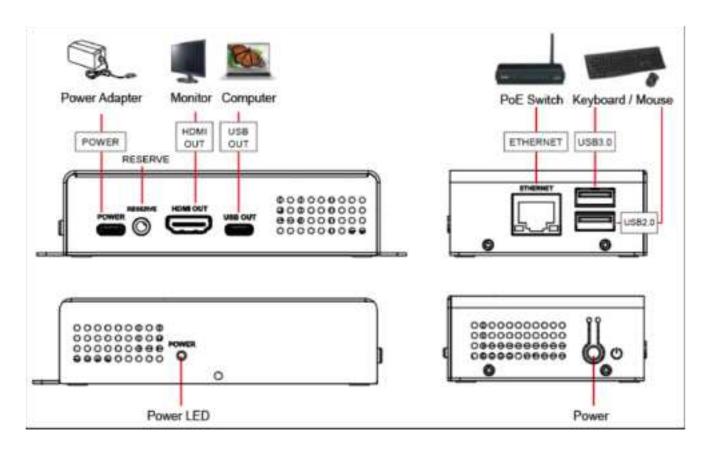


Chapter 1 System Connection

1.1 System Connection



1.2 Al-Box1 IO Interface

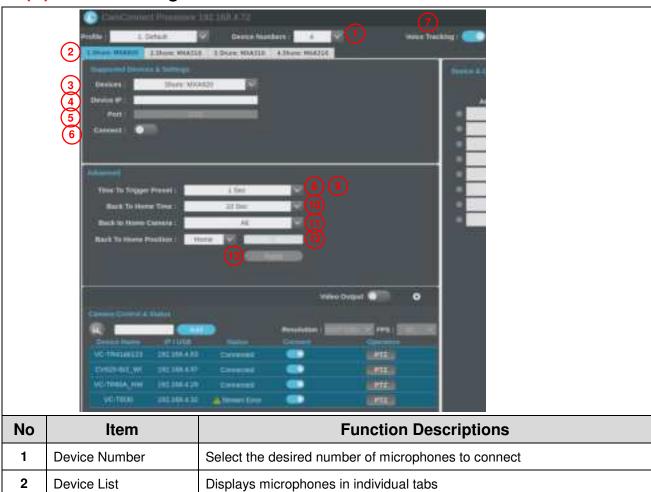




Chapter 2 Operation Interface



2.1 (A)Device Setting



Select Microphone Device

Please use a supported microphone (see Lumens website)

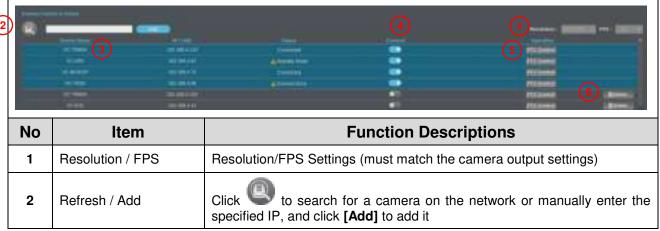


Devices

3

| 4 | Device IP | Enter the IP address of the microphone |
|----|----------------------------|---|
| | | Displays the microphone's port |
| | | ■ Shure: 2202■ Shure: 2202 |
| | | ■ Sennheiser: 45 |
| _ | Down | ■ Sennheiser TCCM: 443 |
| 5 | Port | ■ Nureva: 8931 |
| | | ■ Yamaha: 49280 |
| | | ■ Audio-Technica : 17300 |
| | | Only Nureva allows customized PORT |
| 6 | Connect | Enable/Disable setting mode |
| | | When enabled, signals received by a microphone triggers camera preset |
| 7 | Voice Tracking | positions. When setting camera presets, it is important to disable this |
| | | function. |
| | 8 Audio Trigger Level > dB | Trigger when an audio source exceeds the selected dB value. |
| | | ■ Sennheiser:-90~0 (recommended -55) |
| 8 | | ■ Nureva:0~120 (recommended 40+) |
| | | ■ Audio-Technica:0~60 (recommended 30) |
| | | ■ Yamaha:0~126 (recommended 80+ for RM-CG / 70+ for RM-W) |
| | | Audio Reception Delay Settings |
| 9 | Time To Trigger Preset | When a second sound trigger occurs, there will be a delay in triggering |
| | | camera preset based on the configured duration in seconds. |
| | | Return the camera to its home position |
| 10 | Back To Home Time | If there is no audio input, the camera will move to its home position after |
| | | the set seconds. |
| 11 | Back to Home Camera | Select one camera or select all cameras to move to home position. |
| 12 | Back To Home | Camera will return to either Home position or a specific preset position. |
| | Position | Same a married state. Home position of a specime product position. |
| 13 | Apply | Confirms changes to settings. |

