



RADIAL WORKHORSE 5000 SERIES



The Workhorse 5000 is a module frame that incorporates full mixing capabilities to a stereo bus, monitor output and headphones. Features 8 slots that are backward compatible to previous API formats while adding greater I/O connectivity. Each slot is equipped with male and female XLR with parallel 1/4" TRS for direct to module input and output connections. An expansion bus allows multiple Workhorses to be combined for larger recording systems. The mixer can also be used as an 8-channel analog summing box for those that prefer to combine tracks in the analog domain.

WORKHORSE-5000

\$1399.99

MIC PREAMPS



RADIAL ENG.
JDV
\$399.99



RADIAL ENG.
POWERPRE
\$499.99



TRUE SYSTEMS
PT2-500
\$649.95



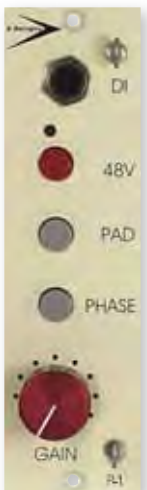
PRODIGY ENG.
BELLA
\$875.00



MILLENNIA
HV-35
\$718.99



LACHAPPELL AUDIO
583e
\$1690.00



A-DESIGNS
P-1
\$795.00



RUPERT NEVE
517
\$850.00



DACS
MICAMP500
\$1224.00



DAKING
MIC-PRE-500
\$599.00



GRACE DESIGNS
M501
\$545.00



LACHAPPELL AUDIO
583s
\$1150.00

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COMPRESSORS / LIMITERS



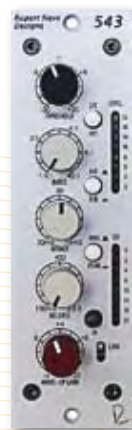
**CHANDLER LIMITED
LITTLE-DEVIL-COMP**
\$1062.00



**EMPIRICAL LABS
ELDS-V-DERRESSER**
\$499.00



**ELYSIA
XPRESSOR500**
\$999.00



**RUPERT NEVE
543**
\$995.00

NEW!

EQUALIZERS



**A-DESIGNS
EM-PEQ**
\$1045.00



**JDK AUDIO
V14**
\$590.75



**CHANDLER LIMITED
LITTLE-DEVIL-EQ**
\$1045.00



**LACHAPPELL AUDIO
503**
\$850.00



**LITTLE LABS
VOG**
\$398.00

PROCESSORS



**RADIAL ENG.
EXTC**
\$249.99



**RADIAL ENG.
X-AMP**
\$249.99



**RADIAL ENG.
PHAZER**
\$319.99



**RADIAL ENG.
JDX REACTOR**
\$299.99



**RADIAL ENG.
SHUTTLE**
\$139.99



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Super. Natural. Sonics.



There are a lot of mic pres out there that sound supernatural, but you spend forever trying to get their ghosts out of your mix. True Systems has a better idea...

Introducing the pT2-500. Serious analog depth and warmth. Ultra-resolution musicality. 70dB of gain. EXCEPTIONAL headroom. Low noise. AMAZING sonics. IN and THRU jacks for more useful DI connection. In short, we've built a mic pre you'd design; one with super, natural sonics and incredible flexibility.

The pT2-500 is designed to work seamlessly with the API Lunchbox™ and similar systems, so it's ready to work when you are. And it's easy to spot - just reach for the strip that looks as warm and natural as it sounds.

TRUE
systems

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The pT2-500 joins our award winning line of precision preamps



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AUDIO

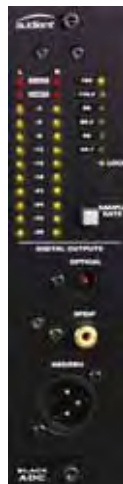
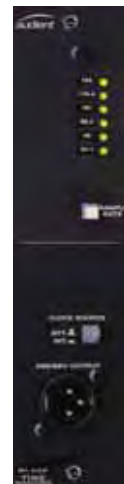



(MODULES SOLD SEPARATELY)

AUDIENT BLACK SERIES MODULAR RACK SYSTEM

The Black Series is a revolutionary modular rack system combining the pristine, uncolored audio path normally associated with Audient, with an extremely varied palette of tonal colors provided by the unique, discrete, and transformer-coupled circuitry.

ITEM	DESCRIPTION	PRICE
BLACK-RACK-BR10 ... 10-slot rack with power supply; empty.....		1160.00

**ADC**
\$440.00**COMP**
\$440.00**EQ**
\$440.00**PRE**
\$440.00**TIME MACHINE**
\$440.00

Solid State Logic

(MODULES SOLD SEPARATELY)

**SOLID STATE LOGIC X-RACK MODULAR SIGNAL PROCESSING RACK SYSTEM**

The X-Rack is a modular rack system that incorporates a unique Total Recall® capability. Includes 6 optional modules to configure X-Rack as a stand alone mixer & analog summing system, as a standalone processing solution for studio & live applications, or working with the flexible inserts of an AWS 900 to provide a complete "SSL" channel processing solution.

ITEM	DESCRIPTION	PRICE
XRACK-EMPTY	X-Rack empty with 6 blanks	999.00
XRACK-FITTED	X-Rack with 8 dynamics modules	CALL

**MIC PRE**
\$889.00**DYNAMIC**
\$889.00**DYNAMIC STEREO**
\$1199.00**EQ**
\$889.00**EQ STEREO**
\$1199.00**8-INPUT**
\$1690.00**4-INPUT**
\$999.00**MASTER BUS**
\$1179.00**STEREO BUS COM**
\$1690.00**VHD INPUT**
\$899.00

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USB Dual Tube Pre

Two Channel Tube Preamp / Computer Interface



A R T
APPLIED RESEARCH AND TECHNOLOGY

Project Series™



The USB Dual Tube Pre is a two channel professional quality audio interface that lets you connect microphone, instrument, and line level signals to a mixer or other audio input as well as directly to your computer via USB or S/PDIF.

Simply plug a microphone or instrument into the combo input. Apply phantom power if using a condenser microphone. Then dial up the gain and you are ready to go. Refer to the LEDs on the front panel for a visual measure of input gain, and then route the output to a mixer, workstation, or computer via the 1/4-inch jacks or USB output.

• Latency free Monitoring Mix and Level controls



- Separate Gain, Phase Invert, Low Cut Filter and Compressor switches
- USB connectivity to desktop and laptop computers



- S/PDIF output for expanding inputs on digital workstations and computer interfaces

Other Features:

- Two channel Tube based Mic/Instrument preamp computer interface
- Extremely low noise discrete front end with variable input and output controls
- Advanced optical output compressor to simplify recording and prevent overload
- Balanced XLR for lo-Z applications and 1/4-inch hi-Z inputs for instrument DI applications
- Selectable Dual or Stereo operation of output controls
- Switch selectable Inserts on each channel
- Insert jacks provide a preamp direct out for each channel
- Stereo/ Dual operation of Optical Compressor
- Mono switch for single input monitoring
- S/PDIF Sample Rate switch selectable between 44.1K and 48K
- Precision LED metering of both the preamp and A/D sections
- Built-in low noise +48 Volt phantom power supply
- Compact, stackable all aluminum chassis

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AUDIO



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VIDEO



LIGHTS



MUSIC



ACCESSORIES



A DESIGNS MP-2A STEREO TUBE MICROPHONE PREAMP A true tube-in, tube-out stereo microphone preamplifier. It uses world class input/output transformers and delivers warmth, transparency, and a quality sound with a clean and airy high end like only a high quality all-tube pre-amp can. It features rear panel instrument and front panel line level input, polarity switches, -20dB pad switches, selectable tone switches, phantom power, and 60dB output gain (perfect for the new generation of ribbon microphones.)

ITEM	DESCRIPTION	PRICE
MP2A	Stereo tube mic pre	2495.00



A DESIGNS PACIFICA STEREO MICROPHONE PREAMP A stereo, solid-state, 1RU microphone pre amplifier inspired by the "Quad Eight Sound" from the 1970s. It features input and output transformers, 70dB gain, phase reverse switch, -20dB pad, 48V phantom, 2 XLR inputs and outputs, and direct inject 1/4" inputs.

ITEM	DESCRIPTION	PRICE
PACIFICA	Stereo solid state mic pre, 1RU	1995.00

APHEX SYSTEMS



APHEX CHANNEL MASTER PREAMP & INPUT PROCESSOR 7 devices in 1 rack unit: Reflected Plate Amplifier Tube Preamp, EasyRider Class A Compressor, Logic Assisted Gate, De-Esser, Big Bottom, Parametric EQ, and the Aural Exciter. Features an 1/4" instrument input, XLR Mic input, dedicated XLR and unbalanced 1/4" output jacks, gain reduction metering, front-panel sample rate & clock source selection, and an internal clock.

ITEM	DESCRIPTION	PRICE
CHANNEL	Preamp/compressor/gate/de-esser/para EQ/etc. unit	999.00



APHEX REMOTE CONTROLLED MIC PREAMPS The 1788A is a remote controlled 8-channel mic pre that can be situated close to the mic and operated remotely. That way there is less of a chance to introduce RF interference, mic sensitivity reduction, phase problems, and other performance degradations due to long cable runs. It can be controlled via the 1788RC remote, PC or MAC via Ethernet with the free downloadable 1788SW software or any device that generates MIDI. I/O includes 8 XLR mic pres, and 8 XLR outs. The 188 is an 8-channel remote controlled mic pre and is a more cost effective alternative to the 1788A yet can be controlled in the same way as the 1788A. It has 1 XLR out, 2 ADAT optical outs, wordclock, Ethernet and does not have extensive metering.

ITEM	DESCRIPTION	PRICE
1788A	8-channel analog mic pre, remote controlled, 2RU	CALL
1788A-RC	Remote control for 1788A and 188	1299.00
188-APHEX	8-channel remote-controlled mic pre w/A/D converter, 1RU	1349.00

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A R T

ART USB DUAL TUBE PRE 2-CHANNEL USB TUBE PREAMP

Operating as a standalone unit with USB audio or as an expander with S/PDIF, each channel bears a fully-featured input strip. Each input (balanced XLR & 1/4") has independent input gain control and output level, phase inversion, low frequency roll-off, 48V phantom power, and a defeatable opto-compressor circuit that offers dynamic input source control. The unit's 1/8" TRS headphone output is accompanied by level & monitor mix controls for latency-free local input monitoring while recording as well as playback monitoring via USB. Monitor mix is also routed to 1/4" TRS balanced outs with level control.

ITEM	DESCRIPTION	PRICE
USB-DUAL-TUBE-PRE	2-channel USB tube preamp	149.00



ART PRO MPA II AND DIGITAL MPA II MICROPHONE PREAMPS

The PRO-MPA-II's mic inputs feature selectable 48V phantom power, backlit analog VU meters, 8 segment LED array, XLR & 1/4" outs, variable input impedance, and can operate at low or high plate voltage on the 2 hand-selected 12AX7 tubes for a wide range of tone. It may be configured for dual-mono or -stereo use with selectable mid/side microphone support. The DMPA-II has all the same features but adds digital outputs - w/AES/EBU, ADAT, S/PDIF, 44.1kHz-192kHz internal sampling rates, 2 word clock jacks, and 16-/24-bit switchable dithering.

ITEM	DESCRIPTION	PRICE
PRO-MPA-II	2-channel mic preamp	299.00
DMPA-II	2-channel mic preamp w/AES/EBU, ADAT, & S/PDIF digital outs	399.00



ART TUBEPTO-8 EIGHT-CHANNEL MIC PRE WITH ADAT I/O 8 discrete Class-A vacuum tube mic preamps are packaged in a single rack unit with 8 channel 24-bit ADAT I/O at 44.1 or 48kHz. Each input offers pad, phase and low frequency roll-off switches. Input gain and variable output level control of each channel allows up to 70dB of clean gain or tube warming and soft clipping. Each channel has LED meters monitor the preamp output. Wordclock in and thru-puts allow multiple TubeOpto8's to be synced. Features 8 XLR-1/4" combo input jacks, and 8 1/4" TRS outs.

ITEM	DESCRIPTION	PRICE
TUBEPTO-8	8-channel mic pre with ADAT I/O	449.00

ART TUBE MP PROJECT SERIES MIC PREAMPS

These microphone preamps handle a wide range of input signal levels with XLR and 1/4" inputs and outputs. Tube-MP models are single-channel units with gain control, input impedance selection, phase invert, 48V phantom power, hi-pass filter and output level control, and provide up to 70dB of gain. The USB Dual Pre is a portable preamp with computer interface, and can be used for field recording. Its 2 channels have independent gain control, and the unit can be powered via a supplied 12V DC adapter, 9V battery or by the USB itself.

ITEM	DESCRIPTION	PRICE
TUBE-MP-PROJECT-SERE	Tube preamp	79.00
TUBE-MP-PROJECTS-USB	Tube preamp w/ USB 1.1	104.00
USB-DUAL-PRE-PS	2-channel USB mic preamp	79.00
TUBE-MP	Single-channel mic preamp	48.00
TUBE-MP-STUDIO-V3	Single-channel mic preamp w/ LED	79.00



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AVALON DESIGN

PURE CLASS A MUSIC RECORDING SYSTEMS

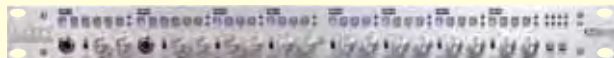
AVALON DESIGN VT-737SP MONO MIC PREAMP/COMPRESSOR/EQ

The VT-737SP features a combination of tube preamplifiers, opto-compressor, sweep equalizer, output level and VU metering in a 2RU space. Features include phantom power, De-Ess control, linkable stereo tracking (with a second unit), +30dB headroom, -92dB noise floor. Inputs: mic +30dB at 1kHz balanced XLR, instrument +30dB unbalanced front panel jack line +36dB balanced XLR. Output: XLR connector, output trim gain -45dB to 20dB. Frequency response: 1Hz-200kHz line in-out.

ITEM	DESCRIPTION	PRICE
VT737SP	Mic preamp/compressor/EQ	2250.00



audient



AUDIANT ASP008 8-CHANNEL VARIABLE IMPEDANCE MIC PREAMP

This 8-transistor discrete Class 'A' design front end has extended bandwidth and an exceptionally low noise floor. Outstanding technical performance delivers incredible transparency and detail without coloration or other unwanted artifacts. Each channel features an XLR input, "soft start" 48V phantom power, switchable input impedance, 25-250Hz hi-pass filter as well as line input selection. Channels 1 and 2 also feature a -20dB attenuator and high-impedance instrument/DI inputs on front-mounted jacks. LEDs indicate signal presence or overload. The optional 96kHz digital output card provides both AES/EBU and ADAT optical outputs.

ITEM	DESCRIPTION	PRICE
ASP008	8-channel variable impedance mic preamp	1400.00
ASP008-AES/ADAT96	ASP008 with AES/EBU/ADAT 96kHz digital output card	1920.00



AUDIANT MICO DUAL MIC PRE A twin mic pre with built-in ultra-high quality ADCs, making it an ideal front-end for desktop users. The front-end balanced discrete Class 'A' design is also used in the ASP008 and the ASP8024 mixing consoles. It also features HMX harmonic sculpting on channel 1 for creating vintage style character and complexity by simply turning a knob. For recording a single source with twin mics or mic+DI, the variphase control on channel 2 allows precise phase alignment (or creative mis-alignment) of the 2 signal paths.

ITEM	DESCRIPTION	PRICE
MICO	Compact twin mic pre w/XLR-1/4" combo inputs, switchable hi-pass, 48V phantom, -10dB pad	660.00

BeachTek

BEACHTEK MIC PREAMPS AND XLR ADAPTERS FOR CAMCORDERS

BeachTek makes a variety of compact preamplifiers & passive balanced input adapters for use with small camcorders to provide pro balanced audio inputs. The DXA-2T is a 2-channel transformer balanced XLR adapter that easily attaches balanced/unbalanced mics to any camcorder with a mic jack. It provides independent channel 1 & 2 level controls, and mic/line & mono/stereo switching. It also has an unbalanced 1/8" mini jack input ideal for wireless mics. The DXA-5DA allows you to easily attach 2 professional audio devices to your camera with monitoring and control features. Operates on one 9V battery. The DXA-SLR is an active XLR adapter with built-in preamplifiers and phantom power for connecting professional audio gear to any DSLR camera with a mic jack.

ITEM	DESCRIPTION	PRICE
DXA-2T	Dual XLR compact adapter	183.00
DXA-5DA	Passive DSLR adapter, runs on one 9V battery	337.50
DXA-SLR	Active DSLR adapter, runs on one 9V battery	389.40



DXA-SLR



BEHRINGER ADA8000 8-CHANNEL A/D-D/A CONVERTER W/MIC PREAMPS

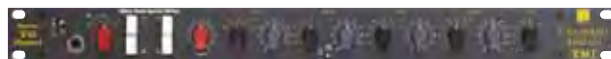
A state-of-the-art converter with 8 built-in IMP microphone preamplifiers and integrated 8-analog to ADAT® and ADAT® to 8-analog line outputs. Signal conversion can be processed at 44.1 or 48kHz with 24-bit resolution. The ADAT® inputs and outputs can be operated independently as long as there is an identical wordclock signal.

ITEM	DESCRIPTION	PRICE
ADA8000-ULTRAGAIN	8-channel A/D-D/A converter/mic preamp	217.99



CHANDLER LIMITED TG2 DUAL CHANNEL MIC PREAMP This is a re-creation of the rare EMI TG12428 preamp used in EMI/Abbey Road recording and mastering consoles used in the late 60s and early 70s. It features discrete transformer balanced amplifiers and offers a creamy, smooth tone with a surprisingly open, clear top end. Includes a Direct In, adjustable output (to facilitate driving the input gain stage), phase reverse, 48V phantom power, and 300-1200ohm selectable input impedance. Requires PSU-1 power supply (sold separately).

ITEM	DESCRIPTION	PRICE
TG2	Dual-channel mic preamp (requires PSU-1)	2182.50
PSU-1	Power supply	205.00



CHANDLER LIMITED TG CHANNEL MKII PRE AMP/EQ The TG Channel MKII combines the TG2 amp section with an EQ circuit whose design was used in TG12410 mastering console (from the original "Beatles desk"). The active portions of the unit use the same discrete amplifiers and transformers as in the TG1 Limiter and TG2 pre amp. The passive equalizer portion of the EQ is an all inductor design and offers sweet high frequencies with large inductor based lows, and a very high "Q" mid-cut section. It's sound is very comparable to Pultec and Lang program EQs but made from TG circuits. Requires PSU-1 power supply (sold separately.)

ITEM	DESCRIPTION	PRICE
TG-CHANNEL-MKII	Mic/Line amp and EQ (requires PSU-1)	2335.50
PSU-1	Power supply	205.00



DAKING MIC PRE ONE CLASS "A" MIC PREAMP

A Class "A", fully-discrete transistor design that features a unique variable high-pass filter, a freestanding 'DI-style' steel enclosure, switchable phase, 20dB mic input pad and +48V phantom power, plus a selectable 1/4" front panel hi-z instrument input. Two knobs control the variable high-pass filter (0-200Hz) and continuously variable input gain, with a 20-segment LED meter for monitoring. The rear of the unit offers a Jensen transformer-isolated mic and fully-balanced XLR output, a 1/4" line output, and a DC power connector from the external supply.

ITEM	DESCRIPTION	PRICE
MIC-PRE-ONE	Mic preamp	765.00



AUDIO



Focusrite

FOCUSRITE OCTOPRE MKII 8-CHANNEL MIC PREAMP

With built-in 24-bit/96kHz ADAT connections and 8 channels of pre-amps, the OCTOPRE-MKII is a powerful input upgrade for any DAW. It's also a great expansion for any analog or digital console, or hard disk recorder. Connect it to your audio interface's ADAT input to create a high quality, multi-channel recording solution. Features -10dB pad, direct output, 48V and XLR Combi jacks on each channel. The -DYNAMIC model adds built-in 8-channel 24-bit/96kHz ADAT inputs, Sapphire mic pres, and 8 single dial VCA-based feed-forward compressors. Analog I/O features (8) mic/line combi-XLR/TRS inputs and (8) 1/4" TRS outputs. Both models feature word clock in (word clock out is available on the -DYNAMIC.)

ITEM	DESCRIPTION	PRICE
OCTOPRE-MKII	8-channel mic pre w/24-bit/96kHz ADAT out	499.99
OCTOPRE-MKII-DYNAMIC	8-channel mic pre w/24-bit/96kHz ADAT in/out	699.99



OCTOPRE-MKII



DAKING MIC PRE IV Features all discrete transistor circuitry with transformer-balanced inputs and outputs, Class "A" amplifiers, and all-relay switching with gold bifurcated contacts, and switchable +48v phantom power. Includes 3 inputs per channel (mic-line-instrument) with instrument input on front of each channel, 20db pad on mic inputs, 20-segment VU meters, and steel construction for strength and noise immunity.

ITEM	DESCRIPTION	PRICE
MICPRE-4	4-channel mic pre	2195.00



PROFESSIONAL PRODUCTS

DBX 376 SINGLE-CHANNEL/386 DUAL-CHANNEL MIC PREAMPS

These single rack-space 24-bit/96kHz tube preamps pack performance without the price. The 376 is a single-channel processor with 3-band parametric EQ, compressor, de-esser, and has 48V phantom power, AES/EBU & SPDIF digital outputs, phase invert & 75Hz low cut filter. The 386 dual-channel processor provide the same features as the 376 without the EQ and compressor/de-esser. It adds Word Clock sync I/O.

ITEM	DESCRIPTION	PRICE
376	Mono-tube preamp	\$29.95
386	Dual-tube preamp	\$29.95



DBX 286S MIC PREAMP/PROCESSOR Includes input gain control, switchable +48V phantom power, an 80Hz high-pass filter, OverEasy® compressor and a tunable De-Esser. Fine-tune the Enhancer HF and LF Detail controls to add sparkle and crispness or fullness and depth to vocals and instruments. Separate threshold and ratio controls on the Expander/Gate allow you to reduce headphone leakage or radically gate noisy guitar amps. Other features include a full complement of metering and status LEDs, floating balanced XLR mic inputs that accept balanced or unbalanced connectors, a 1/4" TRS line input and an insert jack to interface between mic preamp and signal processing sections.

ITEM	DESCRIPTION	PRICE
286S	Mic preamp/processor	199.95



EMPIRICAL LABS MIKE-E DIGITALLY CONTROLLED MIC PREAMP This unit's transformer-coupled mic preamp section features a top-quality compressor/limiter, a low-noise transformer input and digitally controlled gain, as well as stepped gain control. There are 4 sections to the CompSat™ section: saturator - a multi-stage soft clipping circuit; a compressor/saturation circuit that offers long-knee compression in the form of 4 ratios (2:1, 4:1, 8:1, and "Nuke"); the 2-circuit, signal to noise-improving emphasis section; and a mix control to submix in the uncompressed signal to the compressed signal.

ITEM	DESCRIPTION	PRICE
EL9-MIKE-E	Mic preamp/compressor/saturator	1599.00

Focusrite

FOCUSRITE ISA ONE SINGLE CHANNEL MIC PREAMPS

These ISA series Lundahl transformer-based mic preamps feature switchable impedance, line input (XLR & TRS), dedicated insert point, phantom power, phase reverse, hi-pass filter, headphone output with volume control and rugged custom flight case. They also include an independent D.I. channel with dedicated gain control, active or passive switch, TRS out for routing to an amp and XLR out. The digital version features a state-of-the-art stereo A-D converter which provides AES/EBU, SPDIF and SMUX-compliant ADAT outputs for the unit, with the preamp and DI signals streamed separately over the two channels of the digital connection. This provides a high-end signal path straight into any DAW software, including Pro Tools, Logic, Nuendo and Sonar.

ITEM	DESCRIPTION	PRICE
ISAONE	Single-channel mic preamp with independent D.I.	499.99
ISAONE-DIGITAL	Same as above, w/ digital outputs	799.99



ISAONE



ISA828

FOCUSRITE ISA SERIES MIC PREAMPS The ISA828 has (8) ISA-series transformer-based mic preamps with switchable impedance, direct instrument inputs, (8) line inputs and (8) line outputs. It integrates seamlessly with ProTools HD and other hard disc recorders and mixing desks via 25-pin D-Type connectors. The ISA428-MKII has (4) ISA mic preamps, also with switchable impedance and direct instrument inputs per channel. Each channel on both units includes an insert point, hi-pass filter, and 6 LED input meter.

ITEM	DESCRIPTION	PRICE
ISA828	8-channel mic preamp	2499.99
ISA428-MKII	4-channel mic preamp	1499.99
ISA8CHANNELA/DOPTION	192kHz A/D card option for both models	499.99



1021



1024

EARTHWORKS ZDT SERIES 1021/1022/1024 MIC PREAMPS The ZDT preamp series is based on an entirely balanced signal path and new discrete circuitry designed by David Blackmer, establishing a new standard of sonic excellence. The specifications are astounding: frequency response from 1Hz-200kHz +/- .5dB, rise time of .27 microseconds, < .0001% distortion. These preamps are so fast, so clean and so transparent they behave like "wire with gain". They have XLR inputs and outputs, precision stepped gain from 5-60dB in 5dB steps, 48Volt phantom with indicator LED per channel, polarity reverse, and imminent (10dB below) clipping indicators.

ITEM	DESCRIPTION	PRICE
1021	Single-channel in half-rack, 1RU	1399.00
1022	Dual-channel unit in 1RU	1999.00
1024	4-channel unit in 1RU	3299.00



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FMR Audio

Home of the Really Nice Compressor

FMR AUDIO RNP8380 REALLY NICE PREAMP

As a follow up to the RNC1773 compressor, the RNP8380 continues to deliver extremely hi-fidelity performance at a no nonsense price. It features a 2-channel rack design with balanced XLR connectors (which auto detect and adjust for unbalanced use), TRS 1/4" iso-balanced inserts for each channel, +27.5dBu of gain, 48V phantom power, third order EMI resistant filter, stepped gain control, and phase inversion control.

ITEM	DESCRIPTION	PRICE
RNP8380	2-channel mic preamp	475.00

GRACE DESIGN

GRACE DESIGN M101/M103 The m101 features balanced, transformerless, trans-impedance circuit topology, universal switching power supply, dedicated LED indicators for preamp functions, 48V phantom power, and HPF switch. The Ribbon Mic Mode bypasses the input decoupling capacitors, raises the input impedance from 8.1k Ω to 20k Ω , and defeats the 48V phantom power, preventing damage to delicate ribbon mic elements. The gain range is 10-75dB, including the additional +10dB of gain available with the output trim control. The m103 adds a 3-band EQ and optical compressor. Controls include fully parametric mid, with shelving and peak modes on the high and low bands. The compressor circuit is based on an optical attenuator and provides gentle limiting to fairly heavy compression, while remaining neutral and transparent. The compressor controls can be linked for stereo applications, the order of the EQ/COMP is switchable, and monitoring signal status is simple with 10-segment gain reduction and output meters. The m101 and m103 include a HI-Z input on the front panel. Rear panel I/O options include both balanced TRS and unbalanced TS 1/4" outputs along with the standard XLR balanced out and XLR microphone in. The m103 adds XLR and 1/4" unbalanced mic pre out, and XLR line so that the mic pre and EQ/COMP sections can be accessed independently of each other.

ITEM	DESCRIPTION	PRICE
M101	Single-channel mic pre/DI	565.00
M103	Single-channel mic pre/DI w/EQ and optical compressor	1575.00

GRACE DESIGN M201 MICROPHONE PREAMPLIFIER

This preamp delivers massive headroom, ultra-wide bandwidth and a very open, musical character. The signal path is fully balanced from start to finish, resulting in a wider dynamic range. New high-current output drivers enable even longer cable runs without signal loss. The exclusive ribbon mic mode shifts the gain range up 10dB while deactivating 48V phantom power, bypassing the decoupling capacitors and optimizing the input impedance. Each channel has an 'input mode' rotary switch which selects between a standard 48V phantom input, ribbon mic mode, a front panel DI input or high voltage input for DPA mics (130V or 190V). The m201 is also available with a state of the art 24-bit/192kHz A/D converter option, from the factory or as a retrofit to existing units. The A/D converter features word clock, Digidesign LoopSync, and proprietary dual stage PPL with s-Lock for extremely low jitter.

ITEM	DESCRIPTION	PRICE
M201	2-channel mic preamp	2125.00
M201A/D	A/D converter option, factory-install only	935.00



JDK AUDIO R20 2-CHANNEL MIC PRE A dual-channel mic pre designed from the ground up by API's design team. Each channel features both a mic and an instrument input, with switched phantom power, phase, and pad. It features custom analog VU meters for monitoring output level, peak indicator, 20dB mic pad (10dB for instrument signal), and fully balanced output, both 1/4" and XLR.

ITEM	DESCRIPTION	PRICE
R20	2-channel mic pre	1015.75

LACHAPPELL AUDIO

LACHAPPELL AUDIO 992EG TWO CHANNEL TUBE PREAMP This 2-channel fully-balanced all-tube preamp and instrument amp features Jensen transformers and 8 dual triode vacuum tubes. Includes a fully variable level control for the input and output stage, amplifier isolated VU meters, and 5 illuminated toggle switches per channel for Meter On/Off, 48V (Phantom), -20db input pad, phase reverse and Mute. The input stage features Jensen's JT-115k transformer along with two 12AX7/ECC83 vacuum tubes per channel. The direct instrument input (Hi-Z) stage utilizes the high performance Cinemag CM-DBX direct transformer which feeds the balanced differential amplifier input. This double balanced approach allows for an extremely quiet Hi-Z stage. The 992's output stage features two 12AU7 tubes in parallel with the Jensen JT-118M line output transformer to balance the outputs.

ITEM	DESCRIPTION	PRICE
992EG	2-channel tube mic/instrument preamp	CALL

M-AUDIO

Where do you want to take your music?



M-AUDIO DMP3 DUAL MIC PREAMP A dual mic/instrument preamp with 67dB of high/low gain and 20Hz-80kHz frequency response for great front-end performance and production sound. The rear panel has XLR inputs for mics and 1/4" jacks for instruments. Balanced outputs are on 1/4" TRS jacks. The front panel provides switchable 48V phantom power and separate VU metering with clip LED, gain adjustment combo push knob, phase reverse and lo-cut filter switches for each channel.

ITEM	DESCRIPTION	PRICE
DMP3	Dual-mic/instrument preamp	159.99



M-AUDIO OCTANE Delivers pristine digital signals to any Lightpipe-compatible devices such as hard disk recorders and digital mixers. 2 inputs are mic-/instrument-selectable for DI use. M-S matrix encoding lets you employ stereo miking techniques. Analog preamp (direct) outs for each channel and word clock connections.

