

USER'S MANUAL

LED Beam 10x40W RGBW Lighting



Maintenance

1. Please keep the light in dryness and avoiding use in wet place.
2. Using intermittently can be extended the life.
3. Attention to clean the fan and lens usually in order to get the ventilating effects and lighting effects better.
4. Please do not wipe the crust using organic menstruum for avoid to damaged the product.

Statement

The product has well capability and intact packing when leave factory, All of the user should comply with above warning item and manual, any misuse cause of the damages are not included in our guarantee, and also can't be responsible for any malfunction & problem owing to ignore the manual.

Please forgive that we will not be notice for technical change

Attention Item

1. For guarantee the life of product, please do not put it on the wet place and not use it the place over 40 degree.
2. Please don't lay the product on the un-fixable or shakable place.
3. Ask for the professional to maintain the product in order to avoid the danger of get an electric shock.
4. Power supply should not be changed over +&-10% while the light is using, it will be decreased the life of lamp if the power is too high, but it will be influenced the luminosity if the power is too low.
5. After power off, if it is need used again, please cool down over 20 minuter.

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Menu			
Version: V1.00			
Address	1-512		
RUN	DMX512		
	Auto		
	Sound		
DMX MODE	CH5		
	CH7		
	CH14		
	CH18		
	CH42		
	CH54		
TEST	ALL		
SET		DISPLAY	No/Yes
		Signal Keep	No/Yes
		Slave	No/Yes
INFO	Version	Vx.xx	
MANUAL	Tilt		
	Red		
	Green		
	Blue		
	Strob		
RESET	All Reset	No/Yes	

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Channel Table(RGBW)

Version: **V1.00**

5-Channel Mode	Features	DMX	Description
1	Y axis	0-255	0-100%
2	Red	0-255	0-100%
3	Green	0-255	0-100%
4	Blue	0-255	0-100%
5	White	0-255	0-100%

7-Channel Mode	Features	DMX	Description
1	Y axis	0-255	0-100%
2	Total dimming	0-255	0-100%
3	Strobe	0-19	No effect
		20-255	Stroboscopic from slow to fast
4	Red	0-255	0-100%
5	Green	0-255	0-100%
6	Blue	0-255	0-100%
7	White	0-255	0-100%

42-Channel Mode	Features	DMX	Description
1	Y axis	0-255	0-100%
2	Y-axis fine adjustment	0-255	0-100%
3	Red 1	0-255	0-100%
4	Green 1	0-255	0-100%

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5	Blue 1	0-255	0-100%
6	White 1	0-255	0-100%
7	Red 2	0-255	0-100%
8	Green 2	0-255	0-100%
9	Blue 2	0-255	0-100%
10	White 2	0-255	0-100%
...		...	...

14-Channel Mode	Features	DMX	Description
1	Y axis	0-255	0-100%
2	Y-axis fine adjustment	0-255	0-100%
3	Total dimming	0-255	0-100%
4	Strobe	0-19	No effect
		20-255	Stroboscopic from slow to fast
5	red	0-255	0-100%
6	green	0-255	0-100%
7	blue	0-255	0-100%
8	white	0-255	0-100%
9	Macro color	0-10	No effect
		11-30	Red 100%, green 50-100-50%, blue 0
		31-50	Red 100%-0, green 100%, blue, 0
		51-70	Red 0, Green 100%, Blue 0-100%
		71-90	Red 0, green 100%-0, blue 100%
		91-110	Red 0-100%, green 0, blue 100%
		111-130	Red 100%, green 0, blue 100%-0



