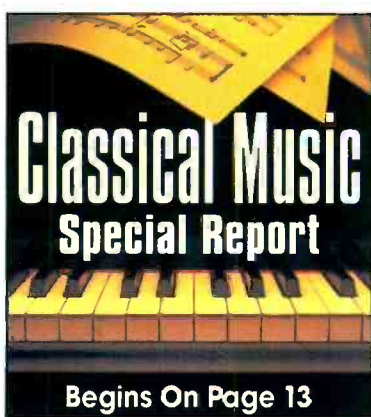




www.billboard.com

HOT SPOTS



5 Grammy Whammy

Alejandro Sanz was the big winner at the fifth annual Latin Grammy awards with four trophies.



9 Fall Bounty

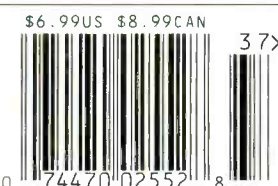
A slate of upcoming releases by such artists as Eminem have retailers optimistic about fourth-quarter sales.



9 Double Delight

Vanessa Williams signs with Lava Records for two themed albums.

For breaking news, analysis, jobs and newsletters visit:
www.billboard.biz



Nelly, Twice

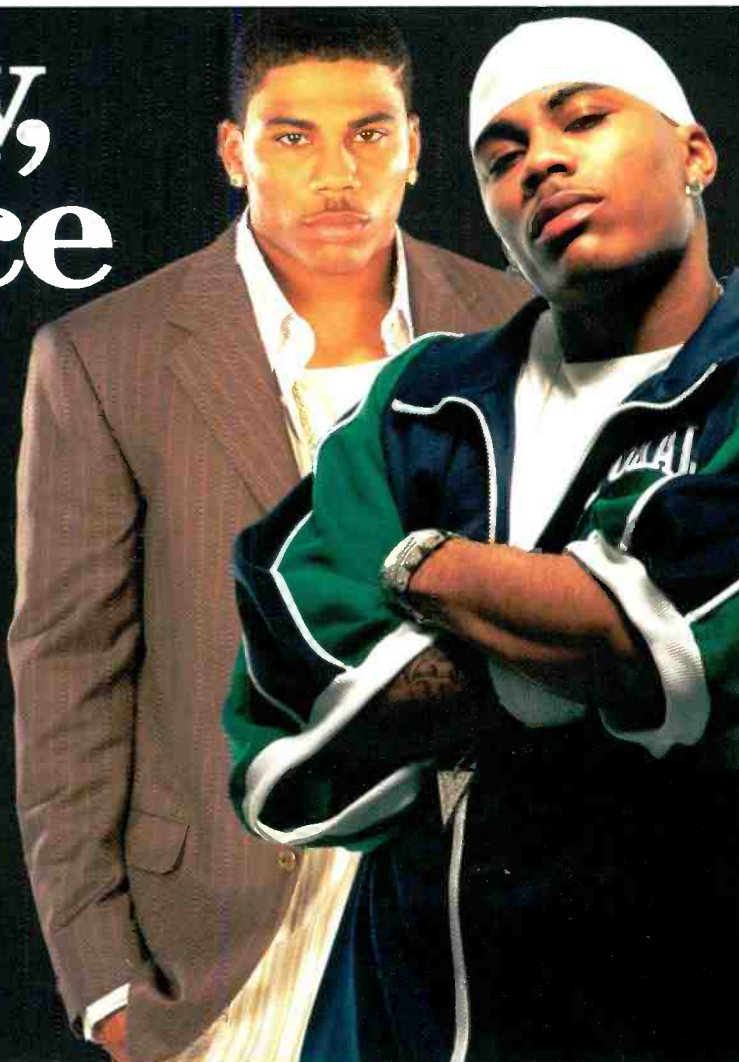
Separate Albums Showcase Artist's Different Sides

BY RASHAUN HALL

Make no mistake about it: Nelly is not releasing a double album like his fellow hip-hoppers OutKast and Jay-Z.

Instead, the St. Louis native is going the way of Bruce Springsteen and Guns N' Roses by releasing two separate albums simultaneously.

Due Sept. 14, "Sweat" and "Suif" (Fo' Reel/Universal) showcase
(Continued on page 48)



Microsoft Takes On iTunes

Low-Key Launch For Online Store

BY BRIAN GARRITY
and SCOTT BANERJEE

Microsoft once again is looking to eat the lunch of longtime rival Apple Computer, this time in the digital music arena.

Some predict that Microsoft's new MSN Music download store will prevail, based on past Microsoft-Apple battles. But no one is expecting an overnight victory.

Microsoft is not planning a splashy iPod/iTunes-style multimedia advertising campaign to herald the launch of MSN Music. Instead, it will focus on marketing to users of its MSN online franchise.

Microsoft also must deal with a primary obstacle facing every
(Continued on page 61)

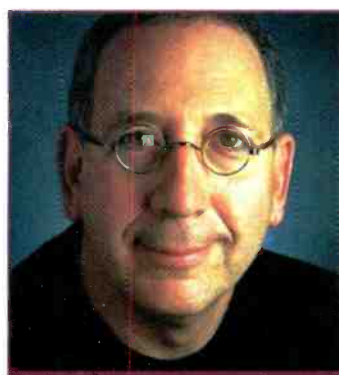
Warner Eyes Indie Biz With 'Incubator' Labels

BY ED CHRISTMAN

NEW YORK—Warner Music Group is expanding its footprint in the independent realm with two new labels.

The labels—one for rock and one for hip-hop—will offer incubator services to baby bands on indie labels

or within the WMG label family. The rap and hip-hop operation, which will go through WEA, has revived the Asylum name. Todd Moscovitz, a partner in Violator Management, and WEA senior VP Ron Spaulding, will head the new Asylum.
(Continued on page 60)



ESPOSITO: EXPERTISE AND SERVICE



ALLEN: 'IT WILL HELP UPSTREAMING'



SABRINA

"I saw in Sabrina something very special. I saw her so eager to sing, and putting so much passion in what she does, that I felt encouraged working in this project."

Rudy Perez

In stores September 14th, 2004



ADVERTISEMENT

ADWEEK MAGAZINES &
Billboard present

inside THE music UPFRONT

**Television has its Upfront.
Now music does too...**

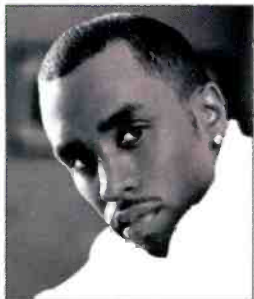
Learn how to harness the power of music and media

The inaugural **Inside the Music Upfront** will help marketers reach their target consumers through the language of music. **Adweek Magazines** and **Billboard**, in conjunction with **Alliance** and **Blue Flame Marketing + Advertising**, present this forum for senior-level marketing, agency and media executives to explore how they can harmonize, strategize, and collaborate with the music industry.

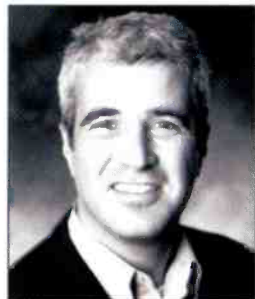
This full-day program will include:

- First ever major record labels' presentations of upcoming initiatives and programs with marketing/sponsorship opportunities
- Presentations by brand leaders currently working with major labels
- Breakfast, lunch and cocktail reception
- PLUS, special surprise performances by top recording artists

Scheduled presenters include:



Sean Combs
CEO, Bad Boy
Entertainment



Kenneth Hertz
Senior Partner,
Goldring Hertz &
Lichtenstein LLP



H. Mitchell Kanner
Partner,
The Firm



Anne Martin
VP, Global
Cosmetics and
Marketing,
P&G Cosmetics



Peter Weedfald
Senior VP,
Samsung
Electronics, Inc.

Join us on September 14th at Carolines on Broadway 8:30 am - 6:00 p.m.

Cost: \$395

WHO SHOULD ATTEND?

**Senior-level advertising agency management, brand managers,
Record label executives, senior creative directors, media buying professionals.**

**For more information, visit www.insidethemusicupfront.com
or call 888.536.8536**

in association with



ALLIANCE



Top Albums

ARTIST	ALBUM	PAGE
THE BILLBOARD 200		
TIM MCGRAW	Live Like You Were Dying	50
BLUEGRASS		
ALISON KRAUSS + UNION STATION	Live	38
BLUES		
GEORGE THOROGOOD & THE DESTROYERS	Greatest Hits: 30 Years Of Rock	34
CHRISTIAN		
SWITCHFOOT	The Beautiful Letdown	34
COUNTRY		
TIM MCGRAW	Live Like You Were Dying	50
ELECTRONIC		
SCISSOR SISTERS	Scissor Sisters	27
GOSPEL		
DEITRICK HADDON	Crossroads	54
HEATSEEKERS		
KEANE	Hopes And Fears	53
INDEPENDENT		
PITBULL	M.I.A.M.I. (Money Is A Major Issue)	53
INTERNET		
TIM MCGRAW	Live Like You Were Dying	50
POP CATALOG		
THE NOTORIOUS B.I.G.	Ready To Die	51
LATIN		
GRUPO CLIMAX	Za Za Za	24
R&B/HIP-HOP		
R. KELLY	Happy People/U Saved Me	20
REGGAE		
KEVIN LYTTLE	Kevin Lyttle	24
SOUNDTRACK		
	The Princess Diaries 2: Royal Engagement	23
WORLD MUSIC		
TWELVE GIRLS BAND	Eastern Energy	24

Top Singles

ARTIST	TITLE	PAGE
HOT 100		
CIARA FEATURING PETEY PABLO	Goodies	24
ADULT TOP 40		
HOOBASTANK	The Reason	59
ADULT CONTEMPORARY		
MARTINA MCBRIDE	This One's For The Girls	56
COUNTRY		
TERRI CLARK	Girls Lie Too	30
DANCE/CLUB PLAY		
GEORGE MICHAEL	Flawless (Go To The City)	27
DANCE/RADIO AIRPLAY		
KEVIN LYTTLE FEATURING SPRAGGA BENZ	Turn Me On	23
DANCE/SINGLES SALES		
GEORGE MICHAEL	Amazing	27
HOT DIGITAL TRACKS		
MAROONS	She Will Be Loved	57
HOT LATIN TRACKS		
CARLOS VIVES	Como Tu	23
MAINSTREAM TOP 40		
ASHLEE SIMPSON	Pieces Of Me	24
MODERN ROCK		
LINKIN PARK	Breaking The Habit	24
HOT R&B/HIP-HOP		
CIARA FEATURING PETEY PABLO	Goodies	22
RAP TRACKS		
TERROR SQUAD	Lean Back	19
RHYTHMIC AIRPLAY		
CIARA FEATURING PETEY PABLO	Goodies	21

Videos

TITLE	PAGE
VHS SALES	
THE THREE MUSKETEERS: MICKEY, DONALD, GOOFY	41
DVD SALES	
KILL BILL VOLUME 2	41
HEALTH & FITNESS	
THE METHOD PILATES: TARGET SPECIFICS	40
KID VIDEO	
THE THREE MUSKETEERS: MICKEY, DONALD, GOOFY	40
MUSIC VIDEO SALES	
YOUNG BUCK: STRAIGHT OUTTA CASHVILLE	40
RECREATIONAL SPORTS	
WWE: VENGEANCE 2004	40
VIDEO RENTALS	
TAKING LIVES	41
VIDEO GAME RENTALS	
PS2 - MADDEN NFL 2005	41

Unpublished

ARTIST	ALBUM
CLASSICAL	
YO-YO MA	Vivaldi's Cello
CLASSICAL Crossover	
JOSH GROBAN	Closer
JAZZ	
DIANA KRALL	The Girl In The Other Room
JAZZ/CONTEMPORARY	
NORAH JONES	Come Away With Me
KID AUDIO	
KIDZ BOP KIDS	Kidz Bop 6
NEW AGE	
JIM BRICKMAN	Greatest Hits

Top of the News

5 Universal launches New Door Records to market catalog and new releases by established acts like Tears for Fears.

6 Japan's Fair Trade Commission investigates several Japanese record companies and a mobile-phone mastertones provider.

Music

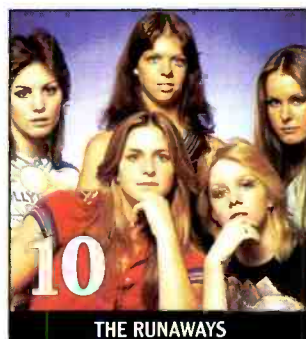
9 The Beat: Lava Records signs Vanessa Williams to a two-album deal, planning a Christmas set and a collection of '70s love songs.

10 Movies & Music: Former members of the Runaways offer candid perspectives on the group in the documentary "Edgeplay," now on DVD.

10 In The Spirit: Martha Munizzi's second set hits the Top Gospel Album chart, thanks to the work of her own label.

12 Classical Score: A look at five of this fall's most compelling titles, including sets from Renée Fleming and Itzhak Perlman.

17 Touring: The second



THE RUNAWAYS

Nintendo Fusion tour features headliner Story of the Year.

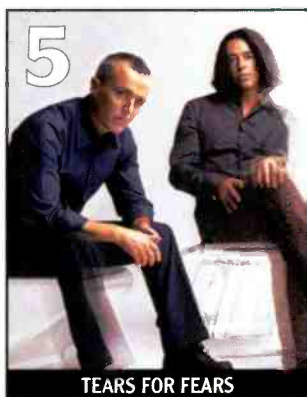
19 R&B: A recap of the BMI 2004 Urban Awards, where R. Kelly took home two trophies.

21 Beats & Rhymes: Ali Shaheed Muhammad of A Tribe Called Quest makes a deal with Penalty and Ryko and prepares his solo debut.

23 Latin Notas: Univision Móvil, a joint venture of AG Interactive and Univision, will provide bilingual wireless downloads for mobile phones.

26 Beat Box: DJ Tiësto, fresh from performing at the Olympics' opening ceremony in Athens, will take part in the 11th annual Dance Music Summit.

28 Country: The issue of paid spins creates static for country radio stations and broadcasting groups.

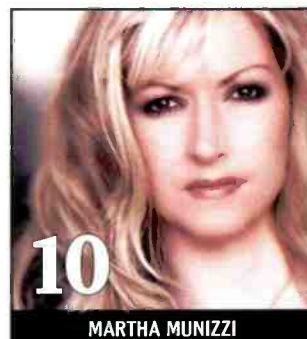


TEARS FOR FEARS

QUOTE OF THE WEEK

6 The time has come for U.S. radio stations to join the rest of the industrialized world and compensate artists for using their works on the air.

NEIL PORTNOW
Page 8



MARTHA MUNIZZI

36 Words & Music: Brad Paisley distills Bill Anderson and Jon Randall's "Whiskey Lullaby" into a chart-topper.

36 Studio Monitor: Solid State Logic and Digidesign will each show off a new DAW controller at the AES convention.

Retail

37 Music brands like Rolling Stone and Vibe look to reach consumers—and profits—via mobile-phone decks.

39 Retail Track: The 2004 NARM convention changed the minds of some naysayers, who found plenty of business in San Diego.

40 Home Video: 1973 concert film "Wattstax" is making its DVD and TV debuts, bringing legendary soul artists to a new generation of fans.

Global

43 Recording under the name Boy, singer/guitarist Stephen Kozmeniuk has caught the attention of Canada's record-industry tastemakers.

45 Global Pulse: The first EP from singer/songwriter Missy Higgins debuts at No. 1 on the Australian Record Industry Assn. chart.

Programming

42 Tuned In: Radio: Rockers Tom Morello and Serj Tankian get political behind the mic at WXRK (K-Rock) New York.

Features

- 18** Boxscore
- 32** Billboard Picks
- 34** The Billboard BackBeat
- 34** Executive Turntable
- 44** Hits of the World
- 47** Classifieds
- 49** Charts
- 49** Chart Beat
- 49** Market Watch
- 62** The Last Word



ALI SHAHEED MUHAMMAD

ARTIST & COMPANY INDEX
(SIGNIFICANT MENTIONS IN THE NEWS)

Artist	Page(s)	Company	Page(s)
Ali Shaheed Muhammad	21	Avex Group Holdings	.6, 46
Brad Paisley	36	Best Buy Co. Inc.	.37, 39
Chaka Khan	19	Broadcast Music Inc.	19
DJ Tiësto	26	Digidesign Inc.	36
Isaac Hayes	40	EMI Group PLC	.39, 43, 45, 46
Isidro Lopez	26	Garden Seeker Productions	21
Jimmy Page	7	IC Records	26
Martha Munizzi	10	Image Entertainment Inc.	10
Missy Higgins	45	Mobliss Inc.	37
R. Kelly	19	Most Records	43
Robert Plant	7	National Assn. of Recording Merchandisers Inc.	39
Runaways	10	Next Plateau Entertainment	62
Serj Tankian	42	Nintendo Co. Ltd.	17
Story of the Year	17	SCITicketing	18
String Cheese Incident	18	Spanish Broadcasting System Inc.	23
Tears for Fears	5	Stax Records	40
Tim McGraw	.6, 49	Univision Móvil	23
Tom Morello	42	Verizon Wireless	.23, 39
Toshi	34	W/Squared Records	.6
Van Helsing's Curse	17		



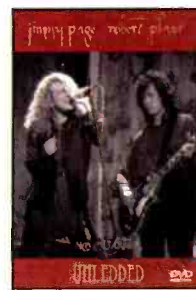
DEG: THE DIGITAL ENTERTAINMENT GROUP

FONDLY REMEMBERS ITS FOUNDER AND CHAIRMAN

EMIEL N. PETRONE



The family requests that donations be made to
T.J. Martell Foundation in memory of Emiel N. Petrone
www.tjmartellfoundation.org



The Latin Grammys

Familiar Faces Hold The Spotlight; Sanz Wins Four

BY LEILA COBO

LOS ANGELES—Lesser-known alternative acts may have dominated the nominations for the fifth annual Latin Grammy awards, but familiar names ultimately took home the trophies. The Sept. 1 awards show aired on CBS live from the Shrine Auditorium.

Alejandro Sanz, a perennial Latin Grammy favorite, was the top winner with four awards. "No Es lo Mismo" (Warner) won Sanz best album and best male pop album of the year. The tune of the same name snared the song and record of the year awards.

The project was also named best engineered album, with the award going to Mick Guzauski, Rafa Sardina and Pepo Sherman.

Sanz, who now has 11 awards, has captured more Latin Grammys in its brief history than any other artist.

Because he is on tour in Spain, Sanz wasn't there to pick up his awards. But he later told *Billboard* that he was gratified that the artistic risks he took on "No Es lo Mismo" have paid off.

"It was a different gamble, and that was my fear and my encouragement," Sanz said, speaking from Spain. "These Grammys give me encouragement to continue down this path."

Other multiple winners were 86-year-old Cuban pianist Bebo Valdés, Brazilian newcomer Maria Rita and

(Continued on page 59)

Julieta Venegas won the Latin Grammy Award for best solo vocal album.



Photo: Mark Mainz/Getty Images

High Stakes In November

Hatch To Pass Judiciary Baton

This is the first in a series on the potential effects of the upcoming U.S. elections on the music industry.

BY BILL HOLLAND

WASHINGTON, D.C.—With the Presidential candidates for both parties now formally nominated, public attention between now and election day will be focused mainly on the race for the White House.

But political operatives of both parties and private-sector industries will also continue to work to win state races, with an eye on the balance of power in Congress.

In the Senate, the Republicans hold a slim one-seat margin, meaning they

get committee chairmanship.

The Senate races involving Judiciary Committee members are among the most important for those in the music business. Judiciary oversees copyright-related issues.



HATCH: GIVING UP JUDICIARY CHAIR

This cycle, one big change on the Judiciary Committee is already in the works. Orrin G. Hatch, R-Utah, the activist chairman, must step down under Republican rules limiting committee chairmanships to six-year terms.

There is talk that Hatch may try to convince the leadership to re-institute an Intellectual Property subcommittee within Judiciary. That way he could

(Continued on page 61)

Tears For Fears Try New Door

BY MARGO WHITMIRE

The return of British new wave duo Tears for Fears also marks the launch of Universal Music Enterprises imprint New Door Records. The label will release the act's first album in 15 years, "Everybody Loves a Happy Ending," Sept. 14.

UME head Bruce Resnikoff will oversee New Door. He says the label was created as a vehicle to cross-promote new material by artists with existing UME catalog.

"In our efforts to market catalog, UME started putting out a number of releases that were a blend—hit compilations with new songs on them," he says. "This transitioned

us into marketing new music in a way that took a lot of the nontraditional approaches for catalog but

brought us an opportunity to highlight artists and songs without the traditional MTV way of marketing music."

In the case of TFF, Resnikoff says New Door is employing many of the marketing strategies of a traditional label, but also will create a direct-response TV marketing campaign.

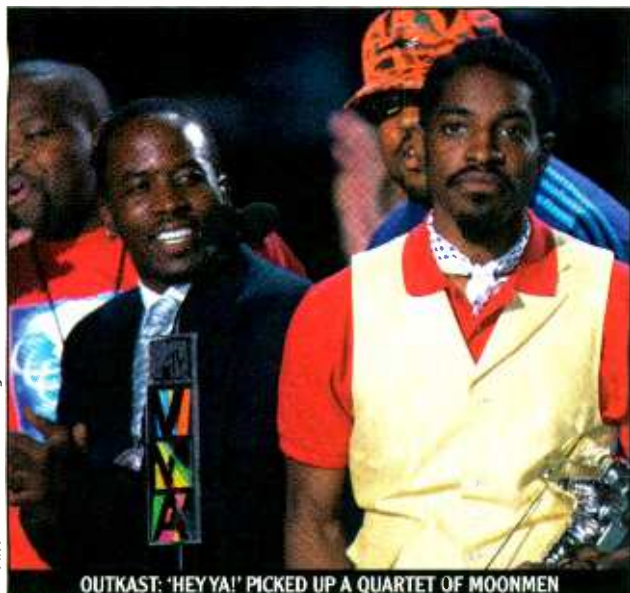
"By the band getting back together and us getting involved in this new record, we have an opportunity to not only take a great record to the marketplace, but it's the first

(Continued on page 60)



RESNIKOFF: MARKETING OLD AND NEW

OutKast, Jay-Z Top 2004 VMA Awards



OUTKAST: 'HEY YA!' PICKED UP A QUARTET OF MOONMEN

BY CARLA HAY

MIAMI—With four awards each, OutKast's "Hey Ya!" and Jay-Z's "99 Problems" were the top winners at the 2004 MTV Video Music Awards, presented here Aug. 29 at the American Airlines Arena.

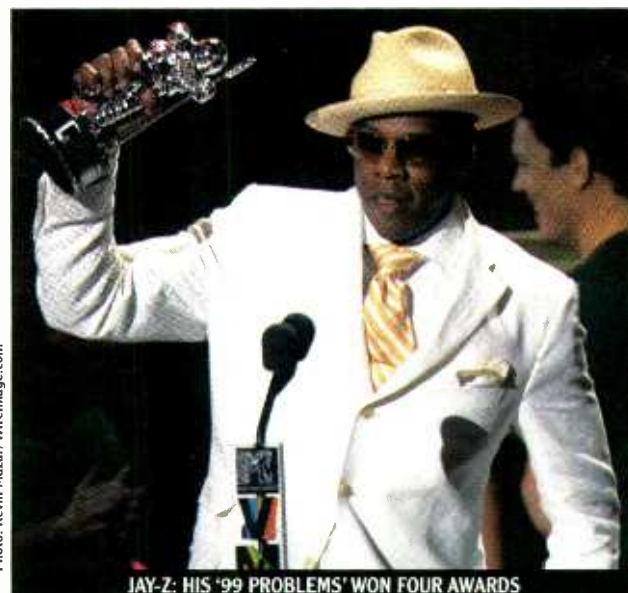
"Hey Ya!" won for best video of the year, best hip-hop video, best special effects in a video and best art direction in a video. "99 Problems," which led the overall contender list with six nominations, took the awards for best rap video, best direction in a video, best editing in a video and best cinematography in a video.

Other multiple winners were Usher's "Yeah!" (best male video, best dance video) and No Doubt's "It's My Life," which won for best group video and best pop video.

Accepting the award for best rap video, Jay-Z said he was "trying to push the envelope" with the "99 Problems" video and its visually arresting black-and-white images.

It was a year of firsts for the MTV VMAs. This was the first year the event was held in a city other than New York or Los Angeles.

(Continued on page 48)



JAY-Z: HIS '99 PROBLEMS' WON FOUR AWARDS

Japan's FTC Raids Labels

BY STEVE MCCLURE

TOKYO—The relationship between Japanese record labels and the country's largest ringtones provider has come under close scrutiny.

Following a series of raids on record company offices Aug. 26-27 by officials of the government's Fair Trade Commission, the main Japanese labels are having to explain the nature of their dealings with Label Mobile. The Tokyo-based company supplies ringtones and master-recording-derived mastertones for mobile phones.

An FTC spokesman would not comment directly on the raids. However, it is understood that the commission suspects the labels of violating Japan's Anti-Monopoly Law by refusing to allow other companies to license their repertoire for

use as mastertones.

Among the 20 record companies whose offices were raided were the local affiliates of the international majors, as well as such Japanese labels as Avex, Victor Entertainment and Columbia Entertainment.

Officials also searched the Tokyo offices of Label Mobile, which is jointly owned by Avex Network (an Avex subsidiary), Sony Music Entertainment (Japan), Victor Entertainment, Toshiba-EMI and Universal Music K.K. Twelve other Japanese labels sell mastertones through Label Mobile.

The FTC would not say whether any charges will be brought in connection with the raids.

While confirming that the raids occurred, the labels deny any wrongdoing.

Universal Music K.K. released a

statement that said it will "fully cooperate with the Fair Trade Commission in its investigation of music [mastertone] services."

The company added that it "is confident that it has acted in accordance with all relevant laws and that the investigation will so conclude."

Other labels made similar statements. Meanwhile, Label Mobile president Mike Ueda commented, "The company has never engaged in a monopoly."

Label Mobile has some 20,000 song clips available for download as mastertones. It takes 15 to 60 seconds to download a 30-second song clip, most of which are priced at 100 yen (95 cents) each.

There are more than 150 master-tone distribution companies in Japan. Ueda estimates that Label Mobile has a market share of about 10 percent. (Continued on page 59)



SIMPSON: FEATURED SPEAKER

Teen Confab Returns

Experts To Discuss Branding, Media

LOS ANGELES—Artist manager and brand builder Joe Simpson will be among the featured speakers at the second annual What Teens Want, a two-day conference for top-level brand-marketing executives in the entertainment, media and advertising industries.

The conference is being presented by *Billboard* and fellow VNU Business Media publications *Adweek*, *Brandweek*, *Mediaweek* and *The Hollywood Reporter*. It will take place Oct. 26-27 at the Regent Beverly Wilshire here.

Simpson—who manages his multimedia star daughters Jessica and Ashlee Simpson and breaking artist Ryan Cabrera—is also executive producer of MTV's *Teen*. (Continued on page 59)



CHRISMAN: RECORDING FOR HIMSELF

4HIM's Chrisman Preps Solo Debut

BY DEBORAH EVANS PRICE

NASHVILLE—Andy Chrisman, a member of Dove Award-winning Christian group 4HIM, is launching a new label and prepping the release of a solo project, *Billboard* has exclusively learned.

Chrisman and business partner Scott Pierre have formed W/Squared Records. The label will bow Nov. 9 with Chrisman's "One." It is the first solo album to be released by a member of 4HIM.

The Word Records group has won the Gospel Music Assn.'s group of the year Dove Award three times in its 15-year career. 4HIM's last release was 2003's "Visible." Chrisman will continue to tour and record with the band.

W/Squared, which stands for "win-win," will be based near Nashville. (Continued on page 60)

A LOOK AHEAD

McGraw To Extend No. 1 Stand

BY GEOFF MAYFIELD

LOS ANGELES—Three albums are poised to enter The *Billboard* 200 next week with opening weeks of more than 100,000 copies. Still, neither a Hot Shot Debut for LL Cool J nor career-best Nielsen SoundScan weeks by Jill Scott and the late Ray Charles will threaten Tim McGraw's lead.

First-day numbers cited by chains have chart speculators projecting LL's "DEFinition" (Def Jam) at 170,000-175,000. Scott's "Beautifully Human: Words & Sounds Vol. 2" (Epic) is predicted to fall in the range of 165,000-170,000.

Of the six albums that LL Cool J has released since SoundScan began tracking sales, the only one that hit a higher sum than what has been predicted for this one was

his 2000 album "G.O.A.T. Featuring James T. Smith: The Greatest of All Time," which opened at 209,000 copies.

Scott's high was scored by her first album in 2001, when exposure from the Grammy Awards telecast built "Who Is Jill Scott? Words and Sounds Vol. 1" to a peak of 71,000.

Charles' posthumous duets set, "Genius Loves Company," is harder to peg, but it will absolutely notch his highest *Billboard* 200 rank in 40 years.

Concord had an initial U.S. shipment exceeding 700,000, including those sent to Starbucks stores. Chart hawks have it pegged anywhere from a low of 110,000 to a high-end estimate of 145,000.

Charles' last top 10 album was "Sweet & Sour Tears" (ABC Paramount), which reached No. 9 in 1964.

NEWSLINE

THE WEEK IN BRIEF

Former Warner Music Group chairman/CEO Roger Ames is ending his relationship with the company. Ames—who has been serving in a consulting role for the major since Time Warner sold it to a private investor group led by current WMG boss Edgar Bronfman Jr.—is moving on to serve as a consultant to former employer Time Warner.

In a staff memo, Bronfman praised Ames for orchestrating the restructuring of the company ahead of its sale, serving a critical role in the transition of ownership and offering important backing in the industry's support of iTunes and other digital music services.

What's next for Ames remains to be seen. Published reports have suggested that he could end up in a top role at the new Sony BMG.

Ames was not available for comment.

BRIAN GARRITY

Harrah's Las Vegas Casino & Hotel will build a themed bar, restaurant and entertainment venue with country singer Toby Keith. The company says the \$9 million project will be the first of three.

The Las Vegas Strip resort will be called Toby Keith's I Love This Bar, named for the popular song by the DreamWorks artist. It is slated to open in summer 2005. Similar concepts are being developed at Harrah's North Kansas City, Mo., and at Louisiana Downs in the Shreveport/Bossier City, La., market. Keith is a partner in all three projects.

RAY WADDELL

The Digital Media Assn. and SoundExchange, which collects digital performance royalties for recording companies and artists, jointly proposed to the U.S. Copyright Office Aug. 30 that Internet radio sound-recording royalties remain the same for the next year or two. During that time, Congress will consider a bill to revamp the arbitration process that determines royalties for all statutory copyright licenses. Both parties issued statements saying the proposed settlement will avoid costly arbitration.

The settlement would maintain existing royalty rates through the end of 2006. However, if Congress extends the standard royalty term from two years to five years—as called for in the House-approved Copyright Royalty Distribution and Reform Act, H.R. 1417, which still needs Senate approval—the settlement would terminate at the end of 2005.

The current royalty is calculated in one of three ways, as selected by each Internet radio service. Webcast companies can choose to pay a set amount per song/per listener (0.0762 cents) or a set amount per listener hour (1.17 cents). A subscription service can pay 10.9% of subscriber revenue (with a minimum monthly payment of 27 cents per subscriber).

If Congress changes the current law, the parties would renegotiate rates for the five-year period that begins in 2006.

BILL HOLLAND

Nashville-based promoter/producer Marcie Allen Cardwell has formed MAC Presents, an independent talent buyer and event sponsorship firm. Earlier this month, Cardwell resigned as president of live-event producer MAD Booking & Events, the company she founded in Nashville five years ago (billboard.biz, Aug. 9). MAC Presents will focus on college booking, tour sponsorships and talent buys for festivals and special events.

RAY WADDELL

The Rolling Stones' "Four Flicks" and "The Lord of the Rings: The Two Towers Extended Edition" were the big award winners at the Entertainment Media Expo, held Aug. 30-Sept. 1 at the Renaissance Hollywood Hotel in Los Angeles. "Four Flicks" (TGA DVD) won for best additional features, best concert video and best in show at EMX's Surround Music Awards Aug. 31.

"Concert for George" (Warner Bros.) was named best broadcast multi-channel live performance and best standard resolution title. Beck was named surround artist of the year, and his "Sea Change" from Universal/IGA/Geffen won the award for most adventurous mix. Other awards were given to Herbie Hancock (surround pioneer), Tomlinson Holman (surround trailblazer), B.T. (surround maverick) and Peter Frampton (surround visionary).

New Line Home Entertainment's "Two Towers" won best in show, best blockbuster theatrical DVD, best authoring design, best menu design, best audio presentation and best PC support (for ROM features) at the DVD Entertainment Awards Aug. 30.

Best major theatrical DVD was "Master and Commander: The Far Side of the World" (Twentieth Century Fox Home Entertainment), and best independent theatrical DVD was "American Splendor" (HBO Home Video). Fox also won best multimed collection for "Alien Quadrilogy." Other award winners included "The Simpsons—The Complete Fourth Season" (Fox) for best TV series on DVD and "The Lion King 1½" (Buena Vista Home Entertainment) for best direct-to-disc DVD.

JILL KIPNIS

For the latest breaking news, go to billboard.biz.



MAROON5: STILL NO. 1 FOR 13-50 DEMO

Buzz For MTV VMA Nominees

BY BOB SMITH

This month's Buzz chart displays the effect of nontraditional media on artist popularity.

The top of the chart remains relatively unchanged, with Usher still topping 13-29 and Maroon5 still No. 1 with the broader 13-50 demo. The movement below is where the real story lies.

We have seen the effect of award shows on the Buzz chart before. This chart, compiled before the MTV Video Music Awards, reflects building awareness around the event—especially on the 13-29 chart.

Twenty of the artists in the top 25 were nominated for VMAs. Half of those

(Continued on page 59)

The Billboard Buzz

DATA PROVIDED BY promosquad™

Ages 13-29

July	June	Artist	Label
1	1	Usher	Arista
2	3	Maroon5	J
3	5	Linkin Park	WB
4	10	Blink 182	MCA
5	2	Hoobastank	IDJMG
6	4	OutKast	Arista
7	8	Evanescence	Wind-up
8	17	Black Eyed Peas	A&M
9	23	Switchfoot	Columbia
10	7	Eminem	Interscope
11	24	Avril Lavigne	RMG
12	6	Christina Aguilera	RCA
13	20	No Doubt	Interscope
14	9	Jessica Simpson	Columbia
15	19	Matchbox Twenty	Atlantic
16	18	Yellowcard	Capitol
17	13	Alicia Keys	J
18	26	Good Charlotte	Epic
19	33	Ludacris	IDJMG
20	16	Simple Plan	Lava
21	32	Kanye West	Roc-A-Fella
22	22	Nickelback	Roadrunner
23	43	Beyoncé	Columbia
24	14	Justin Timberlake	Jive
25	11	3 Doors Down	Universal

Ages 13-50

July	June	Artist	Label
1	1	Maroon5	J
2	7	No Doubt	Interscope
3	6	Evanescence	Wind-up
4	3	Hoobastank	IDJMG
5	13	Eminem	Interscope
6	2	Usher	Arista
7	17	Linkin Park	WB
8	5	Blink 182	MCA
9	10	Aerosmith	Columbia
10	11	Matchbox Twenty	Atlantic
11	21	Avril Lavigne	RMG
12	9	Shania Twain	Mercury
13	4	OutKast	Arista
14	8	Christina Aguilera	RCA
15	12	Jessica Simpson	Columbia
16	37	Black Eyed Peas	A&M
17	19	Nickelback	Roadrunner
18	52	Switchfoot	Columbia
19	14	3 Doors Down	Universal
20	36	Good Charlotte	Epic
21	30	Bon Jovi	Island
22	22	Alicia Keys	J
24	63	R.E.M.	WB
25	40	Foo Fighters	RCA

The Billboard Buzz chart is a gauge of artist popularity through an Internet poll of music fans. Scores are affected by every aspect of an artist's career. Marketing, airplay, retail, print media, touring, TV appearances and rumor all have an impact on the chart's performance. Data is collected with the same strict attention to detail as all other PromoSquad research. A list of 250 artists is compiled based on airplay and sales. The artists are rated by thousands of carefully screened music fans. Results are compiled weekly and monthly. The top 25 chart is based on a weighted positive calculation that takes into account each artist's popularity and buzz among the entire music-listening population. PromoSquad also maintains detailed format-specific charts (e.g., mainstream top 40, R&B/hip-hop, country, etc.). For more information, contact buzz@promosquad.com.

Page, Plant Back On DVD

'No Quarter' Reunion Gets Bonus Treatment

BY ED CHRISTMAN

NEW YORK—Jimmy Page and Robert Plant are hoping to duplicate the success of last year's "Led Zeppelin DVD" by releasing "No Quarter: Jimmy Page and Robert Plant Unledded" on DVD for the first time.

The disc is due Oct. 26, marking 10 years almost to the day since the duo's reunion performance first aired on MTV. In that set, Page and Plant were backed by a symphony orchestra and a group of Egyptian musicians.

The "Led Zeppelin DVD," released last summer along with a three-disc live album, "How the West Was Won," broke sales records for the music DVD format.

Paul DeGooyer, VP of Warner Strategic Marketing Home Video, says the "Led Zeppelin DVD" has shipped 900,000 units in the United States and should top the million mark by early 2005.

"The 'Led Zeppelin DVD' was the one that put music DVDs on the map," says Lew Garrett, president of Musicland Purchasing. "All indications are that this one should be a pretty good-selling piece."

The concert was released as a video back in 1995, but Garrett says he doesn't expect that to slow sales of the DVD. Sources expect the initial shipment of the "No Quarter" DVD to top 100,000 units.

The DVD will come with a bonus performance of "Black Dog," a video for "Most High" and a 13-minute interview. Atlantic Records will also re-release the album "No Quarter: Jimmy Page and Robert Plant Unledded" with bonus tracks of "The Rain Song" and "Wah Wah." The CD will carry an \$18.98 list price, and the DVD will carry a \$19.98 list.

DeGooyer says the DVD has been "given loving care by Jimmy Page and Kevin Shirley," who prepared the video for rerelease. The artwork and packaging have also been upgraded.

To promote the releases, WMG Strategic Marketing plans a TV campaign of 30- and 60-second commercials on targeted cable programs, DeGooyer says. There will also be a healthy print campaign and what is shaping up to be a good press campaign, he adds. The company plans to hold exclusive preview screenings of the video at Regal Cinemas in 35 or 40 markets the day before the release date.



Induce Act, Performance Right Deserve Support A Matter Of Respect

The National Academy of Recording Arts and Sciences on Sept. 8 will present Grammys on the Hill, its annual Washington, D.C., awards dinner. The event will honor Natalie Cole; Sen. Hillary Clinton, D-N.Y.; and Rep. Mary Bono, R-Calif. The following is adapted from NARAS president Neil Portnow's planned remarks at the event, which outline the academy's advocacy agenda.

For the Recording Academy, it has been a particularly busy year. One year ago, at this very event, I announced the formation of our Grammy Cultural Policy Initiative, designed to advance the rights of the music community through advocacy, education and dialogue. I'm pleased to report significant progress in the initiative's first year.

Our off-the-record Grammy Industry Roundtables serve as a unique setting for productive dialogue between sectors of our industry that don't often interact. Roundtable participants have included artists such as Dave Matthews and Jimmy Jam, industry trade group executives from the Recording Industry Assn. of America and National Assn. of Recording Merchandisers, record label and music publishing executives and legal experts.

Public forums, such as our Grammy Town Halls, bring key legislators, Grammy-winning artists and the public together to discuss important issues—such as broadcast decency, media consolidation and file sharing—while our “What’s the Download” [public service announcement] campaign and Web site have given hundreds of thousands of consumers valuable information about the legal and ethical issues involved in downloading.

Through hands-on action in Washington, D.C., we help our legislators understand the importance of sound cultural and intellectual property policies. Recording Academy executives and artists from around the country are frequent visitors to the Hill as part of our Cultural Policy Initiative.

To further advance artists' rights in Washington, the academy worked closely with our friends Rep. Steny Hoyer [D-Md.] and Rep. Mary Bono to help them launch the Recording Arts and Sciences Congressional Caucus, a body designed to advance artists' rights in the House of Representatives.

We are pleased with the progress of the first year of our Grammy Cultural Policy Initiative. But there is much more work to be done.

As I travel around the country to our 12 Recording Academy chapters, I have the opportunity to speak to thousands of

music professionals. It's a diverse group, representing many genres and cultures, young and old, male and female. I speak to artists who have achieved platinum sales success and those hoping for their first big break. When we discuss the complex legal and economic issues facing artists today, I hear many differing views. I hear about decreased CD sales, barriers to radio airplay and other challenges that they face. But the one word I hear most often may surprise you. That word is “respect.”

Musicians want their works respected. They want to decide how their music will be distributed. They want to decide when their new work will be released. And they want to control the quality of those recordings.

Taking Stock

By Neil Portnow



Allow me to focus on this all-important concept of “respect” and specifically address two areas of serious concern.

File sharing is one such issue. Tracks are often uploaded on peer-to-peer Web sites before their release dates. Quality is often poor. Songs are “traded” like a commodity without consent from the owner or creator. Yes, we know file-sharing services cause damage to our industry. Yes, we know they hamper legitimate services from fully blossoming. But let us never forget an equally grievous outcome: These services disrespect artists.

How do we address this problem? The most significant response and deterrent available to the industry so far has been to sue individual computer users. Many in our community would appreciate an alternative. Well, thanks to some forward-looking senators, including our honoree, Hillary Clinton, there may in fact be another option. That is why the Recording Academy supports the Induce Act.

Co-sponsored by senators Alexander, Boxer, Clinton, Daschle, Frist, Graham, Hatch, Leahy, Sarbanes and Stabenow, this bipartisan act would put responsibility where it belongs: at the feet of those companies whose sole service is to induce others to violate copyright laws.

In a recent *Billboard* commentary, the Consumer Electronics Assn. claimed

that “aside from the [Motion Picture Assn. of America] and RIAA, the [Induce] bill has no public supporters.” Frankly, the supporters are many: ASCAP, BMI and SESAC; the American Federation of Musicians and American Federation of Television and Radio Artists; and the Recording Artists' Coalition, the Songwriters Guild, the Nashville Songwriters Assn., the Music Managers' Forum and others all join the Recording Academy in supporting the Induce Act.

So to our friends in the technology community, please understand that our organizations, together representing hundreds of thousands of creative professionals, are all *very* public supporters of this bill. We want to work with you. We urge you to work with us, as well as with these visionary senators. Together we can help to pass a fair bill that protects legitimate technologies, prevents illegal file duplication and respects the backbone of our industry, the creative artists.

Finally, on the subject of respecting artists and the music they create, there is one area the academy is determined to address. The time has come for U.S. radio stations to join the rest of the industrialized world and compensate artists for using their works on the air.

A performance right for artists is long overdue. Hundreds of millions of dollars that rightly belong to copyright owners and creators go unpaid without this right, and we call on Congress to correct this historic inequity as soon as possible.

We cannot allow the discussion to turn into a debate about radio's so-called promotional benefits. To appreciate the absurdity of that argument, imagine this: A movie studio tells a novelist he will not be compensated for the rights to his book because the movie version will promote his book sales. Such a concept would never be accepted in any other industry. But it sadly is a standard practice in ours.

And we also must not allow the discussion to turn into a zero-sum game pitting artist against songwriter. Current songwriter royalties should and will be protected. A new performance royalty for artists must be in addition to royalties paid to writers.

This goal is not without its challenges, and our efforts will not be without opposition. But through the combined efforts of our music coalitions, and with the help of a Congress that understands the importance of music to our economy and certainly to our quality of life, we will see a future that provides fair compensation to creators and gives artists the support they deserve to keep creating. Now that's true respect.

Billboard

Executive Editors

KEN SCHLAGER TAMARA CONNIFF

BUREAU

Los Angeles: Melinda Newman (Bureau Chief) 5055 Wilshire Blvd., Los Angeles, CA 90036; Phone: 323-525-2300; Fax: 323-525-2394/2395
San Francisco: Scott Banerjee (Bureau Chief) 300 Montgomery Street, Suite 201, San Francisco, CA 94104; Phone: 415-291-9999; Fax: 415-398-4156
Washington, D.C.: Bill Holland (Bureau Chief) 910 17th St. N.W., Suite 215, Washington, D.C. 20006; Phone: 202-833-8692; Fax: 202-833-8672
Nashville: Phyllis Stark (Bureau Chief) 49 Music Square W., Nashville, TN, 37203; Phone: 615-321-4290; Fax: 615-320-0454
Miami: Leila Cobo (Bureau Chief/Latin) 101 Crandon Blvd., Suite 466, Key Biscayne, FL 33149; Phone: 305-361-5279; Fax: 305-361-5299
London: Emmanuel Legrand (Bureau Chief) Endeavour House, 189 Shaftesbury Ave., London WC2H 8TJ; Phone: +44 (0) 207-420-6003; Fax: +44 (0) 207-420-6014
New York: 770 Broadway, New York, N.Y. 10003; Phone: 646-654-4400; Edit Fax: 646-654-4681; Advertising Fax: 646-654-4799

EDITORIAL

Managing Editors: Carolyn Horwitz (Billboard/BIZ) 646-654-4680; Barry Jeckell (Billboard.com) 646-654-5581; Thom Duffy (Special Publications) 646-654-4716
Senior Editors: Melinda Newman (Music) 323-525-2287; Marc Schiffman (News) 646-654-4708; Phyllis Stark (Country) 615-321-4284
Senior Writers: Scott Banerjee (Technology) 415-291-9999; Jim Bessman (Publishing) 212-246-0795; Ed Christman (Retail) 646-654-4723; Leila Cobo (Latin) 305-361-5279; Brian Garity (Business) 646-654-4721; Carla Hay (Film & TV Music) 646-654-4730; Bill Holland (Government) 202-833-8692; Gail Mitchell (R&B) 323-525-2289; Chris Morris (Independents) 323-525-2294; Michael Paolotta (Dance) 646-654-4726; Deborah Evans Price (Country/Christian) 615-321-4292; Ray Waddell (Touring) 615-321-4245; Christopher Walsh (Musical Instruments/Pro Audio) 646-654-4780
Staff Writers: Rashaun Hall (Rap) 646-654-4679; Jill Kippis (HomeVideo) 323-525-2293
News/Reviews Editor: Jonathan Cohen (Billboard.com) 646-654-5582
Associate Editors: Troy Carpenter (Billboard/BIZ) 646-654-4904; Katy Kroll (Special Publications) 646-654-4709; Margo Whitmore (L.A.) 323-525-2322
Copy Chief: Chris Woods; **Copy Editors:** Jackie McCarthy, Wayne Robins
Art Director: Jeff Nisbet
Editorial Assistant: Sarah Han (N.Y.) 646-654-4605
Contributors: Fred Bronson, Ramiro Burr, Susan Butler, Catherine Apffel Olson, Dan Ouellette, Chuck Taylor, Christa Titus, Steve Traiman, Anastasia Tsoulcas

GLOBAL

London: Emmanuel Legrand (Bureau Chief/Global Editor) 011-44-207-420-6155; Tom Ferguson (Deputy Global Editor) 011-44-207-420-6069; Lars Brandile (Global News Editor) 011-44-207-420-6068
Bureau Chiefs: Christie Eliezer (Australasia), Larry LeBlanc (Canada), Steve McClure (Asia), Wolfgang Spahr (Germany)
Contributing Editors: Sam Andrews, Juliana Koranteng, Paul Sexton, Nigel Williamson

CHARTS

Director of Charts/Senior Analyst: GEOFF MAYFIELD (L.A.)
Chart Managers: Bob Allen (Boxscore, Nashville), Keith Caulfield (Pop Catalog, Soundtracks, Production Credits, L.A.), Anthony Colombo (Mainstream Rock, Modern Rock, Spotlight Recaps), Ricardo Companioni (Dance, Latin, Classical), Mary DeCroce (Kid Audio, Blues, Nashville), Wade Jensen (Bluegrass, Country, Christian, Gospel, Nashville), Geoff Mayfield (The Billboard 200, Heatseekers, L.A.), Patrick McGowan (Adult Contemporary, Adult Top 40, Video, L.A.), Gordon Murray (Billboard Research, Electronic, Jazz, New Age, World Music), Minal Patel (R&B/Hip Hop, Reggae), Silvio Pietrolungo (The Billboard Hot 100, Top 40 Tracks), Paul Pomfret (Hits of the World, London)
Chart Production Manager: Michael Cusson
Associate Chart Production Manager: Alex Vitoulis
Archive Research: 646-654-4633

RESEARCH SERVICES

Associate Publisher: MICHAEL ELLIS

INTEGRATED SALES, EVENTS & BRAND MARKETING

Vice President, Integrated Sales: JOSEPH GUERRIERO
Associate Publisher/International: GENE SMITH
Advertising Directors Europe/U.K.: Frederic Renouci +44 (0) 207-420-6075
Asia-Pacific/Australia: Linda Match 612-9440-7777; Fax: 612-9440-7788
Japan: Aki Kaneio 323-525-2299
Latin America/Miami: Marda Olival 305-864-7578; Fax: 305-864-3227
Mexico/West Coast Latin: Daisy Dureet 323-782-6250
Caribbean: Betty Ward 954-929-5120
Nashville: Cynthia Mellow 615-293-6786 (Touring)
Advertising Directors New York: Johnna Johnson 646-654-4707; Peter Weinstock 646-654-4710
National Consumer: Suzanne Lang 646-654-4699
L.A.: Aki Kaneio 323-525-2299
Nashville: Lee Ann Photoglo 615-321-4294
Classified/Directories: Jeff Sennette 646-654-4697
Advertising Coordinator: Mirra Gomez 646-654-4695
Sales & Telemarketing Assistant: Adam Gross 646-654-4691
Executive Director, Conferences & Special Events: MICHELE JACANGELD
Special Events Coordinator: Kelly Peppers
Special Events Associate: Margaret O'Shea
Director, Integrated Marketing & Business Development: NATHAN MISNER 646-654-4618
Art Director, Marketing & Sales: Melissa Subath
Promotion Manager: Mary Ann Kim 646-654-4644
Brand Development Manager: Joseph Kraus 646-654-4634
Marketing & Events Associate: Rosa Jaquez 646-654-4660

LICENSING & REPRINTS

Vice President, Licensing & Events: HOWARD APPELBAUM
Sponsorship/Business Development Manager: Cebele Marquez
Marketing/Promotions Manager, Licensing & Events: Barbara Grienering 646-654-4675
Manager, Licensing, Sales & Reprints: Angeline Biesheuvel 646-654-4677

CIRCULATION

Circulation Director: MARIANN MOERY
Associate Circulation Director: Linda Lam
Circulation Manager (Group): Michele Larsen
Assistant Circulation Managers: Marlene Hazzard
International Circulation Marketing Director: Ben Eva (London)
International Subscriptions Marketing Manager: Karen Griffith (London)
International Circulation Marketing: Paul Bridgen (London)
Subscriptions: 800-562-2706 (U.S.) 818-487-4582 (Outside U.S.)

PRODUCTION

Production Director: TERENCE C. SANDERS
Advertising Production Director: Lydia Mikulko
Assistant Advertising Production Manager: Chris Dexter
Editorial Production Supervisor/QPS Administrator: Anthony T. Stallings
Specials Production Editor: Marc Gagliuto
Systems/Technology Supervisor: Barry Bishin
Senior Composition Technician: Susan Chicola
Composition Technician: Rodger Leonard
Advertising Graphic Artist: Ray Carlson
Directories Production Manager: Len Durham (Nashville)

ADMINISTRATION

Vice President/General Manager: P. ANDREW BILBAO
Distribution Director: Lou Bradford
Billing: Lissette Vargas
Credit: Shawn Norton
Assistant to the Publisher: Kristina Tunzi

PRESIDENT & PUBLISHER: JOHN KILCULLEN

Let your colleagues know what's on your mind. Send letters to Ken Schlager, Executive Editor, Billboard, 770 Broadway, 6th Floor, New York, N.Y., 10003, or e-mail to letters@billboard.com. Include name, title, address and phone number for verification. Letters should be concise and may be edited. All submissions published shall become the sole property of Billboard, which shall own the copyright in whole or part, for publication.



POP / ROCK / COUNTRY / R&B / HIP-HOP / LATIN / DANCE / TOURING



Stars To Drive Hot Q4

*Retailers Optimistic
About Fall Releases*

BY MARGO WHITMIRE

"We are going to kick some ass," Carl Mello, music buyer for Boston-based retail chain Newbury Comics, says when assessing this year's holiday sales potential.

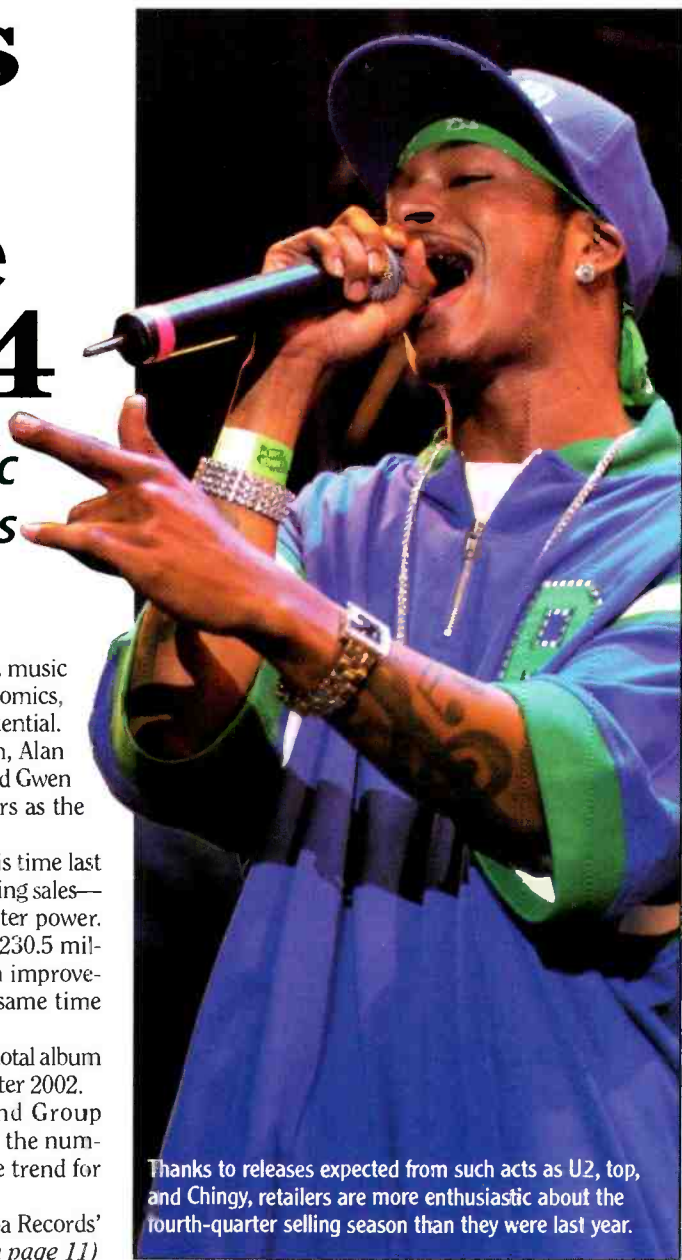
Fourth-quarter releases from U2, Eminem, Alan Jackson, Good Charlotte, Ludacris, Fabolous and Gwen Stefani are fueling excitement among retailers as the industry heads into its key selling season.

Mello is singing a far different tune from this time last year, as retailers—discouraged by overall slumping sales—were skeptical of the traditional fourth-quarter power. However, the year ended on an up note with 230.5 million albums sold in 2003's fourth quarter, an improvement from the 221 million sold during the same time period in 2002.

Fourth-quarter sales accounted for 35.1% of total album sales in 2003, up from 32.4% over fourth-quarter 2002.

This year, Minneapolis-based Musicland Group spokeswoman Laurie Bauer says she expects the number of big releases to "help drive that positive trend for the industry."

Roxanne Patterson, music buyer for Amoeba Records' (Continued on page 11)



Thanks to releases expected from such acts as U2, top, and Chingy, retailers are more enthusiastic about the fourth-quarter selling season than they were last year.

Photo: Kevin Mazur/WireImage.com

Vanessa's Back, Lava's Got Her

Lava Records has signed Vanessa Williams to a two-album deal.

Both are theme records. A Christmas album, "Silver & Gold," is due Oct. 12, and it will be followed in February with an album of classic love songs from the '70s.

"The themed projects were important parts of the deal," says Lava founder and president Jason Flom, who is also chairman/CEO of Atlantic Records. "We didn't just want to go into this with, 'Let's just try to get a lot of airplay and promote it the traditional way.' Vanessa has another life; she can't be on the road 350 days a year promoting a record in the way that you have to promote your normal pop or hot AC record."

It was that understanding that appealed to Williams.

"I had been looking for the right deal for a few years," Williams tells *Billboard*. "That meant being allowed to do all the things

that I do and being appreciated for it. I don't live and breathe only in the music world, and thankfully [so], because it's gone through some tremendous ups and downs, and I'm 41. You can't have longevity all that time."

Williams has focused on Broadway and movies since "Next," her

The
Beat™

By Melinda Newman
mnewman@billboard.com



last Mercury Records studio set in 1997. "Next" has sold 220,000 copies, according to Nielsen SoundScan.

It was also crucial to Williams that she continue to work with Rob Mathes, who has produced, arranged and conducted her

(Continued on page 12)



WILLIAMS: 'LOOKING FOR THE RIGHT DEAL FOR A FEW YEARS'

Runaways Tell Their Story In 'Edgeplay' Doc

Child exploitation, band infighting and broken dreams are all explored in the documentary "Edgeplay: A Film About the Runaways."

Much has been said about pioneering all-female rock band **the Runaways**, but "Edgeplay" is the first time the group's story, told from the perspective of former members, has been caught on film.

"Edgeplay" was screened at several festivals this year, including the London Film Festival and the Don't Knock the Rock Film & Music Festival (Movies & Music, *Billboard*, Aug. 14). There are no theatrical release plans for "Edgeplay," but **Image Entertainment** will release the movie on DVD in January 2005.

"This was the toughest thing I've ever done in my life," says director/

writer/producer/editor **Victory Tischler-Blue**, also known as **Vicki Blue**, the name she used as a bass player in the Runaways. "I felt I needed to protect my bandmates but also hold people accountable for their actions."

"Edgeplay" is Tischler-Blue's feature-film directorial debut, and it takes an unflinching look at the dark side of the music business. The movie candidly tells the Runaways' story from the band's 1975 origins to 1979 breakup, as well as its members' post-breakup experiences.

During their heyday, the Runaways were teenagers, and their music was often marketed as "jail bait rock." "Edgeplay" chillingly details the band members' experiences with exploitation, abuse and their long-term effects.

"This is a heavy, dark film," Tischler-Blue says. "Each girl's story is different. But [former Runaways drummer] **Sandy West**'s story is probably the toughest out of all of them. People seem to react to her story the most because it's so raw and heartfelt."

"Edgeplay" is from Tischler-Blue's production company, **Sacred Dogs Entertainment**, whose upcoming projects include two

Suzi Quatro films: documentary "Naked Under Leather" and concert DVD "Leather Forever."

Jackie Fuchs, also known as former Runaways bassist **Jackie Fox**, was an executive producer of "Edgeplay," along with

Dwina Murphy-Gibb (wife of the **Bee Gees'** **Robin Gibb**) and **P. Arden Brotman**.

Fuchs says, "Vicki's choices for this film probably aren't what other people in the band may have made."

Vicki joined the band at a very dark time. She didn't get to experience the times that were more fun."

Although former Runaways members **Lita Ford**, **Cherie Currie**, **West**, **Kari Krome** and **Fox** all agreed to be interviewed for the movie, the most famous ex-member, **Joan Jett**, refused to take part.

Tischler-Blue says, "It was disappointing that Joan chose not to participate, but she typically hasn't liked talking about the Runaways in interviews."

Jett, who co-wrote most of the

Runaways' songs, also did not grant permission to use the band's music in the film. As a result, the Runaways performance footage in the movie shows them playing only covers.

Movies & Music

By Carla Hay
chay@billboard.com



Fortunately, the "Edgeplay" companion album (released Aug. 24 on **Hip-O Records/UMG Soundtracks**) consists mostly of Runaways music, including "Cherry Bomb," "Hollywood" and live versions of "Secrets" and "Rock 'N' Roll." Fuchs and Tischler-Blue executive-produced the set.

The album also includes previously unreleased tracks from Ford and Quatro, who appears in the film. Quatro's new song "Back to the Drive," heard in the film's opening scene, is a standout cut.

Fuchs says, "The [Runaways] songs on the 'Edgeplay' album aren't necessarily all my favorites. I would've included 'Is It Day or Night?' and 'American Nights.' But we chose the songs based on which ones best told the story for the film."

Fuchs is now an entertainment attorney, and she says the Runaways' bad experiences in the music business probably influenced her decision to become a lawyer.

Kim Fowley, the notorious former manager of the Runaways, "treated us badly," Fuchs says, "but I think all of us were a little bit damaged before we joined the Runaways."

Tischler-Blue adds, "Kim Fowley wasn't the only villain. There were a lot of people who took advantage of us." Fowley could not be reached for comment.

The director says her goal with "Edgeplay" is "to tell the real story of this band and to get the message across that it's so important for kids to have a solid foundation."

"It took me six years to do this film," Tischler-Blue says. "There were so many times I wanted to give up, but I persevered and I'm grateful to all the people who encouraged me to keep going."



Martha Munizzi: Doing 'Best' On Her Own

Martha Munizzi is living proof that you don't have to be on a major label to have a successful career.

Her current album, "The Best Is Yet to Come," bowed at No. 12 on the *Billboard* Top Gospel Albums chart in January and has remained in the top 20 ever since. It has logged 12 weeks in the top 10 and jumped up to No. 2 in the Aug. 28 issue.

"The Best Is Yet to Come" is Munizzi's second album, following

2001's "Say the Name." Both were released by **Martha Munizzi Music Group**, the label Munizzi operates with her husband, **Dan**.

"Artistic control is the big reason, and monetary reasons," Dan says when asked why he and Martha launched their own label. "Being on your own, you don't have to split up so much of the pot."

The Munizzis launched their business by passing out fliers and booking gigs at small churches. That led to dates at bigger churches, and Martha now does about 150 concerts per year.

"Don't despise small beginnings, because you never know," she says. "Every single place we've been something good has come out of it. Another door has opened."

Distribution is another key. They have high praise for Nashville-based **Central South Distribution**. "They are doing such a great job," Dan says.

Martha adds, "Staying on our own has really been the best thing for us. Every time we started to sign, it

pastor at Faith World, so I had a lot of experience," says Martha, whose father was a pastor and Dove Award-winning songwriter. "My mom was a singer, so we grew up singing."

She and Dan met while performing in a group. The other members quit, and they ended up together onstage and off. "We just knew that God called us to do something musically together," Martha says. "So we kept going and started a band, made a little tape and traveled just in Florida for a couple of years. The band was called **Testament**."

They wound up working for Brown at Faith World, where their choir grew to more than 200 people in six years. In 2001 they decided to take a leap of faith and try something new. "It's been the hardest thing we've ever done, but it's been the best thing we've ever done," Martha says.

That leap paid off. "The Best Is Yet to Come" has scanned 83,000 units, according to **Nielsen SoundScan**. A live performance DVD of the same title has sold 8,000.

Martha describes her music as "very high-energy, very positive, very inspirational, very uplifting and encouraging. I think it's what the nation needs right now. We need to be encouraged and reminded that

everything is going to be OK."

Many who hear Martha are surprised that she is white because of her soulful voice. One fan told her that when she went to buy Martha's CD and the clerk handed it to her, she said, "No way! It's not her. It's a black artist. It can't be her."

"The lady told me: 'I don't mean to offend you, but I can't believe you are white,'" Martha says. "I hear that all the time, but I can't think of a better compliment. I wouldn't want them to say, 'Boy, you sure sound white.'"

Martha says her vocal style was shaped by listening to **Donnie McClurkin**, **Fred Hammond**, **Kirk Franklin** and **John P. Kee**. "You have to sing it from the heart," she says. "That's what people hear more than licks or talent—they hear heart."

Dan says most of Martha's dates are in African-American churches, and they don't get complaints about her appearing on the gospel chart. "That's a positive message that the colored line is a little blurred," he says. "I like that."

Martha attributes her acceptance to the fact that she does worship music. "Praise and worship is an eclectic blend of music, and it represents the body of Christ as a whole," she says. "Praise and worship isn't a white sound, a black sound; it's

heaven sound. In the gospel community, I have found if you can bring it, they will buy it."

Martha will tour this fall with **Israel Houghton** and plans to head to London in December to record her next album.

For other independent acts looking to further their music ministry, Martha has this advice: "Whatever you have in your hand, use it to the best of your ability and get behind it and pursue it and push it and believe in it. People that make it are people who don't take no for an answer. They are out there, kicking and moving and working. We just believe in what God put in our hearts to do."

In The Spirit
By Deborah Evans Price
dprice@billboard.com



never felt right. People told us to stay on our own and we'd be amazed at what we could do. It's amazing how all that has been true."

Martha honed her musical gifts at Faith World, pastor **Clint Brown's** church in Orlando, Fla. "I recorded a lot of other albums and had done a lot of background music with the



Stars

Continued from page 9

Los Angeles branch, agrees: "We're already selling a lot of music [going into the fourth quarter], so it seems pretty strong to us right now."

Indeed, the end of August saw very strong sales, with Tim McGraw's "Live Like You Were Dying" setting a career high for the artist this issue as it bows with sales of 766,000 in the United States, according to Nielsen SoundScan.

Like last year—which yielded new releases by Jay-Z, OutKast and Nappy Roots in the fourth quarter—retailers are banking on a jam-packed urban release schedule to make up the majority of holiday sales.

Led by the aforementioned Eminem, (whose album will arrive Nov. 16 on Slim Shady/Interscope),

and Ludacris (due in October from Def Jam South), other big urban titles include P. Diddy (Bad Boy/Universal), Destiny's Child (Sony Urban), Nelly (Fo' Reel/Universal), Lil Jon & the East Side Boyz (BME/TVT) and Chingy (Capitol).

Sony Urban will also release new studio efforts from rappers Xzibit and Nas, while Island Def Jam will bow projects by Redman, Ja Rule, Musiq and Ashanti.

Capitol has multiple titles coming, including Slum Village, Dilated Peo-

ples and I-20, as does Atlantic, with sets by Fat Joe, Trick Daddy, and T.I.

Other strongly anticipated urban sets coming by year's end are releases from Talib Kweli (Geffen), Guerilla Black (Virgin), Babyface (Arista), and Mario (J).

On the rock side, retailers are betting on No Doubt frontwoman Stefani's first solo turn on Interscope to be big during the fourth quarter. Also, for the first time in almost 20 years, the original Duran Duran lineup is releasing an album, "Astronaut"

(Epic), due Oct. 12. A new set is also due from Beck (Geffen).

Warner Bros. will bow anticipated releases by Green Day and R.E.M. Also on the horizon are Fountains of Wayne (S-Curve), the Donnas (Atlantic), Cake (Columbia), Sum 41 (Island) and a mini-album from Modest Mouse (Epic).

Plus, sets are coming from pop singers Mariah Carey (Island Def Jam) and Vanessa Carlton (A&M/Interscope) and soul singer Joss Stone (S-Curve).

This year's fourth quarter also sees

the traditional onslaught of greatest-hits sets continuing.

"In the last couple of years people are building more products and more options, so when the fourth quarter comes around, if somebody doesn't have a new album ready, they are probably going to build a greatest hits for them whether they want it or not," Mello says. "It's kind of good as long as people are buying them."

Greatest-hits sets are expected from Britney Spears (Jive) and Mandy Moore (Continued on page 12)

Surprising 'Garden State'

One of the strongest sellers during the fourth quarter may be a dark horse title.

Sony's soundtrack to indie film "Garden State," starring Zach Braff and Natalie Portman, continues to blow out of stores. The album includes tracks from the Shins, Frou Frou, Simon & Garfunkel, Coldplay and Nick Drake. It debuted at No. 125 two issues ago, leapt to No. 71 last issue and shoots to No. 25 this week for a 90% gain.

"I think the 'Garden State' soundtrack was mind-blowing," Newbury Comics music buyer Carl Mello says. "That came out of nowhere and sold like crazy. Obviously we all thought it was going to be big, but I don't think anyone really knew it was going to do what it did."

Roxanne Patterson, music buyer for Amoeba Records' Los Angeles branch agrees, adding that it is Amoeba's top title right now. "I think it's selling everywhere like crazy."

The album's sales seem to be propelled solely by the movie's success, as no tracks from the soundtrack are receiving significant airplay. The only song showing a bounce is Frou Frou's "Let Go," which is featured in TV commercials for the movie. It moves 44-34 on the *Billboard* Hot Digital Tracks chart.

MARGO WHITMIRE
and KEITH CAULFIELD

Charting

Radio's Future

2-for-1 Registration—NAB Members-only!
Register Today!

Wednesday / October 7

Programming Executive Super Session

Moderator: Erica Farber
Radix & Records

Programming Executives:

John Dickey
Cumulus Media

David Gleason
Univision Radio

Tom Owens
Clear Channel Communications

Pat Paxton
Entercom Communications

Mary Catherine Sneed
Radio One

Thursday / October 7

FCC Breakfast

Event sponsored by:

Jonathan Adelstein
FCC Commissioner

Kevin Martin
FCC Commissioner

Thursday / October 7

Group Executive Session

Group Executives Include:

Judy Ellis
Citadel Communications Corporation

David Field
Entercom Communications, Inc.

Chesley Maddox-Dorsey
Access 1 Communications

Mark Mays
Clear Channel Worldwide

Peter Smyth
Greater Media Inc.

Co-Moderators:

Jay Mitchell
Small Market Radio Newsletter

Tom Taylor
Ins'ide Radio

Event sponsored by:

Friday / October 8

Breakfast with Charlie Cook

Political Analyst

Charlie Cook

Event sponsored by:

Thursday / October 7

NAB Marconi Radio Awards Reception, Dinner & Show

Hosted by: Bob & Tom

Bob & Tom

The Bob & Tom Show
Premiere Radio Networks

Friday / October 8

Radio Luncheon

NAB National Radio Award Recipient

Clarke Brown

Jefferson-Pilot Communications

Event sponsored by:

October 6-8, 2004

Manchester Grand Hyatt, San Diego, CA

visit www.nab.org/conventions/radioshow



LAURA BRANIGAN

Laura Branigan Dies

BY CHUCK TAYLOR

Laura Branigan is being remembered as a leading pop songstress of the 1980s, whose soaring soprano commanded such hits as "Gloria," "Self Control" and "Solitaire." The singer died Aug. 26 of a brain aneurysm in her sleep at home in East Quogue, N.Y. She was 47.

After touring Europe as a backup vocalist for Leonard Cohen, Branigan signed to Atlantic Records in 1982. Her second single, "Gloria," an English version of a 1979 Italian pop hit, peaked at No. 2 on The Billboard Hot 100. It also garnered her the first of four Grammy Award nominations.

"I consider Laura Branigan to be one of the best signings I ever made," says Ahmet Ertegun, founding chairman of Atlantic Records. "She had a gloriously powerful voice, and her recordings of 'Self Control' and 'Gloria' are performances that will be remembered for many years to come. Her untimely death is a great shock to me and to everyone who was involved with her career at Atlantic Records."

In all, Branigan scored seven top 40 hits, including the power ballad "How Am I Supposed to Live Without You," co-written by the then-unknown Michael Bolton. That song also hit No. 1 on the AC charts.

Aside from "Gloria," her biggest hits were "Self Control" (No. 4) in 1984 and "Solitaire" (No. 7) in 1983. Eleven of Branigan's singles scored on the AC charts; eight were hits on the Hot Dance/Club Play chart.

Branigan released seven albums, all on Atlantic. She also dabbled in acting, earning respectable reviews playing Janis Joplin in the New York stage musical "Love, Janis" in 2002.

The singer devoted a significant portion of the past decade to caring for her ill husband, Lawrence Kruteck, who died in 1996.

Branigan reportedly had been working on material for a new album for some time.