ITEM	DESCRIPTION	PRICE
OCTANE	8-channel mic preamp	599.99

Millennia Music & Media Systems



MILLENNIA HV-3D 4-/8-CHANNEL SOLID STATE MIC PREAMP The HV-3D is a 4- or 8-channel, fully-matched microphone preamplifier. With circuitry identical to Millennia's acclaimed HV-3C series, the HV-3D offers high resolution gain switching (36 steps @ 1.5dB per step), +23dBu native input headroom, +32dBu output headroom and requires no input pads or switch points. It features an entirely balanced audio path, laser trimmed FET-based output, matched discrete transistor front-end and ultra-high dynamic stability.

ITEM	DESCRIPTION	PRICE
HV3D-4	4-channel mic preamp	2977.99
HV3D-4-TO-8	4-channel upgrade for HV3D-4	1400.00
HV3D-8	8-channel mic preamp	CALL

AUDIO



COMPUTER AV



VIDEO



LIGHTS



MUSIC



ACCESSORIES


Millennia
Music & Media Systems

MILLENNIA HV-3R 8-CHANNEL REMOTE CONTROL MIC PREAMP

The HV-3R integrates advanced computer & network technology with HV-3 Series analog circuitry, via high performance 4th generation relays rated for 50 million operations. Now you can deliver up to 792 channels to ProTools, digital consoles, hard disk, or tape. Each and every input is captured with unrestricted dynamic range and effortless musicality. The HV-3R has a plug n play ProTools interface via MIDI. Using Ethernet and a remote PC or Mac application, you can manage a complex system from anywhere. Features include transformerless design with matched hi-speed discrete transistor octet which has 23dB input headroom (no pads needed), balanced audio with THD under 5PPM (.0005%), laser trimmed FET-based output stage with 32dB of headroom – driving 1000' cable runs with ease, gain controls (1dB per step), Mogami Nexlex OFC audio wiring, & silver Teflon power wiring.

ITEM	DESCRIPTION	PRICE
HV3R	8-channel remote controllable preamp.....	CALL
HROE	Output exp. card, allows 3 outputs per input, 8 channels on each DB25.....	1349.99
DC	DC input option in addition to standard 3-pin phantom XLR input that adds direct DC-coupled input for dynamic & ribbon mics and improves sonic performance for dynamic mics, priced per input	92.63

PreSonus


PRESONUS BLUETUBE DUAL PATH PREAMP Two channels of low noise/high headroom microphone pre-amplification in a compact 1/2-RU wide rugged metal chassis. New Dual Path technology enabling you to turn on the vacuum tube stage and adjust the tube drive or turn off the tube stage entirely for a pristine and transparent solid state microphone pre-amp. Has 48V phantom power, phase reverse, 20dB pad and 80Hz roll off, along with instrument input and both TRS and XLR outputs on each channel.

ITEM	DESCRIPTION	PRICE
BLUETUBE-DUALPATH	.....2-channel mic preamp	229.95



PRESONUS DIGIMAX D8 8-CHANNEL MIC PREAMP Features 8 balanced combo mic/line inputs, XMAX Class "A" microphone preamps, 8 channels of 24-bit/48kHz ADAT output, (2) front-panel 1/4" instrument inputs, 1 ADAT Lightpipe optical digital output, AD converters, word clock, LED metering, -20dB pads on all channels, and (8) 1/4" TRS direct analog outputs. 48V phantom power is switchable in pairs for condenser mics.

ITEM	DESCRIPTION	PRICE
DIGIMAX-D8	.....8-channel mic preamp w/ADAT out, 48kHz	399.95



PRESONUS STUDIO CHANNEL CHANNEL STRIP The Studio Channel is a professional channel strip combining Class "A" tube microphone/instrument pre-amplifier, VCA-based compressor and 3-band parametric equalizer perfect for the professional and project studio. The compressor controls include threshold, ratio, attack, release, make up gain, auto, and soft settings. It has a precision analog VU meter for gain reduction and output, EQ Pre/Post compressor switch, 80Hz hi-pass filter, 20dB pad, phase invert, high headroom, ultra low noise design, and a rugged metal chassis. It includes XLR and 1/4" TS inputs, XLR balanced and 1/4" TRS balanced/unbalanced outputs.

ITEM	DESCRIPTION	PRICE
STUDIO-CHANNEL	..... Mic pre/compressor/EQ	299.95

RME


RME QUADMIC 4-CHANNEL MIC PREAMP This preamp has 4 balanced mic/line inputs via Neutrik XLR/TRS combo jacks. Each channel features 48V phantom power, a low-cut filter, and phase reversal. Amplification can be set between 10 and 60dB and it has LEDs for signal, clip, and activated phantom power. The 4-stereo TRS output reference level can be either HiGain or +4dBu.

ITEM	DESCRIPTION	PRICE
QUAD-MIC	.....4-channel mic preamp w/line outputs	549.00


SM PRO AUDIO RED VALVE SERIES TUBE PREAMPS

Featuring selectable phantom power, phase reversal, adjustable optical compressor, and -20dB Pad. These Class "A" preamplifiers have hand tested 12AX7 tubes in metal housing. Tailored for home project studio use, all the units can be used as high-quality DI units.

ITEM	DESCRIPTION	PRICE
SMP-TC01-1	.....Single-channel tube preamplifier, half-rack chassis.....	199.99
SMP-TC02-1	.....2-channel tube preamplifier, 1RU	299.99



SM PRO 8-CHANNEL MICROPHONE PREAMPS Low-noise, rackmountable mic preamps with 48V phantom power, gain control, phase reverse, 60dB of gain, 23dB of maximum output, and a peak light for each channel. The EP84 is for analog or digital (with the optional SMP-AOO-1 output module) applications and features -20dB pads, 80Hz low cut filters, and XLR/TRS inputs and outputs. The PR8E is perfectly suited for use as a front-end device for many hard disk recording systems, as well as adding additional mic pre's to digital mixers and sound cards. It boasts a very high gain structure with exceptionally low noise and features balanced XLR/combo inputs and TRS outputs, and a built-in -20dB pad in the 1/4" TRS line-in jack sockets. Other applications include expansion for multi-channel DAW's and input from line-level devices.

ITEM	DESCRIPTION	PRICE
SMP-EP84-1	.....8-channel mic preamp, 2RU	329.99
SMP-PR8E-1	.....8-channel mic preamp, 1RU	179.99

Solid State Logic


SOLID STATE LOGIC XLOGIC ALPHA CHANNEL With the classic combination of a mic preamp, filter, EQ and dynamics, the Xlogic Alpha Channel is the perfect front end to your digital audio workstation. Includes "Variable Harmonic Drive" circuit for distortion characteristics, built-in A/D conversion, auto-sample rate sensing and auto-compression to avoid DAC clipping.

ITEM	DESCRIPTION	PRICE
ALPHA-CHANNEL	.....XLogic alpha-channel strip	999.00


SOLID STATE LOGIC XLOGIC ALPHA VHD FOUR CHANNEL MIC PREAMP

The VHD Pre adds four SSL mic preamps to any line level DAW audio interface. The four mic pres have independent Variable Harmonic Drive circuits that use analogue signal paths to generate rich harmonic distortion, taking it from valve-style warmth through to trashy transistor-esque overdrive. Features 75dB of gain, 48V phantom power, 20dB pad, XLR I/O and more.

ITEM	DESCRIPTION	PRICE
ALPHA-VHD-44-channel mic pre w/variable harmonic drive.....	1629.00



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SOUND DEVICES

SOUND DEVICES MIXPRE FIELD

PREAMP/MIXER A studio quality 2-channel portable stereo mic pre-amp and mixer. Features include pan switches, slate mic, 1kHz oscillator and headphone monitoring. Up to 66dB of gain, input transformers, 48V phantom power, High pass filters, LED meters, limiters, 2 AA batteries or external power.



ITEM	DESCRIPTION	PRICE
MIX-PRE-D	Portable mic preamp/mixer	749.00

SOUND DEVICES MM-1 MIC PREAMP

A full-featured, portable, single-channel microphone preamplifier with a flexible headphone monitoring function. Its headphone monitoring function is an advantage where com channels or mix-minus feeds are needed. Features include: Transformer-balanced inputs and outputs, dual-stage limiter, two-position high-pass filter 48V or 12V phantom power, 12V T-powering, AA (2) battery powered or External DC (5-17 V).



ITEM	DESCRIPTION	PRICE
MM1	Portable mic preamp	385.00

SOUND DEVICES MP-1 PORTABLE MIC PREAMP

A portable battery powered field mic preamp ideal for radio, television, or field recording applications. It features 2-AA battery power, 48V & 12V phantom power, balanced XLR I/O, 2-position (80Hz/160Hz) high-pass filter, 120dB of dynamic range and up to 66dB of gain. It also has a dual-stage opto-isolator limiter on board.



ITEM	DESCRIPTION	PRICE
MP1	Portable mic preamp	325.00

STUDIO TECHNOLOGIES INC.



STUDIO TECHNOLOGIES ANNOUNCER'S CONSOLES Audio control tabletop hubs for announcers, commentators, and production personnel. Compatible with all broadcast and production audio system environments. Each unit features a mic preamp with selectable gain & 48V phantom power. Other features include stereo headphone monitoring, 2 rotary headphone output level controls (MODEL-233 has 3), and microcontroller-directed audio routing. MODEL-220/230/233 offer 2 line-level inputs, and 3 pushbutton switches that provide programmable "click-free" audio path control (210/212 offer 2 switches). MODEL-212 provides unbalanced AES digital audio signals and a bidirectional digital interface for direct integration with Riedel® intercom systems. MODEL-230/233 offer a dual-channel intercom interface with "auto-terminate." MODEL-44 serves as an interconnection hub, providing power and signal routing for up to 6 announcer's consoles. Each of the 6 channels is individually over-current and short-circuit protected.

ITEM	DESCRIPTION	PRICE
MODEL-210	Console, broadcast IFB in, transformer-balanced out, line-level out	691.11
MODEL-212	Console, 2 digital audio in, digital audio main and talkback outs	989.43
MODEL-220	Console, 2 line-level in, broadcast IFB in, transformer-balanced out, line-level out, Aux relay contacts	889.99
MODEL-230	Console, 2 line-level in, broadcast IFB in, transformer-balanced out, line-level out, Aux relay contacts	1088.87
MODEL-233	Console, 2 line-level in, transformer-balanced out, 2 line-level out, Aux relay contacts, tally status out	1188.31
MODEL-44	Interface for 200-series consoles, RJ45 connectors	889.99

SABINE

PHANTOM MIC RIDERS

fullcompass.com/brand/SAB.html



Symetrix



SYMETRIX 528E VOICE PROCESSOR This voice processor is an all-in-one solution to handle the basic problems plaguing typical production applications. This unit features a studio grade mic preamp, de-esser, compressor/limiter, and parametric equalizer/notch filter to fit comfortably in a single rack space. Each function is served by a full compliment of controls in an easy-to-use layout. The 528E is ideal for recording and broadcast applications. This voice processor is designed for controlling sibilance problems, maintaining uniform levels, eliminating noise, and voice shaping.

ITEM	DESCRIPTION	PRICE
528E	Vocal processor	599.00

TRUE

systems



TRUE SYSTEMS PRECISION 2 / 8-MIC PREAMPS With a unique combination of eight mic inputs, two DI inputs, MS stereo decoding and world-class sound in a single rackspace, the True Systems Precision 8 is a perfect companion for your MDM or computer based studio. This unit offers frequency response of 1.52Hz to 500kHz, super low noise, sophisticated metering on each channel, balanced TRS and DB25 outputs, and individually selectable phantom power I/O includes 8 balanced XLR inputs, two 1/4" instrument inputs (on channels 7 and 8) with 44dB of gain, 8 balanced 1/4" TRS and a DB25 8-channel connector. All output connections function simultaneously.

ITEM	DESCRIPTION	PRICE
PRECISION-8	8-channel mic preamp	2699.95
P2-ANALOG	2-channel version, no digital I/O	1499.95

TRUE SYSTEMS

P-SOLO AND P-SOLO RIBBON MICROPHONE/INSTRUMENT PREAMPS

The P-SOLO is a single-channel version of the acclaimed TRUE sound and features a totally balanced, dual servo, high dynamic range, transformerless design with internal linear AC power supply for excellent transient response. There is an XLR mic input, a 1/4" hi-Z instrument input and dual analog outputs. Other features include 4-level metering, high pass filter, and 48V phantom power. It also has an oversize volume control with 10dB level attenuation. P-SOLO RIBBON is a special version designed for use with ribbon microphones. It features higher input impedance, higher gain capability, a capacitor free signal path, no phantom power.



ITEM	DESCRIPTION	PRICE
P-SOLO	Single-channel preamp	599.95
P-SOLO-RIBBON	Single-channel preamp for ribbon microphones	599.95

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UNIVERSAL AUDIO

UNIVERSAL AUDIO 4-710D 4-CHANNEL MIC PREAMP

A boutique quality, 4-channel microphone/line preamp with tube and solid-state tone blending capabilities. It offers selectable 1176-style compression circuitry on each channel, plus 4 additional line inputs feeding 8 channels of 24-bit A/D conversion at selectable sample rates up to 192kHz. Each of the 4 channels allows for continuously variable phase-aligned tone, between a 100% tube and 100% solid-state signal path. Balanced send and return jacks are available for external processing or signal access. Digital output is available via dual ADAT Lightpipe or AES/EBU DB-25 connectors, for integration with the most popular audio interfaces. Other features include large backlit VU meters, 48V phantom power, 75Hz low-cut filter, polarity switch, monolithic balanced output stage, 8-channel soft limiter, ultra-low jitter clock subsystem, 75ohm BNC word clock I/O and anti-pop protection on power-up. I/O includes (4) 1/4" unbalanced high-Z inputs and 3-pin XLR mic in, line in, line out, 1/4" send and return jacks per channel.

ITEM	DESCRIPTION	PRICE
4-710D	4-channel mic preamp	1999.00



UNIVERSAL AUDIO

UNIVERSAL AUDIO 710 TWIN-FINITY™ MIC PRE

A radically new UA preamp design which combines the classic retro warmth of UA tube design with the transient bite of solid-state. All in 2RU, half-rack, all-metal chassis. It features Twin-Finity™ tone-blending mic/line preamp & Hi-Z instrument DI, dual-path 310V Class "A" tube and transimpedance solid state preamp, and phase-aligned "Tone-Blending" of tube and solid-state. It has dual-gain stages (wire with gain to creamy to crunchy), discrete JFET DI with 2.2M-ohm ultra Hi-Z impedance, and monolithic balanced output stage. It has 70dB+ of gain, +48V phantom, pad (-15dB), phase invert, and low cut filter (75Hz). Connectivity includes front panel Hi-Z input (switched from mic/line automatically via jack detect), rear panel XLR mic input, XLR line input and XLR line output.

ITEM	DESCRIPTION	PRICE
710-TWIN-FINITY	Single-channel tube/solid-state mic pre/DI	799.00

**UNIVERSAL AUDIO SOLO-610 MIC PREAMP**

This preamp delivers the classic Putnam 610 console sound in a single-channel format. It has a continuous gain control with an even greater range, allowing for more precise gain structuring and doubles as input signal padding. It has a portable "go anywhere" design and is hand-assembled in the US. Includes 48V phantom power, lo-cut filtering, phase reverse, flexible dual impedance selection for both mic and DI inputs, ground lift and mic/line level output switch, plus gain and level control for a wide variety of clean to colored tonal shaping.

ITEM	DESCRIPTION	PRICE
SOLO-610	Classic vacuum tube mic preamp and DI box	799.00

**UNIVERSAL AUDIO 2-610S DUAL-CHANNEL TUBE MIC PREAMP**

Based on the legendary UA 610 modular console, this "silver-face" preamp offers -15dB input pad, phase reverse, 48V phantom power, and 2 bands of shelving EQ. Inputs include 2x XLR mic w/variable impedance (500 or 2K Ω), 2x balanced 1/4" line, and 2x unbalanced 1/4" Hi-Z (46K or 2.2M Ω). Outputs are XLR line out. Other features include variable input gain and output levels, custom wound double sized alloy transformers, improved frequency response of 20Hz-20kHz +1dB, and ultra-quiet operation (greater than 82dB signal-to-noise ratio). Whether you're running pure analog or seeking to enhance your digital audio workstation, it will bring classic tube character to your recording.

ITEM	DESCRIPTION	PRICE
2-610S	Dual-channel tube mic preamp, silver	2099.00



UNIVERSAL AUDIO



UNIVERSAL AUDIO 6176 CHANNEL STRIP With the 6176 Universal Audio combines the 610B tube microphone preamp with the legendary 1176LN compressor to create the ultimate single channel signal path for everything from vocals to vibraphones. Features include a 12AX7A tube & 12BH7 (1 each per channel), 48V phantom power, a joint/split switch to separate the compressor from the mic preamp, and can run in stereo with the 1176SA (optional). I/O includes XLR & 1/4" input for the mic preamp, XLR input for the compressor (split mode), & XLR outputs for both sections. All I/O are balanced.

ITEM	DESCRIPTION	PRICE
6176	Channel strip	2399.00



UNIVERSAL AUDIO LA-610 MKII This 2nd generation revamp features true compressor bypass, larger metering, improved signal output and an auto-sensing power supply. It gives a vintage "all tube" luxury sound in a modern channel strip format, combining the 610 mic-pre/EQ/DI section and a T4 opto-compressor into a single 2RU unit. The 610 tube preamp, DI and EQ is from UA's TEC award winning 6176 and is based on the legendary console modules developed by Bill Putnam in the 60's. It also offers an authentic Teletronix LA-2A-style T4 opto-compressor.

ITEM	DESCRIPTION	PRICE
LA-610-MKII	Classic tube-recording channel	1599.00



YAMAHA MLA8 MIC/LINE AMPLIFIER Top-performing, compact 8-channel head amplifier featuring a 26dB pad. It provides adjustable 44dB gain trim, an 80Hz hi-pass filter, and a phantom power switch on each channel. Euroblock terminals and a D-sub 25-pin connector are on the rear for a perfect connection with Yamaha digital mixers.

ITEM	DESCRIPTION	PRICE
MLA8	8-channel mic/line head amplifier	CALL

AUDIO



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ANCHOR COUNCILMAN CONFERENCE SYSTEM

A portable conference system in a sturdy travel box that's easy to set-up and simple to use. The AN-100CM speaker/amp has 1/4" and XLR balanced line outs, and a 1/8" line in for MP3 players. It can power up to ten microphones and covers a crowd of 100 people. It can also be connected to a house speaker system or an assistive listening system. The microphone bases are connected in a daisy chain with standard XLR cables. Each mic has a cardioid electret capsule and adjustable volume control.

ITEM	DESCRIPTION	PRICE
Individual Components		
AN100-CM	Speaker/Amp, 65Hz-18kHz, 106dB max SPL	225.00
AN100-CMU1	Same as above, with wireless receiver	391.00
CHM-100	Chairman microphone, w/mute switch, 80Hz-17kHz	233.00
DEL-100	Delegate microphone, 80Hz-17kHz	233.00
WH6000	16-channel handheld wireless mic	332.00

System Packages

CM-4	(1) CHM100 chairman mic, (3) DEL100 delegate mics, (1) ANC100M speaker/amp, (3) 4' XLR cables, (1) 25' XLR cable, carrying case	1283.00
CM-6	(1) CHM100 chairman mic, (5) DEL100 delegate mics, (1) AN100CM speaker/amp, (5) 4' XLR cables, (1) 25' XLR cable, carrying case	1799.00
CM-4W	(1) CHM100 chairman mic, (3) DEL100 delegate mics, (1) AN100CMU1 speaker/amp/wireless, (1) WH6000 handheld mic, (3) 4' XLR cables, (1) 25' XLR cable, carrying case	1781.00
CM-6W	(1) CHM100 chairman mic, (5) DEL100 delegate mics, (1) AN100CMU1 speaker/amp/wireless, (1) WH6000 handheld mic, (5) 4' XLR cables, (1) 25' XLR cable, carrying case	2297.00



ClearOne

You're Virtually There™



CLEAR ONE INTERACT™ PRO SERIES PROFESSIONAL CONFERENCING SYSTEM Offering true stereo echo cancellation, the Interact™ Pro platform is a complete audio system with unrivalled audio performance and application flexibility—all with simplified configuration in mind. Includes USB port to connect to PC for Skype, WebEx and other AV applications, and headset port for connections to Cisco, Avaya, and Nortel handsets.

ITEM	DESCRIPTION	PRICE
INTERACT-PRO-MIXER	Interact Pro with 8 mic/line I/O	2995.00
INTERACT-8I-MIC-EXPN	Expansion unit for Interact Pro - adds 8 add'l mics	2495.00



CLEAR ONE CLEARROOM 800 This professional conferencing package is designed to minimize the effort required to specify, install and configure the system. It includes the Converge Pro880TA mixer, a ClearOne tablet controller, (4) LS6CT ceiling speakers, and (8) uni-directional microphones. The mixer has feedback control, (8) mic inputs and (4) amplifiers.

ITEM	DESCRIPTION	PRICE
930-151-800	8-person wired conferencing package, (4) ceiling speakers	CALL



LISTEN TECHNOLOGIES CONFERENCE SYSTEMS

A simple plug and play solution that delivers a sound system for use in small boardrooms, corporate training, and panel discussions. Excellent sound quality for nine (LS-74) or 29 (LS-75) participants and one chairman. The LS-75 features voice activation. Basic design allows it to be set up in a matter of minutes and does not require an operator.

ITEM	DESCRIPTION	PRICE
LS-74	(1) CU 6005 Medium Power Central Control Unit, (9) DM 6010 P Delegate Unit w/ Mic, (1) CM 6070 Chairman Unit w/Dual Channel Selectors w/ Mic, (1) EC 6000-10 Cat-5e STP Cable (32.8'), (9) EC 6000-02 Cat-5e STP Cable (6.6')	CALL
LS-75	(1) CU 6005 Medium Power Central Control Unit, (29) DM 6010 P Delegate Unit w/ Mic (15.9'), (1) CM 6070 Chairman Unit w/ Dual Channel Selectors w/Mic, (1) EC 6000-10 Cat-5e STP Cable (32.8'), (29) EC 6000-02 Cat-5e STP Cable (6.6'), (1) FL 6000-3A Feature License Voice Activation for 50 Conference Units	CALL



LISTEN TECHNOLOGIES LS-76 CONFERENCE SYSTEM WITH VOTING & PC CONTROL

An ideal portable 30-person solution for city councils or committee rooms with audience response. Voting capabilities are for 29 participants and 1 chairman. This system provides quality sound and is configured to operate with delegate and PC control. Each DC6990 P microphone unit has a 3.5" touch-screen that can be configured per meeting. System software allows for advanced voting management capability such as displaying and exporting both individual and total voting results.

ITEM	DESCRIPTION	PRICE
LS-76	(1) CU 6011 DCS 6000 High Power Central Control Unit, (30) DC 6990 P Single/Dual User Configurable Touchscreen Units, (30) GM 6524 Advanced Pluggable Microphone, (1) EC 6000-10 Cat-5e STP Cable (32.8'), (29) EC 6000-02 Cat-5e STP Cable (6.6'), (1) FL 6000-4A Feature Voting for 50 Conference Units, (1) SW 6000 Conference Management Software, (1) SW 6008 Conference User Software, (1) SW 6060 Parliamentary Voting Control Software	CALL



REVOLABS FUSION 4- AND 8-CHANNEL WIRELESS MICROPHONE SYSTEMS

Great audio, wireless mobility, and simple to install! Simply plug the cable into the AV system or phone system and it works. No software required. The systems include all the necessary cables to plug into any of the major video-conferencing solutions, including Lifesize, Polycom, Sony and Tandberg. An included remote adjusts the sound volume. Choose from a lapel-style mic, omnidirectional boundary, cardioid boundary or a XLR adapter for a handheld mic. The systems are secure with 128-bit encryption so that no one else can listen to your conversations.

ITEM	DESCRIPTION	PRICE
01-4FUSION-NM	4-channel wireless system, no mics	CALL
01-8FUSION-NM	8-channel wireless system, no mics	CALL
05-TBLMICEX-OM-11	Omnidirectional boundary mic, RF armor	299.00
06-XLRMIC-BLK-11	XLR adapter for a handheld mic	199.00



SENNHEISER ADN CONFERENCE AUDIO SYSTEM

The ADN system consists of three individual units sold separately. The CU1, digital discussion central unit, powers and controls up to 40 connected delegate and chairperson units. It is fully configurable, easy to set-up and has a low-noise fan for quiet operation. The C1 digital chairperson and the D1 delegate units have gooseneck microphones with supercardioid capsules that attenuate ambient noise efficiently.

ITEM	DESCRIPTION	PRICE
ADN-CU1	Digital central unit	CALL
ADN-C1	Digital chairperson unit	585.95
ADN-D1	Digital delegate unit	636.95





CIRCUIT WERKES MICTEL TELEPHONE INTERFACE

The MicTel combines a high quality single channel mic amp with a headphone amp and telephone interface in a compact package that's ideal for locker room reports and other extended remote broadcasts. Outputs for telephone handset, cell phone or balanced line. Inputs for mic, phone handset, cell phone or balanced line.

ITEM	DESCRIPTION	PRICE
MICTEL	Telephone interface	272.13

ClearOne

You're Virtually There™

CLEAR ONE MAX™ WIRELESS TABLETOP CONFERENCE SYSTEM

A portable, wireless unit with 150' range and up to 8 hours of talk time. Plug in the base and use the phone in any room within signal range. The wireless design removes wires and cords that can be tripped on or run over with chairs. It features Gentner Distributed Echo Cancellation®, noise cancellation, advanced audio processing, and full-duplex performance so you can count on clear, highly intelligible audio. Includes dual function power supply and charger. Add a second wireless mic/speaker for larger conference applications with the MAX™ Attach system.

ITEM	DESCRIPTION	PRICE
MAX-WIRELESS	Portable wireless conference system	479.20
MAX-ATTACH-WIRELESS	Optional 2nd wireless mic/spkr	799.20

COMREX

COMREX DIGITAL HYBRID TELEPHONE INTERFACES

The DH20 offers the superior separation of a top of the line digital hybrid at a very economical price. It provides selectable automatic gain control and caller ducking. Both the DH20 and the DH22 offer remote control and status as well as selectable caller ducking. The DH22 offers the same functionality as the DH20 but in a dual configuration. The DH30 adds more capability through the addition of AES/EBU inputs and outputs, interfacing with the latest digital and analog consoles. It also provides acoustic echo cancellation with simple front panel controls and remote control capability.

ITEM	DESCRIPTION	PRICE
DH20	Digital hybrid interface	955.20
DH22	Dual configuration	1531.20
DH30	AES/EBU I/O, echo cancellation	1723.20

COMREX TCB-1 AND TCB-2 TELEPHONE COUPLERS

Comrex Auto-Answer and Manual Telephone Couplers provide clean, transparent transformer connections from telephone lines to external audio equipment. State of the art circuits and rugged construction assure highest quality and years of reliable service. Both couplers feature modular jacks for quick installation by non-technical personnel. Comrex Telephone Couplers are designed and FCC registered specifically for broadcast use. Program may either be sent or received on both the auto-answer or manual models. The TCB-2 automatically answers a telephone line on the first ring and disconnects that line when the calling party hangs up. The TCB-1 provides a switched hold connection to a telephone line so that the telephone set may be hung up during program feeds.

ITEM	DESCRIPTION	PRICE
TCB1	Manual telephone coupler	173.25
TCB2	Telephone coupler	294.30

JK Audio

JK AUDIO BLUEKEEPER WIRELESS AUDIO GATEWAY Pair a mic and headphones to your cell phone via Bluetooth. Includes a mic preamp for better on-location/in-the-field audio quality. The XLR output allows you to send audio to a mixing console or PA system. The 3.5mm line-in jack sends recordings to your Bluetooth-capable device. Great for recording interviews.

ITEM	DESCRIPTION	PRICE
BLUEKPR	Bluetooth-ready audio interface unit	470.25

JK Audio

JK AUDIO BELTPACK AMPS & BLUETOOTH INTERFACE

The BluePack™ Wireless Interview Tool is a mic preamp/headphone amp for conducting on-the-street interviews with a cell phone via Bluetooth® technology. A 3.5mm stereo line in is provided in order to mix recorded audio into your broadcasts. The stereo line out provides Bluetooth® signal on the right channel and line level mic signal on the left. JK Audio's RemoteAmp Blue™ Wireless Headphone Amplifier allows its user to employ a cell phone for IFB monitoring via Bluetooth®. The RAMP2™ Stereo Headphone Amplifier provides a one-way audio connection for mono IFBs or for listening to music in stereo.

ITEM	DESCRIPTION	PRICE
BLUEPACK	Wireless interview tool for Bluetooth®-capable cell phones	470.25
REMOATEAMP-BLUE	Wireless headphone amplifier	375.25
RAMP2	Stereo headphone amplifier	232.75

JK AUDIO COMPACT UNIVERSAL TELEPHONE INTERFACE

A portable battery operated (20 hours on 1.9V battery) interface with built-in keypad, mic, line and headphone jacks. It will interface with standard analog phone lines, handsets or cell phones. Perfect for remote broadcasts, IFB or interviews.

ITEM	DESCRIPTION	PRICE
COMP	Telephone interface	470.25

JK AUDIO HANDSET TAPS

For most desk phones, interfaces in line with standard handsets, for both analog and digital phones (will not work with dial-in-handset phones), no battery or AC needed. The VoicePath is for connection to a PC sound card for either recording or playback. The That-1 for recording or playing sound bites with RCA in and out, jacks and output volume control. The That-2 is like the That-1 with XLR and RCA jacks, both input and output volume controls. The QuickTap has a simple 1/8" TS audio output. The QuickTap-IFB has 600-ohm 1/8" output and XLR out with earpiece level control.

ITEM	DESCRIPTION	PRICE
THAT1	Handset tap	142.50
THAT2	Handset tap	213.75
QT	Handset tap	56.05
QTIFB	Handset tap	118.75
VOICE	PC handset tap	103.55

JK AUDIO WIRELESS PHONE INTERFACES

For most wireless phones with a 2.5mm headphone jack, these models will emulate a headset, disabling the handset mic and earphone, no battery or AC needed. The Daptor One interfaces to a RJ11 jack, with passive hybrid to reduce echo, for use with JK Audio RemoteMix mixers. On Daptor Two use either the 1/4" or XLR inputs/outputs with any mixer or recorder. The Daptor Three performs the same functions as the Daptor Two but connects to a wireless device via Bluetooth. The CellTap connects between a cell phone and its headset with a 3.5mm output for recording or amplification.

ITEM	DESCRIPTION	PRICE
DAP1	Daptor One – RJ11 adapter	113.05
DAP2	Daptor Two – XLR or TRS adapter	166.25
DAP3	Daptor Three – Bluetooth adapter	356.25
CELLTAP	Recording adapter	75.05



JK AUDIO INNKEEPER 2/INNKEEPER 4 DIGITAL HYBRIDS These IRU devices contain 2 (INN2) or 4 (INN4) independent digital hybrids. The front panel keypad, display, and handset jacks provide easy speed dialing and call setup. Both allow you to send signals into the phone line while maintaining excellent separation between your voice and the caller. The menu driven keypad and backlit display allow you to store 50 phone numbers by name in a phonelist. Both feature auto answer/auto disconnect for use in IFB and monitoring applications. Other applications include telephone interviews, talk shows, church PA interface, and full duplex conference room applications. The Guest Module 1 (GM1) keypad gives you remote access to the on-hook/off-hook & dial features using an 8-pin RJ45 cable.