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		131-150	Red 100%, green 0-100%, blue 0-100%
		151-170	Red 100%-0, green 100%-0, blue 100%
		171-200	Red 100%, green 100%, blue 100%
		201-205	Macro color 1
		206-210	Macro color 2
		211-215	Macro color 3
		216-220	Macro color 4
		221-225	Macro color 5
		226-230	Macro color 6
		231-235	Macro color 7
		236-240	Macro color 8
		241-245	Macro color 9
		246-250	Macro color 10
		251-255	Macro color 11
10	Total foreground dimming	0-255	0-100%
11	Background color	0-10	No effect
		11-255	Background color
12	Background color total dimming	0-255	0-100%
13	Scenes	0-10	No effect
		11-15	scene 1
		16-20	Scene 2
		21-25	Scene 3
		26-30	Scene 4
		31-35	Scene 5
		36-40	Scene 6

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		41-45	Scene 7
		46-50	Scene 8
		51-55	Scene 9
		56-60	Scene 10
		61-65	Scene 11
		66-70	Scene 12
		71-75	Scene 13
		76-80	Scene 14
		81-85	Scene 15
		86-90	Scene 16
		91-95	Scene 17
		96-100	Scene 18
		101-105	Scene 19
		106-110	Scene 20
		111-115	Scene 21
		116-120	Scene 22
		121-125	Scene 23
		126-130	Scene 24
		131-135	Scene 25
		136-140	Scene 26
		141-145	Scene 27
		146-150	Scene 28
		151-155	Scene 29
		156-160	Scene 30
		161-165	Scene 31
		166-170	Scene 32
		171-175	Scene 33



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		176-180	Scene 34
		181-185	Scene 35
		186-190	Scene 36
		191-195	Scene 37
		196-200	Scene 38
		201-205	Scene 39
		206-210	Scene 40
		211-215	Scene 41
		216-220	Scene 42
		221-235	Scene 43
		236-245	Voice 1
		246-255	Voice control 2
14	Scene speed	0-127	Scene speed from slow to fast with XY
		128-255	Scene speed from slow to fast XY can be adjusted by yourself

54-Channel Mode	Function	DMX	Description
1	Y axis	0-255	0-100%
2	Y-axis fine adjustment	0-255	0-100%
3	Total dimming	0-255	0-100%
4	Strobe	0-19	No effect
		20-255	Stroboscopic from slow to fast
5	red	0-255	0-100%
6	green	0-255	0-100%
7	blue	0-255	0-100%
8	white	0-255	0-100%

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9	Macro color	0-10	No effect
		11-30	Red 100%, green 50-100-50%, blue 0
		31-50	Red 100%-0, green 100%, blue, 0
		51-70	Red 0, Green 100%, Blue 0-100%
		71-90	Red 0, green 100%-0, blue 100%
		91-110	Red 0-100%, green 0, blue 100%
		111-130	Red 100%, green 0, blue 100%-0
		131-150	Red 100%, green 0-100%, blue 0-100%
		151-170	Red 100%-0, green 100%-0, blue 100%
		171-200	Red 100%, green 100%, blue 100%
		201-205	Macro color 1
		206-210	Macro color 2
		211-215	Macro color 3
		216-220	Macro color 4
		221-225	Macro color 5
		226-230	Macro color 6
		231-235	Macro color 7
		236-240	Macro color 8
		241-245	Macro color 9
		246-250	Macro color 10
		251-255	Macro color 11
10	Total foreground dimming	0-255	0-100%
11	Background color	0-10	No effect
		11-255	Background color
12	Background color	0-255	0-100%



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	total dimming		
13	Scenes	0-10	No effect
		11-15	scene 1
		16-20	Scene 2
		21-25	Scene 3
		26-30	Scene 4
		31-35	Scene 5
		36-40	Scene 6
		41-45	Scene 7
		46-50	Scene 8
		51-55	Scene 9
		56-60	Scene 10
		61-65	Scene 11
		66-70	Scene 12
		71-75	Scene 13
		76-80	Scene 14
		81-85	Scene 15
		86-90	Scene 16
		91-95	Scene 17
		96-100	Scene 18
		101-105	Scene 19
		106-110	Scene 20
		111-115	Scene 21
		116-120	Scene 22
		121-125	Scene 23
		126-130	Scene 24
		131-135	Scene 25