New Lieberman, Young Perlman This Fall

September is a great time to survey some of the highly anticipated and exciting recordings being released this fall. Here are five albums to watch. In the next Classical Score, we'll look at another five of the season's most compelling titles.

EAGER FOR LIEBERSON: After the mezzo-soprano's album of Bach cantatas for the Nonesuch label became the sleeper hit of 2003-2004, Lorraine Hunt Lieberman's recording of Handel arias for Avie (released Aug. 3) is being met with great critical eagerness.

"She manages to fly under the radar, probably due to less-than-aggressive publicity and her appearance on smaller labels," observes Andrew Druckenbrod, classical music critic at The Pittsburgh Post-Gazette. "And she isn't concerned with flashiness. But if this Handel recording follows the path of the Bach, Lieberman will soon be dear to every music lover."

REDISCOVERING PERLMAN: New from Itzhak Perlman is "Itzhak Perlman Rediscovered" (BMG Classics), which bowed Aug. 10. The disc of unreleased recordings from 1965 features the then-20-year-old violinist just as he was embarking on his career.

Originally planned as the violinist's debut (but set aside in favor of a showier concerto disc), this

recital of Paganini, Ben-Haim, Sarasate, Handel, Hindemith, Leclair, Bloch, de Falla and Bazzini is a delight.

Daniel Guss, BMG senior director of catalog development, notes, "What I hear in his playing is real *joie de vivre*, youth, energy, humor—all the things that Perlman eventually became known for. All those qualities were there, in full bloom, when he was 20."



FLEISHER: A PHOENIX RISES

Classical Score

By Anastasia Tsioulcas
atsioulcas@billboard.com



FLEISHER'S BACK: After 35 years of suffering from a neurological illness called dystonia that severely impaired his right hand, legendary pianist Leon Fleisher is back, thanks to Botox treatments. Fleisher is celebrating his return with "Two Hands," released Aug. 24 by Artemis Classics. The set features Schubert's monumental Piano Sonata D. 960 as well as Bach, Chopin and Debussy.

Already featured in The New Yorker, USA Today and The Washington Post, Fleisher will undoubtedly gain more attention this fall. "What we are witnessing with this disc is the rise of the phoenix," says Limor Tomer, curator of music at New York's Symphony Space, which will present a series of Fleisher events in October.

A WHOLE LOTTA LEIF: Pianist Leif Ove Andsnes will be represented by three discs between now and March 2005, beginning with the

Sept. 7 release of Schubert's "Die Winterreise" (EMI Classics) with distinguished tenor Ian Bostridge.

Andsnes will have a heavy U.S. presence this year, including seven dates in a Carnegie Hall "Perspective" series. He is also scheduled to appear in this month's issue of American Express' Departures Magazine and in an upcoming issue of Vanity Fair.

"He is one of the most thoughtful and naturally communicative artists today," says Ara Guzelimian, artistic adviser/senior director at Carnegie Hall.

OMNIPRESENT FLEMING: Celebrated soprano Renée Fleming will be omnipresent this fall, starting with the Sept. 14 bow of a Handel arias disc for Philips. She will appear Sept. 27 on "Good Morning America" and will perform at the season openers of four major venues: the San Francisco Opera, the Philadelphia Orchestra, Carnegie Hall and the Lyric Opera of Chicago.

Fleming's first book, "The Inner Voice: The Making of a Singer," is due Nov. 8 from Viking Press and will be promoted with an eight-city tour. Cross-promotions with Fleming's music also are envisioned. "We will feature the album widely, with upfront store promotion as well as cross-promotions of her book," says Mike Lee, classical music buyer for Borders Books & Music.

Stars

Continued from page 11

(Epic). Best-ofs from Macy Gray and Korn (both on Epic), Everclear (Capitol), Phil Collins (Atlantic), Def Leopard (IDJ), and Seal (Warner Bros.) will also be on shelves.

Though boxed sets are expected from Al Green and the Rat Pack (both from EMI Music), as well as Bon Jovi (Island/Mercury) and Ozzy Osbourne (Sony Legacy), retailers are buzzing about the limited-edition vinyl box from Metallica (Elektra/Rhino Vinyl) and Nirvana's three-CD/one-DVD set on Universal Music Enterprises.

Mello has high hopes for the Nirvana compilation, which includes 1987 footage of the band playing at a house party.

"From what I saw at the [National Assn. of Recording Merchandisers conference]—which was amazing—I think it's going to blow everyone away," he says. "It really will out-perform any expectations that customers may have—even if their expectations are huge."

Country veterans Shania Twain (Mercury), Toby Keith (Dream-

Works Nashville) and George Strait (MCA) are releasing compilations for the holidays.

There will also be new studio albums from Alan Jackson (Arista), Rascal Flatts (Lyric Street), Keith Urban (Capitol) and LeAnn Rimes (Curb).

"American Idol" winner Ruben Studdard is taking his turn at gospel

this season with a J Records release. New material from EMI CMG's Steven Curtis Chapman, Toby Mac and Smokie Norful; Sony Urban's BeBe Winans; Word's Point of Grace; and Reunion's Michael W. Smith are also slated.

Universal Classics will release an album by opera soprano Renée Fleming as well as Andrea Bocelli's first

turn at pop. Sony will release a new Yo Yo Ma collection.

Rereleases of their current albums with new material added will come from Usher, Norah Jones, Alicia Keys and Twista by end of the year.

Additional reporting by Perrie Briskin in Los Angeles.

The Beat

Continued from page 9

material since her first Christmas collection in 1996.

In fact, she laughs when she recalls how her early albums were made. "In the past, it was a producer's medium. 'Can you get R. Kelly, Jimmy Jam?' That's why everything was so expensive back in the day, those producer-friendly days when they made lots of money and cost the artists a fortune and the artists didn't make any money at all."

Instead, Williams told Lava that she and Mathes would deliver the Christmas record on a

budget less than one-tenth of previous ones, but that still allowed them to cut the strings at Abbey Road Studios.

Williams will promote the album with a Sept. 14 performance on QVC. She will also have a seven-show Broadway run at the Palace Theater Dec. 1-5.

Lava is servicing songs from the album to AC, urban AC, jazz and smooth jazz radio.

Lava is also looking at tie-ins with Radio Shack, for which Williams has appeared in commercials. Flom says, "We're in discussions with them at the highest levels and hope to make an announcement in the not-too-distant future."

KIWI CROSSING: We wandered over to the Hotel Cafe the

other night to catch Greg Johnson, a New Zealand singer/songwriter we've had our eye on since he moved to Los Angeles two years ago. We continue to be impressed by his smart, melodic adult pop and surprised that he hasn't found a publishing deal here, much less a label home, given how tailor-made his songs are for the triple-A format or for movie, TV and ad placement.

In New Zealand, where he's signed to EMI, he has been nominated for best songwriter and best male solo artist in the Vodafone New Zealand Music Awards. Winners will be announced Sept. 22. Johnson can be reached through his manager at michellebakker.mgmt@earthlink.net.

Classical

A BILLBOARD SPECIAL REPORT

Seeking A Broader Audience

BY ANASTASIA TSIOLCAS

With increasingly limited marketing resources in a tough business climate, classical labels today are exploring every avenue to gain exposure for their artists.

Some are relying on tried-and-true methods—heavy press exposure, public TV, major-market ad buys and retail placement—while others are benefiting from innovative press, promotional and marketing strategies.

One proven and perennial media partner is the Public Broadcasting Service, which remains as important as ever for the genre.

PLEDGING SUPPORT

During their autumn pledge drives, PBS stations will air a number of classical programs. They include "Tuscany," featuring Denon violinist André Rieu's "Tuscany," which will be followed Sept. 21 by an album of the same name; a December special by Decca's teenage vocalist Hayley Westenra; and a December program featuring Rhino Records' Australian crossover newcomers the Ten Tenors.

This latest batch of tenors, whose debut arrives Sept. 21, will receive pop-style promotion. The Ten Tenors will begin touring the United States this fall.

"The Ten Tenors are already stars in their native Australia and in Europe," says Adam Crane, manager of classics and jazz for Warner

(Continued on page 14)



Crossovers

Continued from page 13

Strategic Marketing Group. "They'll be promoted via [direct response] TV spots and Warner's sports marketing and promotions department, which will book the group for appearances at athletic events."

TV appearances were the gateway to a recording career for the 5 Browns, a quintet of piano-playing brothers and

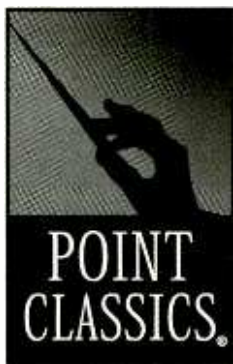
sisters. After appearing at the Olympic Games in Salt Lake City in 2002 and on "The Oprah Winfrey Show" and "60 Minutes II," the twentysomething siblings, all of whom studied at the Juilliard School, were signed to BMG Classics.

"This group has such a unique profile," says Gilbert Hetherwick, VP/GM of BMG Classics. He cites the act's youth, clean-cut looks and wholesome background as part of its appeal. (Already, much of the press is treating the family's Mormon religion as a novelty attraction.)

LEGAL NOTICE

As the result of recent court decisions in both the United States¹ and Germany², if you are exploiting certain classical music sound recordings³ by virtue of a license or assignment from any of the following parties: Alfred Scholz, Musikfoerderung Ltd., Lyra Productions, Klaus Kramer, Cascade Media, Andre Ulman, Classic World Productions, Pilz Media Group, Pilz Compact Disc, Pilz Japan, Mazur Media, Viennasound Studios, Brisa GmbH we urge you contact Point Classics, LLC, 33 Music Square West, Ste. 100B Nashville, TN 37203, in order to determine if your existing license with any of the above parties is valid and, if necessary, to work out the terms of a legitimate license for the classical music sound recordings previously licensed from any of the above parties. Please contact Teresa Gay, Chief Manager, at the above address or by telephone at 615-242-4452 x26 or e-mail at teresa@onemusic.com.

Any continued unauthorized use or exploitation of classical music sound recordings previously licensed from any of the above parties, without a proper license agreement from Point Classics, LLC, may result in legal proceedings against you and your company for copyright infringement.



Point Classics LLC, 33 Music Square West, Ste. 100B
Nashville, TN 37203, 615-242-4452 ext. 26
www.PointClassics.com, info@pointclassics.com

¹ *Platinum Entertainment, Inc. v. Point Classics, LLC* - United States District Court for the Middle District of Tennessee Civil Action No.: 3-01-1413

² *Point Classics, LLC v. Klaus Kraemer* - Regional Court of Hamburg, Germany Case No. 308 O 113/01.

³ The classical music sound recordings were, for the most part, recorded in the mid to late 1980s in Eastern Europe for Lyra Productions under the direction of Alfred Scholz and Klaus Kraemer. Point Classics, LLC can provide you with a title list of the classical music sound recordings at issue upon request.

"In terms of marketing, we'll be putting them forward in pop positioning," notes Hetherwick, adding that the group will make its recording debut in spring 2005.

A "Good Morning America" profile and another "60 Minutes II" appearance are already in the works, according to Doreen D'Agostino, director of publicity at BMG Classics. She adds that the label will look for press coverage from women's and general entertainment magazines.

In one of the most highly anticipated crossover events of the year, Italian crooner Andrea Bocelli will bring his talents to a new arena Dec. 18, when NBC televises "Andrea Bocelli Tribute on Ice." The vocalist's new pop album, "Andrea," will arrive Nov. 9 on the Philips/Sugar label.

Meanwhile, singer Josh Groban's rapidly developing career received a major boost with his first "Great Performances" PBS program, 2002's "Josh Groban in Concert." For December's pledge season, "Great Performances" will air another Groban special.

"We're taping it at Los Angeles' Greek Theatre," confirms David Horn, the program's producer, who is based at WNET/Channel 13 in New York. "Now that Josh is one of the [genre's] premier recording and touring artists, we are tracing his artistic development and maturity. Some of the repertoire comes from the new album 'Closer,' but he also reaches into the classical world and the classic pop realm."

THE BIG PICTURE

According to Groban's manager, Brian Avnet, the singer's reach is increasingly broad. Groban just concluded a major U.S. summer tour and is gearing up for his first European tour (set for November and December), and he is also branching out into acting.

"He got his start on 'Ally McBeal,'" Avnet notes, "so moving toward film is a natural step. He's up for a couple of roles right now."

Groban isn't the only singer stepping into film. The critically acclaimed soprano Anna Netrebko, who made waves with her debut solo recital on Deutsche Grammophon last year, sings and plays herself in Disney's "The Princess Diaries 2: Royal Engagement." Her second album, "Sempre Libera," was released Aug. 10, and a "60 Minutes" profile is slated to air this fall.

Elsewhere on the film front, Sony Classical hopes to repeat 1997's "Titanic" achievement by releasing the



soundtrack to the movie version of Andrew Lloyd Webber's "The Phantom of the Opera." The soundtrack hits stores Nov. 23, while the film opens Christmas Day.

"We expect both the film and the soundtrack to be huge successes," says Peter Gelb, president of Sony Classical. "Our marketing will follow the marketing of the movie."

Gelb also notes that the soundtrack will be tailored for foreign markets. "In countries such as Germany, France and Spain, the film will be dubbed," he observes. "For those markets, we'll offer the soundtrack in the local language."

Another top priority for Sony will be Vangelis' score to the bio-epic "Alexander." The album will be released Oct. 19.

Playing upon the shared Greek heritage of Vangelis, Alexander the Great and the Olympic Games, NBC's "Today"

will do a profile on Vangelis, who penned scores for "Chariots of Fire" and "Blade Runner."

"Because it has been more than a decade since Vangelis wrote a film score, 'Alexander' will stand out even more," Gelb says.

OTHER AVENUES

In cross-genre efforts, Warner Classics' San Francisco-based male vocal ensemble Chanticleer will be heavily promoted to a variety of demographics, Crane says.

"Chanticleer's new album, 'How Sweet the Sound,' is a recording of spirituals and traditional gospel featuring [Bishop] Yvette Flunder," Crane notes. "It's the first time Chanticleer has done this kind of collaboration, so there's broad crossover appeal." Warner's Christian label, Word, will co-market and promote the title.

A 28-city U.S. tour is also scheduled.

"We also have a strong marketing relationship with American Express Blue," Crane continues. "The group will be appearing at Passport events in San Francisco and Los Angeles that are co-presented by American Express and Macy's. We're also planning NPR underwriting spots, and we are exploring ad buys at both Christian and classical radio. We may also add [direct response TV ads] after the initial rollout."

"The key to success with this title is just getting it heard," Crane concludes. "Bishop Flunder's voice is so powerful."

Matt Haimovitz, first hailed as a teenage prodigy with an exclusive Deutsche Grammophon contract, has transformed himself in recent years into a new-music darling. The now-33-year-old artist's recent 50-state tour promoting his album "Anthem" (Oxingale/Artemis Classics) took the cellist from honky-tonk bars to punk clubs.

Haimovitz's adventurousness has attracted widespread press attention, (Continued on page 16)

Radio A Trusty Sales Tool

Despite the decreasing number of public and commercial radio stations programming classical music, radio tie-ins continue to play an important role in the genre's success.

Commercial ad buys and public radio underwriting spots remain an important sales tool in major markets. But some labels are explicitly tying new releases to public radio programs.

One of the most notable efforts is an 11-part series of hourlong programs called "Leonard Bernstein: An American Life."

Produced for Chicago's WFMT Radio Network and narrated by Susan Sarandon, the series airs nationally and internationally in October. Universal Classics' Deutsche Grammophon will offer a tie-in compilation CD of the same name.

This past spring, independent Canadian label Analekta scored big success with its release "Infernal Violins," featuring the all-female ensemble La Pietà, which is led by violinist Angèle Dubeau. The album, which was spun off

into a PBS special, will be followed-up Nov. 18 by the group's second disc, "Passion."

In addition, this fall, WFMT is producing an "Infernal Violins" radio show for national distribution.

Meanwhile, for more than 10 years, composer Rob Kapilow has found success with his "What Makes It Great?" shows, which he presents as a touring live event and through appearances on NPR's "Performance Today."

Kapilow's fun and engaging "crash courses" in great works from the classical music canon recently reached retailers' shelves. On July 27, Artemis Classics debuted two Mozart-themed "What Makes It Great?" albums, featuring Eine kleine Nachtmusik and Symphony No. 40, "Jupiter."

"Not only do these discs launch the Kapilow series," says Greg Barbero, president of Artemis Classics, "but they also represent the relaunch of a beloved brand, Vanguard Everyman Classics."

Along with his radio appearances, Kapilow will continue touring the United States through the winter.

ANASTASIA TSIOLCAS



EVGENY KISSIN
Schubert: Sonata in B-Flat
Liszt: Mephisto Waltz No. 1
82876-58420-2

"Kissin has perhaps never been so daring, or so profound."

— PHILADELPHIA INQUIRER



NIKOLAUS HARNONCOURT
Mozart: Requiem
82876-58705-2

"The performance not only generates the sounds of the 18th century; it inspires the kind of shock and awe that must have been felt by the music's first audiences."

— THE WASHINGTON POST

Gramophone — Editor's Choice



SEQUENTIA
Lost Songs of a
Rhineland Harper
82876-58939-2

"Sequentia ranks among the noblest and most active of the very-early-music performing groups. Their work trumpets the belief that oldness doesn't have to mean dullness."

— LA WEEKLY



SIMONE KERMES
SARA MINGARDO
SONIA PRINA
HILARY SUMMERS
STEVE DAVISLIM
VITO PRIANTE
Il Complesso Barocco
Alan Curtis
Handel: Lotario
82876-58797-2 2 CDs

World premiere recording of the complete opera



COMING IN 2005
THE 5 BROWNS

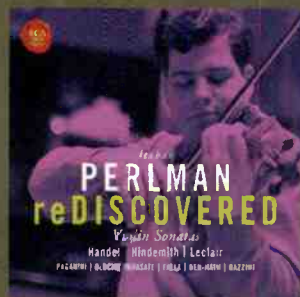
One family, 5 pianos and 50 fingers!
As seen on *Oprah!* and *60 Minutes II* and featured in *The New York Times* and *People*, this Spring look for their debut CD and appearances on *Good Morning America*, a return to *60 Minutes II*, and other major media hits.



A COMMITMENT TO THE FUTURE

BMG
CLASSICS

A LEGENDARY PAST



ITZHAK PERLMAN
Perlman reDiscovered
82876-62516-2

Never before released 1965 studio recording by today's pre-eminent violinist when he was 20 years old



CARUSO
Amor Ti Vieta
82876-62518-2

Classic recordings of favorite arias remastered and combined with new orchestral accompaniment for a contemporary listening experience



CLASSIC LIBRARY SERIES
JASCHA HEIFETZ
Brahms: Violin Concerto
82876-59410-2

One of the many titles in RCA Red Seal's new Classic Library series — The essential collection of Classical music's greatest works in critically acclaimed performances by RCA Red Seal's legendary artists



ULTIMATE SERIES
RAVEL'S GREATEST HIT™ — THE ULTIMATE BOLERO
82876-61386-2

The latest release in RCA Red Seal's ULTIMATE Series, *The New York Times* raves, "One Album, 10 Boleros (but no Bo Derek) — RCA has retained a mild sense of humor!"



LIVING STEREO SACD SERIES
CHARLES MUNCH
Ravel: Daphnis et Chloé (Complete)
82876-61388-2

Living Stereo — the most successful reissue series on CD now becomes the FIRST reissue series on HYBRID SACD

NOW IN OUR SECOND CENTURY OF PRODUCING GREAT CLASSICAL RECORDINGS.

BMG CLASSICS' ARTE NOVA LABEL AVAILABLE THIS FALL THROUGH **ALLEGRO**

www.bmgclassics.com

© 2004 BMG Music. BMG Classics is a Unit of BMG Music.

Classical Chart-Toppers

The chart recaps for the Classical Music Spotlight are year-to-date from the Dec. 6, 2003, issue (the beginning of the 2004 chart year) through the Aug. 14, 2004, issue.

Recaps for Top Classical Albums and Top Classical Crossover Albums are based on point-of-sale information compiled by Nielsen SoundScan. Although the charts appear in *Billboard* on a biweekly basis, they are compiled weekly and are available each week through Nielsen SoundScan, billboard.biz, billboard.com and the Billboard Information Network. Titles receive credit for sales accumulated during each week they appear on the pertinent chart including weeks when the chart does not publish in the magazine.

This recap was compiled by rock charts manager Anthony Colombo with assistance from classical charts manager Ricardo Companioni.

Top Classical Crossover Artists

Pos. ARTIST (No. of Charted Titles) Imprint/Label

- 1 JOSH GROBAN (2)
143/Reprise/Warner Bros.
- 2 YO-YO MA (3) Sony Classical/Sony Music
- 3 AMICI FOREVER (1) RCA Victor
- 4 SARAH BRIGHTMAN (1) Nemo Studio/Angel
- 5 BOND (3) MBO/Decca/Universal Classics Group

Top Classical Crossover Distributors

Pos. DISTRIBUTOR (No. of Charted Titles)

- 1 WEA (3)
- 2 UNIVERSAL (11)
- 3 BMG (5)
- 4 SONY (9)
- 5 EMM (3)
- 6 INDEPENDENTS (4)

Top Classical Crossover Imprints

Pos. IMPRINT (No. of Charted Titles)

- T1 REPRISE (2)
- T1 143 (2)
- 3 DECCA (10)
- 4 SONY CLASSICAL (7)
- 5 NEMO STUDIO (1)



Top Classical Crossover Labels

Pos. LABEL (No. of Charted Titles)

- 1 WARNER BROS. (2)
- 2 UNIVERSAL CLASSICS GROUP (11)
- 3 SONY MUSIC (9)
- 4 ANGEL (3)
- 5 RAZOR & TIE (2)

Top Classical Crossover Albums

Pos. TITLE—Artist—Imprint/Label

- 1 CLOSER—Josh Groban—143/Reprise/Warner Bros.
- 2 THE OPERA BAND—Amici Forever—RCA Victor
- 3 OBRIGADO BRAZIL—Yo-Yo Ma—Sony Classical/Sony Music
- 4 HAREM—Sarah Brightman—Nemo Studio/Angel
- 5 JOSH GROBAN IN CONCERT—Josh Groban—143/Reprise/Warner Bros.
- 6 PURE—Hayley Westenra—Decca/Universal Classics Group
- 7 WE THREE KINGS—The Irish Tenors—Razor & Tie
- 8 CLASSIFIED—Bond—MBO/Decca/Universal Classics Group
- 9 OBRIGADO BRAZIL: LIVE IN CONCERT—Yo-Yo Ma—Sony Classical/Sony Music
- 10 TI ADORO—Luciano Pavarotti—Decca/Universal Classics Group

Top Classical Artists

Pos. ARTIST (No. of Charted Titles) Imprint/Label

- 1 JOSHUA BELL (1) Sony Classical/Sony Music
- 2 ANDREA BOCELLI (2) Philips/Universal Classics Group
- 3 ANONYMOUS 4 (2) Harmonia Mundi
- 4 YO-YO MA (1) Sony Classical/Sony Music
- 5 ANDRE RIEU (1) Denon

Top Classical Distributors

Pos. DISTRIBUTOR (No. of Charted Titles)

- 1 UNIVERSAL (20)
- 2 SONY (6)
- 3 INDEPENDENTS (11)
- 4 EMM (5)
- 5 WEA (8)
- 6 BMG (1)

Top Classical Imprints

Pos. IMPRINT (No. of Charted Titles)

- 1 SONY CLASSICAL (6)
- 2 DECCA (8)
- 3 PHILIPS (2)
- 4 HARMONIA MUNDI (2)
- 5 DG (8)

Top Classical Labels

Pos. LABEL (No. of Charted Titles)

- 1 UNIVERSAL CLASSICS GROUP (19)
- 2 SONY MUSIC (6)
- 3 HARMONIA MUNDI (2)
- 4 DENON (1)
- 5 ATLANTIC GROUP (6)

Top Classical Albums

Pos. TITLE—Artist—Imprint/Label

- 1 ROMANCE OF THE VIOLIN—Joshua Bell—Sony Classical/Sony Music
- 2 MASTER AND COMMANDER—Soundtrack—Decca/Universal Classics Group
- 3 VIVALDI'S CELLO—Yo-Yo Ma With The Amsterdam Baroque Orchestra & Ton Koopman—Sony Classical/Sony Music
- 4 AMERICAN ANGELS—Anonymous 4—Harmonia Mundi
- 5 SENTIMENTO—Andrea Bocelli—Philips/Universal Classics Group
- 6 LIVE IN DUBLIN—Andre Rieu—Denon
- 7 SACRED ARIAS: SPECIAL EDITION—Andrea Bocelli—Philips/Universal Classics Group
- 8 BY REQUEST—Renee Fleming—Decca/Universal Classics Group
- 9 THE SALIERI ALBUM—Cecilia Bartoli—Decca/Universal Classics Group
- 10 BACH: CANTATAS BWV 82 AND 199—Lorraine Hunt Lieberson—Nonesuch/AG

FIND YOUR TONAL CENTER IN A WORLD OF DISSONANCE

New from
THE BRIAN CONN NEW MUSIC ENSEMBLE

Requiem
FOR CHORUS AND ORCHESTRA

Chamber Music that lives at
www.classicalangst.com, amazon.com,
cdbaby.com, itunes.com

CLASSICAL ANGST

"Dispelling the belief that the only great composer is a dead composer."

Crossovers

Continued from page 14

which has created more unusual opportunities. One company that really took notice was mtvU, MTV's digital channel that reaches more than 700 campuses nationwide.

"In May, I read an article about Matt in The New York Times," mtvU GM Stephen Friedman says. "We reached out to him to do a promo segment, which was launched at the end of August and will air throughout the fall semester.

"Matt's an amazing musician," Friedman adds. "It's wonderful to work with a young performer who's also a composer. Our audience has really eclectic

tastes, so Matt's a great fit. This promo is a way for us to start a relationship with Matt—there will probably be more opportunities to work together down the line—and it's also a wonderful opportunity to share classical music with the college kids we serve."

Haimovitz's newest recording—a more standard album of Haydn cello concertos and the Mozart oboe concerto, arranged for cello—is scheduled for release Sept. 7 on Oxingale/Artemis Classics.

But in another genre-busting opportunity, Haimovitz will be featured on the Ropeadope label's New Music Seminar tour, which will visit 11 cities during November. The cellist will be playing on the same bill as the Charlie Hunter Trio, Sex Mob, the Bad Plus and Christian McBride.

Nintendo Rocks With Fusion Trek

BY JILL KIPNIS and RENEE ORD

LOS ANGELES—The hottest rock acts and videogame technology are coming together for the second Nintendo Fusion tour.

The 37-date outing—which kicks off Sept. 20 in Odessa, Texas—features headliners Story of the Year, plus lost-prophets, My Chemical Romance, Letter Kills, Anberlin and Autopilot Off. Tickets will be less than \$20 at most stops.

The lobby of each venue will have kiosks featuring previews of upcoming Nintendo GameCube games and the new wireless, hand-held videogame system Nintendo DS.

The tour is “about a fusion of gaming, music and lifestyle,” says Rob Matthews, senior consumer marketing director for Nintendo. “We had such a great success last year that we wanted to do it even bigger and better this year. We have high expectations.”

The tour is produced by Clear Channel Entertainment and booked by the Agency Group, which both teamed with Nintendo for last year’s inaugural Fusion outing.

Best Buy, Yahoo’s music destination Launch and music magazine Blender are sponsors.

Executives involved in this year’s

tour believe it will be a success because of the overlap in the audiences for rock and videogames.

The 2003 tour featured headliner Evanescence along with Cold, Revis, Cauterize and Finger Eleven.

“Nintendo Fusion is all about gaming and music, and these are the kinds of bands that are progressive and appeal to people who enjoy gaming,” says Rich Levy, VP of artist booking for Clear Channel Properties. “Last year was a tremendous success on a number of levels. Evanescence had success beyond our imagination, and Nintendo thought there was enough value in it to say, ‘This is good for us. Let’s do it again.’”

The low ticket price was also a big driver for the tour’s organizers.

“We felt very strongly that we wanted to keep the ticket price very affordable so we could attract as many kids as possible and not be a deterrent,” says Ken Fermaglich of the Agency Group, which is Story of the Year’s exclusive booking agent. “We worked hard to make sure that the ticket price is fair.”

Levy notes that Nintendo helps bands “underwrite some of their touring costs. They are able to pass this on to their consumers.”

Story of the Year vocalist Dan

Marsala agrees that price can be a concern for fans.

“If it was up to me, I’d make it five bucks,” he says. “On a tour like this, we try to keep it as low as possible. We’re selling shirts for 15 bucks, and that seems like a lot to me. If you ever see them for more than that, slap me.”



STORY OF THE YEAR: TOUR HEADLINERS

So far, ticket sales are strong. “It’s doing very well this year because you have strong acts like Story of the Year and lostprophets,” says Shavon Schwartz, marketing director for the Rave, the Milwaukee venue where the tour will stop Oct. 15. “Last year was a huge tour that sold out, so we were interested in doing it again.”

Two expanded shows, taking place

Oct. 7-8 at the Premier in Seattle, will also feature Taking Back Sunday, Fall Out Boy and Matchbook Romance.

MARKETING EFFORTS

Nintendo is handling marketing for the tour directly. CCE is promoting up to 70% of the dates; other promoters include AEG Live and House of Blues.

At each stop, Nintendo will give away videogame product and will sponsor a radio contest that will award one person the chance to play a Nintendo game against a member of Story of the Year. Nintendo has hired New York-based marketing company U.S. Concepts to set up videogame-themed lobbies at each venue.

“We saw a huge impact in the sales of GameCube last year,” Matthews notes. “This year, we’re going to be introducing [the game] ‘Metroid Prime 2: Echoes’ and the DS. We’re testing DS before the holiday season.”

The DS system and “Metroid Prime 2” are expected to debut in the fourth quarter.

Matthews is working with Blender, Launch and Best Buy to create advertising opportunities. Nintendo is in talks with VH1 to broadcast footage of one of the tour’s Southern California dates.

Gerard Way, lead singer for My Chemical Romance, says Nintendo’s

promotional efforts are a big advantage to the participating bands.

“It’s a well-put-together tour, and it’s very well-promoted,” he says. “It’s using a tour to its fullest extent and giving bands a lot of exposure. It might be a good chance to play around with some new songs.”

CCE is promoting the tour through print and radio advertising, as well as with street teams.

“In the places where the right venue is controlled by another promoter or where we don’t have a major presence, we go with what makes the most sense. This is empirical evidence of us trying to serve the best interests of the client and the artist,” Levy says. “That extends to the radio promotions we do for the tour. We want to make sure we are using the appropriate station. Sometimes it’s Infinity or the independents, sometimes it is Clear Channel.”

All of the organizers are already looking forward to putting together a Nintendo Fusion tour next year.

Matthews says he hopes the tour will “become a staple of our marketing.”

Levy hopes for a “long and productive relationship” with Nintendo. “If the tour does what we think it will do and Nintendo finds the value in it that we think they will, we’ll hopefully be doing this for years to come.”

Van Helsing's Curse Coming To The Stage

BY CHRISTA TITUS

Halloween lovers who like mixing music with spooky entertainment now have a concert tailor-made for them.

Van Helsing’s Curse, which debuted last year with the album “Oculus Infernum” (Koch), will perform a select number of dates this fall.

The brainchild of Twisted Sister frontman/radio personality Dee Snider, VHC is a horror-oriented ensemble that combines classical music pieces like “Carmina Burana” with theatrical rock.



VAN HELSING'S CURSE: ON THE ROAD FOR THE FIRST TIME THIS FALL

The company contains about 20 performers, divided into a string section, an electric section and a choir. They will perform all of “Oculus Infernum,” which tells the story of a descendant of Abraham Van Helsing who battles an evil monster. Snider will narrate.

The shows are a combination of concert and Halloween party. To encourage that atmosphere, Snider wants attendees to wear costumes.

“We want people to go not just to see but to be seen,” he says. “We’re working with local haunted houses, having them decorate

the [venues]’ foyers and the entranceway like haunted houses. We want people to [think], ‘Yeah, I’m hear to see Van Helsing’s Curse, but I also want to be part of this event.’”

Horror director John Buechler wrote a script based on “Oculus Infernum” and filmed it specifically to play at the concerts. Buechler’s movie will alternate on a video screen with live footage shot by Mark Aldo Miceli. After the tour, the company will film its performance again for a DVD that will also contain the cinematic footage; it should be available in 2005.

Following the trail blazed by Christmas rock outfit Trans-Siberian Orchestra, Snider wants VHC to be branded and marketed so that fans associate it strictly with Halloween. That means limiting the tour to October.

Because “Oculus Infernum” arrived shortly before Halloween last year, Snider says it was too late to set up live performances.

“People have heard the record and said, ‘This would work any time of year.’ I’m like, ‘No no no. Resist that temptation,’” he says. “If you had Christmas every day, it wouldn’t be special anymore. What will make Van Helsing’s Curse a perennial is that it is only available in October.”

The tour will play six or seven dates in total during the last three weekends of the month. “It’s very important we set this up right,” Snider says of the tour’s size. “These are the shows by which we will be judged, and quite honestly, it’s a little premature to try to sell shows midweek. We’ve gotta be sure these shows sell well, are received well and performed well.”

The idea of starting small is also modeled after TSO. Nick Caris, senior agent at the Agency Group, has booked that outfit since its inception.

“The first TSO tour six years ago was six dates, the second year was 12 dates, and then it continued to grow,” Caris says. “I think that’s exactly what will happen with Van Helsing’s Curse.”

TSO now has two companies that tour during the Christmas season. Snider wants to have three VHC ensembles on the road in another three years, with guest narrators for each.

Caris says of booking VHC, “We’re looking primarily for cities where Dee has his [syndicated] ‘House of Hair’ program, cities where we know the radio stations are behind it, so we’re concentrating on [the] upper Midwest through the Midwest and Northeast.”

Tickets will go on sale in mid-September; Caris anticipates that they will cost \$25-\$35.

FAMILY-ORIENTED ENTERTAINMENT

Caris plans to work with local promoters “who may be part of national companies” and book mid-sized theaters with capacities ranging from 1,700 to 2,500. “I’m trying to take it to the place where baby boomers can go; the original metal fans can go and bring their kids and grandchildren,” he says.

Snider says the VHC audience is “all ages within reason. I think we’re 11 to 70, because I want it to be a little spooky, a little creepy. The visuals I want to be horrific but not R-rated or NC-17-rated horror. The audience that’s buying this are adults; you have to make sure they’re satisfied with the experience.”

Koch VP of promotion Chuck Oliner explains that because the album shipped late in 2003, the label “didn’t have time to establish the brand like we wanted.” Therefore, first single “Tubular Hell” received limited response when it was serviced to rock radio. But Oliner says KISS San Antonio and WIYY Baltimore put the track in light rotation and received positive audience response.

This year, Koch will reservice “Tubular Hell” to approximately 100 rock stations after Labor Day. According to Oliner, concerts will be affiliated with stations WIYY Baltimore; WMMR Philadelphia; WBAB Long Island, N.Y.; and possibly WRIF Detroit. (WMMR just welcomed Snider as a new night host, and Long Island is the home of Twisted Sister.)

For radio, “this gives them the type of show to promote for Halloween, which they really haven’t had,” Caris notes. “So to a degree, the same reason that TSO was so successful as a Christmas holiday show, which gave some new programming at radio, Van Helsing’s Curse we believe is going to do the same for Halloween.”

Nothing Cheesy In New SCI Name

Independent **SCI Ticketing** announced Aug. 26 it had changed its name to **Baseline Ticketing**. And sister company **SCI Gear** is now **Baseline Gear**.

SCI Ticketing was founded in 1996 as an artist-to-fan direct ticketing service for jam band **String Cheese Incident**. Owned in part by the band, the company later expanded to offer ticketing services to such acts as **Keller Williams**, **Michael Franti & Spearhead** and promoter **End It Presents**.

The company made headlines a year ago by suing **Ticketmaster**, claiming Ticketmaster had monopolized the ticketing industry by using its market power to prevent competition (Billboard Bulletin, Aug. 8, 2003).

At issue were direct-to-fan selling practices that allegedly conflicted with Ticketmaster exclusive contracts with venues and promoters. Ticketmaster contended it always recognized the practice of allowing artists an allocation of tickets to make available through fan clubs, as long as it is in accordance with existing contracts.

That suit was settled out of court earlier this year. At the time, SCI said in a statement, "We're pleased with the way this has worked out. The company will continue selling a reasonable number of tickets to fans."

Baseline Ticketing, which is managed by SCI attorney **Neil Glazer**, will still focus on allowing artists and other clients to sell tickets directly to fans via their own Web sites, while also capturing ticket buyer data.

Baseline launched its new ticketing software, which has unlimited inventory capacity, Aug. 25 with the on-sale of the **String Cheese Incident's** fall tour. Instead of logging on to **sciticketing.com**, as SCI fans have done for more than eight years, this time they purchased tickets by visiting the band's Web site, **stringcheeseincident.com**. **String Cheese** ticket buyers were automatically shifted to **Baseline's** ticket system.

G&G FOR THE HOLIDAYS: **Amy Grant** and **Vince Gill** will reprise their annual holiday tour, **Simply Christmas** With Amy Grant and Vince Gill. The 15-city trek begins Dec. 1 at the **Pensacola (Fla.) Civic Center**.

The tour will also feature comedian **Henry Cho**. Backing Gill and Grant will be the

Nashville Chamber Orchestra.

Grant and Gill, who are married, have each headlined their own holiday tours, as well as launching their successful first joint Christmas tour in 2001.

The tour plays Texas, Louisiana, Kansas, Illinois, Iowa, Wisconsin, Indiana and South Carolina before it wraps Dec. 19 at the **Office Depot Center** in Sunrise, Fla.

On The Road™

By Ray Waddell
rwaddell@billboard.com



The project is booked by **John Huie** at **Creative Artists Agency** and co-produced and co-promoted by Chicago-based promoter **Jam Productions** and Philadelphia-based facility management firm **SMG**. The majority of the arenas on the tour are SMG buildings, but none of the plays are repeats from last year.

Last December, Gill and Grant's holiday tour grossed \$4.8 million and drew 90,879 to 16 shows, according to **Billboard Boxscore**.



JUST SUPER: Contemporary Christian rock acts **Superchic[k]** and **the O.C. Supertones** will team up for this fall's **SuperTour**, joined by openers **the Wedding** and **Sky Harbor**. The tour will begin Sept. 15 at **Riverfront Amphitheatre** in Montgomery, Ala., and play 19 cities. The tour is booked by O.C. Supertones' agent, **Mark Guynn** (of the **William Morris Agency**), and **Superchic[k]**'s representative, **H2O Artist Agency** president **Scott Huie**.

SEPTEMBER 11
2004

Billboard®

BOXSCORE™
CONCERT GROSSES

ARTIST(S)	VENUE/ DATE	GROSS/ TICKET PRICE(S)	ATTENDANCE/ CAPACITY	PROMOTER
MADONNA	Wembley Arena, London Aug. 22-23, 25-26	\$9,809,717 (£5,495,640) \$267.75/\$133.88	45,267 four sellouts	Clear Channel Entertainment
MADONNA	Earls Court, London Aug. 18-19	\$6,356,207 (£3,560,900) \$267.75/\$89.25	34,087 two sellouts	Clear Channel Entertainment
MADONNA	Manchester Evening News Arena, Manchester, England Aug. 14-15	\$5,136,114 (£2,877,375) \$267.75/\$133.88	27,320 two sellouts	Clear Channel Entertainment
PRINCE	Wachovia Center, Philadelphia Aug. 22-24	\$3,450,758 \$77/\$49.50	56,624 three sellouts	Concerts West/AEG Live
PRINCE	FleetCenter, Boston Aug. 17-19	\$2,799,722 \$75/\$49.50	49,085 three sellouts	Concerts West/AEG Live
THE DEAD, WARREN HAYNES	Tommy Hilfiger at Jones Beach Theater, Wantagh, N.Y. Aug. 13-14	\$1,342,180 \$53.50/\$42.50	27,990 28,372 two shows	Clear Channel Entertainment
RUSH	Radio City Music Hall, New York Aug. 18-19	\$1,104,412 \$129.50/\$44.50	11,898 two sellouts	Clear Channel Entertainment
KENNY CHESNEY, RASCAL FLATTS, UNCLE KRACKER	Tweeter Center for the Performing Arts, Mansfield, Mass. Aug. 27	\$956,070 \$59.75/\$27.75	19,900 sellout	Clear Channel Entertainment, The Messina Group/AEG Live
JOAN SEBASTIAN, MARCO ANTONIO SOLIS	Allstate Arena, Rosemont, Ill. Aug. 22	\$946,515 \$100/\$50	13,314 13,500	Consultants Marketing Network, Marquez Brothers Entertainment
OZZFEST: BLACK SABBATH, JUDAS PRIEST, SLAYER, DIMMU BORGIR, SUPERJOINT RITUAL, BLACK LABEL SOCIETY & OTHERS	Alpine Valley Music Theatre, East Troy, Wis. Aug. 14	\$903,583 \$75.25/\$15	21,611 34,973	Clear Channel Entertainment
OZZFEST: BLACK SABBATH, JUDAS PRIEST, SLAYER, DIMMU BORGIR, SUPERJOINT RITUAL, BLACK LABEL SOCIETY & OTHERS	DTE Energy Music Center, Clarkston, Mich. Aug. 17	\$862,208 \$75.25/\$15	16,957 17,000	Clear Channel Entertainment
VANS WARPED TOUR: BAD RELIGION, GOOD CHARLOTTE, LARS FREDERICKSON & THE BASTARDS, TIGER ARMY, BOUNCING SOULS & OTHERS	Pontiac Silverdome, Pontiac, Mich. Aug. 15	\$823,521 \$29.50	29,865 30,000	Clear Channel Entertainment
RUSH	Tommy Hilfiger at Jones Beach Theater, Wantagh, N.Y. Aug. 11	\$781,485 \$87/\$35	12,844 13,872	Clear Channel Entertainment
KENNY CHESNEY, RASCAL FLATTS, UNCLE KRACKER	HSBC Arena, Buffalo, N.Y. Aug. 28	\$752,424 \$55/\$39.50	14,711 sellout	The Messina Group/ AEG Live
DAVE MATTHEWS BAND, GRAHAM COLTON	Verizon Wireless Amphitheater, Bonner Springs, Kan. Aug. 16	\$713,737 \$53/\$35.50	17,860 18,000	Clear Channel Entertainment
GLORIA ESTEFAN	Arrowhead Pond, Anaheim, Calif. Aug. 15	\$693,368 \$126/\$46	9,258 11,897	Clear Channel Entertainment
RUSH	Tweeter Center for the Performing Arts, Mansfield, Mass. Aug. 12	\$692,638 \$77.50/\$10.50	12,684 13,939	Clear Channel Entertainment
JOHN MAYER, MAROON5, DJ LOGIC	Tweeter Center at the Waterfront, Camden, N.J. Aug. 14	\$679,865 \$47.50/\$35.50	17,459 24,934	Clear Channel Entertainment
JOHN MAYER, MAROON5, DJ LOGIC	Tweeter Center for the Performing Arts, Mansfield, Mass. Aug. 20	\$665,289 \$49/\$33	16,583 19,900	Clear Channel Entertainment
JOHN MAYER, MAROON5, DJ LOGIC	PNC Bank Arts Center, Holmdel, N.J. Aug. 17	\$659,157 \$48.50/\$35.50	16,968 sellout	Clear Channel Entertainment
JOSH GROBAN	DTE Energy Music Center, Clarkston, Mich. Aug. 7	\$622,943 \$65/\$27.50	14,625 15,163	Clear Channel Entertainment
THE DEAD, WARREN HAYNES	Nissan Pavilion at Stone Ridge, Bristow, Va. Aug. 15	\$615,086 \$51.50/\$39.50	13,925 22,667	Clear Channel Entertainment
JOHN MAYER, MAROON5, DJ LOGIC	Tommy Hilfiger at Jones Beach Theater, Wantagh, N.Y. Aug. 18	\$614,665 \$50.50/\$35.50	14,199 sellout	Clear Channel Entertainment
RUSH	PNC Bank Arts Center, Holmdel, N.J. Aug. 14	\$601,521 \$79.25/\$32.25	11,923 14,950	Clear Channel Entertainment
PHISH	Hampton Coliseum, Hampton, Va. Aug. 9	\$584,242 \$43	13,800 sellout	Clear Channel Entertainment, Red Light Management
ALAN JACKSON, MARTINA McBRIDE	America West Arena, Phoenix Aug. 13	\$580,785 \$62.50/\$52.50	9,746 14,250	Clear Channel Entertainment
SARAH McLACHLAN, BUTTERFLY BOUCHER	Continental Airlines Arena, East Rutherford, N.J. Aug. 9	\$562,572 \$67/\$10	10,761 14,824	Clear Channel Entertainment
LINKIN PARK, KORN, SNOOP DOGG, THE USED	Sound Advice Amphitheatre, West Palm Beach, Fla. Aug. 17	\$558,945 \$51.50/\$10	15,410 19,271	Clear Channel Entertainment
JOSH GROBAN	Qwest Center, Omaha, Neb. Aug. 17	\$556,435 \$83/\$43	8,556 sellout	Clear Channel Entertainment, in-house
JOSH GROBAN	Cynthia Woods Mitchell Pavilion, The Woodlands, Texas Aug. 14	\$550,027 \$87/\$29.50	12,752 15,892	Clear Channel Entertainment
GLORIA ESTEFAN	Dodge Arena, Hidalgo, Texas July 30	\$549,512 \$176/\$126/\$76/\$51	5,226 5,740	Clear Channel Entertainment, Vivalo
STING, ANNIE LENNOX, DOMINIC MILLER	Hersheypark Stadium, Hershey, Pa. July 28	\$548,601 \$77/\$47	8,701 12,401	Clear Channel Entertainment
PRINCE	Van Andel Arena, Grand Rapids, Mich. Aug. 1	\$547,918 \$69.50/\$47.50	10,354 sellout	Concerts West/AEG Live
THE DEAD, WARREN HAYNES	Verizon Wireless Music Center, Noblesville, Ind. July 25	\$543,611 \$51.50/\$39.50	13,109 24,372	Clear Channel Entertainment
VANS WARPED TOUR: BAD RELIGION, ALKALINE TRIO, SIMPLE PLAN, THE VANDALS, NOFX, BILLY TALENT, NEW FOUND GLORY & OTHERS	Tweeter Center, Tinley Park, Ill. July 24	\$539,867 \$26.50/\$14.24	21,636 21,672	Clear Channel Entertainment

Copyright 2004, VNU Business Media, Inc. All rights reserved. Boxscores should be submitted to: Bob Allen, Nashville. Phone: 615-321-9171. Fax: 615-321-0878. For research information and pricing, call Bob Allen, 615-321-9171.

FOR MORE BOXSCORE RESULTS GO TO BILLBOARD.COM

BMI Honors Kelly As Producer, Writer

BY GAIL MITCHELL

R. Kelly was a double winner at BMI's 2004 Urban Awards, receiving honors as urban producer of the year and writer of the song of the year, "Ignition." Other top winners at the annual ceremony were Chad Hugo and Pharrell Williams, named urban songwriters of the year, and Universal Music Publishing.

BMI president/CEO Del Bryant hosted the ceremony, which took place Aug. 27 at the Fontainebleau Hilton Resorts & Towers in Miami Beach. BMI president emeritus Frances W. Preston and assistant VP of writer/publisher relations Catherine Brewton assisted with the award presentations.

Soul legend Al Green received the BMI Icon award for "his enduring influence on generations of music makers." The Rock and Roll Hall of Famer's musical legacy includes such classics as "Let's Stay Together," "I'm Still in

Love With You," "Love and Happiness" and "Tired of Being Alone."

Green, who performed at the event, offered advice to those pursuing a career in music. "It's not that hard to do," he said. "You just have to— and he launched into one of his legendary high notes.

Performances by Williams, Kanye West, Sleepy Brown, Teena Marie and Lloyd capped the Green presentation.

Kelly, fresh from winning seven awards at the recent Billboard-American Urban Radio Networks R&B/Hip-Hop Awards (*Billboard*, Aug. 14), told *Billboard* that writing "Ignition" was difficult but enjoyable.

"The metaphor was challenging, because I had to keep the car idea going," he said. "I just had a lot of fun doing it. It was like a big, old puzzle."

"Ignition," which is published by R. Kelly Publishing and Zomba Songs, spent 42 weeks on The Billboard Hot

100. The song appears on Kelly's 2003 Jive album "Chocolate Factory." His new double-CD, "Happy People/U Saved Me," debuts this issue at No. 2 on The Billboard 200 and No. 1 on the Top R&B/Hip-Hop Albums chart.

As urban producer of the year, Kelly holds the crown worn last year by Hugo and Williams, aka the Neptunes. Hugo and Williams appear this year on BMI's top urban producers roster alongside West, Busta Rhymes, Irv Gotti, Jazze Pha, Lil Jon, Mannie Fresh, Nate Dogg, Mario Winans and D-Roc and Kaine of the Ying Yang Twins.

Hugo and Williams won urban songwriters of the year by placing five titles on the most-performed list: "Beautiful" (Snoop Dogg featuring Pharrell and Uncle Charlie Wilson), "Excuse Me Miss" (Jay-Z), "Frontin'" (Pharrell featuring Jay-Z), "Luv U Better" (LL Cool J featuring Marc Dorsey) and "When



Onstage at the awards, from left, are BMI president/CEO Del Bryant, BMI president emeritus Frances W. Preston, R. Kelly, Al Green and BMI assistant VP of writer/publisher relations Catherine Brewton.

the Last Time" (Clipse).

This marks Williams' third award for urban songwriter of the year. He also received the honor in 2001 and 2002. He earned urban song of the year in 2003 for co-writing Nelly's crossover hit "Hot in Herre."

Universal Music Publishing unseated three-time winner EMI Music Publishing for urban publisher of the year. The firm claimed 10 songs on the most-performed list.

In addition to the performance awards, *Billboard* recognized BMI-affiliated writers who had No. 1 songs

on its R&B/Hip-Hop Singles & Tracks and Hot Rap Tracks charts during the past year. West topped the list with four credits: "Slow Jamz" (Twista featuring West & Jamie Foxx), "Stand Up" (Ludacris featuring Shawnna), "You Don't Know My Name" (Alicia Keys) and "Overnight Celebrity" (Twista).

The BMI Urban Awards honor the songwriters, producers and publishers of the most-performed songs in R&B, rap and hip-hop.

Additional reporting by Leila Cobo in Miami.

For Khan, It's Standards Time

Like Queen Latifah and others before her, Chaka Khan is recording her own take on the standards. The newest member of the *Mesa/Blue Moon* roster will be singing classic jazz and contemporary songs on an album due later this year, according to label president George Naful.

Look for the London Philharmonic Orchestra

to accompany the former Rufus frontwoman. Among the standards getting the Khan treatment is 1967 hit "To Sir With Love."

Lulu sang the original, which was the title song to a movie starring Sidney Poitier.

DIONNE'S BACK: Dionne Warwick is the first artist to sign with newly established DMI Records. Her inaugural project for the Pasadena, Calif.-based label, "My Favorite Time of the Year," will also be her first Christmas album.

The set comprises traditional and new holiday songs and features the legendary singer collaborating with Gladys Knight, BeBe Winans and saxophonist Dave Koz. Navarre will distribute the album, which is slated for an Oct. 26 release. E'nate Music Group, established by industry veteran Eddie Gilreath, is overseeing retail and radio promotion.

DMI Records is a division of DMI Entertainment, whose CEO, Tena Clark, was a guiding force behind the 2003 R&B/gospel project "Church: Songs of Soul and Inspiration." The Grammy Award-

Rhythm & Blues
By Gail Mitchell
gmitchell@billboard.com



from the last names of the three remaining members (Nathan Morris, Shawn Stockman and Wanya Morris). Health concerns forced Michael McCary to step down.

Marking a departure from earlier efforts, the new album covers such R&B/pop classics from the '70s and '80s as "What You Won't Do for Love."

"This was something we always wanted to do," Nathan says, adding that the group plans to record an original album next. Nathan also says that Boyz II Men—whose last album, "Full Circle," was on Arista—are content working outside of a major label.

"We're excited to be in this position. There is no bitterness. Economically and creatively, this makes sense. Labels don't especially want to spend a lot of money on R&B. We don't have to compromise our creativity, and we can be in the black [with] 100,000 units. You don't need a major label behind you to be successful."

CONDOLENCES: To the family and friends of bass player Bertrand (Bernard) Odom. The 72-year-old died of kidney failure Aug. 17 in Mobile, Ala.

You may not know Odom by name, but you've definitely heard his work. He funk up such pivotal James Brown recordings as "Cold Sweat," "I Got the Feelin'" and "I Got You (I Feel Good)." He also played on the quintessential Brown album, "Live at the Apollo, Vol. 2."

nominated compilation featured Warwick, Patti LaBelle and Chaka Khan, among others.

BOYZ II HONOREES: Boyz II Men were recently inducted into the National Black Sports & Entertainment Hall of Fame. The ceremony, held Aug. 26 in Harlem, N.Y., also honored Ray Charles, Teddy Pendergrass and Freddie Jackson, among others. Guests included Ashford & Simpson.

Prior to the ceremony, Boyz II Men celebrated the Aug. 24 release of their new album, "Throwback," on the group's own Koch-distributed label, MSM Music Group. The label takes its moniker



FROM LEFT, ASHFORD, JACKSON AND SIMPSON: AT HALL OF FAME EVENT

SEPTEMBER 11, 2004				Billboard HOT RAP TRACKS™	
THIS WEEK	LAST WEEK	Airplay monitored by Nielsen Broadcast Data Systems		Artist	
		TITLE	IMPRINT/PROMOTION LABEL		
1	1	LEAN BACK	SRC/UNIVERSAL/UMRG	NUMBER 1	5 Weeks At Number 1 Terror Squad
2	2	SUNSHINE	SUCKA FREE/COLUMBIA		Lil' Flip Featuring Lea
3	3	MY PLACE	DERITY/FO' REEL/UMRG		Nelly Featuring Jaheim
4	5	WHY?	RUFF RYDERS/INTERSCOPE		Jadakiss Featuring Anthony Hamilton
5	4	SLOW MOTION	CASH MONEY/UMRG		Juvenile Featuring Soulja Slim
6	7	HEADSPRUNG	DEF JAM/IDJMG		LL Cool J
7	6	JESUS WALKS	RDC-A-FELLA/DEF JAM/IDJMG		Kanye West
8	8	SO SEXY	ATLANTIC		Twista Featuring R. Kelly
9	9	I LIKE THAT	CAPTOL		Houston Featuring Chingy, Nate Dogg & I-20
10	10	LET'S GET AWAY	GRAND HUSTLE/ATLANTIC		T.I.
11	11	LET ME IN	G-UNIT/INTERSCOPE		Young Buck
12	12	NO PROBLEM	BME/REPRISE/WARNER BROS.		Lil Scrappy
13	16	BREATHE, STRETCH, SHAKE	BAD BOY/FO' REEL/UMRG		Mase Featuring P. Diddy
14	19	FLAP YOUR WINGS	DERITY/FO' REEL/UMRG		Nelly
15	14	FREEK-A-LEEK	JIVE/ZOMBA		Petey Pablo
16	15	WHATS HAPPNIN!	COLLIPARK/TVT		Ying Yang Twins Featuring Trick Daddy
17	18	NOLIA CLAP	UTP/ATLANTIC		Juvenile, Wacko & Skip
18	13	ON FIRE	G-UNIT/INTERSCOPE		Lloyd Banks
19	17	SHAKE THAT SH**	DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG		Shawna Featuring Ludacris
20	24	OYE MI CANTO	RDC-A-FELLA/DEF JAM/IDJMG		N.O.R.E., GemStar, Big Mato, Nina Sky & Daddy Yankee
21	25	I'M SO FLY	G-UNIT/INTERSCOPE		Lloyd Banks
22	23	COMPTON	VIRGIN		Guerilla Black Featuring Beenie Man
23	NEW	YOU & ME	SO SO DEF/ZOMBA		J-Kwon Featuring Sadiyyah
24	22	CULO	TVT		Pitbull Featuring Lil Jon
25	NEW	WHITE TEE'S	TIGHT 2 DEF/UNIVERSAL/UMRG		Dem Franchize Boyz

Records with the greatest increase in audience impressions. The rap tracks audience is compiled from 98 R&B/Hip-Hop and 60 rhythmic top 40 stations which are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. * Videoclip availability. © 2004, VNU Business Media, Inc. All rights reserved.

SEPTEMBER 11
2004

Billboard®

TOP R&B/HIP-HOP ALBUMS

TM

Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan													
THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
1	57	—	2	NUMBER 1/GREATEST GAINER R. KELLY JIVE 60356/ZOMBA (17.98/19.98)	1 Week At Number 1 Happy People/U Saved Me	1	50	35	33	7	DEVIN THE DUDE J PRINCE 42038/RAP-A-LOT 4 LIFE (16.98 CD)	To Tha X-treme	6
2	90	—	2	PACESETTER YOUNG BUCK G-UNIT 002972/INTERSCOPE (13.98 CD)	Straight Outta Ca\$hville	2	51	45	46	11	MONICA J 200317/RMG (12.98/18.98)	After The Storm	2
3	NEW	1	1	HOT SHOT DEBUT MASE BAD BOY/DEF JAM 003063/UMRG (13.98 CD)	Welcome Back	3	52	39	39	11	CHRISTINA MILIAN ISLAND 002223/IDJMG (13.98 CD)	It's About Time	5
4	65	—	2	THE DIPLOMATS PRESENT JIM JONES DIPLOMATS 5770/KOCH (17.98 CD)	On My Way To Church	4	53	NEW	1	1	STREETWIZE SHANACHIE 5116 (17.98 CD)	The Slow Jamz Album	53
5	1	—	2	213 DOGGYSTYLE 2670/TVT (11.98/17.98)	The Hard Way	1	54	72	72	9	DEL B SMOOTH/MBSC 54635/LIGHTYEAR (13.98 CD)	Go All Night	52
6	2	1	3	SHYNE GANGLAND/DEF JAM 002962/IDJMG (8.98/13.98)	Godfather Buried Alive	1	55	44	45	14	T.I. GRAND HUSTLE/ATLANTIC 83650/AG (9.98/14.98)	Trap Muzik	2
7	NEW	1	1	PITBULL TVT 2560 (11.98/18.98)	M.I.A.M.I. (Money Is A Major Issue)	7	56	50	50	11	VARIOUS ARTISTS VP 93302/AG (16.98 CD)	Reggae Gold 2004	9
8	NEW	1	1	BOYZ II MEN MSM 5735/KOCH (17.98 CD)	Throwback	8	57	46	48	12	JAY-Z ROC-A-FELLA/DEF JAM 001528/IDJMG (8.98/12.98)	The Black Album	1
9	9	10	49	ANTHONY HAMILTON SO SO DEF 52107/ZOMBA (12.98 CD)	Comin' From Where I'm From	6	58	36	16	4	2PAC DEATH ROW 5746/KOCH (12.98/17.98)	Live	16
10	3	2	4	MOBB DEEP INFAMOUS/JIVE 53730/ZOMBA (12.98/18.98)	Amerikaz NightMare	2	59	NEW	1	1	ALEXANDER O'NEAL THE RIGHT STUFF/MONTBELLO 78502/VIRGIN (18.98 CD)	Greatest Hits	59
11	4	5	9	LIL WAYNE CASH MONEY 001537/UMRG (13.98 CD)	Tha Carter	2	60	49	59	15	JUVENILE, WACKO & SKIP UTP 42046/RAP-A-LOT 4 LIFE (16.98 CD)	The Beginning Of The End...	17
12	5	3	10	LLOYD BANKS G-UNIT 002826/INTERSCOPE (8.98/13.98)	The Hunger For More	1	61	48	43	9	SLUM VILLAGE BARAK 83043/CAPITOL (17.98 CD)	Detroit Deli (A Taste Of Detroit)	6
13	7	7	24	USHER LAFACE 52141/ZOMBA (12.98/18.98)	Confessions	1	62	NEW	1	1	S.O.S. BAND THE RIGHT STUFF/MONTBELLO 97449/VIRGIN (18.98 CD)	Greatest Hits	62
14	13	12	27	LIL SCRAPPY/TRILLVILLE BME/REPRISE 48556/WARNER BROS. (18.98 CD)	The King Of Crunk & BME Recordings Present	3	63	60	61	30	OUTKAST LAFACE 50133/ZOMBA (22.98 CD)	Speakerboxxx/The Love Below	1
15	6	4	5	VARIOUS ARTISTS UNIVERSAL/EMI/SONY MUSIC/ZOMBA 003017/UME (18.98 CD)	Now 16	2	64	52	51	17	PATTI LABELLE DEF SOUL CLASSICS 002433/IDJMG (12.98 CD)	Timeless Journey	5
16	12	13	9	AKON SRC/UNIVERSAL 000860/UMRG (13.98 CD)	Trouble	11	65	61	60	65	LUTHER VANDROSS J 51885/RMG (12.98/18.98)	Dance With My Father	1
17	8	6	11	JADAKISS RUFF RYDERS 002746/INTERSCOPE (8.98/13.98)	Kiss Of Death	1	66	47	40	11	BEASTIE BOYS BROOKLYN DUST 84571/CAPITOL (18.98 CD)	To The 5 Boroughs	1
18	14	15	40	ALICIA KEYS J 55712/RMG (15.98/18.98)	The Diary Of Alicia Keys	1	67	54	58	12	FRED HAMMOND VERITY/JIVE 56744/ZOMBA (11.98/17.98)	Somethin' Bout Love	4
19	11	11	5	TERROR SQUAD SRC/UNIVERSAL 002806/UMRG (13.98 CD)	True Story	1	68	59	53	13	JANET JACKSON VIRGIN 84404 (12.98/18.98)	Damita Jo	2
20	10	9	6	B.G. CHOPPA CITY 5708/KOCH (12.98/17.98)	Life After Cash Money	2	69	51	42	7	VARIOUS ARTISTS HIDDEN BEACH/EPIC 90556/SONY MUSIC (18.98 EQ CD)	Hidden Beach Recordings Presents: Unwrapped Vol. 3	17
21	19	22	4	LLOYD THE INC./DEF JAM 002409/IDJMG (13.98 CD)	Southside	3	70	43	27	3	MYSTIKAL JIVE 53708/ZOMBA (18.98 CD)	Prince Of The South... The Hits	27
22	15	17	4	CRIME MOB BME/REPRISE 48803/WARNER BROS. (13.98 CD)	Crime Mob	11	71	69	49	4	STEPHANIE MILLS JM 54680/LIGHTYEAR (13.98 CD)	Born For This!	25
23	18	20	7	BEENIE MAN SHOCKING VIBES 95173/VIRGIN (12.98/18.98)	Back To Basics	7	72	58	44	12	J-KWON SO SO DEF 57613/ZOMBA (18.98 CD)	Hood Hop	4
24	22	18	29	KANYE WEST ROC-A-FELLA/DEF JAM 002030/IDJMG (8.98/12.98)	The College Dropout	1	73	64	52	10	YING YANG TWINS COLLI/PARK 2480/TVT (17.98 CD)	Me & My Brother	4
25	20	23	3	TEEDRA MOSES TVT 2450 (11.98 CD) [M]	Complex Simplicity	20	74	53	55	19	MARIO WINANS BAD BOY 002392/UMRG (8.98/12.98)	Hurt No More	1
26	NEW	1	1	THE ISLEY BROTHERS LEGACY/EPIC 86669/SONY MUSIC (13.98 EQ CD)	Taken To The Next Phase	26	75	74	90	4	CARIKATURE OPHIRSTREET/FAITH 7 8493/OPHIR (11.98/16.98)	Spiritcentric	64
27	16	8	3	HOUSTON CAPITOL 90432 (18.98 CD)	It's Already Written	8	76	62	68	7	WAYMAN TISDALE RENEOZVOUS 5104 (17.98 CD) [M]	Hang Time	30
28	17	—	2	LYFE COLUMBIA 90946/SONY MUSIC (12.98 EQ CD) [M]	Lyfe 268-192	17	77	77	74	24	AMEL LARRIEUX BLISSLIFE 00001 (16.98 CD)	Bravebird	28
29	29	26	10	BRANDY ATLANTIC 83633/AG (12.98/18.98)	Afrodisiac	4	78	55	47	3	INCOGNITO RICE/NARADA JAZZ 70863/NARADA (17.98 CD)	Adventures In The Black Sunshine	47
30	31	32	16	TEENA MARIE CASH MONEY CLASSICS 002552/UMRG (12.98 CD)	La Dona	3	79	70	67	12	50 CENT SHADY/AFTERMATH 493544/INTERSCOPE (8.98/12.98)	Get Rich Or Die Tryin'	1
31	21	14	5	KEVIN LYTTLE ATLANTIC 83730/AG (8.98/13.98)	Kevin Lyttle	8	80	67	69	12	G-UNIT G-UNIT 001593/INTERSCOPE (8.98/12.98)	Beg For Mercy	2
32	32	34	62	BLACK EYED PEAS A&M 002854/INTERSCOPE (12.98 CD)	Elephunk	23	81	78	65	17	LIL JON & THE EAST SIDE BOYZ BME 2370/TVT (13.98/17.98)	Kings Of Crunk	2
33	26	29	23	LIL' FLIP SUCKA FREE/COLUMBIA 89143/SONY MUSIC (18.98 EQ CD)	U Gotta Feel Me	2	82	NEW	1	1	THE WILLIAMS SISTERS EMI GOSPEL 71896 (12.98/17.98)	Power In The House	82
34	34	30	19	PRINCE NPG/COLUMBIA 92560/SONY MUSIC (18.98 EQ CD)	Musicology	3	83	76	75	61	R. KELLY JIVE 41812/ZOMBA (18.98 CD)	Chocolate Factory	1
35	23	19	34	JUVENILE CASH MONEY 001718/UMRG (12.98 CD)	Juve The Great	4	84	NEW	1	1	DARIUS BROOKS & SDM INCORPORATED EMI GOSPEL 71897 (17.98 CD)	Your Will	84
36	NEW	1	1	DEITRICK HADDON VERITY 53482/ZOMBA (11.98/17.98) [M]	Crossroads	36	85	85	71	8	BIG ADVICE ELECTRIC MONKEY 1009 (16.98 CD)	Love Shines	71
37	28	31	8	ANGIE STONE J 56215/RMG (18.98 CD)	Stone Love	4	86	71	78	30	R. KELLY JIVE 55077/ZOMBA (18.98 CD)	The R. In R&B Collection: Volume One	2
38	25	25	18	D12 SHADY 002404/INTERSCOPE (8.98/12.98)	D12 World	1	87	84	87	14	LIL' BOOSIE AND WEBBIE TRILL 6330 (17.98 CD)	Gangsta Musik	46
39	24	21	7	THE ROOTS GEFEN 002573/INTERSCOPE (13.98 CD)	The Tipping Point	2	88	92	73	34	STEVIE WONDER MOTOWN/UTV 066164/UME (18.98 CD)	The Definitive Collection	28
40	27	24	4	BONEY JAMES WARNER BROS. 48786 (18.98 CD)	Pure	9	89	88	66	3	TWINKIE CLARK VERITY 62293/ZOMBA (17.98 CD)	Home Once Again...Live In Detroit	66
41	38	70	9	BABY BASH DOPE HOUSE/EMPIRE MUSIC/VERKS 450612/VI (18.98 CD)	Menage A Trois	33	90	66	54	9	NINA SKY NEXT PLATEAU/UNIVERSAL 002739/UMRG (13.98 CD)	Nina Sky	21
42	30	28	16	8BALL & MJG BAD BOY 002389/UMRG (12.98 CD)	Living Legends	1	91	79	77	15	KINDRED THE FAMILY SOUL HIDDEN BEACH/EPIC 86491/SONY MUSIC (18.98 EQ CD) [M]	Surrender To Love	29
43	NEW	1	1	E-40 SICK WID IT/JIVE 62572/ZOMBA (18.98 CD)	The Best Of E-40: Yesterday, Today & Tomorrow	43	92	96	—	2	VARIOUS ARTISTS BODY HEAD 2004 (18.98 CD)	Roy Jones, Jr.: Body Head Bangerz Volume One	92
44	NEW	1	1	YUKMOUTH SMOKE-A-LOT 42040/RAP-A-LOT 4 LIFE (15.98 CD)	Yukmouth Presents United Ghettos Of America Vol. 2	44	93	82	94	17	VAN HUNT CAPITOL 35233 (12.98 CD) [M]	Van Hunt	38
45	33	35	17	PETEY PABLO JIVE 41824/ZOMBA (18.98 CD)	Still Writing In My Diary: 2nd Entry	3	94	56	62	17	LUDACRIS DISTURBING THA PEACE/DEF JAM SOUTH 000930/IDJMG (8.98/12.98)	Chicken*N*Beer	1
46	40	38	10	JOJO DA FAMILY/BLACKGROUND 002672/UMRG (13.98 CD)	JoJo	10	95	100	95	7	RICKY FANTE VIRGIN 84403 (12.98 CD) [M]	Rewind	48
47	41	36	31	TWISTA ATLANTIC 83598/AG (10.98/13.98)	Kamikaze	1	96	NEW	1	1	JOSS STONE S-CURVE 42234 (9.98 CD) [M]	The Soul Sessions (EP)	38
48	42	41	63	BEYONCE COLUMBIA 86386/SONY MUSIC (12.98 EQ/18.98)	Dangerously In Love	1	97	87	82	19	KEM MOTOWN 067516/UMRG (8.98/12.98) [M]	Kemistry	14
49	37	37	5	VARIOUS ARTISTS GRP 002426/VG (18.98 CD)	Forever, For Always, For Luther	24	98	83	91	7	REGINA BELLE PEAK 8524/CONCORD (17.98 CD)	Lazy Afternoon	58
							99	68	63	3	THUG LORDZ WEST COAST MAFIA 42060/RAP-A-LOT 4 LIFE (15.98 CD) [M]	In Thugz We Trust	63
							100	81	86	16	TONEX & THE PECULIAR PEOPLE VERITY/JIVE 53713/ZOMBA (19.98 CD)	Out The Box	15

SEPTEMBER 11
2004

Billboard®

TOP R&B/HIP-HOP CATALOG ALBUMS

TM

Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan					Nielsen SoundScan				
THIS WEEK	LAST WEEK	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS	THIS WEEK	LAST WEEK	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS
1	1	THE NOTORIOUS B.I.G. BAD BOY 002852/UMRG (13.98 CD/DVD)	Ready To Die	458	13	—	SHYNE BAD BOY 273032/UMRG (11.98/18.98)	Shyne	43
2	2	BOB MARLEY & THE WAILERS TUFF GONG/ISLAND 548904/UME (8.98/12.98)	Legend	408	14	7	RICK JAMES MOTOWN/CHRONICLES 001483/UME (25.98 CD)	Anthology	4
3	4	2PAC DEATH ROW 63008/KOCH (12.98/24.98)	All Eyez On Me	438	15	17	RAY CHARLES RHINO 79822 (11.98 CD)	The Very Best Of Ray Charles	12
4	6	RICK JAMES MOTOWN/CHRONICLES 153740/UME (12.98 CD)	The Best Of Rick James: 20th Century Masters The Millennium Collection	4	16	21	EMINEM WEB/AFTERMATH 490629/INTERSCOPE (8.98/12.98)	The Marshall Mathers LP	183
5	5	2PAC AMARU/DEATH ROW 430301/INTERSCOPE (19.98/24.98)	Greatest Hits	297	17	9	PRINCE AND THE NEW POWER GENERATION WARNER BROS. 25110 (17.98/11.98)	Purple Rain	141
6	3	RICK JAMES MOTOWN/CHRONICLES 530559/UME (18.98 CD)	The Ultimate Collection	4	18	25	BONE THUGS-N-HARMONY RUTHLESS/EPIC 69443/SONY MUSIC (10.98 EQ/15.98)	E. 1999 Eternal	336
7	24	R. KELLY JIVE 41705/ZOMBA (12.98/18.98)	tp-2.com	140	19	13	JAY-Z ROC-A-FELLA/DEF JAM 586396/IDJMG (12.98/19.98)	The Black Album	92
8	18	SADE EPIC 85287/SONY MUSIC (12.98 EQ/18.98)	The Best Of Sade	427	20	10	BEASTIE BOYS DEF JAM 527351/UME (6.98/11.98)	Licensed To Ill	217
9	12	JAY-Z FREEZE/ROC-A-FELLA 50040/CAPITOL (8.98/12.98)	Reasonable Doubt	345	21	—	PRINCE WARNER BROS. 74272 (18.98 CD)	The Very Best Of Prince	39
10	8	EMINEM WEB/AFTERMATH 493290/INTERSCOPE (8.98/12.98)	The Eminem Show	119	22	—	JAHEIM OIVINE MILL 47452/WARNER BROS. (11.98/17.98)	[Ghetto Love]	162
11	—	JILL SCOTT HIDDEN BEACH/EPIC 62137/SONY MUSIC (11.98 EQ/17.98) [M]	Who Is Jill Scott? Words And Sounds Vol. 1	93	23	16	LAURYN HILL HUFFHOUSE/COLUMBIA 69035/SONY MUSIC (11.98 EQ/17.98)	The Miseducation Of Lauryn Hill	179
12	15	THE NOTORIOUS B.I.G. BAD BOY 273011/UMRG (19.98/24.98)	Life After Death	341	24	19	MAKAVELI DEATH ROW 53012/KOCH (12.98/17.98)	The Don Killuminati: The 7 Day Theory	321
					25	20	2PAC AMARU/JIVE 41636/ZOMBA (11.98/17.98)	Me Against The World	410

Albums with the greatest sales gains this week. Catalog albums are 2-year old titles that have fallen below No. 100 on the Billboard 200 or reissues of older albums. Total Chart Weeks column reflects combined weeks title has appeared on the Top R&B/Hip-Hop Albums and Top R&B/Hip-Hop Catalog Albums. ● Recording Industry Assn. of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Platin). ▲ Certification of 200,000 units (Multi-Platin). * Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseeker's this week. [M] indicates past or present Heatseeker title. © 2004, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

SBS Deals Thin Latin Outlets

BY LEILA COBO

The impending sale of five radio stations by Spanish Broadcasting System has raised concerns among Latin music industry executives about the potential loss of Spanish-language outlets in key markets.