ITEM	DESCRIPTION	PRICE
INN2	2-channel digital hybrid	1420.25
INN4	4-channel digital hybrid	1705.25
GM1	Remote keypad	132.05



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JK Audio



JK AUDIO PBXPORT DIGITAL HYBRID PBXport is a digital hybrid capable of providing talk show quality caller audio from your PBX phone system. PBXport allows you to send mic or line level signals into your PBX telephone system while maintaining excellent separation between your voice and the caller's. The balanced XLR output jack contains only the caller's voice allowing full-duplex voice conferencing through the existing PBX phone system without fear of echo and feedback. Connects audio signals to your PBX type telephone system through the telephone handset cord. The Digital Signal Processor (DSP) continuously monitors both transmit and receive audio signals to deliver excellent separation. Features include 16-bit DSP echo canceller, front panel 1/4" headphone jack, mix out XLR (adjustable mix of send and receive), speaker output terminals, and remote control screw terminal blocks. Handset and phone base are on RJ22 jacks.

ITEM	DESCRIPTION	PRICE
PBX-PORT	Digital hybrid	783.75



JK AUDIO AUTOHYBRID INTERFACE

Simultaneously send and receive audio through analog telephone lines with this full duplex passive AutoHybrid. Capable of 20dB nominal trans-hybrid loss (transmit signal will appear mixed with the receive signal, but down 20dB). When the "Auto" switch is selected, AutoHybrid will answer on the first ring. The phone line will remain off-hook, until either the Drop button is depressed, or until the phone company releases the line. AutoHybrid is perfect for monitoring remote locations, IFB feeds, and many simple studio, conferencing, and PA telephone interface applications. This small desktop unit easily converts to a rack-mount unit using the optional RA4 Rack Panel. The RA4 holds 4 AutoHybrids in a 1RU space.

ITEM	DESCRIPTION	PRICE
AUTO	Auto hybrid	185.25
RA4	Optional rack panel	45.85

JK AUDIO REMOTEMIX PORTABLE MIXER/INTERFACES

Combines a phone-line hybrid mixer and handset interface into one unit that will operate over 24 hours on 2 9V batteries. The RemoteMix C+ has 2 XLR mic inputs, 2 1/4" headphone jacks, RCA line in and out, has auxiliary handset input and will interface to a standard analog telephone line. The RemoteMix 3 adds a VU meter and the ability to interface with standard telephone handsets and cell phones. It also has a monitor speaker and a talkback mic built-in. The RemoteMix Sport further adds a third mic input and headphone jack, a line level cue input and an output select switch to select a clean mic mix output with or without phone line return. The RemoteMix 4 is a 4-channel field mixer/headphone amplifier with 4 IFB feeds, soft limiter, Bluetooth wireless technology, 1/8" send/receive, and Power Smart Design Phantom power to preserve battery life.

ITEM	DESCRIPTION	PRICE
RMC	RemoteMix C+, 2-mic/1-RJ11 mixer	565.25
RM3	RemoteMix 3, 2-mic/1-RJ11 mixer w/ cell interface	850.25
RMS	RemoteMix Sport, 3-mic/1-RJ11 mixer w/ cell interface	945.25
RM4	RemoteMix 4, 4-mic/4-headphone/1-RJ11 mixer, w/ cell interface and bluetooth	1325.25



JK AUDIO BROADCAST HOST DESKTOP DIGITAL HYBRID Broadcast Host allows you to send mic and line level signals into the phone line while automatically maintaining excellent (>50dB typically) separation between your voice and the caller, for talk show quality phone interviews. The stereo output jack on the back of the unit provides your voice on one channel and only the caller's voice on the other channel. The balanced XLR output jack contains only the caller's voice. Connections are provided for a microphone (XLR), headphones, mixer, sound card, telephone and your analog telephone line. Broadcast Host features Auto-Answer/Auto Disconnect for use in IFB and monitoring applications.

ITEM	DESCRIPTION	PRICE
HOST	Digital hybrid	470.25
UHOST	As HOST, but w/ mini type B female USB 2.0	616.55

APHEX SYSTEMS



APHEX MODEL 120A DISTRIBUTION AMP One electronic servo-balanced input, one thru, four independent servo-balanced outputs. It may be used to increase the number of active trimmable outputs of a mixer, drive long lines with higher quality output or drive amplifiers at the amplifier stack. Its high common mode rejection and high maximum input level eliminate noise induced by extremely long lines.

ITEM	DESCRIPTION	PRICE
120A	1x4 distribution amp	329.00

APHEX MODEL 124A AUDIO LEVEL INTERFACE



Two channels low-level unbalanced to high-level balanced and two channels high level balanced to low level unbalanced. Use to improve signal quality over long runs from low level (-10dBV) devices such as audio and video cassette recorders, keyboards and lower cost signal processors.

ITEM	DESCRIPTION	PRICE
124A	Audio level interface	249.00

EBTECH

EBTECH HUM ELIMINATOR™ Eliminates ground loops; just plug it in between the offending equipment and you're done.

ITEM	DESCRIPTION	PRICE
HE2	2-channel mini box, 1/4" TRS jacks	65.99
HE2XLR	2-channel mini box, XLR jacks	85.99
HE8	8-channel rack box, 1/4" TRS jacks	225.99
HE8XLR-BLACK	8-channel rack box, XLR jacks	250.99



EBTECH LINE LEVEL SHIFTER™ Uses the physics of inductance and impedance matching to increase or decrease the signal voltage with no AC or DC power. Match -10dB to +4dB equipment. Includes the Hum Eliminator™ ground loop breaker circuitry.

ITEM	DESCRIPTION	PRICE
LLS2	2-channel mini box, 1/4" TRS jacks	75.99
LLS2XLR	2-channel mini box, XLR jacks	96.99
LLS8	8-channel rack box, 1/4" TRS jacks	285.99
LLS8XLR-BLACK	8-channel rack box, XLR jacks	310.99



HENRY ENGINEERING TWIN MATCH A "one-way" dual-stereo interface, for converting -10dBv unbalanced signals to +4dBm balanced outputs. Four channels permit Twin Match to be used with a pair of CD players or other stereo signal sources. Adjustable output levels for +4 or +8 systems. Max output level: +25dBm; .008% distortion; 115dB; dynamic range. RCA & XLR I/O.

ITEM	DESCRIPTION	PRICE
TWINMATCH-HD	Dual-stereo level/impedance interface	243.75

HENRY ENGINEERING U.S.D.A. USDA (Utility Summing and Distribution Amplifier) is a handy 2x4 "mini-DA," with two inputs and four (two stereo pair) outputs. USDA has the unique ability to combine a stereo input to mono without degrading the separation of the source. Either (or both) stereo output pairs can be switched to mono or stereo. Individual gain adjustment for each output. Inputs and outputs is +24dBm with .008% distortion and over 100dB dynamic range.



ITEM	DESCRIPTION	PRICE
USDA-2X4	2x4 mini distribution amp	260.00

HENRY ENGINEERING THE MATCHBOX STEREO LEVEL & IMPEDANCE INTERFACE



The industry's most used level and impedance converter. It's the perfect way to interface consumer or "Semi-Pro" equipment with professional studio gear. The Matchbox is bi-directional, providing four independent amplifiers for stereo input and output interface. All DC-coupled active circuitry; no transformers or pads. -10dBv unbalanced inputs produce +4dBm balanced 600-ohm outputs. Adjustable gain for +4 or +8 systems; max output level: +0.017dBm; .008% distortion; 122dB dynamic range.

ITEM	DESCRIPTION	PRICE
MATCHBOX-HD	Level/impedance converter	204.75





HENRY ENGINEERING PATCHBOX-II STEREO OUTPUT MULTIPLIER

This passive unit can take the output of a mixer and split the signal into 12 different outputs. Compatible with balanced and unbalanced inputs, as well as any active balanced low impedance signal source that is ground-referenced. Balanced outputs (XLR or 1/4") provide a 600ohm source impedance unity gain signal. Any combination of outputs can be used simultaneously without signal degradation or interaction.



ITEM	DESCRIPTION	PRICE
PATCHBOX-II	Stereo output multiplier	156.00



LA AUDIO DA82 MONO/STEREO DISTRIBUTION AMPLIFIER Features a CAL/UNCAL switch on all inputs and outputs (electronically balanced XLRs), which controls the input sensitivity and output level between front-panel accessible trimmers and rotary potentiometers.



ITEM	DESCRIPTION	PRICE
DA82	1:8 mono/1:4 stereo distribution amp	402.95



RADIO DESIGN LABS RUDA4D 2X4 DISTRIBUTION AMP

A 2x4 or 1x8 audio distributor with barrier strip connections and individual level trims on the front panel. Requires 24V DC power and is a 1/3 rack width.



ITEM	DESCRIPTION	PRICE
RUDA4D	Distribution amp	223.83
PS24AS	24 VDC power supply	21.59
RC1U	Rack chassis for 3 units	130.83



RCI CUSTOM SBM16D-B ACTIVE BROADCAST MEDIA MULTI-BOX

The BM-16DB Broadcast Press Mult is a 16-output audio distribution box featuring custom made Jensen® transformers, active electronics, mic/line switchable input, batteries for portability and power backup, easy-to-read input VU meter, mic/line switchable output level on all 16 outputs, and multiple output connectors including 1/4" phone, mini and RCA. All housed in a rugged case.

ITEM	DESCRIPTION	PRICE
BM16D-B	Active broadcast media multi-box	CALL

RCI CUSTOM BM-AV MEDIA MULT BOX A portable audio and video broadcast mult box. Line level input, 12 isolated XLR outputs plus 4 isolated 1/8" mini phone outputs. 6 (1V P-P) video outputs. Audio link and video loop outputs. Housed in a rugged ABS case.

ITEM	DESCRIPTION	PRICE
BM-AV	A/V media box	1406.79

RCI CUSTOM BM24 PASSIVE MEDIA MULT BOX Line level input, 24 isolated XLR outputs plus 8 1/8" mini isolated outputs. Link output for multiple units. Housed in a rugged ABS case.

ITEM	DESCRIPTION	PRICE
BM24	Passive media box	954.95



RANE DA216S DISTRIBUTION AMPLIFIER 2-input, 16-output splitter/distribution amplifier. Capable of providing 16 mono or 8 discrete balanced outputs from one or two balanced mic or line level inputs. Master A and B level controls affect overall level control. Overload indicators and phantom power available on all inputs.

ITEM	DESCRIPTION	PRICE
DA216S	2x16 splitter/distribution amp	415.00



RANE BB22/44X BALANCE BUDDY IMPEDANCE CONVERTERS

Balance Buddies are handy professional-grade tools used to provide isolation for and convert unbalanced -10dBV consumer level RCA outputs up to balanced +4dBu professional XLR inputs. The BB22 converts one pair from -10dBV to +4dBu. There are two male XLR connectors and two RCA jacks. The rack mounted BB44X converts one pair from -10dBV to +4dBu and another pair from +4dBu to -10dBV simultaneously. There are two female and two male XLR connectors, and four RCA jacks.

ITEM	DESCRIPTION	PRICE
BB22	2-channel balance buddy	149.00
BB44X	4-channel balance buddy	249.00



SYMETRIX 581E DISTRIBUTION AMPLIFIER (4X4) A 4-input/16-output distribution amplifier. Typically accepts 4 input signals and distributes to 4 independent outputs. Front panel potentiometer individually attenuates each output, and input levels are controlled with a 4-LED meter. The balanced input stages are designed for high common mode rejection and RF immunity. Output line drivers are short-circuit protected and designed around 5532 type op amps. It runs on an internal power supply with a toroidal transformer. Configurations of 4x4, 2x8, and 1x16 are possible. Each 1-input, 4-output module is independent.

ITEM	DESCRIPTION	PRICE
581E	4-input/16-output distribution amp	519.00



TASCAM LA40-MK3, LA-80MK2, AND LA-81MK2 LINE AMPLIFIERS

These models include a +/-12dB trim control for better matching of levels between components, a signal present LED useful during system design and troubleshooting. Models packaged in black rack cases with standard chassis depth for easier wiring. The LA-80MK2 is an 8 channel unbalanced to balanced line amplifier and the LA-81MK2 converts 8 channels of balanced to unbalanced audio. The LA-40MK3 has 4 channels of unbalanced to balanced, and another 4 channels of balanced to unbalanced out.

ITEM	DESCRIPTION	PRICE
LA80MKII	8-channel unbalanced to balanced	251.47
LA81MKII	8-channel balanced to unbalanced	251.47
LA40MKIII	4-channel bi-directional line amp	251.47



WHIRLWIND PRESSPOWER-II ACTIVE PRESS BOX

The PressPower-II is the professional's choice for broadcast coverage of press conferences. It features 2 mic/line inputs and 16 transformer isolated outputs switchable for line or mic level operation. An expanded scale LED level meter provides accurate signal monitoring and a built-in sine oscillator provides signal for level-cuing. Included are a headphone output with level control and phantom power. PB series press boxes may be connected to outputs set to line. Softshell zippered case is included.



ITEM	DESCRIPTION	PRICE
PRESSPOWER-II	Active press box	2052.75

WHIRLWIND PRESSMITE A cost-effective sibling of the PressPower, the PressMite features an active mic/line input driving transformer-isolated 12-mic + 2-line outputs with headphone monitoring, level display, and phantom power. Powered by two 9V batteries.



ITEM	DESCRIPTION	PRICE
PRESSMITE	Active press box	978.83



WHIRLWIND DA2 DISTRIBUTION AMP This single rack-space, 2-channel audio distribution amplifier offers 4 outputs per channel. Each output has its own level control and clip indicator light. Input signal is monitored by a signal-present LED and a clip LED. There is a headphone circuit which can be switched to monitor either channel. A unique switch combines the 2 input signals and applies the mono-summed signal to both channels, making the DA-2 a 1-in, 8-out DA. All audio connections are made through actively balanced line-level XLR connectors, and an output transformer isolation box is optionally available.

ITEM	DESCRIPTION	PRICE
DA2	Distribution amp	480.20



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AUDIO



ART SLA SERIES POWER AMPLIFIERS Units are self-contained in a steel enclosure, with XLR, 1/4" TRS, and Euroblock balanced (except SLA1) inputs and binding post outputs. SLA1 and SLA2 are 2-channel units, while the SLA4 has 4 channels and can be switched easily from multi-channel, stereo and bridged mono modes.

ITEM	(ST/CH) 8 Ω	4 Ω	PRICE
SLA1	100W	130W	269.00
SLA2	200W	280W	369.00
SLA4	4x 100W	140W	439.00



ASHLY SRA SERIES 2 AND 4 CHANNEL POWER AMPLIFIERS Uses switch-mode-power supplies & Class-D amplifier circuitry. Features include: convection cooling, extremely low noise, an internally switchable 120V/240V power supply, extensive protection circuitry, euroblock inputs and screw terminal outputs. Amplifiers are housed in a 1RU chassis, weigh only 10lbs and are designed to drive 4- or 8-ohm loads.

ITEM	DESCRIPTION	8 Ω	4 Ω	PRICE
SRA2075	Stereo power amp	40W	75W	525.00
SRA2150	Stereo power amp	80W	150W	610.00
SRA4075	4-channel power amp	40W	75W	710.00
SRA4150	4-channel power amp	80W	150W	830.00



behringer

BEHRINGER INUKE SERIES POWER AMPLIFIERS

These amps pack massive amounts of output power into exceptionally lightweight, rack-mountable packages. High-density Class 'D' technology combined with switch-mode power supplies means these amplifiers drive your rig effortlessly. Efficient power supplies eliminate the need for heat sinks and toroid transformers, drastically reducing the weight of these amps. All channels feature positive-detent gain controls with signal and clip LED indicators. I/O includes combo XLR and 1/4" TRS inputs and professional twist-lock speaker outputs. Other features include dual mono/stereo/mono bridge modes, a built-in crossover switch which allows biamp operation, subwoofer out and built-in overload protection. The DSP models add a DSP section featuring delay, crossover with 3 filter types – up to 48dB/octave, EQ, dynamics processing, USB interface for control/monitoring and lockable security settings.

ITEM	(ST/CH) 8 Ω	4 Ω	2 Ω	WT	PRICE
Standard iNUKE Models					
NU1000	150W	300W	500W	7lbs	199.99
NU3000	440W	880W	1500W	7lbs	299.99
NU6000	1500W	3000W	n/a	12lbs	399.99
DSP Models					
NU1000DSP	150W	300W	500W	8lbs	299.99
NU3000DSP	440W	880W	1500W	8lbs	399.99
NU6000DSP	1500W	3000W	n/a	12lbs	499.99

CREST AUDIO

PRO5200



CREST AUDIO PRO 200 SERIES POWER AMPLIFIERS Exceptionally high power ratings (6500W @ 4ohms bridged on the PRO9200) in a compact (2RU) and lightweight (under 25 lbs.) package. Amps feature Active Clip Limiting (ACL™) to protect connected drivers and IGM Impedance Sensing to accommodate varying impedance outputs. They are tunnel-cooled with high-efficiency heat sinks and dual variable-speed fans to extend amplifier life. Inputs are balanced XLR/TRS combo connectors and outputs are on both Speakon® and binding posts.

ITEM	(ST/CH) 8 Ω	4 Ω	2 Ω	PRICE
PRO5200	290W	525W	850W	1199.00
PRO7200	590W	1000W	1650W	1399.00
PRO8200	825W	1450W	2250W	1499.00
PRO9200	1300W	2200W	3250W	2299.00

CREST AUDIO



CREST AUDIO PA150 CONVECTION-COOLED POWER AMP 1RU with 32-ohm capability bridged for a 150W/70V distribution system. Each channel is protected from excessive operating temperatures with an automatic thermal/fault system. Features an SPS compression system that activates compression circuitry when clipping is imminent. Has barrier strip I/O.

ITEM	(ST/CH) RMS @ 16, 8, 4 Ω	RMS BRIDGED @ 32, 16, 8 Ω	PRICE
PA150	75W	150W	476.00

CC1800



CREST AUDIO CC SERIES AMPLIFIERS All CC Series amplifiers are built with tunnel-cooled heat sinks, variable-speed DC fans with front to back cooling, linear toroidal transformer power supplies, magnetic circuit breaker on/off switches and extensive protection circuitry for superior efficiency into difficult loads and power conditions. They feature recessed step attenuators, 16-gauge steel chassis, and mode selector switches for stereo, parallel and bridged mono operation. Inputs are balanced female XLR, 1/4" TRS combo jacks and the outputs are Speakon® and 5-way binding posts. These robust amps also boast more power devices (16 per channel) than any competitive amplifier, plus a switched-rail class H output stage and triple-compound design to provide low distortion and excellent thermal stability. Five-year warranty.

MODEL	(ST/CH) 8 Ω	4 Ω	2 Ω	MONO 4	WEIGHT	PRICE
CC1800	450W	700W	900W	1800W	32.6lbs	549.00
CC2800	595W	965W	1400W	2800W	39.8lbs	745.00
CC4000	800W	1350W	2000W	4000W	43.3lbs	995.00

CROWN



CROWN D-45 AND D-75A COMPACT POWER AMPS Compact 1RU space. Detented level controls. Ultra-low distortion. Outstanding long-term value. Ultra-low distortion makes them ideal for a variety of applications that include recording or broadcast studio nearfield monitoring, recording/broadcast headphone system amp or small paging system.

ITEM	(ST/CH) 8 Ω	4 Ω	PRICE
D45	25W	35W	774.90
D75A	40W	55W	1021.65

CROWN XT12 SERIES These power amps feature PeakX Plus™ limiters that allow full control over threshold, attack and release. Enhanced Subharmonic Synth allows you to manage frequency, gain and filter type for application-specific tuning. Amps have 29 user-defined presets, software visibility of AC line voltage and power supply temperature, and come with updated HiQnet Band Manager™ and System Architect™ control software. All units feature XLR inputs and speakon NLAMP, binding post outputs.

ITEM	(ST/CH) 8 Ω	4 Ω	2 Ω	BRIDGED 8	BRIDGED 4	PRICE
XT11002	275W	500W	700W	1000W	1400W	499.00
XT12002	475W	800W	1000W	1600W	2000W	699.00
XT14002	650W	1200W	1600W	2400W	3200W	999.00
XT16002	1200W	2100W	3000W	4200W	6000W	1999.00



CROWN MACRO TECH I SERIES Features Crown Audio's patented Class-I circuitry and studio-quality analog signal processing with built-in load, line voltage, input and output monitoring. Standard Ethernet networking (via HiQnet's System Architect®) allows the system to become operable from any location as well as providing integrated monitoring, and its global power supply delivers maximum power anywhere. A 3-year, no-fault, fully-transferable warranty is offered as well.

ITEM	(ST/CH) 8 Ω	4 Ω	8 Ω BRIDGED	4 Ω BRIDGED	PRICE
MA50001	1250W	2000W	4000W	3600W	CALL
MA90001	1500W	3000W	6000W	5000W	CALL
MA120001	2100W	4000W	8000W	7000W	CALL

ACCESSORIES



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ACCESSORIES



CROWN XLS SERIES AMPS The XLS Series of power amplifiers consists of four economical models, identical except for output power, depth and weight. All models feature Class D amps, XLR, 1/4" and RCA inputs, integrated PureBand™ Crossover System, Peakx™ Limiters, forced-air fans, a switched-mode power supply, touch-proof binding post and Speakon® outputs. They also have precision detented level controls, power switch, power LED, and 6 LEDs which indicate signal, clip and fault for each channel. Designed for 4- to 8-ohm loads in stereo, and 8ohms in bridged mono mode. 3-year, no-fault, fully transferable warranty.

ITEM	DESC.	(ST/CH) 8 Ω	4 Ω	BRIDGE-MONO 8	WT (LBS)	PRICE
XLS1000	2RU	215W	350W	700W	8.6	299.00
XLS1500	2RU	300W	525W	1050W	8.6	399.00
XLS2000	2RU	375W	650W	1300W	10.75	499.00
XLS2500	2RU	440W	775W	1550W	10.75	599.00



EV Q-SERIES The Q-Series is based on EV's reference-standard P-Series. Designed for cost-limited, mobile applications or smaller installations. Neutrik Speakon® outs for channels A/B and active balanced XLR ins with paralleled XLR outs for easy signal routing. Includes rear-mounted, dB-scaled level controls, and is packed into 3RU zinc-plated steel housing.

ITEM	(ST/CH) 8 Ω	4 Ω	8 Ω BRIDGED	PRICE
Q44-II	270W	450W	900W	499.00
Q66-II	380W	600W	1200W	649.00
Q99	550W	900W	1800W	849.00
Q1212	750W	1200W	2400W	1049.00



EV CP SERIES Class H power amps with outstanding dynamic range from a nonlinear signal monitor. This feature limits amplifier distortion to less than 1%, eliminating the "hard-edged" clipping which can destroy most speaker systems. The power supply delivers high peak signals, providing output headroom more than 30% over their average continuous rating. Paralleled male & female XLR I/O for easy rack wiring, and Speakon® outputs are provided.

ITEM	(ST/CH) 8 Ω	4 Ω	2 Ω	PRICE
CP1800	350W	600W	900W	999.00
CP3000S	600W	1100W	1600W	1699.00
CP4000S	900W	1500W	2100W	1999.00

LAB.GRUPPEN

LAB.GRUPPEN PLM SERIES POWER AMPS

Integrating Lake® Processing and Lab.gruppen's FP+ Series technologies, PLM amps provide networked digital signal distribution, load verification, performance monitoring and drive processing in a 2RU chassis with a front panel menu-driven software interface. I/O includes XLR analog and AES/EBU inputs with loop thrus, and your choice of output on binding post (BP) or Speakon NL4 (SP) versions. Noteworthy features include an extensive loudspeaker preset database, daisy chaining and system redundancy capabilities, adjustable amplifier gain, digital output attenuation, and adjustable Inter-Sample Voltage Peak Limiting. Regulated Switch Mode Power Supply (RSMPS) delivers full power, even during long periods of heavy bass. The Power Average Limiter prevents tripping breakers. PLM10000Q models are 2X4 amplifiers, (four amp channels driven from two inputs). PLM14000 is a 2-channel amplifier.

ITEM	(ST/CH) 8 Ω	4 Ω	2 Ω	PRICE
PLM10000Q/BP	1300W	2300W	2350W, 4 pairs of binding post outputs	CALL
PLM10000Q/SP	1300W	2300W	2350W, 1xNL8, 2xNL4 Speakon outputs	CALL
PLM14000/BP	2300W	4300W	7000W, 4x dual binding post outputs	CALL



LAB.GRUPPEN

FP6400



LAB.GRUPPEN FP FERRITE POWER SERIES AMPS These high-technology, cool running, and lightweight, high-power amplifiers feature: regulated switch mode power supplies for consistent, reliable sonic performance at full output power. An intercooler system for efficient dissipation of heat through the use of copper heat sinks and speed-controlled fans, matching load system which allows user control over power transfer into individual speaker loads. Models FP6400 and FP3400 utilize class TD amplifier designs which combine the sonic excellence of A/B with the efficiency of class D, for efficient high power performance. The FP2400 is a 4-channel amp. Neutrik combo XLR/TRS inputs and Speakon outputs.

ITEM	(ST/CH) 8 Ω	4 Ω	2 Ω	WEIGHT	PRICE
FP2400Q	4x370W	4x380W	4x640W	18lbs	2799.00
FP3400	2x1100W	2x1500W	2x700W	22lbs	CALL
FP6400	2x1300W	2x2300W	2x3200W	22lbs	CALL

FP7000



LAB.GRUPPEN FP+ SERIES TOURING AMPLIFIERS These are lightweight (27lbs), high-power amplifiers that feature regulated switch-mode power supplies and patented Class TD output stages. The TD amplifier design incorporates the sonic excellence of type A/B with the efficiency of a class D amp design. Adjustable parameters include selectable gain, scalable Voltage peak limiter, and bridge-mode operation to allow custom configurations for any system or application. These amps are available in 2- or 4-channel configurations, have XLR and link inputs, and binding post or NL4 outputs depending on model. Add the optional NLB 60E NomadLink bridge and you can have remote monitoring, control, and power sequencing functions up to 60 amps with no separate modules to install. The phantom powered loop technology makes it possible to maintain communication via PC, even if an amplifier in the system should accidentally power off. Models with BP have binding post outs, SP models have NL4 Speakon outs.

ITEM	DESCRIPTION	(ST/CH) 8 Ω	4 Ω	2 Ω	PRICE
FP7000/BP	2-channel	1450W	2800W	3500W	CALL
FP7000/SP	2-channel	1450W	2800W	3500W	CALL
FP6000Q/BP	4-channel	625W	1250W	1500W	CALL
FP6000Q/SP	4-channel	625W	1250W	1500W	CALL
FP10000Q/BP	4-channel	1300W	2100W	2500W	CALL
FP10000Q/SP	4-channel	1300W	2100W	2500W	CALL
NLB60E	Optional NomadLink Bridge interface/network controller				1120.00



IPR1600



PEAVEY ELECTRONICS IPR SERIES Features high-speed Class "D" topology, a resonant switch-mode power supply, 2 independent crossovers, 1/4" & XLR inputs, and Neutrik® Speakon® combo outputs. The IPR DSP line features an onboard DSP section with delay, EQ, assignable independent crossovers, and lockable security settings. They integrate Waves® MaxxBass® technology and use psychoacoustics to create precise harmonic overtones that give the illusion of adding low frequencies to the mix, thus negating the need for more power amps and subwoofers.

ITEM	(ST/CH) 4 Ω (RMS)	2 Ω (RMS)	PRICE
PV-IPR1600	530W	800W	349.99
PV-IPR3000	1000W	1500W	449.99
PV-IPR4500	1500W	2250W	549.99
PV-IPR6000	2000W	3000W	649.99
PV-IPR-DSP1600	530W	800W	449.00
PV-IPR-DSP3000	1000W	1500W	599.99
PV-IPR-DSP4500	1500W	2250W	699.99
PV-IPR-DSP6000	2000W	3000W	849.99



PEAVEY ELECTRONICS CS SERIES POWER AMPS Features compression/anti-clipping protection technology, DC voltage & turn-on/turn-off protection, 2 temp-dependant dual-speed fans (1 in the CS800X4). The 4080HZ model is for subwoofers (does not run 4ohms/bridged). All models feature combo XLR-1/4" inputs, Speakon®, Binding Post speaker outs, and IEC mains connectors. The CS800X4 is 4-channel except in bridged mode.

ITEM	(ST/CH) 8 Ω	4 Ω (RMS)	2 Ω (RMS)	4 Ω BRIDGED	PRICE
CS1400	330W	500W	700W	1400W	629.99
CS2000	495W	760W	1075W	2150W	799.99
CS3000	650W	1065W	1550W	3100W	949.99
CS4000	800W	1350W	2000W	4000W	1049.99
CS4080HZ	1250W	2040W	N/A	4080W (8Ω/bridged)	1299.99
CS800X4	180W	300W	400W	825W (2ch only)	899.99



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PV1600



PEAVEY ELECTRONICS PV SERIES POWER AMPLIFIERS All models feature Peavey's patented Turbo-V Cooling™, DDT™ speaker protection, and detented gain controls. The 900 and 1500 models include 2 built-in 150Hz crossovers, a separate Speakon® mono bridge output, and a 2-speed demand-sensitive fan. The 2600 model features a large toroidal transformer, a 150Hz/18dB/octave subwoofer crossover, a current rush-in limiter, and overheat/short circuit/DC/clip limiting/faulty load protection. The PV 1600 Bi-pack is designed for biamping non-powered speakers. It features a 50Hz bass boost with roll off, a specialized crossover with built-in EQ, combo XLR-1/4" inputs, and 4-conductor Speakon® outputs. For a triamped system, the PV 3800 can connect to the PV 1600 Bi-pack via 1/4" or XLR cable, and features a crossover tailored for subwoofers, fault load correction, and turn on/turn off protection.

ITEM	(ST/CH) 8 Ω	4 Ω	PRICE
PV900	180W	300W	329.99
PV1500	300W	500W	469.99
PV2600	550W	900W	599.99
PV1600-BIPACK	930W @ 4ohms to subs, 350W @ 4ohms to HF drivers		463.13
PV3800	775W/ch @ 8ohms, 1300W/ch @ 4ohms, 2650W/bridged @ 8ohms		829.99



QSC GX SERIES PROFESSIONAL POWER AMPLIFIERS For those who need superior performance and portability for less. All models supply maximum possible power to 4ohm and 8ohm loads. The GuardRail™ feature protects the amp and speakers from overdrive or temperature-related damage without shutting down the system. Has XLR, 1/4" TRS and phono input connectors, Speakon combo output connectors (accepts 1/4" TS plugs or Speakon 2-pole & 4-pole plugs), and binding post outputs. The GX7 features PowerLight supply in its Class 'H' output section for more overall output power.