2.2 (B)Camera Control & Status





| | | Please ensure that the camera and Al-Box1 are on the same network segment. | |
|---|-------------|--|--|
| 3 | Device Name | Displays discovered cameras | |
| 4 | Connect | Click to connect. Connected camera are highlighted in blue. | |
| 5 | PTZ Control | Click to enable PTZ control Refer to 2.2.1 PTZ Control for function description | |
| 6 | Delete | Delete a camera from the list. | |

2.2.1 (C)PTZ Control

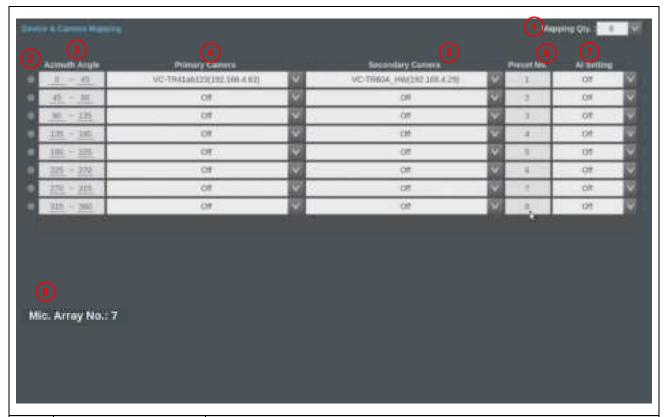


| No | Item | Function Descriptions |
|----------|-----------------|--|
| 1 | Preview window | Display the camera output |
| 2 | Mirror / Flip | Mirror or flip the image |
| 3 | Pan/Tilt/Home | Adjust the Pan/Tilt position of the camera |
| <u> </u> | 3 Pan/Ini/Home | Click [Home] button to return to the camera's central position |
| 4 | Preset setting | ■Call Preset Position: Click a number first and then |
| | 1 reset setting | Store Preset Position: Click a number first and then |
| 5 | AF/MF | Switch to Auto/Manual camera lens focus |
| 6 | Zoom | Lens Zoom In / Out |
| 7 | Exit | Exit the PTZ Control page |



2.3 (D)Device & Camera Mapping

When a microphone is connected, the camera will move to a preset position corresponding to the sound position detected by the microphone.



| No | Item | Function Descriptions | | |
|----|----------------------------|---|--|--|
| 1 | Mapping Qty | Select the number of locations to be mapped. Up-to 128 presets supported. Shure MXA310/ MXA910/ MXA920/ Audio-Technica no supported Not supported with Shure MXA310/ MXA910/ MXA920 and Audio-Technica microphones. | | |
| 2 | Indicator light | Amber Light Indicates that sound is being detected, but the trigger condition has not been met, so the preset has not been recalled. Green Light Indicates that sound is being detected and the trigger condition has been met, so the preset has been recalled. | | |
| 3 | Array No. Azimuth Angle | Array No.: Applicable to Shure / Audio-Technica devices Azimuth Angle: Applicable to Sennheiser, Nureva, and Yamaha devices. Angles can be manually adjusted | | |
| 4 | Primary Camera | Select a desired Primary camera from the dropdown menu. If unable to connect with a previously saved camera, will be displayed. | | |
| 5 | Secondary Camera | Select the desired Secondary camera from the dropdown menu. When a camera is triggered to a preset position, and another preset position for the same camera is subsequently triggered, the Secondary camera will be the prior one to move to instead of the primary camera. | | |



| | | Note: This feature is available only when Seamless Switching is enabled. | | |
|---|------------------------------------|---|--|--|
| | | If unable to connect with a previously saved camera, 👃 will be displayed. | | |
| 6 | Preset No. | Select the preset position for the camera from the dropdown menu | | |
| 7 | Al Setting | Enable/Disable Al Tracking Continuous Tracking: The camera will continuously track the individual, keeping them in the center position. Center Stage: When the camera has been triggered to a preset position, the individual will be centered on the screen for 5 seconds before tracking stops. | | |
| 8 | Mic. Array No./ Mic. Azimuth Angle | Displays current trigger position / angle information of the camera. | | |