In particular, observers expressed surprise at the radio chain's decision to sell Los Angeles outlets KZAB and KZBA (La Sabrosa) to Styles Media Group.

KZBA launched in March 2003 to much fanfare, as it introduced a new, Central American tropical format that did not exist in any other major market. Although La Sabrosa was a low-wattage station, it performed consistently well in the Los Angeles ratings.

"I'm concerned because La Sabrosa is a station that was helping us break new music into a different market," says Francisco Villanueva, president of indie Mock & Roll. "It worries me when well-managed stations that [had been] helping us

[then takes] a different path. If they go to a format that is like everyone else's, doors start to close."

One radio promoter says, "What will benefit or hurt us is whether they switch to an American format, or oldies, or anything that's unrelated to our contemporary system of songs."

Sources say La Sabrosa will indeed change to a non-Spanish format.

"We're doing research right now. We're not in Spanish radio. We're in a research project to determine what format hole is available for us," says Tom DiBacco, managing partner of Styles Media Group. "I'm not saying that it won't be something that would not appeal to the Hispanic audience, but it will probably not be a Spanish-language format."

Styles Media, based in Panama City Beach, Fla., specializes in contemporary formats, including hip-hop, country and talk radio.

When La Sabrosa launched, SBS president/CEO Raúl Alarcón touted it as an example of his company's inventiveness.

"No one had thought to take the risk of launching an unproven format for the Central American audience in Los Angeles," Alarcón told *Billboard* at the time (*Billboard*, April 5, 2003).

But on Aug. 17, SBS announced it had signed a definitive agreement to sell KZAB and KZBA to Styles Media Group for \$120 million in cash. The sale, which is subject to approval from the Federal Communications Commission, is expected to close in the fourth quarter.

TRYING TO STRENGTHEN SBS

In a press release, Alarcón said the transaction was "consistent with our strategic plan of disposing of certain non-core stations... A combination of cash on hand and divestiture proceeds from recently announced station sales totaling approximately \$230 million will be available to reduce outstanding debt and strengthen our balance sheet."

SBS will also work on strengthening its current stations, which

include KLAX (La Raza), the top-rated Los Angeles station among adults aged 25-54.

"There is no doubt we hate to see La Sabrosa go, but in the overall interest of SBS as a company it's a very good deal," says Bill Tanner, executive VP of programming at SBS.

Styles will be allowed to begin broadcasting its own programming on KZAB and KZBA beginning Sept. 20.

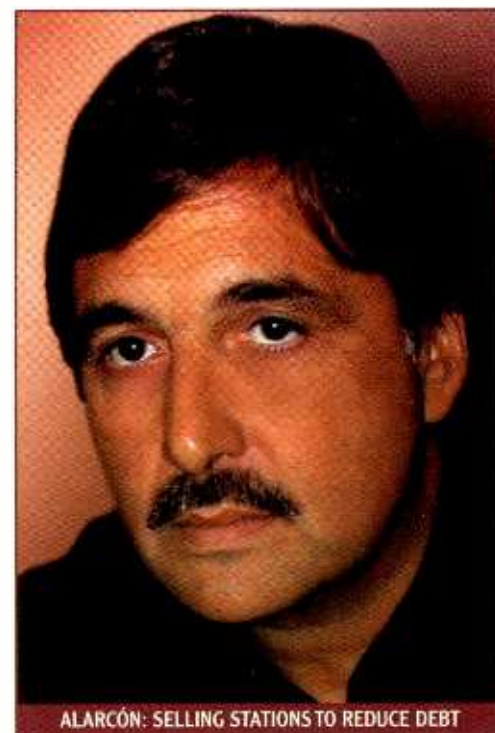
The sale of La Sabrosa follows the July 26 announcement by SBS of the sale of its suburban Chicago radio stations WDEK, WKIE and WKIF to Newsweb for \$28 million in cash.

That sale also needs FCC approval and is expected to close in the fourth quarter.

Newsweb says formatting deci-

sions have not been made for the stations.

Following the pending divestitures, SBS will own and/or operate 19 Spanish-language radio stations in the United States and Puerto Rico.



ALARCÓN: SELLING STATIONS TO REDUCE DEBT

Univision Móvil Bows With Bilingual Downloads

AG Interactive and Univision Communications launched **Univision Móvil** Sept. 1. The new brand provides bilingual wireless downloads.

The first carrier to offer Univision Móvil content is **Verizon Wireless**, through which users can access six applications: Univision Melodías (ringtones), Univision Sonidos (master tones), Univision Noticias (news), Univision Imágenes (wallpaper), Univision Tarjetas (greeting cards) and Copa Univision (a game).

The creation of Univision Móvil was announced last spring (*Billboard*, April 3). Originally called **Univision Mobile**, the

Particularly with ringtones, we're pulling content that's really popular."

Univision Melodías offers more than 300 ringtones; Univision Sonidos offers some 200 master tones. Consumers can either buy a monthly subscription that allows them to download an unlimited number of ringtones and audiotones, or pay for individual downloads or packages. Prices range from \$2.99 to \$5.99 per download package. The monthly subscription is \$4.99.

Also available on Univision Sonidos are greetings from Univision acts, including **Akwid** and **Jennifer Peña**, that were specifically recorded for Univision Móvil users.

Univision Móvil will be advertised through Univision properties, including TV and the Internet, and through partnerships with Verizon.

Eventually, Montes says, the brand will be available on all carriers. "We want to build the Univision Móvil brand among Latinos and get the message out to as many people as possible."

SMOOTH SANTANA: Rob Thomas and Carlos Santana's performance of "Smooth" was the highlight of the Aug. 30 Latin Grammy event honoring Santana as Person of the Year.



SANTANA: LARAS PERSON OF THE YEAR

Held at the Century Plaza Hotel in Los Angeles, the evening featured a slew of stars, from hosts **Salma Hayek** and **George López** to guest performers **Black Eyed Peas**, **Ozomatli**, **Fher** (from **Maná**), **Julietta Venegas**, **Beto Cuevas** (of **La Ley**), **Wayne Shorter**, **Herbie Hancock**, **Café Quijano**, **Cabas**, **Dave Matthews** and guitarist **Steve Vai**.

That mix of Latin and non-Latin elements was also a theme at the Latin Grammys: The Sept. 1 award show's opening act was a duet between **David Bisbal** and **Jessica Simpson**.

Yet summing up the Person of the Year tribute, **Latin Academy of Recording Arts and Sciences** president **Gabriel Abaroa** said the

wide mix of genres didn't matter. "We managed to make it a Latin evening," he said.

An emotional Santana spoke on a variety of subjects throughout the event, including reiterating his desire to have a world in which every person has access to electricity, water, food and education.

The guitarist dedicated the evening to the women in his life, including his wife and mother.

"Madre, gracias por todo. Te adoro," he said to his mother.

IN BRIEF: Gustavo Menéndez has been promoted to regional GM of Latin America for **Warner/Chappell Music Publishing**. Menéndez was previously VP of A&R for the company. In his new post, he will oversee Warner/Chappell's

Latin Music operations in North America, Central America and South America and will continue to develop new talent.

Menéndez joined Warner/Chappell in 2000. He was instrumental in signing and developing such acts as **Bacilos**, **Circo** and **Volumen Cero**. His production credits include **JD Natasha** (EMI), whom he co-produced with **Sebastian Krys**; **Volumen**

Cero (**Warner**); and **Circo**, with whom he's currently in the recording studio.

Management/promotion firm **Cookman International** will no longer handle Chilean rock band **La Ley**. In a joint press release, the parties said the split was amicable. La Ley will now be managed by Argentina-based **Fenix Producciones**.

Gibson Guitars has officially announced the opening of its San Antonio Entertainment



brand is a partnership between **AGMobile**—the new-media subsidiary of **American Greetings**—and **Univision Online**, the online division of Spanish-language media giant **Univision**.

Why the bilingual content?

"Latins don't only speak Spanish," says **Nicholas Montes**, AGMobile VP of marketing. "We have content coming from Univision, but we're also pulling content from different sources.

Latin
Notas
By Leila Cobo
lcobo@billboard.com



Relations office, which will focus on expanding into the Hispanic market. The office is headed by **Robert Trevino**.

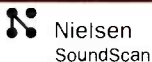
Trevino previously ran his own company, **Promotional Management Group**, whose client roster included Gibson. Latin acts playing Gibson guitars include **Alejandra Guzmán**, **Chayanne**, **Jimmy Gonzalez** and **Alicia Villarreal**.

SEPTEMBER 11
2004

Billboard®

TOP LATIN ALBUMS™

Sales data compiled by



THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
1	1	2	11	NUMBER 1 / GREATEST GAINER 2 Weeks At Number 1 GRUPO CLIMAX MUSART 20538/BALBOA (5.98 CD) [M]	Za Za Za	1
2	3	4	10	MARCO ANTONIO SOLIS & JOAN SEBASTIAN FONOVISA 35140/UG (14.98 CD)	Dos Grandes	2
3	NEW	1		HOT SHOT DEBUT GILBERTO SANTA ROSA SONY DISCOS 70623 (17.98 EQ CD/DVD) [M]	Autentico	3
4	4	5	9	LOS TEMERARIOS FONOVISA 351342/UG (15.98 CD)	Veintisiete	1
5	2	1	4	BRONCO: EL GIGANTE DE AMERICA FONOVISA 351485/UG (13.98 CD) [M]	Sin Rienda	1
6	5	3	5	MARC ANTHONY SONY DISCOS 95310 (16.98 EQ CD)	Valio La Pena	1
7	6	6	12	VARIOUS ARTISTS DISA 726970 (14.98 CD/DVD)	Agarron Duranguense	3
8	11	—	2	VARIOUS ARTISTS UNIVISION 310319/UG (13.98 CD)	El Movimiento De Hip Hop En Espanol	8
9	7	8	7	DADDY YANKEE EL CARTEL 450639/VI (15.98 CD)	Barrio Fino	1
10	8	—	2	VARIOUS ARTISTS DISA 720383 (11.98 CD)	iQue Chido! El Pasito Duranguense	8
11	13	15	10	LUNYTUNES MAS FLOW 318000/UNIVERSAL LATINO (18.98 CD) [M]	La Trayectoria	7
12	17	13	9	VICENTE FERNANDEZ SONY DISCOS 95241 (9.98 EQ CD) [M]	Tesoros De Coleccion	10
13	10	9	12	MARC ANTHONY SONY DISCOS 95194 (18.98 EQ CD)	Amar Sin Mentiras	1
14	12	21	10	OZOMATI CONCORD PICANTE 2200/CONCORD (11.98 CD) [M]	Street Signs	2
15	9	10	3	LOS ANGELES DE CHARLY FONOVISA 351442/UG (13.98 CD) [M]	De Amores Y Recuerdos... 20 Exitos Romanticos	9
16	14	17	11	GRUPO BRYNDIS DISA 720369 (12.98 CD) [M]	El Quinto Trago	4
17	15	7	5	ALACRANES MUSICAL UNIVISION 310271/UG (13.98 CD) [M]	A Cambio De Que?	7
18	16	11	4	LOS HURACANES DEL NORTE FONOVISA 351368/UG (13.98 CD) [M]	Legado Norteno	11
19	31	19	3	PACESETTER LOS CAMINANTES SONY DISCOS 95300 (9.98 EQ CD) [M]	Tesoros De Coleccion: Puras Rancheras	19
20	18	14	7	PATRULLA 81 DISA 720378 (12.98 CD) [M]	En Vivo Desde: Dallas, Texas	6
21	19	12	11	AKWID UNIVISION 310201/UG (13.98 CD) [M]	KOMP 104.9 Radio Compa	2
22	22	20	5	BANDA ARKANGEL R-15 SONY DISCOS 95247 (12.98 EQ CD)	Tesoros De Coleccion	20
23	20	16	13	DON OMAR VI 450618 (17.98 CD) [M]	The Last Don: Live, Vol. 1	2
24	NEW	1		LOS REHENES FONOVISA 351344/UG (14.98 CD)	De Vuelta A La Vida	24
25	21	18	4	K-PAZ DE LA SIERRA DISA 720361 (12.98 CD) [M]	En Vivo	13
26	24	24	12	RAMON AYALA Y SUS BRAVOS DEL NORTE FREDDIE 1890 (16.98 CD) [M]	Antologia De Un Rey	16
27	25	25	16	VARIOUS ARTISTS DISA 726977 (14.98 CD/DVD)	Los 20 Sencillos Del Ano Y Sus Videos	5
28	29	33	13	JOSE ALFREDO JIMENEZ SONY DISCOS 95209 (9.98 EQ CD)	Tesoros Musicales	24
29	NEW	1		JESSIE MORALES: EL ORIGINAL DE LA SIERRA UNIVISION 310270/UG (14.98 CD)	Amor De Estudiante	29
30	23	23	8	LOS YONIC'S FONOVISA 351403/UG (13.98 CD) [M]	Nuestras Consentidas	15
31	32	35	17	FRANCO DE VITA SONY DISCOS 93286 (17.98 EQ CD) [M]	Stop	7
32	33	31	21	LOS HOROSCOPOS DE DURANGO PROCAN 720363/DISA (11.98 CD) [M]	Locos De Amor	3
33	34	32	23	GRUPO MONTEZ DE DURANGO DISA 720358 (12.98 CD)	En Vivo Desde Chicago	1
34	30	26	18	VARIOUS ARTISTS DISA 720365 (12.98 CD)	El Carnalillo Mix Presenta: El Pasito Duranguense Mix	6
35	35	30	11	LA OREJA DE VAN GOGH SONY DISCOS 95202 (19.98 EQ DVD/CD)	La Oreja De Van Gogh En Directo: Gira	22
36	42	48	21	A.B. QUINTANILLA III PRESENTS KUMBIA KINGS EMI LATIN 7705 (13.98 CD)	Los Remixes 2.0	11
37	48	—	38	VICENTE Y ALEJANDRO FERNANDEZ SONY DISCOS 91068 (17.98 EQ CD) [M]	En Vivo: Juntos Por Ultima Vez	4
38	39	43	4	CHARLIE ZAA OLE 197111 (15.98 CD)	Puro Sentimiento	38
39	37	34	19	CONJUNTO PRIMAVERA FONOVISA 351248/UG (12.98 CD) [M]	Dejando Huella	1
40	46	60	45	SIN BANDERA SONY DISCOS 70633 (16.98 EQ CD) [M]	De Viaje	6
41	36	29		LOS BUKIS UNIVISION 310305/UG (13.98 CD)	10 Numeros 1	29
42	41	27	6	PESADO WEAMEX 61772/WARNER LATINA (13.98 CD) [M]	Rezare	18
43	43	37	11	ANA BARBARA FONOVISA 351396/UG (14.98 CD) [M]	Una Mujer, Un Sueno	15
44	27	22	7	LOS RIELEROS DEL NORTE/ADOLFO URIAS Y SU LOBO NORTENO FONOVISA 351371/UG (13.98 CD) [M]	Reunion Entre Amigos	11
45	45	39	62	LA OREJA DE VAN GOGH SONY DISCOS 70451 (15.98 EQ CD) [M]	Lo Que Te Conte Mientras Te Hacias La Dormida	9
46	40	38	3	EL PODER DEL NORTE DISA 727045 (12.98 CD)	Historia Musical: 30 Pegaditas	38
47	26	28	11	LIBERACION DISA 720375 (11.98 CD) [M]	Las Mas Bailables De Liberacion	17
48	47	61	22	VICENTE FERNANDEZ SONY DISCOS 91025 (14.98 EQ CD) [M]	Se Me Hizo Tarde La Vida	5
49	38	—	2	BETO Y SUS CANARIOS DISA 720381 (11.98 CD)	En Vivo	38

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
50	50	50	71	JOAN SEBASTIAN MUSART 12887/BALBOA (8.98/13.98) [M]	Coleccion De Oro	9
51	NEW	1		TIRANOS DEL NORTE SONY DISCOS 95210 (9.98 EQ CD)	Tesoros De Coleccion	51
52	64	—	25	VARIOUS ARTISTS UNIVISION 310099/UG (13.98 CD)	30 Gruperas De Coleccion	6
53	52	51	44	MARCO ANTONIO SOLIS FONOVISA 350958/UG (16.98 CD/DVD)	La Historia Continua...	1
54	65	—	13	SELENA EMI LATIN 98845 (16.98 CD)	Momentos Intimos	11
55	73	—	10	BETO Y SUS CANARIOS DISA 020341 (12.98 CD)	100% Tierra Caliente	21
56	57	45	6	ALEKS SYNTEK EMI LATIN 94870 (16.98 CD)	Mundo Lite	45
57	53	42	24	GIPSY KINGS NONESUCH 79841/AG (18.98 CD)	Roots	3
58	54	57	9	VARIOUS ARTISTS LATIN MUSIC ENTERTAINMENT 3002 (13.98 CD)	70's Y 80's - Dos Decadas De Amor	54
59	55	47	57	DON OMAR VI 450587 (14.98 CD) [M]	The Last Don	2
60	49	44	14	LUPILLO RIVERA UNIVISION 310248/UG (14.98 CD) [M]	Con Mis Propias Manos	1
61	44	36	14	LOS HURACANES DEL NORTE UNIVISION 310275/UG (14.98 CD) [M]	Con Experiencia Y Juventud	5
62	51	49	11	CARDENALES DE NUEVO LEON DISA 720367 (11.98 CD) [M]	En Concierto	16
63	75	—	20	LOS ORIGINALES DE SAN JUAN EMI LATIN 91728 (21.98 CD/DVD) [M]	La Historia	12
64	56	41	22	LOS TIGRES DEL NORTE FONOVISA 351245/UG (14.98 CD)	Pacto De Sangre	1
65	67	69	29	PAULINA RUBIO UNIVERSAL LATINO 062036 (17.98 CD)	Pau-Latina	1
66	RE-ENTRY	11		GRUPO EXTERMINADOR FONOVISA 350969/UG (12.98 CD) [M]	Nuestra Historia	13
67	NEW	1		LOS ORIGINALES/CHUY VEGA UNIVISION 310299/UG (14.98 CD)	Los Reyes Del Corrido	67
68	69	64	40	LOS TEMERARIOS FONOVISA 351005/UG (9.98/13.98)	Tributo Al Amor	1
69	58	52	9	DUELO UNIVISION 310264/UG (13.98 CD) [M]	Para Sobrevivir	12
70	61	54	12	VARIOUS ARTISTS FONOVISA 351303/UG (14.98 CD)	Diamantes De Coleccion	17
71	60	46	4	INDUSTRIA DEL AMOR UNIVISION 310309/UG (13.98 CD)	12 Numeros 1	46
72	68	66	30	VARIOUS ARTISTS DISA 720345 (12.98 CD)	100% Duranguense	7
73	66	—	4	BEBO & CIGALA CALLE 54/BLUEBIRD 55910/RCA VICTOR (18.98 CD)	Lagrimas Negras	54
74	63	55	7	VARIOUS ARTISTS DISA 726989 (14.98 CD/DVD)	100% Puro Zacatecas	37
75	72	59	15	PALOMO DISA 720372 (12.98 CD) [M]	Yo Te Propongo	6

LATIN POP ALBUMS

1	MARC ANTHONY AMAR SIN MENTIRAS (SONY DISCOS)
2	OZOMATI STREET SIGNS (CONCORD PICANTE/CONCORD)
3	FRANCO DE VITA STOP (SONY DISCOS)
4	LA OREJA DE VAN GOGH LA OREJA DE VAN GOGH EN DIRECTO: GIRA (SONY DISCOS)
5	A.B. QUINTANILLA III PRESENTS KUMBIA KINGS LOS REMIXES 2.0 (EMI LATIN)
6	CHARLIE ZAA PURO SENTIMIENTO (OLE)
7	SIN BANDERA DE VIAJE (SONY DISCOS)
8	LA OREJA DE VAN GOGH LO QUE TE CONTE MIENTRAS TE HACIAS LA DORMIDA (SONY DISCOS)
9	MARCO ANTONIO SOLIS LA HISTORIA CONTINUA... (FONOVISA/UG)
10	ALEKS SYNTEK MUNDO LITE (EMI LATIN)
11	GIPSY KINGS ROOTS (NONESUCH/AG)
12	PAULINA RUBIO PAU-LATINA (UNIVERSAL LATINO)
13	BEBO & CIGALA LAGRIMAS NEGRAS (CALLE 54/BLUEBIRD/RCA VICTOR)
14	JULIETA VENEGAS SI (ARIOLA/BMG LATIN)
15	MANA ECLIPSE (WARNER LATINA)
16	JENNIFER PENA SEDUCCION (UNIVISION/UG)
17	THALIA GREATEST HITS (EMI SPECIAL MARKETS/EMI LATIN)
18	ALEX UBAGO FANTASIA O REALIDAD (WARNER LATINA)
19	HA*ASH HA*ASH (SONY DISCOS)
20	MARIANA SERE UNA NINA BUENA (UNIVISION/UG)

TROPICAL ALBUMS

1	GILBERTO SANTA ROSA AUTENTICO (SONY DISCOS)
2	MARC ANTHONY VALIO LA PENA (SONY DISCOS)
3	DADDY YANKEE BARRIO FINO (EL CARTEL/VI)
4	LUNYTUNES LA TRAYECTORIA (MAS FLOW/UNIVERSAL LATINO)
5	DON OMAR THE LAST DON: LIVE, VOL. 1 (VI)
6	DON OMAR THE LAST DON (VI)
7	MICHAEL STEVAN RECORDANDO LOS TERRICOLAS (FONOVISA/UG)
8	VICTOR MANUELLE TRAVESIA (SONY DISCOS)
9	TREBOL CLAN LOS BACATRANES (GOLD STAR/UNIVERSAL LATINO)
10	TEGO CALDERON EL ENEMY DE LOS GUASIBIRI (WHITE LION/BMG LATIN)
11	IVY QUEEN DIVA PLATINUM EDITION (REAL/UNIVERSAL LATINO)
12	VARIOUS ARTISTS JAMZ TV HITS VOL. 2 (REAL/UNIVERSAL LATINO)
13	OMARA PORTUONDO FLOR DE AMOR (WORLD CIRCUIT/NONESUCH/AG)
14	CELIA CRUZ HITS MIX (SONY DISCOS)
15	ELVIS CRESPO SABOREALO (OLE)
16	BABY RASTA & GRINGO SENTENCIADOS (NEW RECORDS/UNIVERSAL LATINO)
17	JERRY RIVERA MI HISTORIA MUSICAL (VENE/SONY DISCOS)
18	LUNYTUNES & NORIEGA MAS FLOW (VI)
19	THE SPANISH HARLEM ORCHESTRA ACROSS 110TH STREET (LIBERTAD/RED INK)
20	AVENTURA LOVE & HATE (PREMIUM LATIN)

REGIONAL MEXICAN ALBUMS

1	GRUPO CLIMAX ZA ZA ZA (MUSART/BALBOA)
2	MARCO ANTONIO SOLIS & JOAN SEBASTIAN DOS GRANDES (FONOVISA/UG)
3	LOS TEMERARIOS VEINTISIETE (FONOVISA/UG)
4	BRONCO: EL GIGANTE DE AMERICA S N RIENDA (FONOVISA/UG)
5	VARIOUS ARTISTS AGARRON DURANGUENSE (DISA)
6	VARIOUS ARTISTS EL MOVIMIENTO DE HIP HOP EN ESPANOL (UNIVISION/UG)
7	VARIOUS ARTISTS IQUE CHIDO! EL PASITO DURANGUENSE (DISA)
8	VICENTE FERNANDEZ TESOROS DE COLECCION (SONY DISCOS)
9	LOS ANGELES DE CHARLY DE AMORES Y RECUERDOS... 20 EXITOS ROMANTICOS (FONOVISA/UG)
10	GRUPO BRYNDIS EL QUINTO TRAGO (DISA)
11	ALACRANES MUSICAL A CAMBIO DE QUE? (UNIVISION/UG)
12	LOS HURACANES DEL NORTE LEGADO NORTENO (FONOVISA/UG)
13	LOS CAMINANTES TESOROS DE COLECCION: PURAS RANCHERAS (SONY DISCOS)
14	PATRULLA 81 EN VIVO DESDE DALLAS, TEXAS (DISA)
15	AKWID KOMP 104.9 RADIO COMPA (UNIVISION/UG)
16	BANDA ARKANGEL R-15 TESOROS DE COLECCION (SONY DISCOS)
17	LOS REHENES DE VUELTA A LA VIDA (FONOVISA/UG)
18	K-PAZ DE LA SIERRA EN VIVO (DISA)
19	RAMON AYALA Y SUS BRAVOS DEL NORTE ANTOLOGIA DE UN REY (FREDDIE)
20	VARIOUS ARTISTS LOS 20 SENCILLOS DEL ANO Y SUS VIDEOS (DISA)

■ Albums with the greatest sales gains this week. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro). △ Certification of 200,000 units (Platino). △+ Certification of 400,000 units (Multi-Platino). *Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. [M] indicates past or present Heatseeker title. © 2004, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

SEPTEMBER 11
2004

Billboard HOT LATIN TRACKS™

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE PRODUCER (SONGWRITER)	Airplay monitored by Nielsen Broadcast Data Systems	Artist IMPRINT/PROMOTION LABEL	PEAK POSITION
				👑 NUMBER 1 👑			3 Weeks At Number 1
1	1	1	6	COMO TU E.ESTEFAN JR., S.KRYS, C.VIVES A. CASTRO (C.VIVES, C.I.MEDINA)		Carlos Vives ♀ EMI LATIN	1
2	2	—	2	NADA VALGO SIN TU AMOR JUANES, G.SANTOALLA (JUANES)		Juanes ♀ SURCO/UNIVERSAL LATINO	2
3	3	9	6	SON DE AMORES A STIVEL (L.GONZALEZ GOMEZ)		Andy & Lucas ♀ ARIELA/BMG LATIN	3
4	4	3	14	QUE DE RARO TIENE A.A.LBA, R.PEREZ (M.URIBE SOLANO)		Los Temerarios ♀ FONOVISA	1
5	6	7	10	MIEDO PAGUIAR (FATO)		Pepe Aguilar ♀ SONY DISCOS/EMI LATIN	5
6	5	4	9	ALGO TIENES C.RODRIGUEZ (M.BENITO, C.RODRIGUEZ)		Paulina Rubio ♀ WEA/EMM/ARWNER LATINA	4
7	9	22	4	OJALA QUE TE MUERAS J.M.ELIZONDO, M.A.ZAPATA (F.DE JESUS MARTINEZ JR.)		Pesado ♀ WEA/EMM/ARWNER LATINA	7
8	8	11	18	NO ME QUIERO ENAMORAR M.DDM, M.DMM, E.OCEANSKY, M.BERNAL		Kalimba ♀ SONY DISCOS	6
9	12	6	13	DUELE EL AMOR A.SYNTK, A.BAQUEIRO (A.SYNTK)		Aleks Syntek With Ana Torroja ♀ EMI LATIN	2
10	16	16	7	SI LA VES F.DE VITAL, ROMERO (F.DE VITA)		Franco De Vita With Sin Bandera ♀ SONY DISCOS	10
11	13	17	4	LAS AVISPAS J.L.GUERRA, M.HERNANDEZ (J.L.GUERRA)		Juan Luis Guerra 440 ♀ VENE/UNIVERSAL LATINO	11
12	20	21	6	QUE NO ME FALTES TU A.A.LBA (W.CASTILLO)		Mariana ♀ UNIVISION	12
13	19	24	12	ESTA LLORANDO MI CORAZON G.GARCIA (C.GONZALEZ)		Beto Y Sus Canarios ♀ DISA	13
14	11	5	14	SOY TU MUJER C."CK" MARTINEZ (A.VILLARREAL, C."CK" MARTINEZ)		Alicia Villarreal ♀ UNIVERSAL LATINO	2
15	14	30	6	LAGRIMAS S.KRYS, G.MENENDEZ (N.DUENAS, M.CHAN)		JD Natasha ♀ EMI LATIN	14
16	15	15	7	LA LOCURA E.RUFFINENGO, D.BALLO, B.BENNOZZ (W.PAZ, R.VERGARA, A.JAEN)		Yahir ♀ WARNER LATINA	14
17	27	38	4	ME DEDIQUE A PERDERTE A.BAQUEIRO, S.GEORGE (L.GARCIA)		Alejandro Fernandez ♀ SONY DISCOS	17
18	17	23	5	LASTIMA ES MI MUJER J.L.TERRAZAS (NOT LISTED)		Grupo Montez De Durango ♀ DISA	17
19	7	10	14	AHORA QUIEN ESTEFANO, S.GEORGE (ESTEFANO, J.REYES)		Marc Anthony ♀ SONY DISCOS	1
20	24	8	25	DOS LOCOS LOS HOROSCOPOS DE DURANGO (A.MARTINEZ)		Los Horoscopes De Durango ♀ PROCAN/DISA	3
21	18	12	20	TU DE QUE VAS F.DE VITA, L.ROMERO (F.DE VITA)		Franco De Vita ♀ SONY DISCOS	3
22	10	2	20	VIVO Y MUERO EN TU PIEL R.PEREZ (R.PEREZ)		Jennifer Pena ♀ UNIVISION	1
23	21	19	8	VUELVE CONMIGO J.GUILLEN (R.MONTANER)		Conjunto Primavera ♀ FONOVISA	19
24	28	29	4	DELANTE DE MI A.LIZARRAGA, J.LIZARRAGA (D.AGUIRRE)		Banda El Recodo ♀ FONOVISA	24
25	25	20	18	SENTADA AQUI EN MI ALMA ESTEFANO (ESTEFANO, J.REYES)		Chayanne ♀ SONY DISCOS	9
26	26	18	16	MIEDO PALOMO (FATO)		Palomo ♀ DISA	11
27	22	27	4	VALIO LA PENA ESTEFANO, S.GEORGE, M.ANTHONY (ESTEFANO, J.L.PAGAN, M.ANTHONY)		Marc Anthony ♀ SONY DISCOS	22
28	23	14	7	ESTES DONDE ESTES A.BAQUEIRO (A.BAQUEIRO, S.RIZO)		Ha*Ash ♀ SONY DISCOS	14
29	35	49	5	CONTIGO YO APRENDI A OLVIDAR A.RAMIREZ CORRAL (R.LUGO)		Patrulla 81 ♀ DISA	29
30	32	31	9	PREFIERO PARTIR M.A.SOLIS (M.A.SOLIS)		Marco Antonio Solis ♀ FONOVISA	25
31	33	42	5	SOMBRA LOCA J.M.LUGO (F.BORREGO LINARES)		Gilberto Santa Rosa ♀ SONY DISCOS	31
32	30	32	13	TE PERDONE UNA VEZ LOS HURACANES DEL NORTE (G.GARCIA)		Los Huracanes Del Norte ♀ UNIVISION	13
33	37	44	9	ANDAR CONMIGO C.SOROKIN, J.VENEGAS (J.VENEGAS, C.SOROKIN)		Julietta Venegas ♀ ARIELA/BMG LATIN	33
34	29	26	11	MAS MALA QUE TU L.LEVIN, D.WARNER (C.BRANT, G.FLORES)		Ednita Nazario ♀ SONY DISCOS	22
35	31	25	9	LA PRIMERA CON AGUA P.RAMIREZ (M.E.CASTRO)		Vicente Fernandez ♀ SONY DISCOS	19
36	38	41	4	PIQUETES DE HORMIGA J.A.LEDEZMA, G.ALCARAZ (M.OLIVA)		El Coyote Y Su Banda Tierra Santa ♀ EMI LATIN	36
37	36	40	15	FIERA INQUIETA N.URIBE (N.URIBE)		Angela Maria Forero ♀ TELEMUNDO/LAGUNA/SONY DISCOS	23
38	RE-ENTRY	21		AMAR COMO TE AME J.SEBASTIAN (J.SEBASTIAN)		Joan Sebastian ♀ MUSART/BALBOA	26
39	NEW	1		SI PUDIERA R.MUNOZ, R.MARTINEZ (L.PADILLA)		Intocable ♀ EMI LATIN	39
40	NEW	1		TE NECESITO JUNTO A MI L.E.PAYAN, R.PEREZ (P.S.BADER, G.ESPANA)		Adan Chalino Sanchez ♀ UNIVISION	40
41	42	35	10	IMPOSIBLE OLVIDARTE K.PAZ DE LA SIERRA (A.M.BRAMBILIA)		K-Paz De La Sierra ♀ PROCAN/DISA	35
42	41	37	5	FABRICANDO FANTASIAS S.GEORGE (J.L.PILOTO, R.DEL SOL)		Tito Nieves ♀ SGZ	28
43	44	39	3	CORAZON ENCADENADO E.MARTINEZ (C.BLANES, S.FACHELI)		Graciela Beltran With Conjunto Primavera ♀ UNIVISION	39
44	34	33	23	A DONDE ESTABAS? R.MUNOZ, R.MARTINEZ (R.MARTINEZ)		Intocable ♀ EMI LATIN	9
45	39	28	17	NO TIENE LA CULPA EL INDIO LOS TIGRES DEL NORTE (F.QUINTERO)		Los Tigres Del Norte ♀ FONOVISA	17
46	49	—	5	Y QUE VA A SER DE MI R.PEREZ, R.LIVI (R.LIVI, R.PEREZ)		Victoria ♀ MEGAMUSIC/UNIVERSAL LATINO	36
47	NEW	1		BASTA BRONCO (R.GONZALEZ MORAI)		Bronco: El Gigante De America ♀ FONOVISA	47
48	NEW	1		POCO A POCO PRIVERA (J.A.JIMENEZ)		Lupillo Rivera ♀ UNIVISION	48
49	RE-ENTRY	2		EL QUINTO TRAGO GRUPO BRYNDIS (M.POSADAS)		Grupo Bryndis ♀ DISA	49
50	47	34	6	EL ZA ZA ZA (MESA QUE MAS APLAUDA) O.FUENTES ATILANO (O.FUENTES ATILANO)		Grupo Climax ♀ MUSART/BALBOA	7

Compiled from a national sample of airplay supplied by Nielsen Broadcast Data Systems' Radio Track service. A panel of 98 stations (39 Latin Pop, 16 Tropical, 51 Regional Mexican) are electronically monitored 24 hrs. a day, 7 days a week. Songs ranked by Audience Impressions. 📶 Records showing an increase in audience over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. Greatest Gainer indicates song with largest audience growth. If two records are tied in audience size, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. ♀ Videoclip availability. ©2004, VNU Business Media, Inc. All rights reserved.

LATIN POP AIRPLAY

THIS WEEK	LAST WEEK	TITLE IMPRINT/PROMOTION LABEL	ARTIST	THIS WEEK	LAST WEEK	TITLE IMPRINT/PROMOTION LABEL	ARTIST
1	1	NADA VALGO SIN TU AMOR SURCO/UNIVERSAL LATINO	JUANES	21	17	VIVO Y MUERO EN TU PIEL UNIVISION	JENNIFER PENA
2	4	SON DE AMORES ARIELA/BMG LATIN	ANDY & LUCAS	22	26	AMAR COMO TE AME MUSART/BALBOA	JOAN SEBASTIAN
3	3	ALGO TIENES UNIVERSAL LATINO	PAULINA RUBIO	23	25	QUE DE RARO TIENE FONOVISA	LOS TEMERARIOS
4	5	MIEDO SONY DISCOS/EMI LATIN	PEPE AGUILAR	24	23	DESDE QUE LLEGASTE SONY DISCOS	REYLI BARBA
5	2	COMO TU EMI LATIN	CARLOS VIVES	25	32	LAS AVISPAS VENE/UNIVERSAL LATINO	JUAN LUIS GUERRA 440
6	6	NO ME QUIERO ENAMORAR SONY DISCOS	KALIMBA	26	28	LLORA CORAZON OLE	CHARLIE ZAA
7	10	SI LA VES SONY DISCOS	FRANCO DE VITA WITH SIN BANDERA	27	38	DESESPERADO WARNER LATINA	RICARDO MONTANER
8	7	DUELE EL AMOR EMI LATIN	ALEKS SYNTK WITH ANA TORROJA	28	24	POR TI P OORIA MORIR UNIVERSAL LATINO	LUIS FONSI
9	8	LAGRIMAS EMI LATIN	JD NATASHA	29	30	TANTO LA OJERIA ARIELA/BMG LATIN	ANDY & LUCAS
10	9	LA LOCURA WARNER LATINA	YAHIR	30	31	Y QUE VA A SER DE MI MEGAMUSIC/UNIVERSAL LATINO	VICTORIA
11	11	TU DE QUE VAS SONY DISCOS	FRANCO DE VITA	31	29	QUIERO SER TUYA SONY DISCOS	MELINA LEON
12	16	ME DEDIQUE A PERDERTE SONY DISCOS	ALEJANDRO FERNANDEZ	32	—	DEJAME ESTAR ARIELA/BMG LATIN	DIEGO TORRES
13	14	SENTADA AQUI EN MI ALMA SONY DISCOS	CHAYANNE	33	—	CORAZON ENCADENADO UNIVISION	GRACIELA BELTRAN WITH CONJUNTO PRIMAVERA
14	13	ESTES DONDE ESTES SONY DISCOS	HA*ASH	34	37	CREO EN EL AMOR SONY DISCOS	REY RUIZ
15	19	QUE NO ME FALTES TU UNIVISION	MARIANA	35	34	PREFIERO PARTIR FONOVISA	MARCO ANTONIO SOLIS
16	12	AHORA QUIEN SONY DISCOS	MARC ANTHONY	36	39	PECAR POR TI NO LITTLE FISH	LA SECTA ALLSTAR
17	22	ANDAR CONMIGO ARIELA/BMG LATIN	JULIETA VENEGAS	37	35	SOY TU MUJER UNIVERSAL LATINO	ALICIA VILLARREAL
18	15	MAS MALA QUE TU SONY DISCOS	EDONITA NAZARIO	38	40	CAMINA Y VEN VALE/UNIVERSAL LATINO	DAVID BISBAL
19	20	AUNQUE NO TE PUEDA VER WARNER LATINA	ALEX UBAGO	39	36	VALIO LA PENA SONY DISCOS	MARC ANTHONY
20	21	FIERA INQUIETA TELEMUNDO/LAGUNA/SONY DISCOS	ANGELA MARIA FORERO	40	33	DESNUDATE MUJER VALE/UNIVERSAL LATINO	DAVID BISBAL

TROPICAL AIRPLAY

THIS WEEK	LAST WEEK	TITLE IMPRINT/PROMOTION LABEL	ARTIST	THIS WEEK	LAST WEEK	TITLE IMPRINT/PROMOTION LABEL	ARTIST
1	1	LAS AVISPAS VENE/UNIVERSAL LATINO	JUAN LUIS GUERRA 440	21	37	SABOR A MELAO EL CARTEL VI	DADDY YANKEE
2	2	COMO TU EMI LATIN	CARLOS VIVES	22	24	TE PROPONGO SONY DISCOS	VICTOR MANUELLE
3	3	SOMBRA LOCA SONY DISCOS	GILBERTO SANTA ROSA	23	14	MIRADITA Y MENEITO M.P.	PEDRO JESUS
4	8	SON DE AMORES ARIELA/BMG LATIN	ANDY & LUCAS	24	—	MI TENTACION SONY DISCOS	REY RUIZ
5	4	FABRICANDO FANTASIAS SGZ	TITO NIEVES	25	—	COSITAS BONITAS M.P.	JOSE ERNESTO
6	6	VALID LA PENA SONY DISCOS	MARC ANTHONY	26	31	SI LA VES SONY DISCOS	NG2
7	7	POBRE DIABLA VI	DDN OMAR	27	29	DIME NU	N'KLABE
8	23	NADA VALGO SIN TU AMOR SURCO/UNIVERSAL LATINO	JUANES	28	17	SI PERO NO J&N	PUERTO RICAN POWER
9	10	YO VOY WHITE LION	ZION & LENNOX FEATURING DADDY YANKEE	29	22	INTRO LOS 12 DISCIPULOS DIAMOND	EODIE DEE
10	13	HAY AMORES PIRA/UNIVERSAL LATINO	JOSE ALBERTO "EL CANARIO"	30	18	HORA ENAMORADA OLE	ELVIS CRESPO
11	5	AHORA QUIEN SONY DISCOS	MARC ANTHONY	31	27	VEN TU J&N	DOMENIC MARTE
12	11	NECESITO UN AMOR SONY DISCOS	ANDY ANDY	32	21	GASOLINA EL CARTEL VI	DADDY YANKEE
13	9	SI TU ESTUVIERAS UNIVERSAL LATINO	LOS TOROS BAND	33	38	PA' LA RUMBA VOY J&N	ZAFRA NEGRA
14	—	NI COMO AMIGA... SONY DISCOS	GRUPO NICHE	34	30	LAGRIMAS EMI LATIN	JD NATASHA
15	19	QUE NO ME FALTES TU UNIVISION	MARIANA	35	35	7 DIAS OLE	ELVIS CRESPO
16	20	DILE A EL KAREN/UNIVERSAL LATINO	TONNY TUN TUN	36	28	FLOR DORMIDA SONY DISCOS	EODIE SANTIAGO
17	16	CREO EN EL AMOR SONY DISCOS	REY RUIZ	37	40	DAMELO LATINFLAVA	MOSA PROJECT
18	15	ALGO TIENES UNIVERSAL LATINO	PAULINA RUBIO	38	—	CAMINA Y VEN VALE/UNIVERSAL LATINO	DAVID BISBAL
19	32	LA SOSPECHA UNIVISION	SON DE CALI	39	39	LOS SANTOS SALVADISON	ORD SOLIDO
20	12	TENGO GANAS SONY DISCOS	VICTOR MANUELLE	40	34	Y QUE VA A SER DE MI MEGAMUSIC/UNIVERSAL LATINO	VICTORIA

REGIONAL MEXICAN AIRPLAY

THIS WEEK	LAST WEEK	TITLE IMPRINT/PROMOTION LABEL	ARTIST	THIS WEEK	LAST WEEK	TITLE IMPRINT/PROMOTION LABEL	ARTIST
1	1	OJALA QUE TE MUERAS WEA/EMM/ARWNER LATINA	PESADO	21	29	EL QUINTO TRAGO DISA	GRUPO BRYNDIS
2	2	QUE DE RARO TIENE FONOVISA	LOS TEMERARIOS	22	25	BASTA FONOVISA	BRONCO: EL GIGANTE DE AMERICA
3	4	ESTA LLORANDO MI CORAZON DISA	BETO Y SUS CANARIOS	23	27	PREFIERO PARTIR FONOVISA	MARCO ANTONIO SOLIS
4	3	LASTIMA ES MI MUJER DISA	GRUPO MONTEZ DE DURANGO	24	19	PERO QUE TAL SI TE COMPRO UNIVISION	LUPILLO RIVERA
5	5	DOS LOCOS PROCAN/DISA	LOS HOROSCOPOS DE DURANGO	25	30	SABES A CHOCOLATE EMI LATIN	KUMBIA KINGS FEATURING PEE WEE GONZALEZ
6	7	DELANTE DE MI FONOVISA	BANDA EL RECODO	26	36	PARA SOBREVIVIR UNIVISION	QUELO
7	6	MIEDO DISA	PALOMO	27	22	MI PEDR ENEMIGO FONOVISA	BRONCO: EL GIGANTE DE AMERICA
8	13	CONTIGO YO APRENDI A OLVIDAR DISA	PATRULLA 81	28	21	SUAVITO MUSART/BALBOA	CUISILLOS
9	11	VUELVE CONMIGO FONOVISA	CONJUNTO PRIMAVERA	29	28	NADIE ES ETERNO MUJUN/CUSTARDIA/SONY DISCOS	ADAN CHALINO SANCHEZ
10	8	SOY TU MUJER UNIVERSAL LATINO	ALICIA VILLARREAL	30	24	LAGRIMAS Y LLUVIA DISA	BRAZERS MUSICAL DE DURANGO
11	14	COMO PUDE ENAMORARME DE TI DISA	PATRULLA 81	31	40	AMOR LIMOSNERO PLATINO/FONOVISA	BANDA LAMENTO SHOW DE DURANGO
12	9	TE PERDONE UNA VEZ UNIVISION	LOS HURACANES DEL NORTE	32	33	LA BOTELLA LA SIERRA	LOS MORROS DEL NORTE
13	10	LA PRIMERA CON AGUA SONY DISCOS	VICENTE FERNANDEZ	33	—	QUE NUNCA LLORES DISA	EL PODER DEL NORTE
14	16	PIQUETES DE HORMIGA EMI LATIN	EL COYOTE Y SU BANDA TIERRA SANTA	34	31	EL ZA ZA ZA (MESA QUE MAS APLAUDA) MUSART/BALBOA	GRUPO CLIMAX
15	17	IMPOSIBLE OLVIDARTE FONOVISA	K-PAZ DE LA SIERRA	35	34	BEBIENDO LAGRIMAS FONOVISA	GUARDIANES DEL AMOR
16	23	SI PUDIERA EMI LATIN	INTOCABLE	36	35	A MI MEJOR AMIGO FREDDIE	RAMON AYALA Y SUS BRAVOS DEL NORTE
17	12	A DONDE ESTABAS? EMI LATIN	INTOCABLE	37	38	SOLO LOS TONTOS UNIVISION	ALACRANES MUSICAL
18	15	NO TIENE LA CULPA EL INDIO FONOVISA	LOS TIGRES DEL NORTE	38	—	VUELVE MI AMOR ARIELA/BMG LATIN	LOS ASTROS DE DURANGO
19	26	TE NECESITO JUNTO A MI UNIVISION	ADAN CHALINO SANCHEZ	39	37	CORAZON ENCADENADO UNIVISION	GRACIELA BELTRAN WITH CONJUNTO PRIMAVERA
20	32	POCO A POCO UNIVISION	LUPILLO RIVERA	40	20	VIVO Y MUERO EN TU PIEL UNIVISION	JENNIFER PENA

América Latina...

NEWS FROM SOUTH OF THE BORDER

In Puerto Rico: The 13th edition of the annual Banco Popular Christmas special was recorded Aug. 23-26 at an old house in Central Aguirre, Puerto Rico. This year's production is titled "En Mi País," and its theme is Puerto Rican Christmas traditions and how they relate to the rest of Latin America.

Featured acts include Ednita Nazario, La India, Mapeye, Victor Manuel, Nestor Torres, Jose Feliciano, Danny Rivera, Alejandro Fernandez, Tania Libertad, Israel "Cachao" Lopez, Sin Bandera, Ruben Blades, Lila Downs, Soraya, Oscar D'Leon and Millie Quezada.

As in previous years, the TV special will be broadcast the first week of December and will be available for sale a day later at Banco Popular branches in CD and DVD format. Proceeds will benefit the Banco Popular Foundation, which helps various nonprofit organizations.

RANDY LUNA

In Brazil: Universal Music Brazil and Brazilian indie Trama Records have teamed up to rerelease "Elis e Tom," the historic album featuring the late Elis Regina singing the music of Tom Jobim.

Originally released in 1974, "Elis e Tom" became one of Brazil's biggest-selling albums. Through the years, its significance grew because of the pairing of Regina—widely considered Brazil's best female vocalist—and Jobim—one of the country's most fabled composers.

The new remixed version, released in Brazil in August, also features conversations that Jobim and Regina had in between tracks. Regina's husband, César Camargo Mariano, who produced the original, also produced the new version.

"The whole album was recorded in just one take; there were no overdubs," says Mariano, recalling the original Los Angeles recording session. "Those of us who work with music realize that was a magical moment. The frequency of the instruments, everything was just perfect."

In the new version, he adds, "we didn't have to make many changes, because the quality of the original tapes was very good."

"Elis e Tom" is out in CD and DVD audio formats. Trama's first run of the album will be a special double pack featuring both formats.

TOM GOMES

Warner Colombia Artists Find Homes

BY GUSTAVO GOMEZ

BOGOTÁ, Colombia—Three months after Warner Colombia announced it was closing its operations in Colombia, Peru and Venezuela, the company has found new homes for its artists.

In Venezuela, Warner releases will be licensed by IC Records. The company is a partnership between Las Vegas Sound, a major Venezuelan distributor, and Carlos Sanchez, former president of Universal Music Latino.

Warner awarded licenses in Colombia to K Discos and in Peru to Wika Discos.



Both began trafficking Warner releases Aug. 1. The companies are run by Wieland Kafka, who opened Warner's offices in Colombia eight years ago and headed operations there until this year.

Warner's Colombia office had overseen the label's operations in Venezuela, Peru and Central America.

Under Kafka's two licensing deals, artists will continue to have marketing and promotional backing provided by essentially the same staff that worked for Warner Colombia prior to the restructuring. Key staffers include marketing manager Claudia Garcia, label manager

Ivan Dario Zapata and sales manager Manuel Rodriguez.

"Of all the options, we thought this was the best because the people in place already are still there and it's better for our artists," Warner Latin America chairman Iñigo Zavala says.

The first titles through the ventures in Colombia and Peru, released Aug. 2, included "So-Called Chaos" by Alanis Morissette and "Con La Metropolitana Orchestra 2" by Ricardo Montaner.

On Aug. 17, a second batch of albums was released, including Maria Rita's self-titled set and the soundtrack to "Smallville."

Kafka stressed that K Discos and Wika Discos will have complete liberty to change staffing, make corporate decisions and handle their own accounting.

However, Zavala says that the licensees are required to release some regional priorities, as determined by Warner.

In Peru, Kafka has opened his own warehouse and created a series of alliances with retail chains in the hopes of helping revitalize a market seriously pummeled by piracy.



Isidro Lopez, Dead At 75

Isidro Lopez, 75, died Aug. 16 in Corpus Christi, Texas of complications from a massive stroke suffered earlier this year.

Considered the founding father of modern Tejano music, the singer/saxophonist presided over the birth of the hybrid of traditional Mexican *cumbias* and polkas updated with blues, country and pop strains. He is credited with laying down the template for Tejano music in the mid-1950s, when he added accordions—which had been associated with working-class *conjuntos*—to his big-band group.

RAMIRO BURR

DJ Tiësto Will Reach The Summit

Last issue, we announced that legendary producer **Giorgio Moroder** and international DJ/producer **Paul Van Dyk** would participate in the 11th annual Billboard Dance Music Summit (Sept. 20-22 at the Union Square Ballroom in New York).

Now, we can report that globally revered **DJ Tiësto** is also confirmed to participate in the conference. He will be the focus of a session called *The Man & His Music*.

DJ Tiësto will preview music from his new album, "Parade of the Athletes," which **Netwerk America** will release in November.

The disc features music he wrote and performed at the opening ceremony of the just-concluded Olympic Games in Athens.

Following this sneak peak for summit attendees, DJ Tiësto will sit down for a one-on-one interview with yours truly.

Other artists confirmed to participate in this year's summit



include **Martha Wash**, **Frankie Knuckles**, **Morel**, **Jason Nevins**, **DJ Rap**, **Victor Calderone** and the **Crystal Method's Ken Jordan**.

From the corporate side, the summit welcomes **Atlantic Records** co-chairman/COO **Craig Kallman**, **RCA Music Group** VP of A&R **Hosh Gureli**, **Motorola** manager of global entertainment solutions **Rob Gelick**, **Deutsch** executive creative director/managing partner **Eric Hirshberg**, **Virgin Megastore** dance product manager **Richard Bridge**, **Big Management** president **Gary Salzman**, **Sirius Satellite** director of programming **Geronimo**, **SAW Recordings** GM **Hector Romero**, **DanceStar** founder/CEO **Andy Ruffell**, **Aurelia Entertainment** president **Lainie Copicotto**, **Global**

Underground U.S. label manager **Chris Barbour** and others.

For additional summit and registration info, log on to billboardevents.com.

DISCO HEAT: Those in New York for the upcoming 11th annual Dance Music Summit are encouraged to attend the inaugural

Beat Box™



By Michael Paoletta
mpaoletta@billboard.com



induction ceremony of the Dance Music Hall of Fame (**Beat Box**, **Billboard**, Nov. 8, 2003).

In addition to inducting 14 artists, producers, remixers, DJs and individual records, the event will feature classic DJ sets and performances by **Thelma Houston** and **Evelyn "Champagne" King**. It takes place Sept. 20 at the Spirit club.

For its first ceremony, the Dance Music Hall of Fame will honor **Donna Summer**, **Barry White**, the **Bee Gees**, **Giorgio Moroder**, **Pete Bellotte**, **Tom Moulton**, **David Mancuso**, **Larry Levan** and **Tee Scott**.

The five records to be inducted are Houston's "Don't Leave Me This Way," Summer's "I Feel Love," King's "Shame," **Sylvester's** "(You Make Me Feel) Mighty Real" and **MFSB's** "Featuring the Three Degrees" "Love Is the Message."

We wholly agree with Dance Music Hall of Fame board of directors (**Brian Chin**, **Daniel Glass**, **Eddie O'Loughlin**, **Frank Parker** and **Tom Silverman**) that, for far too long, disco music has not received the proper recognition or respect it so deserves.

With this annual tribute, the music and those responsible for creating and championing it will be remembered, recognized and celebrated. This makes us feel mighty real, indeed.

Ticket prices are \$150 (VIP) and \$50 (general admission). The Billboard Dance Music Summit is not connected with the Hall of Fame event, but summit attendees will receive a discount on general admission tickets. A portion of the ticket price will be donated to **LIFEbeat**. For more information, log on to dmhof.com.

SEPTEMBER 11 2004					HOT DANCE SINGLES SALES	
Billboard					TM	
Sales data compiled by Nielsen SoundScan					Artist	
THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON	TITLE	IMPRINT & NUMBER/DISTRIBUTING LABEL	Artist
1	1	1	15	NUMBER 1		
2	2	2	20	AMAZING (FULL INTENTION & JACK 'N' RORY MIXES)	AEGERIAN/EPIC 76818/SONY MUSIC	George Michael
3	7	7	60	DIP IT LOW (DANCE REMIXES)	ISLAND 002447/IOJMG	Christina Milian
4	3	4	19	THE DISTRICT SLEEPS ALONE TONIGHT	SUB POP 70614	The Postal Service
5	4	3	7	LEFT OUTSIDE ALONE (J. NEVINS REMIX)	DAYLIGHT/EPIC 76705/SONY MUSIC	Anastacia
6	5	6	8	TALK ABOUT OUR LOVE (HAMEL/E-SMOOVE/TKC/FORD/A. SMITHEE)	ATLANTIC 53239/AG	Brandy
7	6	5	11	SWAY (JXL/PASSENGERZ/RALPHI MIXES)/SPIDER-MAN THEME (JXL REMIX)	143/REPRISE 42740/WARNER BROS.	Michael Buble
8	8	8	43	SCANDALOUS (REMIXES)	456/REPRISE 42723/WARNER BROS.	Mis-Teeq
9	14	13	9	ME AGAINST THE MUSIC	JIVE 57757/ZOMBA	Britney Spears Featuring Madonna
10	10	11	16	IF I CLOSE MY EYES	ROBBINS 72111	Reina
11	9	—	7	HOLE IN THE HEAD (A. VAN HELDEN REMIX)	INTERSCOPE 002701	Sugababes
12	11	12	24	STEPPIN' OUT	DM 456	Kaskade
13	13	9	22	LOVE PROFUSION	MAVERICK 42703/WARNER BROS.	Madonna
14	16	18	48	8TH WORLD WONDER (THE REMIXES)	CURB 77103	Kimberley Locke
15	12	10	7	SYMPATHY FOR THE DEVIL (REMIXES)	ABKCO 719666	The Rolling Stones
16	14	14	14	ALL NITE (DON'T STOP) [S. KLEINENBERG REMIX]	VIRGIN 49832	Janet Jackson
17	17	17	17	STRICT MACHINE (REMIXES)	MUTE 9215	Goldfrapp
18	24	21	21	LET THE WIND ERASE ME	METROPOLIS 00336	Assemblage 23
19	19	19	19	CRUSH	MUTE 9240	Paul Van Dyk Featuring Second Sun
20	20	20	20	SURRENDER	ROBBINS 72114	Lasgo
21	15	17	17	YOU NEVER KNOW	ROBBINS 72112	Marly
22	25	14	5	LOVE COMES AGAIN	BLACK HOLE 33227/NETTWERK	Tiesto Featuring BT
23	23	—	2	OUTRAGEOUS (REMIXES)	JIVE 63276/ZOMBA	Britney Spears
24	20	20	38	FREAKS (KEEP ROCKIN')	SYSTEM 1036	Richard "Humpty" Vission
25	NEW	1	1	NOTHING FAILS/NOBODY KNOWS ME	MAVERICK 42682/WARNER BROS.	Madonna
				IT'S YOU	TOMMY BOY SILVER LABEL 2455/TOMMY BOY	Sin Plomo

SEPTEMBER 11 2004					HOT DANCE RADIO AIRPLAY	
Billboard					TM	
Airplay compiled by Nielsen Broadcast Data Systems					Artist	
THIS WEEK	LAST WEEK	WEEKS ON	TITLE	IMPRINT & PROMOTION LABEL	Artist	
1	2	9	NUMBER 1		2 Weeks At Number 1	
2	3	12	TURN ME ON	ATLANTIC	Kevin Lyttle Featuring Spragga Benz	
3	1	10	IF I CLOSE MY EYES	ROBBINS	Reina	
4	5	5	MOVE YA BODY	NEXT PLATEAU/UNIVERSAL/UMRG	Nina Sky Featuring Jabba	
5	8	5	LOLA'S THEME	YOU/ULTRA	Shape: UK	
6	6	11	HOW DID YOU KNOW?	NEUTONE	Mynt Featuring Kim Sozzi	
7	4	39	EVERYTIME	JIVE/ZOMBA	Britney Spears	
8	7	5	AS THE RUSH COMES	ULTRA	Motorcycle	
9	13	5	I LIKE IT	YOSHITOSH/DEEP DISH	Narcotic Thrust	
10	16	16	CHERISH THE DAY	BIG3	Plummet	
11	10	3	WHITE FLAG	ARISTA/RMG	Dido	
12	12	8	GET UP STAND UP	ULTRA	Stellar Project	
13	19	24	SCANDALOUS	456/REPRISE	Mis-Teeq	
14	20	4	DIP IT LOW	ISLAND/IOJMG	Christina Milian	
15	14	4	MAI AI HEE (DRAGOSTEA DIN TEI)	ULTRA	O-Zone	
16	18	5	OPA OPA	ULTRA	Despina Vandi	
17	24	2	SATELLITE	ULTRA	Oceanlab	
18	15	11	ONE WITH YOU	RM	Sun	
19	RE-ENTRY	11	WHERE ARE YOU NOW?	ROBBINS	Ian Van Dahl	
20	23	3	BURNED WITH DESIRE	ULTRA	Armin Van Buuren Featuring Justine Suissa	
21	17	7	HEAR MY NAME	TOMMY BOY SILVER LABEL/TOMMY BOY	Armand Van Helden Featuring Spalding Rockwell	
22	25	13	MAKE YOUR MOVE	TOMMY BOY SILVER LABEL/TOMMY BOY	Dave Armstrong	
23	19	15	LET'S GET IT RIGHT	ROBBINS	Krystal K	
24	NEW	1	AMAZING	AEGERIAN/EPIC	George Michael	
25	11	12	SURRENDER	ROBBINS	Lasgo	
			EX EX GIRLFRIEND	ROBBINS	DND Featuring Angie Irons	

SEPTEMBER 11 2004					TOP ELECTRONIC ALBUMS	
Billboard					TM	
Sales data compiled by Nielsen SoundScan					Artist	
THIS WEEK	LAST WEEK	WEEKS ON	TITLE	IMPRINT & NUMBER/DISTRIBUTING LABEL	Artist	
1	1	5	NUMBER 1		5 Weeks At Number 1	
2	2	73	SCISSOR SISTERS	UNIVERSAL 002772/UMRG	Scissor Sisters	
3	3	3	THE POSTAL SERVICE	SUB POP 595	Give Up	
4	5	15	PAUL OAKENFOLD	PERFECTO 90724/THRIVE	Creamfields	
5	4	35	THE STREETS	VICE 61534/ATLANTIC	A Grand Don't Come For Free	
6	8	21	VARIOUS ARTISTS	RAZOR & TIE 89077	Fired Up!	
7	7	7	A.B. QUINTANILLA III PRESENTS KUMBIA KINGS	EMI LATIN 77055	Los Remixes 2.0	
8	6	9	THE HAPPY BOYS	ROBBINS 75047	Trance Party [Volume Four]	
9	11	19	THIEVERY CORPORATION	EIGHTEENTH STREET LOUNGE 075	The Outernational Sound	
10	9	13	VIC LATINO & DAVID WAXMAN	ULTRA 1190	Ultra.Dance 05	
11	10	6	Tiesto	BLACK HOLE 30364/NETTWERK	Just Be	
12	15	26	FAITHLESS	CHEEKY/ARISTA 63497/RMG	No Roots	
13	13	10	ZERO 7	ULTIMATE DILEMMA/ELEKTRA 61558*/J&G	When It Falls	
14	12	3	SASHA	GLOBAL UNDERGROUND 0001	Involver	
15	16	37	ORBITAL	ATO 21527	Blue Album	
16	NEW	1	SARAH MCLACHLAN	NETTWERK/ARISTA 58763/RMG	Remixed	
17	17	16	ATB	RADIKAL 90078	No Silence	
18	21	11	VARIOUS ARTISTS	ROBBINS 75045	Best Of Hits [Dance] Volume One	
19	14	5	BAD BOY JOE	MEGAMIX 2004/MUSICRAMA	Best of NYC AfterHours... Feel the Drums	
20	19	31	M83	GODOM 9251*/MUTE	Dead Cities, Red Seas & Lost Ghosts	
21	18	9	AIR	SOURCE 96632*/ASTRALWERKS	Talkie Walkie	
22	25	52	MIKE RIZZO/DJ DREW	MINISTRY OF SOUND 1195/ULTRA	Trance Nation: America Three	
23	NEW	1	THE STREETS	VICE 61534/ATLANTIC	Original Pirate Material	
24	20	5	JON CUTLER/OSUNLADE	DISTANT/CENTRAL PARK 002/KINKYSVEET	Afterdark: New York City	
25	22	3	IAN VAN DAHL	ROBBINS 75048	Lost & Found	
			AMANASKA	ONE WORLD 0011	Panorama	

● Dance Airplay titles showing an increase in detections over the previous week, regardless of chart movement. Compiled from a national sample of airplay supplied by Nielsen Broadcast Data Systems' radio track service. 9 dance stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. A title which has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Titles below the top 15 are removed from the chart after 26 weeks. ©2004, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. ● Electronic Albums with the greatest sales gains this week. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. *Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. [M] indicates past or present Heatseeker title. ©2004, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

SEPTEMBER 11 2004					HOT DANCE CLUB PLAY	
Billboard					TM	
Sales data compiled by Nielsen SoundScan					Artist	
THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON	TITLE	IMPRINT & NUMBER/PROMOTION LABEL	Artist
1	2	4	7	NUMBER 1		1 Week At Number 1
2	4	6	10	FLAWLESS (GO TO THE CITY) [SHARP BOYS/JACK 'N' RORY/SHAPE/UK/BOXER]	AEGERIAN 772/EPIC	George Michael
3	5	8	6	GOOD LUCK	XL PROMO/ASTRALWERKS	Basement Jaxx Featuring Lisa Kekaula
4	7	10	10	TIME	TOMMY BOY SILVER LABEL 2448/TOMMY BOY	Murk
5	9	12	7	FOOLISH MIND GAMES	JVM 023	Jason Walker
6	1	3	9	WHAT'RE YOU GONNA DO (RALPHI/J. RANDOLPH MIXES)	ALYSONGROOVES.COM PROMO	Alyson
7	15	33	3	PUSH (J. NEVINS/A. ACID/J. HARRIS/P. BAILEY MIXES)	DEF JAM 002822/IOJMG	Ghostface Featuring Missy Elliott
8	12	15	7	STUPIDISCO	NETTWERK PRDMD	Junior Jack
9	6	1	8	LOLA'S THEME	YOU 022/ULTRA	Shape: UK
10	11	14	7	I WANNA THANK YA (HEX/M. QUAYLE/DIO MIXES)	J PROMO/RMG	Angie Stone
11	3	2	11	MAKE YOUR MOVE	TOMMY BOY SILVER LABEL 2446/TOMMY BOY	Dave Armstrong
12	14	23	5	WORLD ON FIRE (JXL & M. DE VRIES MIXES)	ARISTA PROMO/RMG	Sarah McLachlan
13	17	32	4	O.G. BITCH (HAMEL/SMITTY/H&G/BLOW-UP/ORANGE FACTORY)	REPRISE PROMO	Esthero
14	8	7	9	ONE RHYTHM (RALPHI/H&G/CRAIG J. MIXES)	REPRISE PROMO/WARNER BROS.	Debi Nova
15	18	24	6	THAT PHONE TRACK	SUBLIMINAL 119	DJ Dan
16	20	29	5	IF I CLOSE MY EYES	ROBBINS 72111	Reina
17	13	13	8	FREEDOM	LIZA 41303	Joi Cardwell
18	10	5	10	TALK ABOUT OUR LOVE (B. HAMEL/E-SMOOVE/TKC/FORD/A. SMITHEE MIXES)	ATLANTIC 53299	Brandy
19	29	39	3	DIVE (C. COX/SCOTTY K./SOLAR CITY MIXES)	NEBULA 9 2054	Debby Holiday
20	28	38	4	YOU MOVE ME	JMCA PROMO/SOUND ADVISORS	Amber
21	21	28	6	CHERISH THE DAY	BIG3 PROMO	Plummet
22	22	26	5	ALTERNATIVE 3	TRAX 505	Joe Smooth
23	30	40	4	TURN ME ON (E-SMOOVE/B&B/DJ VOLUME/LOW TIDE/LENNY B.)	ATLANTIC PROMO	Kevin Lyttle
24	31	36	5	POWER PICK		
25	19	20	8	DEVIL INSIDE (R.H. VISSION/SCUMFROG MIXES)	ISLAND PROMO/IOJMG	Utada
				MUSICA DE AMOR (MAW REMIXES)	ELECTRIC MONKEY 1010	The Latin Project
				MAYBE (S. KLEINENBERG REMIXES)	STAR TRAK PROMO/VIRGIN	N*E*R*D
26	25	16	12	NEW DAY (DANCE MIXES)	DEF SOUL CLASSICS 002821/IOJMG	Patti LaBelle
27	32	41	4	OUTRAGEOUS (REMIXES)	JIVE 63276/ZOMBA	Britney Spears
28	23	19	9	SECRET (E. BAEZ & ORANGE FACTORY MIXES)	WARNER BROS. PROMO	Adam Sandler
29	37	47	3	SUBMIT	RADIKAL 99202	Hibernate
30	27	21	12	JUST WANNA DANCE	JA-TAIL PROMO	Toy
31	42	—	2	MATTER OF TIME (F. KNUCKLES/GROOVE JUNKIES MIXES)	DEFINITY 023	Frankie Knuckles Featuring Nicki Richards
32	34	27	10	BLOOD (JUNIOR REMIX)	ODYSSEY/SONY CLASSICAL 022/JVM	Casey Stratton
33	26	17	16	LUV 2 LUV	STAR 69 12711	Suzanne Palmer
34	NEW	1	1	HOT SHOT DEBUT		
35	45	—	2	HOW WOULD U FEEL	DM 101/DEFINITY	David Morales With Lea-Lorien
36	16	11	12	MAMASITA	MOOA PROMO/CASABLANCA	Flexy
37	NEW	1	1	STOLEN CAR (TAKE ME DANCING) [D. AUDE & R.H. VISSION MIXES]	A&M PROMO/INTERSCOPE	Sting
38	46	—	2	LOOKING GOOD, FEELING GORGEOUS	RU CO. PROMO	RuPaul
39	36	37	8	CAN'T GO ON	KOCH 9635	Mike Rizzo Presents Allie
40	24	9	13	SHOCK	BENZ STREET/ZYX PROMO/WAAKO	In-Grid
41	48	—	2	PUSH THE FEELING ON (ROSABEL & JCA MIXES)	TOMMY BOY SILVER LABEL 2445/TOMMY BOY	Nightcrawlers
42	47	—	2	FOLLOW THIS BEAT	TRAX 504	Paul Johnson
43	NEW	1	1	EVERYBODY HAPPY	GROOVEBLUE 034	Kenne
44	38	22	14	EVERYMAN...EVERYWOMAN...	MINOTRAIN 50041/TWISTED	Ono
45	NEW	1	1	LET THE SUN SHINE	RADIKAL 99199	Milk & Sugar Featuring Lizzy Pattinson
46	40	35	12	BE MINE	KOCH PROMO	Gioia
47	50	—	1	FEEL BRAND NEW (JUNIOR/TWISTED DEE/M. CRUZ MIXES)	EPISODE/BENZ STREET PROMO/WAAKO	Seduction
48	44	42	7	PEACE ON EARTH	ARTEMIS 51561	Sir Ivan
49	NEW	1	1	FLASHDANCE	YOSHITOSH 011/DEEP DISH	Deep Dish
50	35	30	12	YOU ARE MY SUNSHINE (REMIXES)	VANGUARD PROMO	Lawrence Welk
				EVERYTIME (REMIXES)	JIVE 62487/ZOMBA	Britney Spears

● Titles with the greatest sales or club play increases this week. Power Pick on Club Play is awarded for the largest point increase among singles below the top 20. The Club Play chart is compiled from a national sample of reports from club DJs. ♫ Videoclip availability. Catalog number is for vinyl maxi-single, or CD maxi-single, or CD single respectively, based upon availability. On Dance Singles Sales chart. ● CD Single available. ◆ CD Maxi-Single available. ♫ Vinyl Maxi-Single available. ♫ Cassette Maxi-Single available. ©2004, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Paid Spins Turn Nashville On Its Ear

BY PHYLLIS STARK

NASHVILLE—The issue of paid spins at radio stations and broadcast groups has become a hot-button topic on Music Row and in the country radio community.

While MCA Nashville was hardly the first record label to employ these legal programs, the company's strategic use of paid spins for Reba McEntire's "Somebody" attracted the industry's attention and ignited a debate over programming ethics in late July (Singles Minded, *Billboard*, Aug. 7).

As that debate continues, *Billboard* polled programmers and radio group executives representing major chains, as well as independent operators, and found that most have problems with the practice.