ITEM	8 Ω/2 CHNLS	4 Ω/2 CHNLS	8 Ω/1 CHNL	4 Ω/1 CHNL	PRICE
GX3	300W	425W	350W	550W	299.99
GX5	500W	700W	600W	850W	399.99
GX7	725W	1000W	800W	1200W	599.00

RMX4050HD



RMX4050HD (REAR)



QSC RMX SERIES Compact and powerful, taking only 2 rack spaces, quiet with variable speed rear to front fan cooling. Front panel level controls, XLR/TRS/Barrier inputs and Speakon and binding post outputs. Independent user definable clip limiters and selectable low cut filters. **FREE 6-YEAR FULL FACTORY WARRANTY.**

ITEM	(ST/CH) 8 Ω	4 Ω	2 Ω	WEIGHT	PRICE
RMX850	200W	300W	430W	35 lbs.	399.99
RMX1450	280W	450W	700W	40 lbs.	529.99
RMX1850HD	360W	600W	900W	50.5 lbs.	649.99
RMX2450	500W	750W	1200W	44.5 lbs.	749.99
RMX4050HD	800W	1400W	2000W	68 lbs.	1499.99
RMX5050	1050W	1600W	2000W	75 lbs.	1699.99

QSC POWERLIGHT 3 SERIES

This series has 3 models ranging in power from 1250W to 4000W per channel at 2ohms. All are 2RU, only 15.6" deep and 22lbs. They feature high-efficiency switchmode power supplies, DataPort for remote computer control, removable knobs with lock-out security plate, user-defeatable clip limiters and selectable low-frequency filter per channel, 3 selectable input gains, front and rear panel LEDs to indicate switch settings, Parallel Dataport, XLRM and XLRP connectors, and Speakon and "Touch Proof" binding post outputs.



ITEM	(ST/CH) 8 Ω	4 Ω	2 Ω	WEIGHT	PRICE
PL325	500W	850W	1250W	22lbs.	1234.00
PL340	800W	1250W	2000W	22lbs.	1499.00
PL380	1500W	2500W	4000W	24lbs.	2512.40



QSC PLX2 SERIES POWER AMPLIFIERS

Premium quality high-power amplifiers combining lightweight, superlative audio quality and proven QSC reliability. The "02" models support 2-ohm loading for users who need to drive up to 4 loudspeakers from each amplifier channel, or when extremely high power bridge mono operation is required. Models feature built-in subwoofer processing, filter switches, and front panel indications of bridge mono status. The compact "04" models are designed to power 1 or 2 speakers from each amplifier channel (4-ohm minimum loading). Weighing just 13 pounds these "plug-and-play" amplifiers are perfect for ultra-portable rigs, as well as reference-quality playback. All models feature balanced XLR and 1/4" TRS input connectors, and Speakon NL-4 output connectors.



ITEM	(ST/CH) 8 Ω	4 Ω	2 Ω	PRICE
PLX1104	325W	550W	N/A	749.99
PLX1804	600W	900W	N/A	849.99
PLX1802	330W	575W	900W	969.99
PLX2502	450W	750W	1250W	1099.99
PLX3102	600W	1000W	1550W	1199.99
PLX3602	775W	1250W	1800W	1399.99

SERVO600



SAMSON

SAMSON SERVO SERIES POWERED AMPS The Servo 200, 201A, 300 and 600 amplifiers feature large 3-color level LED meters and independent channel volume controls. The rear panels include 1/4" balanced and RCA input connectors, as well as 5-way binding post and 1/4" speaker outputs. They also feature stage power protection circuitry that ensures optimal performance and protection of connected components. The 120a is the same as the above models with 5-segment, 3-color LED meters, headphone jack and is convection-cooled.

ITEM	DESCRIPTION	BRIDGED MONO 8 Ω	PER SIDE 4 Ω	PRICE
SERVO120A	1RU, convection-cooled	120W	60W	199.00
SERVO200	2RU	200W	100W	199.00
SERVO300	2RU	300W	150W	279.00
SERVO600	2RU	600W	300W	329.00



YAMAHA P SERIES AMPS The upgraded P series feature high output in a 2 rack-space unit. All units have XLR balanced & 1/4" TRS balanced inputs, Speakon/binding post/1/4" outputs, low cut filtering and integrated subwoofer crossover and YSP speaker protection circuitry.



ITEM	(ST/CH) 8 Ω	4 Ω	2 Ω	PRICE
P2500S	250W	310W	650W	CALL
P3500S	350W	450W	1000W	CALL
P5000S	500W	700W	1300W	CALL
P7000S	700W	950W	1600W	CALL

T5N



T5N (REAR)



YAMAHA TN SERIES NETWORK POWER AMPLIFIERS Developed primarily for high end tour sound and installation markets, the series provides plenty of power to drive line array speakers (with 2-ohm drive capability). The input gain level for all models is 26dB. Equipped with additional power supply circuitry protection against low or high voltage. A flat-wire power transformer is used, reducing impedance and keeping power that could be lost due to heat. A high-volume fan cooling system helps maintain reliability & power consumption is reduced by 50% compared to conventional amps thanks to Yamaha's high-efficiency EEEngine amp technology. The series also features the ACU-16C Amp Control Unit option (not included) and on-board networking capability for remote control and monitoring. Connectors include (2) XLR-3-31 & Euroblock (balanced) inputs, (2) SPEAKON outs, (1) 5-way binding post out, & (2) RJ45 data ports. Each features removable handles and (2) Euroblock connectors.

ITEM	(ST/CH) 8 Ω	4 Ω	2 Ω	PRICE
T3N	2x 800W	2x 1400W	2x 1900W	CALL
T4N	2x 1150W	2x 1950W	2x 2200W	CALL
T5N	2x 1350W	2x 2200W	2x 2500W	CALL
ACU16-C	Amplifier control unit			CALL



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ATLAS SOUND AA SERIES MIXER

AMPLIFIERS This line is designed for commercial audio applications. The AA35 is a 3-input mixer amp for distributed paging and background music (BGM) systems, and where music on hold (MOH) paging is required.

The AA35 has 1 mic in w/phantom power on a phoenix connector, 2 stereo line inputs, and dual line outputs. A dipswitch selectable matrix allows the creation of a zone 2 mix from any or all of the input sources for MOH applications. 25V, 70.7V and 8-ohm outputs are provided. The AA60 is a 60W version of the AA35. The AA120 is a 120W mixer amp with 6 input channels (5-mic/line with phantom, and 1 stereo aux input). It also has a unique bridge in/out feature to combine multiple amps in ballroom applications w/out need for external relays and preamp out/power amp in for patching external processors. The AA240 shares the same preamp section as the AA120 but has 240W of power. The AA120M shares the bridge I/O, and VCA features of the AA120 but has 4 mic inputs, 1 stereo line (BGM) input, and room for one optional module card input. It has input trim control on each channel, and a separate zone 2/3 matrix per channel. VCA control is assignable to Ch5 BGM input or main mix bus.

ITEM	DESCRIPTION	PRICE
AA35	35W 3-input mixer amp	212.50
AA60	60W 3-input mixer amp	299.50
AA120	120W 6-input mixer amp	491.50
AA240	240W 6-input mixer amp	692.50
AA120M	120W 6-input mixer amp w/module input	543.50
AAIT600	600ohms isolation input transformer for AA series	45.50
AARMK2-0	Optional rack kit for AA120, AA240 or AA120M	28.50
AARMK2-5	Optional rack kit for AA35	31.50
AAVCC5	5-piece security cover kit for all AA series amps	8.50
AASMG	Optional sound masking module for AA120M only	92.50
AAML	Optional mic/line input module w/VCA for AA120M only	62.50
AA120M	Optional tone/chime module for AA120M only	66.50

ATLAS SOUND STRATEGY SERIES POWER

AMPS The PA601 is for distributed background music systems where music on hold or advanced mix functionality is not required. It features 60W of power at 40hms, or 70.7V in a compact package w/rear mounted RCA I/O. A unique loudness contour control provides the right amount of low frequency enhancement for low level listening environments. The CP700 is a professional grade power amp for demanding contractor applications. It features esoteric grade toroidal power supply and output transformers. Separate power supplies drive the CP700's 2 independent channels to ensure maximum channel separation and low distortion. Power handling is 350W/channel at 70.7V, and 400W/channel at 40hms in direct coupled mode. Inputs are provided on XLR and terminal blocks.

ITEM	DESCRIPTION	PRICE
PA601	60W amplifier	284.50
CP700	350W amplifier	692.50

BOGEN COMMUNICATIONS, INC.

BOGEN GOLD SEAL SERIES 70V

MIXER/AMP Features 6 microphone inputs, 2 auxiliary inputs and 1 telephone paging input. XLR connectors are provided for mics 1-4; RCA jacks are provided for AUX; screw terminals for mics 5 and 6 and the telephone input. Output taps include: 8-ohm, 25V, 25VCT, 70V and 100V, as well as direct 4-ohm, 600-ohm out (with accessory transformer), tape out, preamp out/power amp in, and booster out. They feature the Apex Aural Exciter, a dual function equalizer, phantom power for mics, precedence circuitry, automatic muting on telephone page, variable muting, vox sensitivity, automatic level control, remote volume control and low cut filter.

ITEM	DESCRIPTION	PRICE
GS35	35W	331.05
GS60	60W	405.96
GS100	100W	462.65
GS150	150W	532.69
GS250	250W	727.25
GSRPKRK60	19" rack panel kit (all models)	34.15
GSTRC	Tamper resistant cover	29.29
WMT1A	Telephone line matching transformer	43.06



BOGEN COMMUNICATIONS, INC.

BOGEN CLASSIC SERIES The Classic models offer balanced low impedance mic inputs, a built-in telephone input, a mic precedence circuit and thermal and electrical circuit breakers for protection from excessive heat and shorted outputs/overloads. UL and CSA listed.

ITEM	DESCRIPTION	PRICE
C10	2 inputs (2 mic or 1 mic/1 aux), 10W	158.70
C20	2 inputs (2 mic or 1 mic/1aux), 20W	193.63
C35	3 inputs (2 mic/1 aux or 475.861 1 mic/2 aux), 35W	268.42
C60	3 inputs (2 mic/1 aux or mic/2 aux), 60W	348.91
C100	3 inputs (2 mic/1 aux or 1 mic/2 aux), 100W	402.58

Accessory Rack Kit

RPK50	For C100C, C60C, C35C	40.16
RPK35B	For C20C, C10C	64.36



CREST AUDIO

CREST AUDIO CM SERIES

Each amplifier in the chassis will operate to rated power of 220W/channel, regardless of impedance connected, from 40hms to 70V line systems. All inputs and outputs are on Phoenix™ connectors with level controls in the rear. The amps are protected from clipping, thermal and output overloads, turn-on transients, short circuit, DV voltage, and sub/ultrasonic inputs. Cooling is from front to side via DC fan. A switch allows selection of 0.775V sensitivity or x40 gain. A high-pass filter is selectable per channel, and 100V and 50V operation is supported with our CM100V and CM50V accessories.

ITEM	DESCRIPTION	PRICE
CM2204	4-channel x 220W, 2RU, 27lbs	960.00
CM2208	8-channel x 220W, 2RU, 35lbs	1600.00



CROWN COMMERCIAL AUDIO AMPS

Provide both 4- or 8-ohm and constant-voltage outputs (70V and 100V) for use in a wide range of commercial applications. Easily configured for a range of uses such as paging, background music, security, and evacuation instructions. Features include balanced phoenix-type mic/line inputs, screw-terminal speaker outputs, 4-tone generator, and priority muting.

ITEM	DESCRIPTION	PRICE
Mixer Amplifiers		
135MA	3 inputs into one channel 35W @ 8ohms amplifier	169.00
160MA	4 inputs into one channel 60W @ 8ohms amplifier	279.00
180MA	4 inputs into one channel 80W @ 4ohms amplifier	449.00
280MA	8 inputs into two channel 80W @ 4ohms amplifier	659.00
1160MA	4 inputs into one 160W @ 4ohms amplifier	589.00

Power Amplifier Only versions (without mixer capability)

180A	Single-channel 80W @ 4ohms amplifier	359.00
280A	Dual-channel 80W @ 4ohms amplifier	489.00
1160A	Single-channel 160W @ 4ohms amplifier	479.00

Mixer Only models, (no power amplifier sections)

14M	4-input, 1-output mixer with priority muting, Phoenix inputs	329.00
28M	8-input, 2-output mixer with priority muting, Phoenix inputs	449.00



EV PA SERIES POWERED AMPLIFIERS

These compact rackmount power amps are designed for public address and paging/background music with 3-pin Phoenix-style balanced inputs. All models can be bridged in multi-channel models.

ITEM	CHANNELS	8 Ω	4 Ω	100V	70V	PRICE
PA2450L	2	200W	450W	N/A	N/A	608.00
PA4150L	4	75W	150W	N/A	N/A	711.00
PA2400T	2	200W	400W	400W	400W	917.00
PA2250T	2	125W	250W	250W	250W	716.00
PA1250T	1	N/A	N/A	250W	250W	530.00



Nexkon

NEXKON RA1060 DIGITAL MIXING P.A.

AMPLIFIER This compact mixing amp has front-panel volume control for each of 3 aux/line inputs, located on rear of unit. Mic input and gain controls for both mic channels (2nd mic input on back), as well as master volume, treble and bass controls are also located on the front. Also features rock, pops, classic, jazz and normal effects, with LED indicators for each on front.

ITEM	DESCRIPTION	PRICE
RA1060	Digital mixing P.A. amp	125.53




**Nigel B.
DESIGN**

NIGEL B MINI AMPS These 4.3" wide stereo amps can be mounted in tight places, making them ideal for use with projectors & video displays. They turn on automatically within 0.2 seconds of sensing audio input. The 5000 series is designed for 2-, 4- or 8ohm loads and can be bridged for mono. The 6000 series features an IP gateway controller, voice lift amplification and more. The 7000 series are for 70/25V applications. The PLUS series models feature 2-way RS232 as well as Ethernet ports for serial control devices (AMX, Crestron, etc). The 8000 series are based on the 5000s and include remote control wall plates. All accept balanced & unbalanced inputs to the Phoenix connector and require 24VDC external power supplies. 50W models listed below. Also available in 90W (90W models require a different power supply).

ITEM	DESCRIPTION	PRICE
NB-50050.....	50W mono/stereo RMS amp	292.45
NB-60050.....	50W single/multi-zone amp w/IP gateway controller.....	682.45
NB-70050.....	50W, 70/25V single/dual-zone amp	389.95
NB-50050PL.....	50W, RS232 controlled Plus Series amp.....	487.45
NB-70050PL.....	50W, RS232 controlled Plus Series amp.....	584.95
NB-80050.....	50W amp w/remote control wall plate.....	292.45
NB-PSU.....	Power supply for 50W amps	77.95


**ARCHITECTURAL
ACOUSTICS**
By PEAVEY


PEAVEY ARCHITECTURAL UMA™ SERIES MIXER/AMPLIFIERS All models include one module port (for any single-space MMA™ Series mixer modules). Has rear panel level control for modules, 1 balanced mic/telephone input (for paging), 1 balanced mic/line input, 2 balanced line inputs, a non-mutable balanced output, a 4ohm direct output, and 8ohm, 70V, and 100V transformer-balanced power outputs. Each unit also operates using up to 5 input channels total. Rack ears are included for optional mounting. Also sports a priority/muting system with internal signal override, external switch closure capability, and threshold control.

ITEM	DESCRIPTION	PRICE
UMA352.....	35W mixer/amp	343.10
UMA752.....	75W mixer/amp	378.68
UMA1502.....	150W mixer/amp	400.48

PEAVEY ARCHITECTURAL MMA SERIES MODULAR 9-CHANNEL MIXER/AMPS

All models include 8 module ports configurable for use with plug-in mixer modules, a dedicated program input (channel 9), SPS™ speaker protection circuitry, bass and treble controls, 2 independent muting buses, a selectable low-cut filter, and external volume control capability. All are capable of 70V, 25V, 8-ohm, and 4-ohm loads. The MMA™ 8752 and MMA™ 81502 can also handle 100V export loads. Includes rackears for optional rackmounting (2RU).

ITEM	DESCRIPTION	PRICE
MMA8752.....	75W RMS, 120V 9ch mixer/amp.....	400.48
MMA81502.....	150W RMS, 120/240V 9-channel mixer/amp.....	457.85

MMA Series Plug-In Mixer Modules (all single-space except PEQM)

ITEM	DESCRIPTION	PRICE
AUX-2.....	Line level input module w/RCA/screw terminal connector	27.82
AUX-SR.....	Line level input module w/ext. remote control, screw terminal connector.....	37.58
BTM-S.....	Xformer balanced line level input module	73.72
MPE-S3.....	Mic input module w/screw terminal connector, phantom power	37.58
MPE-S3.....	Mic input module w/XLR connector, phantom power	37.58
MPT-S2.....	Transformer balanced mic input module w/screw terminal connector, phantom power, EQ.....	51.35
MPT-X2.....	Mic preamp module w/transformer balanced input, 24 VDC phantom power	51.35
OPM.....	Output module w/Euro-style input connector.....	49.06
PEQM.....	2-space, 3-band parametric EQ module w/+/-15dB boost/cut, 4 octave band freq. sweep, 120 dB dynamic range, 2 reconfigurable inputs & outputs, RCA line in/thru, Euro-style in	77.11
SEM.....	Signal enhancement module w/vocal clarity enhancement, bass filter, RCA in & out.....	77.11
TMP-AUTO.....	Transformer mic preamp w/balanced mic level input, adjustable gate threshold, selectable phantom power and phase inverse, Euro-style input	52.50
TPM-S2.....	Telephone paging module w/transformer balanced input, preamp gain & low cut filter, Euro-style input	52.50


QSC

QSC CMX SERIES POWER AMPS

All amp models drive low-impedance loads down to 2 ohms, and feature barrier strip, XLR, and 1/4" TRS inputs, Speakon™ and terminal block outputs, recessed & detented 1dB gain controls with security covers, and recessed rear DIP switches. All models can drive 70 & 100V (CMX300V only 70V) systems in bridged mono mode. The 800 & 2000 models can drive those systems in stereo mode as well (70V only on the 800). The amp section features Class "AB" & Class "H" architecture, and all models also feature a high-current toroidal transformer. All amps offer DC protection systems and automatic current limiting to prevent damage from shorted outputs. All are 2RU tall, except for the CMX2000V (3RU tall).

MODEL	8Ω/ST	4Ω/ST	70V/ST DRCT DRIVE	70V DRCT DRIVE/BRGD MONO	PRICE
CMX300V.....	185W.....	280W.....	N/A.....	600W.....	567.00
CMX500V.....	260W.....	400W.....	N/A.....	1200W.....	716.00
CMX800V.....	450W.....	650W.....	400W.....	2000W.....	979.00
CMX2000V.....	1050W.....	1600W.....	2500W.....	5000W.....	2059.00



QSC ISA SERIES Available in either low impedance versions and 25/70/100V versions. Housed in a rugged 3-space rackmount chassis, features rear controls, XLR and Euroblock inputs and barrier strip for outputs, selectable high pass filters and variable speed fan. The "TI" versions will drive both 4/8-ohm loads and high voltage distributed systems on the same channel simultaneously.

ITEM	8 Ω	4 Ω	2 Ω	70V	PRICE
ISA280.....	185W.....	280W.....	430W.....	.....	474.00
ISA300TI.....	185W.....	280W.....	430W.....	300W.....	633.00
ISA450.....	260W.....	425W.....	700W.....	300W.....	574.00
ISA500TI.....	260W.....	425W.....	700W.....	500W.....	731.00
ISA750.....	450W.....	650W.....	1200W.....	781.00	.....
ISA800TI.....	450W.....	650W.....	1200W.....	800W.....	953.00
ISA1350.....	800W.....	1300W.....	2000W.....	1500W.....	1475.00


RDL

RADIO DESIGN LABS EZ-MXA20 20W STEREO

AUDIO MIXER AMP With mic & line input, it offers 10W RMS per channel into 8ohms, and 8W RMS per channel into 4ohms. Features include switch-selectable load impedance on rear panel, balanced mic input on XLR, unbalanced line inputs on RCA jacks, and switch-selectable phantom on mic input. It also offers bass & treble tone control equalization, and integral overload limiter with LED indicator. Limiter controls overloads from clipping, and produces output level comparable to higher power amp.

ITEM	DESCRIPTION	PRICE
EZ-MXA20.....	20W stereo audio mixer amp w/ tone controls, w/power supply.....	188.93

RADIO DESIGN LABS EZ-PA20 AND TX-PA40D STEREO POWER AMPS

EZ-PA40D offers 10W RMS per channel into 8ohms, & 8W RMS per channel into 4ohms. Features include switch-selectable load impedance, unbalanced line input on RCA jacks, switch-selectable stereo/mono mode, & integral overload limiter with LED. TX-PA40D offers 20W RMS per channel into 8ohms (40W total), & 15W RMS per channel into 4ohms (30W total). Features include left/right unbalanced phono jack inputs, switch-selectable stereo/mono operation, compressor/limiter, LED to indicate audio compression threshold, thermal & short-circuit protection. Includes power cord.

ITEM	DESCRIPTION	PRICE
EZ-PA20.....	20W stereo audio power amp w/ power supply.....	118.66
TX-PA40D.....	40W stereo audio power amp w/ power supply.....	213.65



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**ROLLS PA202 STEREO 20W/CHANNEL AMP**

This lightweight and compact Class 'D' amp has 20W per channel stereo @ 4ohms, and 40W when in bridge/mono mode @ 8ohms. The Class 'D' low heat design enables it to be mounted in very tight applications. Works great in ceilings with projectors, or anywhere small and heat free amplification is required. Has an all-metal chassis and bottom mounts are provided for permanent installations. It has an included 24 VDC IEC laptop-type external power supply.

ITEM	DESCRIPTION	PRICE
PA202	Stereo 20W/channel Class "D" amp.....	168.75



ROLLS MA1705 MIXER AMPLIFIER The MA1705 is a 1RU mixer amplifier designed for installation applications. A compact and efficient way to mix up to 3 stereo RCA sources (AM/FM tuners, CD players, and video players) with up to 2 microphones. Priority talkover is provided on Microphone One for paging, and on Source Three for a jukebox, telephone, etc. The power amplifier provides 70W of power when connected to a 70V speaker system (total tap Wattage should not exceed 70W). Other features include dual pre-master level record output, clip indicator, tone controls for each mic input, and spring-loaded output terminals.

ITEM	DESCRIPTION	PRICE
MA1705	70V mixer amplifier, 1RU, 70W	277.20



PA50B

STEWART AUDIO HALF-RACK AMPS The AV50-2 has RCA inputs and will accept unbalanced signals (1/4" TRS). The DA series offers Phoenix-type ins and outs. The PA amps are convection-cooled and provide clean power at a great price. With high speed switching power supplies, ultra-efficient circuitry and balanced inputs.

ITEM	DESCRIPTION	PRICE
AV-50-2	Power amp, 25W @ 8ohms/50W @ 4ohms, pole mountable	249.00
DA-70-4	4ch digital power amp, 35W @ 8ohms/70W @ 4ohms.....	569.00
PA50B	Power amp, 25W @ 8ohms/50W @ 4ohms.....	319.00
PA100B	Power amp, 50W @ 8ohms/90W @ 4ohms.....	429.00
RMK50	Rackmount kit for AV series, 1RU.....	22.50
AV-POLE	AV Series pole mount	14.50
RMK-70-D	Rackmount kit for DA series, 2RU	30.00
RMK-70-S	Rackmount kit for DA series, 1RU	22.50
RMK100	Rackmount kit for PA series	22.50



BG220CU

TOA LINE INPUT AMPS These are for background music and general announcement and ideal for use in bars, retail stores, and banquet rooms. The BG-200 series are 3-input mixer amps and are equipped with MOH out, permitting 2-channel broadcast when used in conjunction with the optional BA-200 series power amps. LINE 2/3 outputs equipped with RCA pin jacks. Removable terminal blocks and rear-mounted DIP switches for fast and easy installation/setup. Auto Mute sensing control for setting mute activation threshold and manual mute function. The BA-200 series offers remote master volume control by using an external volume control, & RCA line input jacks.

ITEM	DESCRIPTION	PRICE
BG220CU	Mixer/amp, 20W, mic/line in, 2 line in, MOH/ZONE 2 out, black, 2RU	241.50
BG235CU	Mixer/amp, 35W, mic/line in, 2 line in, MOH/ZONE 2 out, black, 2RU	279.00
BA235CU	Power amp, 35W, line in, remote volume, black, 2RU.....	237.00
BA260CU	Power amp, 60W, line in, remote volume, black, 2RU.....	370.50



TOA 700 SERIES MIXER/AMPS Features include 6-mic/line inputs, 2 auxiliary line inputs and a 900 Series module port. Speaker outputs consist of 70.7V, 25V and 4ohms. An auxiliary line output can be used for recording or connection to an external booster amplifier. An Auto-Mute function provides voice-activated priority override and channel switching. Other features include channel and master volume controls, bass/treble, processor insert jacks and output level meter. Master volume and power on/off can also be controlled remotely. Short-circuit and thermal protection circuitry ensures extended operation. 5-year warranty.

ITEM	DESCRIPTION	PRICE
A706	60W	679.50
A712	120W	769.50
A724	240W	1033.50
MB25B	Rackmount kit	30.00
YA920	Volume control security knob	3.00



M9000M2CU

TOA 9000M2 SERIES MODULAR DIGITAL MATRIX MIXERS/ AMPLIFIERS

These mixer amplifiers provide an all-in-one solution, combining a mixer with DSP and a 10-band parametric EQ, compressor, 4 priority levels of ducking, power amplification, auto-mixing, 8 module ports, and control options for phone paging and noise-sensing. Optional modules can be added to maximum of 8 input x 8 outputs. They accept the same modules used in the original 9000 series as well as some new modules unique to the M2 series. The 9000M2 series adds new remote-control functionality, an enhanced GUI interface and improved serial communication. Programming software is included and the series has a 5-year manufacturer's warranty.

ITEM	DESCRIPTION/OUTPUTS	PRICE
A9060SM2CU	.....1x 60W @ 25/70V output, 4/8ohms, 1x line level output built-in	1026.75
A9120SM2CU	.....1x 120W @ 25/70V output, 4/8ohms, 1x line level output built-in	1149.24
A9240SHM2CU	.....1x 240W @ 70V, 1x line level output built-in	1382.35
A9060DHM2CU	.....2x 60W @ 70V output, 300 ohm preamp out	1125.00
A9120DHM2CU	.....2x 120W @ 70V output, 300 ohm preamp out	1427.99
M9000M2CU	.....Digital matrix mixer only (no amp).....	736.50
D001T	.....Dual-mic/line input module with DSP	157.50
D001R	.....Dual-line input RCA	157.50
T001T	.....Dual-line output expansion model with DSP	124.50
ZP001T	.....Telephone DTMF zone paging module	139.50
C001T	.....Input/output control expansion module.....	103.50
AN001T	.....Ambient noise control module	240.00
AN9001	.....Ceiling mic for ambient noise control	64.50
ZM9001	.....Remote switch panel	57.00
ZM9002	.....Remote volume switch panel	57.00
ZM9003	.....Zone manager	70.50
SS9001	.....4-zone speaker selector	73.50
RC001T	.....RS485 control module	225.00
AD246	.....Power supply for RC001T	57.00
ZM9011	.....4 assignable buttons with LED indicators	256.50
ZM9012	.....Assignable volume controller with LED indicators	256.50
ZM9013	.....8 assignable buttons with LED indicators	271.50
ZM9014	.....4 assignable buttons + assignable volume control both with indicators	271.50



TOA DA SERIES AMPS Engineered with independent power supplies for each channel and Class 'D' technology, these amplifiers operate at 85% efficiency and consume almost 1/3 less power than conventional analog amplifiers. A compact, lightweight (14.6lbs.) 1RU design and ultra-low heat dissipation allow racking up to 5 units without open space between units. Other features include recessed stepped attenuators for precise gain calibration, removable dust filters for easy maintenance, and optional isolation transformer. Input connections are provided via detachable Euro style terminal block (electrically balanced), and outputs are provided on screw terminals (M4) that accept AWG14-22 wire.

MODEL	(PER CH)	8 Ω	4 Ω	70V	PRICE
DA250FCU	4-channel amp.....	170W	250W	N/A	1492.50
DA250HCU	4-channel amp.....	N/A	N/A	250W	1492.50
DA500FHLU	4-channel amp.....	550W	N/A	500W	2602.50
DA550FCU	4-channel amp.....	370W	550W	N/A	2602.50
DA250DCU	2-channel amp.....	170W	250W	N/A	1077.00
DA250DHCU	2-channel amp.....	N/A	N/A	250W	1077.00



AUDIO



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VIDEO



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**TOA 900 SERIES COMMERCIAL AMPLIFIERS**

The most complete and versatile amplifier line available. All models are modular and require optional input modules to determine the personality of each input. There are 35 different input modules available. All models will operate at either 70V or 25V, or low impedance. Modules not included.



A912MK2



A912MK2 REAR

TOA A900 SERIES MIXER AMPS These modular mixer/amplifiers are engineered for high performance with wide frequency response, very low noise and distortion, and excellent output regulation. Pre-Out/Power-In jacks allow connection of external signal processing between the mixer and amplifier sections. Come with 8 input module ports, 2 mute circuits, tone controls, remote master level capability, insert point. Please consult input modules listing for list of available modules.

ITEM	DESCRIPTION	PRICE
A903MK2UL	30W mixer amp, 25V/70V/4ohms	\$22.00
A906MK2UL	60W mixer amp, 25V/70V/8ohms	\$76.00
A912MK2UL	120W mixer amp, 25V/70V/8ohms	\$87.00
M900MK2UL	Mixer, no amplifier	\$507.00
MB25B	Rackmount kit	\$30.00

TOA INPUT MODULES These modules allow maximum design flexibility. Most are available in a variety of terminal configurations including XLR, RCA, screw and phone jack. Popular versions are listed below, call for others.