2.4 (E)System Settings



| No | Item | Function Descriptions | |
|----|---------------------|---|--|
| 1 | Language | English | |
| 2 | Max Microphone Qty. | Connect up-to 24 microphones. | |
| | | Auto-connected items setting after AI-Box1 power is turned on. | |
| 3 | Auto Connection | ■ Sound Device | |
| 3 | 3 Auto Connection | ■ Camera | |
| | | ■ Video Output | |
| | | Save/ Load: Save or Load the desired profile. | |
| | | AutoSave Interval: Set the auto saving interval. | |
| 4 | Profile Setting | System Startup Waiting Time: Set startup waiting time. | |
| 4 | Profile Setting | After the AI-Box1 powers on, it will automatically search for microphones | |
| | | and cameras. If any connected device has a long boot-up time, the | |
| | | AI-Box1 may fail to connect properly when all devices are powered on | |



| | T | | | |
|----|---------------------|---|--|--|
| | | simultaneously. To prevent this issue, please adjust the system's startup | | |
| | | delay based on your current environment. | | |
| 5 | Firmware Auto Check | Automatically checks for firmware updates. | | |
| 6 | Reset | Resets the CamConnect Pro Al-Box1. | | |
| | | Measure the reading from the SD card to check if it is working properly. | | |
| | | The reading data can be provided to Lumens personnel for further | | |
| | | inspection. | | |
| 7 | Disk Check | | | |
| 8 | Error Notification | Turns on/off error message and notifications. | | |
| 9 | Apply | Confirm and apply settings. | | |
| 10 | Network | Method: DHCP Static IP Address: 192.168.100.201 Netmask: 255.255.255.0 Gateway: 192.168.100.1 DNS: 88.8.8 Apply MAC Address: 26:e9:c7:10:1e:54 Choose either DHCP or Static. The address can be modified in Static mode. Click Apply to save. | | |



2.5 (F)Video Output Settings



| No | Item | Function Descriptions | | | | |
|----|---------------------|--|--|--|--|--|
| 1 | Video Output Mode | Set the Output Mode to either UVC, HDMI or UVC+HDMI | | | | |
| 2 | Video Output Layout | Configure the layout of the video output according to the provided reference in section 2.5.1 Video Output Layout Cross: 4-split screen PBP: Picture by Picture screen Crop: Screen cropping function Choose either Cross/PBP only | | | | |
| 3 | Seamless Switching | | The system is set up for single screen output, and camera switching is triggered by the microphone signal. | | | |
| 4 | Source Position | Switch the camera display po "[Edit]" to enter the editing mod Position 1 Position 3 | Position 2 Position 4 | | | |



2.5.1 Video Output Lavout

| | Connecting with 1 camera | Connecting w | rith 2 cameras | s Connecting with 3 cameras | | Conr | ecting v | cting with 4 camera | | |
|-------|--------------------------|-----------------------|----------------|-----------------------------|-------------|------------|------------|---------------------|------------|------------|
| Cross | Parision 4 | Barblana | Backless B | | Position 1 | | Posi | tion 1 | Positi | on Z |
| | Position 1 | Position 1 Position 2 | Posts | on I Foot | tion 2 | Posi | tion 3 | Positi | on 4 | |
| PBP | Position 1 | Position 1 | Position 2 | Politica I | Profition 2 | Politics 3 | Position I | Position 2 | Position 3 | Position 4 |

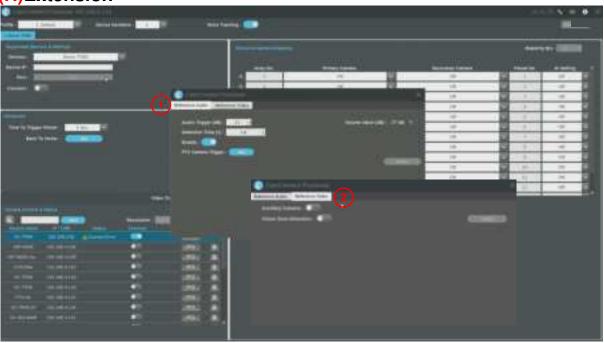
| | Crop On | Crop Off |
|------|---------|----------|
| Crop | | |

2.6 (G)Start Video Output

Click to output camera images via HDMI, UVC or HDMI+UVC.



2.7 (H)Extension



| No | Item | Function Descriptions |
|----|--|---|
| 1 | Reference Audio (An audio cable splitter is required to enable this function.) | Scenario Application In a conference meeting, the microphone might pick up sound from the other side, accidentally triggering the camera and causing it to move to an unwanted preset position. With Reference Audio, the sound can now be censored and blocked to minimize interruptions from the other side, preventing the camera from moving to an unintended position. Connection: Converge the audio signals from CamConnect Pro (C) and the speaker (B), so they can be sent to a computer (A). Please refer to the connection method below to create the cable and make the connection. Audio Trigger(dB): Set the audio detection threshold (-100~0 dB). The microphone will only trigger detection when the volume exceeds the set threshold. Detective Time(s): Set the duration of the detection (0~10 seconds) Enable: On / Off PTZ Camera Trigger Set: |



- 1. Trigger Time: Set the range from 0 to 999 seconds. When set to 0, the camera will never be triggered.
- 2. Camera Selection: Select all cameras or a specific camera only.
- 3. Position Type: Choose between the home position or a specific preset position.