Among their primary concerns, radio execs say it is bad programming to play songs based on money rather

than merit. They also fear that trade magazine charts, including *Billboard's*, can be manipulated by labels



HASKELL: 'PAID SPINS ADD REVENUE TO A DAYPART THAT BRINGS IN LITTLE MONEY'

utilizing paid spins. *Billboard* is currently assessing chart options.

But paid spin programs also have their supporters at country radio.

"I approve [of] it," Journal Broadcast Group director of country programming Moon Mullins says. While Journal does not have a paid-spins program in place, Mullins says he would endorse the idea.

PD Eddie Haskell of Citadel's KRST Albuquerque, N.M., says, "I see nothing wrong with it as long as it's all done legally and fully disclosed . . . It's an opportunity to add revenue to a daypart that typically doesn't bring in much money."

Haskell says such programs are "a win for the label [in] extra spins and a win for the station [in] additional revenue."

Among those who have concerns about paid spins is Emmis' KZLA Los Angeles operations manager R.J. Curtis, who calls the practice "fundamentally wrong" and likens it to "artificial insemination" of the charts.

"I'm not crazy about these kinds of spins, because they're not real," Curtis says. "If they're legal, there's not



KING: 'LABELS ARE DOING WHAT THEY THINK IS RIGHT FOR THEIR ARTISTS'

much anybody can do about them. The labels are utilizing a technicality to maximize the record."

Adam Jeffries, music director of the

Buck Owens-owned KUZZ Bakersfield, Calif., agrees. "It may be legal, but it sure smacks of payola," he says. "Labels pay the stations to play it, but because they are buying 'advertising,' then is it OK? It's basically just a loophole that needs to be closed."

"Paid spins of any kind are bad programming," Jeffries adds. "Whether it's a PD with his hand out or a radio group getting paid to run a song once an hour on the overnight, any time you compromise the overall sound of your station, it's a bad thing."

Margot St. John, music director of Hall Radio's WOKO Burlington, Vt., calls paid spins "wrong, wrong, wrong . . . Satellite radio, Internet radio, and iPods—to name a few—are too great a threat to radio for us to squander listener loyalty by jettisoning our programming standards for short-term gains."

(Continued on page 48)

Non-Country Artists Get Into CMA Awards Act

Uncle Kracker, Norah Jones, James Taylor and actor Rick Schroder are among the nominees for this year's Country Music Assn. Awards. But it is country music's steadiest force—Alan Jackson—who leads the pack with seven nominations.

Toby Keith is close behind with six, followed by Kenny Chesney, Alison Krauss and newcomer Gretchen Wilson, who landed five nominations apiece. Brad Paisley received four nominations. Brooks & Dunn earned three.

Brooks & Dunn have also been named hosts of this year's awards. They replace Vince Gill, who announced in January he would take a hiatus after 12 years as host. Shania Twain has also been confirmed to appear on the Nov. 9 show.

Jones, Taylor and Kracker each

earned nominations in the music event of the year category for their collaborations with country acts. Schroder is nominated in the music video category as the director of the Paisley/Krauss clip "Whiskey Lullaby."

Singer/songwriter Kris Kristofferson and former label executive Jim Foglesong are this year's inductees into the Country Music Hall of Fame. Foglesong will be inducted in the "non-performer" category, which is awarded every three years.

Kristofferson is best-known as

the writer of such hits as "Me and Bobby McGee," "For the Good Times" "Help Me Make It Through the Night" and "Sunday Morning Coming Down," as well

Nashville Scene
By Phyllis Stark
pstark@billboard.com



as for his recordings as a solo artist and as a member of the Highwaymen. More than 450 artists have recorded his songs.

As an actor, Kristofferson has appeared in more than 50 films and TV movies including "A Star Is Born," "Convoy" and "Alice Doesn't Live Here Anymore." His next film, "Blade: Trinity," will be in theaters in December.

Foglesong served as president of Nashville labels ABC/Dot, MCA Nashville and Capitol. He is director of the music business program at Trevecca Nazarine University and is an adjunct professor at Vanderbilt University's Blair School of Music.

They will be the 91st and 92nd inductees into the Hall of Fame, whose members are chosen by an anonymous panel of more than 300 electors appointed by the CMA board of directors.

In the CMA Awards' broadcast categories, WFMS Indianapolis scored four nominations, including landing three of the five slots in the large-market air personality category. WPOC Baltimore and WIVK Knoxville, Tenn., are close behind with three nominations apiece.

Nominees and winners are chosen by the CMA membership. Winners will be recognized during the nationally televised 38th annual CMA Awards at Nashville's Grand Ole Opry.

For a complete list of nominees, log on to billboard.com.

Roberts will handle Switzer's responsibilities until a replacement is named.

Former Lost Highway Records VP of promotion Patty Morris-Capers joins Vanguard Records/Welk Music Group as national director of promotion, based in Nashville. Morris-Capers, who has also worked at Island Def Jam and Virgin Records, will handle radio promotion for Vanguard and sister label Sugar Hill at AC, adult top 40 and top 40.

Equity Music Group senior director of national promotion Tom Moran heads to Columbia Records for Midwest regional promotion duties. He replaces Matt Corbin, who recently exited.



JACKSON: HAS SEVEN CMA NOMINATIONS

ON THE ROW: Universal South VP of promotion Bryan Switzer exits the Nashville-based label. The music industry veteran, who previously served as VP/GM for Atlantic Nashville, has been with the label since its inception in 2002. National director of promotion Denise

Broken Bow Records West Coast regional Dick Watson exits the label. The promotion vet has worked for Decca and Giant, among others.

Additional reporting by Ken Tucker in Nashville.

publishing management
productions marketing

eman PUBLISHING

10305 NW 41st Street, Ste. 227
Miami, Florida 33178
www.eman.com

Phone: 305-639-1744
Fax: 305-639-9951
songs@eman.com

"All these moments of my dream
Are now gone it would seem
I miss her touch, her words
Her little kisses..."

Lyrics from the song
"The Perfect One For Me"
© 2004 Eman Publishing

SEPTEMBER 11
2004

Billboard®

TOP COUNTRY ALBUMS™

Sales data compiled by Nielsen SoundScan											
THIS WEEK	LAST WEEK	2 WKS. AGO			ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL			Title	PEAK POSITION	
1	54	—	2		NUMBER 1 / GREATEST GAINER 1 Week At Number 1						
					TIM MCGRAW	CURB 78858 (18.98 CD)			Live Like You Were Dying	1	
2	1	3	17		BIG & RICH ▲	WARNER BROS. 48520/WARN (18.98 CD)			Horse Of A Different Color	1	
3	2	1	7		JIMMY BUFFETT ▲	MAILBOAT/RCA 62270/RLG (18.98 CD)			License To Chill	1	
4	3	2	54		GRETCHEN WILSON ▲ ²	EPIC 90903/SONY MUSIC (18.98 EQ CD)			Here For The Party	1	
5	4	4	34		BRAD PAISLEY ▲	ARISTA NASHVILLE 50605/RLG (12.98/18.98)			Mud On The Tires	1	
6	5	5	30		KENNY CHESNEY ▲ ²	BNA 58801/RLG (12.98/18.98)			When The Sun Goes Down	1	
7	6	6	5		TERRI CLARK	MERCURY 001906/UMGN (13.98 CD)			Greatest Hits 1994-2004	4	
8	8	9	99		KEITH URBAN ▲ ²	CAPITOL 32936 (10.98/18.98)			Golden Road	2	
9	10	10	43		TOBY KEITH ▲ ³	DREAMWORKS 450435/INTERSCOPE (12.98/18.98)			Shock'n Y'All	1	
10	12	14	54		SARA EVANS ●	RCA 67074/RLG (12.98/18.98)			Restless	3	
11	11	12	39		TRACE ADKINS ●	CAPITOL 40517 (12.98/18.98)			Comin' On Strong	3	
					HOT SHOT DEBUT						
12	NEW	1			STEVE EARLE	E-SQUARED 51565/ARTEMIS (17.98 CD)			The Revolution Starts...Now	12	
13	7	—	2		TRAVIS TRITT	COLUMBIA 92084/SONY MUSIC (18.98 EQ CD)			My Honky Tonk History	7	
14	13	13	37		ALAN JACKSON ▲ ³	ARISTA NASHVILLE 54860/RLG (18.98 CD)			Greatest Hits Volume II	2	
15	NEW	1			CLEDUS T. JUDD	KOCH 9809 (17.98 CD)			Bipolar And Proud	15	
16	16	11	14		JULIE ROBERTS	MERCURY 001902/UMGN (8.98/13.98)			Julie Roberts	9	
17	15	16	15		MONTGOMERY GENTRY ●	COLUMBIA 90558/SONY MUSIC (18.98 EQ CD)			You Do Your Thing	2	
18	20	19	48		MARTINA MCBRIDE ▲	RCA 54207/RLG (11.98/18.98)			Martina	1	
19	17	18	96		RASCAL FLATTS ▲ ²	LYRIC STREET 165031/HOLLYWOOD (12.98/18.98)			Melt	1	
20	9	62	36		WYNONNA	CURB 78811 (12.98/18.98)			What The World Needs Now Is Love	1	
21	14	7	3		ANDY GRIGGS	RCA 59630/RLG (16.98 CD)			This I Gotta See	7	
22	19	15	72		SOUNDTRACK	WARNER BROS. 48424/WARN (18.98 CD)			Blue Collar Comedy Tour: The Movie	15	
23	25	23	9		JOE NICHOLS	UNIVERSAL SOUTH 002514 (13.98 CD)			Revelation	3	
24	22	21	34		DIERKS BENTLEY ●	CAPITOL 39814 (12.98/18.98)			Dierks Bentley	4	
25	21	22	5		DWIGHT YOAKAM	REPRISE 78964/RHINO (18.98 CD)			The Very Best Of Dwight Yoakam	10	
26	24	20	11		JOSH GRACIN	LYRIC STREET 165045/HOLLYWOOD (18.98 CD)			Josh Gracin	2	
27	27	29	14		LONESTAR	BNA 59751/RLG (18.98 CD)			Let's Be Us Again	2	
28	23	25	10		ELVIS PRESLEY ▲ ³	RCA 58079/RMG (12.98/19.98)			Elv1s: 30 #1 Hits	1	
29	30	30	12		SHEDAISY	LYRIC STREET 165044/HOLLYWOOD (18.98 CD)			Sweet Right Here	2	
30	NEW	1			CONWAY TWITTY	MCA NASHVILLE/UTV 003084/UME (13.98 CD)			25 Number Ones	30	
31	26	17	37		RON WHITE	PARALLEL/HIP-O 001582/UME (12.98 CD) [H]			Drunk In Public	11	
32	18	8	3		RACHEL PROCTOR	BNA 51217/RLG (16.98 CD)			Where I Belong	8	
33	29	28	93		SHANIA TWAIN ◆ ⁰	MERCURY 170314/UMGN (12.98 CD)			Up!	1	
34	28	27	5		THE NOTORIOUS CHERRY BOMBS	UNIVERSAL SOUTH 002530 (13.98 CD) [H]			The Notorious Cherry Bombs	23	
35	34	33	92		TIM MCGRAW ▲ ³	CURB 78746 (12.98/18.98)			Tim McGraw And The Dancehall Doctors	2	
36	31	24	4		RANDY TRAVIS	WARNER BROS. 78996/RHINO (18.98 CD)			The Very Best Of Randy Travis	10	
37	32	26	8		JEFF FOXWORTHY	WARNER BROS. 48772/WARN (18.98 CD)			Have Your Loved Ones Spayed Or Neutered	7	
38	33	32	95		ALISON KRAUSS + UNION STATION ▲					Live	9
39	35	34	41		DIXIE CHICKS ●					Top Of The World Tour Live	3
					PACESETTER						
40	45	41	13		KENNY ROGERS					42 Ultimate Hits	6
41	37	38	65		LONESTAR ▲					From There To Here: Greatest Hits	1
42	41	40	46		GARY ALLAN ●					See If I Care	2
43	36	31	8		BRAD COTTER					Patient Man	4
44	39	35	46		JOSH TURNER ●					Long Black Train	3
45	NEW	1			THE ISAACS					Heroes	45
46	43	42	72		TOBY KEITH					The Best Of Toby Keith: 20th Century Masters The Millennium Collection	5
47	47	49	62		JIMMY WAYNE					Jimmy Wayne	7
48	40	36	41		REBA MCENTIRE ●					Room To Breathe	4
49	46	46	68		TRACE ADKINS ●					Greatest Hits Collection, Volume I	1
50	42	39	22		TRACY LAWRENCE					Strong	2
51	48	45	11		VARIOUS ARTISTS					Patriotic Country	9
52	NEW	1			ROY D. MERCER					Get Well Soon	52
53	44	43	11		LORETTA LYNN					Van Lear Rose	2
54	50	47	57		BROOKS & DUNN ▲					Red Dirt Road	1
55	53	54	95		JOHNNY CASH ▲					American IV: The Man Comes Around	2
56	52	50	45		CLAY WALKER					A Few Questions	3
57	49	48	10		DON WILLIAMS					The Definitive Collection	48
58	51	63	67		WILLIE NELSON					The Essential Willie Nelson	24
59	56	52	10		PATSY CLINE					The Definitive Collection	52
60	55	53	47		LEANN RIMES ●					Greatest Hits	3
61	57	51	27		RODNEY CARRINGTON					Greatest Hits	11
62	58	55	17		LEE ANN WOMACK					Greatest Hits	2
63	60	61	4		VARIOUS ARTISTS					This Is Americana: NARM Americana CD Sampler	46
64	59	57	64		GEORGE STRAIT ●					Honkytonkville	1
65	62	56	19		JOHN MICHAEL MONTGOMERY					Letters From Home	3
66	61	58	11		VARIOUS ARTISTS					Amazing Grace 3: A Country Salute To Gospel	28
67	64	64	23		ELVIS PRESLEY					Elvis: Ultimate Gospel	30
68	63	60	21		BUDDY JEWELL ●					Buddy Jewell	1
69	67	68	42		RANDY TRAVIS					Worship & Faith	9
70	65	66	23		CROSS CANADIAN RAGWEED					Soul Gravy	5
71	73	—	77		GEORGE STRAIT ●					For The Last Time: Live From The Astrodome	2
72	71	69	56		ALAN JACKSON ▲ ³					Greatest Hits Volume II And Some Other Stuff	1
73	66	59	43		BILLY CURRINGTON					Billy Currington	17
74	70	65	47		JO DEE MESSINA					Greatest Hits	1
75	69	67	74		CHRIS CAGLE ●					Chris Cagle	1

● Albums with the greatest sales gains this week. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Platinum). △ Certification of 400,000 units (Multi-Platinum). *Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percent-age growth. Heatseeker Impact shows albums removed from Heatseekers this week. [H] indicates past or present Heatseeker title. © 2004, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

SEPTEMBER 11
2004

Billboard®

TOP COUNTRY CATALOG ALBUMS™

THIS WEEK		Sales data compiled by  Nielsen SoundScan				TOTAL CHART WKS	THIS WEEK		Sales data compiled by  Nielsen SoundScan				TOTAL CHART WKS
LAST WEEK		ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	LAST WEEK			ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title			
	2	 TIM MCGRAW ▲ ⁴	CURB 77978 (12.98/18.98)	 NUMBER 1 	15 Weeks At Number 1	197		12	HANK WILLIAMS JR. ▲ ⁵	CURB 77638 (15.98/9.98)	Greatest Hits, Vol. 1	521	
	1	LARRY THE CABLE GUY ●	PARALLEL/HIP-O 001423/UME (18.98 CD)	Lord, I Apologize		63		15	TIM MCGRAW ▲ ⁴	CURB 77886 (17.98/11.98)	Everywhere	276	
	8	TIM MCGRAW ▲ ²	CURB 78711 (12.98/18.98)	Set This Circus Down		154		13	WILLIE NELSON ▲	LEGACY/COLUMBIA 69322/SONY MUSIC (7.98 EQ/11.98)	16 Biggest Hits	311	
	3	SOUNDTRACK ▲	LOST HIGHWAY/MERCURY 170069/UMGN (8.98/12.98)	O Brother, Where Art Thou?		195		14	THE JUDDS ●	CURB 77965 (7.98/11.98)	Number One Hits	187	
	10	JOHNNY CASH ▲	LEGACY/COLUMBIA 69739/SONY MUSIC (7.98 EQ/11.98)	16 Biggest Hits		282		—	ROY ORBISON	LEGACY/MONUMENT 69738/SONY MUSIC (7.98 EQ/11.98)	16 Biggest Hits	83	
	6	SHANIA TWAIN ◆ ¹⁹	MERCURY 536003/UMGN (8.98/12.98)	Come On Over		356		16	KEITH URBAN ▲	CAPITOL 97591 (10.98/16.98) [H]	Keith Urban	126	
	7	KENNY CHESNEY ▲ ⁴	BNA 67038/RLG (12.98/18.98)	No Shoes, No Shirt, No Problems		123		17	BROOKS & DUNN ▲	ARISTA NASHVILLE 18852/RLG (12.98/18.98)	The Greatest Hits Collection	363	
	4	TOBY KEITH ▲ ⁴	DREAMWORKS 450254/INTERSCOPE (11.98/16.98)	Unleashed		110		22	JOHN DENVER ▲	MADACY 4750 (5.98/9.98)	The Best Of John Denver	303	
	5	KENNY CHESNEY ▲ ³	BNA 67976/RLG (12.98/18.98)	Greatest Hits		205		21	RASCAL FLATTS ▲	LYRIC STREET 165011/HOLLYWOOD (8.98/12.98) [H]	Rascal Flatts	220	
	11	GEORGE STRAIT ●	MCA NASHVILLE 170280/UME (8.98 CD)	The Best Of George Strait: 20th Century Masters The Millennium Collection		127		20	SOUNDTRACK ▲ ³	CURB 78703 (11.98/17.98)	Coyote Ugly	205	
	9	MARTINA MCBRIDE ▲ ³	RCA 67012/RLG (12.98/18.98)	Greatest Hits		154		19	JEFF FOXWORTHY ●	WARNER BROS. 47427/WARN (10.98/16.98)	Greatest Hits	105	
	—	MONTGOMERY GENTRY ▲	COLUMBIA 86520/SONY MUSIC (11.98 EQ/17.98)	My Town		105		24	TOBY KEITH ▲ ²	MERCURY 558962/UME (8.98/12.98)	Greatest Hits Volume One	300	
								—	GEORGE JONES ●	EPIC 35323/SONY MUSIC (12.98 EQ CD)	Anniversary, Ten Years Of Hits	53	

● Albums with the greatest sales gains this week. Catalog albums are 2-year-old titles that have fallen below No. 100 on The Billboard 200 or reissues of older albums. Total Chart Weeks column reflects combined weeks title has appeared on Top Country Albums and Top Country Catalog. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. *Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. [H] indicates past Heatseeker title. © 2004, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

SEPTEMBER 11
2004

Billboard® HOT COUNTRY SINGLES & TRACKS

Airplay monitored by Nielsen Broadcast Data Systems					PEAK POSITION	Airplay monitored by Nielsen Broadcast Data Systems					PEAK POSITION
THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	TITLE PRODUCER (SONGWRITER)		THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	TITLE PRODUCER (SONGWRITER)	
				NUMBER 1	1 Week At Number 1						
1	5	6	21	GIRLS LIE TOO B. GALLIMORE (C. HARRINGTON, K. I. LOVELACE, T. NICHOLS)	Terri Clark ♀ MERCURY ALBUM CUT	31	25	25	13	HEY GOOD LOOKIN' M. UTLEY, M. MCANALLY (H. WILLIAMS)	8
2	1	1	15	LIVE LIKE YOU WERE DYING B. GALLIMORE, T. MCGRAW, D. SMITH (T. NICHOLS, C. WISEMAN)	Tim McGraw ♀ CURB ALBUM CUT	32	34	38	5	FEEL MY WAY TO YOU K. LEHNING, M. MCANALLY (J. SCHOTT, D. ORTON)	32
3	3	4	11	DAYS GO BY K. URBAN, D. HUFF (K. URBAN, M. POWELL)	Keith Urban CAPITOL ALBUM CUT	33	35	37	8	JESUS WAS A COUNTRY BOY J. RITCHIE, C. WALKER (C. WALKER, R. RUTHERFORD)	33
4	2	2	20	I GO BACK B. CANNON, K. CHESNEY (K. CHESNEY)	Kenny Chesney ♀ BNA ALBUM CUT	34	54	—	2	THE WOMAN WITH YOU B. CANNON, K. CHESNEY (C. WISEMAN, D. FRASIER)	34
5	7	7	29	SHE THINKS SHE NEEDS ME R. SCRUGGS (S. LEMAIER, C. MILLS, S. MINOR)	Andy Griggs RCA ALBUM CUT	35	36	39	3	BABY GIRL G. FUNDS (K. BUSH, K. HALL, J. NETTLES, T. BLISER)	35
6	4	3	23	WHISKEY LULLABY F. ROGERS (B. ANDERSON, J. RANDALL)	Brad Paisley Featuring Alison Krauss ♀ ARISTA NASHVILLE ALBUM CUT	36	38	40	9	THE LORD LOVES THE DRINKIN' MAN J. RITCHIE (K. FOWLER)	36
7	10	10	13	HERE FOR THE PARTY M. WRIGHT, J. SCAIFE (G. WILSON, J. RICH, B. KENNY)	Gretchen Wilson ♀ EPIC 76851/EMN	37	39	41	7	NO END IN SIGHT T. BROWN, J. L. SLOAS (K. ELAM, R. L. BRUCE, C. DANNE MILLER)	37
8	9	9	19	SUDS IN THE BUCKET S. EVANS, P. WIDLEY (B. MONTANA, J. ENAI)	Sara Evans ♀ RCA ALBUM CUT	38	40	42	6	DIXIE ROSE DELUXE'S F. ROGERS (T. WILLMON, M. HEENEY)	38
9	8	8	12	TOO MUCH OF A GOOD THING K. STEGALL (A. JACKSON)	Alan Jackson ♀ ARISTA NASHVILLE ALBUM CUT	39	50	—	2	HE GETS THAT FROM ME R. MCENTIRE, B. CANNON, N. WILSON (S. D. JONES, P. WHITE)	39
10	12	13	9	I HATE EVERYTHING T. BROWN, G. STRAIT (K. STEGALL, G. HARRISON)	George Strait MCA NASHVILLE ALBUM CUT	40	41	49	4	DON'T BREAK MY HEART AGAIN D. GEHMAN (P. GREEN, W. BOWEN)	40
11	11	12	21	SAVE A HORSE (RIDE A COWBOY) B. KENNY, J. RICH, P. WIDLEY (B. KENNY, J. RICH)	Big & Rich ♀ WARNER BROS. ALBUM CUT/WRN	41	45	—	2	TRIP AROUND THE SUN M. UTLEY, M. MCANALLY (A. ANDERSON, S. BRUTON, S. VAUGHN)	41
12	13	16	5	STAYS IN MEXICO J. STROUD, T. KEITH (T. KEITH)	Toby Keith ♀ DREAMWORKS ALBUM CUT	42	33	28	19	THE GIRL'S GONE WILD B. J. WALKER, JR., T. TRITT (B. DIPIERO, R. RUTHERFORD)	28
13	15	17	10	THAT'S WHAT IT'S ALL ABOUT K. BROOKS, R. DUNN, M. WRIGHT (S. MCEWAN, C. WISEMAN)	Brooks & Dunn ARISTA NASHVILLE ALBUM CUT	43	44	47	5	GETAWAY CAR R. CROWELL (B. MANN, G. HAASE)	43
14	14	14	12	FEELS LIKE TODAY M. BRIGHT, M. WILLIAMS, RASCAL FLATTS (W. HECTOR, S. ROBSON)	Rascal Flatts ♀ LYRIC STREET ALBUM CUT	44	57	—	2	NOTHIN' 'BOUT LOVE MAKES SENSE D. HUFF (K. SACKLEY, G. BURR, J. FEENEY)	44
15	17	18	20	IN A REAL LOVE F. ROGERS, P. VASSAR (P. VASSAR, C. WISEMAN)	Phil Vassar ARISTA NASHVILLE ALBUM CUT	45	37	36	12	IT'S ALL HOW YOU LOOK AT IT J. STROUD (R. RUTHERFORD, G. MIDDELMAN, D. BERG)	36
16	16	15	25	IF NOBODY BELIEVED IN YOU B. ROWAN (H. ALLEN)	Joe Nichols ♀ UNIVERSAL SOUTH 003216	46	52	58	3	NOVEMBER R. MARX (ANGELO, B. JAMES)	46
17	18	19	22	ROUGH & READY S. HENORICKS, T. BRUCE (C. WISEMAN, B. MACKICHAN, B. WHITE)	Trace Adkins ♀ CAPITOL ALBUM CUT	47	42	44	7	MY IMAGINATION C. BLACK (C. BLACK, M. ROLLING)	42
18	19	21	30	BREAK DOWN HERE B. ROWAN (J. BROWN, P. J. MATTHEWS)	Julie Roberts ♀ MERCURY 002162	48	46	55	4	THE UPSIDE OF BEING DOWN K. STEGALL (C. BAKER, S. BAKER, R. L. FEEK)	46
19	23	26	8	MR. MOM D. HUFF (R. MC DONALD, R. HARBIN, D. PRIMMER)	Lonestar ♀ BNA ALBUM CUT	49	48	—	2	I LOVE NASCAR C. T. JUDD, C. CLARK (T. KEITH, S. EMERICK, C. T. JUDD, C. CLARK)	48
20	22	24	12	NOTHING ON BUT THE RADIO M. WRIGHT, G. ALLAN (B. HILL, D. BLACK, MAN, B. LONG)	Gary Allan MCA NASHVILLE ALBUM CUT	HOT SHOT DEBUT					
21	21	23	18	HOW AM I DOIN' B. BEAVERS (WRITER X, D. BENTLEY)	Dierks Bentley ♀ CAPITOL ALBUM CUT	50	NEW	1	1	WHAT SAY YOU B. J. WALKER, JR., T. TRITT (F. J. MYERS, M. BRADFORD)	50
22	20	22	23	YOU ARE C. LINDSEY, J. STROUD (J. WAYNE, C. LINDSEY, A. MAYO, D. GREEN)	Jimmy Wayne DREAMWORKS ALBUM CUT	51	NEW	1	1	LET THEM BE LITTLE B. DEAN, L. WHITE (B. DEAN, R. MC DONALD)	51
23	24	27	10	COME HOME SOON D. HUFF, S. HEDDAISY (D. OSBORN, J. SHANKS)	SheDaisy ♀ LYRIC STREET ALBUM CUT	52	43	45	5	CAN'T YOU TELL M. D. CLUTE, DIAMOND RIO (E. SILVER, J. BELLE)	43
24	27	31	8	YOU DO YOUR THING J. SCAIFE, M. WRIGHT (C. BEATHARD, E. HILL)	Montgomery Gentry ♀ COLUMBIA ALBUM CUT	53	49	51	6	HEAVEN J. PORTER (W. GARZA, J. GARZA, R. GARZA)	49
25	29	32	10	AWFUL, BEAUTIFUL LIFE F. ROGERS (D. WORLEY, H. ALLEN)	Darryl Worley DREAMWORKS ALBUM CUT	54	47	48	8	RIDIN' WITH THE LEGEND B. QUINN, B. ALLEN (J. B. BETTERLINE, JR., G. L. GENTRY)	47
26	30	35	6	SOME BEACH B. BRADDOCK (P. OVERSTREET, R. L. FEEK)	Blake Shelton ♀ WARNER BROS. ALBUM CUT/WRN	55	58	—	2	BACK WHEN B. GALLIMORE, T. MCGRAW, D. SMITH (J. STEVENS, S. SMITH, S. LYNCH)	55
27	26	30	17	THAT'S COOL D. HUFF, D. JOHNSON (A. BENWARD, S. REEVES, L. T. MILLER)	Blue County ♀ ASYLUM-CURB ALBUM CUT	56	51	52	7	GOES GOOD WITH BEER B. GALLIMORE, J. M. MONTGOMERY (E. HILL, C. BEATHARD)	51
28	28	29	20	LOOK AT US C. MORGAN, P. O'DONNELL (C. MORGAN, P. O'DONNELL)	Craig Morgan BROKEN BOW ALBUM CUT	57	53	56	3	FREEDOM M. WRIGHT, M. BERG (C. SUTHERLAND, G. BRADBERRY)	53
29	31	34	11	THE BRIDE C. HOWARD (L. HENGBER, D. BURGESS, L. A. BURGESS)	Trick Pony ♀ ASYLUM-CURB ALBUM CUT	58	55	59	7	AIN'T DRINKIN' ANYMORE B. J. WALKER, JR., K. FOWLER	55
30	32	33	17	PUT YOUR BEST DRESS ON D. JOHNSON (B. AUSTIN, D. V. WILLIAMS, D. DIXON, C. PRIMMER)	Steve Holy ♀ CURB ALBUM CUT	59	NEW	1	1	CAN'T TELL ME NOTHIN' S. BOGARD, R. GILES (S. BOGARD, R. GILES)	59
						60	NEW	1	1	NOTHIN' TO LOSE M. WILLIAMS (K. SAVIGAR, M. CHAGNON)	60

Records showing an increase in detections over the previous week, regardless of chart movement. Compiled from a national sample of airplay supplied by Nielsen Broadcast Data Systems' radio track service. 122 Country Stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Airplay awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. Titles below the top 15 are removed from the chart after 20 weeks. ♀ Videoclip availability. Catalog number is for CD Single, or Vinyl Single if CD Single is unavailable. Ⓢ CD Single available. Ⓣ DVD Single available. Ⓜ CD Maxi-Single available. Ⓢ Cassette Single available. Ⓣ Vinyl Maxi-Single available. Ⓣ Vinyl Single available. Ⓢ Cassette Maxi-Single available. © 2004, VNU Business Media, Inc. All rights reserved.

SEPTEMBER 11 2004 Billboard® TOP BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
1	1	92	ALISON KRAUSS + UNION STATION	ROUNDER 610515	Live
2	3	72	STEVE IVEY	MADACY CHRISTIAN 50447/MADACY	Best Of Bluegrass Gospel
3	2	29	OLD CROW MEDICINE SHOW	NETTWORK 30349	O.C.M.S.
4	7	43	VARIOUS ARTISTS	GAITHER MUSIC GROUP 42459	Bill Gaither Presents: A Gospel Bluegrass Homecoming Volume One
5	11	43	VARIOUS ARTISTS	GAITHER MUSIC GROUP 42460	Bill Gaither Presents: A Gospel Bluegrass Homecoming Volume Two
6	6	26	VARIOUS ARTISTS	CMH 8775	Pickin' On Toby Keith Volume II
7	4	16	JERRY GARCIA & DAVID GRISMAN	ACOUSTIC DISC 57	Been All Around This World
8	5	63	RHONDA VINCENT	ROUNDER 610497 [M]	One Step Ahead
9	8	19	VARIOUS ARTISTS	ROUNDER 610531	Bluegrass Number 1's: A Collection Of Chart Topping Songs
10	10	8	VASSAR CLEMENTS	ACOUSTIC DISC 58	Live! With The Blues
11	10	8	VARIOUS ARTISTS	WARNER SPECIAL PRODUCTS 18983/TIME LIFE	Pure Pickin': Classic Bluegrass Instrumentals
12	12	10	NATALIE MACMASTER	ROUNDER 617056	Blueprint
13	13	10	RICKY SKAGGS & KENTUCKY THUNDER	SKAGGS FAMILY/LYRIC STREET 901004/HOLLYWOOD [M]	Live At The Charleston Music Hall
14	14	10	THE DEL MCCOURY BAND	MCCOURY MUSIC 0001/SUGAR HILL [M]	It's Just The Night
15	9	57	EARL SCRUGGS/DOC WATSON/RICKY SKAGGS	ROUNDER 610526	The Three Pickers

Records with the greatest sales gains this week. • Recording Industry Assn. of America (RIAA) certification for net shipment of 500,000 album units or 25,000 DVD single units (Gold). • RIAA certification for net shipment of 1 million units or 50,000 DVD single units (Platinum), with multimillion titles indicated by a numeral following the symbol. [M] indicates past or present Heatsseeker title. © 2004, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

SEPTEMBER 11 2004 Billboard® HOT COUNTRY SINGLES SALES

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	IMPRINT & NUMBER/DISTRIBUTING LABEL	Artist
			NUMBER 1		12 Weeks At Number 1
1	1	22	BREAK DOWN HERE	MERCURY 002162/UMGN	Julie Roberts
2	2	14	I MEANT TO	EPIC 76885/SONY MUSIC	Brad Cotter
3	8	2	BABY GIRL	MERCURY 003255/UMGN	Sugarland
4	4	41	HURT ▲ ²	AMERICAN 009770/LDST HIGHWAY	Johnny Cash
5	3	13	BLAME IT ON MAMA	CAPITOL 48622	The Jenkins
6	5	24	WILD WEST SHOW	WARNER BROS. 16515/WRN	Big & Rich
7	6	134	ROCKY TOP '96	DECCA 155274/MCA NASHVILLE	The Osborne Brothers
8	7	84	PICTURE •	UNIVERSAL SOUTH 172274	Kid Rock Featuring Allison Moorer
9	9	12	PHOTOGRAPH	ROUNDER 614616	Malibu Storm
10	—	22	IF HEARTACHES HAD WINGS	ROUNDER 614615	Rhonda Vincent



Look What's Happening During

ADVERTISING WEEK IN NEW YORK CITY

SEPTEMBER 20-24, 2004

New York City celebrates the creativity and magic of advertising at venues such as Grand Central Terminal, the Museum of Television & Radio, Time Warner Center, and Times Square.

For a complete schedule of events, visit www.advertisingweeknyc.com.

MONDAY

- **Times Square Celebration of America's Favorite Ad Icons** Tony the Tiger®, Mr. Peanut®, Miss Chiquita®, Mr. Clean®, and other legendary advertising icons kick off The Week with a grand procession from Times Square to Madison Avenue and 50th Street

- **Grand Central Terminal Exhibits** Never-before-seen public exhibits celebrating the works of The Ad Council, The Partnership for a Drug-Free America®, The Ballyhoo of Broadway, and the famed I ♥ New York® campaign
- **Madison Avenue Advertising Walk of Fame** America's favorite ad icons and

slogans are revealed for the first time as voted by the public via Yahoo! and *USA TODAY*

- **Fluid Battle of the Ad Bands** Advertising and rock and roll collide at Irving Plaza with a new-age version of an old-time "battle" to benefit New York City public schools



TUESDAY

- **TV Land Presents Legends of Madison Avenue** Advertising's leading creatives take the stage at the Museum of Television & Radio for a panel discussion moderated by *The New York Times* advertising columnist Stuart Elliott

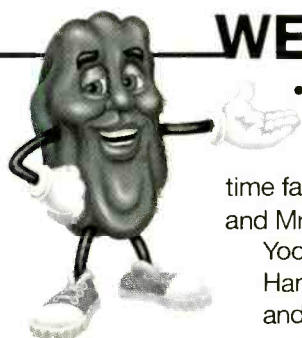
- **Billboard "Who's Next" Music Showcase** Celebrating the centrality of advertising and pop music. Live music event at BB King's featuring cutting-edge talent handpicked by the major labels
- **Creativity No Spot Short Film Festival** Featuring original short films produced by

advertising industry professionals. Winners to air on the Independent Film Channel (IFC)

- **Panasonic Ideas for Life Keynotes** Where are the advertising and media industries heading? What's the next "Big Idea?" Madison Avenue's leading luminaries reveal their fearless forecasts

21

WEDNESDAY



- **ESPN Celebrates 25 Years** of great sports advertising and remembers other all-time favorites—from Joe DiMaggio and Mr. Coffee®; to Yogi Berra and Yoo-hoo®; to Joe Namath and Hanes; and to Michael Jordan and Nike

- **Kellogg's Leadership Breakfast** Advertising industry leaders start their day with Tony the Tiger® and friends at the Grand Central Terminal exhibits
- **The New York Times Celebrates Broadway** Live noontime performances by stars from Broadway's biggest musicals at Grand Central Terminal

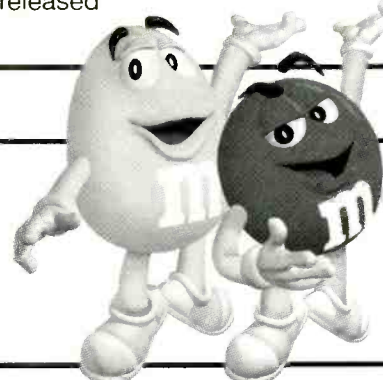
- **Yahoo!/OMD Internet Deprivation Study Results Released** How would our lives be impacted if the Internet went away? We'll find out as findings from a brand-new study commissioned for Advertising Week in New York City are released

22

THURSDAY

- **Smokey Bear's 60th Birthday Celebration** America wishes happy birthday to one of advertising's most beloved and important icons, Smokey Bear, with a celebration at Grand Central Terminal

- **Forbes Highlander Leadership Cruise** Advertising and media leaders take to the high seas for a cruise in New York Harbor on the famed *Forbes Highlander*
- **Central Park Concert** A celebratory concert in historic Central Park



23

FRIDAY

- **Advertising Futures** Public school outreach program with campaign pitches produced by New York City high school students

- **Advertising Week in New York City Closing Ceremony** The week closes at Vanderbilt Hall

And Much More...



24

For more information about each event and a complete schedule, visit www.advertisingweeknyc.com.

ALBUMS

Edited by Michael Paoletta

POP

★ NICOL SPONBERG

Resurrection
PRODUCER: Mark Heimermann
Curb D2-78847
RELEASE DATE: Aug. 10

As a member of modern hymn trio Selah, Nicol Sponberg is well-known in the Christian music market. With this, her solo debut, she is incredibly ready for her pop close-up. Produced by Mark Heimermann (dcTalk, Jaci Velasquez), the soulful "Resurrection" showcases an artist who, if properly promoted, will be embraced by fans of Annie Lennox and Alison Moyet. Sure, lyrical references to God abound, but more often than not, Sponberg's songs (half of which she co-wrote) are secular tales of devotion and empowerment. Among the highlights are the rock-etched "All That I Believe In," the sassy "Not You Again," the breezy "Crazy in Love" and the poignant title track.—**MP**

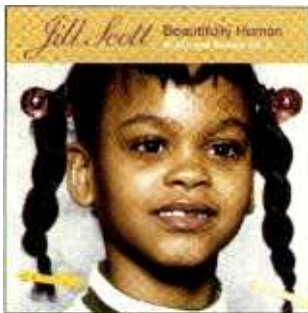
★ GREG DULLI'S TWILIGHT SINGERS

She Loves You
PRODUCER: Greg Dulli
One Little Indian 426
RELEASE DATE: Aug. 24
For his third album under the Twilight Singers rubric, ex-Afghan Whigs frontman Greg Dulli undertakes an all-covers repertoire. Reflecting his eclectic bent, the material ranges from tunes written by or associated with Nina Simone, Billie Holiday, John Coltrane and Skip James to Fleetwood Mac, Hope Sandoval, Mary J. Blige and Björk. The entire package hangs together gloriously: The renditions bear the sensuous heat of Dulli's self-penned work. In fact, if one were ignorant of the material's provenance, "She Loves You" could easily be mistaken for a new collection of originals. Standouts among a consistent batch include "Strange Fruit" (featuring vocals by Dulli's cohort Mark Lanegan), "Black Is the Color of My True Love's Hair" and "Summertime." In all, a compelling take on the diverse roots and branches of Dulli's personal style.—**CM**

★ CLINIC

Winchester Cathedral
PRODUCERS: Ken Thomas, Clinic
Domino DN035
RELEASE DATE: Aug. 24
If you've been missing the dulcet tones of the rock clarinet, never fear: Clinic is back. The Liverpool, England, quartet made its mark in the United States two years ago, when second full-length "Walking With Thee" earned a Grammy Award nomination as best alternative album. Lured by that clarinet (and a melodic), critics tripped over themselves to sing the band's praises. Expect the same for "Winchester Cathedral." Working with Sigur Rós producer Ken Thomas, Clinic continues to wrap its post-punk jitter around a surprisingly tender core (opener "Country Mile," lead single "Circle of Fifths"). Occasionally, the tenderness seeps through into a

ESSENTIAL REVIEWS



JILL SCOTT

Beautifully Human—Words and Sounds Vol. 2
PRODUCERS: various
Hidden Beach Recordings/Epic 92773
RELEASE DATE: Aug. 31
Jill Scott introduced herself in 2000 with the impressive "Who Is Jill Scott?—Words and Sounds Vol. 1." This follow-up finds the socially aware artist reflecting on love, infidelity, feminine power and family. While Scott pays homage to such '70s stalwarts as Maze and Minnie Riperton (first single "Golden"), she also stretches out musically, embracing the jazz roots she flirted with on her debut. At the same time, her poetic talent for moment-etching lyrics is as sharp as ever. You can hear it on "Family Reunion"—whose foundation is the 1973 Escorts tune "Look Over Your Shoulder"—and "Whatever," where she eloquently captures the lingering afterglow following a night of inspired passion. Though not every track works (the real-life drama of "Rasool" appears incongruous in this particular groove-minded setting), Scott still remains at the top of her game.—**GM**

BJÖRK

Medúlla
PRODUCERS: Björk, Mark Bell
Elektra/Atlantic 62984
RELEASE DATE: Aug. 31
Since embarking on her journey as a solo artist, Björk has made an art out of stripping traditional musical elements from her recordings. With "Medúlla," her seventh studio album, she has created her most reduced recording yet. Except for a piano here and a synth bass there, all of the sounds were concocted by sampling and manipulating the human voice. The exuberant "Who Is It (Carry My



Joy on the Left, Carry My Pain on the Right)" finds Björk working with Inuit throat-singer Tanya Tagaq and human beatboxer/ex-Roots member Rahzel. The oh-so-quiet "Sonnets/Unrealities XI" and the beautifully lopsided "Desired Constellation" spotlight the Icelandic Choir. To be sure, "Medúlla" is a demanding recording that asks a lot of its listeners. But those who are up for the challenge will find much to admire. In Björk's world, voices carry.—**MP**

ballad-like exoskeleton ("Home," "Falstaff"). But the band mostly camouflages its catchy melodies amid metronome-like percussion and lead singer/guitarist Ade Blackburn's nasal sneer. Don't be fooled by the surface tension, however: You'll be humming along with the clarinet in no time.—**JM**

DONOVAN

Beat Cafe
PRODUCER: John Chelew
Applesseed 1081
RELEASE DATE: Aug. 24
In Donovan's first album in eight years, the Scotsman whose best records ("Sunshine Superman," "Mellow Yellow") are lasting snapshots of the '60s backtracks to an earlier decade. Donovan digs beatniks. Although he believes he's conjuring the world of literary rebels of the '50s (Fellini, Ginsberg, Kerouac), we find the model to be closer to Maynard G. Krebs, the beatnik played by Bob ("Gilligan") Denver on the TV show "The Many Loves of Dobie Gillis." In the title track, Donovan cites the supposed totems of beatnik life: beret-wearing poets, slow-moving chicks, bongo drums. But there aren't enough bongos on the record and too much of Jim

Keltner's excellently played but out-of-place kit drums. Still, the record is cool, in a way. Donovan's seductive whisper and spare jazzy air (centered on the walking double-bass of Danny Thompson) does capture the spirit of a rich, largely fictional milieu, the sound of Mingus gone minimally techno. The best track is "Do Not Go Gentle," a syncretized reading of Dylan Thomas' poem. The whole album should've been called "Donovan Sings Dylan."—**WR**

MIKE WATT

The Secondman's Middle Stand
PRODUCER: Mike Watt
Red Ink/Columbia 75901
RELEASE DATE: Aug. 24
Ex-Minutemen bassist Mike Watt's third solo set (his first in seven years, delayed by his commitments with the re-formed Stooges) ranges into new and oft-unusual territory. It's his most personal work yet: a song cycle about the crisis brought on by an internal abscess that nearly took his life in 2000. The album also marks the recording debut of Watt's new band, which features B3 organist Pete Mazich and drummer Jerry Trebotic. Led by Watt's gruff vocalizing, which sometimes bears a disquieting resemblance to



ANITA BAKER

My Everything
PRODUCERS: Barry J. Eastmond, Anita Baker, Kenneth "Babyface" Edmonds
Blue Note 7243 5 77102
RELEASE DATE: Sept. 7
Add another event to a year punctuated by Usher's stranglehold at No. 1 and Prince's comeback: the return of Anita Baker. The sultry-voiced chanteuse is releasing her first studio album in 10 years. The underpinnings shaping such enduring Baker goods as "Giving You the Best That I Got" are here—masterful blends of R&B, jazz and gospel accented by soulful harmonies—and she skillfully interprets all of them with her warm, smoky vocals. While "You're My Everything" is classic Baker, this isn't a total exercise in nostalgia. Refreshing midtempo charmer "How Does It Feel" stands out, as does Baker's artful pairing with Babyface on the ballad "Like You Used to Do." One slight quibble: This tight package of nine songs (the 10th is a brief, jazzy reprise of "Everything") leaves the listener feeling shortchanged, given the artist's long hiatus. Still, a little Baker goes a long way.—**GM**

David Clayton-Thomas' throaty singing with Blood, Sweat & Tears, the group blasts through a collection of tunes that variously suggest Atomic Rooster, Rick Wakeman and free-jazz blowing. This heartfelt but frankly strange outing will be most satisfying for the punk progenitor's avid fans.—**CM**

JEFF TIMMONS

Whisper That Way
PRODUCERS: various
SLG 17421
RELEASE DATE: Aug. 24
To his credit, Jeff Timmons had a hand in every aspect of this, his solo debut. Indeed, the founder of defunct pop group 98° is a songwriter, producer and musician. His ambition is commendable, but Timmons bit off more than he could chew. Simply put, "Whisper That Way" is a poorly produced, monotonous album. (Somehow, even AC mainstay Jim Brickman got mixed up in the whole process; he guests on "Be the One.") The strongest song, by far, is the title track, which, not surprisingly, is the lead single. It is co-written and co-produced by relative newcomer David Stenmarck (Westlife), who displays much potential.—**KK**

R&B/HIP-HOP

► MASE

Welcome Back
PRODUCERS: various
Bad Boy B0003063
RELEASE DATE: Aug. 24
There's nothing harder than plotting a comeback—particularly in hip-hop. More often than not, the genre's fickle fans are quick to write an artist off as a has-been. This is the challenge Mase faces. After a five-year hiatus, the Harlem, N.Y., native returns with "Welcome Back." Serving as the lead single, the Movement-produced title track samples John Sebastian's "Welcome Back Kotter" with infectious results. Similarly, "Breathe, Stretch, Shake" (featuring P. Diddy) is a party anthem that recalls Mase's earlier material. Unfortunately, the rest of the album isn't nearly as catchy. Songs like "Do You Remember" and "Wasting My Time" are tolerable but don't require repeated listening.—**RH**

DANCE/ELECTRONIC

► ATB

No Silence
PRODUCER: André Tanneberger
Radikal 90078
RELEASE DATE: Aug. 24
Five years ago, Germany's ATB (aka André Tanneberger) released its first album, "Movin' Melodies," which spawned such crossover hits as "9PM (Til I Come)" and "Killer 2000." Since then, ATB has been on a serious musical mission to bring club music into the pop realm and melodic pop sensibilities into trance-hued sonic landscapes. With this fifth studio album from ATB, the mission is nearly accomplished. A savvy mix of uptempo and down-tempo songs, "No Silence" is home to a range of emotions—from joy to pain—that are primed for dance-floors and radio airwaves. Adding to the emotional drama are guest vocalists, which include Tiff Lacey ("Ecstasy"), Madelin Zero ("Collides With Beauty") and longtime ATB collaborator Roberta Carter Harrison ("After the Flame"). Such "Silence" demands your immediate attention.—**MP**

► MOUSE ON MARS

Radical Connector
PRODUCERS: Andi Toma, Jan St. Werner
Thrill Jockey 134
RELEASE DATE: Aug. 24
With "Radical Connector," German electronic duo Mouse on Mars blends its signature computerized glitch-beats with a more dance-oriented sound. This results in the act's most melodic and accessible album of its career. "Wipe That Sound" is driven by an infectious disco-funk groove that wouldn't seem out of place on a Basement Jaxx album. Female vocalist Niobe is featured on the album's other two highlights: "Send Me Shivers," an icy electro-pop trip reminiscent of Zero Seven, and "The End," which lopes along to a grimy hip-hop-flavored beat fit for Dizzee (Continued on next page)

CONTRIBUTORS: Leila Cobo, Deborah Evans Price, Brian Garrity, Rashaun Hall, Katy Kroll, Jackie McCarthy, Gail Mitchell, Chris Morris, Michael Paoletta, Wayne Robins, Chuck Taylor, Bram Teitelman, Christa L. Titus, Anastasia Tsioulcas, Philip van Vleck, Ray Waddell. **ESSENTIALS:** Releases deemed by the review editors to deserve special attention on the basis of musical merit and/or *Billboard* chart potential. **VITAL REISSUES:** Rereleased albums of special artistic, archival and commercial interest and outstanding collections of works by one or more artists. **PICKS (►):** New releases predicted to hit the top half of the chart in the corresponding format. **CRITICS' CHOICES (★):** New releases, regardless of chart potential, highly recommended because of their musical merit. All albums commercially available in the U.S. are eligible. Send album review copies and singles review copies to Michael Paoletta (*Billboard*, 770 Broadway, 6th floor, New York, N.Y. 10003) or to the writers in the appropriate bureaus.

(Continued from preceding page)

Rascal. Longtime fans of the two-some's art-noise may be surprised by the shift to a more populist direction, but the evolution should help expand Mouse on Mars' appeal.—**BG**

COUNTRY

► TIFT MERRITT

Tambourine
PRODUCER: Greg Drakoulis
Lost Highway B0002528
RELEASE DATE: Aug. 24
Carolina singer/songwriter Tift Merritt has glammed up her image a bit for her second Lost Highway release, which finds her pushing her already considerable talents to new heights. In some ways, Merritt has taken her Carolina musicality on a Memphis run, with much of the record owning an R&B/rock flair. Mike Campbell's tasteful guitar licks spice up the perceptive "Stray Paper," and "Late Night Pilgrim" rocks along quite nicely. Soulful horns and background vocals are a perfect touch on "Good Hearted Man," as is the Hammond B-3 on the sexy "Ain't Looking Closely." Much of the material here is light years away from the artist's previous work: "Your Love Made a U-Turn" is brassy funk, while "I Am Your Tambourine" is a sweaty, hard-charging boogie rave-up performed with road-seasoned confidence and aplomb. Merritt still flexes some serious songwriting chops on the well-drawn "Laid a Highway." While producer George Drakoulis' touch remains present throughout, the reality is this: Ms. Merritt is becoming a star.—**RW**

LATIN

► PEPE AGUILAR

No Soy De Nadie
PRODUCER: Pepe Aguilar
Sony Music 95363
RELEASE DATE: Aug. 31
Pepe Aguilar's first album on his new label, Sony Music, mixes his trademark stylized *ranchera* music with straight-ahead pop tracks, many written by respected songwriter Fato. It's a departure for Aguilar, one that places him squarely in an adult contemporary mode, as opposed to simply regional Mexican. "Aunque Respiro," for example, is a dreamy, string-swept track that uses strumming guitar and could work in both formats. But "El Perro Cerrero" is a lively mariachi, and "Miedo" is more of a rock ballad, accompanied by drums and electric guitar lines. Aguilar's voice remains the same throughout: all velvety softness, even when the material gets edgier. It's his stamp, but some variety would be welcome. Regardless, some fans may be shocked by the extremes on this album.—**LC**

WORLD

★ DABY TOURÉ

Diam
PRODUCERS: Cyrille Dufay, Daby Touré
Real World 70876 1800
RELEASE DATE: Aug. 24
Peter Gabriel's latest protégé, singer/songwriter Daby Touré, makes his Real World debut with this affable album. Touré's music evokes modern and traditional modes of life: It's as influenced

by the sounds coming out of today's Senegal, Mali, Paris and New York as it is flavored by the traditional music of his native Mauritania (a nation largely unknown in the West that has a cultural blend spanning from Arab/Moor to several black ethnic groups). Gentle-voiced and sweet-spirited, Touré, teaming up with electronic musician/producer Cyrille Dufay, creates a thoroughly charming record. Standout tracks include the lilting "Iris," the R&B-tinged "Bary" and the hypnotically rhythmic "Dendecuba." Roots-oriented world music fans will probably pass "Diam" by, but that would be a mistake, as Touré is a rising star.—**AT**

BLUES

★ GUY DAVIS

Legacy
PRODUCER: John Platania
Red House 175
RELEASE DATE: Aug. 24
Guy Davis perseveres as one of the few contemporary African-American musicians to embrace the acoustic blues and, in doing so, takes up what he refers to as his legacy. The title of this set reflects not only his awareness of his role but also the tunes that constitute the album. Davis authored a number of the songs, but the feel of his originals is so timeless that the listener will be hard pressed to separate them from such traditional numbers as "See See Rider," "Drop Down Mama" and "Come Back Baby." In the manner of Otis Taylor, Davis has also seen fit to return the banjo to its rightful place in the genre, and he does so in grand fashion on "Red Goose." Davis keeps it simple here. His musicianship is sharp, and his raggedy voice remains a prime blues instrument.—**PVV**

CHRISTIAN

► OVERFLOW

A Better Place
PRODUCER: Scotty Wilbanks
Essential 83061-0752
RELEASE DATE: Aug. 24
This South Carolina-based quintet takes the prize for the most impressive debut in the Christian format so far this year. The well-penned songs—written by Overflow's Mark Breazeale, Will Carter, Matthew Hayes, Josh Cromer and Tom Pellerin, along with producer Scotty Wilbanks—carry a theme of hopefulness. Throughout, the band's youthful exuberance is showcased. The gorgeous ballad "Cry on My Shoulder" is tailor-made for mainstream AC Christian radio formats. Overflow really shines on such uptempo fare as the hooky title cut, which highlights the group's tight musicianship as well as Pellerin's personality-packed lead vocals. And don't overlook the effervescent "My Days Are Better." This is feel-good music at its very best. Welcome this breath of fresh air to the Christian format.—**DEP**

Billboard.com

- Drive-by Truckers, "The Dirty South" (New West)
- The Shore, "The Shore" (Maverick)
- Jason Mraz, "Tonight, Not Again" (Elektra)

SINGLES

Edited by Michael Paoletta

R&B/HIP-HOP

► **DE LA SOUL** *Shopping Bags* (She Got From You) (4:38)
PRODUCER: Mad Lib
WRITER: De La Soul
PUBLISHERS: Kricketspit Publishing (BMI); 80's Kid Music (BMI); Maseo Music (BMI); Madlib Invasion (BMI)
Sanctuary Urban Records Group 85647 (CD promo)

With the return of a host of classic hip-hop acts, it appears that what was once old is gloriously new again. For music fans, this now means the return of De La Soul. The trio of Posdnuos, Trugoy (Dave) and Maseo makes its return with "Shopping Bag (She Got From You)," the first offering from forthcoming album "Grind Date." The group tackles issues of materialism and love with a sense of humor that is classic De La Soul. Produced by Mad Lib, the frantic track conveys a sense of urgency that complements the song's heady lyric. With the backing of music industry heavyweight Mathew Knowles and his Sanctuary Urban label, De La Soul should have no problem revisiting the radio success it experienced earlier in its career.—**RH**

MODERN ROCK

► **GOOD CHARLOTTE** *Predictable* (3:13)
PRODUCER: Eric Valentine
WRITERS: B. Madden, J. Madden
PUBLISHERS: Dead Executives (BMI); EMI Blackwood Music (BMI)
Daylight/Epic ESK 56924 (CD promo)
Good Charlotte became one of the most identifiable bands of the pop-punk explosion with the release of its 2002 sophomore album, "The Young and the Hopeless." Led by twin brothers Benji and Joel Madden, the act wrote songs catchy enough to transcend the genre, with MTV and top 40 success ensuing. Perhaps as a result, "Predictable" is one of the glossiest, most commercial songs Good Charlotte has written. While it's off to a good start at modern rock, the song's more pop than punk, featuring strings and piano. And while the chorus doesn't immediately stand out, the song grows on listeners with repeated spins. Look for "Predictable" to continue its climb at modern rock, and depending on top 40's appetite for the band in 2004, moderate to great success there as well.—**BT**

KENNY WAYNE SHEPHERD *Alive* (3:44)
PRODUCER: Marti Frederiksen
WRITERS: K. W. Shepherd, M. Frederiksen
PUBLISHER: Only Hit Music/Songs of Universal/Sony ATV/White Pearl Songs (BMI)
Reprise/3Way Productions 101391 (CD promo)
Kenny Wayne Shepherd has experienced some major changes. The teenage blues guitar prodigy with long blond locks is now a man in his mid-20s with much shorter hair. More important are the creative differences. In October, Shepherd delivers his first studio album in five years, "The Place You're In," and from the sound of the single "Alive," he's heeding the call of

ESSENTIAL REVIEWS

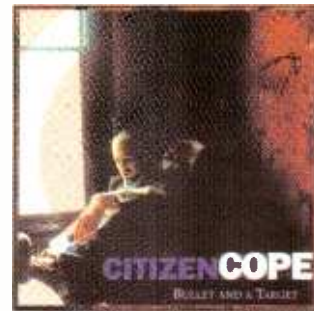


THE CURE *alt.end* (3:00)
PRODUCERS: Ross Robinson, Robert Smith, Steve Evetts
WRITERS: various
PUBLISHER: BMG Music Publishing (PRS)
Geffen 11213 (CD promo)
With this second single from the Cure's new eponymous album, fans will have a new theme to dump their lovers by, especially if they definitely want to kick their partner to the curb. Amid an upbeat tempo—one that the newly single will likely frolic to as they celebrate their freedom—and squalling guitars, Robert Smith warbles, "It's a big, bright, beautiful world/Just the other side of the door." He removes any doubt that he's wavering about calling this relationship off when he reaches the chorus, wailing, "I don't want another go-around/I don't want to start again/No, I don't want another go-around/I want this to be the end." At three minutes even, the Dear Jane song is in and out, getting the job done with no wallowing or sniveling. Too bad breakups can't be just as cut and dried.—**CLT**

rock'n'roll. Plus, he's singing for the first time and concentrating on being a frontman, which explains why less time is given to guitar soloing. Shepherd hasn't abandoned the blues; "Alive" has plenty of groove. But you won't catch his best licks here. The tight song structure is too restrictive after hearing him blaze through a dirty, sexy romp like his excellent "Somehow, Somewhere, Someway." Chalk it up to growing pains.—**CLT**

COUNTRY

► **CAROLINA RAIN** *I Ain't Scared* (3:32)
PRODUCER: Stephony Smith
WRITERS: R. Boyer, G. Lloyd, S. Smith
PUBLISHERS: Black in the Saddle Songs (ASCAP); Warner-Tamerlane Publishing (BMI)
Equity Music Group EMG 0008 (CD promo)
In need of something cool and fresh? Without bombast or over-the-top antics, Carolina Rain delivers a well-written song fueled by Rhea Boyer's compelling lead vocals and the tasty musicianship of Jeremy Baxter on mandolin and Marvin Evatt on banjo. The trio has a superb vocal blend enhanced by its singer's sweet soulfulness. Penned by Boyer, Gary Lloyd and Stephony Smith, "I Ain't Scared" speaks of the emotional bravery and level of commitment that accompanies an especially promising new relation-



CITIZEN COPE *Bullet and a Target* (3:52)
PRODUCER: Clarence Greenwood
WRITER: C. Greenwood
PUBLISHER: Cope Music/EMI-April Music (ASCAP)
RCA 82876-63068 (CD promo)
Two years after releasing his self-titled debut, Citizen Cope is gaining some more ground. With new album "The Clarence Greenwood Recordings" waiting in the wings (it arrives Sept. 14), the artist has been profiled in Vibe and will soon be heard on NPR's "World Cafe." "Bullet and a Target" is the first glimpse into "Clarence Greenwood." The urban troubadour's observations about people living hard-knock lives (self-perpetuated or not) are like sociological studies: up close and impartial. He cross-pollinates hip-hop beats with folksy story telling and organic production: There are handclaps and tinkling pianos instead of heavy-handed synth beds. Even though Cope is a singer, his diction has a rap flavor. But his soft-spokenness makes him stand out from the louder rhythmic contingent.—**CLT**

ship. Such storytelling compliments the track's overall earthy, organic vibe. Ultimately, this immensely appealing title is poised to boost the profile of this new act, as well as Clint Black's Equity label.—**DEP**

DANCE

RuPAUL *Looking Good, Feeling Gorgeous* (3:07)
PRODUCERS: Darrell Martin, Assaf Amdursky
WRITERS: various
PUBLISHERS: various
REMIXER: Gomi
RuCo CD5 (CD promo)
Drag entertainer RuPaul enjoyed an immensely successful run in the mid-'90s, sashaying her "Supermodel" persona right out of gay clubs and into the mainstream—even snapping up a role in "The Brady Bunch Movie" and playing morning host on New York radio. But by the end of the decade, the novelty had worn itself out; in fact, RuPaul swore off the heels and wigs in an effort to become "legit." Nearly a decade later, Ru's return in "Looking Good, Feeling Gorgeous"—from the new album, "RuPaul Red Hot"—comes off like Wal-Mart fashion in a Prada world. And Gomi's dated tribal restructurings do nothing to save the day. Reheated and reshaped, the camp that once made Ru so entertaining simply sounds huffy and dated. Maybe those heels should have stayed in the closet.—**CT**

EXECUTIVE TURNTABLE

PEOPLE ON THE MOVE

RECORD COMPANIES: Epic Records in New York ups Joel Klaiman to executive VP of promotion. He was senior VP of promotion.

Island Def Jam Music Group in New York promotes Heath Kudler to VP of business and legal affairs. He was senior director of business and legal affairs.

Universal Records in New York elevates Jay Wilson to senior director of publicity. He was director of publicity.

Yoshitoshi Recordings in Washington, D.C., names Dolores Canavan managing director. She was president of Zochan International.

PUBLISHING: Zomba Music Publishing in New York names Jennifer Blakeman VP of creative. She was a creative executive at Universal Music Publishing.

Sony/ATV Music Publishing in Santa Monica, Calif., appoints Jose Antonio Beltran creative director. He was creative director at Warner/Chappell Music Publishing.

Spirit Music Group in New York promotes Peter Shane to senior creative director. He was creative director.

DISTRIBUTION: Navarre Corp. in Minneapolis elevates Rick Vick to VP of merchandising and Ward Thomas to VP of sales. Vick was general merchandise director, and Thomas was director of sales.

Handleman Co. in Troy, Mich., promotes Lynn Dutney to VP of finance and Dirk Lopour to field sales director. Dutney was assistant VP of subsidiary finance, and Lopour was regional sales operations director.

CONCERT PROMOTION: Touring Pro Events & Jack Utsick Presents in Los Angeles appoint Tina Suca VP of booking. She was artist relations manager/talent buyer at House of Blues in Los Angeles.

RADIO: Westwood One in New York names Melissa Bennett VP of sales, Eastern region. She was national account manager at Premiere Radio Networks.

Regional Mexican KLAX Los Angeles appoints Brad West general sales manager. He was general sales manager at classic rock KCBS-FM Los Angeles.

Adult contemporary KVIL Dallas names Smokey Rivers PD. He adds those duties to his title of Infinity Broadcasting VP of adult contemporary programming.

Katz Dimensions in Chicago names Reggie Denson senior VP/director of urban. He was director of urban sales at ABC Radio Networks.

Clear Channel Radio in Austin names Mac Daniels operations manager. He was PD at country WYCD Detroit.

Country WSM-FM Nashville appoints John Sebastian PD. He was PD at country WLXX Lexington, Ky.

MUSIC VIDEO: mtvU in New York names Ross Martin VP of programming. He was a founder of Plant Film.

PRO AUDIO: Waves Ltd. in Los Angeles names Garrett Soden director of pro audio marketing and communications. He remains owner of recording studio Blue Meter Music.

RELATED FIELDS: Marvel Studios in New York appoints Eric Rollman senior VP of home entertainment and TV production. He was president of Fox Family Productions and founder of Rollman Entertainment.

Cherry Lane Music Publishing in New York names Rich Stumpf VP of strategic marketing and promotes Gregg Barron to director of licensing. Stumpf was VP of marketing and licensing at Cherry Lane, and Barron was manager of licensing administration.



KLAIMAN



KUDLER



WILSON



BLAKEMAN



SHANE



VIPs At VMAs

The members of No Doubt arrive on the red carpet at the 21st annual MTV Video Music Awards Aug. 29 at the American Airlines Arena in Miami. The band's "It's My Life" won the awards for best group video and best pop video. Above, from left, are guitarist Tom Dumont, bassist Tony Kanal, singer Gwen Stefani and drummer Adrian Young. At right, Stevie Wonder, Alicia Keys and Lenny Kravitz gave a show-stopping surprise performance (see story, page 6.) The trio performed Wonder's classic "Higher Ground." Backstage, from left, are Wonder, Keys and Kravitz. (Photos: Kevin Mazur/WireImage.com)



Now, Hear This ... TOSHI

Artists to Watch

When Epic Records released Toshi Kubota's album "Nothing but Your Love" in 2000, critics loved the record for its soulful gems, which ranged from mellow to funky. Although he is a hit artist in his native Japan and other countries, the singer has had a tough time conquering the American market since radio does not know quite what to do with him. According to Epic, he has sold more than 10 million albums worldwide. Now going by just the name Toshi, the singer/songwriter returns with the blissfully groove-drenched "Time to Share," which Epic/Sony Urban Music releases Sept. 21. Toshi co-wrote all the songs on the set, which includes collaborations with Mos Def and Angie Stone. The album's first single, "Breaking Through," has been released to R&B radio. Epic has also serviced such music video outlets as BET and MTV2. Although it is clear that Toshi does not fit the image of a typical R&B singer, he has earned the respect of much of the urban music community, as evidenced by his collaborations that include Raphael Saddiq, Nile Rodgers and ?uestlove from the Roots. As much as the music industry laments the lack of originality in many of today's artists, it just may be time for the biz to set aside conventional marketing beliefs and support a unique artist who stands out from the pack.

CARLA HAY



Lil' Kim, right, shows off a necklace, earrings, bracelet and watch from designer jeweler Sol Rafael, pictured at left. The jewels are valued at \$360,000.



The stars of A&E's hit reality series "Growing Up Gotti" enjoy the Miami Beach party scene. Victoria Gotti is pictured with her sons, from left, John, Carmine and Frank Agnello.

Bring On The Bling!

The stars were shining brightly Aug. 27 at Miami Beach's Delano Hotel during the A Diamond Is Forever "Rock Solid" Party, presented by the Diamond Information Center and *Billboard*. Dazzling rocks worth more than \$25 million were displayed and worn by celebrity attendees. Lounging in the summer heat, guests relaxed in fan-cooled bungalows and sipped drinks by the ice sculpture bar. (All photos by Manny Hernandez unless otherwise indicated.)



Ice Princess models draped with millions in diamonds lit up the party. This one sports pieces from Jacob Arabo, aka Jacob the Jeweler of Jacob & Co.



Sobe Entertainment recording artist Lola dresses up the party.



Scott Stapp, former lead singer of Creed, was among numerous artists at the bash. (Photo: Ariel Ramirez)



DJ AM gets ready to entertain the Rock Solid party guests. (Photo: Dimitrios Kambouris/WireImage.com)



Paris Hilton, left and Jacob the Jeweler sport the latest in canary and white diamond watches worth \$175,000 to \$200,000 each.



Skateboard hero Tony Hawk, left, and actor Johnny Knoxville show off their A Diamond Is Forever party gifts.

Distilling A 'Whiskey' Hit

Brad Paisley's "Whiskey Lullaby"—his duet with **Alison Krauss** that is reminiscent of **George Jones'** landmark country hit "He Stopped Loving Her Today"—holds at No. 5 on the *Billboard* Hot Country Singles & Tracks chart after 23 weeks. But according to co-writer **Bill Anderson**, the song "sat around for five years." He credits Paisley for "seeing something there that virtually no one else did."

"I heard it a hundred times: 'It's too country... too sad... radio won't play it,'" Anderson recalls. "Frankly, I'd almost given up on it, and was even thinking of titling a novel I'd been working on in my spare time 'Whiskey Lullaby.' Then Brad cut the song and I had to look for a new [book] title."

Anderson, who is signed to **Sony/ATV Music Publishing** (BMI), co-wrote the tearjerker with **Jon Randall**.

"We'd written several times before," Anderson says, "and almost had a hit with 'Cold Coffee Morning,' which was a single when Jon was on **Asylum**. So we'd done some pretty good stuff when we got together on this particular day, when we both had pretty good ideas—which is kind of unusual."



ANDERSON: CO-WROTE 'WHISKEY LULLABY'

Specifically, Anderson brought the song's first line ("She put him out like the burnin' end of a midnight cigarette"), while Randall came in with the first line of the chorus ("He put that bottle to his head and pulled the trigger").

According to **Ree Guyer Buchanan**, head of Randall's **Wrensong/Reynsong Music** publishing house (BMI affiliate Randall and Anderson were **Sony/Tree** writers when they wrote "Whiskey Lullaby"), Paisley was looking for a song to cut with Krauss.

"**Liz O'Sullivan**, the songplugger at Brad's publishing company, **Sea Gayle Music**, loved 'Whiskey Lullaby,'" Buchanan says. "She dragged Brad into her office and played it for him, and it was the

perfect song for them, so they cut it for Brad's album."

Randall, meanwhile, had been signed to **Sony Nashville**, where label head **John Grady** "had the idea to have Jon cut it on his record—but make it a 'big event,' like with the **Dixie Chicks** or **Patty Loveless**," Buchanan adds.

Anderson had been told that the Dixie Chicks had originally passed on the tune.

But shortly before Paisley's single came out, Anderson says, "word was going around that [the Dixie Chicks] heard Brad's [version] on the album and became interested all over again and were going to go in and cut it. And then Brad went to [RCA

Label Group Nashville chairman] **Joe Galante** and said, 'We're going to lose this thing if we don't put it out as a single.'"

Buchanan, "in the spirit of sharing information," told RCA Label Group senior VP of A&R **Renee Bell** in a song-pitching meeting that Randall was indeed going to make "Whiskey Lullaby" an "event" on his album, "so we were wondering if it would be a single [for] Brad and Alison. There were no plans for it to be his next single, but they were planning on it being the fourth single. Fast forward one week: The decision was made that it would in fact be Brad's next single, and the rest is history."

Randall's Sony Nashville album debut, slated for first-quarter 2005, will still include his version of "Whiskey Lullaby."

"Writing with Bill Anderson is like going to country music songwriting school, and having a top five hit with Bill is like getting your diploma," Randall declares.

Anderson now looks to catch a few Paisley road gigs. "They put video screens up, and Brad says that when the 'Whiskey Lullaby' video comes on and Alison appears, people come running down to take a picture of her on the screen—just like she's there. I gotta see that."

The song is also on bluegrass artist **Melonie Cannon's** debut album for **Skaggs Family Records**. "Her interpretation is not quite bluegrass but certainly shows it can be done that way," Anderson says. "When two people die in a song, that's bluegrass heaven. So I'm hoping it opens the song up to some of the bluegrass acts for their shows."

Anderson's latest smash comes just as his country chart-topping signature song, "Still," which

crossed over to No. 8 on the pop charts in 1963, has been remade by comeback-seeking **Con Hunley**.

"He fooled around with it and took [Anderson's trademark] recitation out and wrote a singing part and was scared to death I wouldn't like it," Anderson says. "He sang it for me over breakfast and said, 'If you don't care, I'll record it.' I said, 'If I don't care? I'll

Words & Music

By Jim Bessman
jbessman@billboard.com



drive you to the studio!"

In other Anderson news, **Curb** has picked up his gospel album "Softly and Tenderly," featuring Randall's backup vocals. The set was released originally on Anderson's **TWI Records** (*Billboard*, July 31).

Anderson will also self-release a country album featuring the likely title track "Him and Me." The nostalgic trucker song has been getting play on the **XM** satellite service, for which Anderson hosts "Bill Anderson Visits With the Legends."

"Not a day goes by that I don't get half a dozen e-mails from truck drivers saying how the song touched them," says Anderson, who has also just scored a cut, "Key Lime Pie"—written with **Kenny Chesney** and Cannon's father, **Buddy Cannon**—on Chesney's forthcoming album.

Anderson says, "It shows me that satellite radio may be in its infancy, but the strength is there if you hit with the right thing."