ITEM	DESCRIPTION	PRICE
B01ST	Balanced line-in, screw	\$57.00
B41S	Phone paging/mute module	\$73.50
L01F	Line matching transformer	\$75.00
L01S	600ohm balanced line, screw	\$57.00
L11S	600ohm balanced line w/muting, screw	\$73.50
L41S	600ohm balanced line w/signal activated muting, screw	\$84.00
M01F	Mic input, FXLR	\$81.00
M01S	Mic input, screw	\$61.50
M11S	Mic input with muting, screw	\$82.50
M21S	Microphone preamp module	\$91.50
M51F	Mic preamp with gate	\$99.00
M61F	Mic preamp with compressor	\$106.50
S04ST	Switch selectable tone	\$91.50
S20S	3-minute digital message/tone w/USB	\$394.50
T01ST	600ohm balanced line output, screw	\$88.50
U01R	Unbalanced line-in, RCA	\$43.50
U01ST	Unbalanced line-in, screw	\$43.50
U03R	Stereo RCA input with HP/LP filters	\$55.50
U11R	Unbalanced line-in, muting, RCA	\$52.50
U11ST	Aux preamp module	\$52.50
U14R	Dual input priority w/AGC	\$88.50
U21S	Aux input module	\$73.50
V01S	Remote VCA master volume	\$72.00



TOA P-900 SERIES POWER AMPS These are modular single-channel power amplifiers for paging, background/foreground music distribution and music/messaging-on-hold. All feature one 900 Series input module slot for custom system configuration. All include 25V, 70V and 8-ohm transformer-isolated speaker outputs with screw terminal connector and protective cover plate, and a 5-year warranty. Please consult input modules listing for list of available modules.

ITEM	DESCRIPTION	PRICE
P906MK2UL	60W power amplifier, 2RU	\$616.50
P912MK2UL	120W power amplifier, 2RU	\$747.00
P924MK2UL	240W Power amplifier, 3RU	\$1297.50
MB25B	Rackmount kit for P906/P912	\$30.00
MB35B	Rackmount kit for P924	\$34.50



BG2120



TOA BG-2000 SERIES MIXER/AMPS The new BG-2000 Series Mixer/Amplifier is a total redesign of BG-1000 Series. They feature a newly-engineered chassis, removable euro-block connectors, assignable MOH/Second Zone source assignment and access to mute priority and other settings via rear panel DIP switches. A module slot accepts optional 900 Series plug-in modules for custom system configurations. A variety of useful muting modes include an Auto-Mute function for voice-activated paging override of the BGM channels without interrupting the MOH output. Inputs include Mic, Line 1/Telephone (euro-block), line 2 and line 3 (RCA & euro-block). Outputs include transformer-isolated 25V and 70V; 4 ohm, music-on-hold and line out (euro-block). UL and cUL listed. 5-year warranty. Optional rackmount available.

ITEM	DESCRIPTION	PRICE
BG2035	35W mixer/amp	\$423.00
BG2060	60W mixer/amp	\$582.00
BG2120	120W mixer/amp	\$651.00
MB1000	Rackmount for BG series	\$34.50



CA1



YAMAHA XH200 POWER AMP FOR 70V/100V SYSTEMS A 2-channel high-impedance power amplifier 200W/24ohms @70V, 200W/48ohms @100V. The current switching allows for a compact and lightweight design in a 2RU. Highly precise dB display detented attenuators, dedicated to each channel, are located on the front panel. Equipped with XLR and Euroblock inputs and barrier strip terminal outputs, monitor/remote terminals and a subsonic filter.

ITEM	DESCRIPTION	PRICE
XH200	70V amplifier (200W)	CALL



CA1T



YORKVILLE COLISEUM INSTALLATION AMPS The CA1/CA1T mixer amps have 6 inputs, 3 on XLR 1/4" combo jacks with user selectable phantom power. There are also 2 attenuated RCA unbalanced inputs and a telephone interface. Capable of driving a 4ohm speaker load or 4 separate 70V speaker systems (1 "system" per zone), these amps deliver 180W (mono) and include a pre-amp output. The CA1T model adds a built-in AM-FM tuner. The CV1 speaker volume control allows remote volume control of individual channels.

ITEM	DESCRIPTION	PRICE
CA1	70V installation mixing amplifier, 180W, 4ohms and 70V outputs	\$295.20
CA1T	70V installation mixing amplifier with AM-FM tuner	\$399.20
CV1	9-position, 70V in-wall speaker volume control for up to 35W/channel	\$36.00



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AUSTRALIAN MONITOR MY MUSIC PROGRAM SOURCES These 3 program sources are available in a range of compact (1RU) playback devices. The CD players feature USB input for added flexibility. Dual units have independent RCA outputs.

ITEM	DESCRIPTION	PRICE
MYMDCD	Dual CD/MP3 player program source.....	695.22
MYMDT	Dual AM/FM tuner program source.....	299.88
MYMTCO	CD player/tuner program source.....	499.70

DENON



DENON DN-A7100 VIDEO/AUDIO 7.1 SURROUND SWITCHING AMPLIFIER

A video and surround audio decoder and switching amplifier for professional applications with 8 true balanced line-level outputs (+4dB/-10dB - switchable) to feed external power amplifiers. It has 2 HDMI video inputs, balanced audio inputs, and is compatible with most advanced surround sound formats including Dolby Digital EX, Dolby Digital, DTS ES, Dolby Pro Logic IIx, Circle Surround II, and HDCD. With 192kHz/24-bit Crystal® DAC for all 8 Channels, 32-bit Digital Surround Processing Chipsets, and 8 balanced line level outputs, the DN-A7100 is ideal for high quality applications ranging from many power amps driving line array speaker systems to small boardrooms and home theaters with active monitor systems.

ITEM	DESCRIPTION	PRICE
DNA7100	Professional HDMI and surround decoding switching amp.....	999.00



ROLLS RS80 AM-FM TUNER 1RU digital tuner with large LCD digital displays and XLR outputs, retains settings when power is off, auto search, and 40 presets.

ITEM	DESCRIPTION	PRICE
RS80	Tuner with XLR/RCA outs.....	252.00



ROLLS HR78 DIGITAL AM/FM TUNER A 1/2-rack, PLL-synthesized digital AM/FM tuner. With AM and FM antennas, its 1/8" output can drive a pair of headphones. It features 12 FM and 6 AM presets (retained when power is off), a large LCD display, output level control, auto search up/down, RCA and 1/8" outputs, US or international AM frequency centers, and mono/stereo FM operation.

ITEM	DESCRIPTION	PRICE
HR78	Digital AM/FM tuner.....	151.20

SONY



SONY HOME THEATER A/V RECEIVERS These receivers incorporate digitally advanced technology such as Blu-ray™, Blu-ray Disc™ audio decoding with LPCM, 1080p HDMI, component inputs with 1080/60i capability, audio return channel, digital media port, and more. The Digital Media Port allows you to extend your music selection from an iPod®, Walkman® digital music player, Bluetooth® device or from a PC (accessories sold separately). The STR-DH520 offers 24p True Cinema, BRAVIA Sync for multi-device control with one remote, and 3D passthrough. The STR-DH720 offers 7 channels and adds Dolby® TrueHD and dts® HD Enhanced Audio, Digital Cinema Audio Calibration, on-screen GUI and 1080i upscale.

ITEM	DESCRIPTION	PRICE
STRDH520	7.1A/V Receiver, 100W/ch, 4 HDMI in /1 out, 2 HD component, blk.....	195.50
STRDH720	7.1A/V Receiver, 105W/ch, 4 HDMI in /1 out, 2 HD component, blk.....	299.99
STRDH820	7.1A/V Receiver, 110W/ch, 4 HDMI in /1 out, 3 HD component, blk.....	399.99

TASCAM



TASCAM TU690 AM/FM STEREO TUNER A rackmount AM/FM tuner with a large, clear display and 10 keypad for dialing station frequencies or recalling one of 30 AM & 30 FM preset stations. AM & FM antenna connections are provided on the rear panel, and both antennas are included. It also features a sleep timer, 150- to 75-ohm adapter, and IR remote control.

ITEM	DESCRIPTION	PRICE
TU690	AM/FM stereo tuner.....	201.17

TEAC



TEAC AG790A AM/FM STEREO RECEIVER Features a quartz PLL synthesized tuning system, manual/auto/preset.

ITEM	DESCRIPTION	PRICE
AG790A	Receiver, 100W/channel with remote.....	164.92



TOA DT930 STEREO TUNER An AM/FM stereo tuner with 40 station presets, frequency synthesized digital tuning, with digital display, automatic station scan and manual tuning, includes FM dipole and AM loop antennas.

ITEM	DESCRIPTION	PRICE
DT930	AM/FM stereo tuner.....	480.00
MB15B	Rack kit.....	36.00



YAMAHA RX-V SERIES A/V RECEIVERS These receivers feature 1080p compatible HDMI with 3D and audio return channels, 192kHz/24-bit Burr-Brown DACs on each channel, HD audio decoding, iPod/iPhone/Bluetooth compatibility, Cinema DSP and SCENE buttons for easy setup. The RX-V371 and RX-V471 are 5-channel systems while the rest have 7 channels. All models feature support for Deep Color, x.v. Color, 9 selectable subwoofer crossover frequencies, YPAO sound optimization, audio delay for lip-sync adjust, remote control and auto power down function.

ITEM	DESCRIPTION	PRICE
RX-V371BL	100W x 5-channel A/V receiver, HDMI 4-in/1-out.....	CALL
RX-V471BL	105W x 5-channel A/V receiver, HDMI 1-in/1-out.....	CALL
RX-V571BL	105W x 7-channel A/V receiver, HDMI 6-in/1-out.....	CALL
RX-V671BL	90W x 7-channel A/V receiver, HDMI 6-in/1-out.....	CALL
RX-V871BL	110W x 7-channel A/V receiver, HDMI 8-in/2-out.....	CALL



YAMAHA HOME THEATER IN A BOX SYSTEMS These A/V systems feature 1080p-compatible HDMI, 192kHz/24-bit DACs used in all channels, SILENT CINEMA for the surround experience through headphones and Virtual CINEMA DSP (simulated surround sound on stereo speakers). They also offer Bluetooth and iPhone/iPod compatibility, Compressed Music Enhancer and Scene buttons for easy operation. The YHT-395BL is a 7.1 channel system with 16 preset SCENE templates. The YHT-895 is a 7.1 channel system with Digital ToP-ART, High Current Amplification, assignable amplifiers for bi-amp connection and Adaptive Dynamic Range Control.

ITEM	DESCRIPTION	PRICE
YHT-395BL	90W x 7-channel receiver, (7) speakers, (1) 70W 6.3" active sub.....	CALL
YHT-895BL	95W x 7-channel receiver, (7) speakers, (1) 9.8" active sub.....	CALL





AUDIANT CENTRO DAW MASTER SECTION Designed to give DAW users all of the intuitive control of a large format console's master section. Listen to any of 6 digital and 6 analog stereo sources. Audition multiple analog sources simultaneously along with a digital source. At the same time, you can route any digital source to the dedicated digital output, which means no more replugging or repetitive patching. Control zero-latency monitoring for performers with 2 stereo cue outputs and built-in talkback. Control 3 sets of stereo speakers, a subwoofer and headphones from a central panel with mute, channel mute, mono, phase and dim. The separate I/O box and included remote provide an ergonomic, intuitive solution for the DAW-centered studio.

ITEM	DESCRIPTION	PRICE
CENTRO	DAW master section	1800.00

AUDIANT ASP510 SURROUND SOUND CONTROLLER

Integrates easily and seamlessly with any console or DAW-based surround set-up to provide comprehensive control of the monitoring and record functions for multiple surround sound formats including: 5.1, LCRS, Dolby Surround, DVD-Video, DVD-Audio, DTS, and SACD. Features 6 preset monitor formats, supports three 5.1 surround and 3 stereo sources, 8 inputs from console, 8 outputs to recorders, switchable encoder/decoder insertion, 6 speaker outputs.

ITEM	DESCRIPTION	PRICE
ASP510	Surround sound controller	3260.00



COLEMAN AUDIO A/B5.1 SURROUND SWITCHER Provides precision 5.1 surround switching for source comparison or alternate speaker selection. Provides completely passive relay switching for up to 3, 6-channel surround paths. Can be configured with 1 input and 2 outputs as a speaker selector, or 2 inputs to 1 output for source comparison. Easily connects to the Coleman SR5.1 sound level controller via 1/4" TRS jacks.

ITEM	DESCRIPTION	PRICE
A/B5.1	Surround switcher	523.20

COLEMAN AUDIO M3PH MKII DIGITAL AUDIO WORKSTATION MONITOR CONTROLLER

Designed to be the control room monitor source selector. This unit's control room signal path is completely passive, with a 4-gang stepped attenuator, that tracks within ± 0.05 dB. Individual mute switches allow speaker isolation and a phase reverse switch helps you check the integrity of the audio path. A 4-input source selector and 3 balanced outputs provide numerous monitoring options in any application.

ITEM	DESCRIPTION	PRICE
M3PHMKII	Monitor controller	984.00

COLEMAN AUDIO TB4 MKII STEREO MONITOR CONTROLLER Similar in design to the M3PH MKII DAW monitor controller, this unit includes an independent cue & talkback system with independent level controls, selectable headphone monitoring, microphone & remote switching to make it a studio communications control module.

ITEM	DESCRIPTION	PRICE
TB4MKII	Stereo monitor controller w/cue and talkback	1142.40

COLEMAN AUDIO QS8 CONTROL ROOM MASTER A control room monitor, communications module, cue mixer and summing box all in one unit. As a control room monitor, it has a passive signal path, stepped attenuator and alternate speaker outputs. Both the stereo cue input and the stereo Aux 3 input have their own level control and combine to make the cue mix. Aux 3 eliminates the latency issue by feeding the input signal back to the headphone mix. The talkback mic w/level control allows easy communication. It also sums four stereo inputs to a balanced stereo output that can be recorded as a DAW mix track. All inputs & outputs are balanced.

ITEM	DESCRIPTION	PRICE
QS-8	XLR connectors, 1/4" TRS for stereo cue I/O	1344.00



FOCUSRITE VRM-BOX VIRTUAL REFERENCING MONITOR

This USB audio device uses standard headphones sound, together with software running on your computer, to simulate specific monitoring scenarios. VRM's room models are mathematical models of loudspeakers and listening environments. The loudspeaker simulations are created using convolutions of impulse responses measured using the original loudspeakers. The audio playback is 24-bit 48kHz and also features a S/PDIF input capable of 192kHz. Other features include stereo headphone output with 100ohm impedance, 120dB dynamic range, low-jitter internal clock, large analog headphone output control, and LED indicator. Unit is bus powered and compatible with Mac and Windows.

ITEM	DESCRIPTION	PRICE
VRM-BOX	USB monitoring device	99.99

GRACE DESIGN M904B/M906 MONITOR CONTROLLERS

The m904b is configured as a 2RU rack chassis and has a blank panel mainframe unit and is controlled via m904RCU. The m906 is the same as the m904b but features 5.1 monitor control. They all feature multiple analog inputs, 24-bit/192kHz digital inputs (AES3, S/PDIF, ADAT and TOSLINK), s-LockTM phase lock loop sample clock regeneration, and precision speaker and headphone level controls with a 100dB range in 0.5dB steps. They also feature a 3 stereo speaker set selection (two 5.1 or up to 3 stereo w/ m906), m902-style high-current audiophile headphone amplifier, complete system level calibration (inputs, outputs, inter-channel balance, dim), and fixed level stereo DAC output (5.1 w/ m906) for direct audio transfers. All I/O and audio are routed in the 2RU rackmount mainframe powered by an internal AC supply. They include a balanced talkback microphone input and activation switch with additional external foot switch control jack. The m906 is also available with optional downmix module supporting all standard Dolby mix ratios, and as AES Loop-thru providing 4 AES digital outputs for passing signals to other devices downstream.

ITEM	DESCRIPTION	PRICE
M904B	Stereo monitor system w/ m904RCU remote	2795.00
M904RCU	Optional remote control unit for m904	935.00
M906	5.1 monitor system w/ remote control unit	CALL
M906L	Upgrade for M906, adds AES loop option	395.00
M906DM	Upgrade for M906, adds downmix option	350.00



HOSA SLW333 SWITCH Switch back and forth, noiselessly, between up to 3 powered monitors. The versatile design has 1 IN (source) and 3 OUT (destination), but can be used in reverse to give you 3 IN (multiple sources) to 1 OUT (a single destination). The SLW-333 provides 1/4" (TRS) phone jacks for easy connecting. No power required. Rugged metal enclosure.

ITEM	DESCRIPTION	PRICE
SLW333	Passive stereo speaker selector	114.77

JBL MSC1 MONITOR SYSTEM CONTROLLER

Calibrate and adjust any studio monitor system from a remote mixing position along with JBL's Room Mode Correction Technology, which provides a calibrated reference environment. Includes calibration mic and Control Center Software (compatible with Windows XP and Vista). Includes 2 pairs of 1/4" stereo inputs, 1 pair of RCA stereo inputs, as well as 2 pairs of 1/4" stereo outputs (A/B speaker select), a 1/4" output for a subwoofer, and headphone output.

ITEM	DESCRIPTION	PRICE
MSC1	Monitor system controller/room calibrator w/ software	299.00

AUDIO



COMPUTER AV



VIDEO





KRK ERGO ENHANCED ROOM GEOMETRY OPTIMIZATION SYSTEM

Designed for the recording engineer, or musician that monitors audio in less-than-perfect acoustic conditions, ERGO is a digital room analysis/correction system that analyzes phase and frequency problems within a monitoring environment. The powerful on-board DSP then processes the audio to correct for the offending issues. The system consists of the ERGO unit, a calibrated microphone and control software. It integrates with all PC and Mac-based recording systems and appears as a standard audio interface. Analog and S/PDIF I/O is provided to allow operation in both analog and digital monitoring chains. ERGO also acts as a monitor selector/controller switching between 2 sets of full range monitors, or 2 monitors and a subwoofer via front panel controls. Each set of speakers will have their own correction filters, and a large volume control provides ultra-smooth control of A, B, and sub outputs.



ITEM	DESCRIPTION	PRICE
ERGO	Digital room analysis and correction unit, microphone, and software....	499.00



KUSH AUDIO STUDIO MONITOR CONTROLLERS

The Main Gain, the system's base module, is a Class A, 2 in/2 out standalone monitor controller featuring independent L/R output muting, a mono switch and tri-color Peak/RMS metering. The Function Junction expansion module attaches to the Main Gain (either directly or using a cable), and adds two additional stereo inputs and outputs (all outputs available simultaneously), talkback with level control and auto program-mute, and dual headphone amps with independent level controls. All Function Junction I/O is via a rear-panel d-sub.



ITEM	DESCRIPTION	PRICE
MAIN-GAIN	Active monitor controller, 2 in/2 out	499.00
FUNCTION-JUNCTION	Expansion unit for MAIN-GAIN, 4 in/4 out	499.00
GAIN-TRAIN	Package with MAIN-GAIN and FUNCTION-JUNCTION	999.00

MACKIE

MACKIE BIG-KNOB MONITOR CONTROLLER

A simple monitor switching and level control box with built-in talkback functions that sits on your desktop. With many rear-panel connections, you can easily switch between 3 sets of studio monitors, 4 stereo sources, and even send musicians their own custom headphone mixes while communicating with them via the built-in Talkback mic.



ITEM	DESCRIPTION	PRICE
BIG-KNOB	Monitor controller	299.99



PRESONUS MONITOR STATION MONITORING SYSTEM

This desktop monitoring and communications system features main speaker volume adjustment, 3 stereo inputs (2 balanced TRS, 1 RCA aux/phono), 3 sets of balanced TRS speaker outputs each with level adjustment, talkback microphone with volume control to feed headphone and cue output. It also includes an XLR input for external dynamic talkback microphone, accurate dual 8-segment LED for metering, 4 headphone amplifiers with separate volume controls and independent input source selection, main and cue stereo output with independent input source selection, dim with variable level adjustment, aux and Phono level adjustment, plus mute and mono.



ITEM	DESCRIPTION	PRICE
MONITOR-STATION	Desktop monitoring system	299.95

SAMSON

SAMSON C-CONTROL CONTROL ROOM MATRIX

A unique solution for studios with multiple monitors, headphone mixes and tape or digital sources. Provides instant monitor mixes or dubs. Select from 3 pairs of speakers with dim & mute. Use the talkback mic to give instructions to the musicians in the headphone mix. Push-to-talk also records slates. Includes a headphone amp with level control. 3 sets of 1/4" stereo ins & outs are included, with dubbing capability to 3 outputs.



ITEM	DESCRIPTION	PRICE
C-CONTROL	Control room matrix.....	99.00



SM PRO AUDIO NANO PATCH + MPATCH-2/2.1 VOLUME CONTROLLERS

Passively attenuate stereo signals from soundcards, CD players, pre-amps, and mixers. Maintain max audio resolution and attenuate monitoring volume without compromising sonic integrity. Each unit connects between computer audio interface/soundcard master outputs and a pair of monitor speakers. The NANOPATCH+ (NPP-1) is a 2-channel controller that allows precise level adjustments to analog audio source material within 1dB from 0 to -40dB. Other features include mute button, balanced combo XLR/TRS input jacks, TRS outputs & mini jack I/O. The M-PATCH-2 (MP2-STD) is both a volume control and patch device. Compared to the NANOPATCH+ it adds XLR outputs, RCA inputs, mono/stereo summing switch, independent main and aux controls, A/B output pairs, and a built-in stereo headphone amplifier (includes external power supply). It can be used in unbalanced applications with the RCA & 3.5mm stereo input connectors. 2 stereo output channels (A&B) are provided with a front panel selector switch. The MPATCH-2.1 (MP2-SUB) has a speaker switcher with multiple I/O and subwoofer output. It features 5 output selector switches with mutes, dual L/R balanced combo XLR/TRS inputs, dual L/R unbalanced RCA inputs, dual 1/8" TRS inputs, dual balanced XLR master outputs, dual balanced XLR L/R outputs, balanced XLR subwoofer output, L/R Balanced Sub/Crossover returns and a 1/4" TRS headphone out.



ITEM	DESCRIPTION	PRICE
SMP-NPP-1	Passive volume controller, 2-channel analog, XLR/TRS inputs.....	59.99
SMP-MP2-STD	Passive volume control/switch box, XLR/TRS/RCA inputs, rackmount kit included	179.99
SMP-MP2-SUB	Passive volume control/switch box, subwoofer out, XLR/TRS/RCA inputs, rackmount kit included	229.99

SM PRO AUDIO M-PATCH 4/5.1 MONITOR CONTROLLERS

These monitor controllers allow volume attenuation with incredible accuracy at all volume levels. The M-PATCH 4 is a monitor controller with mute, mixing, level matching, headphone monitoring, stereo-to-mono summing and talkback. Control room outputs are automatically ducked 20dB when talkback is engaged, use the built-in mic or plug in your own, control it from the front panel or a remote switch. Designed for desktop or rackmount use. I/O includes dual L/R Combination balanced XLR-1/4" TRS inputs, dual L/R unbalanced RCA inputs, dual 1/8" TRS inputs, 3 x L/R balanced XLR Outputs, L/R 1/4" TRS outputs, L/R unbalanced RCA outputs and a 1/4 TRS headphone output. The MPATCH-5.1 requires no power supply and is designed for surround studio monitoring systems. A 25 pin D-SUB input connector provides six surround (5.1) and two stereo input channels. A pair of stereo monitors can also be connected. An additional 4 stereo input allows other line level input to be connected. I/O includes D-SUB balanced inputs, unbalanced RCA surround inputs, balanced TRS stereo inputs, unbalanced RCA stereo inputs, dual balanced XLR L/R outputs, balanced TRS surround outputs and a balanced slave output.



ITEM	DESCRIPTION	PRICE
SMP-MP4-TKB	Passive/active attenuator/switcher w/ talkback	449.99
SMP-MP5-SUR	Passive attenuator/switcher, 5.1 surround, subwoofer control ...	399.99

t.c. electronic

TC ELECTRONIC BMC-2 DIGITAL-TO-ANALOG CONVERTER & MONITOR CONTROLLER

The desktop unit can be operated without a computer, allowing instant control of sound levels. Switch between 3 digital input sources - S/PDIF, AES3, TOS, & ADAT. It drives one set of analog speakers, one set of digital speakers and a set of headphones. Calibrated listening is available with both sets of speakers and the headphone output. Other features include user-definable reference levels, jitter rejection, XLR connectors, peak level metering and integrity check (iCheck). 12V DC power adapter included.



ITEM	DESCRIPTION	PRICE
BMC-2	High-definition digital-to-analog converter & monitor controller....	550.00

TC ELECTRONIC LEVEL PILOT ANALOG VOLUME CONTROL

This high quality analog stereo volume control fits easily into any speaker setup to give you complete control over monitor levels. The Level Pilot works independent of your computer or audio interface and requires no power supply. Compact, with a smooth ergonomic feel, it minimizes the clutter of cables in your workspace. Comes with its own quad-core cabling to ensure perfect stereo imaging and left-right tracking.



ITEM	DESCRIPTION	PRICE
LEVEL-PILOT	Analog volume control	89.00





ADAM AUDIO S-SERIES NEARFIELD / MIDFIELD ACTIVE MONITORS

These 2-way and 3-way active monitors use unique state-of-the-art materials and technology (including the A.R.T. folded ribbon tweeter) providing exceptional imaging and extraordinary sonic detail. The 2-way nearfields include the S1X, S2X monitors. The S1X is the most compact and can reproduce bass down to 40Hz with excellent linearity (+/-3dB). The S2X is designed for small to medium high-end recording/monitoring environments. They both feature the X-ART tweeter with class A/B amplifier and the HexaCone™-woofer with optimized magnet/voice-coil systems driven by PWM amplifiers. Both are ideally suited for use in 5.1 systems. The S3X-V and S4X-V active near/midfield monitors feature 1 woofer, 1 HexaCone® Midrange and the X-ART tweeter. They are designed for medium size control rooms, especially broadcast monitoring and allow long-time, non-fatiguing listening sessions. The S3X-H and S4X-H 3-way active near/midfield monitors feature 2 woofers, 1 midrange and an X-ART tweeter for center channel usage. Both woofers work within the same frequency range and radiate symmetrically to produce tight bass. All models (except the S1X) feature front panel input sensitivity and EQ controls, and can be optionally retrofitted with a 24bit/192kHz D/A converter featuring AES/EBU (XLR) and a S/PDIF (RCA) inputs as well as a R/L/Mono switch.

ITEM	DESCRIPTION	PRICE
S1X.....	2-way active, 6" woofer, 40Hz-50kHz, 50W HF/200W LF (each).....	1400.00
S2X.....	2-way active, 7" woofer, 35Hz-50kHz, 50W HF/250W LF (each).....	2250.00
S3X-V.....	3-way active, 4.5" midrange, 9" woofer, 32Hz-50kHz, 50W HF/250W MF/250W LF (each).....	2750.00
S3X-H.....	3-way active, 4.5" midrange, 2x7" woofer, 32Hz-50kHz, 50W HF/250W MF/2x 250W LF (each).....	CALL
S4X-V.....	3-way active, 6" midrange, 12" woofer, 28Hz-50kHz, 50W HF/250W MF/250W LF (each).....	CALL
S4X-H.....	3-way active, 6" midrange, 2x9" woofer, 28Hz-50kHz, 50W HF/250W MF/2x 250W LF (each).....	CALL

ADAM AUDIO A3X NEARFIELD MONITOR The A3X is the smallest monitor offered by Adam, and is perfectly suited for all environments where space is limited. Two built-in 25 Watt amplifiers power the drivers directly. The front of the A3X sport dual ports for low frequency response down to 60Hz as well as power and gain controls. The rear panel includes balanced (XLR) jacks, unbalanced (RCA) jacks, and a tweeter gain. The Stereo link feature connects two A3X speakers allowing you to control the overall stereo volume of the system from either speaker's gain control. The A3X features the X-ART tweeter (Accelerating Ribbon Technology) with a frequency response up to 50kHz.

ITEM	DESCRIPTION	PRICE
A3X.....	5" 2-way active, 2x 25W, 60Hz-50kHz (each).....	329.00

ADAM AUDIO A5X AND SUB7 STUDIO MONITORS

The A5X uses the ADAM X-ART Extended Accelerated Ribbon Technology (up to 50kHz) and features a 5" woofer consisting of a sandwich construction of carbon fiber/Rohacell/glass fiber. The built-in amplifiers with 2x 50W power control the drivers directly. They feature rear panel acoustic EQ controls, balanced XLR and unbalanced RCA inputs. A stereo link feature allows you to connect two A5X speakers to control the overall stereo volume of the system from either speaker's gain control. The Sub7 complements the A5X with its compact design and extended low frequency reproduction down to 30Hz. It includes XLR and RCA inputs/outputs, acoustic fine tuning controls, and a wireless remote for adjusting the volume and crossover frequency.

ITEM	DESCRIPTION	PRICE
A5X.....	5.5" active 2-way, 2x 50W, 50Hz-50kHz (each).....	499.00
SUB7.....	7" active subwoofer, 140W, 32Hz-150Hz.....	600.00



ADAM AUDIO A7X AND SUB8 STUDIO MONITORS

The A7X matches the X-ART (Extended Accelerated Ribbon Technology - up to 50kHz) tweeter with a state of the art 7" woofer. The woofer has been redesigned with a much bigger voice coil (1.5") and is driven by an amplifier with twice the power compared to its predecessor. This combination produces an amazing sound and pressure levels with an almost distortion-free musical reproduction. Each driver has its own dedicated amplifier, 50W A/B amp for the X-ART tweeter, and a 100W PWM amp for the midwoofer. The front panel includes a power switch and volume control and the rear panel features a gain for the high frequencies (± 4 dB) and 2 shelf filters for high and low frequencies. The unit features both balanced (XLR) and unbalanced (RCA) input connectors, allowing it to be used in almost any audio application. The Sub8 complements the A7X with its compact design and extended low frequency reproduction down to 28Hz. It houses a robust 8.5" woofer with a 1.5" voice coil, and is driven by a 160W ICE Power amp. It includes XLR and RCA inputs/outputs, acoustic fine tuning controls, and a wireless remote for adjusting the volume and crossover frequency.

ITEM	DESCRIPTION	PRICE
A7X.....	7" active 2-way, 50W tweeter, 100W woofer, 42Hz-50kHz (each).....	699.00
SUB8.....	8" active subwoofer, 160W.....	750.00



ALESIS M1-ACTIVE USB MONITORS

Studio monitoring systems designed for professional studio use with a 16bit, 44.1/48kHz USB audio interface, no special drivers required. Simply plug in your professional audio products directly – keyboards, mic preamps, guitar effects, DJ mixers, CD and tape players – and record. They have a bass boost and are magnetically shielded for placement near video monitors. The 320 features 1/4" TS, stereo RCA, 1/8" stereo ins; headphone and 1/8" TS output for passive speaker. The 520 is a pair of active, biamped 2-way reference monitors with 2 balanced 1/4" inputs and 1/4" TRS headphone output.