Apply: Click to apply the settings.

Scenario Application

The camera may be triggered by any sound, whether it is caused by a human or just incidental noise. With the Lumens BC200 auxiliary camera, the system will no longer be triggered by sound alone. It will also use Al face recognition to detect people on site. The camera will only be triggered when an audio source is accompanied by a human face that can be detected.

Reference Video

2. (The Lumens BC200 camera is required to enable this function.)

Connection: The Lumens BC200 auxiliary camera must be connected.

The BC200 is set to be released in Q1 2025. For a more detailed introduction, please refer to the BC200 user manual at that time.

Auxiliary Camera: Enable or disable the BC200 camera.

Vision Zone Detection: This feature is not functional at the moment and is not for use.

Apply: Click to apply the settings.

2.8 (I)Virtual Keyboard

Click the keyboard icon to display the virtual keyboard.





2.9 (J)Firmware Information



Function Descriptions

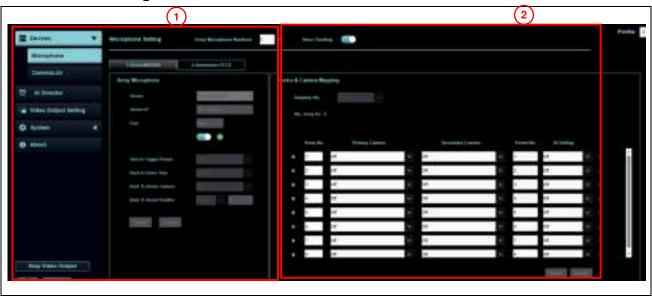
This window displays the software version information of Al-Box1. Click on to confirm the latest version and do apply updates.

For technical support, please scan the QRcode on the right.



Chapter 3 Web Interface

3.1 Device Settings





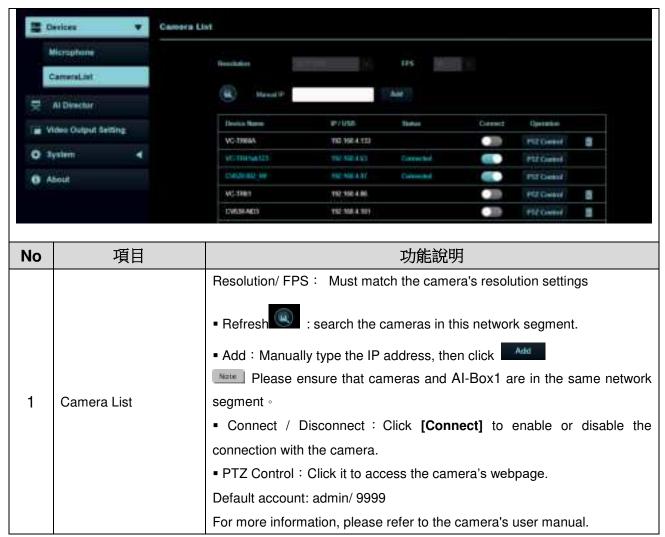
specified dB value. 1. Sennheiser:-90~0 (recommended -55) 2. Nureva:0~120 (recommended 40+) 3. Audio-Technica:0~60 (recommended 30) 4. Yamaha:0~126 (recommended 80+ for RM-CG / 70 up for RM-W) Time To Trigger Preset: Audio Reception Delay Settings When a second sound trigger occurs, there will be a delay in triggering camera preset based on the configured duration in seconds. ■ Back To Home Time: If there is no audio input, the camera will move to its home position after the set seconds. Back To Home Position: You can select either the Home position or designate a preset number. Voice Tracking: When enabled, the microphone can receives signals, and the camera would moves to preset positions when triggered. When setting preset positions, please remember to disable this function for an easier setup. Mapping Q'ty: Select the number of locations to be mapped. Up-to 128 presets supported. Shure MXA310/ MXA910/ MXA920/ Audio-Technica no supported Indicator Light **Amber Light** Indicates that sound is being detected, but the trigger condition has not been met, so the preset has not been recalled. **Green Light** Indicates that sound is being detected and the trigger condition has been met, so the preset has been recalled. Device & Camera 2 Array No. / Azimuth Angle : mapping Array No.: Applicable to Shure/ Audio-Technica devices Azimuth Angle: Applicable to Sennheiser, Nureva, and Yamaha devices. The angle can be manually adjusted. Primary Camera: Select a Primary camera from the dropdown menu Secondary Camera: Select a desired Secondary camera from the dropdown menu. When a camera is triggered to a preset position, and another preset position for the same camera is subsequently triggered, the Secondary camera will be the prior one to move to instead of the primary camera. Note: This feature is available only when Seamless Switching is enabled Preset No.: Select the preset position for the camera from the dropdown menu Al Setting : Enable / Disable Al tracking Center Stage: When the camera has been triggered to move to a