FLASH IN THE PAN: Following up on last week's column, **Chevrolet** has scrapped its Corvette TV campaign featuring **the Rolling Stones'** "Jumpin' Jack Flash" (*Billboard*, Sept. 4), following protests over the commercial's content. The **Guy Ritchie**-directed spot, titled "A Boy's Dream," depicted youngsters driving at unsafe speeds. Although it was a dream sequence, highway-safety advocates saw it as promoting illegal and risky behavior.

Sources say the spot, which identified the song, the Stones, the "Hot Rocks" **ABKCO** album from which the song came and the label's Web site, will still be included in Corvette DVD giveaways, and Chevrolet retains the option to use the song in promoting other car models.

New Workstations Gaining Customers

With the audio recording industry set to gather at the 117th Audio Engineering Society Convention Oct. 28-31 in San Francisco, two premier equipment manufacturers will showcase new products that are proliferating throughout the industry.

The manufacturers, **Solid State Logic** and **Digidesign**, will demonstrate the AWS 900 and ICON, respectively. Both digital audio workstation controllers were introduced at the National Assn. of Broadcasters Convention in April; and they will gain exposure to a new audience at AES.

In recent weeks, both manufacturers have also reported delivery of more than 50 of their respective systems.

Obviously, the commercial recording industry's adoption of the DAW is

almost unanimous. Though large-format analog consoles remain the norm in most professional control rooms, rare is the commercial recording project untouched by Digidesign's Pro Tools or another software-based recording, editing and mixing platform.



AWS 900: TO GET EXPOSURE AT AES

An interesting aspect of the product introductions is that with the AWS 900, SSL has introduced a smaller version of its XL9000 K Series large-format console; while Digidesign's ICON, featuring a new tactile work surface called D-Control, represents its largest product to date. Purely in terms of physical size, the AWS 900 more closely resembles Digidesign's ProControl and Control|24 work surfaces, while ICON is closer in size to a large-format SSL.

With the AWS 900 and ICON, the manufacturers take aim at the same users—chiefly recording professionals.

The AWS 900, however, retains the signal path of its "Super-Analogue" consoles with comprehensive DAW control. With ICON, Digidesign has brought total integration to DAW-based recording. Digidesign's existing Control|24 and ProControl, and even its small-format interface products like 002 and the recently introduced Command|8, also offer a dizzying degree of tactile workstation control.

Studio Monitor

By Christopher Walsh
cwalsh@billboard.com



Early adopters of the AWS 900 include the hip-hop production team of **Alonzo "Zo" Lee Jr.** and **Shamar "Sham" Daugherty**, collectively known as the **Trak Starz**. Their St. Louis studio is known as the Trak Meet. An AWS 900 is also slated for the former **Tiki Recording** in Glen Cove, N.Y., which a prominent artist recently acquired for use as a private facility.

New York graphics and design company **Bionic Media**; Burbank, Calif.-based **O'Henry Sound Studios**; and Singapore-based production company **Megamedia** are among the early adopters of ICON.

DANCE TO THE MUSIC: The intermittent recording project of **Sly & the Family Stone**—minus Sly, but including most original members—is in limbo, largely because of scheduling difficulties, drummer **Greg Errico** reports.

Last year, Errico told this columnist of the regrouped Family Stone's Los Angeles and Vallejo, Calif., sessions, some including engineer **Tom Flye**, who had worked with the Family Stone many years ago.

In the meantime, **Life**, a group including Errico, Family Stone saxophonist **Jerry Martini** and **Ivan Neville**, tore up B.B. King's Blues Club in New York Aug. 12. The performance of many Family Stone classics prompts the hope that more recordings from these legendary musicians are forthcoming.



MERCHANTS / MARKETING / HOME VIDEO / E-COMMERCE / DISTRIBUTION

Brands Seek Cell Plan

Music Companies Meet Mobile Carriers

BY SCOTT BANERJEE

Mobile phone "decks"—the handset menus that allow users to download content—are rapidly emerging as prime real estate for a variety of brands trying to reach consumers.

These menus are increasingly jammed with specialized data services, personalization options and entertainment applications. Consumer brands (Coke, Pepsi, McDonald's), lifestyle brands (Maxim), professional sports leagues (NFL, MLB) and media companies (Fox, NBC, CBS) are jockeying for placement of licensed products. As a result, the mobile carriers that control this space are becoming selective about which applications and brands they include.

"A lot of the top-tier carriers are [looking] at what's selling, what's not selling, weeding out the ones that are not," says Rouben Haroutonian, senior VP of sales and client services with mobile-content aggregator Mobliss. The Seattle-based company created the "American Idol" news alert program for AT&T Wireless that generated 13.5 million text-message votes during the TV show's past season.

GROWTH FOR MUSIC

Aggregators say music brands should be able to retain or grow their deck space. But in the flight to quality among mobile applications, two attributes are prized: a strong brand and the ability to generate high average revenue per user (ARPU) for a carrier.

(Continued on page 39)



Dwango has launched a Rolling Stone-branded ringtone and music review service, available to users of AT&T Wireless, Cingular, T-Mobile and Nextel.

Best Buy Hit With Ohio Suit

BY SUSAN BUTLER

After 300 consumer complaints about Best Buy reached his office in the past two years, Ohio Attorney General Jim Petro decided to get the retailer's attention "in a significant way."

The state of Ohio filed suit against the chain Aug. 19 for unfair and deceptive business practices.

Since then, the number of complaints has almost doubled, according to a representative for the attorney general's office. Nearly 600 consumers claim possible violations of Ohio's Consumer Sales Practices Act. Richfield, Minn.-based Best Buy has 30 retail stores in Ohio and also sells to state residents through its Web site.

According to Petro, the three most common complaints involve consumer rebates, repackaged used goods that may have been sold as new and restocking fees charged to consumers for returned merchandise.

Consumer complaints about rebates range from not receiving a cash rebate at all to not receiving it within the promised time period or receiving a Best Buy gift card rather than cash. Others claimed they were not made aware of a six-month time limit for their rebate request.

"We are investigating the claims and cannot comment further on pending litigation," a Best Buy representative says.

The repackaging complaints relate to goods sold as "open box" items, i.e. not in their original, sealed containers. Consumers claim Best Buy salespeople often represented the products as "new" or "just like new" when in fact they were used or did not have original parts. These are "practices that we would consider the height of deception," Petro says.

A consumer issue the state "really wants resolved," Petro says, is the restocking charge. The suit claims the Best Buy return-and-exchange policy is printed on the back of customer receipts. In many cases, Petro says, consumers allegedly were told they could return products if they didn't like them but were charged a 15% restocking fee, even when boxes were unopened.

Other claims in the suit relate to the company's failure to respond to consumer complaints and to honor its service plans and implied warranties.

"We want to establish some ground rules for the company," Petro says.

The suit asks the court to enjoin Best Buy from engaging in similar practices in the future and to order the retailer to reimburse customers who suffered damages. Further, it asks that Best Buy pay \$25,000 in fines for each violation and maintain a five-year record of its solicitations and sales to Ohio consumers that the attorney general can inspect.



PETRO: CONSUMERS COMPLAINED

DON'T MISS THE INAUGURAL...

SEND AWARD
SUBMISSIONS TODAY!

Billboard 2004

DIGITAL ENTERTAINMENT

Conference & Awards

UCLA Tom Bradley International Center & Covel Center • November 4-5, 2004 • Los Angeles

Celebrate the best in digital MUSIC, GAMING AND FILM/TV!

AWARDS

Join us as we honor the cutting-edge developments and forward thinkers shaping the future of digital entertainment.

**NOW ACCEPTING SUBMISSIONS
FOR THE FOLLOWING CATEGORIES:**

Music
Games
Film, Television & Video

For a complete list of awards categories and VIP judges, please visit our website.

Deadlines for submissions: September 15th

FOR SUBMISSIONS, REGISTRATIONS AND MORE INFORMATION

Visit www.DigitalEntertainmentAwards.com or call 323-822-0936.

Early bird conference registration \$395 by October 22nd.

Awards ceremony tickets \$175.

Discounts for purchasing full tables.

SPONSORSHIPS

Joseph Guerriero

646-654-4627 jguerriero@billboard.com

Tinzar Than Sherman

323-822-0936 tinzar@digitalmediawire.com

CONFERENCE

Billboard and Digital Media Wire bring together the visionaries, innovators, entrepreneurs and brand developers who embrace technology, look to the future and inspire creativity. Network and gain insight from the industry's best, including senior decision-makers and influential VIPs from leading entertainment and technology companies, artists, investors and media.

KEYNOTE SPEAKERS



Mark Cuban
HDNet & Dallas Mavericks



Seamus Blackley
Creative Artists Agency

FEATURED SPEAKERS



Jeffrey Pollack
NASCAR



Jay Cohen
Ubisoft



Robert Tercek
(M)FORMA Group



Julia Miller
Microsoft



Ted Cohen
EMI Recorded Music



Ralph Simon
Mobile Ent. Forum

PANEL TOPICS INCLUDE:

The Future of Radio

Innovators' Roundtable: Evolving Content Strategies

The Mobile Market: Entertainment's New Frontier

Digital Rights Management

How Technology is Changing Film & TV

The Impact of Politics on Digital Entertainment

Plus many more!

For a complete list of panels and speakers, visit www.DigitalEntertainmentAwards.com

digitalmediawire
connecting people & knowledge



BusinessWeek

CONSECT
mobile • metrics • markets

THE REPORTER

PEPPERCOIN

AFI TV

MUSIC CHOICE

AXIS

UCLA Anderson

Interactive television alliance

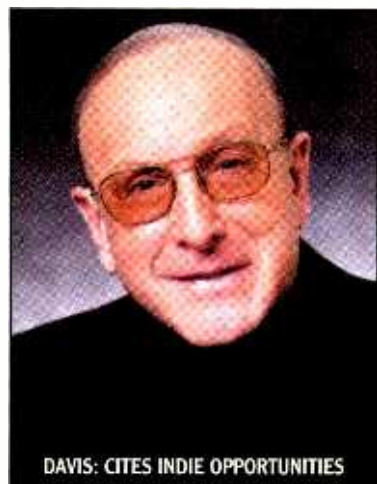
gamestar

GAMEPRO

Be a part of the most exciting digital entertainment event of the year!

From Davis To Solomon, NARM A Success

Retail Track just got back from the **National Assn. of Recording Merchandisers'** annual convention in San Diego, and we can honestly say that the meeting was an overwhelming success. Plenty



DAVIS: CITES INDIE OPPORTUNITIES

of NARM naysayers attended, but there were a lot fewer of them when the meeting wound down than when it began.

I know, because I touched base with some executives who had previously made clear to me their displeasure with attending the convention. While some have stuck to their guns, others are among the converted. The latter are singing the praises of the convention, saying it allowed them to hold substantial meetings and transact important business.

NARM began with **Clive Davis'** keynote address and ended with **Russ Solomon** helping **Tower Records** accept the large retailer of the year award. You can't ask for better than that.

The keynote took the form of a Q-and-A session between **BMG North America** chairman Davis and **Billboard** director of charts/senior analyst **Geoff Mayfield**. Davis gave advice to retailers

about upgrading service (*Billboard*, Sept. 4) and pointed out NARM shortcomings.

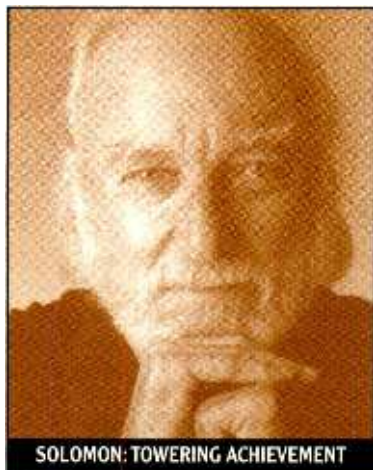
When asked why he and his fellow label chiefs no longer regularly attend the convention, Davis replied that NARM had to work harder to effect change in the marketplace on such issues as piracy.

He cited the anti-piracy efforts of the **Recording Industry Assn. of America** as an example. Davis said that despite harsh criticism in the media and elsewhere, the RIAA's tactic of suing illegal downloaders had "dramatically reversed" the piracy trend. "That was the power of a trade organization," he said.

Davis also encouraged independent labels. "Independent record companies can come into the business today and flourish and compete very well," he said, as long as they are financed in the right way.

During his days running **Arista** and **J**, Davis tried to keep an independent perspective, he said. He felt it was essential to reinvent those companies every three to five years.

Davis noted that he has balked



SOLOMON: TOWERING ACHIEVEMENT

several times when offered a gig in an upper executive suite, because of the importance of staying close to the street and developing artists. The key, he said, is to "surround yourself with music people."

Finding and producing hit music is clearly Davis' mantra. He said he was not about to pursue the type of 360-degree label deal that **EMI** struck with **Robbie Williams**. (That deal includes publishing, touring and merchandise involvement over and above the recorded-music aspects of a traditional label deal.)

Davis said **EMI** hoped to recoup the cost of breaking **Williams** in the United States by turning to revenue streams outside of the core recorded-music business.

"I wouldn't do that," Davis said. "You have to justify the investment on the investment itself."

Davis reacted similarly to investments in new technology, suggesting that deferring resources from a label's core business of music was a bad idea.

THE PARK BENCH: Outgoing NARM chairman **David Schlang**, making his farewell address to the convention, spared no one.

He thanked various members who supported him during his time as chairman, but pointed out that in the case of **Best Buy's Joe Pagano**, he had been thanked 30 days before the convention—an apparent reference to the chain's propensity for tying up exclusives.

Later, Schlang gave **Universal Music & Video Distribution** president **Jim Urie** an award for JumpStart, presenting him with a combo battery jumpstarter/first

aid kit, joking that the UMVD pricing initiative wasn't exactly well-received by accounts in the beginning.

Urie took the joke in stride, recalling how **Universal Music Group** chairman **Doug Morris** sold JumpStart internally and to UMG parent **Vivendi**.

PROPHETIC: **Tom Silverman** of **Tommy Boy Records** is always a welcome sight at the NARM convention.

With Internet proponents conceding that maybe the CD will drive the music industry for a while longer, Silverman reminded Retail Track of the year he was on a panel and built a brick-and-

Retail Track
By Ed Christman
echristman@billboard.com



mortar wall to show what he thought the future held.

"What we see now," he said, "is that all of us who said this digital download thing was going to take a while to roll out are vindicated and that all of those **Jupiter [Media]** guys were full of shit."

THUMBS UP: **Bill Frohlich**, executive VP at **Sony Music Distribution**, which won NARM's large distributor of the year award, was one of those singing the praises of the convention.

"Accounts are being very responsive to us here," Frohlich said. "We have been emphasizing a customer-centric approach, and

now the accounts are talking back to us and we are getting a lot of input. They have drilled down on our concepts, so we are getting a lot of good feedback."

And this was even said a day before his company won the award.

OUT OF THE BOX: **Norwalk**, one of the one-stops **Universal Music & Video Distribution** cut off a few years back, is now open again with the major.

I ran into a Norwalk staffer at NARM who informed me the company is "running on all five cylinders again." Norwalk, you might remember, came under new ownership about a year ago, when **Trent George** took it over.

FAMILIAR FACES: NARM is, of course, a place where old friends get a chance to see one another.

For example, I ran into **Mike Farrace**, formerly of **Tower Records** and **Pulse** magazine, at the trade show. He was hawking the goods of his new operation, **the Melody Co.**

Farrace, with the help of his son **Patrick**, is making a play for the accessories market. His Sacramento, Calif.-based company sells first-rate rock posters to retailers.

Melody is sourcing product from a company called **Art Rock**, which licenses classic concert posters. Among Melody's wares is a reprint of a poster for a **James Brown** appearance at the Apollo Theater in 1958 that is signed by the man himself.

Farrace says he wants the company to provide retailers with exclusive high-end products as well as pre-pack displays with more mainstream pricing.

Additional reporting by Marc Schiffman in San Diego.

Brands

Continued from page 37

"Any brand that creates an emotional attachment with the consumer has a much higher degree of generating sustainable revenue long-term," says Garner Bornstein, CEO with Airborne Entertainment, which creates interactive mobile applications for consumer magazines **Maxim** and **Blender**.

"When you start to think which categories resonate in people's psyches, you have sports, music, gambling and sex," he adds. "Music is very high on this list."

Bornstein cautions that brand-

ing in the mobile world requires adaptation. Companies must go beyond "slopping what they've done in other media and putting it into mobile."

Mobile content services aligned with music-related brands are springing up across various phone decks, and most sell ringtones.

Seattle-based **Dwango** partnered with **Rolling Stone** magazine to launch a branded ringtone and music review service this June on AT&T Wireless, Cingular, T-Mobile and Nextel.

Dwango CEO **Rick Hennessey** says the company plans to expand this service to all major U.S. carriers, as well as extend the license with **Rolling Stone** to sell magazine subscriptions, concert



HENNESSEY: DWANGO MEETS ROLLING STONE

tickets, video, artist images and news alerts.

MTV, the premier music lifestyle brand, launched its service on Virgin Mobile. Interactive features include exclusive content like news, games, trivia and polls. Virgin Mobile was a sponsor of the 2004 MTV Video Music Awards.

VIBE GOES MOBILE

In a licensing deal with consumer magazine **Vibe**, New York-based **Diggit** launched **Vibe Mobile** on AT&T Wireless, Verizon and Cingular. The service builds on the popularity of hip-hop among ringtone consumers. The genre generates 55% of ringtone sales in the United States, according to market research firm **Consect**.

Aside from ringtones, **Vibe Mobile** offers hip-hop news, graphics, trivia, polls and "urban-slanted" text messages.

According to **Diggit** executive VP **Ed Lang**, the company has strengthened its relationship with the carriers by placing full-page ads for the service in **Vibe**. **Diggit** is believed to be planning a similar branded service with **Spin** magazine.

Santa Monica-based **AG Mobile** will launch **Def Jam Mobile** this fall on at least one major carrier.

Theda Sandiford, product manager with **Def Jam Mobile**, says the service will include ringtones, news, games, a "daily affirmation," wallpaper, calendar-girl images, gossip and original text messages.

SEPTEMBER 11 2004			Billboard TOP KID VIDEO™				
THIS WEEK	LAST WEEK	WEEKS ON CHART	Sales data compiled by  Nielsen VideoScan		TITLE LABEL/DISTRIBUTING LABEL & NUMBER	YEAR OF RELEASE	PRICE
			👑 NUMBER 1 👑 1 Week At Number 1				
1	NEW		THE THREE MUSKETEERS: MICKEY, DONALD, GOOFY WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 75910		2004	22.98	
2	1	3	BRATZ: STARRIN & STYLIN FOXVIDEO 23228		2004	19.98	
3	2	2	BABY EINSTEIN: BABY DA VINCI WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 36876		2004	14.98	
4	3	9	SCOOBY-DOO & THE LOCH NESS MONSTER WARNER HOME VIDEO 02374		2004	14.98	
5	5	12	DORA THE EXPLORER: SILLY FIESTA PARAMOUNT HOME ENTERTAINMENT 79583		2004	9.98	
6	4	8	THE CHEETAH GIRLS WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 36576		2004	14.98	
7	11	2	WHAT'S NEW SCOOBY DOO? VOL. 3 HALLOWEEN BOOS & CLUES WARNER HOME VIDEO 02379		2004	14.98	
8	12	24	SPONGEBOB GOES PREHISTORIC PARAMOUNT HOME ENTERTAINMENT 79543		2004	9.98	
9	8	8	SPIDERMAN VS. DOC OCK WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 34571		2004	14.98	
10	6	30	DORA THE EXPLORER-DORA'S PIRATE ADVENTURE PARAMOUNT HOME ENTERTAINMENT 79583		2004	9.98	
11	7	12	SPONGEBOB SQUAREPANTS: SPONGEGUARD ON DUTY PARAMOUNT HOME ENTERTAINMENT 79823		2004	9.98	
12	RE-ENTRY		SPONGEBOB SQUAREPANTS - THE SEASCAPE CAPERS PARAMOUNT HOME ENTERTAINMENT 79553		2004	9.98	
13	14	6	BARNEY: NOW I KNOW MY ABC'S HIT ENTERTAINMENT 2099		2004	12.98	
14	10	5	THOMAS & THE JET PLANE ANCHOR BAY ENTERTAINMENT 01331		2004	14.98	
15	13	48	DORA THE EXPLORER - RHYMES AND RIDDLES PARAMOUNT HOME ENTERTAINMENT 79583		2003	9.98	
16	18	34	LEAPFROG: LETTER FACTORY VIDEO WARNER REPRISE VIDEO 34354		2003	8.98	
17	9	24	WHAT'S NEW SCOOBY DOO? SAFARI SO GOOD WARNER HOME VIDEO 02380		2004	14.98	
18	15	31	ELMO'S WORLD: FAMILIES, MAIL AND BATH TIME SONY WONDER/SONY MUSIC ENTERTAINMENT 55824		2004	9.98	
19	RE-ENTRY		POKEMON: JIGGLYPUFF POP PIONEER ENTERTAINMENT 241		2000	14.98	
20	16	2	BLUE'S CLUES: BLUE'S ROOM SNACKTIME PLAYMATE PARAMOUNT HOME ENTERTAINMENT 79543		2004	9.98	
21	23	54	CITY OF LOST TOYS PARAMOUNT HOME ENTERTAINMENT 875413		2003	9.98	
22	24	12	POWER RANGERS: DINOTHUNDER - DAY OF THE DINO VOL. 1 WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 34545		2004	14.98	
23	22	14	THOMAS THE TANK ENGINE: STEAMIES VS. DIESELS (SP. EDITION) HIT ENTERTAINMENT 08988		2004	12.98	
24	17	23	BABY EINSTEIN: BABY MACDONALD WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 33114		2004	14.98	
25	19	2	SESAME STREET: ELMO'S WORLD-STREET WE LIVE ON SONY WONDER/SONY MUSIC ENTERTAINMENT 55823		2004	9.98	

Home Video

'Wattstax' Due On DVD

BY JILL KIPNIS

LOS ANGELES—Seven years after the 1965 Watts riots, seminal R&B label Stax Records staged an unprecedented concert to celebrate the community's rebuilding.

"Wattstax," known as the "black Woodstock," took place at the Memorial Coliseum here. The show featured such Stax acts as Isaac Hayes, Rufus Thomas, the Staple Singers, the Emotions and Johnnie Taylor performing for a crowd of more than 100,000. Jesse Jackson was the MC.

The show was captured in a 1973 concert film, "Wattstax," that saw limited theatrical release.

Now the film will make its DVD and TV debut. The Sept. 7 release is expected to educate and entertain a new generation of music and documentary fans.

"This was a picture of its time, but I

think it's important for people to observe it today," says "Wattstax" director Mel Stuart, who also helmed "Willy Wonka and the Chocolate Factory."

"This is a view of the black experience, which in some ways has not changed over the years," he adds.

In addition to the concert, the film shows members of the Watts community talking about the challenges of their lives, as well as a comic monologue by Richard Pryor.

Mavis Staples of the Staple Singers says the film "has got to be part of history. It was an amazing evening, one that I will never forget. It was about a celebration of self-expression and self-respect."

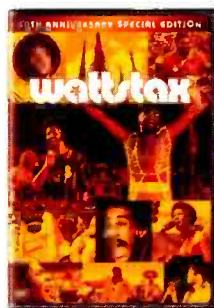
"Wattstax" will also air Sept. 7 on PBS stations as part of the "P.O.V." documentary series.

Warner Home Video is distributing the \$24.98-priced DVD, titled "Wattstax—The Special Edition." Its extra features include audio commentaries from Stuart, Hayes and executive producer Al Bell, as well as Chuck D and music historian Rob Bowman.

Christine Martinez, VP of nontheatrical franchise marketing at WHV, says "Wattstax" should appeal to younger consumers, since much of their favorite music draws influences from the concert performers. However, Martinez expects that core buyers will be fans of the original Stax artists.

The DVD will be advertised in niche music and African-American publications, as well as in major radio markets, during the week of Sept. 6. A screening will also take place that week at the Stax Museum in Memphis.

On Aug. 31, Stax released a new CD, "Wattstax: Highlights From the Soundtrack," distributed by Fantasy.



SEPTEMBER 11 2004			Billboard TOP MUSIC VIDEOS™			
THIS WEEK	LAST WEEK	WEEKS ON CHART	Sales data compiled by  Nielsen SoundScan		Principal Performers	TAPE/DVD PRICE
			TITLE LABEL / DISTRIBUTING LABEL & NUMBER			
			👑 NUMBER 1 👑 1 Week At Number 1			
1	NEW		STRAIGHT OUTTA CASHVILLE G-UNIT/INTERSCOPE/UNIVERSAL MUSIC & VIDEO DIST. 002974		Young Buck	22.98 CD/DVD
2	NEW		TONIGHT, NOT AGAIN: JASON MRAZ LIVE AT THE EAGLES BALLROOM ELEPHANT/ATLANTIC/WARNER REPRISE VIDEO 05036		Jason Mraz	19.98 CD/DVD
3	2	11	DISCLAIMER II WIND-UP VIDEO/BMG VIDEO 13100		Seether	18.98 CD/DVD
4	3	7	HILARY DUFF THE CONCERT: THE GIRL CAN ROCK HOLLYWOOD MUSIC VIDEO/UNIVERSAL MUSIC & VIDEO DIST. 36140		Hilary Duff	18.98 DVD
5	5	7	READY TO DIE BAD BOY/UNIVERSAL MUSIC & VIDEO DIST. 002852		The Notorious B.I.G.	13.98 CD/DVD
6	4	3	ROCK AGAINST BUSH VOL 2 FAT WRECK CHORDS 677		Various Artists	9.98 CD/DVD
7	1	2	EASTERN ENERGY NEW RIVER/EMM MUSIC VIDEO 64515		Twelve Girls Band	18.98 CD/DVD
8	6	9	THE GORGE BAMA RAGS/RCA/BMG VIDEO 61931		Dave Matthews Band	25.98 CD/DVD
9	NEW		THE BEST OF THE ISAACS GAITHER MUSIC VIDEO/EMM MUSIC VIDEO 44515		The Isaacs	19.98 DVD
10	NEW		AUTENTICO SONY DISCOS/SONY MUSIC ENTERTAINMENT 70623		Gilberto Santa Rosa	17.98 CD/DVD
11	9	9	DOS GRANDES FONOVISA/UNIVERSAL MUSIC & VIDEO DIST. 351402		Marco Antonio Solis & Joan Sebastian	16.98 CD/DVD
12	8	9	VEINTISIETE FONOVISA/UNIVERSAL MUSIC & VIDEO DIST. 351437		Los Temerarios	16.98 CD/DVD
13	7	41	LIVE IN TEXAS WARNER MUSIC VIDEO/WARNER REPRISE VIDEO 48563		Linkin Park	21.98 CD/DVD
14	10	12	LIVE AT DONINGTON ▲ ³ EPIC MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 56963		AC/DC	14.98 DVD
15	12	1	EL MOVIMIENTO DE HIP HOP EN ESPAÑOL UNIVERSAL/UNIVERSAL MUSIC & VIDEO DIST.		Various Artists	16.98 CD/DVD
16	NEW		WORSHIP AT RED ROCKS GARDEN CITY/WARNER REPRISE VIDEO 33008		John Tesh	14.98 DVD
17	13	12	EL QUINTO TRAGO DISA VIDEO/UNIVERSAL MUSIC & VIDEO DIST. 726973		Grupo Bryndis	14.98 CD/DVD
18	14	5	A CAMBIO DE QUE? UNIVISION/UNIVERSAL MUSIC & VIDEO DIST. 310272		Alacranes Musical	16.98 CD/DVD
19	11	3	DE AMORES Y RECUERDOS... 20 EXITOS ROMANTICOS FONOVISA/UNIVERSAL MUSIC & VIDEO DIST. 351403		Los Angeles De Charly	16.98 CD/DVD
20	15	28	GREATEST HITS 1978-1997 ▲ COLUMBIA MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 56032		Journey	14.98 DVD
21	RE-ENTRY		MENAGE A TROIS DOPE HOUSE/EMPIRE MUSIC/WORKS/UNIVERSAL MUSIC & VIDEO DIST. 450612		Baby Bash	18.98 CD/DVD
22	18	18	PAST, PRESENT & FUTURE GEFEN HOME VIDEO/UNIVERSAL MUSIC & VIDEO DIST. 001041		Rob Zombie	18.98 CD/DVD
23	38	6	A TRIBUTE TO HOWARD & VESTAL GOODMAN GAITHER MUSIC VIDEO/EMM MUSIC VIDEO 44516		Bill & Gloria Gaither And Their Homecoming Friends	19.98 DVD
24	16	7	EN VIVO DESDE: DALLAS, TEXAS DISA/UNIVERSAL MUSIC & VIDEO DIST. 726968		Patrulla 81	15.98 CD/DVD
25	25	14	LED ZEPPELIN ▲ ¹⁰ ATLANTIC VIDEO/WARNER REPRISE VIDEO 970138		Led Zeppelin	29.98 DVD
26	17	1	PUNK-O-RAMA 9 EPITAPH VIDEO/KOCH VISION VIDEO 86716		Various Artists	7.98 CD/DVD
27	19	4	LEGANDO NORTENO FONOVISA/UNIVERSAL MUSIC & VIDEO DIST. 351369		Los Huracanes Del Norte	16.98 CD/DVD
28	20	7	TOGETHER WE'RE HEAVY GOOD RECORDS/HOLLYWOOD/UNIVERSAL MUSIC & VIDEO DIST. 16245		The Polyphonic Spree	15.98 CD/DVD
29	21	4	EN VIVO DISA/UNIVERSAL MUSIC & VIDEO DIST. 726979		K-Paz De La Sierra	16.98 CD/DVD
30	RE-ENTRY		A TRIBUTE TO JAKE HESS GAITHER MUSIC VIDEO/EMM MUSIC VIDEO 44517		Bill & Gloria Gaither And Their Homecoming Friends	19.98 DVD
31	24	10	VERY BEST OF CHER: VIDEO HITS COLLECTION RHINO HOME VIDEO/WARNER REPRISE VIDEO 70184		Cher	14.98 DVD
32	29	44	THE BEST OF PANTERA: FAR BEYOND THE GREAT SOUTHERN COWBOYS' VULGAR HITS ELEPHANT/ATLANTIC/WARNER REPRISE VIDEO 7002		Pantera	18.98 CD/DVD
33	RE-ENTRY		BILL GAITHER'S ALL TIME FAVORITE HOME COMING SONGS AND PERFORMANCES VOLUME 1 GAITHER MUSIC VIDEO/EMM MUSIC VIDEO 44518		Bill Gaither	14.98 DVD
34	22	11	KOMP 104.9 RADIO COMPA UNIVISION/UNIVERSAL MUSIC & VIDEO DIST. 310285		Akwid	17.98 CD/DVD
35	28	37	NUMBER ONES ● EPIC MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 56999		Michael Jackson	14.98 DVD
36	23	18	LIVE AT WEMBLEY ▲ ² COLUMBIA MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 58626		Beyoncé	19.98 DVD/CD
37	26	40	ALOHA FROM HAWAII (DELUXE EDITION) ▲ RCA/BMG STRATEGIC MARKETING GROUP/BMG VIDEO 88825		Elvis Presley	29.98 DVD
38	30	10	LA OREJA DE VAN GOGH: EN DIRECT SONY DISCOS/SONY MUSIC ENTERTAINMENT 95202		La Oreja De Van Gogh	14.98 DVD
39	34	8	FROM LUTHER WITH LOVE: THE VIDEOS EPIC MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 56861		Luther Vandross	14.98 DVD
40	35		PART II TVT 02378		Lil Jon & The East Side Boyz	11.98 CD/DVD

SEPTEMBER 11 2004			Billboard RECREATIONAL SPORTS DVD™		
THIS WEEK	LAST WEEK	WEEKS ON	Sales data compiled by  Nielsen VideoScan		PRICE
			TITLE	PROGRAM SUPPLIER & NUMBER	
			👑 NUMBER 1 👑 1 Week At Number 1		
1	NEW		WWE: VENGEANCE 2004	SONY MUSIC ENTERTAINMENT 57024	24.98
2	1	1	WWE: HARD KNOCKS - THE CHRIS BENOIT STORY	SONY MUSIC ENTERTAINMENT 57018	29.98
3	2	5	THE OLYMPICS SERIES: GOLDEN MOMENTS 1920-2002	ST. CLAIR ENTERTAINMENT 55809	34.98
4	5	17	WWE: WRESTLEMANIA XX (3 DISC SET)	SONY MUSIC ENTERTAINMENT 55878	34.98
5	4	7	STILL WE BELIEVE: THE BOSTON RED SOX MOVIE	HART SHARP VIDEO 01352	19.98
6	18	1	BACKYARD BABES SUPER BONUS (VOLUME 1 & 2)	VENTURA DISTRIBUTION 89123	19.98
7	7	9	POKER FOR DUMMIES	ANCHOR BAY ENTERTAINMENT 12784	16.98
8	3	8	NBA CHAMPIONS 2003-2004	WARNER REPRISE VIDEO 39779	24.98
9	8	42	PUMPING IRON - 25TH ANNIVERSARY SPECIAL EDITION	WARNER REPRISE VIDEO 91666	19.98
10	6	10	WWE: GREAT AMERICAN BASH	SONY MUSIC ENTERTAINMENT 56044	24.98
11	14	42	CKY4	VENTURA DISTRIBUTION 14197	19.98
12	15	18	ULTIMATE FIGHT CHAMPIONSHIP - ULTIMATE KNOCKOUTS 1 & 2	VENTURA DISTRIBUTION 64427	19.98
13	12	18	UFC 46: SUPER NATURAL	VENTURA DISTRIBUTION 18622	19.98
14	10	14	UFC 47: IT'S ON!	VENTURA DISTRIBUTION	19.98
15	10	1	WWE BAD BLOOD 2004	SONY MUSIC ENTERTAINMENT 57022	24.98
16	13	2	NFL 2003 GREEN BAY PACKERS HIGHLIGHTS	WARNER HOME VIDEO 04595	12.98
17	19	10	BILLABONG ODYSSEY	WARNER REPRISE VIDEO 34319	27.98
18	9	2	NFL 2003 CAROLINA PANTHERS HIGHLIGHTS	WARNER HOME VIDEO 04589	12.98
19	RE-ENTRY		NBA DYNASTY: CHICAGO BULL'S 1990'S	WARNER REPRISE VIDEO 34325	49.98
20	17	44	AND1 MIX TAPE VOLUME 6	VENTURA DISTRIBUTION 14827	19.98

SEPTEMBER 11 2004			Billboard HEALTH & FITNESS™		
THIS WEEK	LAST WEEK	WEEKS ON CHART	Sales data compiled by  Nielsen VideoScan		PRICE
			TITLE	PROGRAM SUPPLIER & NUMBER	
			👑 NUMBER 1 👑 24 Weeks At Number 1		
1	2	183	THE METHOD PILATES: TARGET SPECIFICS	CURRENT WELLNESS 30840	12.98
2	1	15	BILLY BLANKS' TAE BO CARDIO	GOODTIMES HOME VIDEO 02945	19.98
3	NEW	10	PILATES CONDITIONING FOR WEIGHT LOSS	GAIAM VIDEO 69005	14.98
4	3	10	LESLIE SANSONE: WALK AWAY THE POUNDS	GOODTIMES HOME VIDEO 02642	19.98
5	4	14	LESLIE SANSONE: GET UP & GET STARTED	GOODTIMES HOME VIDEO 338210	9.98
6	5	14	BASIC YOGA FOR DUMMIES	ANCHOR BAY ENTERTAINMENT 11586	9.98
7	6	14	CRUNCH - FAT BURNING PILATES	ANCHOR BAY ENTERTAINMENT 12585	9.98
8	NEW	10	PM PILATES	GAIAM VIDEO 69018	9.98
9	NEW	10	AM PILATES	GAIAM VIDEO 36901	9.98
10	NEW	10	PILATES: BEGINNING MAT WORKOUT	GAIAM VIDEO 01231	14.98
11	NEW	10	PILATES: INTERMEDIATE MAT WORKOUT	GAIAM VIDEO 01233	14.98
12	7	14	FAT BLASTING YOGA-21 DAYS TO A HEALTHY BODY	ARTISAN HOME ENTERTAINMENT 13166	14.98
13	11	14	LEISA HART'S FIT MAMA - PRENATAL WORKOUT	GOLDHILL HOME VIDEO 00756	14.98
14	8	14	PILATES FOR DUMMIES	ANCHOR BAY ENTERTAINMENT 10948	9.98
15	NEW	10	YOGA CONDITIONING FOR ATHLETICS	GAIAM VIDEO 1292	14.98
16	NEW	10	PILATES BASICS	GAIAM VIDEO 60091	14.98
17	10	14	THE FIRM - COMPLETE AEROBICS & WEIGHT TRAINING (2003)	GOODTIMES HOME VIDEO 02903	19.98
18	9	12	CRUNCH: PICK YOUR SPOT PILATES	ANCHOR BAY ENTERTAINMENT 12273	9.98
19	NEW	10	A.M. YOGA FOR BEGINNERS	GAIAM VIDEO 1071	9.98
20	12	14	PILATES YOGA TWO-PACK	ARTISAN HOME ENTERTAINMENT 61294	19.98

SEPTEMBER 11
2004

Billboard TOP DVD SALES

Sales data compiled by Nielsen
VideoScan

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE LABEL/DISTRIBUTING LABEL & NUMBER	Principal Performers	RATING	PRICE
			NUMBER 1	2 Weeks At Number 1		
1	1	2	KILL BILL VOLUME 2 MIRAMAX HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 36790	Uma Thurman Daryl Hannah	R	29.98
2	NEW		TAKING LIVES (WIDESCREEN UNRATED VERSION) WARNER HOME VIDEO 04318	Angelina Jolie	NR	27.98
3	NEW		THE THREE MUSKETEERS: MICKEY, DONALD, GOOBY WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 33123	Animated	NR	29.98
4	NEW		GOODFELLAS (WIDESCREEN SPECIAL EDITION) WARNER HOME VIDEO 19122	Robert De Niro Joe Pesci	R	26.98
5	NEW		GODSEND LIONS GATE HOME ENTERTAINMENT 16325	Robert De Niro Greg Kinnear	PG-13	26.98
6	3	3	13 GOING ON 30 (SPECIAL EDITION) COLUMBIA TRISTAR HOME ENTERTAINMENT 01421	Jennifer Garner Mark Ruffalo	PG-13	28.98
7	2	2	JOHNSON FAMILY VACATION FOXVIDEO 23308	Cedric The Entertainer Vanessa L. Williams	PG-13	27.98
8	4	3	HIDALGO (PAN & SCAN) TOUCHSTONE HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT 32424	Viggo Mortensen	PG-13	29.98
9	NEW		NEW YORK MINUTE (PAN & SCAN) WARNER HOME VIDEO 28394	Mary-Kate & Ashley Olsen Andy Richter	PG	27.98
10	NEW		TAKING LIVES (PAN & SCAN) WARNER HOME VIDEO 28406	Angelina Jolie	R	27.98
11	9	4	HELLBOY SPECIAL EDITION COLUMBIA TRISTAR HOME ENTERTAINMENT 01317	Ron Perlman Selma Blair	PG-13	28.98
12	6	1	HIDALGO (WIDESCREEN) TOUCHSTONE HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT 32425	Viggo Mortensen	PG-13	29.98
13	5	1	KILL BILL VOLUME 1 MIRAMAX HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 32210	Uma Thurman Daryl Hannah	R	29.98
14	11	1	PRINCESS DIARIES (SPECIAL EDITION) WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 35196	Anne Hathaway Julie Andrews	G	29.98
15	8	2	PRINCE & ME (PAN & SCAN COLLECTOR'S EDITION) PARAMOUNT HOME ENTERTAINMENT 51274	Julia Stiles Luke Mably	PG	29.98
16	NEW		DA ALI G SHOW: THE COMPLET FIRST SEASON WARNER HOME VIDEO 92327	Sacha Baron Cohen	NR	29.98
17	NEW		NEW YORK MINUTE (WIDESCREEN) WARNER HOME VIDEO 28395	Mary-Kate & Ashley Olsen Andy Richter	PG	27.98
18	7	2	PREDATOR: COLLECTOR'S EDITION (WIDESCREEN) FOXVIDEO 21580	Arnold Schwarzenegger Jesse Ventura	R	26.98
19	24	25	CHAPPELLE'S SHOW: SEASON ONE (UNCENSORED!) PARAMOUNT HOME ENTERTAINMENT 87391	Dave Chappelle	NR	26.98
20	14	5	CONFESSIONS OF A TEENAGE DRAMA QUEEN WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 36048	Lindsay Lohan	PG	29.98
21	NEW		DRAGON BALL Z: BOJACK UNBOUND: THE MOVIE FUNIMATION 13812	Animated	NR	24.98
22	NEW		BABYLON 5: THE MOVIE COLLECTION WARNER HOME VIDEO 33437	Bruce Boxleitner Claudia Christian	NR	59.98
23	25	1	BLUE COLLAR COMEDY TOUR WARNER HOME VIDEO 24657	Jeff Foxworthy Bill Engvall	PG-13	19.98
24	RE-ENTRY		SIMPLE LIFE: COMPLETE SEASON ONE FOXVIDEO 20521	Paris Hilton Nicole Richie	NR	9.98
25	15	3	BRATZ: STARRIN & STYLIN FOXVIDEO 23239	Animated	NR	24.98
26	NEW		DUEL: THE COLLECTOR'S EDITION (WIDESCREEN) UNIVERSAL STUDIOS HOME VIDEO 21976	Dennis Weaver Jacqueline Scott	NR	19.98
27	29	8	COLD MOUNTAIN (COLLECTOR'S EDITION) MIRAMAX HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 35793	Jude Law Nicole Kidman	R	29.98
28	13	34	RESERVOIR DOGS: SPECIAL EDITION ARTISAN HOME ENTERTAINMENT 12030	Harvey Keitel Tim Roth	R	14.98
29	17	2	PRINCE & ME (WIDESCREEN COLLECTOR'S EDITION) PARAMOUNT HOME ENTERTAINMENT 42384	Julia Stiles Luke Mably	PG	29.98
30	16	20	OUT OF TIME MGM HOME ENTERTAINMENT 05949	Denzel Washington Dean Cain	PG-13	14.98
31	28	5	STARSKY & HUTCH (PAN & SCAN) WARNER HOME VIDEO 28402	Ben Stiller Owen Wilson	PG-13	27.98
32	27	7	BUTTERFLY EFFECT (DIRECTOR'S CUT) NEW LINE HOME ENTERTAINMENT/WARNER REPRISE VIDEO 07173	Ashton Kutcher Amy Smart	R	27.98
33	26	5	STARSKY & HUTCH (WIDESCREEN) WARNER REPRISE VIDEO 28403	Ben Stiller Owen Wilson	PG-13	27.98
34	RE-ENTRY		DONNIE BRASCO (WIDESCREEN SPECIAL EDITION) COLUMBIA TRISTAR HOME ENTERTAINMENT 05272	Al Pacino Johnny Depp	R	14.98
35	RE-ENTRY		THE LAST CASTLE DREAMWORKS HOME ENTERTAINMENT 89870	Robert Redford James Gandolfini	R	9.98
36	NEW		GIA (UNRATED) WARNER HOME VIDEO 91540	Angelina Jolie	NR	14.98
37	22	2	BILL COSBY, HIMSELF FOXVIDEO 20629	Bill Cosby	PG	14.98
38	31	6	BOURNE IDENTITY (WIDESCREEN EXTENDED VERSION) UNIVERSAL STUDIOS HOME VIDEO 25457	Matt Damon	PG-13	29.98
39	RE-ENTRY		THE PEACEMAKER DREAMWORKS HOME ENTERTAINMENT/UNIVERSAL STUDIOS HOME VIDEO 84160	George Clooney Nicole Kidman	R	9.98
40	20	2	THE BEST OF TRIUMPH THE INSULT COMIC DOG LIONS GATE HOME ENTERTAINMENT 15962	Triumph The Insult Comic Dog	NR	19.98

SEPTEMBER 11
2004

Billboard TOP VHS SALES

Sales data compiled by Nielsen
VideoScan

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE LABEL/DISTRIBUTING LABEL & NUMBER	Principal Performers	YEAR OF RELEASE	RATING	PRICE
			NUMBER 1	1 Week At Number 1			
1	NEW		THE THREE MUSKETEERS: MICKEY, DONALD, GOOBY WARNER HOME VIDEO 28393	Animated	2004	NR	22.98
2	NEW		NEW YORK MINUTE WARNER HOME VIDEO 28393	Mary-Kate & Ashley Olsen Andy Richter	2004	PG	19.98
3	1	3	HIDALGO TOUCHSTONE HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT 32427	Viggo Mortensen	2004	PG-13	24.98
4	2	3	BRATZ: STARRIN & STYLIN FOXVIDEO 23228	Animated	2004	NR	19.98
5	3	2	JOHNSON FAMILY VACATION FOXVIDEO 23318	Cedric The Entertainer Vanessa L. Williams	2004	PG-13	19.98
6	5	5	CONFESSIONS OF A TEENAGE DRAMA QUEEN WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 36093	Lindsay Lohan	2004	PG	24.98
7	4	2	KILL BILL: VOLUME 2 BUENA VISTA HOME ENTERTAINMENT 36793	Uma Thurman Daryl Hannah	2004	R	24.98
8	6	2	BABY EINSTEIN: BABY DA VINCI WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 36876	Baby Einstein	2004	NR	14.98
9	RE-ENTRY		BIG DADDY COLUMBIA TRISTAR HOME ENTERTAINMENT 03852	Adam Sandler	1999	PG-13	9.98
10	10	49	SHREK DREAMWORKS HOME ENTERTAINMENT 83670	Mike Myers Eddie Murphy	2001	PG	14.98
11	7	8	COLD MOUNTAIN MIRAMAX HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 35819	Jude Law Nicole Kidman	2003	R	22.98
12	NEW		DRAGON BALL Z: BOJACK UNBOUND: THE MOVIE FUNIMATION 03813	Animated	2004	NR	19.98
13	8	9	SCOOBY-DOO & THE LOCH NESS MONSTER WARNER HOME VIDEO 02374	Animated	2004	NR	14.98
14	11	12	DORA THE EXPLORER: SILLY FIESTA PARAMOUNT HOME ENTERTAINMENT 79593	Animated	2004	NR	9.98
15	9	8	THE CHEETAH GIRLS WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 36576	Raven-Symone	2004	NR	14.98
16	12	21	BROTHER BEAR WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 62242	Animated	2003	G	24.98
17	14	20	CHEAPER BY THE DOZEN (2003) FOXVIDEO 21602	Steve Martin Bonnie Hunt	2003	PG	22.98
18	21	2	WHAT'S NEW SCOOBY DOO? VOL. 3 HALLOWEEN BOOS & CLUES WARNER HOME VIDEO 02379	Animated	2004	NR	14.98
19	18	42	FINDING NEMO WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 30081	Animated	2003	G	24.98
20	23	18	SPONGEBOB GOES PREHISTORIC PARAMOUNT HOME ENTERTAINMENT 79543	Animated	2004	NR	9.98
21	16	8	SPIDERMAN VS. DOC OCK WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 34571	Animated	2004	NR	14.98
22	13	28	DORA THE EXPLORER-DORA'S PIRATE ADVENTURE PARAMOUNT HOME ENTERTAINMENT 79583	Animated	2004	NR	9.98
23	15	12	SPONGEBOB SQUAREPANTS: SPONGEGUARD ON DUTY PARAMOUNT HOME ENTERTAINMENT 79623	Animated	2004	NR	9.98
24	RE-ENTRY		SPONGEBOB SQUAREPANTS - THE SEASCAPE CAPERS PARAMOUNT HOME ENTERTAINMENT 79553	Animated	2004	NR	9.98
25	RE-ENTRY		BARNEY: NOW I KNOW MY ABC'S HIT ENTERTAINMENT 2099	Barney	2004	NR	12.98

● RIAA gold cert. for sales of 50,000 units or \$1 million in sales at suggested retail. ▲ RIAA platinum cert. for sales of 100,000 units or \$2 million in sales at suggested retail.
◆ IRMA gold certification for a minimum of 125,000 units or a dollar volume of \$9 million at retail for theatrically released programs, or of at least 25,000 units and \$1 million at suggested retail for nontheatrical titles. IRMA platinum certification for a minimum sale of 250,000 units or a dollar volume of \$18 million at retail for theatrically released programs, and of at least 50,000 units and \$2 million at suggested retail for nontheatrical titles. © 2004 VNU Business Media, Inc. and Nielsen VideoScan. All rights reserved.

SEPTEMBER 11
2004

Billboard TOP VIDEO RENTALS

Provided by Home Video Essentials, © 2004, Rentrak Corporation. All rights Reserved.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE LABEL/DISTRIBUTING LABEL & NUMBER	Principal Performers	RATING
			NUMBER 1	1 Week At Number 1	
1	NEW		TAKING LIVES WARNER HOME VIDEO 28406	Angelina Jolie	R
2	NEW		GODSEND LIONS GATE HOME ENTERTAINMENT 16325	Robert De Niro Greg Kinnear	PG-13
3	2	3	HIDALGO TOUCHSTONE HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT 32427	Viggo Mortensen	PG-13
4	1	2	KILL BILL VOLUME 2 MIRAMAX HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 36790	Uma Thurman Daryl Hannah	R
5	3	3	13 GOING ON 30 COLUMBIA TRISTAR HOME ENTERTAINMENT 01421	Jennifer Garner Mark Ruffalo	PG-13
6	4	2	JOHNSON FAMILY VACATION FOXVIDEO 23308	Cedric The Entertainer Vanessa L. Williams	PG-13
7	6	2	PRINCE & ME PARAMOUNT HOME ENTERTAINMENT 42384	Julia Stiles Luke Mably	PG
8	NEW		NEW YORK MINUTE WARNER HOME VIDEO 28395	Mary-Kate & Ashley Olsen Andy Richter	PG
9	7	5	STARSKY & HUTCH WARNER REPRISE VIDEO 28403	Ben Stiller Owen Wilson	PG-13
10	5	4	HELLBOY COLUMBIA TRISTAR HOME ENTERTAINMENT 01317	Ron Perlman Selma Blair	PG-13

◆ IRMA gold certification for a minimum of 125,000 units or a dollar volume of \$9 million at retail for theatrically released programs, or of at least 25,000 units and \$1 million at suggested retail for nontheatrical titles. ◆ IRMA platinum certification for a minimum sale of 250,000 units or a dollar volume of \$18 million at retail for theatrically released programs, and of at least 50,000 units and \$2 million at suggested retail for nontheatrical titles. © 2004 VNU Business Media, Inc. All rights reserved.

SEPTEMBER 11
2004

Billboard TOP VIDEO GAME RENTALS

Provided by Home Video Essentials, © 2004, Rentrak Corporation. All rights Reserved.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Manufacturer	RATING
			NUMBER 1	2 Weeks At Number 1	
1	1	2	PS2: MADDEN NFL 2005	Electronic Arts	E
2	2	8	PS2: SPIDERMAN 2	Activision	T
3	4	2	XBOX-MADDEN NFL 2005	Electronic Arts	E
4	3	9	PS2-DRIV3R	Atari, Inc.	M
5	5	6	PS2-NCAA FOOTBALL 2005	Electronic Arts	E
6	6	16	PS2: RED DEAD REVOLVER	Rockstar Games	M
7	7	8	XBOX-SPIDERMAN 2	Activision	T
8	RE-ENTRY		XBOX-TOM CLANCY'S SPLINTER CELL: PANDORA TOMORROW	Ubs	T
9	8	34	PS2-NEED FOR SPEED: UNDERGROUND	Electronic Arts	E
10	9	9	XBOX-DRIV3R	Atari, Inc.	M

© 2004 VNU Business Media, Inc. All rights reserved.

SEPTEMBER 11 2004 Billboard VIDEO MONITOR

THE MOST-PLAYED CLIPS AS MONITORED BY NIELSEN BROADCAST DATA SYSTEMS
"New Ones" are those clips with six or more plays for the first time in the chart week.

For week ending
AUGUST 29, 2004

 1234 W. Street, NE, Washington, D.C. 20018	 330 Commerce Street, Nashville, TN 37201	 1515 Broadway, New York, NY 10036	 1515 Broadway, New York, NY 10036
1 LL COOL J, HEADSPRUNG 2 LIL FLIP FEAT. LEA, SUNSHINE 3 CIARA, GOODIES 4 213, GROUPIE LUV 5 HOUSTON, I LIKE THAT 6 AKON, LOCKED UP 7 NELLY, MY PLACE 8 ALICIA KEYS, DIARY 9 BEENIE MAN, KING OF THE DANCEHALL 10 MASE, BREATHE, STRETCH, SHAKE 11 LIL SCRAPPY, NO PROBLEM 12 LENNY KRAVITZ, STORM 13 LLOYD BANKS, WARRIOR 14 LLOYD BANKS, ON FIRE 15 YOUNG BUCK, LET ME IN 16 NEW EDITION, HOT ZITTE 17 TERROR SQUAD, LEAN BACK 18 ANTHONY HAMILTON, CHARLENE 19 T.I., LET'S GET AWAY 20 JUVENILE, SLOW MOTION 21 CHRISTINA MILIAN, DIP IT LOW 22 JADAKISS FEAT. ANTHONY, WHY 23 JUVENILE, SKIP & WACK, NOVA CLAP 24 SHAWNNA, SHAKE THAT SHIT 25 D'YAN, TAKE IT SLOW 26 JAY-Z, 99 PROBLEMS 27 KANYE WEST, JESUS WALKS 28 USHER, CONFESSIONS PART II 29 NELLY, FLAP YOUR WINGS 30 JILL SCOTT, GOLDEN 31 TWISTA, SO SEXY 32 SHYNE, JIMMY CHOO 33 LLOYD BANKS, I'M SO FLY 34 KEVIN LYTTLE, TURN ME ON 35 LLOYD, SOUTHSIDE 36 MONICA, U SHOULD'VE KNOWN BETTER 37 SILKK THE SHOCKER, WE LIKE THEM GIRLS 38 TEENA MARIE, A ROSE BY ANY OTHER NAME 39 SLUM VILLAGE, SELFISH 40 JARVIS, RADIO NEW ONS MASE, BREATHE, STRETCH, SHAKE LENNY KRAVITZ, STORM SHYNE, JIMMY CHOO LLOYD BANKS, I'M SO FLY SILKK THE SHOCKER, WE LIKE THEM GIRLS TEENA MARIE, A ROSE BY ANY OTHER NAME	1 LOS LONELY BOYS, HEAVEN 2 TERRI CLARK, GIRLS LIE TOO 3 BRAD PAISLEY, WHISKEY LULLABY 4 BIG & RICH, SAVE A HORSE (RIDE A COWBOY) 5 KENNY CHESNEY, I GO BACK 6 TIM MCGRAW, LIVE LIKE YOU WERE DYING 7 ALAN JACKSON, TOO MUCH OF A GOOD THING IS A GOOD THING 8 SARA EVANS, SUDS IN THE BUCKET 9 TRACE ADKINS, ROUGH & READY 10 JIMMY BUFFETT, HEY GOOD LOOKIN' 11 MARTINA MCBRIDE, HOW FAR 12 GRETCHEN WILSON, HERE FOR THE PARTY 13 RASCAL FLATTS, FEELS LIKE TODAY 14 TOBY KEITH, STAYS IN MEXICO 15 LYLE LOVETT, IN MY OWN MIND 16 TOBY KEITH, AMERICAN SOLDIER 17 MINDY SMITH, COME TO JESUS 18 JOE NICHOLS, IF NOBODY BELIEVED IN YOU 19 MONTGOMERY GENTRY, YOU DO YOUR THING 20 TRICK PONY, THE BRIDE 21 WARREN BROTHERS, SELL A LOT OF BEER 22 KETHI URBANK, YOU'LL THINK OF ME 23 DIERKS BENTLEY, HOW AM I DOIN' 24 MONTGOMERY GENTRY, IF YOU EVER STOP LOVING ME 25 SHEDAISSY, COME HOME SOON 26 GRETCHEN WILSON, REDNECK WOMAN 27 LORETTA LYNN, MISS BEING MRS. 28 LONESTAR, MR. MOM 29 JOSH TURNER, LONG BLACK TRAIN 30 JENKINS, GETAWAY CAR 31 JOHN MICHAEL MONTGOMERY, LETTERS FROM HOME 32 TRAVIS TRITT, THE GIRL'S GONE WILD 33 BLAKE SHELTON, SOME BEACH 34 CROSS CANADIAN RAGWEE, SICK AND TIRED 35 RASCAL FLATTS, MY WORST FEAR 36 JOSH GRACIN, I WANT TO LIVE 37 BLUE COUNTY, THAT'S COOL 38 JEDD HUGHES, HIGH LONESOME 39 KENNY CHESNEY, LIVE THOSE SONGS 40 JULIE ROBERTS, BREAK DOWN HERE NEW ONS LONESTAR, MR. MOM TRENT WILLMON, DIXIE ROSE DELUXE'S	1 MAROONS, SHE WILL BE LOVED 2 NELLY, MY PLACE 3 HOUSTON FEAT. CHINGY, I LIKE THAT 4 ASHLEE SIMPSON, PIECES OF ME 5 AVIRIL LAVIGNE, MY HAPPY ENDING 6 TERROR SQUAD, LEAN BACK 7 LIL FLIP FEAT. LEA, SUNSHINE 8 RYAN CABRERA, ON THE WAY DOWN 9 JADAKISS, WHY 10 LINKIN PARK, BREAKING THE HABIT 11 KANYE WEST, JESUS WALKS 12 CIARA, GOODIES 13 BRITNEY SPEARS, TOXIC 14 D12, MY BAND 15 JAY-Z, 99 PROBLEMS 16 NO DOUBT, IT'S MY LIFE 17 USHER, YEAH 18 BEYONCE, NAUGHTY GIRL 19 OUTKAST, HEY YA 20 KELLY CLARKSON, BREAKAWAY 21 USHER, CONFESSIONS PART II 22 HOBBASTANK, SAME DIRECTION 23 YELLOWCARD, OCEAN AVENUE 24 50 CENT, P.I.M.P. 25 SHEDAISSY, COME HOME SOON 26 LOSTPROPHETS, MAKE A MOVE 27 YELLOWCARD, ONLY ONE 28 TAKING BACK SUNDAY, A DECADE UNDER THE INFLUENCE 29 THE KILLERS, SOMEBODY TOLD ME 30 GREEN DAY, AMERICAN IDIOT 31 AKON, LOCKED UP 32 PUFF DADY, 2002 VMA PERFORMANCE 33 JESSICA SIMPSON, WITH YOU 34 JOJO, LEAVE (GET OUT) 35 KANYE WEST, ALL FALLS DOWN 36 TWISTA, SLOW JAMZ 37 PITBULL, CULO 38 JET, ROLL OVER O.J. 39 BLACK EYED PEAS, LET'S GET IT STARTED 40 LL COOL J, HEADSPRUNG NEW ONS LOSTPROPHETS, WAKE UP (MAKE A MOVE) GREEN DAY, AMERICAN IDIOT	1 ALICIA KEYS, IF I AIN'T GOT YOU 2 BLACK EYED PEAS, LET'S GET IT STARTED 3 MAROONS, SHE WILL BE LOVED 4 JESS STONE, YOU HAD ME 5 MODEST MOUSE, FLOAT ON 6 GRETCHEN WILSON, REDNECK WOMAN 7 ALTER BRIDGE, OPEN YOUR EYES 8 AVIRIL LAVIGNE, MY HAPPY ENDING 9 JAMIE CULLUM, FRONTIN' 10 JAMIE CULLUM, ALL AT SEA 11 JAMIE CULLUM, TWENTY-SOMETHING 12 ALANIS MORISSETTE, EIGHT EASY STEPS 13 BOWLING FOR SOUP, 1995 14 GAVIN DEGRAW, I DON'T WANT TO BE 15 KEANE, SOMEWHERE ONLY WE KNOW 16 FINGER ELEVEN, ONE THING 17 JILL SCOTT, GOLDEN 18 KILLERS, SOMEBODY TOLD ME 19 MAROONS, THIS LOVE 20 SWITCHFOOT, MEANT TO LIVE 21 VELVET REVOLVER, FALL TO PIECES 22 HOBBASTANK, SAME DIRECTION 23 LONNY KRAVITZ, STORM 24 SWITCHFOOT, DARE YOU TO MOVE 25 3 DOORS DOWN, HERE WITHOUT YOU 26 NICKELBACK, SOMEDAY 27 FRANZ FERDINAND, TAKE ME OUT 28 ASHLEE SIMPSON, PIECES OF ME 29 BEASTIE BOYS, TRIPLE TROUBLE 30 TOBY LIGHTMAN, REAL LOVE 31 NELLY, MY PLACE 32 USHER, YEAH 33 MC HAMMER, HARD TIMES 34 OUTKAST, ROSES 35 MINDY SMITH, COME TO JESUS 36 EVANESCENCE, MY IMMORTAL 37 SCISSOR SISTERS, TAKE YOUR MAMA 38 USHER, CONFESSIONS PART II 39 JET, ROLL OVER O.J. 40 JEM, THE JEM NEW ONS ALANIS MORISSETTE, EIGHT EASY STEPS THE KILLERS, SOMEBODY TOLD ME VELVET REVOLVER, FALL TO PIECES LONNY KRAVITZ, STORM SWITCHFOOT, DARE YOU TO MOVE NELLY, MY PLACE
 200 Jaricho Quadrangle, Jaricho, NY 11753	 9697 E. Mineral Ave., Englewood, CO 80112	 1515 Broadway, New York, NY 10036	 299 Queen St West, Toronto, Ontario M5V2Z5
1 LINKIN PARK, BREAKING THE HABIT 2 FRANZ FERDINAND, TAKE ME OUT 3 MODEST MOUSE, FLOAT ON 4 LOSTPROPHETS, MAKE A MOVE 5 PAPA ROACH, GETTING AWAY WITH MURDER 6 NEW FOUND GLORY, FAILURE'S NOT FLATTERING 7 TAKING BACK SUNDAY, A DECADE UNDER THE INFLUENCE 8 BLINK-182, DOWN 9 YELLOWCARD, ONLY ONE 10 COHEED & CAMBRIA, A FAVOR HOUSE ATLANTIC 11 STORY OF THE YEAR, ANOTHER DAY DYING DAY 12 BREAKING BENJAMIN, SO COLD 13 THREE DAYS GRACE, JUST LIKE YOU 14 AVIRIL LAVIGNE, MY HAPPY ENDING 15 NELLY, MY PLACE 16 JUVENILE, SLOW MOTION 17 HOBBASTANK, SAME DIRECTION 18 THE KILLERS, SOMEBODY TOLD ME 19 D12, HOW COME 20 JET, ROLL OVER O.J. 21 DASHBOARD CONFESSIOAL, VINDICATED 22 CHRONIC FUTURE, TIME AND TIME AGAIN 23 INCUBUS, TALK SHOWS ON MUTE 24 SWITCHFOOT, DARE YOU TO MOVE 25 MATCHBOOK ROMANCE, PROMISE 26 MAROONS, SHE WILL BE LOVED 27 LIL FLIP, SUNSHINE 28 SLIPKNOT, DUALITY 29 BLACK EYED PEAS, LET'S GET IT STARTED 30 SNOW PATROL, RUN NEW ONS SKINNY PUPPY, PRO-TEST SALIVA, SURVIVAL OF THE SICKEST MOMENTS IN GRACE, STRATUS VELVET REVOLVER, FALL TO PIECES PRODIGY, GIRLS THE POSTAL SERVICE, AGAINST ALL ODDS LAMB OF GOD, LAID TO REST	1 TERRI CLARK, GIRLS LIE TOO 2 KENNY CHESNEY, I GO BACK 3 ALAN JACKSON, TOO MUCH OF A GOOD THING IS A GOOD THING 4 BIG & RICH, SAVE A HORSE (RIDE A COWBOY) 5 GRETCHEN WILSON, HERE FOR THE PARTY 6 JOSH GRACIN, I WANT TO LIVE 7 BRAD PAISLEY, WHISKEY LULLABY 8 TOBY KEITH, STAYS IN MEXICO 9 TRACE ADKINS, ROUGH & READY 10 TIM MCGRAW, LIVE LIKE YOU WERE DYING 11 JULIE ROBERTS, BREAK DOWN HERE 12 CLEATUS T. JUDG, I LOVE NASCAR 13 DIERKS BENTLEY, HOW AM I DOIN' 14 SARA EVANS, SUDS IN THE BUCKET 15 JIMMY BUFFETT, HEY GOOD LOOKIN' 16 BLAKE SHELTON, SOME BEACH 17 BILLY CURRINGTON, I GOT A FEELIN' 18 TRAVIS TRITT, THE GIRL'S GONE WILD 19 RACHEL PROCTOR, ME AND EMILY 20 THE JENKINS, GETAWAY CAR 21 JOE NICHOLS, IF NOBODY BELIEVED IN YOU 22 AMY CHALLEY, MEN DON'T CHANGE 23 KATRINA ELAM, NO END IN SIGHT 24 MARTINA MCBRIDE, HOW FAR 25 SHEDAISSY, COME HOME SOON 26 TERRI CLARK, NOW THAT I FOUND YOU 27 TERRI CLARK, I JUST WANNA BE MRS. 28 TRENT WILLMON, DIXIE ROSE DELUXE'S 29 TOBY KEITH, WHISKEY GIRL 30 STEVE HOLY, PUT YOUR BEST DRESS ON NEW ONS TRENT WILLMON, DIXIE ROSE DELUXE'S RASCAL FLATTS, FEELS LIKE TODAY HILLJACK, I KISSED MISS MISSISSIPPI	1 TERROR SQUAD, LEAN BACK 2 USHER, YEAH 3 TWISTA, SLOW JAMZ 4 NELLY, MY PLACE 5 LINKIN PARK, BREAKING THE HABIT 6 ELEPHANT MAN, PON DE RIVER, PON DE BANK 7 BEYONCE, NAUGHTY GIRL 8 YEAH YEAH YEAHS, MAPS 9 OUTKAST, HEY YA 10 JAY-Z, 99 PROBLEMS 11 FRANZ FERDINAND, TAKE ME OUT 12 EMINEM, MY NAME IS 13 EMINEM, THE REAL SUM SHAOY 14 EMINEM, WITHOUT ME 15 NELLY, P. DIDDY & MURPHY LEE, SHAKE YA TAILFEATHER 16 USHER, BURN 17 KANYE WEST FEAT. SYLE, ALL FALLS DOWN 18 LIL JON & THE EAST SIDE BOYZ, GET LOW 19 YELLOWCARD, OCEAN AVENUE 20 NIRVANA, SMELLS LIKE TEEN SPIRIT 21 PEARL JAM, JEREMY 22 WEEZER, BUDDY HOLLY 23 DR. ORE, KEEP THEIR HEADS RINGIN' 24 FUGEES, KILLING ME SOFTLY 25 MADONNA, RAY OF LIGHT 26 BECK, DEVIL'S HAIRCUT 27 LAURYN HILL, OOO WOP (THAT THING) 28 FATBOY SLIM, PRAISE YOU 29 RED HOT CHILI PEPPERS, CALIFORNICATION 30 31 32 33 34 35 36 37 38 39 40 NEW ONS GREEN DAY, AMERICAN IDIOT	1 GREEN DAY, AMERICAN IDIOT 2 K.O.S. CRABBUCKIT 3 KESHA CHANTE, ODES HE LOVE ME 4 AVIRIL LAVIGNE, MY HAPPY ENDING 5 NELLY, MY PLACE 6 GOB, BREAK 7 YELLOWCARD, ONLY ONE 8 TREWS, TIED OF WAITING 9 MAROONS, SHE WILL BE LOVED 10 JOJO, LEAVE (GET OUT) 11 BILLY TALENT, RIVER BLOWIN' 12 ASHLEE SIMPSON, PIECES OF ME 13 BLACK EYED PEAS, LET'S GET IT STARTED 14 USHER, CONFESSIONS PART II 15 LINKIN PARK, BREAKING THE HABIT 16 THORLEY, COME AGAIN 17 THE KILLERS, SOMEBODY TOLD ME 18 D12, HOW COME 19 KANYE WEST, JESUS WALKS 20 VELVET REVOLVER, FALL TO PIECES 21 TERROR SQUAD, LEAN BACK 22 LLOYD BANKS, I'M SO FLY 23 HILARY DUFF, FLY 24 ALEXISONFIRE, ACCIDENTS 25 HOBBASTANK, SAME DIRECTION 26 LLOYD BANKS, WARRIOR 27 LLOYD BANKS, ON FIRE 28 FEEFE OOBSON, DON'T GO (GIRLS & BOYS) 29 HIGH HOLY DAYS, THE GETAWAY 30 213, GROUPIE LUV NEW ONS VELVET REVOLVER, FALL TO PIECES LLOYD BANKS, I'M SO FLY HILARY DUFF, FLY 213, GROUPIE LUV EXTERIOR, BONHOMME TH TEA PARTY, THE WRITING'S ON THE WALL LES TROIS ACCORDS, LOIN D'ICI TAKING BACK SUNDAY, A DECADE UNDER THE INFLUENCE

THE CLIP LIST

A SAMPLING OF PLAYLISTS SUBMITTED BY NATIONAL VIDEO OUTLETS FOR THE WEEK ENDING SEPTEMBER 11, 2004

 Continuous programming 1550 Biscayne Blvd., Miami Beach, FL 33132	 Continuous programming Hawley Crescent, London NW18TT	 Continuous programming 1111 Lincoln Rd, Miami Beach, FL 33139	 VIVA Continuous programming Im Media Park 2, 50670 Kolln, Germany
ALEKS SYNTEK WITH ANA TORROJA, DUELE EL AMOR FRANCO DE VITA WITH SIN BANDERA, SI LA VES ANDY & LUCAS, SON DE AMORES CARLOS MIVES, COME TU MARIO ANTHONY, AHORA QUIEN SIN BANDERA, DUELO RO KALIMBA, NO ME QUIERO ENAMORAR PAULINA RUBIO, ALGO TIENES DAVID BISBAL, OYE EL BLOOM PEPE AGUILAR, MIEDO JENNIFER PENA, VIVO Y MUERO EN TU PIEL LA OREJA DE VAN GOGH, 20 DE ENERO LUIS FONSI, ABRAZAR LA VIDA CHAYANNE, CAPRICHO HA*ASH, ESTES OONDE ESTES THALLA, ACCION Y REACCION DAVID BUSTAMANTE, NI UNA LAGRIMA MAS GILBERTO SANTA ROSA, SOMBRERA LOCA ANDY & LUCAS, TANTO LA QUERIA ROBI DRACO ROSA, COMO ME ACUERDO FRANCO DE VITA, TU DE QUE VAS	KELIS, TRICK ME MAROONS, THIS LOVE BLACK EYED PEAS, LET'S GET IT STARTED AVIRIL LAVIGNE, MY HAPPY ENDING ANASTACIA, SICK AND TIRED USHER, BURN LAZYBOY, FACTS OF LIFE BJORK, OCEANIA FRANZ FERDINAND, MICHAEL THE THRILLS, WHATEVER HAPPENED TO COREY HAIM THE RASMUS, GUILTY NINA SKY, MOVE YA BODY PRODIGY, GIRLS D12, HOW COME SHIFTY, SLIDE ALONG SIDE LINKIN PARK, BREAKING THE HABIT THE STREETS, DRY YOUR EYES MAROONS, SHE WILL BE LOVED BEASTIE BOYS, TRIPLE TROUBLE	HILARY DUFF, COME CLEAN LINKIN PARK, BREAKING THE HABIT EVANESCENCE, EVERYBODY'S FOOL HOBBASTANK, THE REASON BLACK EYED PEAS, LET'S GET IT STARTED AVIRIL LAVIGNE, MY HAPPY ENDING BRITNEY SPEARS, EVERYTIME ALEX UGABO, DAME TU AIRE THE RASMUS, GUILTY RAMMSTEIN, MEIN TEIL KEANE, SOMEWHERE ONLY WE KNOW TOLDOSS, VERANO CARTEL DE SANTA, BLAH, BLAH, BLAH LIL LINA CONFUSION MARIA BARRACUDA, CHALE BLINK-182, DOWN NELLY FURTADO, FORCA ZOE, LOVE YELLOWCARD, OCEAN AVENUE MAROONS, THIS LOVE	ANASTACIA, SICK AND TIRED STEFAN RAAB, SPACE TAXI 3RD WISH, OBSESSION BLUE LAGDON, BREAK MY STRIDE NELLY, MY PLACE VANILLA SKY, WHEN THE INDIANS CRY NINA SKY, MOVE YA BODY NASHA BEDINGFIELD, THESE WORDS DONDOS, GOOD-BYE ROUTINE THE RASMUS, GUILTY

'Justice' Show Partisan, Fresh

"You're not being held hostage—you're being educated," a liner said during modern WXRK (K-Rock) New York's "Axis of Justice Radio

I also listened to the "Axis" programming on WXRK and was struck by how compelling, creative and challenging radio can be.