ITEM	DESCRIPTION	PRICE
M1-ACTIVE-320-USB.....	3" USB active speakers, 10W, 80Hz-20kHz (pair).....	99.00
M1-ACTIVE-520-USB.....	5" USB active speakers, 25W, 56Hz-20Hz (pair).....	199.00

ALESIS M1 ACTIVE MKII BI-AMPLIFIED REFERENCE MONITOR

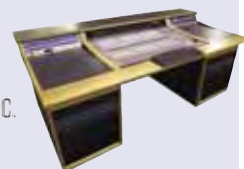
The M1 Active's woofer and tweeter were specifically designed for the most linear, low distortion response in powered monitoring applications. Its 6.5" woofer cone is polypropylene, and the 1" tweeter dome is made of pure silk, which offers a natural response to prevent ear fatigue during long mix sessions. It also features an internal pole piece mounted phasing plug and is ferro-fluid cooled to maintain the best balance of transient response to power handling. Two audiophile-quality amplifiers (75W LF/25W HF) were developed for the M1 Active, along with 4th order Linkwitz-Riley crossover filters operating at 2500Hz. A special time alignment circuitry for the tweeter avoids the time smear that's typical in less advanced powered speakers. Inputs are XLR 1/4" combo jacks with input level control. Monitors are 8.5"Wx15"Hx9.75"D and weigh 19.5lbs each.

ITEM	DESCRIPTION	PRICE
M1-ACTIVE-MKII.....	Bi-amplified studio monitors (pair).....	299.00

LOOKING FOR CUSTOM STUDIO FURNITURE?
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First in Vision, Innovation, Design & Durability



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AUDIX PH3S These high quality, video-shielded self-powered speakers are in a league of their own. With an extremely small footprint, Audix PH3-s are versatile solution for applications requiring high-definition sound in a compact, transportable shielded package. 20W of power per channel (RMS) delivers a clean, surprisingly big sound through a 3-1/2" woofer and a 3/4" tweeter. Sold in pairs with cable and DC power supply. (4.75"W x 7.5"H x 4.75"D, weight- pair 8 lb.) sold in prs.

ITEM	DESCRIPTION	PRICE
PH3S	3 1/2" powered monitors (pair)	229.00
SWB101	Wall mount brackets (pair)	29.95
CASE-PH5	Carrying case	34.95

AUDIX PH5VS The PH5-vs is ideal for a variety of studio and multimedia applications due to clean, precise mid-range design and low distortion. 25W RMS per channel drive a 5 1/4" woofer and 3/4" tweeter in a video-shielded ABS enclosure. Sold in pairs with cable and DC power supply included. (6.3"W x 9.3"H x 6.5"D, weight/pair 11 lb.) sold in pairs.

ITEM	DESCRIPTION	PRICE
PH5VS	5 1/4" powered monitors, 25W/channel (pair)	349.00
PH5VS-W	White version of PH5VS	365.00
SWB101	Wall mount brackets (pair)	29.95
SWB101-W	White version of SWB101	29.95
CASE-PH5	Carrying case	34.95



BEHRINGER B1030A REFERENCE STUDIO MONITOR

This high-resolution, active 2-way studio monitor is ultra-linear with a true active design and a long-throw 5.25" woofer with a Kevlar cone for ultimate bass response. It features a high resolution, ferrofluid-cooled 1" dome tweeter, a high-precision crossover network with 4th order Linkwitz-Riley filters, and a separately controlled limiter for low and high frequency overload protection. Magnetic shielding allows placement near computer monitors. XLR, 1/4", and unbalanced RCA inputs.

ITEM	DESCRIPTION	PRICE
B1030A-TRUTH	Active 2-way studio monitor, 5.25" Kevlar woofer (pair)	285.99

BEHRINGER B2030-TRUTH MONITORS

A 6.75" 2-way active bi-amplified monitor system with balanced XLR and 1/4" TRS inputs. Features magnetic shielding, separate 75W and 35W amplifiers, active crossover and response from 50Hz-21kHz.

ITEM	DESCRIPTION	PRICE
B2030A-TRUTH	Pair of active monitors	327.99
B2030P-TRUTH	Pair of passive monitors, needs amplifier	217.99

BEHRINGER B2031-TRUTH MONITORS

The TRUTH monitors feature two separate amplifiers providing 150W to an 8.75" woofer and 75W to a ferro-fluid cooled HF driver with a 1" dome tweeter. Other features include magnetic shielding, low-vibration E1 MDF cabinet, 1/4" TRS and XLR connections and a frequency response of 50Hz-21kHz. Sold in pairs.

ITEM	DESCRIPTION	PRICE
B2031A-TRUTH	Pair of active monitors	393.99
B2031P-TRUTH	Passive version, needs amplifier	285.99



AURALEX MO-PADS MONITOR ISOLATION SYSTEM

The most critical components in your studio rig are your monitors - how you place them is the next. If they rattle on the stand, or create resonance in your furniture, you won't be getting accurate mixes. Simply place your near-field monitors into the Mo-Pad's universal wedge cut, and you've effectively created sonic isolation between your monitors and the rest of your studio.

ITEM	DESCRIPTION	PRICE
MOPAD	Monitor isolation pads	44.99



AVANTONE MIXCUBES SMALL SPEAKER REFERENCE MONITORS

These shielded, full-range monitors are inspired by the legacy of 5C Sound Cubes™ used in virtually all-major studios for the last 25 years to reference small car and TV speakers. Though not intended for main monitor usage, you will find them invaluable to check your mix to see how it will hold up in the real world of small consumer audio devices. They feature 5.25" shielded passive full-range 8-ohm drivers, 6 1/2" cube cabinet with multiple coats of "Retro-Cream" high gloss lacquer finish, nickel plated "high-end" binding posts, and a standard size (5/8"-27 threading) female microphone stand mount built into the cabinet base. Recommended power rating is 50-200W of solid state power or 10-100W of tube power.

ITEM	DESCRIPTION	PRICE
MIXCUBES	5.25" passive, 90Hz-17kHz, 8ohms (pair)	239.00
MIXCUBES-A	Active version of MixCubes, 35W RMS Class A/B, 8ohms (pair)	469.00
MONO-BLOK	Active version of Mixcubes, 35W RMS Class A/B, 8ohms (each)	239.00



BLUE SKY STEREO MONITORING SYSTEM

The EXO2 system is more than external speakers for a computer; it is a complete desktop audio reference monitoring system that provides accurate, full range sound. The system consists of a subwoofer (sealed-box design with 110W, 8" woofer), left and right satellite speakers (binding post inputs), and preamp/remote (3.5mm stereo input, 3.5mm headphone jack, binding post outs, XLR-1/4" combo preamp in, RCA L/R ins) with gain and sub level control knobs. The EXO2 XLR/TRS combo inputs can handle up to +30dBu of signal level at the input. The RCA and 3.5mm inputs are compatible with mixers, CD players, and Hi-Fi pre-amps.

ITEM	DESCRIPTION	PRICE
EXO2	Stereo monitoring system	CALL

BLUE SKY MEDIADESK ENTRY-LEVEL 2.1 MONITORING SYSTEM

MediaDesk offers full-range monitoring and is optimized for computer-driven audio recording and production. Easily expandable to a 5.1 system, this 3 x 60W system includes 2 ultra-compact 2-way satellite speakers, each with high-quality 4" drivers/1" tweeters, along with a dedicated 8" powered subwoofer and Bass Management System.

ITEM	DESCRIPTION	PRICE
MEDIADESK-2.1-SYSTEM	2.1 monitoring system, 3 x 60W	CALL



CAKEWALK MA-15D DIGITAL STEREO MICRO MONITORS

A powerful set of reference speakers for confined spaces. These magnetically shielded monitors feature 24bit/192kHz support, 3 inputs (S/PDIF optical & coaxial, 1/8" line and RCA), 15W/channel, 4" woofer, 2" tweeter and 1/4" headphone port.

ITEM	DESCRIPTION	PRICE
MA15DCW	Desktop monitor-15W/channel, 70Hz-20kHz, dark blue (pair)	CALL
MA15DBKCW	Desktop monitor-15W/channel, 70Hz-20kHz, black (pair)	CALL



AUDIO



dynaudioacoustics

IF IT'S THERE - YOU'LL KNOW IT

DYNAUDIO ACOUSTICS BM SERIES ACTIVE SPEAKERS

These loudspeakers deliver high resolution, precise tonal accuracy and a natural, lifelike balance. They achieve uncompressed reproduction of the audio signal, even at extremely high sound pressure levels. These active 2-way nearfield monitors feature a 1.1" soft dome tweeter and neodymium driver technology, true clip indicator LED, and XLR input terminals. The BM6A-MKII and BM12A add integrated positioning filters (LF/MF/HF shelving/notch) and a 60/80Hz high-pass filter for subwoofer adaptation. In combination with a Dynaudio professional subwoofer, the BM series is the perfect solution in the studio for the most ambitious multi-channel recordings.



ITEM	DESCRIPTION	PRICE
BM5A-COMPACT	5.7", 2-way active speakers, 50W for HF/LF (pair)	999.00
BM5A-MKII	6.9", 2-way active speakers, 50W for HF/LF (pair)	999.00
BM6A	6.9", 2-way active speakers, 50W for HF, 100W for LF (pair)	1698.00
BM6A-MKII	6.9", 2-way active speakers, 50W for HF, 100W for LF (pair)	1499.00
BM12A	8", 2-way active speakers, 50W for HF, 100W for LF (pair)	1999.00
BM15A	10", 2-way active speakers, 100W HF, 200W for LF (pair)	3145.00
BM9S	10", active 220W sub	999.00
BM14S	12", active 300W sub w/ remote	1799.00

EVENT® EVENT OPAL STUDIO MONITORS

These professional near-field monitors were built from the ground up introducing a new enclosure and custom 2-way driver design. The variable impedance flared ports on the front of the monitors reduce port noise and artifacts typically heard from rear-ported speakers. The molded composite front/sides and aluminum rear panel construction eliminates diffraction effects because of the lack of parallel surfaces. The 8-inch EX8 woofer features X-Coil dual-coil design for better transient response and lowered distortion characteristics, a wide 35Hz-10kHz frequency response, and 1,000W handling. The high-frequency driver features a beryllium dome and aluminum voice coils with a neodymium magnet for low distortion and smooth response. The elliptical wave guide and event logo can be rotated for side mounting. Includes XLR/TRS 1/4" ins, 15-pin D-sub connector for optional AES/EBU digital input module, wall-mounting threaded inserts, plus frequency/level controls located on the front panel.



ITEM	DESCRIPTION	PRICE
OPAL	8" active 2-way, 35Hz-22kHz, 750W (each)	1499.00

Fostex

FOSTEX 6301 SERIES AMPLIFIED MONITORS Coupling a built-in 10W amplifier with a 4" full-range driver in a compact monitor, the 6301 series is the perfect choice for a multitude of settings. The 6301B monitors accept any line-level signal and have an additional XLR input as well as an external headphone jack. The 6301D adds AES/EBU digital inputs. They are shielded for use near video or computer monitors and are constructed of robust die-cast aluminum.



ITEM	DESCRIPTION	PRICE
6301BEAV	Active monitor, 10W (each)	179.00
6301D	Digital active monitor, 10W (each)	229.00
9610	U-bracket (each)	30.00



FOSTEX RM-1 AND RM-2 RACKMOUNT STEREO MONITOR These IRU magnetically shielded stereo speaker monitors are the ideal solution for space-challenged rack room environments. The RM1 is the solution for basic analog input monitoring. It provides XLR/TRS combo-jack inputs with 15W/channel internal amplifiers, 1/4" headphone jack and front panel volume control. The RM-2 adds AES/EBU digital XLR inputs supporting 44.1kHz-96kHz sampling. The sophisticated control panel section includes a 26-dot stereo LED meter, biaxial stereo gain control, phone jack, channel select switch as well as input select switch. It contains a Class "D" power amplifier (10W x 2) for clear sound reproduction and lightweight construction. Multi-voltage power supply.

ITEM	DESCRIPTION	PRICE
RM1	Analog inputs, 15W/channel	399.00
RM2	Analog and digital inputs, 10W/channel, with multi-segment LED metering	499.00

GENELEC®



6010-STEREOPAK

6010-SURROUNDPAK



GENELEC 6010A ACTIVE SPEAKER SYSTEM The 6010A active 2-way speaker system is designed for close-range listening, commonly associated with computer sound systems and portable music players. It is magnetically shielded, allowing close placement to LCD monitors. Works great for those needing to constantly move their workspace to different locations. Features an RCA line level input and variable bass output. Both bass and treble drivers in the 6010A feature 12W amps. The 5040A active subwoofer is extremely compact and designed to complement up to five 6010A with accurate and dynamic bass response reaching down 35Hz. Matched perfectly with the 6010A's, the 5040A subwoofer conveniently features a remote volume control allowing adjustment of the entire sound system as well as versatile acoustic controls for perfect room integration. Available in mystic black, silver or white.

ITEM	DESCRIPTION	PRICE
6010-STEREOPAK	Two 6010As and one 5040A subwoofer	CALL
6010-SURROUNDPAK	Five 6010As and one 5040A subwoofer	CALL

GENELEC 8000 SERIES ACTIVE STUDIO MONITORS

Superb bi-amplified near-field studio monitors with improved resolution and less listening fatigue over the entire audio spectrum. The enclosure is made of die-cast aluminum, offering a sturdy structure and good damping, yet the walls are very thin and allow maximum internal volume. Every Genelec 8000 series monitor comes with an Iso-Pod™ (Isolation Positioner/ Decoupler™) which allows the speaker to be pointed precisely towards the listener for best sound reproduction. The 8020B has a 4" bass driver and a 3/4" dome tweeter, each drive with 20W, while the 8030A uses a 5" bass driver and a 3/4" dome HF tweeter at 40W.



8020-TRIPAK



ITEM	DESCRIPTION	PRICE
8020-TRIPAK	Two 8020Bs and one 7050B subwoofer, black finish	CALL
8020-LSE	Two 8030As and one 7050B subwoofer, black finish	CALL
8020-LSE-5.1	Five 8020Bs and one 7050B subwoofer, black finish	CALL
8030-TRIPLE-PLAY	Two 8030As and one 7050B subwoofer, black finish	CALL

GENELEC ACTIVE SUBWOOFERS The compact Genelec Laminar Spiral Enclosure™ (LSE™) bass reflex cabinet is made of a sheet metal rolled into a spiral shape and clamped between thick MDF side panels & provides excellent laminar flow characteristics with minimal turbulence noise and enables an optimal packing of a very long reflex tube into a small space.



ITEM	DESCRIPTION	PRICE
7050B	Single 8" active subwoofer for use with stereo 8030A or 8130A systems or multi-channel 8020A systems. Features include: 5.1 bass manager with selectable LFE bandwidth, level and phase controls, 70W amplifier. Delivers LF extension to 25Hz	CALL
7060B	Single long-throw 10" active subwoofer designed for use with up to six 8040A or 8030A systems in a multi-channel monitoring environment. Features include: 6.1 bass manager, 120W amplifier. Delivers LF extension to 29Hz	CALL
7070A	Single long-throw 12" active subwoofer designed for use with up to six 8040A or 8050A systems in a multi-channel monitoring environment. Features include: 6.1 bass manager, 250W amplifier. Delivers LF extension to 19Hz	CALL
7071A	Dual long-throw 12" active subwoofer designed for use with up to six 8050A or 1032A systems in a multi-channel monitoring environment. Features include: 6.1 bass manager, 500W amplifier. Delivers LF extension to 19Hz	CALL
7073A	Quad long-throw 12" active subwoofer designed for use with 1037's and large GENELEC monitor systems in a multi-channel monitoring environment. Features include: 6.1 bass manager, 1000W amplifier. Delivers LF extension to 19Hz	CALL

ACCESSORIES



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GENELEC®

GENELEC 8200/7200 BIAMPLIFIED DSP MONITORING SYSTEMS

These feature magnetic shielding, overload protection circuitry and versatile room response controls.

The 8250A/8240A monitors have reflex ports for clear and articulate low frequencies, Directivity Control Waveguide, rounded edges, curved front and sides to give the Minimum Diffraction Enclosure flat frequency response both on and off axis. The 8250A/8240A have both analog and AES digital inputs in combination with a digital thru connection. They come with Iso-Pod™ (Isolation Positioner/Decoupler™) which eliminates coloration of the sound by decoupling the monitor from its mounting surface, and rear support points for floor and wall stands. The 7200 series subwoofers built-in bass management system supports 8 input and output channels (4 XLR connectors) for AES/EBU formatted digital audio. The main channel's crossover frequency can be adjusted between 50Hz-100Hz. The LFE channel input (input 4) features an adjustable 50Hz-120Hz low-pass filter and a 0/+10dB sensitivity switch. The Genelec Loudspeaker Manager (GLM™) control network and software features level adjustment, distance delays, phase and flexible room response improvement equalization with the reliable and robust AutoCal™ automated calibration system via the GLM™ control network.

ITEM	DESCRIPTION	PRICE
8250APM.....	Biamped 150W 8" woofer, 120W 1" tweeter, 30Hz-20kHz (each).....	CALL
8240APM.....	Biamped 90W 6.5" woofer, 90W 3/4" tweeter, 48Hz-20kHz (each).....	CALL
7271APM.....	2x12" drivers, 500W, 19Hz-100Hz (each).....	CALL
7270APM.....	12" driver, 250W, 19Hz-100Hz (each).....	CALL
7260APM.....	10" driver, 120W, 19Hz-100Hz (each).....	CALL
GLM.....	GLM Control Network hardware and software package.....	CALL
GLM-SE.....	GLM-SE Control Network hardware and software package for small environments.....	CALL
GLM-SE-EXP.....	License & hardware to allow multi-room install of GLM-SE package.....	CALL
AD9200A.....	8-channel 24bit/96kHz A/D converter.....	CALL



GENELEC 8030.LSE SURROUND SOUND MONITOR POWER PAK 5.1 multi-channel monitoring system consisting of 5 8030A active bi-amp monitors and 1 7060A active subwoofer with built-in bass manager. Suitable for production and playback environments up to approx. 3000cu.ft. and listening distances to approximately 8ft.

ITEM	DESCRIPTION	PRICE
8030.LSE.....	5.1 surround package.....	CALL

iKEY-AUDIO



iKEY AUDIO MV2 SERIES MONITORS These active studio monitors feature a front-firing bass port, soft-domed tweeter, and a red woven glass aramid composite woofer. The monitors also include refined voicing, a sleek look for better monitor accuracy and produce a crisp and extensive range of frequencies. These versatile monitors are perfect for small mixing situations or multi-channel surround sound setups. All models have Kevlar low frequency drivers, 10k ohm balanced 1/4" TRS and XLR inputs and unbalanced RCA input. Studio monitors also have 1" soft dome, 25W, high frequency drivers.

ITEM	DESCRIPTION	PRICE
M505V2.....	5" studio monitor, 2-way, biamped, 50W LF + 25W HF (each).....	129.95
M606V2.....	6" studio monitor, 2-way, biamped, 65W LF + 25W HF (each).....	179.95
M808V2.....	8" studio monitor, 2-way, biamped, 100W LF + 25W HF (each).....	229.95
M10SV2.....	10" powered subwoofer, 175W LF.....	299.95

JBL LSR2300 SERIES ACTIVE NEAR FIELD MONITORS

Model LSR2300-1

An affordable speaker system that sounds accurate in any room with a custom waveguide for superior imaging and smoother frequency response to the listening position. Each model produces exceptional SPL through JBL-engineered high-sensitivity transducers, high-output amplifiers and careful attention paid to the thermal properties of the system. Add the MSC1 controller for room correction. Comes with master volume control, sub out, adjustable low frequency, high frequency speaker EQ, headphone out, mute control, calibration mic and control center software.



ITEM	DESCRIPTION	PRICE
LSR2325P.....	5" 2-way, 52Hz-19kHz, 50W/35W (each).....	199.00
LSR2328P.....	8" 2-way, 44Hz-18kHz, 95W/70W (each).....	349.00
LSR2310SP.....	10" powered sub, 31Hz-150Hz, 180W.....	399.00
RMC-KIT.....	Room Mode Correction software.....	129.00
MSC1.....	Monitor system controller with Room Mode Correction.....	299.00

JBL CONTROL 2P ACTIVE MONITORS

The compact design, rugged enclosure, and professional features-set make the Control 2P ideal for desktop recording and video production, A-V presentations, professional broadcast applications, and monitoring of electronic musical instruments. The 5.25" woofers and .75" dome tweeters are paired with a 35W per channel amplifier. XLR and RCA inputs.



ITEM	DESCRIPTION	PRICE
C2PM.....	1 powered master speaker, power supply, 1 snap-on pedestal.....	159.00
C2PS.....	1 powered master speaker, 1 extension speaker, extension speaker cable w/ right-angle 1/4" plug, power supply, 2 snap-on pedestals.....	209.00
MTC-2P.....	Wallmounting kit.....	21.00

JBL LSR4300 SERIES ACTIVE STUDIO MONITORS WITH ROOM MODE CORRECTION

A professional active studio monitor system with centralized system control, and automatic room compensation, that automatically analyzes and compensates for low frequency standing waves and proximity to boundaries. Just plug the calibration microphone into the reference input and press a button to optimize frequency response at the mix position automatically. The result is a stunningly clear and articulate sound stage enabling reliable mixes that translate faithfully to the outside world. Control of system level, individual speaker SOLO, input source selection, high and low frequency EQ settings, and adjustment of all parameters can be made from each speaker's front panel, with the system's infrared remote control, or over a network with LSR4300 Control Center Software. Ideal for digital surround monitoring applications.



ITEM	DESCRIPTION	PRICE
LSR4326P.....	Bi-amped 150W 6" woofer / 75W 1" tweeter (each).....	549.00
LSR4328P.....	Bi-amped 150W 8" woofer / 75W 1" tweeter (each).....	779.00
LSR4326P-PACK.....	Package, 2 speakers & accessory kit.....	1099.00
LSR4328P-PACK.....	Package, 2 speakers & accessory kit.....	1559.00
LSR4300-ACCESSORYKIT.....	Accessory kit.....	225.00
LSR4312SP.....	Powered subwoofer.....	999.00

JBL LSR6300 STUDIO MONITORS

Each model provides ultra-flat response, extraordinary SPL capability, and technology to optimize performance in any size production environment. All models are shielded, ready for mounting and THX® pm3™ approved. Linear Spatial Reference Technology ensures that the speakers sound flat at the mix position. The LSR6328P and LSR6312SP Subwoofer are equipped with RMC - JBL's ingenious method of zeroing-out bass problems at the mix position caused by room modes. A built-in 1/10th octave parametric equalizer allows you to correct problems below 100Hz. The LSR6325P and LSR6332 enjoy the benefits of RMC (Room Mode Correction) when used in a system with the LSR6312SP Subwoofer. Enclosures are reinforced and mounting points are provided.



ITEM	DESCRIPTION	PRICE
LSR6325P-1.....	5.25" 2-way, 70Hz-20kHz 50/100W amplifier (each).....	459.00
LSR6328P.....	8" 2-way, 50Hz-20kHz 120/250W amplifiers (each).....	1509.00
LSR6332.....	12" 3-way, 60Hz-22kHz 200/800W passive (left or right), (each).....	1559.00
LSR6312SP.....	12" subwoofer, 28Hz-80Hz 260W amplifier (each).....	1679.00

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ACCESSORIES



KRK ROKIT POWERED STUDIO MONITORS This 2nd generation of accurate studio monitors features improved speaker voicing, a recessed high-frequency waveguide, and new 1" neodymium "Soft Dome" tweeters. Other features include radiused corners and an active crossover to reduce edge diffraction, high frequency output level adjustment, front-firing ports, and input volume control. Features KRK's signature woven-glass yellow woofers with a tight, clear low-end response.



ITEM	DESCRIPTION	PRICE
RP5G2	5" 2-way active monitor, 75W (each)	149.50
RP6G2	6" 2-way active monitor, 100W (each)	199.50
RP8G2	8" 2-way active monitor, 140W (each)	249.50

KRK VXT SERIES 2 The VXT Series 2 has a visually striking enclosure design that is also functional, providing low resonance, improved structural integrity and extended low-end, slotted ports for reduced port turbulence, plus a sleek curvature that provides excellent imaging characteristics and a wider sweet spot. The domed tweeter (true silk for fast transient response) and the new woofer design (Woven Kevlar with a stiffer, lighter cone that provides low distortion and extended low-end) are both vented to remove heat and reduce the effects of power compression, enabling these monitors to maintain their sonic signature. Monitor models have XLR and 1/4" TRS combo inputs, tamper resistant switch covers, integrated Omnimount support, and are all video shielded. The KRK10S has a frequency response of 36Hz-130Hz and has an active limiter.



ITEM	DESCRIPTION	PRICE
VXT4	4" 2-way bi-amped active monitor (each), 45W	299.00
VXT6	6" 2-way bi-amped active monitor (each), 90W	449.00
VXT8	8" 2-way bi-amped active monitor (each), 180W	599.00
KRK10S	10" active subwoofer, 225W	399.00

MACKIE®

MACKIE MR-MK2 SERIES REFERENCE MONITORS

Suited for a variety of environments, these monitors offer a very flat sound and can handle high volumes. Features include Class "A"/"B" amplification, a custom waveguide, a minimum-diffraction molded baffle, adjustable HF & LF acoustic controls, magnetic shielding, and XLR, TRS & RCA inputs.



ITEM	DESCRIPTION	PRICE
MR5-MKII	5.25", 55W LF driver, 30W HF 1" tweeter (each)	149.99
MR8-MKII	8" 100W LF driver, 50W HF 1" tweeter (each)	249.99

MACKIE HR MK2 SERIES ACTIVE REFERENCE MONITORING SYSTEM

Internally bi-amplified control monitors with completely ruler-flat neutral response for clean & articulated mix monitoring. The new cast aluminum Zero Edge Baffle™ minimizes diffraction for a crystal clear image of your mix, and controls sound waves for wide, even dispersion. All speakers are matched, have balanced XLR, TRS & unbalanced RCA inputs, twin FR series amplifiers, optimized wave guide for wide, even sweet zone, Acoustic Space, LF roll-off & HF controls.



ITEM	DESCRIPTION	PRICE
HR624-MKII	6.7" 2-way bi-amped monitor, 40/100W amps, THX pm3™ certified (each)	499.99
HR824-MKII	8.75" 2-way bi-amped monitor, 100/150W amps, THX pm3™ certified (each)	679.99

LOOKING FOR SPEAKER/MONITOR STANDS?
SEE PAGE 449



M-AUDIO®

Where do you want to take your music?

M-AUDIO STUDIOPHILE BX5-D2/8-D2 DELUXE MONITORS & SBX10 SUB

Biamped nearfield studio reference monitors with 5" or 8" curved Kevlar low-frequency drivers and 1" natural silk waveguide-loaded high-frequency drivers. Synergistic integration of all components yields superior frequency response and power handling. Custom-tuned crossovers distribute 70W (BX5-D2) or 130W (BX8-D2) of biamped power for optimal frequency handling by each driver. Full magnetic shielding allows desktop use next to video or computer displays and it has high-temperature voice coils and damped rubber surrounds for durability and fidelity. Monitors have XLR balanced and 1/4" balanced/unbalanced inputs. Add the optional SBX10 active subwoofer for even more bass. Offers 240W into a 10" subwoofer with a stereo bass management system that splits the signal at the variable crossover point (50Hz-200Hz), routing everything below to the sub, and everything above to the satellites. It also features a subwoofer defeat function with 1/4" footswitch input.



ITEM	DESCRIPTION	PRICE
BX5-D2	5" driver with 70W biamped power (pair)	COMING SOON!
BX8-D2	8" driver with 130W biamped power (pair)	COMING SOON!
SBX10	10" driver, 240W sub with stereo bass management	449.99

M-AUDIO AV SERIES POWERED SPEAKERS

The AV30 and AV40 powered speakers use proven M-Audio technology in compact systems that are perfect for small spaces or traveling musicians. The AV40 speakers feature 4" polypropylene-coated woofers, 3/4" ferrofluid-cooled silk cone tweeters, 20W per channel internal amplifier and OptImage III wave guides for punchy lows, crisp highs and an even response. For more mobility, the AV30 speakers include 3" polypropylene-coated drivers, 1" ferrofluid-cooled silk cone tweeters, internal amplification and the same OptImage III technology as the AV40s.



ITEM	DESCRIPTION	PRICE
AV30	3" active, 10W per channel (pair)	94.49
AV40	4" active, 20W per channel (pair)	149.99



NEUMANN KH120 NEAR FIELD MONITOR

Great for mixing, tracking, & mastering in a variety of studios and also recommended for use as a rear loudspeaker in larger multi-channel systems. Features include a long-throw bass driver, composite sandwich cone, titanium fabric dome, and Neumann's Elliptical Mathematically Modelled Dispersion™ waveguide for superior sound in a variety of acoustical environments.



ITEM	DESCRIPTION	PRICE
KH120	5.25 active, 50W LF/50W HF, 52Hz-21kHz, 111.1dB SPL (each)	749.95

Pioneer

PIONEER S-DJ SERIES ACTIVE REFERENCE SPEAKERS

Designed for DJ and production applications, these speakers feature a curved waveguide enclosure for better imaging & staging, a Bass Reflex enclosure for stronger bass & mid-bass output, built-in linear EQ, and 4 switchable inputs. Power, volume, equalization, muting and inputs are controllable via the included control knob. Also features high-force magnets for better subwoofer control, a bi-amp circuit, auto-standby, and a low-resonance chimney-style heat sink. The speakers offer four types of inputs - XLR, 1/4" TRS phone, and two sets of RCA inputs, so you can connect a variety of devices without needing to change cable connections. Can be stand-mounted. Also comes with a link cable, 2 power cables, and 8 rubber feet.



ITEM	DESCRIPTION	PRICE
S-DJ05	5" active, 50Hz-25kHz, w/volume control accessory, (pair)	699.00
S-DJ08	8" active, 42Hz-26kHz, w/volume control accessory, (pair)	999.00



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» NEUMANN.BERLIN

Introducing the KH 120



» *Trusted in the audio industry for over 80 years...*

Neumann now introduces the first product in a line of studio monitors, the KH 120. A representation of the latest in acoustic and electronic simulation and measurement technologies, the KH 120 ensures the most accurate sound reproduction possible. It has a Mathematically Modeled Dispersion waveguide (MMD™), flexible acoustical controls, analog class-AB amplifiers, a large headroom analog input and an extensive mounting hardware range. All of this provides the user with the maximum versatility over a wide variety of acoustic conditions, source equipment, and physical locations.



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YAMAHA

YAMAHA HS SERIES POWERED MONITORS These nearfield studio reference monitors are the active descendants of the NS10M's that so many people use for referencing their mixes. These are available in two sizes: the HS50M is a 70 W. bi-amped monitor with 5" woofer and 3/4" dome tweeter. The HS80M has a 120W bi-amp feeding an 8" woofer and 1" dome tweeter. Both models feature white cone woofers, XLR and 1/4" input connections, room control, and frequency control switches. There is also a companion 120W subwoofer model HS10W, with long-stroke 8" woofer. Connections include dual XLR and 1/4" inputs, and three balanced XLR outputs (mix, L&R). Controls include master level, phase and low/high cutoff frequency.

ITEM	DESCRIPTION	PRICE
HS50M.....	5" 70W monitor, (each)	CALL
HS80M-SINGLE.....	8" 120W monitor, (each)	CALL
HS10W.....	8" 120W active companion subwoofer to HS80M.....	CALL



YAMAHA MS101-III POWERED MONITOR SPEAKER Especially designed for home recording use and semi-professional applications. Multiple input configuration and comprehensive low, high EQ and volume controls. Priced each.