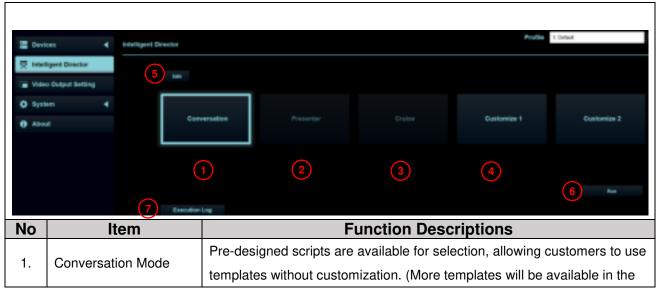
preset position, the individual will be centered on the screen for 5 seconds before tracking stops.

Continuous Tracking: The camera will continuously track the individual, maintaining them in the center position.

3.2 Device - Camera List



3.3 Intelligent Director

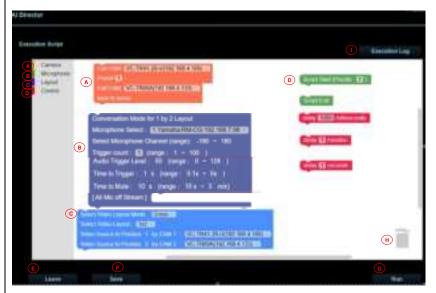




| | | future) |
|---|----------------|---|
| 2 | Presenter Mode | Not available for now. |
| 3 | Cruise Mode | Not available for now. |
| 4 | Customize | Create and fully customize your own 2 unique scripts. |
| 5 | Edit | Edit the contents of the script |
| 6 | Run / Stop | Start or stop the script running. |
| 7 | Execution Log | Display the log activity of Intelligent Director. |

Example of script creation

Script Edition: Conversation Mode Example



- **A.** Camera: Assign commands for connected cameras to move to a preset position or return to their home position.
- **B.** Microphone:
 - 1.trigger count: Set the number of triggers (1~100) required to activate the camera.
- 2. All Mic off Stream: Define the action CamConnect Pro will take when the microphone stops receiving sound. For example, change the image layout scene or send commands to cameras.

(See example below)



C. Layout:

- 1. Video Layout: Cross / PBP
- 2. Video Layout of camera quantity: 1x1 / 1x2 / 1x3 / 2x2
- 3. Video source to specific position



D. Control

- 1. Script Start:
 - a. This block must be placed at the beginning of any valid script.
 - b.Set the priority to determine which script takes precedence when multiple scripts are active.
- 2. Script End: This block must be placed at the end of any valid script
- 3. Delay time: milliseconds / seconds / minutes
 - a. Set the custom time and select the units.
 - b. This block can be used as a stopover point in a script.

Example:

```
Script Start (Priority: 1 )
Call CAM: VCCTR41-25-U(192.168.4.109) =
Preset 1 |
delay [1000] milliseconds
Select Video Layout Mode: Cross |
Select Video Layout Mode: Cross |
Video Source to Position 1 by CAM 1 : CV630-ND3(192.168.4.101) =
Oday 1 minutes
Call CAM: VCCTR60A HW(192.168.4.29) =
Preset 1 |
Script End
```

Note: A valid script must always include both the Script Start block and Script End block.

E. Leave: Exit the page

F. Save: Save the settings

G. Run: Start executing the script

H. Bin: Drag unwanted blocks to the bin icon to discard them.

I. Execution Log: Displays the activity log of the Intelligent Director.

Script edition: Customize Mode example



A. Camera

1. Preset Cruise

Set how the preset positions of 2-3 cameras are triggered in sequence



Mode 1: Assign one preset position for each camera. Each camera moves to its preset position in order.

Mode 2: Assign two preset positions for each camera. Each camera move to their preset positions in

- Configurable value: 1. Movement speed (degrees per second) for the camera when the preset position is triggered.
 - 2. Delay time(seconds)

2. Camera settings

- a. Move to a specific preset position or home position
- b. Movement speed (degrees per second) for the camera when the preset position is triggered.

B. Layout

- 1. Layout: Cross / PBP
- 2. Video Layout for Camera Quantity: 1x1 / 1x2 / 1x3 / 2x2
- 3. Video source to specific position

C. Control

- 1. Script Start:
 - a. This block must be placed at the beginning of any valid script.
 - b. Set the priority to determine which script takes precedence when multiple script are active.
- 2. Script End: This block must be placed at the end of any valid script.
- 3. Delay time: milliseconds / seconds / minutes
 - a. Set the custom time and select the units.
 - b. This block can be used as a stopover point in a script.
- 4. Reschduled in seconds: Specify how many seconds will be needed before triggering the next step.
- 5. Repeat Count: How many times the scrpt will repeat
- 6. Script stop: Stops the script execution.
- 7. Loop Script: The script will repeat continuously.