Takeover" that coincided with the Aug. 30 launch of the Republican National Convention.

Airplay Monitor managing editor Bram Teitelman reports that Tom Morello of

Audioslave and Rage Against the Machine fame joined System of a Down's Serj Tankian behind the mike at the Infinity Broadcasting rock outlet.

The pair played a diverse range of politically-oriented music by such acts as Bikini Kill, Buckethead, Johnny Cash, the Clash, Devo, DMX, Bob Dylan, Peter Gabriel, John Lennon, Neil Young and Sex Pistols. They closed their show with Jeff Buckley singing "Hallelujah."

Between songs, the pair stressed the need for listeners to register to vote and get involved. The pair also had a very partisan message, that of voting George W. Bush out of office in November.



From left are Serj Tankian, Michael Moore, WXRK music director Mike Peer, Tom Morello, WXRK programming and promotions manager Marie Rodriguez and WXRK operations manager Robert Cross.

To that end they invited filmmaker Michael Moore to join them on the air and discuss his experience making "Fahrenheit 9/11" and the reactions he has heard from people since the movie's release.

The radio program was a variation of the artists' twice-monthly radio show that airs on noncommercial KPFF Los Angeles and on XM Satellite Radio.

The Axis of Justice, founded by Morello and Tankian, is a nonprofit political organization formed to bring together musicians, fans of music and grassroots political organizations to fight for social justice.

Tuned In: Radio

By Marc Schiffman
mschiffman@billboard.com



Kudos to Infinity and PD Robert Cross for taking a stand in a charged political environment and putting the airwaves in the hands of a couple of musicians who really care about their music.

THE BATTLE OF THE TAPE: The Federal Communications Commission's Notice of Proposed Rulemaking to require radio and TV stations to retain recordings of their programming has raised the ire of the National Assn. of Broadcasters.

Airplay Monitor top 40 managing editor Chuck Taylor reports that the FCC's proposal is intended to shift the burden of indecency enforce-

ment away from listeners—who are generally required to include a tape or transcript when filing a programming complaint with the FCC—and toward the broadcasters themselves. The proposal would allow the FCC to have virtually all broadcast programming at its disposal in the event a complaint is unaccompanied by a transcript or tape.

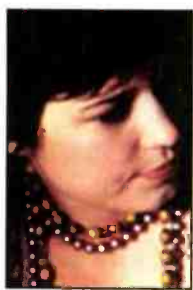
The FCC, in its proposal, is suggesting that all broadcasters, regardless of size or reach, maintain a record of all programming for a peri-

od of 60 or 90 days.

In comments filed with the FCC Aug. 27, the NAB called the measure "extraordinarily overbroad and fundamentally unfair," as well as "constitutionally suspect."

"An exceptionally small number of broadcast programs are ever the subject of indecency complaints, as the vast majority of complaints filed at the Commission concern literally a handful of programs," the NAB wrote.

In contrast, the NAB claimed, the FCC rule would "force thousands of broadcasters to record and retain tens of million of hours of programming."



UNITED KINGDOM / EUROPE / ASIA / JAPAN / AUSTRALIA / AFRICA / CANADA

Northern 'Boy' Wonder

Artist Kozmeniuk Musically Expands On Second Album

BY LARRY LeBLANC

TORONTO—Singer/guitarist Stephen Kozmeniuk has been causing a stir in Canada's alternative community with his alter ego called Boy.

The 22-year-old, who hails from the northern town of Whitehorse, Yukon, has been an unlikely celebrity here since the 2002 release of his quirky, self-produced debut, "Boy." Kozmeniuk recorded the album with one mic and ProTools software in bedrooms in Whitehorse and Edmonton, Alberta.

Bursting with early Brit-pop references, multilayered orchestration and drum samples, "Boy" has drawn favorable comparisons to Hawksley Workman, Rufus Wainwright and Blur. It received limited commercial radio airplay, but videos of two tracks, "French Diplomacy" and "Joey," had substantial coverage on Canada's MuchMusic channel.

Kozmeniuk initially released "Boy" on his own label,

Speedboat Records. A second pressing appeared in 2003 on Bumstead Productions, distributed nationally by EMI Music Canada. The album has sold "close to 5,000 units" through retail and venue sales, according to Kozmeniuk.

"The record was only intended as a calling card," he says. "I had 500 copies pressed initially. I gave away 150 copies in promotion."

Kozmeniuk's manager, Larry Wanagas of Bumstead Productions in Toronto, adds, "With the debut, the [Canadian] industry discovered him, and his fellow artists and the media liked the record."

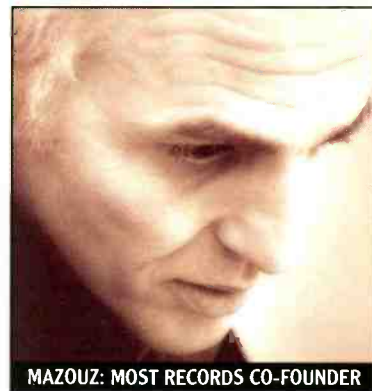
With new album "Every Page You Turn" due Oct. 12 in Canada from Universal-distributed MapleMusic Recordings, Kozmeniuk steps away from the introspective singer/songwriter mode toward mainstream pop-styled rock'n'roll, with a full backing band. The set was produced by Brendan McGuire (Sloan).

"I will play this record forever and a day," MapleMusic GM Kim Cooke says. "I just love the different flavors."

(Continued on page 46)



Canadian singer/songwriter Stephen Kozmeniuk leads a different kind of Boy band. From left are Boy members Kozmeniuk, Steve Payne, Maurie Kaufman and Rolla Olak.



MAZOUZ: MOST RECORDS CO-FOUNDER

Label Gives A Taste Of World

BY EMMANUEL LEGRAND

LONDON—Algeria-born, U.K.-based restaurateur Mourad Mazouz has added music to his menu.

Mazouz, who runs trendsetting London restaurants Momo and Sketch, has teamed with French musician/producer/broadcaster Stephane Malca to launch Most Records.

Mazouz says Most is an extension of his other musical activities. He collated the Arabesque compilation series, which features North African music played at Momo. The compilations are independently released in the United Kingdom on the React/Momo imprint. The third and most recent appeared in March 2003.

"We program artists several evenings a week at Momo, and I'm always listening to music," Mazouz says. "Today, it just seems natural to me to launch an independent label to release the music that I like. I have the luxury to be able to do the things I want."

Momo is widely seen as the restaurant that introduced North African cuisine to Londoners. It also helped popularize world music, and Arabic music in particular. And upmarket eatery Sketch often features DJs.

Veteran British broadcaster Charlie Gillett describes Most Records as "an admirable venture" and praises Mazouz's "maverick attitude."

Gillett hosts world music shows on various BBC radio feeds and regularly puts together compilation albums. He notes that signing and developing (Continued on page 46)

EMI, FNAC Questioned About Copy Control

BY JAMES MARTIN

PARIS—Controversial copy-protection technology is once again causing legal trouble for companies in France.

EMI Music France and music retailer FNAC have been placed under investigation by a judge in Nanterre, near Paris.

The Tribunal de Grande Instance, a civil court, accuses the companies of "deception over the material qualities of a product." This contravenes France's competition law and is punishable by up to two years in prison and/or a fine of 37,500 euros (\$45,300).

The court made its decision July 31 but did not publicize it until Aug. 25.

Under the French legal system, a court-ordered investigation does not predetermine the outcome of a case.

The matter was brought to the Nanterre tribunal at the end of 2003 by an anti-fraud unit from the Hauts-de-Seine district. Consumer association UFC-Que Choisir, which is a plaintiff in the case, alerted the competition department to the situation.

UFC-QC has long insisted that EMI's copy-protection technology deceives consumers by making CDs unreadable for certain players, such as car radios. The asso-

ciation also claims that copy-control devices prevent consumers from making copies of recordings. UFC-QC has accused FNAC of insufficiently informing consumers of these technicalities.

Isabelle Wekstein, a lawyer specializing in intellectual-property issues, downplays the investigation. She says the lawsuit is "somewhat misplaced," considering that this is "just a technical problem, not a legal one."

"The fact that the judge has ordered an investigation does not mean that anyone is guilty or even accused," Wekstein says. "It just means

that he has accepted UFC-Que Choisir's arguments. But the investigation could easily result in a 'non-lieu' [closure of the case without proceedings] in eight months' time. It has happened before."

EMI said in a statement that the case concerns CDs "which were equipped with a copy-control system which EMI France has not used for a year."

FNAC insists that it has "always been on the consumer's side." The chain promises to refund "even unwrapped unreadable products, considering such problems are not predictable."

Sources at EMI say the company will continue to issue copy-protected CDs in various territories.



SEPTEMBER 11
2004

Billboard®

HITS OF THE WORLD™



JAPAN		UNITED KINGDOM		FRANCE		GERMANY	
THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK
(SOUNDSCAN JAPAN) 08/31/04		(THE OFFICIAL UK CHARTS CO.) 08/30/04		(SNEP/IFOP/TITE-LIVE) 08/31/04		(MEDIA CONTROL) 09/01/04	
SINGLES		SINGLES		SINGLES		SINGLES	
1	NEW	1	1	1	1	1	1
2	1	2	2	2	2	2	2
3	NEW	3	NEW	3	4	3	NEW
4	5	4	NEW	4	3	4	3
5	NEW	5	3	5	7	5	6
6	NEW	6	4	6	6	6	5
7	11	7	5	7	8	7	4
8	NEW	8	NEW	8	NEW	8	NEW
9	2	9	NEW	9	12	9	NEW
10	4	10	NEW	10	10	10	NEW
ALBUMS		ALBUMS		ALBUMS		ALBUMS	
1	NEW	1	NEW	1	1	1	NEW
2	NEW	2	1	2	2	2	NEW
3	1	3	2	3	3	3	1
4	NEW	4	3	4	4	4	2
5	4	5	5	5	NEW	5	3
6	3	6	4	6	7	6	NEW
7	5	7	7	7	8	7	4
8	NEW	8	NEW	8	NEW	8	6
9	NEW	9	9	9	6	9	8
10	13	10	8	10	13	10	NEW
CANADA		ITALY		SPAIN		AUSTRALIA	
THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK
(SOUNDSCAN) 09/04/04		(FIMI/NIELSEN) 08/30/04		(AFYVE/MEDIA CONTROL) 09/01/04		(ARIA) 08/30/04	
SINGLES		SINGLES		SINGLES		SINGLES	
1	1	1	1	1	1	NEW	NEW
2	4	2	3	2	2	2	NEW
3	2	3	2	3	3	3	1
4	3	4	6	4	4	4	6
5	5	5	5	5	5	5	2
6	RE	6	4	6	6	6	4
7	8	7	7	7	10	7	5
8	7	8	8	8	18	8	11
9	6	9	9	9	NEW	9	7
10	9	10	28	10	16	10	8
ALBUMS		ALBUMS		ALBUMS		ALBUMS	
1	NEW	1	1	1	4	1	6
2	NEW	2	2	2	1	2	NEW
3	1	3	3	3	5	3	4
4	NEW	4	6	4	2	4	2
5	4	5	4	5	3	5	NEW
6	2	6	5	6	6	6	1
7	NEW	7	8	7	8	7	15
8	6	8	9	8	7	8	3
9	3	9	10	9	9	9	7
10	NEW	10	7	10	NEW	10	5
THE NETHERLANDS		SWEDEN		NORWAY		SWITZERLAND	
THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK
(MEGA CHARTS BV) 08/30/04		(GLF) 08/30/04		(VERDENS GANG NORWAY) 08/30/04		(MEDIA CONTROL) 08/24/04	
SINGLES		SINGLES		SINGLES		SINGLES	
1	1	1	1	1	2	1	1
2	2	2	2	2	1	2	2
3	3	3	NEW	3	NEW	3	3
4	6	4	4	4	8	4	4
5	NEW	5	6	5	3	5	5
ALBUMS		ALBUMS		ALBUMS		ALBUMS	
1	1	1	1	1	1	1	1
2	2	2	NEW	2	2	2	2
3	3	3	2	3	NEW	3	3
4	94	4	3	4	3	4	4
5	5	5	4	5	NEW	5	5

Hits of the World is compiled at Billboard/London.

NEW = New Entry RE = Re-Entry

Higgins Makes Mark On Aussie Airplay

Melbourne's **Missy Higgins** scored an early birthday present when her "Scar" EP (Eleven the Music/EMI) debuted at No. 1 on the **Australian Record Industry Assn.** chart in August, a week before she turned 21.

"I spent an hour in shock, staring at the ground," Higgins says.

The singer/songwriter's unconventional career began in mid-2001, when she was still in high school. Her song "For All Believing" won a competition on public radio network **Triple J**, resulting in national airplay.

After signing locally with **ETM**, Higgins decided not to rush into making a record. She was backpacking through Europe when a live recording she had made for Triple J became a hot request on influential Los Angeles public radio station **KCRW**, leading to an international deal with **Warner Bros. Records** in 2002.

Higgins' debut album, "The Sound of White," will be released Sept. 6 in Australia and will arrive in the States and Europe in early 2005. **CHRISTIE ELJEZER**

GREAT SCOTT: The U.K. press was comparing blue-eyed-soul singer **Jamie Scott** to **George Michael** (for his looks) and **Mick Hucknall** (for his voice) even before his first record came out.

During a carefully prepared setup campaign by **Epic Records** in the United Kingdom, Scott scored tour support slots with the **Sugababes** and **Lemar** and a showcase at Ronnie Scott's Jazz Club in London. His first single, "Just," was released Aug. 23; his debut album is due later this year. "I can't categorize my music or begin to describe what [soul is]," Scott says. "It's just something that touches people." **NIGEL WILLIAMSON**

YES, SHE CAN: Sweden's **Ana Johnsson** first came to attention in 2001 as a member of short-lived group **Excellence**, winner of Sweden's first "Pop Stars" TV show. **Bonnier Music** released the female quintet's album "The Region of Excellence," which included chart-topping single "Need to Know."

"When you're thrown into something like that you get a shock," Johnsson says. "We learned a lot about ourselves, and we wanted to go in different directions." Johnsson responded by writing her own songs. In April, **Sony Music** released her debut solo album, "Cuz I Can," in several European countries. International attention came after she

provided the song "We Are" to the "Spider-Man 2" soundtrack (**Columbia/Sony Music Soundtrax**).

Johnsson co-wrote her follow-up single, "Don't Cry for Pain," with Swedish songwriter/producer **Max Martin**. Sony will issue the track Oct. 4 in the United Kingdom as a teaser for the album's British release later this year. **JEFFREY DE HART**

DOUBLE DERVISH: Turkish-born, Montreal-based Sufi multi-instrumentalist/composer/DJ/

Global Pulse™

Nigel Williamson, Editor
nwilliamson@billboard.com



producer **Mercan Dede** released two albums this summer in two different markets.

Dede's "Sufi Traveler" came out in the United States on **M15 Recordings**. Meanwhile, Istanbul, Turkey-based **Doublemoon Records** released his "Su" across Europe through various distributors.



DEDE: TWO SUMMER RELEASES

"Sufi Traveler" is Dede's third U.S. release in his ethno-electro style. The set combines works from two previously released albums, 2001's "Seyahatname" and 2002's "Nar," both on Doublemoon.

"Su" is the fifth Doublemoon release for Dervish-influenced Dede. The album features guests **Dhafer Youssef** and **Susheela Raman**.

Dede debuted in the States with 1997's "Sufi Dreams" and followed up with 1999's "Journeys of a Dervish," both on San Francisco-based **Golden Horn Records**. A U.S. tour in July and a nomination for this year's BBC Radio 3 World Music Awards have also raised Dede's international profile. **TAYFUN KESGIN**

Billboard® EUROCHARTS

Eurocharts are compiled by **Billboard** from the national singles and album sales charts of 18 European countries.
08/18/04

THIS WEEK	LAST WEEK	
1	1	DRAGOSTEA DIN TEI O-ZONE MEDIA SERVICES/TIME
2	2	SICK AND TIRED ANASTACIA EPIC
3	17	OBSESSION AVENTURA PLANET/PRIME
4	NEW	BABY CAKES 3 OF A KIND RELENTLESS
5	3	FEMME LIKE U K-MARO EAST WEST
6	6	MAMAE EU QUERO T-RIO HEBAN MUSIC
7	NEW	CAN'T STAND ME NOW THE LIBERTINES ROUGH TRADE
8	10	SPACE TAXI STEFAN RAAB FT. SPUCKY, KORK & SCHROTTY RARE
9	4	THUNDERBIRDS/3 AM BUSTO UNIVERSAL
10	5	DRY YOUR EYES THE STREETS LOCKED ON/679 RECORDINGS
11	11	F**K IT (I DON'T WANT YOU BACK) EAMON JIVE
12	7	HOW COME D12 INTERSCOPE
13	8	BURN USHER LaFACE/ZOMBA
14	15	TRICK ME KELIS VIRGIN
15	14	MOVE YA BODY NINA SKY FT. JABBA NEXT PLATEAU/UNIVERSAL
16	13	DRAGOSTEA DIN TEI HAIDUCHI UNIVERSO
17	12	MY HAPPY ENDING AVRIL LAVIGNE ARISTA
18	19	FACE A LA MER CALOGERO & PASSI MERCURY
19	25	MEIN TEIL RAMMSTEIN UNIVERSAL
20	21	LEBT DENN DR ALTE HOLZMICH OERANOFICHTEN CAPITOL

THIS WEEK	LAST WEEK	
1	2	ANASTACIA ANASTACIA EPIC
2	1	RED HOT CHILI PEPPERS LIVE IN HYDE PARK WARNER BROS.
3	4	MAROONS SONGS ABOUT JANE J/BMG
4	3	AVRIL LAVIGNE UNDER MY SKIN ARISTA
5	7	KEANE HOPE AND FEARS ISLAND
6	5	BOHSE ONKELZ ADIOS REGALZ/SPV
7	9	NORAH JONES FEELS LIKE HOME BLUE NOTE
8	10	DIE LILLOPOPS TANZEN, LACHEN, PARTY MACHEN EDEL
9	8	USHER CONFESSIONS ARISTA
10	11	SNOW PATROL FINAL STRAW FICTION/POLYDOR
11	28	AVENTURA WE BROKE THE RULES PLANET/PRIME
12	12	BLACK EYED PEAS ELEPHUNK INTERSCOPE
13	13	ZUCCHERO FORNACIARI ZUCCHERO & CO. POLYDOR
14	20	O-ZONE DISCO-ZONE UNIVERSAL
15	17	SILBERMOND VERSCHWENDE DEINE ZEIT MODULE
16	18	NIGHTWISH ONCE NUCLEAR BLAST/SPINEFARM
17	19	SCISSOR SISTERS SCISSOR SISTERS POLYDOR
18	16	D12 D12 WORLD INTERSCOPE
19	14	CALOGERO 3 MERCURY
20	6	THE STREETS A GRAND DON'T COME FOR FREE LOCKED ON/679 RECORDINGS

THIS WEEK	LAST WEEK	
1	1	THIS LOVE MAROONS J/BMG
2	2	TRICK ME KELIS VIRGIN
3	3	I DON'T WANNA KNOW MARIO WINANS FT. ENYA & P. DIDDY BAD BOY/UNIVERSAL
4	4	EVERYTIME BRITNEY SPEARS JIVE
5	5	BURN USHER LaFACE/ZOMBA
6	9	SICK AND TIRED ANASTACIA EPIC
7	8	MOVE YA BODY NINA SKY FT. JABBA NEXT PLATEAU/UNIVERSAL
8	7	THE REASON HOOBASTANK MERCURY
9	6	LEFT OUTSIDE ALONE ANASTACIA EPIC
10	12	LET'S GET IT STARTED BLACK EYED PEAS INTERSCOPE
11	11	LOLA'S THEME SHAPEHIFIERS CAPITOL
12	10	F**K IT (I DON'T WANT YOU BACK) EAMON JIVE
13	14	MY HAPPY ENDING AVRIL LAVIGNE ARISTA
14	16	LEAVE (GET OUT) JOJO EDEL
15	13	DRAGOSTEA DIN TEI O-ZONE MEDIA SERVICES/TIME
16	15	DRY YOUR EYES THE STREETS LOCKED ON/679 RECORDINGS/WARNER
17	18	FORÇA NELLY FURTADO DREAMWORKS
18	19	FACE A LA MER CALOGERO & PASSI MERCURY
19	22	THANK YOU JAMIELIA CAPITOL
20	17	UN GAOU A ORAN 113, MAGIC SYSTEM & LAMINE EPIC

AUSTRIA

THIS WEEK	LAST WEEK	
1	1	DRAGOSTEA DIN TEI O-ZONE MEDIA SERVICES/TIME
2	2	SICK AND TIRED ANASTACIA EPIC
3	3	SPACE TAXI STEFAN RAAB FT. SPUCKY, KORK & SCHROTTY RARE
4	4	VEO VEO HOT BANDITOZ POLYDOR
5	7	THE REASON HOOBASTANK UNIVERSAL

THIS WEEK	LAST WEEK	
1	1	SEER UEBER M BERG SONY MUSIC
2	2	ANASTACIA ANASTACIA EPIC
3	3	DIE LILLOPOPS TANZEN, LACHEN, PARTY MACHEN EDEL
4	4	CHRISTINA SOLL DAS WIRKLICH ALLES SEIN UNIVERSAL
5	6	NOCKALM QUINTETT PRINZ ROSENHERZ KOCH

DENMARK

THIS WEEK	LAST WEEK	
1	2	CITY OF DREAMS THE LOFT UNIVERSAL
2	3	TEAM EASY ON DRENGENE FRA ANGORA PLAYGROUND
3	1	DRAGOSTEA DIN TEI O-ZONE MEDIA SERVICES/TIME
4	4	DESPRE TIME O-ZONE MEDIA SERVICES/TIME
5	5	I DON'T WANNA KNOW MARIO WINANS FT. ENYA & P. DIDDY BAD BOY/UNIVERSAL

THIS WEEK	LAST WEEK	
1	1	BIG FAT SNAKE MORE FIRE CMC
2	2	SHAKIN' STEVENS COLLECTABLE SONY MUSIC
3	4	NEPHEW USAOSB COPENHAGEN
4	5	THE STREETS A GRAND DON'T COME FOR FREE LOCKED ON/679 RECORDINGS
5	NEW	NEIGHBOURS DEN GYLDNE NOGLE MY WAY MUSIC

IRELAND

THIS WEEK	LAST WEEK	
1	1	THESE WORDS NATASHA BEDINGFIELD ARISTA
2	2	DRAGOSTEA DIN TEI O-ZONE MEDIA SERVICES/TIME
3	NEW	SHE WILL BE LOVED MAROONS J/BMG
4	3	ACCIDENTALLY IN LOVE COUNTING CROWS DREAMWORKS
5	10	BABY CAKES 3 OF A KIND RELENTLESS

THIS WEEK	LAST WEEK	
1	4	MAROONS SONGS ABOUT JANE J/BMG
2	1	DAMIEN RICE B-SIDES DRM/14TH FLOOR
3	5	DAMIEN RICE D DRM/14TH FLOOR
4	2	SNOW PATROL FINAL STRAW FICTION/POLYDOR
5	3	ANASTACIA ANASTACIA EPIC

HUNGARY

THIS WEEK	LAST WEEK	
1	1	CSAK EGY EKSZAKA VOLT AGNES VANILLA PRIVATE MOON RECORDS
2	3	OLIMPIAI DAL 2004 KIRALY LONDA GASPARI LASZLO IL CINEMA NUOVO/MUSICOM
3	8	MEGEGYSZER CLUB 54 UNIVERSAL
4	7	SZEXT RGY TANKCSAPODA SONY MUSIC
5	NEW	ECSTASY ATB EDEL

THIS WEEK	LAST WEEK	
1	1	MUSICAL ROMEO & JULIETTE UNIVERSAL
2	5	BABY GABY HAZUDJ MEG NEKEM! PRIVATE MOON RECORDS
3	3	NOX BUVOLET UNIVERSAL
4	2	HOOLIGANS SZENZ CIO EMI
5	9	NOTAR MARY JEGES SZIV FEKETE SZEMEK

BELGIUM/WALLONIA

THIS WEEK	LAST WEEK	
1	1	PUSH UP FREESTYLERS PIAS
2	2	RISIN' NATALIA BMG
3	3	ALLO FREESTYLERS ARS
4	NEW	VANBINNEN CLOUSEAU EMI
5	5	MET DE TREIN NAAR OOSTENDE SPRING STUDIO 100

THIS WEEK	LAST WEEK	
1	NEW	NATALIA BACK FOR MORE ARIOLA
2	13	SOULWAX ANY MINUTE NOW PIAS
3	3	WIM SOUTAER TWEED ARIOLA
4	2	ZORNIK ONE ARMED BANDIT PARLOPHONE
5	9	FAITHLESS NO ROOTS CHEEKY/ARISTA

PORTUGAL

THIS WEEK	LAST WEEK	
1	5	O-ZONE DISCO-ZONE MEDIA SERVICES/TIME
2	2	TONY CARREIRA VAGABUNDO POR AMOR ESPACIAL
3	1	ADRIANA CALCANHOTO ADRIANA PARTIMPIM POLYDOR
4	4	JUANES UN DIA NORMAL POLYDOR
5	3	DA WEASEL RE-DEFINICIONES CAPITOL
6	6	IVETE SANGALO MTV AO VIVO MERCURY
7	8	BLACK EYED PEAS ELEPHUNK INTERSCOPE
8	17	RODRIGO LEAO CINEMA COLUMBIA
9	10	ANASTACIA ANASTACIA EPIC
10	11	MARIZA FADO CURVO VIRGIN

FINLAND

THIS WEEK	LAST WEEK	
1	NEW	TRASHED, LOST & STRUNGOUT CHILDREN OF BODUM SPINEFARM
2	1	DON'T SAY A WORD SONATA ARCTICA NUCLEAR BLAST
3	NEW	MEIN TEIL RAMMSTEIN UNIVERSAL
4	2	PUDOTA—EP APULANTA LEVY-YHTIO
5	NEW	SOME KIND OF MONSTER—EP METALLICA VERTIGO

THIS WEEK	LAST WEEK	
1	NEW	PIKKU G. SUORA LAHETYS EVIDENCE
2	1	ISMO ALANKO SAATIO MINA JA POJAT POKO
3	2	NIGHTWISH ONCE NUCLEAR BLAST/SPINEFARM
4	NEW	BJÖRK MEÐULLA ONE LITTLE INDIAN
5	5	GIMMEL PISAROKITA JA KYNNLEITA RCA

POLAND

THIS WEEK	LAST WEEK	
1	1	KRZYSZTOF KRAWCZYK TO CZY W ZYCIE WAZNE BMG
2	4	IN-GRID LA VIE EN ROSE MAGIC
3	2	VARIOUS ARTISTS RADIO ZET: TYLKO WIELKIE PRZEBIEG NA LATO MAGIC
4	3	PUDELSI LEGENDARNI PUDELSI WARNER BROS.
5	5	VARIOUS ARTISTS BRAVO HITS LATO 2004 MAGIC
6	6	O-ZONE DISCO-ZONE UNIVERSAL
7	7	VARIOUS ARTISTS THE BEST SMOOTH EVER EMI
8	18	MARTA WISNIEWSKA MANDARYNA.COM MAGIC
9	10	LADY PANK TERAZ BMG
10	13	VARIOUS ARTISTS TOP KIDS MAGIC

COMMON CURRENCY

A weekly scorecard of albums simultaneously attaining top 10 chart status in three or more leading world markets.

Reportage owner: B: BMG, E: EMI, I: Independence, S: Sony, U: Universal, W: Warner

ARTIST	USA	EUR	JPN	UK	GER	FRA	CAN	SPN	AUS	ITA
ANASTACIA Anastacia (S)		1		4	3			9	4	3
BLACK EYED PEAS Elephunk (U)						10	5		6	
R. KELLY Happy People/U Saved Me (B)	2	10			10					
AVRIL LAVIGNE Under My Skin (B)		4		10			3		10	
MAROONS Songs About Jane (B)	8	3		2		8	8		7	

Taiwan Strengthens Copyright Law

BY TIM CULPAN

TAIPEI, Taiwan—The legislative arsenal in Taiwan has been beefed up to fight online and physical piracy.

The Taiwanese legislature passed a raft of bills Aug. 24 that offer greater protection to rights holders and expand law enforcement officials' power to search and seize property suspected of being used for illegal purposes.

The local music industry welcomed the amendments to Taiwan's copyright legislation. "We're very happy to see the new copyright law passed," says Robin Lee, secretary-general of the Taiwan affiliate of the International Federation of the

Phonographic Industry. "We're very happy that some of those important articles were included."

Observers suggest the changes are part of the Taiwanese government's efforts to improve its track record in the field of intellectual-property rights.

In May, the U.S. Trade Representative placed Taiwan on its priority watch list for the fourth consecutive year. Aside from the creative industries, violations in other IP areas like the pharmaceutical sector are believed to be major reasons for Taiwan's inclusion on the list.

This fall, the USTR will conduct a special mid-cycle review on Taiwan that will give the country the opportunity to be removed from the list.



LEE: PLEASED WITH NEW LEGISLATION

Crucial to the fight against optical-media piracy is the abolition of infringement minimums. Under the

old copyright law, an offender had to have five discs or \$30,000 Taiwan (\$950) worth of infringed optical-media products before piracy charges could be applied. The new legislation scraps that minimum.

The new law also stipulates that it is illegal to tamper with encrypted CDs, DVDs and video and audio files from the Internet without authorization from rights holders. Violators could face up to a year in prison and/or a fine of \$20,000-\$250,000 Taiwan (\$587-\$7,345).

"Anyone who breaks a copyright-protection system will be breaking the law," Lee says.

The copyright-protection article was included in a version of the Copyright

Law that was passed last year but failed to make it into the final bill. It was last year's amendment that saw the introduction of the five-disc minimum.

Lee points to two other victories for the industry under the new legislation.

First, customs officials now have broader power to search inbound and outbound cargo if they suspect it contains pirated goods. Additionally, a major blow to online piracy came with the failure of a peer-to-peer-supported article stating that Internet businesses did not need to get permission from copyright owners to sell their works as long as a royalty is paid.

The new laws will go into effect after presidential assent, which is expected in early September.

NEWSLINE

THE INTERNATIONAL WEEK IN BRIEF

Universal Music France has teamed with local operator Bouygues Télécom to launch Universal Mobile, a subscription service offering personalized ringtones and digitized music.

Under the partnership, Bouygues will collect mobile revenue from customers and will pay Universal Music a licensing fee for using its brand and marketing the service. The companies declined to disclose financial terms of the deal.

The subscription service, which targets mobile-phone users younger than 25, offers telephone and chat-room access and short-messaging service. Subscribers will also qualify for discounts on Universal Music product through its Club Universal Mobile online service and can purchase ringtones through a dedicated Web site.

JAMES MARTIN



Vico Antippas has been appointed senior VP of Central and Eastern Europe for Universal Music International. Antippas, who was president/COO of Universal Music Germany, is relocating from Berlin to Zurich.

In his new post, Antippas will oversee UMI's operations in Austria, Switzerland, Turkey, Greece, Russia, Poland, Hungary, Czech Republic and Slovakia. His duties will include overseeing licensee activities in the region, including Israel. He reports to UMI chairman/CEO Jorgen Larsen.

Antippas has also been appointed to UMI's executive committee, which meets at regular intervals to discuss company strategy.

Since joining UMI in 1983, Antippas has headed operations in Greece, Austria,

Switzerland and Germany.

LARS BRANDLE

Toshio Kobayashi has been named chairman of the Recording Industry Assn. of Japan.

Kobayashi replaces Tom Yoda, who stepped down as head of the RIAJ earlier this month after resigning as chairman/CEO of indie company Avex.

Kobayashi, who was managing director of Avex, is now president of the company.

STEVE MCCLURE

Paul Robinson has been promoted from COO of EMI Music Australia to president/COO of EMI Music Southeast Asia. In his new role, Robinson will report to Norman Cheng, chairman/CEO of EMI Music Southeast Asia.

Robinson, who moved to Australia in July 2002, will relocate to Hong Kong. He will continue to work for the Australian affiliate until the end of the year.

LARS BRANDLE

For the latest breaking news, go to billboard.biz.

World

Continued from page 43

artists at a label is a different task.

Mazouz "has the best of motives, but it's a different world he is getting into," Gillett says. "With the kind of music he likes, there's very little or no airplay. You rely on live performances."

LIFESTYLE REFLECTED

Mazouz emphasizes that his core business will remain unchanged.

"I am a restaurateur—I create and manage restaurants," he says. "But nowadays, these restaurants are also lifestyle centers, and it is not simply about food. At Momo, we have concerts. At Sketch, there's video art and music. It complements the environment and

reflects our lifestyle."

Mazouz, 41, moved from Algeria to Paris in 1977. He began his music business career in the early 1980s as a radio plugger, when France's airwaves were booming with FM radio's expansion.

He says his musical inspiration was freestyle station Radio Nova, which provided Parisians with an eclectic mix of rap, funk, electronic and world music.

Having set up a successful North African restaurant, 404, in Paris, Mazouz moved to London in 1997 and opened Momo. The place quickly became a celebrity magnet, with the likes of Madonna often seen at its basement Kemia Bar.

Mazouz jointly owns Most Records with Malca. The label's moniker comes from the first two letters of each founder's first name.

Mathieu Massadian is artistic director of the label, working alongside

Malca. A former DJ/producer for Radio Nova, Massadian is music director at Sketch and also programs for the DJs performing at Momo.

"We want to develop compilations and sign artists," Massadian says. "Mourad, Stephane and myself have very eclectic tastes. Basically, we will produce the music we like. There's no real direction. There's only one requirement: quality."

Most launched in the United Kingdom in April with albums by Tunisian electronic-fusion artist Smadj and Swiss/African trio Taffetas. The label has also signed Spanish flamenco guitarist Gerardo Nuñez and later this year will release an afro-funk album by musicians who played with late Nigerian artist Fela Anikulapo-Kuti.

Massadian says compilations are intended to help finance the individual acts signed to Most. The label released two such sets, "Sketch 01" and "One Night at Momo's Kemia Bar," in July.

In the United Kingdom, Most is distributed by London-based Absolute Marketing & Distribution. The label goes through Night & Day in France and Mytrix in Japan. Elsewhere, Massadian says, the label will sign licensing or distribution deals country by country.

Mazouz adds that he did not sign a global deal with a major label because he wants "to remain free."

Gillett suggests that the international reputation of Mazouz's restaurants could help Most attract interest from music consumers. The Mazouz affiliation "might catch the attention of the trendsetters, and eventually [the label will] get broader exposure because of the connection," he says.

For his part, Mazouz says he did not start Most for the money. "My goal is not to become rich with the label, but as long as the restaurants will allow me to finance my indulgence, I'll do it."

"That said, we are extremely careful with our investments," he adds. "All our profits—if there are some—will be reinvested. We're quite conscious that with a repertoire such as the one we like, we're not going to sell massively."

Boy

Continued from page 43

Kozmeniuk expects to reach a wider audience with the new album. "This is a different record," he says. "It is a band. I welcome a new audience. I welcome the same audience, too. I don't think it will alienate anybody."

Colin Lewis, who books Kozmeniuk for the Agency Group in Toronto, agrees. "Stephen does have a core fan base we can call on from the beginning. But with this album leaning more toward the mainstream, we are looking at him doing more commercial things."

Canada's commercial radio sector is showing signs of embracing Kozmeniuk's new record. Lead single "Same Old Song" was immediately added last week to several key rock radio outlets, including CFNY Toronto, CJAY Calgary, Alberta; and CFBR Edmonton.

While writing and recording the album, Kozmeniuk listened to a great

deal of early-'70s music. He acknowledges direct musical references to the Beatles in "People Come On" and "Same Old Song" and to Elton John on the title track. But he emphasizes that he only uses older music as a touchstone. "It's not about copying old stuff," he says. "It's about giving it a nod and knowing what is relevant."

Kozmeniuk began playing guitar when he was 14. He played in a legion of bands in the North's tight-knit local scene, including punk, blues and soul units.

Boy began as a duo with guitarist David Charles Hamlin. While recording the debut in 2000 and 2001, Kozmeniuk also produced Alex Murdoch's 2002 "Polyphonic" album, the first release on Speedboatracer. The Boy debut followed the same year, but by then Hamlin had left to pursue other interests.

Kozmeniuk moved to Toronto last year. He has since appeared locally with such bands as Broken Social Scene, Sloan and the Dears. He has also toured nationally, opening for Sam Roberts, 54-40 and Ian McCulloch.

**Connect with the music
industry's most
important decision
makers in
Billboard Classified**

Billboard CLASSIFIED

**maximum
results**

**maximum
exposure**

Call: 1-800-223-7524 Today!

Fax all ads to: 646-654-4798/99 or
email to: jserrette@billboard.com

**Your ad includes a listing
on billboard.com**

**over 17 million page views a month
www.billboard.com**

HELP WANTED

DIRECTOR OF MARKETING
Do you dream about running your own record company? Are you PASSIONATE about creating something remarkable in the music business? If you have 5 or more years of experience managing and marketing a small record label then we should talk. Candidate must have experience developing and implementing multiple releases simultaneously, A&R, packaging, liner notes, coordinating production, promotion, good relationships with distributors and retailers, strong organizational, communication and follow-through skills. Please send résumé along with salary history and references to: Fax: 310-399-9010 - email: mhc222@mac.com.

**INVESTORS, INDEPENDENT
CONCERT promoter** seeking investment partners for live entertainment events. For more info, visit www.redlineworldwide.net or call 402-598-9292.

COLLECTABLES

WANTED

Music Memorabilia,
Awards, Lyrics,
Posters, Gear,
Autographs.



WWW.LELANDS.COM (516) 409-9700

FOR SALE

HEAVY DUTY POSTER TUBES

- End Plugs & UPS Included
- Factory Direct
- 46 Sizes In Stock

ORDER ONLINE
www.yozoomills.com
CALL TOLL FREE
1-800-242-5216



PROFESSIONAL SERVICES

1,000 CDs
in full-color jackets for just
\$990!

Call today for
your free catalog!

1-800-468-9353

www.discmakers.com/bb

DISC MAKERS®

REAL ESTATE

RAPPERS/HIP HOP LIVE IN LUXURY

*While Your Crib Makes
You Money!*

Plenty of space to live in luxury and have your own Recording Studio in this 10,000 sq. ft. mansion, in the heart of music mecca.
310-471-3913

www.melodylandranch.com

ARE YOU IN TUNE WITH THE REAL ESTATE MARKET?

Order a FREE Computerized Market
Valuation, No obligation, no hassle

www.1smartseller.com

WANTED TO BUY

TOP \$ PAID

For: Cds, Lps Cassettes,

Videos & DVDs

Call (201) 986-0909

Fax (201) 986-7755

MUSIC MERCHANDISE

BUY DIRECT AND SAVE!

While other people are raising their prices, we are slashing ours. Major label CD's, cassettes and LP's as low as 50¢. Your choice from the most extensive listings available.

For free catalog call (609) 890-6000.

Fax (609) 890-0247 or write

Scorpio Music, Inc.
P.O. Box A Trenton, N.J. 08691-0020
email: scorpiomus@aol.com

DUPLICATION/REPLICATION

CD • DVD • CD-ROM • SHARED CD • CASSETTE • PACKAGING

NEED CDs?

the choice is

CRYSTAL CLEAR

DISC & TAPE

Trusted experience for over 30 years.

1000 CDs • \$999/ (Complete Retail Ready)

1000 Promo CD Pack • \$599/

1000 DVDs • \$1499/ (Complete Retail Ready)

1-800-880-0073

www.crystalclearcds.com

Odds ON

CD & DVD Manufacturing

2500 CD's

Only \$1999

Includes: On Disc Printing • Bar Code

Full Color Printed Booklets • Cello Wrapping

1-877-633-7661

www.OddsOnRecording.com

Visa • Mastercard • Amex • Discover

PUBLICATIONS

COMPLETE DIRECTORY OF MUSIC INDUSTRY CONTACTS

ONLY \$15.95 -

includes shipping (\$18.95 overseas)

Includes: • City by city club directory • Tape/disc services • A&R directory
• Music services directory • Music industry websites • PLUS-Exclusive:
Do It Yourself! The Lowdown on Digital Recording • And much more!

ORDER BY PHONE: 800-745-8922

OR ORDER ONLINE: www.orderbillboard.com



**NEW 22ND
EDITION!**

SONGWRITERS

WANTED: Co-writer/Producer

To collaborate on R/B song, "Sexy At Fifty", inspired by Oprah Winfrey. Call Julia, 1-718-941-1966, or visit www.songlift.com

T-SHIRTS

**Looking for Rock T-shirts?
You've found 'em!**

**BACKSTAGE
FASHION**

Worldwide Distributors of Licensed:
**ROCK & NOVELTY T-SHIRTS,
STICKERS, PATCHES, FLAGS & MORE!**

Check out our website catalog:

www.backstage-fashion.com

or call for a free price list/flyer (dealers only):

800-644-ROCK

(outside the U.S. - 520-443-0100)

PROFESSIONAL SERVICES

WITH OVER 60 YEARS OF EXPERIENCE & IN-HOUSE FACILITIES, WE'LL PRODUCE
YOUR CD, VINYL & CASSETTE PROJECT WITH THE EXCELLENCE IT DESERVES!

300 CD Package: \$775.00

1000 CD Package: \$1099.00

D.J. VINYL PROMO

100 12" VINYL \$775.00 Additional LP's: \$1.30 each

500 12" VINYL \$1,249.00 REORDER \$699.00

1000 12" VINYL \$1,779.00 REORDER \$1199.00

PACKAGES INCLUDE: WHITE JACKET w/ HOLE • MASTERING • FULL PROCESSING •

TEST PRESSINGS • 2-COLOR LABELS (stock background) • SHRINKWRAP • QUICK TURN AROUND

ASK FOR OUR FREE BROCHURE!

Rainbo Records and Cassettes

1738 Berkeley St. • Santa Monica, CA 90404 • (310) 829-3476

Fax: (310) 828-8765 • www.rainborecords.com • info@rainborecords.com

Includes: 1-color booklet &
1-color CD label from print-ready
film, jewelbox, shrinkwrap

Includes: 4-color booklet &
2-color CD label from print-ready
film, jewelbox, shrinkwrap

The heart
listens...
it's the
same beat...

ASK FOR OUR FREE BROCHURE!

Since 1939

Visa

Mastercard

NOTICES/ANNOUNCEMENTS

**BILLBOARD CLASSIFIEDS MOVE LUXURY REAL ESTATE
TO THE STARS
REACH THE HIGH-POWERED WORLD OF
MUSIC & ENTERTAINMENT**

Call Mark Wood - Real Estate Manager

661-270-0798 - Fax: 323-525-2395 Billboard@musician.org

1-800-223-7524

Reach all the movers & shakers every week through the pages of Billboard
a force in the music/entertainment industry for over 100 years

Nelly

Continued from page 1

two distinct musical styles. "Sweat" will feature club anthems and more hard-core material, while "Suit" is all about being "grown and sexy," Nelly says, and will feature more melodic offerings.

"I started out recording one album, but I just had so much material that I [did] two," Nelly says. "I thought about doing a double album, but I wanted to do something different. I talked to the label about the ups and downs of releasing two albums at the same time, and we agreed that it could work."

"I have had fans support both of the kinds of music that I have done," he adds. "The hope is they will go out and get both albums, but if they like one style more than the other that's the one they'll get."

Like Nelly, Universal Motown senior VP of sales Pat Monaco understands the obstacles ahead of them.

"The challenge for us is to get people to buy both albums," Monaco says. "When an artist brings you this much material, the easy thing to do would have been to make it a double album. When you are releasing two separate albums you have to make sure that the consumer wants to buy them both. That's our goal."

Retailers like Lew Garrett, president of Musicland Purchasing, appreciate the simultaneous album concept.

"I think it's a brilliant concept," Gar-

rett says. "I think you got to shake things up a bit every once in a while."

"We think the rap album will sell somewhat better than the R&B one, but who's to say that a track from that one won't blow up and make that the better seller?" he adds.

AN ABUNDANCE OF GUEST STARS

The albums feature a host of notable guest artists including Ronald Isley ("She Don't Know My Name"), Christina Aguilera ("Tilt Ya Head Back") and Tim McGraw ("Over and Over").

"These are people that I have always wanted to work with one way or another," Nelly says. "I have been seeing Tim and his wife [Faith Hill] around the awards show circuit and at celebrity events since 'Country Grammar.' I've always respected what he's done, and vice versa. We talked about working together, and I just thought that would be big. So when the opportunity came about, we did it."

Universal decided to launch the albums by working simultaneous singles at radio. The upbeat "Flap Ya Wings" serves as the introduction to "Sweat," while Jaheim-featured "My Place" is the first offering from "Suit."

The singles are No. 54 and No. 4, respectively, on The Billboard Hot 100.

"I have always had great success in the clubs, and I like to party," Nelly says of "Flap Ya Wings." "When I heard the song, I liked it immediately, and I wanted to do it because I knew it would work in the clubs."

As for the higher-charting "My Place," the rapper says it "was a no-brainer."

"I knew I had to get Jaheim on the track, because he is like the Teddy Pendergrass of our day," he says. "He is a crooner who sings with real emotion."

Radio seems to have picked up on both singles—particularly "My Place." WWPR (Power 105) New York PD Michael Saunders is playing both.

"It is great to have records that identify with the audience," Saunders says. "'Flap Your Wings' took a bit more time



with listeners. We were not sure how they would respond, but it seems to be doing well now too."

While some might have expected the two singles to cannibalize each other, that doesn't seem to be the case.

"It really doesn't matter," Saunders says. "It comes down to how good the records are. 50 Cent showed us that we can play more than one song from an artist at the same time. The ultimate goal is to please the audience—whether they want to hear one or 10 songs [from] an artist, we will find a way."

Universal does not seem worried about the singles creating competition for each other either.

"We look at the records, from a sales perspective, as one," Monaco says. "We think the albums will do equally well the first week out. At first, we thought that one album would fare better than the other. However, with the success of 'My Place' at radio and growing interest in both 'Flap Ya Wings' and 'Tilt Ya Head Back' [also from the "Sweat" album] there should be a real balance. We couldn't have planned it better."

Nelly has promoted the album with recent performances on the MTV Video Music Awards and "Good Morning America" but does not plan to tour until January 2005.

In addition to "Sweat" and "Suit," Nelly is involved in a host of non-music endeavors, such as his energy drink Pimp Juice and his Vokal and Apple Bottoms clothing lines.

"Hip-hop has allowed us to be black entrepreneurs," he adds. "I want to follow the lead of people like Russell Simmons, P. Diddy and Jay-Z. It remains to be seen what happens to a successful hip-hop artist in the future, but I want to be here beyond just the music."

To that end, Nelly is also breaking into films with his role in a remake of Burt Reynolds' "The Longest Yard" with Adam Sandler and Chris Rock.

"I have been asked since 2000 to do films, but music has always come first," the rapper says. "When you do films, you need to have the time to commit to it. Also, having little experience, I needed to find a role that I was comfortable playing. This role felt right to me."

Having already sold more than 10.2 million albums with his previous three sets—"Country Grammar," "Nellyville" and "Da Derrty Versions (The Reinvention)"—according to Nielsen SoundScan, expectations are high for "Sweat" and "Suit."

Monaco says, "We have shipped a hell of a lot of records—more so than we would have shipped for one album. And our goal is to have them debut at No. 1 and No. 2."

Nelly remains humble about the potential of the double release.

"No one knows how this is going to go," he says. "I'm just playing it by ear. I had my plan up to this point. Now, it's up to the fans."

"Everyone has supported everything that have done thus far," he adds. "I think that I have put the time and work into [these albums]. I just hope people enjoy them. That's all I can ask for. I would sound ungrateful if I asked for anything more. My fans have given me a lifetime of career achievements that five rappers couldn't ask for."

Additional reporting by Ed Christman in New York.

MTV

Continued from page 6

Angeles. It was also the first time the VMAs did not have a host, that it was held on a Sunday and that it had a category for best soundtrack from a videogame. The winner of that award was "Tony Hawk's Underground" from Activision.

Voting for the awards was done for the first time by e-mail instead of traditionally mailed ballots. Music industry professionals and select MTV viewers vote for the majority of the VMAs. Voting is open to the public (through mtv.com) for

the Viewers Choice Award, the MTV2 Award and best soundtrack from a videogame.

Surprise appearances included Stevie Wonder, who joined Alicia Keys and Lenny Kravitz on a powerful version of Wonder's "Higher Ground." Keys later gave a speech paying tribute to the late Ray Charles.

Chaka Khan also made a surprise appearance, performing with Kanye West on "Through the Wire."

Other VMA performers included Usher, Lil Jon, Ludacris, OutKast, Jessica Simpson, Jet, Hoobastank, Yellowcard, Nelly, Christina Aguilera, the Polyphonic Spree, Terror Squad featuring Fat Joe, Ying Yang Twins and Petey Pablo.

Several artists—including pre-

senters Sean "P. Diddy" Combs, John Mellencamp and Evanescence lead singer Amy Lee—used the awards show as a platform to urge people to vote in this year's election.

Ratings for this year's VMA show decreased from the previous year. According to Nielsen Media Research, the 2004 VMAs had a 6.3 rating/11 share, or 10.3 million U.S. viewers, compared with the previous year's ratings of 6.4/11, or 10.7 million viewers.

The following is a complete list of winners:

Best video of the year: "Hey Ya!," OutKast.

Best male video: "Yeah!," Usher.

Best female video: "Naughty Girl," Beyoncé.

Best group video: "It's My Life," No Doubt.

Best rap video: "99 Problems," Jay-Z.

Best R&B video: "If I Ain't Got You," Alicia Keys.

Best hip-hop video: "Hey Ya!," OutKast.

Best dance video: "Yeah!," Usher.

Best rock video: "Are You Gonna Be My Girl," Jet.

Best pop video: "It's My Life," No Doubt.

Best new artist in a video: "This Love," Maroon5.

Breakthrough video: "Take Me Out," Franz Ferdinand.

Viewers Choice Award: "Breaking the Habit," Linkin Park.

MTV2 Award: "Ocean Avenue," Yellowcard.

Best soundtrack from a videogame: "Tony Hawk's Underground."

Best direction in a video: "99 Problems," Jay-Z. Director: Mark Romanek.

Best choreography in a video: "Hey Mama," Black Eyed Peas. Choreographer: Fatima Robinson.

Best special effects in a video: "Hey Ya!," OutKast. Special effects: Elad Offer and Chris Eckardt/Money Shots.

Best art direction in a video: "Hey Ya!," OutKast. Art direction: Eric Beauchamp.

Best editing in a video: "99 Problems," Jay-Z. Editing: Robert Duffy.

Best cinematography in a video: "99 Problems," Jay-Z. Director of photography: Joaquin Baca-Asay.

Paid Spins

Continued from page 28

Clear Channel's KAJA San Antonio PD Clayton Allen likens what he calls the "falsely inflated" end results of paid spins to the stocks of Enron and WorldCom. "The point of this is obviously to erroneously inflate chart position," he says. "More than likely, sales will not follow, and the money [will not have been] well spent."

Keymarket Communications VP of programming Frank Bell also says no to the practice.

"Our stations have not participated in any paid-spins programs, and we are no more interested in doing that than we are airing three-minute infomercials about golf or fishing," he says. "The reality is you're turning your product over to your sales department. Would Miller Lite change its ingredients because the brand manager got a free trip to Vegas?"

Chris Huff, assistant PD/music director for ABC Radio-owned KSCS Dallas, also draws a parallel to infomercials. "Television discovered the advantages of paid programming many years ago," he says. "[TV stations sold] 30-minute blocks to the latest kitchen gadget or miracle cleaning solution company... Is that

where music radio is headed? Thirty minutes of music 'sponsored' by XYZ Records? Just how long will it be until we see stations whose entire midnight to 5 a.m. lineup is 'sponsored' programming?"

GENIE OUT OF THE BOTTLE?

While there is no evidence that the practice is escalating, many programmers believe it is a possibility. "If one label can participate in a program that adds spins, it would seem that others would want to participate in order to remain competitive," Haskell says.

Cumulus Broadcasting executive VP John Dickey thinks the economy will determine whether the practice escalates. If the bottom line doesn't

start improving for some radio companies, he says, they may be more tempted to look at paid-spin programs as a way of enhancing their bottom line.

"Every responsible head of programming for companies of our size today has to make a decision about whether they want to sacrifice a little bit of their integrity for a few programming dollars," Dickey says.

George King, PD of Clear Channel's WMZQ Washington, D.C., says, "I don't blame the labels—they are doing what they think is right for their artists. We in radio have to do what's right for the station and its listeners, and that's up to each individual PD."

Many programmers have concerns

about what effect paid spins will have on radio charts.

"If, indeed, the genie is out of the bottle and the practice of purchasing spins escalates, it will erode the credibility of those charts which reflect only spins," WGN Albany, N.Y., operations manager Buzz Brindle says.

Consultant Jaye Albright agrees that paid spins could "undermine trust in the chart system as an indication of anything more than major label promotional priorities."

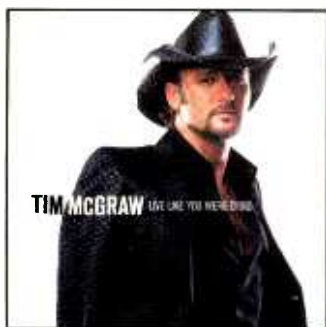
"The long-term effect is songs that don't deserve to be No. 1 or top five will get there," says John Paul, PD of Infinity's WYRK Buffalo, N.Y. "Worst case scenario is the chart will have true stiffes in the top 10."



Tim McGraw Gets Bigger

A whopping 1.6 million units of new business is represented in the top four slots of The Billboard 200, but the brightest spotlight falls on country star **Tim McGraw**, who compiles the biggest sales week of his prodigious career.

Nielsen SoundScan places his opener at 766,000 copies, which tops his previous best by more than 100,000. Add that to a résumé that includes top five showings for each of the eight albums he has placed on The Billboard 200, including three No. 1s on the big chart, and seven on Top Country Albums.



With this huge consumer base, bolstered by the biggest hit of his 20 No. 1 country singles, McGraw's "Live Like You Were Dying" (**Curb**) looks solid to notch a second week atop the big chart, despite an impressive album slate that hit stores Aug. 31 (See A Look Ahead, page 6).

The title track has spent seven weeks at No. 1 on Hot Country Singles & Tracks and still has the largest audience among songs played by that format's stations (see Singles Minded, page 56). That's also a career best. Two of his 1997 tracks, "It's Your Love" and "Just to See You Smile," each spent six weeks at No. 1 while four others led Hot Country for five weeks.

Over the Counter

By Geoff Mayfield
gmayfield@billboard.com



McGraw's splash marks the biggest week for a country album since November 2002, when **Shania Twain's** "Up!" began with 874,000. Moreover, it's also the sixth-largest week and fifth-largest opener by a country title since *Billboard* switched to SoundScan data in 1991. Aside from Twain, the only country titles with larger weeks were scored by **Garth Brooks** and **Dixie Chicks**.

Brooks, who is the best-selling artist in SoundScan history, owns the genre's largest week with 1.1 million for the 1998 opener of "Double Live." His "The Hits" rang 907,000 during its second week in 1994, and "Sevens" began with 897,000 in 1997. Dixie Chicks' "Home" arrived with a start of 780,000 in 2002.

RHYTHM NATION: After **Tim McGraw's** head-turning launch, the next five new entries on The Billboard 200 are all by residents of the Top R&B/Hip-Hop Albums chart. **R. Kelly** is the biggest of this crew, camping out at No. 2 with 403,000 units clocked in his first full week of sales.

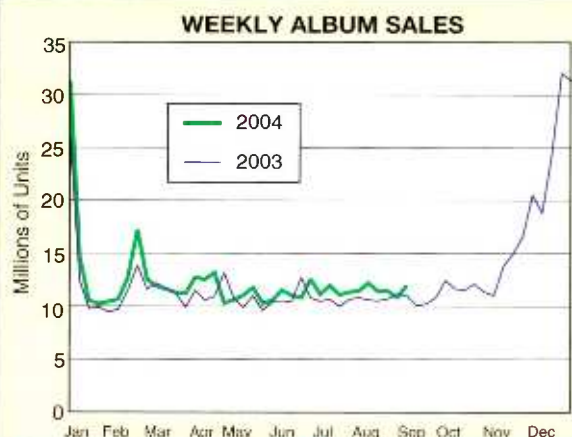
In all but three weeks of 2004, Kelly's opening sum would have been enough to top the big chart.

His "Happy People/U Saved Me" (**Jive/Zomba**) flies 57-1 on the R&B/hip-hop list, having entered prematurely from street-date violations. This becomes his seventh No. 1 on that list.

(Continued on page 52)

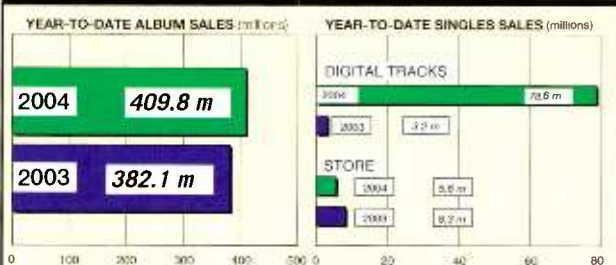
Market Watch

A Weekly National Music Sales Report



WEEKLY UNIT SALES

	Albums	Store Singles	Digital Tracks
This Week	12,042,000	108,000	3,046,000
Last Week	10,886,000	113,000	2,934,000
Change	↗10.6%	↘4.4%	↗3.8%
This Week 2003	11,024,000	216,000	381,000
Change	↗9.2%	↘50.0%	↘699.5%



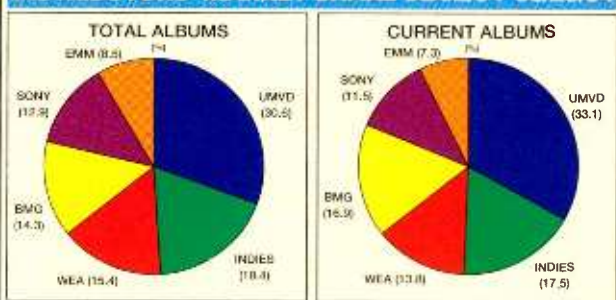
YEAR-TO-DATE OVERALL UNIT SALES

	2003	2004	Change
Total	393,562,000	494,050,000	↗25.5%
Albums	382,125,000	409,802,000	↗7.2%
Store Singles	8,259,000	5,627,000	↘31.9%
Digital Tracks	3,178,000	78,621,000	↗2373.9%

YEAR-TO-DATE SALES BY ALBUM FORMAT

	2003	2004	Change
CD	368,749,000	401,715,000	↗8.9%
Cassette	12,194,000	6,954,000	↘43.0%
Other	1,182,000	1,133,000	↘4.1%

DISTRIBUTORS' MARKET SHARE 08/02/04-08/29/04



	UMVD	INDIES	WEA	BMG	SONY	EMM
Total Albums	30.6%	18.4%	15.4%	14.3%	12.9%	8.5%
Current Albums	33.1%	17.5%	13.8%	16.9%	11.5%	7.3%
Store Singles	20.1%	23.6%	12.6%	23.5%	12.2%	8.0%

For week ending 8/29/04. Rounded figures. Compiled from a national sample of retail store and rack sales reports collected and provided by Nielsen SoundScan.

Terri Is Tops; That's No Lie

Terri Clark's "Girls Lie Too" (**Mercury**) makes a surprise 5-1 jump on Hot Country Singles & Tracks. That's the biggest leap to the top for a solo female artist in more than five years, since **Sara Evans'** "No Place That Far" made the same 5-1 move the week of March 6, 1999.

Clark and Evans are tied with the biggest jump to No. 1 for a solo female artist since **Faith Hill's** "Wild One" took a 6-1 hike the week of Jan. 1, 1994.

In the last 20 years, the song that made the biggest move to No. 1 is **Ricky Van Shelton's** "Keep It Between the Lines," which rocketed 9-1 the week of Oct. 12, 1991. Counting all songs, the most recent track to advance 5-1 was **Diamond Rio's** "Beautiful Mess" the week of Sept. 29, 2002.

"Girls" is the second chart-topper of Clark's career. "You're Easy on the Eyes" spent three weeks at the summit in December 1998-January 1999.

DAY-BOO: "My Boo" (**LaFace**) by **Usher** and **Alicia Keys** is the highest debut on The Billboard Hot 100 this issue, bowing at No. 29. It is the fourth-highest new entry of 2004 and the best opening for a song not recorded by an "American Idol" finalist.

The top three highest debuts of the calendar year are **Fantasia's** "I Believe" at No. 1, **Clay Aiken's** "Solitaire" (No. 4) and **Diana DeGarmo's** "Dreams" (No. 14).

"My Boo" is the 17th song to debut inside the top 30 of the Hot 100 since 2000.

Chart Beat

By Fred Bronson
fbronson@billboard.com



FOURTH PLACE: With "My Place" (**Derrty/Fo' Reel**) rising 11-9 on the Mainstream Top 40 chart, **Nelly** now has nine top 10 hits on this tally. That ties him with **N Sync**, **Christina Aguilera** and **Jennifer Lopez** for fourth place among artists with the most top 10 hits on the Mainstream Top 40.

Madonna is in first place with 13, followed by **Mariah Carey** (12) and **Janet Jackson** (11).

BOYS ON CHART: The original five members of **Duran Duran** are back together, not just on CD but on a *Billboard* chart. "Reach Out for the Sunrise," the group's **Epic** label debut, enters the Adult Top 40 chart at No. 40. It is the first time the band has been on this survey since April 1997, when a different Duran lineup peaked at No. 39 with "Out of My Mind."

SAY WHAT: "What Say You" (**Columbia**) by **Travis Tritt** with **John Mellencamp** enters Hot Country Singles & Tracks at No. 50. However, this is not Mellencamp's first country outing. He has one prior entry on the country chart: "Jackie Brown" peaked at No. 82 in 1989.

HIGH-FLYING TWITTY: The No. 30 bow of "25 Number Ones" (**MCA/UTV**) by **Conway Twitty** marks the highest debut for the late artist since Top Country Albums has been compiled using Nielsen SoundScan sales figures. The new CD is Twitty's highest debut since "Final Touches" opened at No. 31 the week of Sept. 18, 1993.