ITEM	DESCRIPTION	PRICE
MS101-III.....	10W 4" active monitor.....	CALL



YAMAHA MSP3 POWERED MONITOR 2-way powered monitor speakers designed for use in personal music production systems. Each features a built-in 20W amplifier that drives both the 10cm (4") cone and 2.2cm (7/8") tweeter and is equipped with a balanced XLR input and a balanced phone jack input and an unbalanced RCA jack input. Also features separate volume controls for the LINE 1 (RCA jack) input and LINE 2 (XLR/phone) input plus HIGH and LOW tone controls for sound tailoring. The monitors are magnetically shielded.

ITEM	DESCRIPTION	PRICE
MSP3.....	Monitor speaker (each).....	CALL
BMS10A.....	Mic stand mount adapter (each).....	CALL



YAMAHA MSP5 & MSP7 ACTIVE STUDIO MONITORS

Both monitors feature cone woofers, titanium-dome tweeters, and control switches for bass, treble, and low cut. The MSP5 has a 5" woofer driven by a 40W amplifier and a 1" tweeter driven by a 27W amplifier, both featuring magnetic structures that achieve exceptionally low distortion. The tweeter works with a unique wave-guide horn that achieves broad, uniform high frequency dispersion over 120° for optimum balance regardless of listening position. The MSP5 also boasts an advanced driver and enclosure design (including a low-diffraction rounded baffle) for smooth, uniform dispersion, flat frequency response out to 40kHz, and XLR and 1/4" balanced inputs. The MSP7 is a bi-amped monitor with a 6.5" cone woofer driven by an 80W amplifier and a 1" tweeter driven by a 50W amplifier. The MSP7 has an XLR input.

ITEM	DESCRIPTION	PRICE
MSP5-STUDIO.....	5" active studio monitor (each).....	CALL
MSP7-STUDIO.....	6.5" active studio monitor (each).....	CALL
SW10-STUDIO.....	10" active subwoofer, 120W, 3 XLR outputs (mix, L/R).....	CALL


PRIMAACOUSTIC

PRIMAACOUSTIC RECOIL STABILIZER™ SPEAKER MOUNTING DEVICE

A platform for loudspeakers featuring a high-density urethane base that isolates the speaker from the shelf, monitor-bridge or stand, eliminating vibration-borne resonance to the sub-structure. A heavy laser-cut steel plate is added and sandwiched between the isolation layer and a no-slip neoprene top stabilizes the speaker. Reducing the backward 'recoil' energy results in significantly greater detail at all frequencies, with tighter bottom end & improved depth of field. Available in various sizes and weights for different speaker designs. Available in standard or custom angles to aim the speakers for critical listening. Please call for assistance choosing the right model for your monitors.



ITEM	DESCRIPTION	PRICE
RX5-HF.....	7.5"W x 9.5"D x 1.9"H, 32lb load limit.....	89.99
RX5-DF.....	Same as RX5-HF but with 5° "downfire" angle.....	89.99
RX5-UF.....	Same as RX5-HF but with 10° "upfire" angle.....	89.99
RX7-HF.....	10.3"W x 13"D x 2.6"H, 44lb load limit.....	99.99
RX7-DF.....	Same as RX7-HF but with 5° "downfire" angle.....	99.99
RX7-UF.....	Same as RX7-HF but with 10° "upfire" angle.....	99.99
RX9-HF.....	15" W x 11" D x 2.6" H, 50lb load limit.....	124.99
RX9-DF.....	Same as RX9-HF but with 5° "downfire" angle.....	124.99
RX12-HF.....	20"W x 13"D x 2.6"H, 65lb load limit.....	199.99
RX12-DF.....	Same as RX12-HF but with 5° "downfire" angle.....	199.99
RX17-HF.....	17"W x 17"D x 2.6"H, 65lb load limit.....	229.99
RX20-HF.....	20"W x 22"D x 2.6"H, 75lb load limit.....	269.99



ROLLS HR155 MONITOR SPEAKER This rackmountable 5W monitor speaker features an all-metal chassis, an internal amp designed to dissipate heat internally without aid of outside cooling, and comes with a universal power supply. Includes stereo balanced RCA line level ins and outs, as well as an XLR line level input on the back. 1/8" stereo line level in is found on front panel. Rack ears sold separately.

ITEM	DESCRIPTION	PRICE
HR155.....	5W monitor speaker.....	100.80
HR31.....	Optional rack ears kit for HR155.....	31.05
RMS270.....	Optional rack tray for HR155.....	47.25

SAMSON

SAMSON MEDIAONE ACTIVE MONITORS

Perfect for music, video, and gaming applications. Each monitor has a 25mm high frequency tweeter and passive crossovers utilizing a multiple pole design for a linear response. Models offer a convenient front panel 3.5mm stereo input, volume control, headphone output, with an auxiliary RCA input on rear for connecting a second source like an MP3 player.

ITEM	DESCRIPTION	PRICE
MEDIAONE-3A.....	3" woofer, 15W (pair).....	99.00
MEDIAONE-4A.....	4" woofer, 20W (pair).....	149.00
MEDIAONE-5A.....	5" woofer, 20W (pair).....	199.00


REVEAL-501A

TANNOY REVEAL SERIES MONITORS

An elliptical tweeter extends the response to 30kHz, keeping the audible range below 20kHz free of phase distortions for faithful reproduction of harmonics and a stable stereo image. The MDF cabinet minimizes diffractions with its sculpted baffle and flush fitting drivers. Monitors feature independent gain control on the rear panel (active models only), along with HF trim control for fine-tuning. Balanced XLR and unbalanced TRS jack inputs. Available in passive and active models. The TS Series active subwoofers use long-throw transducers, designed to maximize low frequency extension while delivering high sound pressure levels. Integrate well into a 2ch or 5.1 system. Both RCA and XLR line level inputs are provided.

ITEM	DESCRIPTION	PRICE
REVEAL-501A.....	5" 2-way active, 64Hz-30kHz, 60W total power (each).....	CALL
REVEAL-601A.....	6.5" 2-way active, 63Hz-30kHz, 90W total power (each).....	CALL
REVEAL-601P.....	6.5" 2-way passive, 63Hz-30kHz, 50-100W RMS (each).....	CALL
TS1001.....	10" 300W active subwoofer, 29Hz.....	CALL
TS1201.....	12" 500W subwoofer, 15Hz.....	CALL



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PORTABLE SOUND SYSTEMS



Digital Audio Travel Partner

- Indoor & outdoor audiences to 7500
- Rooms up to 25,000 Sq. Ft.
- 250 watts; includes microphones
- Built in rechargeable batteries and AC
- CD Player with pitch control
- MP3, iPod, USB & SD card inputs
- Retractable handle and wheels
- Made in USA; 6 year limited warranty
- Remote controls unit; sensors on 3 sides

SW915 35lbs MSRP \$2503



For added convenience, also order our optional carrying case: \$1945



Titan Portable Public Address

- Indoor & outdoor audiences to 2500
- Rooms up to 10,000 Sq. Ft.
- 100 watts; includes microphone
- Optional second wireless mic
- Built in wireless UHF
- MP3, iPod, USB & SD card inputs
- Built in rechargeable batteries and AC
- Remote control
- One year limited warranty

SW800 35lbs MSRP \$1999



Piezo Dynamic Megaphone

- Effective range: up to 1,760 feet
- Three modes: talk, siren, whistle
- Up to 40 hours continuous (w/8 "C" batteries, not included)
- Battery power indicator
- Adjustable volume
- 25 watts
- Light weight

\$602 2lbs MSRP \$171

Carrying Case

\$1945 1lb MSRP \$39



iPod Wireless PA System

- Indoor & outdoor audiences to 500
- Rooms up to 2,500 Sq. Ft.
- 30 watts; includes microphones
- Built in UHF wireless receiver
- iPod dock
- MP3, USB & SD card inputs
- Full function CD/DVD w/remote control
- AC and built-in rechargeable battery
- One year limited warranty

SW722 15lbs MSRP \$1199

Multimedia Lecterns
A style for every speaking need!



Multimedia Computer Lectern

- For audiences up to 1,000
- 50 watt multimedia amp; 2 speakers
- Fully assembled
- Includes microphones
- 2 locking doors; adjustable shelves
- AC, battery, and rechargeable options
- Moves on 4 casters; 2 locking
- Made in USA; 6 year limited warranty
- Maple, Med. Oak, Walnut, Mahogany

SN3230 Non-sound MSRP \$726
SS3230 Sound MSRP \$999
SW3230 Wireless MSRP \$1248

Made With Recycled Plastic



Pinnacle Lectern

- For audiences up to 1,000
- 50 watt multimedia amp; 2 speakers
- Fully assembled; includes microphones
- Weather resistant, durable polyethylene
- AC, battery, and rechargeable options
- Moves easily on 2 casters
- Made in USA; 12 year limited warranty shell
- 6 year limited warranty on amp
- Front panel insert color: Maple, Med. Oak, Cherry, Mahogany

SN3250 Non-sound MSRP \$1357
ST3250 Sound Ready MSRP \$1671
SW3250 Wireless Sound MSRP \$2193



Victoria Lectern

- For audiences up to 5,000
- 50 watt multimedia amp; 4 speakers
- Fully assembled
- Custom solid hardwood
- Drop top reading table
- Made in USA
- 6 year limited warranty
- AC, battery, and rechargeable options
- Light Oak; other finishes available

SN3020 Non-sound MSRP \$3111
SS3020 Sound MSRP \$3734
SW3020 Wireless MSRP \$4136



* Your logo optional

Multimedia Presentation Plus Podium

- For audiences up to 1,000
- 50 watt amp; 2 speakers; microphones
- Fully assembled
- Locking door; adjustable shelf
- Folding side shelf
- AC, battery, and rechargeable options
- Moves on 4 casters; 2 locking
- Made in the USA; 6 year limited warranty
- Maple, Med. Oak, Walnut, Mahogany

SN3235 Non-sound MSRP \$1399
SS3235 Sound MSRP \$1729
SW3235 Wireless MSRP \$2148

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**AMPLIVOX MULTIMEDIA COMPUTER LECTERN**

- 50W multimedia amp w/2 speakers
- Fully assembled w/2 locking doors, adjustable shelves
- Moves on 4 casters (2 are locking)
- Includes gooseneck mic and 15ft mic cable
- Aux in stereo jack, line out jack, 3 mic inputs, 2 speaker jacks (not on SN3230)
- AC, battery and rechargeable options (not included)
- Maple, Med. Oak, Walnut or Mahogany finishes



ITEM	DESCRIPTION	PRICE
SN3230	Lectern only, no sound/amp/speaker.....	CALL
SS3230	Multimedia computer lectern with sound, gooseneck mic, 2 built-in speakers.....	CALL
SW3230	Same as SS3230, but with 50W wireless amp and wireless receiver, and choice of wireless mic (lapel/headset, handheld or collar).....	CALL
S1465	NiCd battery pack – heavy duty rechargeable, requires S1460.....	CALL
S1460	International AC adapter/charger pack.....	CALL

AMPLIVOX PINNACLE MULTIMEDIA LECTERN

- For audiences up to 1500
- Weather resistant, durable polyethylene
- Moves on 2 casters
- Aux in stereo jack, line out jack, 3 XLR mic inputs, 2 speaker jacks (not on SN3250)
- AC, battery and rechargeable options (not included)
- Panel insert comes in Maple, Med. Oak, Cherry or Mahogany



ITEM	DESCRIPTION	PRICE
SN3250	Lectern only, no sound/amp/speaker.....	CALL
ST3250	Multimedia lectern with audio out (amp/speakers not included), gooseneck mic, with 25ft XLR cable, timer, LED light, AC power cord, 6-outlet power strip.....	CALL
SW3250-LAPEL	Same as ST3250 but w/50W wireless amp and wireless receiver, 2 built-in speakers, RCA cable and lapel/headset wireless mic (Also available w/handheld or collar mic).....	CALL
S1465	NiCd battery pack – heavy duty rechargeable, requires S1460.....	CALL
S1460	International AC adapter/charger pack.....	CALL

AMPLIVOX VICTORIA SOLID WOOD LECTERN

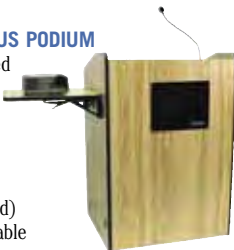
- 50W multimedia amp, 4 built-in speakers
- For audiences up to 5,000
- Natural oak wood
- Removable, drop top reading table
- Aux in stereo jack, line out jack, 3 XLR mic inputs, 2 speaker jacks (not on SN3020)
- AC, battery and rechargeable options (not included)
- Mahogany, Cherry, Walnut finishes available for additional cost



ITEM	DESCRIPTION	PRICE
SN3020-OAK	Lectern only, no sound/amp/speaker, natural oak.....	CALL
SS3020	Solid wood lectern w/sound, comes w/gooseneck mic.....	CALL
SW3020-LAPEL	Same as SS3020 but with wireless amp and built-in dual wireless receiver. Also includes cardioid dynamic mic w/15' cable, flexible gooseneck, lapel/headset wireless mic (also available w/handheld or collar mic).....	CALL
S1465	NiCd battery pack – heavy duty rechargeable, requires S1460.....	CALL
S1460	International AC adapter/charger pack.....	CALL

AMPLIVOX MULTIMEDIA PRESENTATION PLUS PODIUM

- 50W amp, 2 built-in speakers, ships fully assembled
- Locking door, adjustable shelf
- Folding side shelf
- Moves on 4 casters (2 locking)
- Aux in stereo jack, line out jack, 3 XLR mic inputs, 2 speaker jacks (not on SN3235)
- AC, battery and rechargeable options (not included)
- Maple, Med. Oak, Walnut, Mahogany finishes available



ITEM	DESCRIPTION	PRICE
SN3235	Lectern only, no sound/amp/speaker.....	CALL
SS3235	Lectern with sound, includes gooseneck mic.....	CALL
SW3235-LAPEL	Same as SS3235 but with wireless amp, built-in receiver, and lapel/headset wireless mic (also available w/handheld or collar mic).....	CALL
S1465	NiCd battery pack – heavy duty rechargeable, requires S1460.....	CALL
S1460	International AC adapter/charger pack.....	CALL

**AMPLIVOX DIGITAL AUDIO TRAVEL PARTNER®**

- Indoor & outdoor audiences to 7500
- Rooms up to 25,000 sq ft
- 250W (132W RMS), 40Hz-20kHz
- (2) 6.5" woofers and dynamic compression drivers
- Built-in digital 8-channel UHF wireless receiver (choose mic), 3 XLR-1/4" combo inputs
- Retractable handle and wheels
- Includes dynamic handheld mic, CD player w/ pitch control and MP3/iPod, USB & SD card inputs, AC power cord
- Mic choices are lapel, headset, handheld, or collar mic



ITEM	DESCRIPTION	PRICE
SW915	Portable PA, battery/AC powered.....	CALL

AMPLIVOX TITAN PORTABLE PA

- Indoor/outdoor audiences to 2500
- Rooms up to 10,000 sq ft
- 100W
- (1) 8" weather resistant woofer and dynamic compression driver
- Built in digital 16ch UHF wireless, (1) XLR mic in, (1) Stereo RCA, (3) 1/4" in
- 3-level EQ, Echo/Reverb
- Includes dynamic handheld mic, CD/DVD/MP3 w/pitch control, remote, USB/SD slots, AC power cord, protective cover
- Choice of wireless mic – lapel or handheld



ITEM	DESCRIPTION	PRICE
SW800	Portable PA, battery/AC powered.....	CALL

AMPLIVOX IPOD WIRELESS PA SYSTEM

- Indoor/outdoor audiences to 500
- Rooms up to 2500 sq ft
- (1) XLR in, (1) AUX stereo RCA in, (1) line out and (1) RCA video out
- 30W, 80Hz-15kHz
- iPod dock for music (will recharge when not in use, iPod not included)
- Compatible with all iPhone™ and most iPod® models (Classic, Touch, iPhone 3G & 3GS, most iPod Nano Shuffle & other MP3 players w/ 3.5 mm jack only)
- AC and built-in rechargeable battery
- Includes wireless handheld mic, wired handheld mic, CD/DVD/MP3 player w/video out, remote, USB/SD slots, AC power cord, protective cover



ITEM	DESCRIPTION	PRICE
SW720	Portable PA, battery/AC powered.....	CALL

AMPLIVOX AUDIO PORTABLE BUDDY®

- Indoor/outdoor audiences up to 1000
- Rooms to 10,000 sq ft
- 50W and (1) 6"x8" speaker
- 3 mic inputs (dynamic, condenser, wireless)
- Weatherproof casing
- Aux in, line out and 2 speaker jacks
- Runs on 10 D batteries, rechargeable battery or AC (all sold separately)



ITEM	DESCRIPTION	PRICE
S222	Portable battery powered PA, includes dynamic handheld mic w/15ft cable.....	CALL
SW222	Portable wireless battery powered PA w/wireless headset & lapel mic.....	CALL
SW223	Portable wireless battery powered PA w/handheld wireless mic.....	CALL



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Portable Sound Systems

RescueMAN

- ❖ 30W Amplifier
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- ❖ Reaches Crowds of 100+

HC-ARMOR



- ❖ Durable, Water Resistant Exterior
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- ❖ Base-to-lid Locking Cleats
- ❖ Custom Foam Inside
- ❖ Retractable Handle and Rugged Wheels

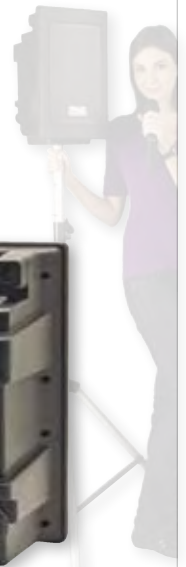


ANCHOR AUDIO EXPLORER PRO SOUND SYSTEM

Perfect for sound projection in indoor or outdoor settings and playing music during school activities for crowds up to 800 people. Rapid charger circuitry replenishes drained battery in as little as 60 minutes, and there is an LED display for battery level & charge state. Controls include volume, bass and treble and speech projection switch. It also has a "voiceover" music-ducking feature. It has 2 XLR/1/4" combo input jacks, (w/12V phantom power), 2 1/4" line outputs, and a 4-pole Speakon output. Has true AC/DC, a 110/220 power supply and improved battery life. All units carry a 6-year manufacturer's warranty. Call for information on deluxe package configurations that include speaker stands, wireless receivers, and other accessories (models begin with EBP7500-xxx or EDP7500-xxx).

ORDERING INFO:	
(For models with UHF receivers built-in only)	
Default band, TVCH 49-51	OPERATES IN THIS RANGE: 682.000-698.000MHz

ITEM	DESCRIPTION	PRICE
EXP7500	Basic Explorer system - 6.5" 2-way speaker, active, 75W, AC/DC, 80Hz-16kHz, 110dB max SPL @ 1 meter, 23lbs	868.00
EXP7500U1	EXP7500 w/1 built-in UHF wireless receiver (no mic)	1154.00
EXP7500U2	EXP7500 w/2 built-in UHF wireless receivers (no mics)	1440.00
EXP7501	Unpowered companion speaker for above models	301.00
SS550	Speaker stand	134.00
NL-EXP	Nylon slip cover for the Explorer	40.00



ANCHOR AUDIO AN1000X POWERED MINI SPEAKER

Will reach crowds up to 400 people. XLR mic/line input, RCA and 1/4" line inputs, RCA line out for recording or daisy chaining, 1/4" external speaker power output (for AN1001X), magnetically shielded, treble and bass controls. Units carry a 6-year manufacturer's warranty.

ITEM	DESCRIPTION	PRICE
AN1000X	4.5" 2-way speaker, active, 50W, 65Hz-20kHz, 103dB max SPL	399.00
AN1001X	Unpowered extension speaker	143.00
ANX-70	Unpowered 70V speaker	159.00
SB1	Stand bracket	115.70
SS250P	Speaker stand	96.00
CC100XL	Carry bag large	49.00
RM1	Single-rackmount 3U	27.00
RM12	Dual-rackmount 3U	79.00



ANCHOR AUDIO LIBERTY PORTABLE SOUND SYSTEMS

Ideal for reaching crowds of up to 2,000+. Features true AC/DC operation, a 110/220 power supply, heavy-duty lead-acid batteries with built-in charger, and a durable injection-molded case. Controls include volume, bass and treble and speech projection switch. It has 2 - XLR/1/4" combo input jacks, and a 1/4" line input. Outputs include a 1/4" line output, and 2 1/4" speaker outputs. All units carry a 6-year manufacturer's warranty. Call for information on deluxe package configurations that include speaker stands, wireless receivers w/mic transmitters, and other accessories (models begin with LBP7500-xxx, or LDP7500-xxx).

ORDERING INFO:	
(For models with UHF receivers built-in only)	
Default band, TVCH 49-51	OPERATES IN THIS RANGE: 682.000-698.000MHz

ITEM	DESCRIPTION	PRICE
LIB7500	Basic Liberty system - 10" 2-way speaker, active, 125W AC/100W DC, 60Hz-15kHz, 110dB max SPL (projection on), 38lbs	1223.00
LIB7500M	LIB7500 w/built-in MP3 Player	1412.00
LIB7500U1	LIB7500 w/1 built-in UHF wireless receiver (no mic)	1446.00
LIB7500MU1	LIB7500 w/built-in MP3 player & UHF wireless rcvr (no mic)	1674.00
LIB7500U2	LIB7500 w/2 built-in UHF wireless receivers (no mics)	1688.00
LIB7500MU2	LIB7500 w/built-in MP3 player & 2 UHF wireless rcvrs (no mics)	1803.00
LIB7501	Unpowered companion speaker	336.00
NL7500	Nylon storage cover	45.00



ANCHOR AUDIO AN130 POWERED MINI SPEAKER

Just 8.5 pounds, 30W of amplification, can reach crowds of up to 100 people, has a magnetically shielded carbon fiber speaker, has 1/4" mic and instrument jacks and RCA stereo line input jacks. Units carry a 6-year manufacturer's warranty.

ORDERING INFO:	
(For models with UHF receivers built-in only)	
Default band, TVCH 49-51	OPERATES IN THIS RANGE: 682.000-698.000MHz

ITEM	DESCRIPTION	PRICE
AN130	4.5" 2-way speaker, active, 30W, 65Hz-18kHz, 101dB max SPL, white	191.00
AN130U1	AN130 w/built-in 16-ch UHF wireless rcvr, no mic	363.00
AN130RC	AN130 with remote control	223.00
AN130BK	Powered speaker, 30W, black	191.00
AN130U1BK	AN130BK w/built-in 16-ch UHF wireless rcvr, no mic	363.00
AN130RCBK	AN130BK with remote control	223.00
REMOTE-130	Optional Infrared remote control (included with RC models)	23.00
SB1	Stand mount bracket	115.70
SS250P	Speaker stand	96.00
CC100XL	Carrying bag large	49.00



ANCHOR AUDIO BEACON 7500 PORTABLE LINE ARRAY SOUND SYSTEM

Combines the clarity and smooth sound coverage of a line array system with an enclosure that eliminates the need for a stand. Includes three 8" woofers and an array of eight 4" mid-range speakers that deploy up to a height of 6'. Provides a 120° pattern for 500' of coverage - allowing you to cover the area of a football field with just one system. Includes two 12V rechargeable, 9.0AH batteries (7hrs to fully recharge). Units carry a 6-year manufacturer's warranty.

ORDERING INFO:	
(Models with built-in UHF receivers only)	
Default band, TVCH 49-51	OPERATES IN THIS RANGE: 682.000-698.000MHz

ITEM	DESCRIPTION	PRICE
BEA7500	AC/DC powered portable line array system, 150W AC, 125W DC	1868.00
BEA7500M	Same as BEA7500 but w/built-in MP3 player	2052.00
BEA7500U1	Same as BEA7500 but w/1 built-in wireless receiver, no mic	2052.00
BEA7500U2	Same as BEA7500 but w/2 built-in wireless receivers, no mic	2235.00
BEA7500MU1	BEA7500 w/built-in MP3 player & 1 built-in wireless receiver, no mic	2235.00
BEA7500MU2	Same as BEA7500MU1 but w/2 built-in wireless receivers, no mic	2419.00



ANCHOR AUDIO WIRELESS TRANSMITTERS/ MICS FOR AN130, BEACON, LIBERTY, AND EXPLORER SYSTEMS SHOWN IN THIS SECTION

ITEM	DESCRIPTION	PRICE
WH6000	Wireless handheld mic/transmitter	332.00
WB6000	Wireless bodypack transmitter w/ hands-free microphone	250.00
EM-TA4F	UltraLite over the ear mic (tan) w/TA4F for WB6000	82.00
CM60	Collar mic w/TA4F for WB6000	82.00
LM60	Lapel mic w/TA4F for WB6000	82.00
HBM-TA4F	Headband mic w/TA4F for WB6000	82.00
MIC90	Cardioid pattern handheld wired mic	105.00



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Fender® Passport® 500 PRO

PRO sound

Compact system

Quick and easy setup

New and Improved

Passport PRO compact portable sound systems are new and improved with more power, even better clarity and lighter weight. They're the perfect systems for your gigs — from an acoustic duo at the coffeehouse to a club show with you and a couple hundred of your closest friends.

At the top of the line is the flagship Passport 500 PRO system. Light enough to carry single-handedly and loud enough to raise the roof, it features easily navigated controls and features that deliver crystalline sound, ready convenience and portability, and even digital recording capability.

Easy to Use

When it comes to setting up and adjusting a Passport PRO system, nothing could be simpler. With the suitcase-sized 500 PRO's convenient carrying handle and lighter weight, you can unpack and move it with one hand. Both spring-clasped speakers are easily released and re-attached. The center console features a simple, clearly discerned and easily navigated layout of channel strips and their controls, with the master section front and center at the top.

Great Sound

Perfect for solo live acoustic and singer-songwriter performances, the Passport 500 PRO system boasts brilliant clarity and 500 watts of power. The speakers have 10" woofers for low-end punch and horn-loaded tweeters for clear highs and defined midrange. And all the power and speaker cables you need are neatly tucked into the back compartment.



Speakers attach to the center console to form one compact, light weight, suitcase-sized unit.

Passport 300 PRO and 150 PRO also available (not shown). Stands available separately.



Onboard Recording

The Passport 500 PRO is a PA system that records. Its built-in digital recording feature lets you simply insert a USB flash drive to preserve your performance with CD-quality WAV files. Stereo output lets outboard recording gear capture channel mixes unaffected by master volume level changes for your live sound.



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BEHRINGER EPA-SERIES PORTABLE PA SYSTEMS

These compact systems are great for gyms, conferences and training centers. All include a mixer (w/phantom power, CD input, FX and feedback detection), 2 speakers w/ cables, and an XM1800S mic w/cable. Each model is a convenient, easy-to-carry and set up package.



ITEM	DESCRIPTION	PRICE
EPA900	Portable PA system, 8-channel mixer (4 mono w/mic pres, 2 stereo, w/CD input & FX, 2-band EQ/channel, stereo 7-band EQ, 900W, 2x10" speakers w/1.35" tweeters	699.99
EPA300	Portable PA system, 6-channel mixer (2 mono w/mic pres, 2 stereo, w/CD input & FX 2-band EQ/channel, stereo 5-band EQ, 300W, 2x8" speakers w/1.35" tweeters	499.99
EPA150	Portable PA system, 5-channel mixer (2 mono w/mic pres, 1 mic/inst, 1 stereo w/CD input & FX, 3-band EQ/channel, stereo 7-band EQ) 150W, 2x4" speakers w/1" tweeters	299.99

BEHRINGER B205D ACTIVE PA/MONITOR SPEAKER

This multi-purpose 150W active speaker features a lightweight Class "D" amplifier, 5.25" full-range neodymium driver, 3-channel mixer with 3-band EQ, 2 mic preamps w/phantom power, 1 instrument input (no DI required), and an XLR "through" connector with mic/line switch for linking more B205Ds. It can be mounted on a mic stand, and is housed in an impact-resistant enclosure with integrated handle.



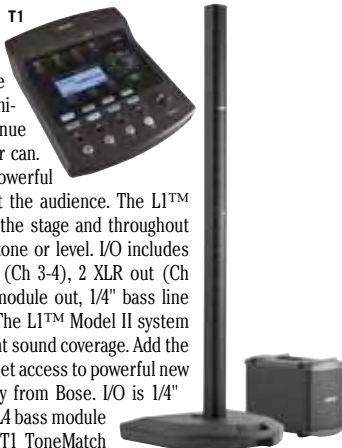
ITEM	DESCRIPTION	PRICE
B205D-EUROLIVE	5.25" speaker, 150W	149.99



BOSE L1 PORTABLE LINE ARRAY SYSTEM

Exceptional amplified tone from any voice or instrument. Wide, uniform sound coverage helps fill the venue with sound in a way no ordinary speaker can.

A complete system that delivers clear, powerful sound across the stage and throughout the audience. The L1™ Model I system projects sound across the stage and throughout the audience with very little change in tone or level. I/O includes 2 combi XLR-1/4" (Ch 1-2), 2 1/4" line (Ch 3-4), 2 XLR out (Ch 1-2), 2 TRS inserts, Neutrik NL4 bass module out, 1/4" bass line out, digital data in and digital data out. The L1™ Model II system provides smooth and the most consistent sound coverage. Add the T1 ToneMatch™ audio engine, and you get access to powerful new tone-shaping technologies available only from Bose. I/O is 1/4" TRS in, 1/4" TRS Bass line out, Neutrik NL4 bass module out and tone match port for optional T1 ToneMatch audio engine. The T1 ToneMatch is a multichannel audio device designed for use with L1 Model I and Model II systems, containing a large library of presets, proprietary zEQ and a complete suite of studio-class effects. I/O is 2 combi XLR-1/4" (Ch 1-3), 2 1/4" line (Ch 4-5), 1/4" TRS out, 1/4" TRS aux out, and 1/4" TRS preamp out (Ch 1-3). The L1™ Compact system features an integrated bass speaker in power stand, compact extensions, two ToneMatch™ channels with fixed presets (handheld mic, acoustic guitar), and weighs only 29lbs.