Example:

Note: A valid script must always include both the Script Start and Script End blocks.

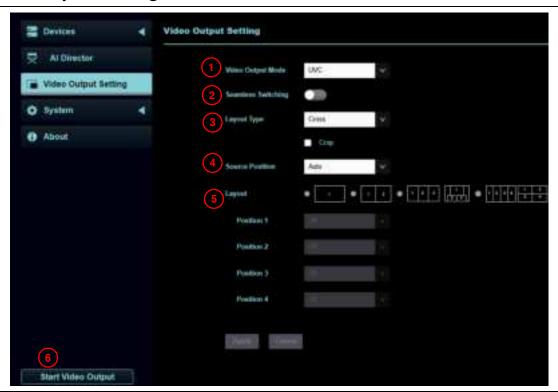


```
Scope Start (Priority 12)
             Call Att C Front Cope
              Select Camero Amount (33)
              Come Multi-23X start S-X end S-X start S-X end Cl
              C/M A: 1/C/1R41/29-U/197/168/4/199//
              Preset II liter: (1) Preset fileral (2)
Preset Speed II (100) degree:
Delay (2) a
CAMIC Literal
              CAM C VIG-TRASSES23(192.160.4.63)
              Preset C Start (1) Preset C and (2)
              Phone Speed C [550] deglace
              Delay Els
              Resolution in 13 occurrin
               execution Select Cam Amount E82
                         Vision Season to Position 1 by CAM 1 $VC-TR45-29-LR192.888.8.109/33
                          Widon Source to Proston 2 by CAM 2 (VG-TRGI)(1921(6):4.05)(3)
                          Valor Source to Pention 1 by GAM's VS-TR41ab123(192:168.463) 19
                          Value Seurce to Position, 4" by CAM 4 | SMIRES
                          drilay (1020) miliceconds
                          CV630-ND3(192 168 4 101)
D. Leave: Exit the page
```

- E. Save: Save the settings
- F. Run: Start executing the script
- G. Bin: Drag unwanted blocks to the bin icon to discard them.
- H. Execution Log: Display the activity log of Intelligent Director.



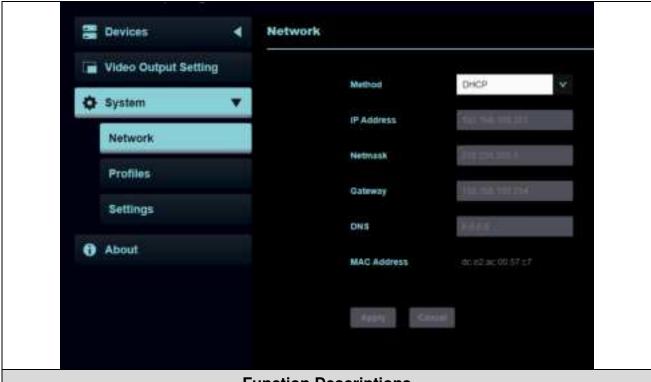
3.4 Video Output Settings



| No | Item | Function Descriptions |
|----|--------------------|--|
| 1 | Video Output Mode | HDMI,UVC or HDMI+UVC |
| 2 | Seamless Switching | The system is set up for single screen output, and the camera switching is |
| | | triggered by the microphone signal. |
| | Layout Type | Configure the layout of the video output according to the provided reference in section <u>2.5.1 Video Output Layout</u> |
| | | ■ Cross: 4-split screen |
| 3 | | ■ PBP: Picture by Picture screen |
| | | ■ Crop: Screen cropping function |
| | | Choose either Cross/PBP only |
| 4 | Source Position | Custom / Auto |
| | Layout | Choose how many camera images will be displayed on the screen. |
| 5 | | Position: Determine which camera source will be displayed in each |
| | | position |
| 6 | Start Video Output | Click the button to start or stop video output. |



3.5 System- Network



Function Descriptions

Ethernet Settings. When it is set to Static IP, settings can be modified. Once the settings are complete, click Apply.