SEPTEMBER 11
2004

Billboard®

THE BILLBOARD® 200®

Sales data compiled by



Nielsen
SoundScan

Title

PEAK
POSITION

ARTIST
IMPRINT & NUMBER/DISTRIBUTING LABEL

NUMBER 1 / HOT SHOT DEBUT 1 Week At Number 1

TIM MCGRAW
CURB 78858 (18.98 CD)

Live Like You Were Dying

R. KELLY
JIVE 60356/ZOMBA (17.98/19.98)

Happy People/U Saved Me

YOUNG BUCK
G-UNIT 002972*/INTERSCOPE (13.98 CD)

Straight Outta Ca\$hville

MASE
BAD BOY/FO' REEL 003063*/UMRG (13.98 CD)

Welcome Back

VARIOUS ARTISTS
UNIVERSAL/EMI/SONY MUSIC/ZOMBA 003017/UME (18.98 CD)

Now 16

ASHLEE SIMPSON
Geffen 002913/INTERSCOPE (13.98 CD)

Autobiography

PRINCE
NPG/COLUMBIA 92560/SONY MUSIC (18.98 EQ CD)

Musicology

MAROON5
OCTONE/J 50001*/RMG (18.98 CD) [M]

Songs About Jane

USHER
LAFACE 52141/ZOMBA (12.98/18.98)

Confessions

BIG & RICH
WARNER BROS. (NASHVILLE) 48520/WRN (18.98 CD)

Horse Of A Different Color

JIMMY BUFFETT
MAILBOAT/RCA 62270/RLG (18.98 CD)

License To Chill

GRETCHEN WILSON
EPIC (NASHVILLE) 90903/SONY MUSIC (18.98 EQ CD)

Here For The Party

AVRIL LAVIGNE
RCA 59774/RMG (18.98 CD)

Under My Skin

PITBULL
TVT 2560* (11.98/18.98)

M.I.A.M.I. (Money Is A Major Issue)

213
DOGGYSTYLE 2670*/TVT (11.98/17.98)

The Hard Way

LOS LONELY BOYS
OR/EPIC 92088/SONY MUSIC (13.98 CD) [M]

Los Lonely Boys

RYAN CABRERA
E.V.L.A./ATLANTIC 83702/AG (11.98 CD)

Take It All Away

THE DIPLOMATS PRESENT JIM JONES
DIPLOMATS 5770*/KOCH (17.98 CD)

On My Way To Church

SHYNE
GANGLAND/DEF JAM 002962*/IDJMG (8.98/13.98)

Godfather Buried Alive

SWITCHFOOT
COLUMBIA 86967/SONY MUSIC (18.98 EQ CD)

The Beautiful Letdown

BLACK EYED PEAS
A&M 002854/INTERSCOPE (12.98 CD)

Elephunk

SOUNDTRACK
WALT DISNEY 861099 (18.98 CD)

The Princess Diaries 2: Royal Engagement

LLOYD BANKS
G-UNIT 002826*/INTERSCOPE (8.98/13.98)

The Hunger For More

BRAD PAISLEY
ARISTA NASHVILLE 50605/RLG (12.98/18.98)

Mud On The Tires

GREATEST GAINER

SOUNDTRACK
FOX/EPIC 92843/SONY MUSIC (12.98 EQ CD)

Garden State

KENNY CHESNEY
BNA 58801/RLG (12.98/18.98)

When The Sun Goes Down

ALTER BRIDGE
WIND-UP 13097 (18.98 CD)

One Day Remains

ALICIA KEYS
J 55712*/RMG (15.98/18.98)

The Diary Of Alicia Keys

12 STONES
WIND-UP 13082 (11.98 CD)

Potter's Field

THE ROLLING STONES
VIRGIN 64682 (18.98 CD)

The Best Of The Rolling Stones: Jump Back '71-'93

GUNS N' ROSES
Geffen 001714/INTERSCOPE (12.98 CD)

Greatest Hits

MODEST MOUSE
EPIC 87125*/SONY MUSIC (12.98 EQ CD) [M]

Good News For People Who Love Bad News

THE KILLERS
ISLAND 002468/IDJMG (13.98 CD)

Hot Fuss

VELVET REVOLVER
RCA 58794*/RMG (18.98 CD)

Contraband

JOJO
DA FAMILY/BLACKGROUND 002672/UMRG (13.98 CD)

JoJo

MOBB DEEP
INFAMOUS/JIVE 53730*/ZOMBA (12.98/18.98)

Amerikaz NightMare

JESSICA SIMPSON
COLUMBIA 86560/SONY MUSIC (12.98 EQ CD)

In This Skin

YELLOWCARD
CAPITOL 39844 (12.98 CD)

Ocean Avenue

HOOBASTANK
ISLAND 001488/IDJMG (12.98 CD)

The Reason

AKON
SRC/UNIVERSAL 000860*/UMRG (13.98 CD)

Trouble

LINKIN PARK
WARNER BROS. 48186* (19.98 CD)

Meteora

TAKING BACK SUNDAY
VICTORY 228 (15.98 CD)

Where You Want To Be

EVANESCENCE
WIND-UP 13063 (18.98 CD)

Fallen

D12
SHADY 002404*/INTERSCOPE (8.98/12.98)

D12 World

KEVIN LYTTLE
ATLANTIC 83730*/AG (18.98/13.98)

Kevin Lyttle

TERRI CLARK
MERCURY 001906/UMGN (13.98 CD)

Greatest Hits 1994-2004

BREAKING BENJAMIN
HOLLYWOOD 162428 (11.98 CD)

We Are Not Alone

KANYE WEST
ROC-A-FELLA/DEF JAM 002030*/IDJMG (8.98/12.98)

The College Dropout

JASON MRAZ
ELEKTRA/ATLANTIC 62936/AG (19.98 CD/DVD)

Tonight, Not Again: Jason Mraz Live At The Eagles Ballroom

ARTIST
IMPRINT & NUMBER/DISTRIBUTING LABEL

Title

PEAK
POSITION

LIL' FLIP
SUCCA FREE/COLUMBIA 89143*/SONY MUSIC (18.98 EQ CD)

U Gotta Feel Me

JADAKISS
RUFF RYDERS 002746*/INTERSCOPE (8.98/13.98)

Kiss Of Death

BOYZ II MEN
MSM 5735/KOCH (17.98 CD)

Throwback

HOUSTON
CAPITOL 90432* (18.98 CD)

It's Already Written

FRANZ FERDINAND
DOMINO/EPIC 92441*/SONY MUSIC (14.98 EQ CD) [M]

Franz Ferdinand

VAN HALEN
WARNER BROS. 78961 (25.98 CD)

The Best Of Both Worlds

LIL SCRAPPY/TRILLVILLE
BME/REPRISE 48556*/WARNER BROS. (18.98 CD)

The King Of Crunk & BME Recordings Present

JOSH GROBAN
143/REPRISE 48450/WARNER BROS. (18.98 CD)

Closer

MAROON5
OCTONE/J 62468/RMG (11.98 CD)

1.22.03.Acoustic (EP)

LIL WAYNE
CASH MONEY 001537*/UMRG (13.98 CD)

Tha Carter

BEASTIE BOYS
BROOKLYN DUST 84571*/CAPITOL (18.98 CD)

To The 5 Boroughs

SHINEDOWN
ATLANTIC 83729/AG (13.98 CD) [M]

Leave A Whisper

SLIPKNOT
ROADRUNNER 618388/IDJMG (18.98 CD)

Vol. 3: (The Subliminal Verses)

SALIVA
ISLAND 002957/IDJMG (13.98 CD)

Survival of The Sickest

NORAH JONES
BLUE NOTE 84800* (18.98 CD)

Feels Like Home

TERROR SQUAD
SRC/UNIVERSAL 002806*/UMRG (13.98 CD)

True Story

SOUNDTRACK
HOLLYWOOD 162453 (18.98 CD)

A Cinderella Story

KEITH URBAN
CAPITOL (NASHVILLE) 32936 (10.98/18.98)

Golden Road

NORAH JONES
BLUE NOTE 32088* (17.98 CD) [M]

Come Away With Me

SOUNDTRACK
COLUMBIA 92628/SONY MUSIC (18.98 EQ CD)

Spider-Man 2

SOUNDTRACK
COLUMBIA 90640/SONY MUSIC (18.98 EQ CD)

De-Lovely

LLOYD
THE INC./DEF JAM 002409*/IDJMG (13.98 CD)

Southside

NICKELBACK
ROADRUNNER 618400/IDJMG (12.98/18.98)

The Long Road

ANTHONY HAMILTON
SO SO DEF 52107/ZOMBA (12.98 CD)

Comin' From Where I'm From

KIDZ BOP KIDS
RAZOR & TIE 89063 (18.98 CD)

Kidz Bop 6

THE ROOTS
Geffen 002573*/INTERSCOPE (13.98 CD)

The Tipping Point

TOBY KEITH
DREAMWORKS (NASHVILLE) 450435/INTERSCOPE (12.98/18.98)

Shock'n Y'All

SOUNDTRACK
Geffen/DREAMWORKS 002557/INTERSCOPE (18.98 CD)

Shrek 2

THE BEACH BOYS
CAPITOL 82710 (18.98 CD)

The Very Best Of The Beach Boys: Sounds Of Summer

SEETHER
WIND-UP 13100 (18.98 CD)

Disclaimer II

O.A.R.
EVERFINE 40713 (19.98 CD)

34th & 8th

JET
ELEKTRA 62892*/AG (12.98 CD)

Get Born

JUVENILE
CASH MONEY 001718*/UMRG (12.98 CD)

Juve The Great

SARA EVANS
RCA NASHVILLE 67074/RLG (12.98/18.98)

Restless

K.D. LANG
NONESUCH 73847/AG (18.98 CD)

Hymns Of The 49th Parallel

BEYONCE
COLUMBIA 86386*/SONY MUSIC (12.98 EQ/18.98)

Dangerously In Love

THREE DAYS GRACE
JIVE 53479/ZOMBA (12.98 CD) [M]

Three Days Grace

TRACE ADKINS
CAPITOL (NASHVILLE) 40517 (12.98/18.98)

Comin' On Strong

QUEEN
HOLLYWOOD 162465 (18.98 CD)

Greatest Hits: We Will Rock You

STEVE EARLE
E-SQUARED 51565/ARTEMIS (17.98 CD)

The Revolution Starts...Now

TRAVIS TRITT
COLUMBIA (NASHVILLE) 92084/SONY MUSIC (18.98 EQ CD)

My Honky Tonk History

DEAN MARTIN
CAPITOL 98487 (18.98 CD)

Dino: The Essential Dean Martin

SHERYL CROW
A&M 001521/INTERSCOPE (12.98 CD)

The Very Best Of Sheryl Crow

ALAN JACKSON
ARISTA NASHVILLE 54860/RLG (18.98 CD)

Greatest Hits Volume II

BRANDY
ATLANTIC 83633*/AG (12.98/18.98)

Afrodisiac

311
VOLCANO 60009/ZOMBA (18.98 CD)

Greatest Hits '93-'03

FINGER ELEVEN
WIND-UP 13058 (16.98 CD) [M]

Finger Eleven

CASTING CROWNS
BEACH STREET 10723/REUNION (18.98 CD) [M]

Casting Crowns

CLEDUS T. JUDD
KOCH 9809 (17.98 CD)

Bipolar And Proud

VARIOUS ARTISTS
EMI/UNIVERSAL/SONY MUSIC/ZOMBA 76990/CAPITOL (18.98 CD)

Now 15

G. LOVE
BRUSHFIRE 003092/UMRG (13.98 CD)

The Hustle

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST	Title	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST	Title	PEAK POSITION
				IMPRINT & NUMBER/DISTRIBUTING LABEL							IMPRINT & NUMBER/DISTRIBUTING LABEL		
101	93	91	53	HILARY DUFF ▲ ³	Metamorphosis	1	151	144	150	19	MERCYME	Undone	12
				BUENA VISTA 861006/HOLLYWOOD (18.98 CD)							INO 82947/CURB (18.98 CD)		
102	94	88	49	OUTKAST ▲ ⁹	Speakerboxxx/The Love Below	1	152	147	154	7	CROSSFADE	Crossfade	147
				LAFACE 50133*/ZOMBA (22.98 CD)							FG/COLUMBIA 87148/SONY MUSIC (12.98 EQ CD) [M]		
103	92	84	11	CHRISTINA MILIAN	It's About Time	14	153	149	194	3	SNOW PATROL	Final Straw	149
				ISLAND 002223*/JDJMG (13.98 CD)							POLYDOR/A&M 002271*/INTERSCOPE (12.98 CD) [M]		
104	120	147	7	KEANE	Hopes And Fears	104	154	119	128	5	SCISSOR SISTERS	Scissor Sisters	102
				INTERSCOPE 002507 (9.98 CD) [M]							UNIVERSAL 002772*/UMRG (13.98 CD) [M]		
105	78	45	3	VARIOUS ARTISTS	Rock Against Bush Vol 2	45	155	124	101	9	DAVE MATTHEWS BAND ●	The Gorge	10
				FAT WRECK CHDRS 677 (9.98 CD/DVD)							BAMA RAGS/RCA 61633/RMG (25.98 CD/DVD)		
106	97	94	17	PETEY PABLO ●	Still Writing In My Diary: 2nd Entry	4	156	138	138	5	DWIGHT YOAKAM	The Very Best Of Dwight Yoakam	87
				JIVE 41824/ZOMBA (18.98 CD)							REPRISE (NASHVILLE) 78964/RHINO (18.98 CD)		
107	108	83	14	JULIE ROBERTS	Julie Roberts	51	157	139	132	30	FIVE FOR FIGHTING ●	The Battle For Everything	20
				MERCURY 001902/UMGN (8.98/13.98)							AWAKE/COLUMBIA 86186/SONY MUSIC (12.98 EQ CD)		
108	110	107	42	JAY-Z ▲ ²	The Black Album	1	158	137	134	7	BEENIE MAN	Back To Basics	51
				ROC-A-FELLA/DEF JAM 001528*/JDJMG (8.98/12.98)							SHOCKING VIBES 95173*/VIRGIN (12.98/18.98)		
109	98	90	41	BLINK-182 ▲	Blink-182	3	159	NEW	1	BEBO NORMAN	Try	159	
				GEFFEN 001334/INTERSCOPE (12.98 CD)							ESSENTIAL 10724 (17.98 CD) [M]		
110	100	97	14	COHEED AND CAMBRIA	In Keeping Secrets Of Silent Earth: 3	52	160	NEW	1	SAVES THE DAY	Ups & Downs: Early Recordings And B-Sides	160	
				EQUAL VISION/COLUMBIA 92686/SONY MUSIC (12.98 EQ CD)							VAGRANT 398 (13.98 CD)		
111	106	114	15	MONTGOMERY GENTRY ●	You Do Your Thing	10	161	135	130	9	NINA SKY	Nina Sky	44
				COLUMBIA (NASHVILLE) 90558/SONY MUSIC (18.98 EQ CD)							NEXT PLATEAU/UNIVERSAL 002739*/UMRG (13.98 CD)		
112	90	78	38	STORY OF THE YEAR ●	Page Avenue	51	162	167	151	15	GEORGE MICHAEL	Patience	12
				MAVERICK 48438/WARNER BROS. (12.98 CD) [M]							AGEAN/EPIC 92080/SONY MUSIC (18.98 EQ CD)		
				🎧 PACESETTER 🎧							CELINE DION	A New Day...Live In Las Vegas	10
113	152	157	3	GRUPO CLIMAX	Za Za Za	113	163	142	131	11	ANGIE STONE	Stone Love	14
				MUSART 20539/BALBOA (5.98 CD) [M]							J 56215*/RMG (18.98 CD)		
114	89	73	5	B.G.	Life After Cash Money	22	165	146	133	11	JOSH GRACIN	Josh Gracin	11
				CHOPPA CITY 5708/KOCH (12.98/17.98)							LYRIC STREET 165045/HOLLYWOOD (18.98 CD)		
115	104	100	18	DIANA KRALL ●	The Girl In The Other Room	4	166	171	162	16	TEENA MARIE	La Dona	6
				VERVE 001826*/G (12.98 CD)							CASH MONEY CLASSICS 002552/UMRG (12.98 CD)		
116	99	89	12	SOUNDTRACK	13 Going On 30	41	167	170	174	14	LONESTAR	Let's Be Us Again	14
				HOLLYWOOD 162454 (18.98 CD)							BNA 59751/RLG (18.98 CD)		
117	116	120	16	JAMIE CULLUM	twentysomething	83	168	136	144	50	YING YANG TWINS ●	Me & My Brother	11
				UNIVERSAL/VERVE 002273/VG (9.98 CD)							COLLPARK 2480*/TVT (17.98 CD)		
118	125	118	48	MARTINA MCBRIDE ▲	Martina	7	169	151	156	96	LIL JON & THE EAST SIDE BOYZ ▲ ²	Kings Of Crunk	14
				RCA NASHVILLE 54207/RLG (11.98/18.98)							BME 2370*/TVT (13.98/17.98)		
119	112	117	96	RASCAL FLATTS ▲ ²	Melt	5	170	165	171	61	LED ZEPPELIN ▲	Early Days & Latter Days: The Best Of Led Zeppelin Volumes One And Two	114
				LYRIC STREET 165031/HOLLYWOOD (12.98/18.98)							ATLANTIC 83619/AG (19.98 CD)		
120	109	149	43	SARAH MCLACHLAN ▲ ²	Afterglow	2	171	NEW	1	BUTCH WALKER	Letters	171	
				ARISTA 50150/RMG (12.98/18.98)							EPIC 92627/SONY MUSIC (12.98 EQ CD) [M]		
121	114	103	4	CRIME MOB	Crime Mob	90	172	148	139	22	SOUNDTRACK	50 First Dates	30
				BME/REPRISE 48803/WARNER BROS. (13.98 CD)							MAVERICK 48675/WARNER BROS. (18.98 CD)		
122	NEW	1	1	FURTHER SEEMS FOREVER	Hide Nothing	122	173	141	148	96	ELVIS PRESLEY ▲ ³	Elvis: 30 #1 Hits	1
				TOOTH & NAIL 97788 (13.98 CD) [M]							RCA 68079*/RMG (12.98/19.98)		
123	75	—	16	WYNONNA	What The World Needs Now Is Love	8	174	175	187	12	SHEDAISY	Sweet Right Here	16
				CURB 78811 (12.98/18.98)							LYRIC STREET 165044/HOLLYWOOD (18.98 CD)		
124	113	109	31	TWISTA ▲	Kamikaze	1	175	143	141	30	INCUBUS ▲	A Crow Left Of The Murder...	2
				ATLANTIC 83598*/AG (10.98/13.98)							IMMORTAL/EPIC 90890*/SONY MUSIC (18.98 EQ CD)		
125	62	—	2	TWELVE GIRLS BAND	Eastern Energy	62	176	86	—	2	BRUCE HORNSBY	Halcyon Days	86
				PLATIA ENTERTAINMENT USA 84515/NEW RIVER (18.98 CD/DVD)							COLUMBIA 92652/SONY MUSIC (18.98 EQ CD)		
126	105	99	6	THE HIVES	Tyrannosaurus Hives	33	177	159	158	93	AUDIOSLAVE ▲ ²	Audioslave	7
				INTERSCOPE 002756* (13.98 CD)							INTERSCOPE/EPIC 86968*/SONY MUSIC (18.98 EQ CD)		
127	163	—	66	ELTON JOHN ▲ ³	Greatest Hits 1970-2002	12	178	NEW	1	DEITRICK HADDON	Crossroads	178	
				ROCKET/UTV 06347/UME (19.98 CD)							VERITY 59482/ZOMBA (11.98/17.98) [M]		
128	88	54	4	2PAC	Live	54	179	173	182	12	THE POSTAL SERVICE	Give Up	149
				DEATH ROW 5746*/KOCH (12.98/17.98)							SUB POP 595 (14.98 CD) [M]		
129	164	—	41	JIMMY BUFFETT ▲ ²	Meet Me In Margaritaville: Jimmy Buffett The Ultimate Collection	9	180	NEW	1	JOHN TESH	Worship At Red Rocks	180	
				MAILBOAT/MCA 067781/UME (25.98 CD)							GARDEN CITY 34608 (18.98 CD)		
130	102	59	3	ANDY GRIGGS	This I Gotta See	59	181	160	102	43	LIONEL RICHIE ●	The Definitive Collection	19
				RCA NASHVILLE 59630/RLG (16.98 CD)							MOTOWN/UTV 968140/UME (18.98 CD)		
131	115	104	55	SOUNDTRACK ▲	The Cheetah Girls (EP)	33	182	145	127	16	8BALL & MJG ●	Living Legends	3
				WALT DISNEY 880126 (6.98 CD)							BAD BOY 002389*/UMRG (12.98 CD)		
132	117	113	15	SOUNDTRACK	That's So Raven	44	183	NEW	1	CONWAY TWITTY	25 Number Ones	183	
				WALT DISNEY 861015 (18.98 CD)							MCA NASHVILLE/UTV 003084/UME (13.98 CD)		
133	NEW	1	1	E-40	The Best Of E-40: Yesterday, Today & Tomorrow	133	184	NEW	1	SISTER HAZEL	Lift	184	
				SICK WID* IT/JIVE 62572/ZOMBA (18.98 CD)							CROAKIN* POETS 81028/SIXTHMAN 61028 (15.98 CD)		
134	121	105	26	SOUNDTRACK	Blue Collar Comedy Tour: The Movie	104	185	155	115	24	RON WHITE	Drunk In Public	83
				WARNER BROS. (NASHVILLE) 48424/WRN (18.98 CD)							PARALLELHIP-0 001582/UME (12.98 CD) [M]		
135	NEW	1	1	THE ISLEY BROTHERS	Taken To The Next Phase	135	186	132	129	15	GEORGE THOROGOOD & THE DESTROYERS	Greatest Hits: 30 Years Of Rock	55
				LEGACY/EPIC 86669*/SONY MUSIC (13.98 EQ CD)							CAPITOL 98430 (18.98 CD)		
136	131	145	14	SELAH	Hiding Place	61	187	158	153	94	3 DOORS DOWN ▲ ³	Away From The Sun	8
				CURB 78834 (18.98 CD)							REPUBLIC/UNIVERSAL 064396/UMRG (8.98/12.98)		
137	127	123	9	VARIOUS ARTISTS	The Source Presents: Hip Hop Hits 8	45	188	182	172	37	MONICA ●	After The Storm	1
				SOURCE 2522/IMAGE (15.98 CD)							J 20031*/RMG (12.98/18.98)		
138	107	106	9	THE CURE	The Cure	7	189	154	121	4	BONEY JAMES	Pure	66
				I AM/GEFFEN 002870*/INTERSCOPE (13.98 CD)							WARNER BROS. 48786 (18.98 CD)		
139	NEW	1	1	THE FINN BROTHERS	Everyone Is Here	139	190	118	66	3	RACHEL PROCTOR	Where I Belong	66
				NE TOWER 30376 (17.98 CD) [M]							BNA 51217/RLG (16.98 CD)		
140	128	116	30	LOSTPROPHETS ●	Start Something	33	191	178	189	9	MARCO ANTONIO SOLIS & JOAN SEBASTIAN	Dos Grandes	125
				COLUMBIA 86554/SONY MUSIC (12.98 EQ CD)							FONOVISA 351401/JG (14.98 CD)		
141	150	143	9	JOE NICHOLS	Revelation	23	192	179	—	17	JEREMY CAMP	Carried Me: The Worship Project	102
				UNIVERSAL SOUTH 002514 (13.98 CD)							BEG 39613 (18.98 CD) [M]		
142	126	80	11	CARLY SIMON	Reflections: Carly Simon's Greatest Hits	22	193	174	169	93	SHANIA TWAIN ◆ ¹⁰	Up!	1
				ARISTA/RHINO/ELECTRA 59429*/BMG STRATEGIC MARKETING GROUP (18.98 CD)							MERCURY 170314/UMGN (12.98 CD)		
143	111	108	11	NEW FOUND GLORY ●	Catalyst	3	194	183	159	12	FRED HAMMOND	Somethin' 'Bout Love	35
				DRIVE*THRU/GEFFEN 002383*/INTERSCOPE (13.98 CD)							VERITY/JIVE 58744/ZOMBA (11.98/17.98)		
144	123	111	11	PEARL JAM	Benaroya Hall: October 22nd 2003	18	195	NEW	1	GILBERTO SANTA ROSA	Autentico	195	
				TEN CLUB 63424/RMG (16.98 CD)							SONY DISCOS 70623 (17.98 EQ CD/DVD) [M]		
145	140	137	54	DIERKS BENTLEY ●	Dierks Bentley	26	196	172	163	5	THE NOTORIOUS CHERRY BOMBS	The Notorious Cherry Bombs	135
				CAPITOL (NASHVILLE) 39814 (12.98/18.98)							UNIVERSAL SOUTH 002530 (13.98 CD) [M]		
146	130	124	41	BRITNEY SPEARS ▲ ²	In The Zone	1	197	RE-ENTRY	88	TIM MCGRAW ▲ ³	Tim McGraw And The Dancehall Doctors	2	
				JIVE 53748/ZOMBA (12.98/18.98)							CURB 78746 (12.98/18.98)		
147	NEW	1	1	DRIVE BY TRUCKERS	The Dirty South	147	198	180	146	4	RANDY TRAVIS	The Very Best Of Randy Travis	80
				NEW WEST 6058 (17.98 CD) [M]							WARNER BROS. (NASHVILLE) 78996/RHINO (18.98 CD)		
148	87	93	12	VARIOUS ARTISTS ●	Vans Warped Tour 2004 Compilation	8	199	189	166	20	SUGARCULT	Palm Trees And Power Lines	46
				SIDE ONE DUMMY 71248 (7.98 CD)							FEARLESS 51512/ARTEMIS (14.98 CD)		
149	122	119	1	GAVIN DEGRAW	Chariot - Stripped	56	200	177	122	30	COUNTING CROWS ●	Films About Ghosts: The Best Of...	32
				J 63461/RMG (11.98 CD)							GEFFEN 001618/INTERSCOPE (12.98 CD)		
150	134	82	1	STEVIE WONDER	The Definitive Collection	35							
				MOTOWN/UTV 066164/UME (18.98 CD)									

● Albums with the greatest sales gains this week. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro). △ Certification of 200,000 units (Platino). ▲² Certification of 400,000 units (Multi-Platino). *Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are suggested retail prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. [H] indicates past or present Heatseeker title. © 2004, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

SEPTEMBER 11 2004 Billboard TM TOP INTERNET ALBUM SALES TM			
Sales data and internet sales reports compiled by  Nielsen SoundScan			
THIS WEEK	LAST WEEK	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
		 NUMBER 1 	1 Week At Number 1
1	2	TIM MCGRAW CURB 78858	Live Like You Were Dying
2		BEN FOLDS EPIC 90826/SONY MUSIC	Super D (EP)
3		O.A.R. EVERFINE 40713	34th & 8th
4		JASON MRAZ ELEKTRA/ATLANTIC 62936/AG	Tonight, Not Again: Jason Mraz Live At The Eagles Ballroom
5		BUTCH WALKER EPIC 92627/SONY MUSIC [M]	Letters
6	3	SOUNDTRACK FOX/EPIC 92843/SONY MUSIC	Garden State
7		PEARL JAM TEN CLUB 63424/RMG	Benaroya Hall: October 22nd 2003
8		SISTER HAZEL CROAKIN' POETS 61028/SIXTHMAN	Lift
9		R. KELLY JIVE 60356/ZOMBA	Happy People/U Saved Me
10		JEFF TIMMONS SLG 17421/RISEING PHOENIX	Whisper That Way
11		KINGSPADE SUBURBAN NOIZE 0032 [M]	Kingspade
12	5	USHER ^{▲5} LAFACE 52141/ZOMBA	Confessions
13		THE FINN BROTHERS NETTWERK 30376 [M]	Everyone Is Here
14	1	VARIOUS ARTISTS BARSUK 37	Future Soundtrack For America
15	4	JIMMY BUFFETT [▲] MAILBOAT/RCA 62270/RLG	License To Chill
16		DRIVE BY TRUCKERS NEW WEST 6058 [M]	The Dirty South
17		DREW COPELAND SIXTHMAN 61027	No Regrets
18		DADDY X SUBURBAN NOIZE 0031	Organic Soul
19	7	TWELVE GIRLS BAND PLATIA ENTERTAINMENT USA 64515/NEW RIVER	Eastern Energy
20	11	NORAH JONES ^{▲4} BLUE NOTE 84800*	Feels Like Home
21		STEVE EARLE E-SQUARE0 51565/ARTEMIS	The Revolution Starts...Now
22	10	SOUNDTRACK COLUMBIA 90640/SONY MUSIC	De-Lovely
23		DISFUNCTION-ILL SUBURBAN NOIZE 0033	Invisible Movement
24	14	MAROONS ^{▲2} OCTONE/J 50001*/RMG [M]	Songs About Jane
25	8	ASHLEE SIMPSON GEFEN 002913/INTERSCOPE	Autobiography

Top Internet Album Sales reflects physical albums ordered through Internet merchants, based on data collected by Nielsen SoundScan. Unlike most Billboard album charts, catalog titles are included on the Internet and Soundtrack charts. ● Albums with the greatest sales gain this week. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro). △ Certification of 200,000 units (Platino). △² Certification of 400,000 units (Multi-Platino). *Asterisk indicates vinyl available. [H] indicates past or present Heatseeker title © 2004, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

THIS WEEK			LAST WEEK			WEEKS ON CHART			Sales data compiled by  Nielsen SoundScan			TITLE			IMPRINT & NUMBER/DISTRIBUTING LABEL		
									 NUMBER 1 			3 Weeks At Number 1					
1	1					THE PRINCESS DIARIES 2: ROYAL ENGAGEMENT			WALT DISNEY 861099								
2	5					GARDEN STATE			FDX/EPIC 92843/SONY MUSIC								
3	3					A CINDERELLA STORY			HDLLYWOOD 162453								
4	2					SPIDER-MAN 2 ●			COLUMBIA 92628/SONY MUSIC								
5	4					DE-LOVELY			COLUMBIA 90640/SONY MUSIC								
6	6					SHREK 2 ●			GEFFEN/DREAMWORKS 002557/INTERSCOPE								
7	7					13 GOING ON 30			HDLLYWOOD 162454								
8	8					THE CHEETAH GIRLS (EP) ▲			WALT DISNEY 860126								
9	9					THAT'S SO RAVEN			WALT DISNEY 861015								
10	10					BLUE COLLAR COMEDY TOUR: THE MOVIE			WARNER BROS. (NASHVILLE) 48424/WRN								
11	11					50 FIRST DATES			MAVERICK 48675/WARNER BRDS.								
12	13					O BROTHER, WHERE ART THOU? ▲⁷			LOST HIGHWAY/MERCURY 170069/IDJMG								
13	15					DIRTY DANCING: HAVANA NIGHTS			J 57758/RMG								
14	12					YU-GI-OH!: THE MOVIE			RCA 63950/RMG								
15	18					KILL BILL VOL. 1			A BAND APART/MAVERICK 48570*/WARNER BROS.								
16	16					KILL BILL VOL. 2			A BAND APART/MAVERICK 48676*/WARNER BROS.								
17	17					THE CHEETAH GIRLS: SPECIAL EDITION			WALT DISNEY 861104								
18						TOP GUN ▲⁹			COLUMBIA 65554/SONY MUSIC								
19						ELLA ENCHANTED			HOLLYWOOD 162411								
20	14					SOME KIND OF MONSTER (EP) [METALLICA]			ELEKTRA 48835/WARNER BROS.								
21	20					THE PUNISHER: THE ALBUM			WIND-UP 13093								
22	21					STUCK IN THE SUBURBS			WALT DISNEY 861106								
23	22					COLD MOUNTAIN			DMZ/COLUMBIA 86843/SONY MUSIC								
24	23					LOVE ACTUALLY ●			J 56760/RMG								
25						FOOTLOOSE ▲⁹			LEGACY 39242/COLUMBIA								

THE BILLBOARD 200 A-Z (LISTED BY ARTISTS)

Pac 128	Casting Crowns 97	G.ove 100	Toby Keith 76	Sarah McLachlan 120	Queen 88	Blue Collar Comedy Tour: The Movie 134	Conway Twitty 183
3 Doors Down 187	Kenny Chesney 26	Josh Gracin 165	R. Kelly 2	MercyMe 151	Rascal Flatts 119	Keith Urban 67	
8Ball & MJG 182	Terri Clark 46	Andy Griggs 130	Alicia Keys 28	George Michael 162	Lionel Richie 181	The Cheetah Girls (EP) 131	
12 Stones 29	Grupo Climax 113	Josh Groban 57	Kidz Bop Kids 74	Christina Milian 103	Julie Roberts 107	A Cinderella Story 66	Usher 9
213 15	Coheed and Cambria 110	Guns N' Roses 31	The Killers 33	Mobb Deep 36	The Rolling Stones 30	De-Lovely 70	Van Halen 55
311 95	Counting Crows 200		Diana Krall 115	Modest Mouse 32	The Roots 75	Garden State 25	VARIOUS ARTISTS
Trace Adkins 87	Crime Mob 121	Deitrick Haddon 178	k.d. lang 84	Monica 188	Saliva 63	The Pnncess Diaries 2: Royal Engagement 22	Now 15 99
Akon 40	Crossfade 152	Anthony Hamilton 73	Avril Lavigne 13	Montgomery Gentry 111	Gilberto Santa Rosa 195	Shrek 2 77	Now 16 5
Alter Bridge 27	Sheryl Crow 92	Fred Hammond 194	Lil' Flip 170	Jason Mraz 49	Saves The Day 160	Spider-Man 2 69	Rock Against Bush Vol 2 105
Audioslave 177	Jamie Cullum 117	The Hives 126	Lil Zeppelin 50	New Found Glory 143	Scissor Sisters 154	That's So Raven 132	The Source Presents: Hip Hop Hits 8 137
Lloyd Banks 23	The Cure 138	Hoobastank 39	Lil Jon & The East Side Boyz 169	Joe Nichols 141	Seether 79	Britney Spears 146	Vans Warped Tour 2004
The Beach Boys 78	D12 44	Bruce Hornsby 176	Lil Scrappy/Trillville 56	Nickelback 72	Selah 136	Angie Stone 164	Compilation 148
Beastie Boys 60	Gavin DeGraw 149	Houston 53	Lil Wayne 59	Nina Siki 161	Shedaisy 174	Story Of The Year 112	Velvet Revolver 34
Beenie Man 158	Celine Dion 163	Incubus 175	Linkin Park 41	Bebo Norman 159	Shinedown 61	Sugarcult 199	Butch Walker 171
Dierks Bentley 145	The Diplomats Present Jim Jones 18	The Isley Brothers 135	Lloyd 71	The Notorious Cherry Bombs 196	Shyne 19	Switchfoot 20	Kanye West 48
Beeyond 85	Drive By Truckers 147	Alan Jackson 93	Los Lonely Boys 16	O.A.R. 80	Carly Simon 142	Taking Back Sunday 42	Ron White 185
B.G. 114	Hilary Duff 101	Jadakiss 51	Lonestar 167	OutKast 102	Jessica Simpson 37	Terror Squad 65	Gretchen Wilson 12
Big & Rich 10	E-40 133	Boney James 189	Kevin Lyttle 45	Petey Pablo 106	Ashlee Simpson 6	John Tesh 180	Stevie Wonder 150
Black Eyed Peas 21	Steve Earle 89	Jay-Z 108	Teena Marie 166	Brad Paisley 24	Sister Hazel 184	George Thorogood & The Destroyers 186	Wynonna 123
Blink-182 109	Evanesence 43	Jet 81	Maroon5 8, 58	Pearl Jam 144	Slipknot 62	Three Days Grace 86	Yellowcard 38
Boyz II Men 52	Sara Evans 83	Elton John 127	Dean Martin 91	Pitbull 14	Snow Patrol 153	Randy Travis 198	Ying Yang Twins 168
Brandy 94	Finger Eleven 96	JoJo 35	Mase 4	The Postal Service 179	Marco Antonio Solis & Joan Sebastian 191	Travis Tritt 90	Dwight Yoakam 156
Breaking Benjamin 47	The Finn Brothers 139	Norah Jones 64, 68	Made Matthews Band 155	Elvis Presley 173	SOUNDTRACK	Shania Twain 193	Young Buck 3
Jimmy Buffett 11, 129	Five For Fighting 157	Cledus T. Judd 98	Martina McBride 118	Prince 7	13 Going On 30 116	Twelve Girls Band 125	
Ryan Cabrera 17	Franz Ferdinand 54	Juvenile 82	Tim McGraw 1, 197	Rachel Proctor 190	50 First Dates 172	Twista 124	
Jeremy Camp 192	Further Seems Forever 122	Keane 104					

Over The Counter

Continued from page 49

Right behind him on The Billboard 200 and Top R&B/Hip-Hop are sets by **Young Buck (G-Unit/Interscope, 261,000 copies)** and prodigal rapper **Mase (Bad Boy/Fo' Reel, 188,000)**.

Young Buck, like **50 Cent** and **Lloyd Banks**, is a member of rap group **G-Unit**. Earlier this summer, Banks' solo bow, "The Hunger for More," led the R&B/hip-hop chart for five weeks and The Billboard 200 for two.

There were three weeks when Mase's 1997 debut, "Harlem World," had bigger weeks than his new title's opening total, yet this start far exceeds any week chalked by his

1999 follow-up "Double Up."

Not too far down the big chart are the arrivals of **Pitbull (TVT, No. 14)** and **the Diplomats** associate **Jim Jones (Diplomats/Koch, No. 18)**. The former had a top 10 rhythmic hit this summer with "Culo." The latter features appearances by **Cam'Ron** and **Chico DeBarge**.

Pitbull is also No. 1 on Top Independent Albums, where Jones enters at No. 3.

Jones' "On My Way to Church" hits Top R&B/Hip-Hop Albums at No. 4, while Pitbull's "M.I.A.M.I. (Money Is a Major Issue)" enters at No. 7. The order is different than that found on the big chart and the indie list because the R&B/hip-hop sales charts reflect activity from a core panel of stores that specialize in those genres.

Billboard and Nielsen Sound-Scan are nearing completion of a revamp of the core-store panel, a process that will add hundreds of appropriate locations to that subset.

SECOND SERVING: For some new artists, following up a successful debut with a live album would simply be a means of maintaining visibility between full-length outings. In the case of **Jason Mraz**, the singer/songwriter's new title



actually surpasses the best chart peak his rookie outing earned.

Entering at No. 49 is his CD/DVD combo, "Tonight, Not Again/Jason Mraz Live at Eagles Ballroom"

(Elektra/Atlantic) Its opening sum is 22,000 copies.

His first set, "Waiting for My Rocket to Come," peaked at No. 55 during a 56-week chart run. There were only two weeks—the Christmas frame and the one before it—when the first album had bigger numbers than those that greet the live outing.

TO THE LEFT: Credit maverick **Steve Earle** as being the first recording act to receive sales benefits from **Air America Radio**, the liberal-leaning talk network.

His new "The Revolution Starts . . . Now" (**E-Squared/Artemis**), which shares the title of his own Sunday show on that radio circuit, rallies Earle's second-best **Nielsen SoundScan** week: 13,000. That's good for No. 12 on Top Country Albums and No. 89 on The Billboard 200. Of the seven albums he has charted since SoundScan began counting, only the 2002 title "Jerusalem" racked a higher

one-week sum (17,500).

A heavy load of commercials, voiced by Air America's most familiar personality, **Al Franken**, supported the new album's launch. Earle also did personal appearances at **Borders Books & Music** in Washington, D.C., and **Barnes & Noble** in New York. A few weeks earlier he was featured on a "Nightline" edition about music and politics.

FOR THE RECORD: Contrary to last issue's column, there were really three weeks in 2003 when country albums led The Billboard 200.

Johnny Rose, who is VP of sales from **Universal Music Nashville**, points out that aside from titles by **Alan Jackson** and **Dixie Chicks**, I somehow missed **Toby Keith's** "Shock'n Y'All." That is more than a little embarrassing, as his opening stanza of 585,000 was the biggest week by any country set on last year's charts.

THIS WEEK	LAST WEEK	2 WKS. AGO	TOTAL WKS.	Sales data compiled by Nielsen SoundScan	
				Artist	Title
IMPRINT & NUMBER/DISTRIBUTING LABEL					
				NUMBER 1	7 Weeks At Number 1
1	1	1	95	THE NOTORIOUS B.I.G. ▲ ⁴ BAD BOY 002852*/UMRG (13.98 CD/DVD)	Ready To Die
2	2	2	778	BOB MARLEY & THE WAILERS ◆ ¹⁰ TUFF GONG/ISLAND 548904/UME (8.98/12.98)	Legend
3	3	3	198	THE BEATLES ▲ ⁹ APPLE 25325/CAPITOL (12.98/18.98)	1
4	5	5	1413	PINK FLOYD ◆ ¹⁵ CAPITOL 45001* (10.98/18.98)	Dark Side Of The Moon
5	7	10	197	TIM MCGRAW ▲ ⁴ CURB 77978 (12.98/18.98)	Greatest Hits
6	6	4	34	LARRY THE CABLE GUY ● PARALLEL/HIP-O 001423/UME (18.98 CD)	Lord, I Apologize
				HOT SHOT DEBUT	
				COLDPLAY ▲ ³ CAPITOL 40504* (12.98*/8.98)	A Rush Of Blood To The Head
8	9	11	640	AC/DC ▲ ²⁰ LEGACY/EPIC 80207*/SONY MUSIC (11.98 EQ CD)	Back In Black
9	8	7	512	BOB SEGER & THE SILVER BULLET BAND ▲ ⁷ CAPITOL 30334 (10.98/15.98)	Greatest Hits
10	10	13	672	METALLICA ◆ ¹⁴ ELEKTRA 81113*/AG (11.98/17.98)	Metallica
11	12	15	201	LINKIN PARK ▲ ⁸ WARNER BROS. 47355 (12.98/18.98)	[Hybrid Theory]
12	4	6	80	FRANK SINATRA ▲ Classic Sinatra: His Great Performances 1953-1960 CAPITOL 23502 (11.98/17.98)	
				GREATEST GAINER	
13	42	—	45	BEE GEES ▲ Their Greatest Hits – The Record POLYDOR/UTV/UNIVERSAL 589400/UME (17.98/24.98)	
14	16	21	127	MERCYME ▲ IND 86133/CURB (16.98 CD) [M]	Almost There
15	13	19	110	AVRIL LAVIGNE ▲ ⁶ ARISTA 14740/RMG (17.98 CD)	Let Go
16	14	17	142	JOSH GROBAN ▲ ⁴ 143/REPRISE 48154/WARNER BROS. (11.98 CD) [M]	Josh Groban
17	15	22	551	QUEEN ▲ ⁷ HOLLYWOOD 161265 (11.98/17.98)	Greatest Hits
18	11	16	140	JOHN MAYER ▲ ³ AWAR/COLUMBIA 85233*/SONY MUSIC (7.98 EQ/18.98) [M]	Room For Squares
19	17	14	12	RAY CHARLES RHINO 79822 (11.98 CD)	The Very Best Of Ray Charles
20	29	40	81	TIM MCGRAW ▲ ² CURB 78711 (12.98/18.98)	Set This Circus Down
21	18	18	176	SOUNDTRACK ▲ ⁷ LOST HIGHWAY/MERCURY 1700695/DJMG (8.98/12.98)	O Brother, Where Art Thou?
22	50	—	87	JOHNNY CASH ▲ LEGACY/COLUMBIA (NASHVILLE) 69739/SONY MUSIC (7.98 EQ/11.98)	16 Biggest Hits
23	28	26	54	PRINCE ● WARNER BROS. 74272 (18.98 CD)	The Very Best Of Prince
24	20	8	95	JIMI HENDRIX ▲ Experience Hendrix: The Best Of Jimi Hendrix EXPERIENCE HENDRIX 111671*/UME (12.98/48.98)	
25	26	31	355	SHANIA TWAIN ◆ ¹⁸ MERCURY 536003/UMGN (8.98/12.98)	Come On Over
26	27	30	123	KENNY CHESNEY ▲ ⁴ BNA 67038/RLG (12.98/18.98)	No Shoes, No Shirt, No Problems
27	21	29	110	TOBY KEITH ▲ ⁴ DREAMWORKS (NASHVILLE) 450254/INTERSCOPE (11.98/18.98)	Unleashed
28	24	32	205	KENNY CHESNEY ▲ ³ BNA 67978/RLG (12.98/18.98)	Greatest Hits
29	19	23	374	DEF LEPPARD ▲ ³ MERCURY 528718/UME (11.98/18.98)	Vault – Greatest Hits 1980-1995
30	22	34	145	KID ROCK ▲ ⁴ LAVA 83482*/AG (12.98/18.98)	Cocky
31	30	27	495	BEASTIE BOYS ▲ ⁹ DEF JAM 527351/UME (6.98/11.98)	Licensed To Ill
32	35	38	121	LENNY KRAVITZ ▲ ³ VIRGIN 50316 (12.98/18.98)	Greatest Hits
33	36	45	144	JOURNEY ◆ ¹⁰ COLUMBIA 44493/SONY MUSIC (12.98 EQ/18.98)	Journey's Greatest Hits
34	33	20	121	LYNYRD SKYNYRD ● MCA 112229/UME (12.98/18.98)	All Time Greatest Hits
35	25	9	123	JIMMY BUFFETT ▲ ⁵ MCA 325653*/UME (12.98/18.98)	Songs You Know By Heart
36	40	—	11	TALKING HEADS SIRE/WARNER BROS. 75488/RHINO (18.98*/CD)	The Best Of Talking Heads
37	38	12	184	TOM PETTY AND THE HEARTBREAKERS ◆ ¹⁰ MCA 110813/UME (12.98/18.98)	Greatest Hits
38	31	36	139	SUBLIME ▲ ⁵ GASOLINE ALLEY/GEFFEN 111413/UME (12.98/18.98)	Sublime
39	32	37	133	MICHAEL JACKSON ◆ ¹⁵ EPIC 66073/SONY MUSIC (12.98 EQ/18.98)	Thriller
40	46	44	111	EMINEM ▲ ⁸ WEBB/AFTERMATH 493290*/INTERSCOPE (11.98/12.98)	The Eminem Show
41	47	46	234	AC/DC ▲ ³ LEGACY/EPIC 80214/SONY MUSIC (11.98/17.98)	Live
42	43	43	90	ROD STEWART ▲ WARNER BROS. 78328 (12.98/18.98)	The Very Best Of Rod Stewart
43	45	42	9	TAKING BACK SUNDAY VICTORY 176 (12.98 CD) [M]	Tell All Your Friends
44	NEW	24		GEORGE MICHAEL ▲	

Sales data compiled by Nielsen SoundScan					Title	
THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL		
				NUMBER 1 1 Week At Number 1		
1	3	4	14	KEANE INTERSCOPE 002507 (9.98 CD)	Hopes And Fears	
2	6	7	10	GREATEST GAINER GRUPO CLIMAX MUSART 20539/BALBOA (5.98 CD)	Za Za Za	
3	NEW	1		HOT SHOT DEBUT FURTHER SEEMS FOREVER TOOTH & NAIL 97788 (13.98 CD)	Hide Nothing	
4	NEW	1		THE FINN BROTHERS NETTWERK 30376 (17.98 CD)	Everyone Is Here	
5	NEW	1		DRIVE BY TRUCKERS NEW WEST 6058 (17.98 CD)	The Dirty South	
6	4	5	14	CROSSFADE FG/COLUMBIA 87148/SONY MUSIC (12.98 EQ CD)	Crossfade	
7	5	13	22	SNOW PATROL POLYDOR/A&M 002271/INTERSCOPE (12.98 CD)	Final Straw	
8	2	2	5	SCISSOR SISTERS UNIVERSAL 002772*/UMRG (13.98 CD)	Scissor Sisters	
9	NEW	1		BEBO NORMAN ESSENTIAL 10724 (17.98 CD)	Try	
10	NEW	1		BUTCH WALKER EPIC 92627/SONY MUSIC (12.98 EQ CD)	Letters	
11	NEW	1		DEITRICK HADDON VERITY 59482/ZOMBA (11.98/17.98)	Crossroads	
12	12	12	60	THE POSTAL SERVICE SUB POP 595 (14.98 CD)	Give Up	
13	13	20	29	JEREMY CAMP Carried Me: The Worship Project BEC 39613 (19.98 CD)		
14	NEW	1		GILBERTO SANTA ROSA SONY DISCOS 70623 (17.98 EQ CD/DVD)	Autentico	
15	11	8	5	THE NOTORIOUS CHERRY BOMBS The Notorious Cherry Bombs UNIVERSAL SOUTH 002530 (13.98 CD)		
16	NEW	1		GUIDED BY VOICES Half Smiles Of The Decomposed MATADOR 812* (15.98 CD)		
17	9	9	23	MUSE TASTE MEDIA 48733/WARNER BROS. (14.98 CD)	Absolution	
18	14	11	11	LACUNA COIL CENTURY MEDIA 8160 (16.98 CD)	Comalies	
19	8	6	4	BRONCO: EL GIGANTE DE AMERICA Sin Rienda FONOISA 351495/UG (13.98 CD)		
20	15	10	3	TEEDRA MOSES TVT 2450 (11.98 CD)	Complex Simplicity	
21	NEW	1		TIFT MERRITT LOST HIGHWAY 002528* (13.98 CD)	Tambourine	
22	20	19	31	MINDY SMITH VANGUARD 79733 (16.98 CD)	One Moment More	
23	27	26	23	JEM ATO 21519 (12.98 CD)	Finally Woken	
24	16	27	12	MY CHEMICAL ROMANCE Three Cheers For Sweet Revenge REPRISE 48615/WARNER BROS. (13.98 CD)		
25	34	—	13	BARLOWGIRL FERVENT 30049 (14.98 CD)	Barlowgirl	
26	17	—	2	LYFE COLUMBIA 30946/SONY MUSIC (12.98 EQ CD)	Lyfe 268-192	
27	7	—	2	RILO KILEY BRUTE/BEAUTE 48876/WARNER BROS. (13.98 CD)	More Adventurous	
28	25	30	10	LUNYTUNES MAS FLOW 318000/UNIVERSAL LATIND (18.98 CD)	La Trayectoria	
29	31	25	8	VICENTE FERNANDEZ Tesoros De Coleccion SONY DISCOS 95241 (9.98 EQ CD)		
30	22	14	4	NONPOINT LAVA 93303/AG (13.98 CD)	Recoil	
31	NEW	1		THE ISAACS GATHER MUSIC GROUP 42514 (12.98/17.98)	Heroes	
32	36	28	12	CHRIS RICE Short Term Memories ROCKETOWN 20011 (17.98 CD)		
33	RE-ENTRY	8		BETHANY DILLON SPARROW 81501 (12.98 CD)	Bethany Dillon	
34	24	—	8	OZOMATI CONCORD PICANTE 2200/CONCORD (11.98 CD)	Street Signs	
35	18	3	3	RISE AGAINST Siren Song Of The Counter Culture GEFFEN 00296/INTERSCOPE (9.98 CD)		
36	21	16	3	LOS ANGELES DE CHARLY De Amores Y Recuerdos... 20 Exitos Romanticos FONOISA 351842/UG (13.98 CD)		
37	39	43	7	HAWTHORNE HEIGHTS The Silence In Black And White VICTORY 220 (13.98 CD)		
38	28	31	11	GRUPO BRYNDIS El Quinto Trago OISA 720369 (12.98 CD)		
39	10	—	2	HEAD AUTOMATICA WARNER BROS. 48631 (13.98 CD)	Decadence	
40	29	15	5	ALACRANES MUSICAL A Cambio De Que? UNIVISION 310271/UG (13.98 CD)		
41	19	18	5	CHRONIC FUTURE Lines In My Face INTERSCOPE 002823 (12.98 CD)		
42	41	40	7	RICKY FANTE VIRGIN 84403 (11.98 CD)	Rewind	
43	35	44	5	BUILDING 429 Space In Between Us WORD-CURB 86321/WARNER BROS. (13.98 CD)		
44	NEW	1		KINGSPADE SUBURBAN NOIZE 0032 (13.98 CD)	Kingspade	
45	30	22	4	LOS HURACANES DEL NORTE Legado Norteno FONOISA 351388/UG (13.98 CD)		
46	38	42	11	FALL OUT BOY Take This To Your Grave FUELED BY RAMEN 061 (12.98 CD)		
47	NEW	1		LOS CAMINANTES Tesoros De Coleccion: Puras Rancheras SONY DISCOS 95300 (9.98 EQ CD)		
48	32	29	7	PATRULLA 81 En Vivo Desde: Dallas, Texas DISA 720378 (12.98 CD)		
49	NEW	1		ROY D. MERCER Get Well Soon CAPITOL (NASHVILLE) 98100 (16.98 CD)		
50	33	23	11	AKWID KOMP 104.9 Radio Compa UNIVISION 310201/UG (13.98 CD)		

THIS WEEK				LAST WEEK		2 WKS. AGO		Sales data compiled by Nielsen SoundScan		Title	
ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL										Title	
👑 NUMBER 1 / HOT SHOT DEBUT 👑 1 Week At Number 1											
1	NEW	1								PITBULL TVT 2560* (11.98/18.98)	M.I.A.M.I. (Money Is A Major Issue)
2	1	—	2							213 DOGGYSTYLE 2670*/TVT (11.98/17.98)	The Hard Way
3			1							THE DIPLOMATS PRESENT JIM JONES DIPLOMATS 5770*/KOCH (17.98 CD)	On My Way To Church
4	2	1								TAKING BACK SUNDAY VICTORY 228 (15.98 CD)	Where You Want To Be
5										BOYZ II MEN MSM 5735/KOCH (17.98 CD)	Throwback
6										O.A.R. EVERFINE 40713 (19.98 CD)	34th & 8th
7			1							STEVE EARLE E-SQUARED 51565/ARTEMIS (17.98 CD)	The Revolution Starts...Now
8			1							CLEDUS T. JUDD KOCH 9809 (17.98 CD)	Bipolar And Proud
9	4	2	3							VARIOUS ARTISTS FAT WRECK CHORDS 677 (9.98 CD/DVD)	Rock Against Bush Vol 2
💵 GREATEST GAINER 💵											
10	11	9	11							GRUPO CLIMAX MUSART 205398/BALBDA (15.98 CD) [M]	Za Za Za
11	7	4	6							B.G. CHOPPA CITY 5738/KOCH (12.98/17.98)	Life After Cash Money
12	6	3	4							2PAC DEATH ROW 5746*/KOCH (12.98/17.98)	Live
13	8	6	9							VARIOUS ARTISTS SOURCE 2522/IMAGE (15.98 CD)	The Source Presents: Hip Hop Hits 8
14			1							DRIVE BY TRUCKERS NEW WEST 6058 (17.98 CD) [M]	The Dirty South
15	5	5								VARIOUS ARTISTS ● SIDE ONE DUMMYY 71249 (7.98 CD)	Vans Warped Tour 2004 Compilation
16										SAVES THE DAY VAGRANT 398 (13.98 CD)	Ups & Downs: Early Recordings And B-Sides
17	9	7								YING YANG TWINS ● COLLIPARK 2490*/TVT (17.98 CD)	Me & My Brother
18	10	8								LIL JON & THE EAST SIDE BOYZ ▲ ² BME 2370*/TVT (13.98/17.98)	Kings Of Crunk
19	12	14								THE POSTAL SERVICE SUB POP 595 (14.98 CD) [M]	Give Up
20										SISTER HAZEL CROAKIN' POETS 61028/SIXTHMAN (15.98 CD)	Lift
21	13	10								SUGARCULT FEARLESS 51512/ARTEMIS (14.98 CD)	Palm Trees And Power Lines
22			1							GUIDED BY VOICES MATADOR 812* (15.98 CD) [M]	Half Smiles Of The Decomposed
23	14	12								LACUNA COIL CENTURY MEDIA 8160 (16.98 CD) [M]	Comalies
24	15	11	3							TEEDRA MOSES TVT 2450 (11.98 CD) [M]	Complex Simplicity
25	19	18	31							MINDY SMITH VANGUARD 79736 (16.98 CD) [M]	One Moment More
26	17	16	55							DASHBOARD CONFESSIONAL ● VAGRANT 6395 (18.98 CD)	A Mark, A Mission, A Brand, A Scar
27	16	15	9							ATREYU VICTORY 218 (15.98 CD)	The Curse
28	30	47	38							THE SHINS SUB POP 78625* (15.98 CD)	Chutes Too Narrow
29	18	13	3							PAUL OAKENFOLD PERFECTO 90724/THRIVE (22.98 CD)	Creamfields
30	24	26	12							HAWTHORNE HEIGHTS VICTORY 220 (13.98 CD) [M]	The Silence In Black And White
31	NEW	1								KINGSPADE SUBURBAN NOIZE 0032 (13.98 CD) [M]	Kingspade
32	23	30	47							DEATH CAB FOR CUTIE BARSUK 32* (16.98 CD)	Transatlanticism
33	3	—	2							VARIOUS ARTISTS BARSUK 37 (11.98 CD)	Future Soundtrack For America
34	22	24	29							FALL OUT BOY FUELED BY RAMEN 061 (12.98 CD) [M]	Take This To Your Grave
35	27	17	23							MARTHA MUNIZZI MARTHA MUNIZZI 0001 (16.98 CD) [M]	The Best Is Yet To Come
36	21	19	5							KITTIE ARTEMIS 51538 (16.98 CD)	Until The End
37	NEW	1								HOT ROD CIRCUIT VAGRANT 400 (13.98 CD)	Reality's Coming Through
38	31	35	7							WAYMAN TISDALE RENDEZVOUS 5104 (17.98 CD) [M]	Hang Time
39	NEW	1								THE TWILIGHT SINGERS BIRDMAN 426/ONE LITTLE INDIAN (15.98 CD)	She Loves You
40	28	36	24							AVENGED SEVENFOLD HOPELESS 671 (14.98 CD) [M]	Waking The Fallen
41	26	33	12							MATCHBOOK ROMANCE EPITAPH 86660* (12.98 CD) [M]	Stories And Alibis
42	35	32	10							BEBEL GILBERTO ZIBIGUBOOM 1101/SIX DEGREES (17.98 CD) [M]	Bebel Gilberto
43	33	23	12	</							

BILLBOARD SEPTEMBER 11, 2004

SEPTEMBER 11 2004				Billboard® TOP BLUES ALBUMS™	
THIS WEEK	LAST WEEK	WEEKS ON CHART	Sales data compiled by  Nielsen SoundScan		Title
			ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	
1	1	15	GEORGE THOROGOOD & THE DESTROYERS	Capitol 98430	6 Weeks At Number 1 Greatest Hits: 30 Years Of Rock
2	2	23	ERIC CLAPTON ●	Duck/Reprise 48423/WARNER BROS.	Me And Mr Johnson
3	3	23	AEROSMITH ●	Columbia 67025/SONY MUSIC	Honkin' On Bobo
4	4	100	STEVIE RAY VAUGHAN AND DOUBLE TROUBLE	Legacy/EPIC 86423/SONY MUSIC	The Essential Stevie Ray Vaughan And Double Trouble
5	NEW	1	JOE BONAMASSA	Premier 60280	Had To Cry Today
6	5	2	MAVIS STAPLES	Alligator 4899	Have A Little Faith
7	8	29	KEB' MO' ●	OKT/EPIC 86408/SONY MUSIC [M]	Keep It Simple
8	7	12	ETTA JAMES	RCA Victor 60644	Blues To The Bone
9	6	2	R.L. BURNSIDE	Fat Possum 1101	A Bothered Mind
10	9	22	THEODIS EALEY	IFGAM 74023	Stand Up In It
11	10	71	JOHNNY WINTER	Virgin 90081	I'm A Bluesman
12	12	9	RAY CHARLES	BCI 40672	Music Legends: Ray's Blues
13	13	30	STEVIE RAY VAUGHAN	Legacy/EPIC 86495/SONY MUSIC	Martin Scorsese Presents The Blues: Stevie Ray Vaughan
14	RE-ENTRY	1	SOUNDTRACK	UTV 000704/UME	Martin Scorsese Presents The Best Of The Blues
15	NEW	1	VASSAR CLEMENTS	Acoustic Disc 58	Livin' With The Blues

SEPTEMBER 11 2004				Billboard® TOP REGGAE ALBUMS™	
THIS WEEK	LAST WEEK	WEEKS ON CHART	Sales data compiled by  Nielsen SoundScan		Title
			ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	
1	1	5	KEVIN LYTLE ●	Atlantic 837307/AG	5 Weeks At Number 1 Kevin Lyttle
2	2	7	BEENIE MAN	Shocking Vibes 95173/VIRGIN	Back To Basics
3	3	30	SOUNDTRACK	Maverick 48675/WARNER BROS.	50 First Dates
4	4	11	VARIOUS ARTISTS	VP 933027/AG	Reggae Gold 2004
5	5	13	DON OMAR	VI 450618 [M]	The Last Don: Live, Vol. 1
6	6	15	SEAN PAUL ▲	VP Atlantic 835207/AG	Dutty Rock
7	7	1	VARIOUS ARTISTS	RAS 899147/SANCTUARY	Is It Rolling Bob?: A Reggae Tribute To Bob Dylan Vol. 1
8	8	12	DON OMAR	VI 450587 [M]	The Last Don
9	9	21	TOOTS AND THE MAYTALS	V2 27186 [M]	True Love
10	12	14	BOB MARLEY & THE WAILERS	Tuff Gong/Island 000516/HQJMG	Bob Marley & The Wailers Live At The Roxy
11	10	15	BOB MARLEY	Madacy 0134	The Best Of Bob Marley
12	11	1	ELEPHANT MAN	VP Atlantic 836817/AG	Good 2 Go
13	NEW	1	JIMMY CLIFF	Artemis 51564	Black Magic
14	13	14	VARIOUS ARTISTS	Real 570144/UNIVERSAL LATINO	Jamz TV Hits Vol. 2
15	14	7	STEEL PULSE	RAS 899317/SANCTUARY	African Holocaust

SEPTEMBER 11 2004				Billboard® TOP WORLD ALBUMS™	
THIS WEEK	LAST WEEK	WEEKS ON CHART	Sales data compiled by  Nielsen SoundScan		Title
			ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	
1	1	2	TWELVE GIRLS BAND	Platina Entertainment USA 66513/NEW RIVER	2 Weeks At Number 1 Eastern Energy
2	2	12	BEBEL GILBERTO	Ziriguiboom 1101/SIX DEGREES [M]	Bebel Gilberto
3	4	24	GIPSY KINGS	Nonesuch 73841/AG	Roots
4	5	4	GAELIC STORM	MRI ASSOCIATED 20041	How Are We Getting Home?
5	6	67	SOUNDTRACK	Milan 36010	Bend It Like Beckham
6	7	9	BEBO & CIGALA	Calle 54/Bluebird 55910/RCA VICTOR	Lagrimas Negras
7	8	18	DANIEL O'DONNELL	DPTV Media 0017 [M]	Faith & Inspiration
8	9	11	LILA DOWNS	Narada 76757	Una Sangre: One Blood
9	NEW	1	DANIEL O'DONNELL	OPTV Media 22	The Jukebox Years
10	NEW	1	VARIOUS ARTISTS	Putumayo 227	Putumayo Presents: World Groove
11	NEW	1	ROSA PASSOS	Sony Classical 92068/SONY MUSIC	Amorosa
12	10	7	OMARA PORTUONDO	World Circuit/Nonesuch 73811/AG	Flor De Amor
13	11	9	VARIOUS ARTISTS	Pyramid 691031	Bridge To Havana
14	12	39	KEALI'I REICHEL	Punahele 11229 [M]	Ke'alaokamaile
15	13	14	DANIEL O'DONNELL	DPTV Media 0011	Classic Doubles: Songs Of Inspiration / I Believe

SEPTEMBER 11 2004				Billboard® TOP CHRISTIAN ALBUMS™	
THIS WEEK	LAST WEEK	WEEKS ON CHART	Sales data compiled by  Nielsen SoundScan		Title
			ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	
1	1	1	SWITCHFOOT ▲	Columbia/Sparrow 1976/EMICMG	22 Weeks At Number 1 The Beautiful Letdown
2	NEW	1	12 STONES	Wind-Up 13082/PROVIDENT	Potter's Field
3	2	2	CASTING CROWNS ●	Beach Street/Reunion 10723/PROVIDENT [M]	Casting Crowns
4	NEW	1	FURTHER SEEMS FOREVER	Tooth & Nail 7788/EMICMG [M]	Hide Nothing
5	3	3	SELAH	Curb 78834/WOR-CURB	Hiding Place
6	4	19	MERCYME	INO 82947/WOR-CURB	Undone
7	NEW	1	BEBO NORMAN	Essential 10724/PROVIDENT [M]	Try
8	NEW	1	DEITRICK HADDON	Verity 59482/PROVIDENT [M]	Crossroads
9	NEW	1	JOHN TESH	Garden City 34608/WOR-CURB	Worship At Red Rocks
10	5	10	JEREMY CAMP	BEC 9613/EMICMG [M]	Carried Me: The Worship Project
11	6	5	FRED HAMMOND	Verity/Jive 58744/PROVIDENT	Somethin' 'Bout Love
12	7	6	THIRD DAY	Essential 10728/PROVIDENT	Wire
13	10	14	KUTLESS	Tooth & Nail/BEC 7789/EMICMG	Sea Of Faces
14	13	19	BARLOWGIRL	Fervent 30046/PROVIDENT [M]	Barlowgirl
15	8	9	VARIOUS ARTISTS	EMICMG/PROVIDENT 86300/WOR-CURB	WOW Worship (Red)
16	9	7	PILLAR	Flicker 2631/EMICMG	Where Do We Go From Here
17	21	27	AVALON	Sparrow 4901/EMICMG	The Creed
18	12	18	VARIOUS ARTISTS	Fervent 30050/PROVIDENT	Absolute Smash Hits
19	NEW	1	THE ISAACS	Gaither Music Group 2514/EMICMG [M]	Heroes
20	20	24	DAVID CROWDER BAND	SixSteps/Sparrow 0230/EMICMG	Illuminate
21	15	12	CHRIS RICE	Rocketown 20011/PROVIDENT [M]	Short Term Memories
22	24	38	BETHANY DILLON	Sparrow 1501/EMICMG [M]	Bethany Dillon
23	14	15	BUILDING 429	WOR-CURB/WARNER BROS. 86321/WOR-CURB [M]	Space In Between Us
24	16	17	VARIOUS ARTISTS ▲	PROVIDENT/WOR-CURB/Sparrow/EMI Christian 0652/EMICMG	WOW Hits 2004
25	11	11	UNDEROATH	Solid State/Tooth & Nail 3184/EMICMG [M]	They're Only Chasing Safety
26	17	16	ISRAEL AND NEW BREED	Integrity Gospel 82975/WOR-CURB [M]	Live From Another Level
27	19	8	MARTHA MUNIZZI	MartHa Munizzi 0001 [M]	The Best Is Yet To Come
28	36	39	SOUNDTRACK ●	Integrity 83012/WOR-CURB	The Passion Of The Christ
29	18	13	MERCYME	INO 86218/WOR-CURB	Spoken For
30	23	25	JOEL ENGLE	BMG Strategic Marketing 61781/PROVIDENT	Ultimate Worship Collection: The Very Best Of Modern Worship
31	26	21	TONEX & THE PECULIAR PEOPLE	Verity/Jive 53713/PROVIDENT	Out The Box
32	28	22	JEREMY CAMP	BEC 0456/EMICMG [M]	Stay
33	RE-ENTRY	54	MICHAEL W. SMITH ●	Reunion 10074/PROVIDENT	Worship Again
34	22	23	VARIOUS ARTISTS	Integrity 19839/TIME LIFE	Hymns 4 Worship: Amazing Grace
35	27	26	SHAWN MCDONALD	Sparrow 6869/EMICMG	Simply Nothing
36	25	32	VARIOUS ARTISTS ▲	EMI Special Markets/Time Life 2010/EMICMG	Worship Together: I Could Sing Of Your Love Forever
37	32	30	VARIOUS ARTISTS ▲	EMICMG/WOR-CURB 80198/PROVIDENT	WOW Worship (Yellow)
38	33	35	VARIOUS ARTISTS	Worship Together 4172/EMICMG	Here I Am To Worship
39	29	29	VARIOUS ARTISTS	Sparrow 5556/EMICMG	Amazing Grace 3: A Country Salute To Gospel
40	34	34	CECE WINANS ●	Puresprings Gospel/INO 82685/WOR-CURB	Throne Room

SEPTEMBER 11 2004				Billboard® TOP GOSPEL ALBUMS™	
THIS WEEK	LAST WEEK	WEEKS ON CHART	Sales data compiled by  Nielsen SoundScan		Title
			ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	
1	NEW	1	DEITRICK HADDON	Verity 59482/ZOMBA [M]	1 Week At Number 1 Crossroads
2	1	1	FRED HAMMOND	Verity/Jive 58744/ZOMBA	Somethin' 'Bout Love
3	2	5	VARIOUS ARTISTS ●	WOR/EMICMG/Verity 57484/ZOMBA	WOW Gospel 2004
4	3	4	ISRAEL AND NEW BREED	Integrity Gospel/EPIC 91263/SONY MUSIC [M]	Live From Another Level
5	4	2	MARTHA MUNIZZI	MartHa Munizzi 0001 [M]	The Best Is Yet To Come
6	5	7	TONEX & THE PECULIAR PEOPLE	Verity/Jive 53713/ZOMBA	Out The Box
7	7	8	CECE WINANS ●	Puresprings Gospel/INO 90361/SONY MUSIC	Throne Room
8	6	3	JOHN P. KEE	Tyscot/Verity 58249/ZOMBA [M]	The Color Of Music
9	NEW	1	JOE PACE	Integrity Gospel/EPIC 92636/SONY MUSIC	Joe Pace Presents Sunday Morning Service
10	25	30	SHARROND KING	Tru-Vine 4089/OPHIR	Dedicated
11	12	17	VICKI YOHE	Puresprings Gospel 84230/EMI Gospel [M]	I Just Want You
12	NEW	1	THE CANTON SPIRITUALS	Verity 62945/ZOMBA	New Life: Live In Harvey, IL
13	10	6	VARIOUS ARTISTS	Dexterity Sounds 77796/EMI Gospel	Bishop T.D. Jakes Presents: He-Motions
14	8	10	SOUNDTRACK ●	Music World/Columbia 90286/SONY MUSIC	The Fighting Temptations
15	11	11	THE WILLIAMS BROTHERS & THEIR SUPERSTAR FRIENDS	BlackBerry 1649/MALACO	SoulLink Live
16	14	12	MEN OF STANDARD	Muscle Shoals Sound Gospel 8019/MALACO	It's A New Day
17	16	16	RICKY DILLARD & "NEW G" (NEW GENERATION CHORALE)	Crystal Rose 0874/TASEIS	Unplugged... The Way Church Used To Be
18	9	9	TWINKIE CLARK	Verity 62283/ZOMBA	Home Once Again...Live In Detroit
19	15	14	DOROTHY NORWOOD	Malaco 4533	Stand On The Ground
20	13	13	BYRON CAGE	Gospeo Centric 70047/ZOMBA [M]	Byron Cage
21	33	34	CALVIN SIMON	Simon Sayz 97921	Share The News: Past, Present, And Future
22	21	21	JAMES GREAR & COMPANY FEATURING NEXT	Liquio 8 12179	A Special Place
23	17	18	VARIOUS ARTISTS	Integrity Gospel/Gospeo Centric/EPIC 90671/SONY MUSIC	Gotta Have Gospel!
24	18	20	SMOKIE NORFUL	EMI Gospel 95086	Smokie Norful: Limited Edition (EP)
25	30	26	TONY HIBBERT II	Spirit In Motion 70852/RUBY ROSE	In His Presence
26	19	23	DONNIE MCCLURKIN ●	Verity 43199/ZOMBA	Donnie McClurkin... Again
27	22	19	THE RANCE ALLEN GROUP	Tyscot 4140/TASEIS	The Live Experience
28	36	36	JOHNNY MO	Sierra-Pearl 0001	A New Direction
29	34	39	POOH AND THE YOUNG INSPIRATIONS	OPHIR 10319	Say The Word
30	20	15	BISHOP EDDIE L. LONG PRESENTS THE NEW BIRTH TOTAL PRAISE CHOIR	EMI Gospel 76846 [M]	Spirit & Truth
31	23	28	BISHOP PAUL S. MORTON & THE FGBCF MASS CHOIR	Tehillah/Light 5487/COMPENDIA [M]	Let It Rain
32	37	—	TURKS & CAICOS MASS CHOIR	Meek 4021	Behold! Live In Chicago
33	29	37	CARIKATURE	OPHIRSTREET/FAITH 7 8493/OPHIR	Spiritcentric
34	27	22	TYE TRIBBETT & G.A.	Integrity Gospel/Columbia 90549/SONY MUSIC [M]	Life
35	NEW	1	THE WILLIAMS SISTERS	EMI Gospel 71896	Power In The House
36	28	31	VARIOUS ARTISTS ▲	EMI Christian/WOR-CURB/Verity 43213/ZOMBA	WOW Gospel 2003
37	RE-ENTRY	40	THE BROOKLYN TABERNACLE CHORAL	M2.0/WOR-CURB 82502/WARNER BROS.	Live... This Is Your House
38	26	24	LASHELL GRIFFIN	EPIC 92498/SONY MUSIC [M]	Free
39	31	32	VARIOUS ARTISTS	WOR-CURB 86303/WARNER BROS.	All Star Gospel Hits Volume 1: Praise & Worship
40	32	29	VICKIE WINANS	Verity 43214/ZOMBA [M]	Bringing It All Together

● Albums with the greatest sales gains this week. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro). △ Certification of 200,000 units (Platino). △△ Certification of 400,000 units (Multi-Platino). *Asterisk indicates LP is available. Greatest Gainer shows chart's largest unit increase. Heatseeker Impact shows albums removed from Heatseekers this week. [M] indicates past or present Heatseeker title. © 2004, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

*Chart Codes: CS (Hot Country Singles); H100 (Hot 100 Singles); LT (Hot Latin Tracks) and RBH (Hot R&B Hip/Hop Singles).
TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.*

1985 (Zomba, ASCAP/Drop Your Pants, ASCAP/Mat-zoh Ball, ASCAP/EMI April, ASCAP/East Side Johnny No-Ass, BMI/EMI Blackwood, BMI), HL, H100 72

-A-

ACCIDENTALLY IN LOVE (Songs Of SKG, BMI/EMI Blackwood, BMI/Jones Falls, BMI), CLM/HL, H100 45
AHORA QUIEN (World Deep, BMI/Sony/ATV Latin, BMI/Blueplatinum, ASCAP/Sony/ATV Discos, ASCAP) LT 19

AIN'T DRINKIN' ANYMORE (Kevin Fowler, BMI) CS 58
ALGO TIENES (C-Rod, ASCAP/Manben, ASCAP/Universal Musica, ASCAP) LT 6

ALL NITE (DON'T STOP) (Black Ice, BMI/EMI April, ASCAP/Flyte Tyme, ASCAP/Ella & Gene's Son's, ASCAP/Murlyn, ASCAP/Universal, ASCAP/Hancock, BMI/EMI Blackwood, BMI), HL, RBH 100

ALONE (Across The Ocean, ASCAP/Walking Commodities Entertainment, BMI) RBH 98

AMAR COMO TE AME (Edimusa, ASCAP/Vander America, BMI) LT 38

AMERICAN IDIOT (WB, ASCAP/Green Daze, ASCAP), WBM, H100 70

ANDAR CONMIGO (Lolein, ASCAP/Doble Acuarela Songs, ASCAP/EMI Blackwood, BMI) LT 33

AWAY FROM THE SUN (Escatawpa, BMI/Songs Of Universal, BMI), HL/WBM, H100 76

AWFUL, BEAUTIFUL LIFE (EMI April, ASCAP/Pittsburg Landing, ASCAP/Coburn, BMI/Harley Allen Music, BMI), HL/WBM, CS 25

-B-

BABY GIRL (Dirkpit, BMI/GreaterGood, ASCAP/Jennifer Nettles, ASCAP/Telegrammusic, ASCAP) CS 35

BABY MAMA (James Glasper, SESAC/Richard Getfield, BMI/Michelin Barnwell, BMI/Robert Getfield, BMI/Brock-ett Parson, BMI/Tefnoise, BMI) RBH 99

BACK UP (Marimbero, BMI/Diaz Brothers Music, BMI) RBH 86

BACK WHEN (Warner-Tamerlane, BMI/Sony/ATV Cross Keys, ASCAP), HL/WBM, CS 55

BALLA BABY (Chingy Music, ASCAP/BMG Songs, ASCAP/Empty House, ASCAP/EMI April, ASCAP), HL, RBH 75

BASTA (Seg Son, BMI) LT 47
BETTER WITH TIME (Songs Of Universal, BMI/Hey You're Hey Music, BMI/Uncle Buddies, SESAC/Phil Jackson Music, ASCAP), HL, RBH 74

BE YOUR GIRL (Ras And Taj, BMI/Universal-Duchess, BMI/Polli Paul, BMI/Zomba, ASCAP/Lil Will, ASCAP/Raul Santiago, BMI/Chris Jones, BMI) RBH 91

BOUNCE BACK (Money Mack, BMI) RBH 93

BREAKAWAY (Friends Of Seagulls, ASCAP/Five Card, ASCAP/Music Of Windswept, ASCAP/WB, ASCAP/G Matt, ASCAP/Almo, ASCAP/Avril Lavigne, SOCAN), HL/WBM, H100 48

BREAK BREAD (TVT, BMI/Lil Jon 00017 Music, BMI/White Rhino, BMI/Ludacris, ASCAP/EMI April, ASCAP/2X10 Music, ASCAP), HL, RBH 78

BREAK DOWN HERE (EMI April, ASCAP/Willow Lake, ASCAP), HL, CS 18; H100 83

BREAKING THE HABIT (Zomba, ASCAP/Chesterchaz, ASCAP/Big Bad Mr. Hahn, BMI/NonDisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI/Pancakey Cakes, BMI/Zomba Songs, BMI), WBM, H100 23

BREATHE, STRETCH, SHAKE (Mason Betha, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Cypher-cleff, ASCAP), HL, H100 41; RBH 20

THE BRIDE (EMI April, ASCAP/Sea Gayle, ASCAP/Songs Of Mosaic, ASCAP/Mosaic Music, BMI), HL, CS 29

BRING IT BACK (Money Mack, BMI) RBH 65

BROKEN (Seether, BMI/Dwight Frye, BMI) H100 53
BURN (Shaniah Cymone, ASCAP/EMI April, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/WBM, SESAC/U.R. IV, ASCAP), HL/WBM, H100 31; RBH 30

-C-

CALL MY NAME (Controversy, ASCAP/Universal, ASCAP), HL, H100 82; RBH 27

CAN'T TELL ME NOTHIN' (a808 Music, BMI/Warner-Tamerlane, BMI), WBM, CS 59

CAN'T YOU TELL (Pickanbo, ASCAP/Wild Pink, ASCAP/Jobelle, ASCAP) CS 52

CAR WASH (May Twelfth, BMI/Universal-Duchess, BMI/Mass Confusion, ASCAP/EMI April, ASCAP), HL, H100 73

CAUGHT UP (Dirty Dre, ASCAP/Universal, ASCAP/Double OH Eight, ASCAP/PoolBZ, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/EMI April, ASCAP/Pladis, ASCAP), HL, RBH 70

CERTIFIED GANGSTAS (Not Listed) RBH 83

CHARLENE (Songs Of Universal, BMI/Tappy Whyte's, BMI/Bat Future, BMI), HL, H100 64; RBH 23

THE CLOSER I GET TO YOU (Ensign, BMI/Scarab, BMI) RBH 68

COLD (Sugarstar, BMI) H100 93

COME HOME SOON (Emerto, ASCAP/Dylan Jackson, ASCAP), WBM, CS 23

COMO TU (Gaira Bay, BMI) LT 1

COMPTON (Six July, BMI/Dollar Figga, ASCAP/Royne, ASCAP/EMI Blackwood, BMI), HL, RBH 40

CONFESSIONS PART I (Shaniah Cymone, ASCAP/EMI April, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/WB, ASCAP), HL/WBM, RBH 53

CONFESSIONS PART II (Shaniah Cymone, ASCAP/EMI April, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/WBM, SESAC/U.R. IV, ASCAP), HL/WBM, H100 17; RBH 13

CONTIGO YO APRENDI A OLVIDAR (Universal Musica, ASCAP/Leo Musical, SACM) LT 29

CORAZON ENCADENADO (Universal Musica, ASCAP/SGAE, ASCAP) LT 43

-D-

DANGEROUSLY IN LOVE (Beyonce, ASCAP/Hitco South, ASCAP/Sony/ATV Tunes, ASCAP/Foray, SESAC/EWM, SESAC), HL, RBH 35

DAYS GO BY (Guitar Monkey, BMI/Coburn, BMI/Universal, ASCAP/Lanark Village Tunes, ASCAP), HL/WBM, CS 3; H100 35

DELANTE DE MI (EMI Blackwood, BMI) LT 24

DIAMOND IN THE BACK (Ludacris, ASCAP/EMI April, ASCAP/Tefnoise, BMI/Delicious Apple, ASCAP/Jemalex Music, ASCAP/H&R Lastrada, ASCAP/Sony/ATV Tunes, ASCAP/Melomega, ASCAP/Music Sales Corp., ASCAP), HL, RBH 90