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		136-140	Scene 26
		141-145	Scene 27
		146-150	Scene 28
		151-155	Scene 29
		156-160	Scene 30
		161-165	Scene 31
		166-170	Scene 32
		171-175	Scene 33
		176-180	Scene 34
		181-185	Scene 35
		186-190	Scene 36
		191-195	Scene 37
		196-200	Scene 38
		201-205	Scene 39
		206-210	Scene 40
		211-215	Scene 41
		216-220	Scene 42
		221-235	Scene 43
		236-245	Voice 1
		246-255	Voice control 2
14	Scene speed	0-255	Scene speed from slow to fast
15	Red 1	0-255	0-100%
16	Green 1	0-255	0-100%
17	Blue 1	0-255	0-100%
18	White 1	0-255	0-100%
:			

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18 Channel Mode	Features	DMX	Description
1	Y axis	0-255	0-100%
2	Y-axis fine adjustment	0-255	0-100%
3	Total dimming	0-255	0-100%
4	Strobe	0-19	No effect
		20-255	Stroboscopic from slow to fast
5	Module 1 color selection	0-10	No effect
		11-25	Red
		24-40	green
		41-55	blue
		56-70	white
		71-85	Red+green
		86-100	Red+blue
		101-115	Green+blue
		116-130	Red+white
		131-145	Green+white
		146-160	Blue+white
		161-175	Red+green+white
		176-190	Red+blue+white
		191-205	Green+blue+white
		206-255	Red+green+blue+white
:			
14	Module 10 color selection	0-10	No effect
		11-25	Red
		24-40	green

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		41-55	blue
		56-70	white
		71-85	Red+green
		86-100	Red+blue
		101-115	Green+blue
		116-130	Red+white
		131-145	Green+white
		146-160	Blue+white
		161-175	Red+green+white
		176-190	Red+blue+white
		191-205	Green+blue+white
		206-255	Red+green+blue+white
15	Total effect dimming	0-255	0-100%
16	Total dimming of background color	0-255	0-100%
17	Scenes	0-10	No effect
		11-15	scene 1
		16-20	Scene 2
		21-25	Scene 3
		26-30	Scene 4
		31-35	Scene 5
		36-40	Scene 6
		41-45	Scene 7
		46-50	Scene 8
		51-55	Scene 9
		56-60	Scene 10
		61-65	Scene 11



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		66-70	Scene 12
		71-75	Scene 13
		76-80	Scene 14
		81-85	Scene 15
		86-90	Scene 16
		91-95	Scene 17
		96-100	Scene 18
		101-105	Scene 19
		106-110	Scene 20
		111-115	Scene 21
		116-120	Scene 22
		121-125	Scene 23
		126-130	Scene 24
		131-135	Scene 25
		136-140	Scene 26
		141-145	Scene 27
		146-150	Scene 28
		151-155	Scene 29
		156-160	Scene 30
		161-165	Scene 31
		166-170	Scene 32
		171-175	Scene 33
		176-180	Scene 34
		181-185	Scene 35
		186-190	Scene 36
		191-195	Scene 37
		196-200	Scene 38

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		201-205	Scene 39
		206-210	Scene 40
		211-215	Scene 41
		216-220	Scene 42
		221-225	Scene 43
		226-230	Scene 44
		231-235	Scene 45
		236-245	Voice 1
		246-255	Voice control 2
18	Scene speed	0-127	Scene speed from slow to fast with XY
		128-255	Scene speed from slow to fast XY can be adjusted by yourself

Product Description

Power supply: AC 90-275V, 50/60Hz

Maximum power consumption: 500W

Lamp beads: 10x40W RGBW 4in1

Beam angle: 2°

Y axis travel: 0-230°

Channel: 5/7/14/18/42/54 channel

Control protocol: DMX, RDM remote operation, voice control, self-propelled, master-slave mode

Heat dissipation: air-cooled heat dissipation system.

Shell: steel body + plastic

Protection level: IP20

Product Weight: 13.6kg

Product Size: 110*90*23cm