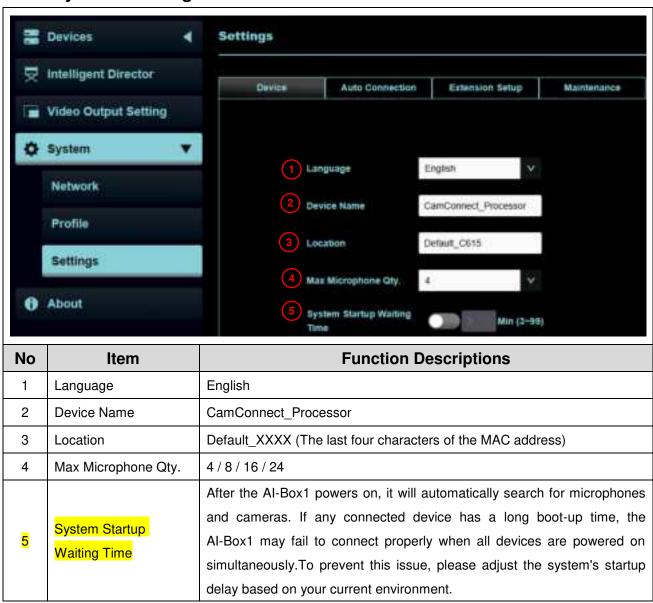
3.6 System- Profile



| No | Item | Function Descriptions |
|----|---------------------|--|
| 1 | Save as New Profile | Save the current settings as a new profile / layout template. |
| 2 | Load Profile | Load a saved profile / layout template. |
| , | Profile | The button will appear on every page and serves the same function as |
| 3 | | Load Profile. |



3.6.1 System- Settings-Device



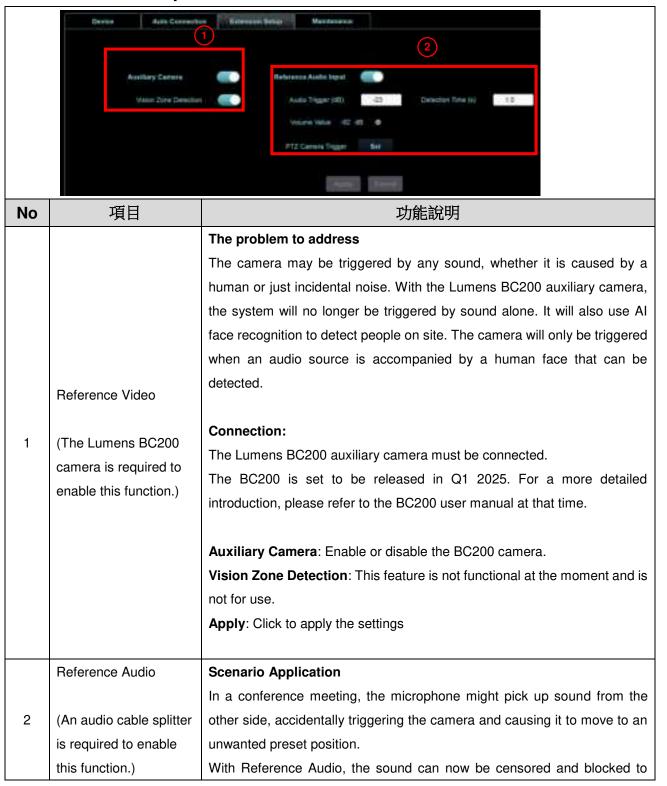
3.6.2 System- Settings- Auto Connection





| No | Item | Function Descriptions |
|----|--|--|
| 1 | Auto Connection (Sound / Camera / Video) | The microphone, camera and Video output can reconnect automatically after restarting the AI Box. |
| 2 | Auto Save | The profile can be saved automatically after a specific interval time. |
| 3. | Auto Run | Intelligent Director will run automatically. |

3.6.3 Extension Setup



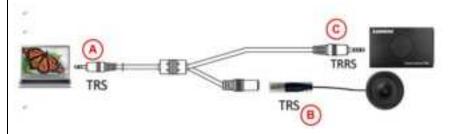


minimize interruptions from the other side, preventing the camera from moving to an unintended position.

Connection:

Converge the audio signals from CamConnect Pro (C) and the speaker (B), so they can be sent to a computer (A).

Please refer to the connection method below to create the cable and make the connection.



Audio Trigger(dB): Set the audio detection threshold (-100~0 dB).

The microphone will only trigger detection when the volume exceeds the set threshold.

Detective Time(s): Set the duration of the detection (0~10 seconds)

PTZ Camera Trigger:

- 1. Trigger Time: Set the range from 0 to 999 seconds. When set to 0, the camera will never be triggered.
- 2. Camera Selection: Select all cameras or a specific camera only.
- 3. Position Type: Choose between the home position or a specific preset position.



Apply: Click to apply the settings.

3.6.4 System- Settings- Maintenance





| No | Item | Function Descriptions |
|----|------------------|---|
| 1 | Firmware Version | Displays the current firmware version of the device. |
| 2 | Auto Check | Automatically checks if new firmware is available. |
| 3 | Firmware Update | Allows you to select and update a firmware file from your computer. |
| 4 | Event Log | The log file records activity over time and can be exported. |
| 5 | Reboot | Restarts the device. |
| 6 | System Factory | Resets the device to its factory default settings. |
| 7 | Configure File | Import /Export the current configuration. |

3.7 About



Function Descriptions

This window displays the version information of AI-Box1.

