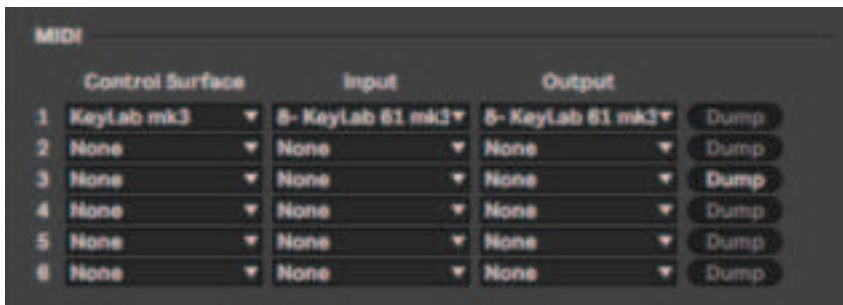# KeyLab mk3

1.Setting up your unit

You'll need the latest version of Live to be able to use the Integration script for KeyLab

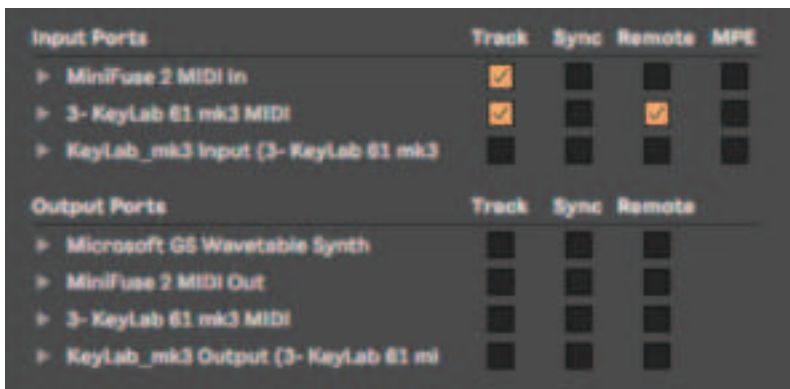If you manage to install the latest version of Live, here are the steps:

· Connect your KeyLab and select DAW program (Prog. button).

· Open Live

· The KeyLab should automatically be detected and ready to use.

If the KeyLab is not detected:

· Go to Live MIDI settings (Options / Preferences / Link Tempo MIDI tab)

· In the MIDI part, select your control surface (KeyLab mk3)

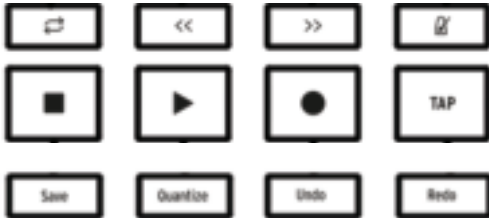· Set the right In and out Port ("KeyLab xx mk3 DAW" / "KeyLab xx mk3 DAW")

· Set the right configuration for MIDI Ports like below

· The KeyLab should be detected and ready for Live.

2.Script features

Transport control and DAW commands:

· Loop / Fast Forward / Rewind / Metronome

· Stop / Play / Record / Tap Tempo

· MIDI Capture / Quantize / Undo / Redo

Main encoder:

Navigates in the tracks

Main encoder click:

· Enters Analog Lab mode if the selected track contains an Arturia plugin

Knobs 1 → 8:

· Control some parameters of the current focused plugin (Device)

· Control the pan of the focused track (Mixer)

Faders 1 → 8:

· Control the parameter of the plugin on the selected track (Device)

· Control the volume of the selected track (Mixer)
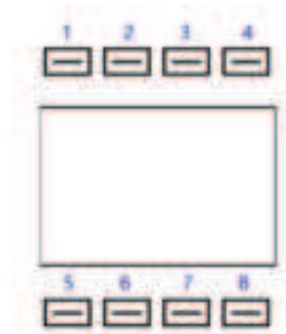
Knob 9 and fader 9:

· Control the volume and the pan of the selected track

3

<u>Contextual buttons</u>:

· Contextual 1: Selects Device mode

· Contextual 2: Selects Mixer mode

· Contextual 3: Previous scene

· Contextual 4: Next scene

· Contextual 5: Toggle mute state of the selected track

· Contextual 6: Toggle solo state of the selected track

· Contextual 7: Toggle arm state of the selected track

· Contextual 8: Launch the selected scene

                Stop the selected scene [long press]

<u>Device mode:</u>

· The 8 first encoders control the 8 parameters of the selected device page.

· Hold "Device" and turn the main encoder to control other devices of the selected track
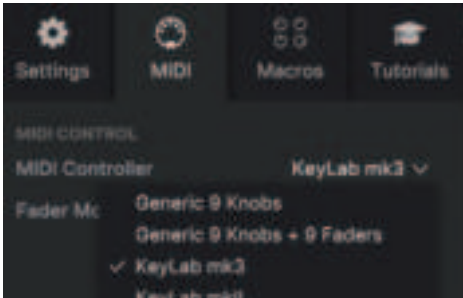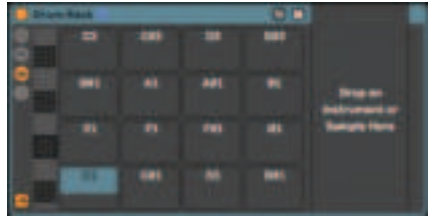   with the encoders and faders

<u>Mixer mode:</u>

· The 8 first encoders/faders control the pan/volume of the selected set of 8 tracks.

· Hold "Mixer" and turn the main encoder to control other set of 8 tracks with the
    encoders and faders

· Knob 9 and Fader 9 always control the volume and the pan of the selected mixer track.

<u>Pads Bank DAW:</u>

· In Bank DAW, Pads controls the 12 clips of the rectangle in Live Session view.

· In other banks mode, Pads send notes.

Pad Bank A/B/C/D:

· Pressing the pads will triggers sounds

· The Drum Machine plugin is already mapped.

· The Pad LEDs match the one you selected in the
    plugin for your sounds

Arturia Plugins:

· If you are using Arturia software, make
sure the correct device is selected when you
open the plugin

**You can enter Arturia Mode to have
perfect control over Arturia software in
two ways :**

· Pressing on the main encoder on a track
that contains an Arturia Plugin

· Press Prog + Arturia

· When an Arturia software is selected, you can manage the plugin as you would do in
    standalone (Navigation, selection and FX).