DIARY (Lellow, ASCAP/EMI April, ASCAP/Book Of Daniel, ASCAP), HL, H100 12; RBH 3

DIP IT LOW (Poli Paul, BMI/SpenCow, BMI/Songs Of Universal, BMI/Havana Brown, BMI/Universal-Duchess, BMI), HL/WBM, H100 5; RBH 18

DIXIE ROSE DELUXE'S (Sea Gayle, ASCAP/Sony/ATV Acuff Rose, BMI), HL, CS 38

A DONDE ESTABAS? (Ser-Ca, BMI) LT 44

DON'T BREAK MY HEART AGAIN (Greenhorse, BMI/EMI Blackwood, BMI/Stolen Taylor, ASCAP), HL, CS 40

DON'T LIKE (BABY'S MAMA DRAMA) (Benson Clarke, BMI/Liptunes, ASCAP) RBH 94

DON'T SAY NUTHIN (Grand Negaz, BMI/Careers-BMG, BMI/Scott Storch, ASCAP/Tuff Jew, ASCAP), HL, RBH 89

DOS LOCOS (J&N, ASCAP) LT 20

DROP IT LIKE ITS HOT (My Own Chit, BMI/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/Careers-BMG, BMI/Raynchaser, BMI), HL, RBH 58

DULE EL AMOR (Gente Normal, ASCAP) LT 9

-E-

ESTA LLORANDO MI CORAZON (Edimonsa, ASCAP) LT 13

ESTES DONDE ESTES (WB, ASCAP) LT 28

EVERYTIME (Zomba Songs, BMI/Britney Spears, BMI/Notting Hill, BMI/Sea Nymph, BMI/Anderson Adams, BMI/Universal, ASCAP), HL/WBM, H100 86

-F-

FABRICANDO FANTASIAS (WB, ASCAP/Piloto, ASCAP/Universal Musica, ASCAP) LT 42

FEELIN' WAY TOO DAMN GOOD (Warner-Tamerlane, BMI/Arm Your Dillo, SOCAN/Zero-G, SOCAN/Black Diesel, SOCAN/Ladekiv, SOCAN), WBM, H100 63

FEEL MY WAY TO YOU (Cherry River, BMI/Songs Of DreamWorks, BMI/Universal-MCA, ASCAP/Halhana, ASCAP), CLM/HL, CS 32

FEELS LIKE TODAY (Universal-PolyGram International, ASCAP/Almo, ASCAP), HL, CS 14; H100 62

FIERA INQUIETA (Laguna, ASCAP/Sony/ATV Discos, ASCAP) LT 37

FLAP YOUR WINGS (Jackie Frost, ASCAP/BMG Songs, ASCAP/Careers-BMG, BMI/Raynchaser, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL, H100 54; RBH 22

FLOAT ON (Ugly Casanova Music, ASCAP/Tschudi Music, ASCAP/The Best Dressed Chicken In Town, ASCAP) H100 75

FOR REAL (Jizop, BMI/Eliza's Voice, ASCAP/EMI April, ASCAP), HL, RBH 45

FREAKS (SPZ, BMI/Play-N-Skitz, ASCAP/EMI April, ASCAP), HL, H100 99; RBH 81

FREE (Fannee Gee, BMI/Dad's Dreamer, BMI/Warner-Tamerlane, BMI/Marietta Moon, ASCAP), WBM, RBH 92

FREEDOM (Songs Of Universal, BMI/Lavaca Bay, BMI/Annabella Cove, BMI), HL, CS 57

FREEK-A-LEEK (Zomba, ASCAP/Kumbaya, ASCAP/Watch My Music, ASCAP/Lil Jon 00017 Music, BMI), WBM, H100 42; RBH 48

-G-

GETAWAY CAR (Remann, SESAC/Connotation, BMI/Headman Haase, SESAC/Denotation, SESAC/Warner-Tamerlane, BMI), WBM, CS 43

THE GIRL'S GONE WILD (Sony/ATV Tree, BMI/Love Monkey, BMI/Universal, ASCAP/Memphersfield, ASCAP), HL/WBM, CS 42

GIRLS LIE TOO (EMI April, ASCAP/Little Cricket, ASCAP/Didn't Have To Be, ASCAP/Warner-Tamerlane, BMI), HL/WBM, CS 1; H100 37

GO D.J. (Money Mack, BMI) RBH 54

GOES GOOD WITH BEER (Careers-BMG, BMI/Sagrabaux Songs, BMI/Sony/ATV Acuff Rose, BMI), HL, CS 56

GOLDEN (Universal, ASCAP/Jatcat, ASCAP/Blue's Baby, ASCAP/ablaakants music, BMI) RBH 31

GOODIES (White Rhino, BMI/Christopher Garrett, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/Royalty Rights, ASCAP/Music Publishing 101, ASCAP/C'Amore, BMI/Me & Marq, ASCAP/EMI April, ASCAP/Air Control, ASCAP), HL, H100 1; RBH 1

GOTTA GO SOLO (October 12th, ASCAP/Hitco South, ASCAP/Kharatroy, ASCAP/Pattonium, BMI) RBH 66

GROUPIE LUV (Hancock, BMI/My Own Chit, BMI/EMI Blackwood, BMI/Warren G, BMI/Nate Dogg, BMI), HL, RBH 57

-H-

HAPPY PEOPLE (R.Kelly, BMI/Zomba Songs, BMI), WBM, RBH 33

HEADSPRUNG (LL Cool J, ASCAP/Sony/ATV Tunes, ASCAP/Virginia Beach, ASCAP/WB, ASCAP), HL/WBM, H100 19; RBH 9

HEAVEN (Either Or Music, BMI/EMI Blackwood, BMI/Garza Bros. Music, BMI), HL, CS 53; H100 20

HE GETS THAT FROM ME (J B Daniel, ASCAP/Water Bound, ASCAP/Daniel, ASCAP/Copyright Solutions, BMI/Murrah, BMI) CS 39

HERE FOR THE PARTY (Sony/ATV Cross Keys, ASCAP/Hoosiermama Music, ASCAP/WB, ASCAP/Bigl Love, BMI/Carol Vincent And Associates, BMI), HL/WBM, CS 7; H100 46

HEY GOOD LOOKIN' (Sony/ATV Acuff Rose, BMI/Hiri-am, BMI), HL, CS 31

HEY YOUNG GIRL (Young Goldie, BMI/Hoily Corron, ASCAP/BMG Songs, ASCAP/Songs Of Universal, BMI), HL, RBH 67

HIGHER (EMI Blackwood, BMI/Please Gimme My Publishing, BMI/Copyright Control), HL, RBH 77

HOOD HOP (Jerrell Jones, ASCAP/EMI April, ASCAP/Notting Dale, ASCAP/Tarpo, ASCAP), HL, RBH 59

HOT 2NITE (Next Selection, ASCAP/Mottola, ASCAP/Aspen, ASCAP) H100 89; RBH 41

HOW AM I DOIN' (Skronk Bonk Tunes, BMI/Sony/ATV Cross Keys, ASCAP), HL, CS 21

HOW COME (Eight Mile Style, BMI/Derby Works, ASCAP/EMI April, ASCAP/Fulproof, BMI/EMI Blackwood, BMI/Sicknotes, BMI/Reach Global Songs, BMI/Swifty McVey, ASCAP), HL, H100 68; RBH 88

HOW DID YOU KNOW? (Colgems-EMI, ASCAP/Universal, BMI/Matronik International, ASCAP), HL, H100 100

HUSH (LL Cool J, ASCAP/Sony/ATV Tunes, ASCAP/Marcus Aurelius, ASCAP/Famous, ASCAP/White Chocolate Jamz, BMI/White Chocolate Groovz, ASCAP/White Chocolate Beatz, ASCAP), HL, RBH 63

-I-

I BELIEVE (GrayT, ASCAP/Breakthrough Creations, ASCAP/EMI April, ASCAP/S.M.Y., ASCAP/Sony/ATV Tunes, ASCAP), HL, H100 98; RBH 72

I DON'T WANNA KNOW (Marsky, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Hot Heat, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Donceno, ASCAP/337, ASCAP), HL, H100 50

IF I AIN'T GOT YOU (Lellow, ASCAP/EMI April, ASCAP), HL, H100 10; RBH 14

IF I WAS YOUR GIRLFRIEND (Not Listed) RBH 62

IF NOBODY BELIEVED IN YOU (Coburn, BMI/Harley Allen Music, BMI), WBM, CS 16; H100 69

I GO BACK (Sony/ATV Milene, ASCAP/Islandsoul, ASCAP), HL, CS 4; H100 44

I GOT A FEELIN' (Major Bob, ASCAP/Universal-Songs Of PolyGram International, BMI/Everything I Love, BMI/Sony/ATV Tree, BMI), HL/WBM, H100 79

I HATE EVERYTHING (Midnight Express, ASCAP/Big-ger Picture, ASCAP/Zomba, ASCAP/November One Songs, BMI/Ratpack, BMI/Zomba Songs, BMI), WBM, CS 10; H100 52

I LIKE THAT (Trak Starz, ASCAP/Almo, ASCAP/Irving, BMI/Nate Dogg, BMI/2X10 Music, ASCAP/Chingy Music, ASCAP/BMG Songs, ASCAP/Mischkemusic, ASCAP/Houston Summers, BMI/Three Hundred Ce Music, BMI), HL/WBM, H100 11; RBH 26

I LOVE NASCAB (Big Yellow Dog, BMI/Sony/ATV Tree, BMI/Tokeco Tunes, BMI), HL, CS 49

IMPOSSIBLE OLVIDARTE (Peermusic III, BMI) LT 41

I'M SO FLY (Lloyd Banks, ASCAP/Universal, ASCAP/Virginia Beach, ASCAP/WB, ASCAP/Danja Handz Muzik, SESAC) RBH 38

IN A REAL LOVE (EMI April, ASCAP/VassarSongs, ASCAP/BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP), HL, CS 15; H100 67

I SMOKE, I DRANK (gW4L, BMI/Drugstore, ASCAP/Ten Count, BMI) RBH 47

IT'S ALL HOW YOU LOOK AT IT (Universal, ASCAP/Memphisto, ASCAP/Cal IV, ASCAP/JorgaSong, ASCAP/WB, ASCAP), HL/WBM, CS 45

I WANNA THANK YA (Soul Insurance, BMI/Melodies Of J, BMI/Bubba Gee, BMI/Noontime Tunes, BMI/Warner-Tamerlane, BMI/My Own Chit, BMI/Hit & Hold, ASCAP/EMI Blackwood, BMI/Jobete, ASCAP), HL/WBM, RBH 96

I WANT TO LIVE (Memphisto, ASCAP/Onlay, ASCAP/Universal, ASCAP/Sony/ATV Cross Keys, ASCAP), HL/WBM, H100 80

-J-

JESUS WALKS (EMI Blackwood, BMI/Please Gimme My Publishing, BMI), HL, H100 24; RBH 8

JESUS WAS A COUNTRY BOY (Espiritu de Leon, BMI/Universal, ASCAP/Memphisto, ASCAP), HL, CS 33

JIMMY CHOO (Solomon's Work, ASCAP/Universal-PolyGram International, ASCAP/Slavery, BMI/DJ Irv, BMI/EMI April, ASCAP/Pookietoots, ASCAP), HL, RBH 55

JUST LIKE YOU (EMI April, ASCAP/EMI April Canada, SOCAN/3 Days Grace, SOCAN/Noodles For Everyone, SOCAN), HL, H100 57

-K-

KING OF THE DANCEHALL (EMI Blackwood, BMI/Universal-Songs Of PolyGram International, BMI/Tony Kelly, ASCAP/Maurice Gregory, BMI), HL, H100 95; RBH 46

KNUCK IF YOU BUCK (World Wide Platinum, BMI) H100 92; RBH 42

-L-

LAGRIMAS (Warner-Tamerlane, BMI/WBM, SESAC) LT 15

LA LOCURA (Nueva Ventura, ASCAP/Sony/ATV Discos, ASCAP) LT 16

LA PRIMERA CON AGUA (Pacific LC, ASCAP/Maximo Aguirre, BMI) LT 35

LAS AVISPAS (Elyon, BMI) LT 11

LASTIMA ES MI MUJER (Not Listed) LT 18

LEAN BACK (Scott Storch, ASCAP/TVT, ASCAP/Tuff Jew, ASCAP/Remynice Music, ASCAP/Reach Global, ASCAP/Joey And Ryan Music, BMI) H100 2; RBH 2

LEAVE (GET OUT) (Full Of Soul, BMI/EMI Blackwood, BMI/Soulwang, BMI/Godffy, BMI/Songs Of DreamWorks, BMI/Smooth As Silk, ASCAP/Plaything, ASCAP), HL, H100 21

LET ME IN (Universal, ASCAP/50 Cent, ASCAP), HL, H100 40; RBH 16

LET'S GET AWAY (Domani And Ya Majesty's Music, ASCAP/Bubba Gee, BMI/Noontime Tunes, BMI/Warner-Tamerlane, BMI/Springtime, BMI), WBM, H100 38; RBH 17

LET'S GET IT STARTED (will.i.am, BMI/Jeepeeny, BMI/Nawasha Networks, BMI/Hisako Songs, BMI/Tuono, BMI/El Cubano, BMI/EMI Blackwood, BMI), CLM/HL, H100 25

LET THEM BE LITTLE (Haneli, BMI/Sony/ATV Tree, BMI), HL, CS 51

LIVE LIKE YOU WERE DYING (Warner-Tamerlane, BMI/Big Loud Shirt, ASCAP/ICG, ASCAP), WBM, CS 2; H100 33

LOCKED UP (Noka International, ASCAP/Famous, ASCAP), HL, H100 15; RBH 7

LOOK AT US (Sony/ATV Songs, BMI/Triple Shoes, BMI/Sony/ATV Cross Keys, ASCAP/Bill N Bud, ASCAP), HL, CS 28

THE LORD LOVES THE DRINKIN' MAN (Kevin Fowler, BMI) CS 36

LOVE SONG (Fiction Songs, ASCAP/BMG Songs, ASCAP), HL, H100 78

-M-

MAS MALA QUE TU (Brantunes, ASCAP/Maximo Aguirre, BMI) LT 34

MEANT TO LIVE (Meadowgreen, ASCAP/Sugar Pete, ASCAP) H100 28

ME DEDIQUE A PERDERTE (Sony/ATV Discos, ASCAP) LT 17

MIEDO (Vander America, BMI/Fato, ASCAP) LT 5

MIEDO (Vander, ASCAP) LT 26

MOVE YA BODY (Twoenz, ASCAP/Elijah Wells The 3rd Music, ASCAP/Cipha Sounds Music, ASCAP/Lionel Bermingham Music, ASCAP/Abood, BMI/Zomba Songs, BMI/Mokojumbi, BMI), WBM, H100 14

MR. MOM (Sony/ATV Tree, BMI/Harbinism.com, SESAC/Super ID, ASCAP/Top Mule, ASCAP/Sassy Mule, ASCAP/Don Pfrimmer, ASCAP/The Loving Company, ASCAP/Wixen, ASCAP), HL, CS 19

MY BOO (EMI April, ASCAP/Shaniah Cymone, ASCAP/Phoenix Ave, ASCAP/Justin Combs, ASCAP/Lel-low, ASCAP), HL, H100 29; RBH 19

MY HAPPY ENDING (Almo, ASCAP/Avril Lavigne, SOCAN/Sonotrack, BMI/EMI Blackwood, BMI), HL, H100 18

MY IMAGINATION (Blackened, BMI/Zesty Zacks, BMI), WBM, CS 47

MY PLACE (Jackie Frost, ASCAP/BMG Songs, ASCAP/Publishing Designee, BMI/EMI Hastings Catalog, BMI/Jobete, ASC

Ciara's Got The Goods On Two Charts

"Goodies" by **Ciara Featuring Petey Pablo** moves to the top of The Billboard Hot 100 and Hot R&B/Hip-Hop Singles & Tracks, bumping **Terror Squad's** "Lean Back" to No. 2 on both lists.

Dubbed the First Lady of



CIARA: FIRST LADY OF CRUNK & B

crunk & B, a melding of crunk and R&B, the 18-year-old Atlanta artist is truly the first female to break

through in this newly realized genre. The only other crunk & B title to chart, "Yeah!" by **Usher Featuring Ludacris & Lil Jon**, also went to No. 1 on the Hot 100 and R&B/Hip-Hop chart, spending 12 weeks atop the former list and eight atop the latter earlier this year.

Lil Jon (aka **Jonathan Smith**) produced and co-wrote both tracks. He is responsible for the genre's sound and for coining it "crunk," which he equates to high-energy party music. The closest a pure crunk title has come to No. 1 is "Get Low" by **Lil Jon Featuring the Ying Yang Twins**, which peaked at No. 2 on the Hot 100 and Hot R&B/Hip-Hop Singles & Tracks in the fall of 2003, and **Damn!** by **Youngbloodz Featuring Lil Jon**, which peaked at No. 2 on the R&B chart last October.

"Goodies" vaults past "Lean" by a slim margin on both charts. The track earns Greatest Gainer/Airplay honors on the Hot 100 with a 15 million-audience jump and surpasses "Lean" by 400,000 listener impressions. "Goodie" has a bit more room to spare on the R&B/Hip-Hop Singles & Tracks chart, as 700,000 impressions separate the top two titles.

LEAPING LADY: With the chart's biggest gain, Canadian cowgirl **Terri Clark** rides her "Girls Lie Too" to the summit of Hot Country Singles & Tracks, collecting her second No. 1 on that chart. "Lie" is Clark's first splash into the No. 1 box since "You're Easy on the Eyes" started a three-week stint there in the Dec. 26, 1998, issue.

Much of the momentum for Clark's upward thrust is the result of significant spin increases between midnight and 6 a.m., with 287 of her 715-detection gain coming from that particular daypart. That's quite a jump, considering "Lie" gained a more moderate 237 detections last issue.

Six of our 122 monitored signals turn in overall gains of more than 20 detections over the prior

period, including **Entercom's WGGY** Wilkes-Barre, Pa. (31), and **KWJJ** Portland, Ore. (23). **Infinity's WYUU** Tampa, Fla. (23), and **WSOC** Charlotte, N.C. (22), and **Citadel's WGXK** Memphis (28) also posted sizeable gains. **Archway's WKNW** Columbus, Ga., is the overall airplay leader and biggest gainer with 110 total detections, up 44 over the previous week.

Clark's 5-1 move is the biggest chart-topping leap in two years and the largest by a solo female in more than a decade (see Chart Beat, page 49).

On the Nielsen

Broadcast Data

Systems country audience tally, **Tim McGraw's** "Live Like You Were Dying" rules for a ninth straight week with 36.4 million estimated impressions. Clark is in second place with 34.2 million.

'BOO' NEWS: After making the second-highest debut of 2004 on Hot R&B/Hip-Hop Singles & Tracks a week ago (*Singles Minded*, *Billboard*, Sept. 4), **Usher & Alicia Keys** make an even bigger splash on the Hot 100 as they

enter at No. 29 with "My Boo."

The last radio-only track to enter the Hot 100 higher than "Boo" was also superstar collaboration, with **Jennifer Lopez** and **LL Cool J** joining forces. The pair's "All I Have" debuted at No. 25 in the Dec. 28, 2002, issue.

"Boo" scoots 41-19 on Hot R&B/Hip-Hop Singles & Tracks as the Greatest Gainer/Airplay winner, increasing its audience at

SinglesMinded

Silvio Pietroluongo
silvio@billboard.com

Minal Patel
mpatel@billboard.com

Wade Jessen
wjessen@billboard.com



that format by 12.6 million listener impressions.

It is the first airplay-only song on the chart to reach the top 20 in two weeks or less since—here comes another star pairing—**Beyoncé** and **Jay-Z** jumped 26-15 with "Crazy in Love" in the May 31, 2003, issue.

On the Rhythmic Top 40 chart, "Boo" debuts at No. 22, which is the second-highest debut of the year, following the recent No. 20 entry by "My Place" from **Nelly Featuring Jaheim**.

Keys also debuts on the Rhythmic chart at No. 34 with "Diary," making her the first female artist since **Foxy Brown** in March 1997 to debut on the chart with two

tracks in the same week. Like Keys, Brown debuted with her own track, "I'll Be," as well as being a featured artist on **Mary J. Blige's** "Love Is All We Need."

HitPredictor™ Monitor		DATA PROVIDED BY PROMOSQUAD™	
MAINSTREAM TOP 40		ADULT CONTEMPORARY	
NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL		NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL	
☆ CROSSFADE	74.1	NO NEW SONGS SHOWED	
☆ YELLOWCARD	69.5	TOP 10 CALLOUT POTENTIAL	
☆ CHRISTINA AGUILERA/MISSY	65.8	THIS WEEK	
☆ CAR WASH GEFEN		RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL	
RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL		1 KEITH URBAN	99.7
1 LINKIN PARK	81.9	2 CLAY AIKEN	89.5
2 SWITCHFOOT	77.1	3 EVANESCENCE	78.8
3 THE KILLERS	74.7	4 MAROONS	77.5
4 RYAN CABRERA	71.5	5 DIANA KRALL	76.4
5 BOWLING FOR SOUP	71.4	6 SHERYL CROW	75.8
6 ASHLEE SIMPSON	70.7	7 COUNTING CROWS	74.4
7 KELLY CLARKSON	69.9	8 JOSH GROBAN	71.5
ADULT TOP 40		MODERN ROCK	
NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL		NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL	
☆ DIDO	65.8	☆ CAKE	65.7
RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL		RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL	
1 SARAH MCLACHLAN	88.7	1 CROSSFADE	76.6
2 AVION	78.1	2 HOOBASTANK	72.2
3 SEVEN DAYS WITHOUT YOU	77.2	3 SAME DIRECTION	70.2
4 JEREMY CAMP	76.0	4 NEW FOUND GLORY	69.8
5 LINKIN PARK	73.9	5 SHINEDOWN	69.6
6 BOWLING FOR SOUP	73.8	6 THE EXPLOSION	67.9
7 SEETHER	72.5	7 HERE I AM VIRGIN	66.4
8 BROKEN WIND-UP		8 MODEST MOUSE	
9 SWITCHFOOT		9 OCEAN BREATHES SALT	
10 DARE YOU TO MOVE		10 GODSMACK	

Songs are blind tested online by Promosquad using multiple listeners and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have top 10 callout potential, although that benchmark number can fluctuate based on the strength of available music. New Releases are songs that have been recently serviced to or impacted at their respective formats. Recently Tested Songs are the songs tested during the past month with the highest score. R&B/Hip-Hop and Rhythmic HitPredictor located in R&B/Hip-Hop section. For a complete list of current songs with Top 10 Callout Potential, see HitPredictor.com. © 2004. Promosquad is a trademark of Think Fast LLC.

SEPTEMBER 11 2004		Billboard®		MAINSTREAM TOP 40™	
THIS WEEK	LAST WEEK	WKS. ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	Nielsen Broadcast Data Systems
1	1	14	NUMBER 1	Pieces Of Me	3 Wks At No. 1
2	2	19	Leave (Get Out)	JOJO (IDA FAMILY/BLACKGROUND/UMRG)	
3	3	10	She Will Be Loved	MAROONS (OCTONE/JRMG)	
4	7	10	My Happy Ending	AVRIL LAVIGNE (RCA/RMG)	
5	4	19	Dip It Low	CHRISTINA MILIAN (ISLAND/IDJMG)	
6	6	12	Move Ya Body	NINA SIKY FEAT. JABBA (NEXT PLATEAU/UNIVERSAL/UMRG)	
7	5	13	Turn Me On	KEVIN LITTLE FEAT. SPRAGG BENZ (ATLANTIC)	
8	8	10	Let's Get It Started	BLACK EYED PEAS (A&M/INTERSCOPE)	
9	11	7	My Place	NELLY FEAT. JAHEIM (DEPRTYVO/REEL/UMRG)	
10	9	15	If I Ain't Got You	ALICIA KEYS (J/RMG)	
11	15	6	Sunshine	LIL FLIP FEAT. LEA (SUCCA FREE/COLUMBIA)	
12	13	8	I Like That	HOUSTON FEAT. CHINGY, NATE DOGG & I-20 (CAPITOL)	
13	16	9	On The Way Down	RYAN CABRERA (E.V.L.A./ATLANTIC)	
14	10	26	The Reason	HOBBASTANK (ISLAND/IDJMG)	
15	12	10	Slow Motion	JUVENILE FEAT. SOULJA SLIM (CASH MONEY/UMRG)	
16	14	28	Meant To Live	SWITCHFOOT (RED INK/COLUMBIA)	
17	20	5	Breaking The Habit	LINKIN PARK (WARNER BROS.)	
18	19	11	One Thing	FINGER ELEVEN (WIND-UP)	
19	18	32	Yeah!	USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	
20	28	3	Goodies	CIARA FEAT. PETEY PABLO (ISHO NUFF/LAFACE/ZOMBA)	

SEPTEMBER 11 2004		Billboard®		ADULT TOP 40™	
THIS WEEK	LAST WEEK	WKS. ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	Nielsen Broadcast Data Systems
1	1	29	NUMBER 1	The Reason	9 Wks At No. 1
2	2	24	Heaven	LOS LONELY BOYS (OR/EPIC)	
3	3	17	Accidentally In Love	COUNTING CROWS (DREAMWORKS/GEFFEN)	
4	5	10	She Will Be Loved	MAROONS (OCTONE/JRMG)	
5	7	17	One Thing	FINGER ELEVEN (WIND-UP)	
6	4	33	This Love	MAROONS (OCTONE/JRMG)	
7	6	29	Away From The Sun	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	
8	8	22	Meant To Live	SWITCHFOOT (RED INK/COLUMBIA)	
9	11	5	Pieces Of Me	ASHLEE SIMPSON (GEFFEN)	
10	9	24	I Don't Want To Be	LAVIN DEGRAU (J/RMG)	
11	10	20	Love Song	311 (MAVERICK/VOLCANO/ZOMBA)	
12	13	51	Someday	NICKELBACK (ROADRUNNER/IDJMG)	
13	12	14	Ordinary	TRAIN (COLUMBIA)	
14	15	13	Feelin' Way Too Damn Good	NICKELBACK (ROADRUNNER/IDJMG)	
15	16	6	My Happy Ending	AVRIL LAVIGNE (RCA/RMG)	
16	19	6	World On Fire	SARAH MCLACHLAN (ARISTA/RMG)	
17	20	6	1985	BOWLING FOR SOUP (SILVERTONE/JIVE/ZOMBA)	
18	17	18	Light In Your Eyes	SHERYL CROW (A&M/INTERSCOPE)	
19	26	7	Broken	SEETHER FEAT. AMY LEE (WIND-UP)	
20	27	4	On The Way Down	RYAN CABRERA (E.V.L.A./ATLANTIC)	

SEPTEMBER 11 2004		Billboard®		ADULT CONTEMPORARY™	
THIS WEEK	LAST WEEK	WKS. ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	Nielsen Broadcast Data Systems
1	1	33	NUMBER 1	This One's For The Girls	8 Wks At No. 1
2	3	37	100 Years	FIVE FOR FIGHTING (AWARIE/COLUMBIA)	
3	4	45	The First Cut Is The Deepest	SHERYL CROW (A&M/INTERSCOPE)	
4	2	53	White Flag	DIDO (ARISTA/RMG)	
5	5	31	Love's Divine	SEAL (WARNER BROS.)	
6	7	21	This Love	MAROONS (OCTONE/JRMG)	
7	6	45	Ain't No Mountain High Enough	MICHAEL MCDONALD (MOTOWN/UMRG)	
8	9	12	Heaven	LOS LONELY BOYS (OR/EPIC)	
9	10	22	8th World Wonder	KIMBERLEY LOCKE (CURB)	
10	8	78	Drift Away	UNCLE KRACKER FEAT. DOBBIE GRAY (LAVA)	
11	14	71	Forever And For Always	SHANIA TWAIN (MERCURY/IDJMG)	
12	12	61	Calling All Angels	TRAIN (COLUMBIA)	
13	16	18	Here With Me	MERCYME (ING/CURB)	
14	13	69	Unwell	MATCHBOX TWENTY (ATLANTIC)	
15	11	24	Just For You	LIONEL RICHIE (ISLAND/IDJMG)	
16	18	15	You'll Think Of Me	KEITH URBAN (CAPITOL)	
17	21	5	Remember When It Rained	JOSH GROBAN (143/REPRISE)	
18	17	23	Summer Breeze	SEALS AND CROFTS (WARNER BROS.)	
19	19	11	Last Thing On My Mind	LEANN RIMES & ROYAN KEATING (CURB)	
20	20	28	My Immortal	EVANESCENCE (WIND-UP)	

SEPTEMBER 11 2004		Billboard®		MODERN ROCK™	
THIS WEEK	LAST WEEK	WKS. ON	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	Nielsen Broadcast Data Systems
1	1	12	NUMBER 1	Breaking The Habit	3 Wks At No. 1
2	3	4	American Idiot	GREEN DAY (REPRISE)	
3	2	21	Just Like You	THREE DAYS GRACE (JIVE/ZOMBA)	
4	4	17	Take Me Out	FRANZ FERDINAND (DOMINO/EPIC)	
5	5	16	Somewhere	THE KILLERS (ISLAND/IDJMG)	
6	6	19	Duality	SLIPKNOT (ROADRUNNER/IDJMG)	
7	8	16	So Cold	BREAKING BENJAMIN (HOLLYWOOD)	
8	9	4	Vitamin R (Leading Us Along)	CHEVELLE (EPIC)	
9	7	15	Vindicated	DASHBOARD CONFESSIOAL (VAGRANT/INTERSCOPE)	
10	10	12	Wake Up (Make A Move)	LOSTPROPHETS (COLUMBIA)	
11	12	7	Triple Trouble	BEASTIE BOYS (BROOKLYN DUST/CAPITOL)	
12	11	7	Getting Away With Murder	PAPA ROACH (E1 TONAL/GEFFEN)	
13	17	6	Fall To Pieces	VELVET REVOLVER (RCA/RMG)	
14	18	7	Same Direction	HOBBASTANK (ISLAND/IDJMG)	
15	16	24	Float On	MODEST MOUSE (EPIC)	
16	13	21	Slither	VELVET REVOLVER (RCA/RMG)	
17	15	20	Broken	SEETHER FEAT. AMY LEE (WIND-UP)	
18	21	9	Only One	YELLOWCARD (CAPITOL)	
19	22	8	A Favor House Atlantic	COHEED AND CAMBRIA (EQUAL VISION/COLUMBIA)	
20	24	10	Cold	CROSSFADE (PG/COLUMBIA)	

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 117 mainstream top 40, 89 adult top 40, 92 adult contemporary and 84 modern rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ★ Songs showing an increase in detections over the previous week, regardless of chart movement. A song which has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Songs below the top 15 on Adult Top 40 and Adult Contemporary are removed from the chart after 26 weeks. All four radio charts run at deeper lengths in Airplay Monitor, Billboard Information Network, and billboard.com. ★ indicates title earned HitPredictor status in research data provided by Promosquad. © 2004. VNU Business Media, Inc. All rights reserved.

Latin Grammys

Continued from page 5

Café Tacuba's Emmanuel Del Real.

Valdés and gypsy singer Diego "El Cigala," who performed on the show, were expected to take home a number of awards for their multi-nominated "Lágrimas Negras" (Calle 54/BMG). But the disc only garnered one award, for best traditional tropical album.

Separately, Valdés also took home the award for best Latin jazz album with violinist Federico Britos for "We Could Make Such Beautiful Music Together."

Brazilian singer María Rita Mariano, who performs as María Rita, won best new artist, topping popular U.S.-based acts Akwid and Obie Bermúdez. She also received the award for best MPB (Popular Brazilian Music) album for her self-titled Warner debut.

"A Festa," the Milton Nascimento song performed by Rita, won best Brazilian song.

Café Tacuba's Del Real won best rock song for "Eres," performed by his well-established band. The group took home the best alternative music album honor for "Cuatro Caminos" (Universal). Julieta Venegas snagged the best solo vocal album trophy.

Another perennial favorite, the late Celia Cruz, won best salsa album for "Regalo del Alma," her posthumously released set. The single "Ríe y Lloro," written by Sergio George and Fernando Osorio, won best tropical song.

Backstage Notas

Behind The Curtain At The Latin Grammys

Billboard staffers Leila Cobo and Melinda Newman offer a behind-the-scenes look at the Latin Grammy Awards, held Sept. 1 at the Staples Center in Los Angeles.

LAST TO KNOW: Robi Rosa won the best music video award for "Más y Más," a video he said he and wife/director Angela Alvarado Rosa "made out of our own pocket and then presented it to the label." The singer also commented on the all-Spanish collection of his songs Sony released the day before, titled "Como Me Acuerdo." The album includes some tracks from his predominantly English-language album, "Mad Love," as well as some other songs he said he'd been recording along the way.

IFYOU SAY SO: Paulina Rubio, nominated for best female pop album for "Pau-Latina" (Universal), is in the midst of her Paulenque tour in Mexico. She is taking her show to traditional, rustic Mexican venues not found in major cities; she says she's "playing futuristic folklore."

Backstage, Rubio sported a red Kabbalah bracelet. When asked if she was a student of the mystical branch of the Jewish religion, she said, "I'm at a time to learn beautiful things. At a time to give without asking anything in return."

SO CLOSE, YET SO FAR: Brothers Sergio and Francisco Gomez of Akwid, who performed on the show and were nominated, "used to watch events at the Shrine from our fire escape when we were growing up," Francisco said. "So being accepted in this way and being here is very special for us." ... Although delighted to perform on the Latin Grammys, Ozomatli's Wil-Dog Abers admitted he and his bandmates' hearts and minds were elsewhere: "We wish we were in New York at the Republican National Convention, outside, protesting."

ALREADY IN PROGRESS: Diego "El Cigala" said he and pianist Bebo Valdés are already working on "Lágrimas Negras II," the follow-up to "Lágrimas Negras," winner of the Latin Grammy for best traditional

tropical album. The repertoire will be "stronger" and will include songs by Cuban writers Felix Reyna and Rolando Laserie, among others. El Cigala is also working on a solo project featuring flamenco greats Paco De Lucía and Tomatito.

A SOCIAL MUSICAL: Academy Award-winning film director and music producer Fernando Trueba will premiere his film "El Milagro de Candeal" in Spain and Brazil Sept. 15. Trueba, who produced "Lágrimas Negras" and released it on his Calle 54 Records, describes the film as a "social musical" about a music school founded by Brazilian musician Carlinhos Brown in a poor town in Brazil. It also features pianist Bebo Valdés.

OTHER MOVIE NEWS: Sources say conversations are under way to produce a film based on the life of 19-year-old Adán Chalino Sánchez, who died last spring in a car crash in Mexico. Sánchez's final album, "Mis Verdaderos Amigos," is due Sept. 14 on Univision.

The evening's major upset belonged to Colombian singer/songwriter Soraya, a breast cancer survivor whose self-titled album won the new best singer/songwriter album category over such stars as León Gieco, Juan Gabriel and Joan Sebastian.

"When I received the list of nominations and I saw I was alongside

those icons, I thought, 'They made a mistake placing me here,'" Soraya said backstage. "I'm standing here as a fighter and representing hopefully the fight for many people who are striving to be better and hopefully paving the way for many other female singer/songwriters."

The evening's lineup underscored the dichotomy of the Latin Grammys

as an award show that honors music in Spanish and Portuguese yet airs on a mainstream U.S. TV network.

Many performances, including the opening number featuring a dynamic David Bisbal and Jessica Simpson, were bilingual and bicultural and not always related to the actual nominations. Standouts included urban/regional duo Akwid, performing with

singer/actress Roselyn Sánchez; and romantic Mexican singer Marco Antonio Solís, who won best regional Mexican song for his track "Tu Amor o Tu Desprecio," from the Fonovisa album of the same name.

This year's ratings, provided by Nielsen Media Research, were a 2.4/4 share, or 3.3 million viewers. That is down from last year's 3.4 rating/6 share, or 5 million viewers. The first Latin Grammys telecast, in 2000, provided the show's best ratings, a 5.2/9 share, or 7.5 million viewers.

As always, retailers expected to see a sales reaction from acts that appeared on the televised program.

"I'm optimistic about 'Lágrimas Negras,'" says Monica Ricardez, U.S. Latin market coordinator and audio buyer for Tower Records. Despite the word of mouth and publicity surrounding the album, she says, sales haven't been as brisk as expected.

Although labels continue to view the Latin Grammys as an important marketing tool, many executives are skeptical about the Grammys' capacity to cover all Spanish and Portuguese music from many countries.

"I think it's a mistake to attempt to cover all territories," one executive says. "Making it a U.S.-only award would be much more coherent and more fair."

Winners for the Latin Grammy awards are voted on by the nearly 3,000 voting members of the Latin Academy of Recording Arts and Sciences. Recordings released in Spanish- or Portuguese-speaking countries between April 1, 2003, and March 31, 2004, are eligible.

For a complete list of winners, go to billboard.com.

Additional reporting by Carla Hay in New York.

Buzz

Continued from page 7

have retained or improved their chart positions. In the cases of Good Charlotte, Ludacris, Kanye West and Beyoncé, the resulting buzz they have gained in the past month has caused them to re-enter the top 25.

Avril Lavigne and Switchfoot continue to climb the 13-29 chart. Each is at an important point in the life span of a second single. The better than 10-position boost here bodes well for those songs.

The 13-50 chart shows less MTV buzz. But there are a handful of interesting debuts, one of them being Bon Jovi. Jon Bon Jovi has made a name for himself recently in the news section of newspapers across the United States, rather than the entertainment section.

Bon Jovi is a very visible supporter of presidential candidate Sen. John Kerry, D-Mass. We'll know better what he did for Kerry's buzz in November, but right now he seems to have put his band's name back in the minds of fans.

Other 13-50 debuts show how the older chart follows trends set earlier by the faster-moving 13-29 chart. Black Eyed Peas and Switchfoot appeared on

the younger chart for the first time last month. Here they make similar advancements on the 13-50 chart.

Two acts are conspicuously absent on the 13-50 chart. Sarah McLachlan and Coldplay have fallen from the top 25 after long stands there. Each may be a case of "out sight, out of mind."

Britney Spears has dropped from the 13-29 chart after only one month. As suggested here last month, the cancellation of her tour seems to have put a drag on her buzz.

Teen

Continued from page 6

"Newlyweds" and "The Ashlee Simpson Show." He will be interviewed at What Teens Want in a one-on-one session with Billboard West Coast bureau chief Melinda Newman.

Kevin Lyman, founder of the Vans Warped tour, and Steve Vandoren, Vans VP/head of marketing, will present a session on marketing to teens, specifically males. They also will discuss the tour's success as a branding vehicle since its 1995 inception.

Raids

Continued from page 6

Mobile has 65%-70% of the 12 billion yen (\$109.6 million) Japanese mastertone market, which has grown rapidly in the past couple of years.

"I think there is plenty of reason to suspect cartel-like behavior on

behalf of Label Mobile, especially if one uses American legal standards," one industry source says. "However, Japan's government often supports cartels, in an effort to control confusion, so it is not very surprising to see. It is perhaps more surprising to see a raid."

Observers say they are not sure what prompted the raids. However, one source says, "there is a general feeling within the industry that there is a combined effort by the

majority to tightly restrict the distribution of digital material. The stated reason for this is to discourage piracy and ensure watertight digital-rights management, but probably some have [spotted] an opportunity to use this to own the whole supply chain."

The raids have implications for Japan's nascent download market. The country's main legitimate download service, Mora, is operated by Tokyo-based Label Gate, which is owned by 17 Japanese labels that are also among the backers of Label Mobile.

Observers predict that Mora's pricing and security policies will come under scrutiny following the FTC action.

Mora offers Japanese repertoire for 270 yen (\$2.50) per track and 2,400 yen (\$22) per album; international material goes for 240 yen (\$2.20) per track or 2,025 yen (\$19) per album. All tracks are copy-protected, limiting users' ability to burn and transfer downloads.

For breaking news, analysis, jobs and newsletters visit: www.billboard.biz

Incubator

Continued from page 1

Fred Feldman, owner of Triple Crown Records, will head the rock label, which has yet to be named. It will be distributed by Alternative Distribution Alliance, WMG's indie distribution arm.

Moscowitz and Feldman will maintain their respective affiliations with Violator and Triple Crown; Spaulding will leave WEA for the Asylum role.

Asylum's initial deal is with the Hypnotize Minds label, owned by Three 6 Mafia. The Hypnotize Minds roster includes Lil' Wyte and Frayser Boy. Asylum also has signed Hot Wright in conjunction with Atlantic Records.

The rock operation has yet to sign any acts.

Both labels will be based in New York. Each will start with eight to 10 employees.

WEA president John Esposito, who will oversee the two labels, says the incubator system will "provide expertise and services to indie labels."

Esposito credits Lyor Cohen, WMG chairman/CEO of U.S. Recorded Music, with the vision for the operation. "He is allowing us to act as entrepreneurs, which is exciting."

FOLLOW THE TREND

WMG's strategy is part of a trend by the majors to get involved in the independent sector, which is expected to gain strength in the wake of the Sony/BMG merger.

The move also duplicates a system pioneered by Sony Music's indie distribution arm, RED. In the 1990s,

RED created Red Ink (for rock titles) and RUMM (for urban titles) to provide marketing services for independent labels and for the U.S. release of Sony's international repertoire.

Koch Records has also been successful with this strategy, particularly on the urban side through Koch Entertainment Label Alliance.



MOSCOWITZ: TAKING CHANCES

Universal Music Group appears to be moving in a similar direction (*Billboard*, Aug. 14). The mandate for its planned independent distribution company, Fontana, is not yet clear, but observers expect it will take an approach similar to RED and WMG's new incubator system.

Asylum makes the already competitive urban arena that much more intense, according to one executive.

"Asylum has clearly been designed to go after Koch and TVT, which are both having successes with urban music," the executive says. "But every time a major gets into an independent area, all they do is drive up the costs and fuck it up for everybody."

However, one independent executive says it is already competitive in

that sector, and even the majors are learning to rein in costs.

KNOW WHEN TO UPSTREAM

The creation of the rock operation will allow ADA to offer three types of deals, ADA president Andy Allen says. It will continue to offer straight distribution deals, but now it can also pursue labels that have a strong A&R presence and limited marketing skills, and it can upstream to the major albums that warrant broader marketing.

"We can look at deals that before we might have [had to tell] a label that without strong marketing from them, we don't know how effective we can be," Allen says.

Triple Crown is a case in point. When its deal was coming up with Caroline in September 2001, Feldman says, "I went to ADA, but Andy felt we weren't there yet."

Instead, Feldman (and his staff of one) turned to Razor & Tie for marketing, promotion and sales. When the Razor & Tie deal ends in December, Triple Crown—still wholly owned by Feldman—will switch distribution to ADA and use the new rock incubator services.

Triple Crown's acts have included Brand New, Hot Rod Circuit and Northstar.

Feldman says the division he will head is for labels that "know how to sell 10,000 records" but want help getting to the next level.

Candidates for upstreaming—which involves switching from indie to major marketing and distribution—could include acts on Feldman's label or those using his incubator services. Or the indie label using the incubator services could work in concert with Warner Bros. or Atlantic. Or it might

be a situation where either of those labels has an artist they want to put in the incubator system, Allen says.

Indeed, Feldman says there is some discussion about launching the rock incubator with a new act from Atlantic or Warner Bros.

Upstreaming has become a hot concept in the industry, thanks in part to



FELDMAN: WILL RUN ROCK LABEL

Sony's success with Or Music's Los Lonely Boys and Columbia's Switchfoot, which both came out of RED.

ONE-STOP SHOPPING

On the urban side, Moskowitz says Asylum will provide "one-stop shopping for entrepreneurs." That will allow them to retain the economies of the independent world, tap into whichever services they need from Asylum and get the distribution muscle of WEA.

Asylum will provide an infrastructure that labels and artists can tap for such functions as purchasing media and promoting to video outlets or radio. "We will give them a resource they never had before to allow them to build brands," Moskowitz says.

The two new labels will share back-office functions, including financial and legal services. On the Asylum side, Dave Sherbow has been named head of promotion; Chonita Floyd, formerly with Island Def Jam, has been named head of marketing; and Joie Manda, formerly with Funk Master Flex, will head A&R.

Hypnotize Minds' Lil' Wyte sold about 130,000 units of his last release and Frayser Boy hit 65,000 on his first album, according to Moskowitz.

Lil' Wyte is seen as a potential star who needs video and radio support. The label shot a video for the artist "in a way that works economically for them," and Asylum will handle promotion.

If it comes to upstreaming, "it can be done in a coordinated way so that there is no hiccup when it happens, since it will stay with WEA," Moskowitz says.

The incubator labels will allow for a longer artist-development process, Moskowitz says.

"We have more room to experiment and take chances. If a single doesn't work, we can go onto the next one. We are creating an environment where people can hit singles and doubles and don't have to hit home runs."

Moskowitz predicts that "a lot of singles and a lot of pieces of vinyl will be coming from this building."

In addition to working with developing acts, smaller labels and established acts that have their own labels, Esposito says the two labels will "handle some of the repertoire from overseas that is WMG's, and perhaps even outside WMG—if, for whatever reason, our two major labels decide not to pick it up."

New Door

Continued from page 5

opportunity we've had to aggressively market and promote their entire music catalog while the band is working," he says.

TFF co-founders Roland Orzabal and Curt Smith say that having their catalog as New Door's major source of income relieves a lot of the pressure found at traditional labels.

"It definitely makes more sense to be working with the people who are working our catalog," Smith says. "Major labels are always considering quarterly results and budget restraints. You don't have that here, and it makes our lives considerably easier."

TFF is receiving airplay at triple-A and adult top 40 radio for the new record's first single, "Call Me Mellow." The band will perform various promotional radio dates through September before embarking on its official U.S. tour Oct. 21. The group

is also scheduled for TV appearances including "The Tonight Show With Jay Leno," "Today" and "Late Night With Conan O'Brien."

New Door—which will be marketed through UME and distributed through Universal Music & Video Distribution—has also lined up Styx, Nanci Griffith and Joe Cocker for releases in the coming months.

Styx manager Charlie Brusco of Alliance Artist Limited says that for a band like Styx, which has tried a number of traditional methods, cross-promoting the band's new material with its A&M catalog makes perfect sense.

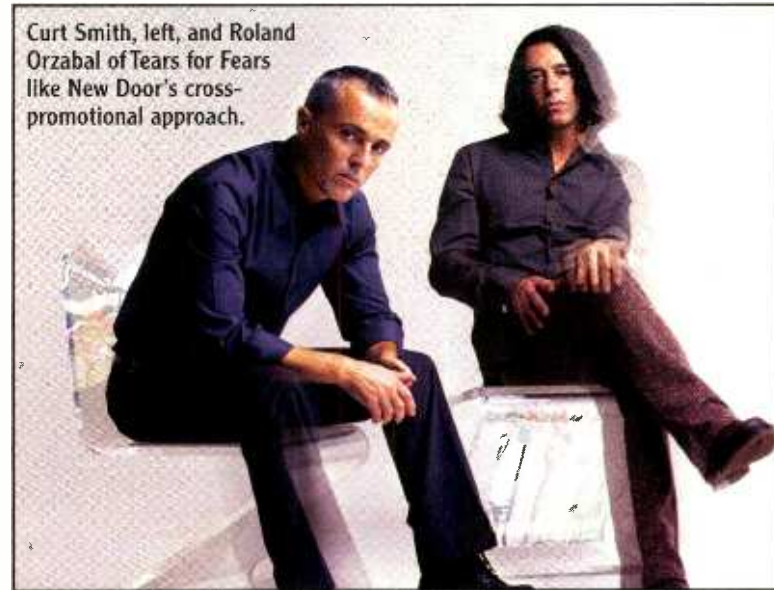
"If we sell a new record, our catalog automatically sells big," Brusco says. "With the changes going on in the business today—

which [happen] almost daily at retail and radio—you've got to have a record company that is more aggressive when it comes to marketing ideas."

Resnikoff says the reason some imprints using this strategy have failed in the past is "they went after artists who may not have been as viable at retail."

Combining catalog marketing with the current releases puts the label at an advantage, Resnikoff adds.

"We generate much more money [that way] and can keep a marketing campaign going for a much longer time than a traditional label can," he says. "While we anticipate significant sales from these releases, we're not in a position where we have to have immediate sales."



Curt Smith, left, and Roland Orzabal of Tears for Fears like New Door's cross-promotional approach.

Chrisman

Continued from page 6

Orlando, Fla., where Chrisman also serves as music and worship pastor at Celebrate Church in Celebration, Fla. W/Squared will be distributed in association with Shelter Records through

Word Distribution.

Chrisman says he has considered launching a label for several years but had been looking for the right time and the right people.

"I went to Orlando about four years ago to help start a church there," Chrisman recalls. "It just awakened something in me that had been dormant since I was in college. All of sudden, I got this new desire to do a solo project. I

feel like I have something to say."

"One" was produced by long-time Chrisman friend Bill Baumgart, Greg Bieck (Hall & Oates, Savage Garden) and Jamie Kenney (Kim Hill). In addition to his signature tenor singing, "One" shows off Chrisman's chops as a songwriter.

"It's an explosion of emotion," he says of the praise and worship album. "It's very pop, because that's

what I've been doing for so long."

Chrisman and Pierre share label responsibilities and are initially outsourcing promotion, marketing and publicity functions. Chrisman is currently the label's only artist, but the operation will sign and develop others.

"We are going to try to make all our mistakes with me," Chrisman says, "and figure out what we do best as a company."

For breaking news, analysis, jobs and newsletters visit: www.billboard.biz

Microsoft

Continued from page 1

other iTunes rival: no direct compatibility with the iPod.

MSN Music users will be able to transfer tracks to more than 70 types of Windows Media Audio-compatible MP3 players and other devices. But among such players, only the iPod has generated substantial interest from consumers.

MSN faces "the same challenges" as anyone taking on Apple," says Mark McGuire, analyst with GartnerG2.

The compatibility issue and relentless marketing have allowed iTunes to capture 70% of the U.S. digital download business. The company has held off a growing list of competitors that includes Napster, MusicMatch, MusicNow, MusicNet and Wal-Mart, all of which use Microsoft's Windows Media technology.

Still, the digital music pie is getting bigger. Total weekly digital singles sales in the United States topped 2 million for the first time in February, according to Nielsen SoundScan. This week, they crossed the 3 million mark for the first time.

In May, Apple reported weekly iTunes sales of more than 3.3 million tracks worldwide, including album tracks.

So far this year, 78.6 million digital tracks have been sold in the United States, according to Nielsen SoundScan.

APPLES AND ORANGES?

Despite the challenges facing MSN Music, analysts and label executives see promise in Microsoft's digital music strategy.

MSN claims a catalog of 1 million tracks. It is employing the same pricing scheme as iTunes: Songs cost 99 cents; most albums cost \$9.99.

Usage rules are also the same. Users can transfer songs to five computers and an unlimited number of portable devices, and they can burn seven copies of a playlist.

Microsoft says some prerelease and exclusive tracks, as well as some songs longer than seven minutes, will cost

Coming Next: Napster To Go

BY BRIAN GARRITY and SCOTT BANERJEE

In conjunction with the release of the MSN Music service and an updated version of the Windows Media Player, Microsoft is officially rolling out its Janus digital-rights-management technology, which allows for the transfer of subscription downloads to portable devices.

MSN is not getting into subscription portability for now. (It is opting to focus on full ownership downloads.) However, Napster, which is powered by Microsoft technology, is using the Janus release to preview a new portable subscription offering called Napster to Go.

It will be the first portable subscription service to hit the market.

The Napster service costs \$14.95 per month at launch and allows subscribers to transfer any songs in the Napster library to a Janus compatible device. However, the price is subject to change with the official launch of Napster to Go later this fall.

"We are putting our stake in the ground as the market leader by introducing this highly anticipated and game-changing capability in preview and look forward to offering music fans its modified and enhanced final version in our updated client this fall," Napster chairman/CEO Chris Gorog says.

At this point, only the Creative Zen Portable Media

Center and Samsung Portable Media Center—which are expected to hit the market in the coming weeks—will be Janus compatible. Additional compatible players from Creative, Samsung, Rio and iRiver are expected to hit the market later in the year.

Gorog tells *Billboard* that the preview phase gives Napster a chance to do comprehensive pricing studies before a full-blown launch.

"The labels want to see how subscription portability works and want to see how it affects piracy," he adds.

But Mike McGuire, analyst with GartnerG2, says that even if the labels become comfortable with subscription portability, consumer acceptance is no sure thing. He points out that consumers are paying subscription fees for cable or satellite TV, such DVR services as TiVo and HBO, cell phones and satellite radio.

"Subscription fatigue is a real challenge," he says, "and you're trying to convert music listeners from buying a product to buying a service."

Still, Gorog says subscription portability "could be the catalyst that moves the consumer base into mass adoption."

Napster 3.0, which will launch in the coming months, will be accompanied by what Gorog calls "a very aggressive rollout marketing campaign relative to our current activity."

more than 99 cents—between \$1.39 and \$3.96, depending on the wholesale price from the label. That differs from Apple, which has been adamant about offering all tracks for 99 cents each.

MSN isn't offering any specials over \$1 yet. Tracks longer than seven minutes that cost more than 99 cents—including select songs from Robbie Williams, Pink Floyd and David Bowie—generally cost \$1.98. Some extended classical tracks cost close to \$4.

Unlike Apple, which requires that all songs be offered as individual downloads, MSN allows the artists who don't want to do that to sell their music as complete albums only. The acts offering album-only downloads, (who are not exclusive to MSN), include Dave Matthews Band, Madonna, Red Hot Chili Peppers, Radiohead and Metallica. Users can also link to online retailers including amazon.com and barnesandnoble.com for CD purchases.

Some label executives see Microsoft's entry into the market as a threshold event for digital music.

"They have a lot of clout. They reach a lot of desktops, and they've taken a very studied approach in getting into this," says Ted Cohen, senior VP of digital development and distribution at EMI. "They've taken the time to do this right, and it should pay off for them."

Lyor Cohen, chairman/CEO of U.S. recorded music for Warner Music Group, calls MSN's entrance into the market "an exciting addition to the growing list of ways consumers can get music online in a trusted and convenient environment."

More than 94% of the world's personal computers use Microsoft's operating system, according to research firm IDC. Its MSN franchise claims more than 350 million unique visitors globally each month. In addition to its U.S. efforts, MSN is working with U.K.-based digital

music provider OD2 to offer an MSN Music-branded service in the United Kingdom, France, Germany, Italy, Belgium and Australia.

As part of its digital music push, Microsoft will integrate MSN Music into the online service's search results. Consumers will be able to buy music from MSN through a Web browser or the Windows Media Player.

"Our goal with the MSN Music service is to finally bring digital music to the masses," MSN corporate VP Yusuf Mehdi said in a statement.

Most notably, Microsoft is launching an updated version of its Windows Media Player software that allows users to shop for music from a variety of merchants, including Napster, Wal-Mart, MusicMatch and MusicNow.

Microsoft may be able to drive awareness of iPod/iTunes alternatives in a way that other Apple rivals have not.

"The marketplace has demanded

an overarching coordination of WMA-based MP3 players and WMA-based music stores," IDC analyst Susan Kevorkian says.

Microsoft is also teaming with consumer electronics companies Creative, Samsung and iRiver on a new portable device that integrates downloadable music, video and pictures. The gadgets, which cost about \$500 each, hit the market Sept. 2. They use a Microsoft operating system/interface called Portable Media Center.

EASY DOES IT

To succeed, Microsoft's digital music solution must be as attractive and easy to use as Apple's, analysts say.

If it works, "this is what's going to help Microsoft carve off part of the market from Apple and others that are encroaching on digital media convergence," McGuire says.

How much profit Microsoft can generate immediately from digital music remains to be seen. The market's growth is expected to be relatively small during the next five years. Jupiter Research predicts that digital music will account for only 12% of the total music market by 2009.

Microsoft is not looking to use music to motivate purchases of a high-margin portable device like the iPod. As a result, it will have to be content with a gross margin of 10%, according to industry estimates for an average 99-cent download.

It is unclear how much this financial reality affects Microsoft's decision not to launch a multimillion-dollar ad blitz for its new service.

For now, Microsoft will promote the service through the MSN Network and MSN Entertainment Web pages. It will also explore the possibility of promotional deals with brand partners, as Apple has done with Pepsi and Sony with McDonald's.

However, Jupiter senior analyst David Card notes that Microsoft does not face the profitability pressure that smaller, pure-play music services do.

"The main reason for Microsoft to enter the market is not to make money," he says, "but to give its technology platform more muscle."

High Stakes

Continued from page 5

continue to steer copyright public policy. Precedent is on his side: Judiciary contained such a subcommittee well into the '90s.

Should the Republicans keep their majority in the Senate, seniority would give the chair of the full committee to Charles Grassley of Iowa.

But Grassley is already chairman of

the powerful Finance Committee, and veterans say he'll want to keep that chair. Insiders say Sen. Arlen Specter of Pennsylvania, the next senior Republican, will probably get the leadership nod.

Grassley and Specter are the only two committee Republicans involved in re-election bids. Grassley is expected to easily win his race. Specter may find more of a fight on his hands. Some Democrats think their challenger, Rep. Joseph Hoeffel, has a chance to upset him. The pundits seem to agree.

It's clear that the entertainment

industry wants Specter to win. He is the third-biggest recipient of the industry's Senate contributions. According to the latest Federal Election Commission figures, released last month and analyzed by the Center for Responsive Politics, Specter has received \$236,100 from the donation sector CRP bundles as "TV/Movies/Music." That includes the Recording Industry Assn. of America, the performing-rights organizations, individual record companies and such multimedia entertainment groups as Time Warner.

Four Judiciary Committee Democrats are involved in re-election bids: ranking member (and former chairman) Patrick J. Leahy of Vermont, Russell D. Feingold of Wisconsin, Barbara Boxer of California and Charles E. Schumer of New York.

If the Democrats take the Senate, Leahy would probably return as chairman. Leahy is an expected shoo-in in Vermont, as is Schumer in New York. Boxer's challenger is also trailing by a wide margin, as are Feingold's challengers.

The entertainment industry has also

stepped to the plate big time for Leahy and Boxer. The figures list Boxer as its No. 2 Senate recipient of contributions (\$350,140) from that quarter and Leahy as its No. 4 (\$207,950).

The top recipient from the entertainment industry is Democratic minority leader Sen. Tom Daschle of South Dakota. (\$417,470).

For breaking news, analysis, jobs and newsletters visit:
www.billboard.biz

vnu business publications

• President & CEO: **Michael Marchesano**; Chief Operating Officer: **Howard Lander**
Group Presidents: **Robert Dowling** (Film & Performing Arts), **Mark Holdreith** (Retail), **John Kicullen** (Music & Literary), **Richard O'Connor** (Travel, Performance, Food Service & Real Estate/Design), **Michael Parker** (Marketing/Media & Arts)
Vice Presidents: **Joanne Wheatley** (Information Marketing), **Karen Palmieri** (Manufacturing & Distribution)

vnu business media

• President & CEO: **Michael Marchesano**; Chief Operating Officer: **Howard Lander**; Chief Financial Officer: **Joe Furey**
President—VNU Expositions: **Greg Farrar**; President—eMedia & Information Marketing: **Toni Nevitt**
Senior Vice President/Human Resources: **Sharon Sheer**; Vice President/Business Management: **Joellen Sommer**; Vice President/Communications: **Deborah Patton**; Vice President/Licensing and Events: **Howard Appelbaum**

©Copyright 2004 by VNU Business Media, Inc. All rights reserved. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher. BILLBOARD MAGAZINE (ISSN 0006-2510; USPS 056-100) is published weekly except for the first week in January, by VNU Business Publications USA, 770 Broadway, New York, N.Y. 10003-9595. Subscription rate: annual rate, Continental U.S. \$299.00. Continental Europe 229 pounds. Billboard, Tower House, Sovereign Park, Market Harborough, Leicestershire, England LE16 9DF. Registered as a newspaper at the British Post Office. Japan 109,000 yen. Music Labo Inc., Dempa Building, 2nd Floor, 11-2, 1-Chome, Higashi-Gotanda, Shinagawa-ku, Tokyo 141, Japan. Periodicals postage paid at New York, N.Y. and at additional mailing offices. Postmaster: please send changes of address to Billboard, P.O. Box 15158, North Hollywood, Ca., 91606-5158. Current and back copies of Billboard are available on microfilm from Kraus Microform, Route 100, Millwood, N.Y. 10546 or Xerox University Microfilms, P.O. Box 1346, Ann Arbor, Mich. 48106. Under Canadian Publication Mail Agreement No. 40031729 return undeliverable Canadian addresses to Deutsche Post Global Mail, 4960-2 Walker Road, Windsor, ON N9A 6J3. Vol. 116 Issue 37. Printed in the U.S.A. For group subscription information call 646-654-5863. For subscription information call 800-562-2706 (Outside U.S.: 818-487-4582) or email: billboard@espcom.com. For any other information call 646-654-4400.

'I Was Just Trying To Navigate And Survive In A Business That I Loved'

BY MICHAEL PAOLETTA

In a career that spans more than four decades, Eddie O'Loughlin has worn many hats: GM of Buddah/Kama Sutra Music Publishing, producer at Next Plateau Productions, A&R executive for Tommy Boy Records, label owner of Midland International and Next Plateau.

Along the way, the native New Yorker had a hand in introducing many notable disco, pop, R&B and hip-hop acts to the U.S. market. These include Silver Convention, Gloria Gaynor, John Travolta, Carol Douglas, Salt 'N Pepa, Ultramagnetic MCs, Sybil and Sweet Sensation.

In the late '90s, O'Loughlin sold the assets of his 15-year-old Next Plateau operation to PolyGram, Roadrunner and Warner/Chappell Music. He retained the label's name and, two years ago, relaunched Next Plateau.

The label's fourth signing, Nina Sky, is a commercial winner. In July, the pop/R&B duo's self-titled debut entered The Billboard 200 at No. 44 and the Top R&B/Hip-Hop Albums chart at No. 21. Last month, lead single, "Move Ya Body," featuring Jabba, peaked at No. 4 on The Hot 100.

O'Loughlin is also a co-founder of the Dance Music Hall of Fame, which will hold its inaugural awards ceremony Sept. 20 in New York.

Robbins Entertainment president/CEO Cory Robbins—who also began his career in the disco trenches—credits O'Loughlin's longevity in the business to his knack for remaining musically aware.

"Eddie stays on top of the latest musical trends, beats and rhythms," Robbins says. "For more than 40 years, Eddie has consistently delivered hit records. And he continues to do so with acts like Nina Sky."

Q: In the '70s, you were closely linked to disco music. How did you proceed when the disco bubble burst in 1979?

A: It was either reinvent myself or fall apart. I chose the former. I was just trying to navigate and survive in a business that I loved. At that time, dance music was becoming more urban, more R&B- and hip-hop-based. That was the sound coming from the street. That formed the foundation for the original Next Plateau Records in 1983.

Q: Two years ago, you relaunched the label. What made you decide to do that?

A: I looked at the landscape and saw that a lot of the large companies were distracted. Several labels had merged, while others had closed their doors—something that is still going on today. I felt that, with all the downsizing and distraction at the major labels, it might be a good time to be looking for great talent.

Q: All of the label's releases have traveled through Universal Records. What is Next Plateau's relationship to the major?

A: We are presently in a nonexclusive partnership, wherein we do the A&R and start-up marketing and promotion. Then, when a record gets to a certain point, Universal steps in and takes over. And while Universal does not own Next Plateau, it does own the masters of the recordings that we have released to date.

Q: Do you see this partnership continuing?

A: We are actually in discussions to make it an exclusive agreement.

Q: Is that the best way for an indie label to survive in today's climate?

A: I have great concerns about people going out on their own and trying to be the new Profile, Priority or Next Plateau—you know, labels that were successful in the '80s. It's difficult today to be successful as a wholly independent label. And here is where it



The Last Word

A Q&A With Eddie O'Loughlin

Eddie O'Loughlin: Career Highlights

1971-1974: GM of Buddah/Kama Sutra Music Publishing
1974: Co-founded Midland International Records (later Midsong) with Bob Reno
1980: Co-founded Plateau Record Productions with Lou DeBiase
1983: Co-founded Next Plateau Records with Jenniene Leclercq
1998-2003: Executive VP of A&R at Tommy Boy Records
2002-present: President/CEO of Next Plateau Entertainment

becomes a major concern, because the smaller companies—the ones that give people chances—are typically where tomorrow's executives come from.

That said, I see great opportunities for a [smaller label] to act more like a production-affiliated company—one that focuses on finding and developing talent.

Q: Have you faced any unexpected challenges since relaunching the label?

A: Well, when you start a new company, you have to be prepared for a lot of rejection. And that's hurtful. So you must work that much harder. Because you're on new footing with a new business, anything you've done in the past really doesn't count. Of course, if

you've been doing it as long as I have, you get a little bit of a polite edge. But the reality is, people want to be with people who are producing success right now.

Q: What about start-up costs?

A: It has gotten more expensive to finance a new company. I started Next Plateau the first time with \$1,000 of personal money. I was able to piece together another \$150,000 from various advances from foreign distribution and foreign music publishing. These days, such possibilities aren't always there.

Q: Why is that?

A: With the recession, depression or whatever you want to call it, people are holding back. The budgets are simply not there. So I financed everything myself this time to get the label up and running. But now Universal is financing us. If you prove that you can deliver hits, labels will follow.

Q: How much money does it take to get a record noticed?

A: For me, because I've been in the music industry my whole life and know a lot of people, it takes around \$25,000. With this money, I can hire independent radio promoters who will help me find out if I have a potential hit on my hands.

Q: How important is it for an indie label to have a catalog?

A: It's the ultimate dream. But maintaining a catalog involves a tremendous amount of pressure. So, eventually, indies sell their catalogs to a large organization. You do this to keep growing as a company.

Q: In 1997, you sold assets of Next Plateau to PolyGram and Roadrunner. The following year, you sold additional assets to Warner/Chappell. What was your motivation, and what did each company get?

A: We felt that the market was about to hit a rough spot. And we thought, at the time, it was very difficult to compete as an indie company. Our indie distributors had been going out of business, in particular Schwartz Brothers. It was getting more and more difficult to get proper placement in the stores and to get records on the radio. It was becoming more of a corporate business. So we saw the signs and felt that it would be the right time to sell the assets of the company. I retained the name.

PolyGram got the masters of acts like Salt 'N Pepa, Sybil and Paperboy. Roadrunner also picked up several acts, including Ultramagnetic MCs, Tony Scott, Sweet Sensation, C-Bank and Red Alert. The music publishing companies were sold to Warner/Chappell.

Q: What's on Next Plateau's plate for the coming months?

A: We'll be releasing a number of releases from R&B/hip-hop acts, including LB from South Africa, Nina Sky co-producer DJ Cypher and Jabba, who was featured on "Move Ya Body." We also have a young Italian vocalist, Patrizio, who sings Italian love songs in English and Italian. He is signed to Universal in the U.K. for the world. Next Plateau, through Universal, has him for the U.S. I am also building a roster of new crossover reggae and reggaeton artists and producers.

Q: Why did you get involved with the Dance Music Hall of Fame?

A: I felt it was important to honor the people who pioneered and created an important genre of music that does not always get the kind of respect it deserves from the mainstream record industry.

UNITING THE DANCE MUSIC COMMUNITY FOR 11 YEARS - DON'T MISS THE MOST IMPORTANT EVENT OF THE YEAR!



REGISTER
TODAY
AND SAVE!



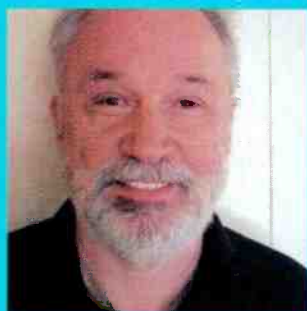
CONNECT
WITH MINDS
IN MOTION

Billboard®

DMS2004

DANCE MUSIC SUMMIT

SEPTEMBER 20-22, 2004



GRAMMY-WINNING PRODUCER
GIORGIO MORODER
THE PIONEERS PANEL

A living legend, Moroder is credited for launching the career of **DONNA SUMMER**. His musical stamp is felt on such classic Summer recordings as "Love to Love You Baby," "A Love Trilogy," "I Remember Yesterday" and "Bad Girls." Over the years, he has worked with several artists, including **BLONDIE**, **BERLIN** and **IRENE CARA**.

JUST ANNOUNCED

THE MAN & HIS MUSIC
JOIN INTERNATIONAL DJ/PRODUCER

DJ TIËSTO

as he previews brand new material, followed by
an interview with Billboard's Michael Paoletta.



THE BILLBOARD Q&A

Don't miss this one-on-one interview with
INTERNATIONAL DJ & PRODUCER

PAUL VAN DYK

Join us as we examine the industry's most
timely & relevant topics, including:

ENDORSEMENTS & BRANDING
LICENSING IN FILM, TV & GAMING
REBUILDING CLUB CULTURE IN AMERICA
MARKETING & PROMOTION
DIGITAL DISTRIBUTION
PUBLISHING RIGHTS
RADIO
REMIXING
THE RECORDING ACADEMY
DISCUSSIONS WITH THE PIONEERS OF DANCE

UNION SQUARE BALLROOM • NYC

Get face to face with an international assembly of who's who in dance & electronic music, including . . .

Chris Amenita, ASCAP
Richard Bridge, Virgin Megastore
Susan Butler, Billboard
Victor Calderone, Remixer/Producer
Joi Cardwell, Artist
Bill Coleman, Peace Bisquit Productions
Tamara Conniff, Billboard
Lainie Copicotto, Aurelia Entertainment
Patrick Duddy, Armani Exchange
Dana Dynamite, Ben Sherman
Debra Eriksen, Oracle Entertainment
Rob Gelick, Motorola
Eddie Gordon, DJintheMix.com

Hosh Gureli, RCA Music Group
Eric Hirshberg, Deutsch
Craig Kallman, Atlantic Records
Frankie Knuckles, Def Mix Productions
Howard Marcus, Sirius Satellite
Morel, artist
Tom Moulton, Remixer/Producer
Kurosh Nasseri, Nasseri Music Business Solutions
Ultra Nate, artist
Seth Neiman, Music Choice
Jason Nevins, Producer/Remixer
Eddie O'Loughlin, Next Plateau Entertainment
Mike Oaks, KNRJ Phoenix

Michael Perlmutter, "Queer As Folk" Music Supervisor
Carmen Rizzo, Carmen Rizzo
Hector Romero, SAW Recordings
Brad Roulier, Beatport.com Productions
Gary Salzman, BIG Management
Chuck Taylor, Airplay Monitor
Cary Vance, Promo-Only
Garry Velletri, Bug Music
Skiyy Walker, WKTU New York
Martha Wash, artist
DJ Rap, Artist
AND MANY MANY MORE!

VISIT WWW.BILLBOARDEVENTS.COM OR CALL 646.654.4660
FOR REGISTRATION, PANEL TOPICS, PARTICIPANTS, SPONSORSHIPS & MORE!

NEARBY HOTEL: THE GRAMERCY PARK HOTEL 212.475.4320 • ROOM RATE: \$225 • BASED ON AVAILABILITY

BMI

BALLROOM



NEW VENTURE CAPITAL, LLC

in association with

Acclaimed Songwriter / Producer

ROB FUSARI

(Destiny's Child, Will Smith, Jessica Simpson, Whitney Houston, US & UK American /Pop Idols)

announces

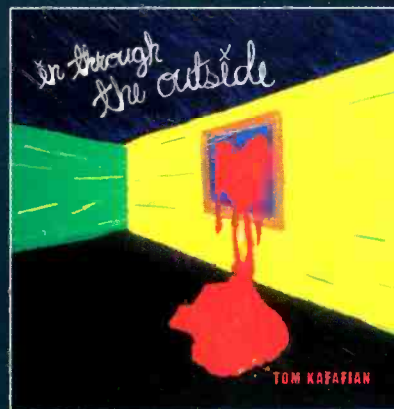


and introduces

TOM KAFAFIAN

Debut CD

"IN THROUGH THE OUTSIDE"



With over 1/4 million DOWNLOADS
of his new single, "Can't Change Me"
Playing on over 175 Commercial Alternative/Specialty
And College radio stations... and GROWING!

Produced by Rob Fusari

www.GreatEscapeRecords.com

www.Tomkmusic.com