For technical support, please scan the QR code at the bottom right



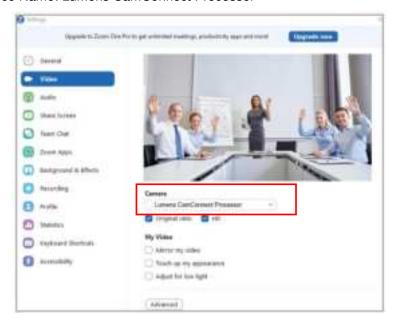
Chapter 4 Connect to video conferencing software

Set the output mode of Al-Box1 to UVC or HDMI+UVC, then click the Video output button



Launch software (such as Skype, Zoom or Microsoft Teams) Select CamConnect as the video source

Video Source Name: Lumens CamConnect Processor





Chatper 5 Microphone Settings

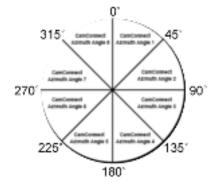
Please check the latest list of supported microphones on the Lumens website.

Below are examples. Compatibility is not limited to these microphones.

Before installing Al-Box1, third-party microphone systems may require configuration.

5.1 Sennheiser

When using TCC2 with CamConnect, set and configure the channels on the Sennheiser Control Cockpit software first. By default, Sennheiser divide a space into 8 equal parts in a horizontal angle of view. They correspond to CamConnect Azimuth Angle 1 to 8.

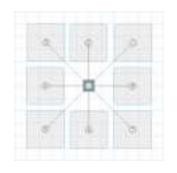


If a blocked area is enabled on the Sennheiser Control Cockpit software, the corresponding position of CamConnect will also be affected. Example: If the blocked area is set to 0° to 60°, the audio signal from 0° to 45° of CamConnect Array Azimuth 1 and 45° to 60° of Array Azimuth 2 will be ignored.



5.2 Shure

Suitable for large-area positioning when Shure Designer Automatic coverage is On.



If more accurate positioning is required, disable Automatic coverage, adjust Gain value/Position manually and reduce the beamforming angle, to achieve accurate positioning.





Chapter 6 Troubleshooting

This chapter describes problems you may encounter while using AI-Box1. If a problem still occurs, please contact your distributor or the service center.

| NO | Problems | Solutions |
|----|--|---|
| 1. | Unable to search camera devices | Check the power supply of camera or PoE power supply is stable. Make sure the cameras are on the same network as the CamConnect Al-Box1. Replace the cables and make sure they are not faulty |
| 2. | The microphone fails to detect the position of a sound | Please confirm that the microphone device is in Connected status |
| 3. | When using a Sennheiser microphone, there is no response at a specific angle | Make sure the Azimuth Angle settings in the CamConnect software include that angle position Check the blocked zones in the Sennheiser Control Cockpit software. Refer to <u>5 Microphone Settings</u> for details. |
| 4. | When setting camera preset positions, the camera moves when it hears a sound from another direction. | Please refer to <u>2.1 Device Setting</u> to disable voice tracking during the camera set-up process. |
| 5. | Unable to connect camera. | Please access the camera's web interface and go to the Network tab. Make sure Multicast is disabled. When Multicast is opened, the Al-Box1 cannot connect the camera. RTSP RTSP RTSP RTSP RTSP URL:rtsp://192.168.4.15:8557/m264 Enable Multicast |
| 6. | Cannot upgrade firmware by OTA. | Please check if you are using static IP. Turn to DHCP and try update again. |



Chapter 7 System Message

| No | Warning message | Action |
|----|---|--|
| 1 | Microphone cannot be found. Please check Microphone connection status and try to connect again. | Ensure that the microphone's port has been typed correctly and check if the IP address is on the same network as the AI-Box. You can also refer to the link below from for more information about the setup method with compatible ceiling microphones. <a 3?id2="5&keyword=ai%20box&keyword2=&pageSize=10&ord=</a" downloads="" en="" href="https://www.mylumens.com/en/Downloads/3?id2=5&keyword=ai%20box&keyword2=&pageSize=10&ord=" https:="" www.mylumens.com=""> |
| 2 | Connection Loss. | The connection between the AI-box and the microphone has been lost. Please check if the microphone has been accidentally turned off or if there is another network issue. Refer to 3.1 Device - Microphone Setting to check the microphone's status. |
| 3 | Camera connection failure | Check if the camera's resolution and FPS have been configured correctly with the Al Box. Access the camera's webpage to confirm its network connectivity. Refer to <u>3.2 Device - Camera List</u> to check resolution of Al-Box1. |



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