ITEM	DESCRIPTION	PRICE
L1-COMPACT	Compact line array speaker, powerstand w/integrated bass speaker & slip-cover, carry bag	999.00
L1-BASIC-I	Line array speaker, powerstand, carry bag	1699.00
L1-SINGLE-BASS-I	Line array speaker, B1 bass module, powerstand, carry bag	1998.00
L1-SINGLE-BASS-II	Model II line array speaker and powerstand, B1 bass module, carry bag	2499.00
L1-SINGLE-BASS-II-T1	Model II line array speaker and powerstand, B1 bass module, T1 audio engine, carry bag	2998.00
L1-DOUBLE-BASS-I	Line array speaker, 2-B1 bass modules, powerstand, carry bag	2297.00
L1-DOUBLE-BASS-II	Model II line array speaker and powerstand, 2-B1 bass modules, carry bag	2798.00
L1-DOUBLE-BASS-II-T1	Model II line array speaker and powerstand, 2-B1 bass modules, carry bag	3297.00
T1-TONEMATCH	Tone match audio engine, cover, carry bag, 18' digital cable, speaker mount	499.00
B1-BASS-MODULE	B1 bass module only	299.00



FENDER PRO A/V PASSPORT EXECUTIVE PORTABLE PA

About the size of a small briefcase, this easy to use portable PA delivers 100 watts of clear stereo sound through NXT flat-panel speaker technology. It includes a 16-channel frequency agile UHF wireless belt pack transmitter/headset mic system, built-in wireless receiver w/digital channel display, XLR mic input, stereo 3.5mm Line in & out, bass boost, and laptop-style form-fitted travel bag.



ORDERING INFO:	OPERATES IN THIS RANGE:
Default Band	672.000-696.000MHz

ITEM	DESCRIPTION	PRICE
PASSPORT-EXECUTIVE	100W portable PA w/wireless belt pack transmitter & headset mic	599.99

FENDER PASSPORT® PRO SERIES

These models in the Passport line are much lighter, have updated reverb, improved speaker voicing, improved mixer layout, control, recessed LEDs and 1-1/3" speaker pole mounts. The 150-PRO features a 150W @ 4ohms Class 'D' amp, 5.25" woofers, 2.75" tweeters, 4 channels with 2 XLR mic ins, 2x 1/4" line ins, 2 stereo 1/8" and 1/4" (L/R) ins, reverb and a 1-1/3" speaker pole mount. The 300-PRO features a 300W @ 8ohms Class 'D' amp, 8" woofers, 1.2" horn loaded tweeter, 6 channels with 4 XLR mic ins, 4x 1/4" line ins, 2 stereo 1/8" and 1/4" (L/R) ins, reverb, 1/4" sub out, 120Hz hi-pass filter on speaker out, preamp out and power amp inserts. The 500-PRO features a 500W @ 4ohms Class 'D' amp, 10" woofer, 1.2" horn loaded tweeter, 6 channels with 6 XLR mic ins, 6x 1/4" line ins, 2 stereo 1/8" and 1/4" (L/R) ins, selectable and adjustable reverb, 1/4" sub out, USB port for MP3/wav file recording and playback and 120Hz hi-pass filter on speaker out.



ITEM	DESCRIPTION	PRICE
PASSPORT-150-PRO	150W 4-channel, stereo (2x75W) PA system, 30lbs	399.99
PASSPORT-300-PRO	300W 6-channel, stereo (2x150W) PA system, 44lbs	699.99
PASSPORT-500-PRO	500W 6-channel, stereo (2x250W) PA system, 44lbs	999.99

FENDER PASSPORT P10/P10WE

The Passport® P10 is a 27W battery powered portable unit, with rechargeable battery and charger. The P10 may run for up to 8 hours on a single charge, and is ideal for classrooms, paging, or tour guide applications. It comes with a strap and mic stand adapter. The P10WE system has a headset and lavalier mic, plus a belt-pack UHF transmitter. Both models feature a 5-year manufacturer's warranty.



ORDERING INFO (P10WE MODEL ONLY)	OPERATES IN THIS RANGE
Default Band	620.000-644.000 MHz

ITEM	DESCRIPTION	PRICE
PASSPORT-P10	Personal PA, battery powered – 27W mono	199.99
PASSPORT-P10WE	P10 w/wireless headset, lavalier, UHF belt-pack	549.99

FENDER PASSPORT® ACCESSORIES

ITEM	DESCRIPTION	PRICE
ST275	Pair of tripod speaker stands plus nylon carry bag that supports up to 60lbs	99.99
ST280	Same as ST275 but with 2 additional mic stands	139.99
UHF-WIRELESS-EXECSYS	Wireless belt-pack system w/lav & headset mics	449.99
UHF-WIRELESS-HH-SYST	Wireless belt-pack system w/cardiod handheld mic	349.99



FISHMAN SA220 SOLO PERFORMANCE SYSTEM

Designed for singer/songwriters, the SA220 provides exceptional sound quality and coverage in a variety of venues. 220W of clean power drives a line array of 6 custom 4" high-excursion speakers and 1" neodymium soft dome tweeter. This unique combination delivers full sound, ultra-wide dispersion and deep sonic penetration. Features 2 mic/instrument channels, phantom power, 3-band EQ, 4 digital reverb effects with master level, effect loop, XLR DI outputs for channels and main mix, aux stereo input, feedback-fighting phase and notch filters. Stand and padded carry bag w/wheels included.

CLOSEUP OF THE FRONT PANEL



ITEM	DESCRIPTION	PRICE
SA220	Portable line array/guitar amp	999.95



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GALAXY AUDIO



AS-TV5 FRONT



AS-TV5 REAR



RM-CD



AS-TVTX



AS-TVREC



AS-TV8T2** REAR



AS-TV8 FRONT



AS-TV8T2** REAR

GALAXY AUDIO AS-TV5/AS-TV8 TRAVELER PORTABLE PA SYSTEMS

These are portable, battery-operated PA systems. The AS-TV5 features a 5" full range speaker, 30W power amp, and has a 1/4" mic input, and 1/8" aux input and output. Its internal battery may run 4-6 hours before needing recharging. It is customizable to have up to 2 wireless mic receivers or a USB/MP3 player installed. The larger AS-TV8 base model features an 8" woofer, 1" horn, 50W amplifier. The standard AS-TV8 features 2 inputs (XLR/1/4" combo with its own volume control and a dual RCA), 2-band EQ, & a master volume. Audio outputs include a dual RCA line out and a 1/4" speaker output to power an additional speaker. Includes universal power supply/battery charger. Optional upgrades/modules include a CD/MP3 player, an echo/delay unit, up to 2 wireless receivers (with handheld, headset, & lapel mic options), an Audio Link to wirelessly transmit the signal to another Traveler. Since all the modules are internally wired, no external patching is necessary. **(NOTE: items marked with * require a specific choice of mic transmitter. Options are handheld mic, headset mic or lavalier mic.)**

ORDERING INFO:	OPERATES IN THIS RANGE:
(Note: only on models with UHF receivers built-in)	640.000-660.000MHz
Default 'K9' band, TVCH 42-46	

ITEM	DESCRIPTION	PRICE
Traveler Packages		
AS-TV5	5" portable PA system, 30W RMS/50W max, 1/4" mic input, 1/8" aux input/output, internal battery w/charger, switching power supply	299.99
AS-TV51*	AS-TV5 w/1 receiver & choice of 1 mic transmitter	599.99
AS-TV52**	AS-TV5 w/2 receivers & choice of 2 mic transmitters	949.99
AS-TV52U**	As AS-TV52**, but adds USB & SD card player option	1099.99
AS-TV8	8" portable PA system, 50W RMS/80W max, 95dB/112dB max, 20Hz-20kHz, XLR/1/4" combo inputs, internal battery w/charger, switching power supply	649.99
AS-TV81*	AS-TV8 w/1 receiver & choice of 1 mic transmitter	999.99
AS-TV82**	AS-TV8 w/2 receivers & choice of 2 mic transmitters	1299.99
AS-TV8C	AS-TV8 w/CD player	849.99
AS-TV8C1*	AS-TV8 w/CD player, 1 receiver & choice of 1 mic transmitter	1199.99
AS-TV8C2**	AS-TV8 w/CD player, 2 receiver & choice of 2 mic transmitters	1499.99
Traveler Wireless Speakers - have AS-TVTX UHF audio link transmitter built-in		
AS-TV8CT	AS-TV8 w/CD player and audio link transmitter	1049.99
AS-TV8CT1	AS-TV8 w/CD player and audio link transmitter, 1 receiver w/choice of 1 mic transmitter	1399.99
AS-TV8CT2**	AS-TV8 w/CD player and audio link transmitter, 2 receivers w/choice of 2 mic transmitter	1649.98
AS-TV8WS	AS-TV8 w/AS-TVTX built-in - requires AS-TVTX in base unit to work	799.99
Traveler System Upgrades/Accessories		
AS-TVEC	Echo module w/adjustable repeat & delay times, w/2 XLR mic inputs	99.99
RM-CD	CD/MP3 module upgrade	199.99
AS-TVTX	Audio link transmitter module	179.99
AS-TVREC	UHF wireless mic receiver, 96 channels, LCD display	199.99
AS-TVMBP	UHF bodypack transmitter w/unidirectional headset mic	169.99
AS-TVHH	UHF handheld transmitter only, dynamic	179.99

JBL

JBL EON 210P PORTABLE PA SYSTEM

A self-contained, portable PA system featuring multiple input channels with individual tone controls, multiple digital effects and output routing capabilities allowing integration into different audio environments. It has two 10" 2-way powered loudspeakers, one with a detachable 8-channel powered mixer and one with a storage compartment. It also has a 1" neodymium compression driver. Includes pair of unshielded speaker cables and a power cord. 33lbs total weight.



ITEM	DESCRIPTION	PRICE
EON-210P	Portable, self-powered 10" 2-way PA system, 300Watts	999.00

MACKIE

MACKIE SRM150 COMPACT ACTIVE PA SYSTEM

This extremely portable system features a 3-channel mixer with 3-band active EQ, 2 mic/line preamps with 48V phantom power, instrument ready input, dedicated stereo channel for keyboards, CD, MP3, and iPods, and a XLR thru for linking multiple SRM150's or a direct send to the main PA. It has a 5.35" neodymium driver, system protection with built-in limiter, built-in top carry handle, mic stand integration system, and a tough impact-resistant polypropylene enclosure.



ITEM	DESCRIPTION	PRICE
SRM150	5" active PA system, 150W, 100Hz-17.5kHz	249.99

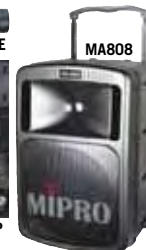
MIPRO

MIPRO PORTABLE MODULAR PA SYSTEMS

Mipro's PA systems range in power output from 50W RMS to 180W RMS and can be supplemented with an optional CD/USB player or up to 2 (4 on the 808 model) wireless mic receivers (w/16 scan-able UHF frequencies). The MA-705, MA-707, and MA-708 feature 8" full-range speakers, while the MA-808 features a 1.5" titanium compression driver and a 10" neodymium 180W woofer. All models feature master controls, built-in rechargeable batteries, XLR and 1/4" mic inputs, line in and outs (RCA on 705, 708, & 808, 1/4" on 707), AC and battery power sources (plus DC input on MA-707, MA-708, & MA-808). The MA-708, & MA-808 also feature voice-over priority, an active limiter, echo control, and the ability to transmit audio from one model to others via the MTM90. Audio options listed below.



ACT707HE



MA808



MA808 BACK

MA708-PAD, CLOSE-UP OF MODULES



MA708



MA705

ORDERING INFO:	OPERATES IN THIS RANGE:
(Note: only on wireless receivers/transmitters)	
Band 6A, TVCH 39-42	620.000-644.000MHz
Band 6B, TVCH 43-46	644.000-668.000MHz
Band 6C, TVCH 47-50	668.000-692.000MHz

ITEM	DESCRIPTION	PRICE
MA705PA	50W RMS Class AB PA w/8" full-range speaker, handle	CALL
MA705EXP	Passive expansion speaker for MA705	CALL
MA707PA	70W RMS Class AB PA w/8" full-range speaker, transmitters compartment, wheels, retractable handle	CALL
MA707EXP	Passive expansion speaker for MA707	CALL
MA708PA	As MA707PA, but 120W RMS, Class 'D', and adds voice priority feature	CALL
MA708PAD	As MA708, comes with 8CD0024 CD module	CALL
MA708EXP	Passive expansion speaker for MA708, w/30' cable	CALL
MA808PAMK3	180W RMS bi-amped PA, Class 'AB+D', w/1.5" comp. driver & 10" woofer	CALL
MA808EXP	Passive expansion speaker for MA808	CALL
MTM90	Transmitter for receivers in MA708 & MA808PAMK3	CALL
MRM70	Wireless plug-in receiver, 16 channels	CALL
8CD0022	CD/USB player for MA707	CALL
8CD0023	CD/USB player for MA705, MA808PAMK3	CALL
8CD0024	CD player for MA708 & MA808PAMK3	CALL
7AE018	Cassette player for MA707	CALL
ACT707HE	Wireless condenser handheld transmitter	CALL
ACT707TE	Wireless beltpack transmitter	CALL
MU55L	Omni-directional lavalier (For ACT707TE)	CALL
MU53HN	Cardioid lavalier (for ACT707TE)	CALL

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AUDIO



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ACCESSORIES

MIPRO MIPRO MA202 PERSONAL WIRELESS PA SYSTEM

Similar to the MA-101A, this PA features a 16-channel wireless UHF receiver, 2-way speakers (1" treble, 5" woofer) and 56W (40W RMS) of audio output via a class D amplifier. A USB port and SD card slot allows you to play mp3s, while an LCD display shows mp3 track and status info. Runs continuously for up to 8 hours on one charge. The unit also features a built-in charger, level controls, and battery meter for the ACT202T transmitter. Will work simultaneously with one wired and one wireless mic. Offers separate volume controls for up to 2 mics, as well as for a device, such as a digital audio player, plugged into the unit's line input. Features an integrated handle and a shoulder strap.



ORDERING INFO:	OPERATES IN THIS RANGE:
Band 6A, TVCH 39-42	620.000-644.000MHz
Band 6B, TVCH 43-46	644.000-668.000MHz
Band 6C, TVCH 47-50	668.000-692.000MHz

ITEM	DESCRIPTION	PRICE
MA202	Wireless 40W RMS PA system w/16-ch receiver, USB & SD card slots.	CALL
ACT202T	Rechargeable handheld transmitter/mic for MA202	CALL
MB30	12V, 2.9AH rechargeable battery for MA202	CALL
MS30	Tripod stand for MA202	CALL

MIPRO MA-101A PORTABLE 30W WIRELESS PA SYSTEM

Ideal for speech applications with groups of up to 200, this 30W wireless PA features a 5" full-range speaker, a transmission range of up to 330ft, and can be carried by hand, shoulder strap or mounted to a mic stand. Powered by rechargeable battery (8hrs per charge, 4hrs to recharge) or AC power supply. Features 1/8" mini-jack input for use with CD or MP3 players, 1/4" mic input, and 1/8" mini-jack out. Up to 2 mics can be used simultaneously. Features built-in storage compartments for spare battery mic and 16 built-in auto-scan UHF frequencies with ACT functions.



ORDERING INFO:	OPERATES IN THIS RANGE:
Band 6A, TVCH 39-42	620.000-644.000MHz
Band 6B, TVCH 43-46	644.000-668.000MHz
Band 6C, TVCH 47-50	668.000-692.000MHz

ITEM	DESCRIPTION	PRICE
MA101A	30W portable wireless PA system (specify frequency range), no mic included.	CALL
MB30	Replacement battery/built-in wireless plug-in receiver	CALL
ACT707HE	Wireless condenser handheld transmitter	CALL
ACT707TE	Wireless belt-pack transmitter	CALL
MU55H	Omnidirectional lavalier (for ACT-707TE)	CALL
MU53HN	Cardioid lavalier (for ACT-707TE)	CALL
4MLH0005	Guitar instrument cable (for ACT-707TE)	CALL

PEAVEY ELECTRONICS AUDIO PERFORMER PACK

This package includes one PVI4B powered mixer, two PVI10 enclosures with 10" loudspeakers, two speaker stands, two PVI100 dynamic cardioid mics, and cables.



ITEM	DESCRIPTION	PRICE
AUDIO-PERFORMER-PACK	PA system w/4-channel powered mixer, speakers, stands, mics, cables	399.99
PVI4B	4-channel powered mixer w/reverb & EQ/channel, master EQ, master level, 100W @ 4ohms	179.99
PVI8B	8-channel powered mixer w/5-band graphic EQ, echo, reverb, mic & line inputs, 150W @ 8ohms	279.99
PVI10	2-way speaker w/10" woofer, 2x 1/4" inputs, 50W cont., 100W prgrm	159.99
PVI100-QTR-INCH	Dynamic cardioid mic w/1/4" connector, 20' 1/4" cable, pouch, mic clip	22.99
PVI100-XLR	Dynamic cardioid mic w/XLR connector, 20' XLR cable, pouch, mic clip	22.99

PEAVEY ELECTRONICS ESCORT® 3000 PORTABLE PA SYSTEM

Includes 2 speakers (w/10" woofers and piezo horns), a 5-channel 150W stereo mixer amp with 2 stereo line inputs, 4 XLR inputs, digital reverb, and 5-band graphic EQ with FLS (Feedback Locator System). Also comes with 2 speaker stands, 1 wired mic, and two 25' speaker cables. All in an easily transportable case with wheels.



ITEM	DESCRIPTION	PRICE
ESCORT-3000	PA system w/ two 10" speakers, 5-channel 150W mixer amp	649.99
ESCORT-STAND	Optional stand for Escort 3000 mixer	40.49

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BRANDS WE CARRY.



Roland

ROLAND BA-330 PORTABLE STEREO DIGITAL PA SYSTEM

All-in-one for small music venues, conferences, & more. A digital stereo amp drives four 6.5" stereo speakers & 2 tweeters, positioned for wide stereo projection. It offers built-in effects such as EQ, reverb, delay, & wide (on/off per channel) and Advanced Anti-Feedback technology eliminates feedback. It has 2 channels for mics/instruments, plus 2 channels for stereo inputs and the stereo aux input has a dedicated volume-control knob. A stereo link jack lets you cascade 2 unit together and a built-in tilt-back stand allows optimal monitoring angle. Powered by AC power or 8 AA batteries. It also has a speaker stand adapter for mounting.



ITEM	DESCRIPTION	PRICE
BA330	Portable stereo system, four 6.5" speakers, 2 tweeters, battery powered, 30lbs 7oz	CALL

NEW!

ROLAND BA55 PORTABLE PA SYSTEM

A self-contained, battery-powered sound reinforcement PA for any environment. It is lightweight and comes with a matching 2.4GHz wireless mic for public speaking or singing. Features a sensor that automatically switches the PA from stereo in vertical position to mono when in a horizontal position. Also features 108dB SPL, (2) 6.5" speakers, 3-channel built-in mixer with 2-band EQ, echo/reverb, auto power off and more. Power rating is 20W. I/O includes XLR and 1/4" TRS mic in, 1/8" stereo, RCA, 1/4" L/R instrument inputs and RCA line output. Operates on 8 AA batteries for approximately 6 hrs and comes with wireless handheld mic, power cord, and AC adapter.



ITEM	DESCRIPTION	PRICE
BA-55	Portable PA system, 20W	CALL
BA-55W	As above but white	CALL

ROLAND CM-30 CUBE MONITOR

Versatile and portable, the CM-30 CUBE Monitor delivers 30W of audio punch through a rugged, high-quality 6.5" coaxial 2-way speaker with stereo preamp. The CM-30 is ideal for home-studio and wide-ranging monitoring applications, but it can be used for live monitoring onstage as well. Features a 6.5" coaxial, 2-way speaker with stereo preamp and 30W output. Three input channels, with one XLR input for mic/line and 2 additional Aux inputs. Stereo Link function for stereo connection between two units, for a total of up to 8 stereo inputs and 2 mono mic/line inputs. Metal grille cover, corner protectors, and handle grip for easy transport.



ITEM	DESCRIPTION	PRICE
CM30	6.5" coaxial powered monitor, 30W	CALL

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MIPRO portable battery operated wireless PA systems can be used almost anywhere. Perfect for school marching band practice, outdoor performers, aerobic classes and even perfect for wireless sound systems down a parade route... Use MIPRO practically at any event imaginable.

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MIPRO Package Systems

MA101PAD1-HHCBS includes: **MA-101a** Personal Wireless 30-Watt PA System, **ACT-707HE** Cardioid Condenser Handheld Transmitter Microphone, **SC-10** Storage & Carry Bag

MA705PAD1-HHCBS includes: **MA-705PA** Personal Wireless 50-Watt PA System, **8CD0023** CD/USB Player Module with Remote, **MRM-70** Plug-in UHF 16-Channel Diversity Receiver Module, **ACT-707HE** Cardioid Condenser Handheld Transmitter Microphone, **SC-50** Protective Cover with Side Pouch, **MS-70** Tripod Speaker Stand

MA707PAD1-HHCBS includes: **MA-707PA** Personal Wireless 70-Watt PA System, **8CD0022** CD/USB Player Module with Remote, **MRM-70** Plug-in UHF 16-Channel Diversity Receiver Module, **ACT-707HE** Cardioid Condenser Handheld Transmitter Microphone, **SC-70** Protective Cover with Side Pouch, **MS-70** Tripod Speaker Stand

MA708PAD1-HHCBS includes: **MA-708PAD** Personal Wireless 120-Watt PA System, **8CD0024** CD/USB Player Module with Remote, **MRM-70** Plug-in UHF 16-Channel Diversity Receiver Module, **ACT-707HE** Cardioid Condenser Handheld Transmitter Microphone, **SC-75** Protective Cover with Side Pouch, **MS-70** Tripod Speaker Stand

Options for any of the above systems

ACT-707TE Body Pack Transmitter
MU - 55L 4.5mm Omni-Directional Lavalier Microphone
MU-55SKL 4.5mm Omni-Directional Lavalier Microphone
MU-53HN 10mm Uni-Directional Cardioid Headworn Microphone





YAMAHA STAGEPAS 300/500 PORTABLE PA SYSTEM The STAGEPAS series has all the power and high-quality sound you need to fill a small performance space, yet it's small and light enough to bring wherever you need it. Combining a built-in powered mixer and PA speakers, it's also incredibly easy to use – letting you set up and play in a matter of minutes! The STAGEPAS 300 features a 4 mic + 2 stereo line input mixer and boasts 150W into each channel. The 2-way bass reflex speakers are suitable as mains or monitors. The STAGEPAS 500 adds another stereo input channel, 2-channel built-in compressor/limiting, phantom power and 250W + 250W power output.

ITEM	DESCRIPTION	PRICE
STAGEPAS-300	2x 150W, 8-channel portable PA system	CALL
STAGEPAS-500	2x 250W, 10-channel portable PA system	CALL
YBSP300	Soft rolling case for STAGEPAS300 system	CALL
ADP138	Stand mount for STAGEPAS speaker (each)	CALL
BMS10A	Mic stand adapter for mixer	CALL



STAGEPAS-500
SHOWING
10-CHANNEL
POWERED MIXER



STAGEPAS-300
SHOWN WITH
OPTIONAL
YBSP300 CASE



STAGEPAS-300



SAMSON

SAMSON XP308I PORTABLE PA SYSTEM

Compact with dual 2-way speakers, 8-channel mixer and 300W amplifier. Practical design allows all pieces to fit into a single case. System features an 8-channel removable mixer, 4 mic/line inputs, 2 stereo inputs, phantom power, and built-in iPod dock. It has an internal 2 x 150W lightweight Class D amplifier and 8" woofers in 2-way vented enclosures. A 1" titanium tweeter provides 60° x 90° coverage. Other features include bass/treble control on channel inputs, monitor out, internal effects processor for digital reverb to any mic channel, music/speech switch to set overall system equalization, 6-segment level meter with limit indicator, and RCA record outputs to connect to external recorder.

ITEM	DESCRIPTION	PRICE
XP308I	Dual 8" portable PA system w/iPod dock, 2x150W	499.00



SAMSON XP40I PORTABLE PA SYSTEM

The Expedition 40i employs a 6" woofer and a 1" high frequency driver. The unit features a 40W Class 'D' amplifier that is matched to the driver for high efficiency and low current draw. An iPod dock lets you incorporate songs or other MP3s into your performance. Bass and treble controls allow you to tweak your sound to match your specific setting and audience. A rechargeable battery provides the XP40i with enhanced mobility. In addition, a 1/4" link in/out jack allows 2 systems to link together to create a stereo setup. This lightweight (16.75lbs), stand-mountable PA system also features a top handle for easy transport. The XP40iw adds a built-in VHF wireless microphone system that's ideal for any number of vocal applications.

ORDERING INFO: (XP40IW ONLY)	OPERATES AT THIS FIXED FREQUENCY
CH6, TVCH 10	192.6 MHz
CH7, TVCH 10	195.6 MHz
CH8, TVCH 10	196.6 MHz
CH11, TVCH 12	208.2 MHz

ITEM	DESCRIPTION	PRICE
XP40I	40W portable PA system w/iPod dock	219.00
XP40IW	As above with built-in wireless receiver (select frequency)	299.99



SAMSON

SAMSON XP510I PORTABLE PA WITH IPOD DOCK

Ideal for use in musical performances, education settings, houses of worship, and more. Offers dual 2-way speakers, 10" woofers in vented enclosures, 1" high-frequency drivers, detachable 10-channel mixer, and a 500W (2 x 250) Class "D" amplifier. Has an integrated iPod dock, 24bit digital effects, & phantom power. Transports easily, just slide the speakers together and lock the mixer on back. Weighs about 50lbs.

ITEM	DESCRIPTION	PRICE
XP510I	Portable PA, mixer w/ iPod dock	699.00

IPOD NOT INCLUDED



Technomad

TECHNOMAD DRAGONFLY WEATHERPROOF ALL-IN-ONE PA

An ultra-portable weatherproof PA with 4 hour battery life, 120dB output, 2 speakers, 200W amp, XLR and 1/4" inputs, Speakon out, 4-input mixer with individual controls and more. Other standard features include 16+ user-selectable channels for UHF applications, integrated wireless mic, expansion bay for additional mic and CD player (purchased separately), and network interface for streaming audio to other PA systems. The internal NiMH battery comes with a charger for powering up in the field, and the unit operates on 120-240VAC and 12-24VDC power. A great indoor-fixed or outdoor PA system.

ITEM	DESCRIPTION	PRICE
DRAGONFLY	Weatherproof PA system, 28lbs	CALL



NEW!

Traynor

TRAYNOR TVM50 BATTERY POWERED AMPLIFIER

A 50W 2-channel design allows quick connection to any microphone, instrument and CD/MP3 player. Individual volume control as well as separate tone controls on the input channels makes it a complete ultra-compact PA system. Channel One is tuned for vocals with an XLR/TRS combi-jack input for low or high impedance mics. A single sweepable tone control boosts intelligibility and overall presence with a minimum of tweaking. A 1/4" input on Channel Two handles any instrument source including acoustic or electric guitars and keyboards. The amplifier's wedge monitor shape projects to an audience from ground level. An integrated stand adapter allows it to be mounted on any speaker stand when used as a small announcement PA or background music source.

ITEM	DESCRIPTION	PRICE
TVM50	50W battery powered amp w/battery, charger, stand adapter	295.20



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Road-proven 8MN low frequency speaker with neodymium magnet assembly provides high output and reliability, with low weight.



New M-60N neodymium driver and new BPS-191 wave guide for brilliant high frequency production.



350 W 3rd generation Class D SMPS amplifier with digital signal processing and Finite Impulse Response (FIR) filters.



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AUDIO

**BOSE**

BOSE MB4 MODULAR BASS LOUDSPEAKER The MB4 loudspeaker tailors bass to the needs of your project. A single MB4 speaker provides punch and definition to low-end bass from 40Hz-300Hz. For bigger projects, add more units to get the bass you need. They can be stacked or used in bass arrays for targeted bass. The cabinets are 8ohms, with 200W continuous power handling, & 110dB SPL output. It has 2 parallel-wired NL4 speaker connectors.

ITEM	DESCRIPTION	PRICE
MB4-BLACK	Bass module, 200W, black	CALL
MB4-WHITE	Bass module, 200W, white	CALL

BOSE PANARAY SYSTEM DIGITAL CONTROLLER

A "one-box solution" that provides smooth, accurate spectral response customized for Bose professional loudspeakers requiring active equalization. Push-button control allows easy selection of loudspeaker equalization with the added bonus of 4 independent programmable delays, limiters and signal routing. Over 180 preset combinations of Bose PANARAY speakers and FreeSpace® speakers. It features 2 XLR balanced inputs and 4 XLR balanced outputs, 24bit internal processing, & 20Hz-20kHz frequency response.

ITEM	DESCRIPTION	PRICE
PSDC-II	System controller	CALL

BOSE 402-II PANARAY For both permanent and portable use, weatherproof, and lightweight, only 15lbs. The Articulated Array delivers broad 120° horizontal and 60° vertical coverage. Response is 90Hz-16kHz and sensitivity is 91dB-SPL, impedance is 8ohms, has 2 Speakon connectors and long term power handling is 120W. A PSDC-II controller is required.

ITEM	DESCRIPTION	PRICE
402-II	Panaray speaker	CALL
402-II-WHITE	White version	CALL
PSDC-II	System controller	CALL
BMB200K	Ultimate speaker stand adapter	CALL

BOSE 802-III-PANARAY A full range loudspeaker for permanent and portable use, weatherproof and weighs 31lbs. The 802-III delivers wide 120° horizontal and 100° vertical coverage. Response is 55Hz-16kHz, sensitivity is 91dB SPL, impedance is 8ohms, has 2 speakon connectors and long term power handling is 240W. A PSDC-II controller is required.

ITEM	DESCRIPTION	PRICE
802-III	Panaray speaker	CALL
PSDC-II	System controller	CALL
BMB200K	Ultimate speaker stand adapter	CALL



AERO-50

DAS AUDIO AERO SERIES 2

POWERED LINE ARRAY The Aero line of ultra-compact line arrays are equipped with Class "D" power amps and digital signal processing (DSP). The enclosures are made using birch plywood protected by durable Iso-Flex paint. Splay angles can be adjusted in 1° increments from 0-10° allowing for a wide range of curvature. Aero series subwoofers are 6th order band-pass with long excursion loudspeakers and 4" inside/outside voice coils. They also feature pole sockets for flexibility when using satellite systems. Line arrays are sold per cabinet.

ITEM	DESCRIPTION	PRICE
AERO-8A	8", 250W LF/100W HF, 90°, 95Hz-20kHz, 39.6lbs	1800.00
AERO-12A	12", 500W LF/100W HF, 90°, 63Hz-20kHz, 59.4lbs	2900.00
AERO-50	3-way (2x12", 4x8", 2x1.5"), (2)700W LF/700W MF/300W HF, 90°, 45Hz-20kHz, 187lbs	CALL
LX-212	2x12" passive subwoofer, 1600W, 45Hz-138Hz, 105.6lbs	2100.00
LX-212R	2x12" arrayable passive subwoofer, 1600W, 45Hz-138Hz, 138.6lbs	2400.00
LX-212A	2x12" active subwoofer, 1800W, 45Hz-138Hz, 110lbs	2850.00

NEW!

ALL LINE ARRAYS ARE SOLD PER CABINET.

AERO-8A

AERO-12A

dB TECHNOLOGIES**DB TECHNOLOGIES DVA T4 DIGITAL VERTICAL ARRAY LOUDSPEAKERS**

The DVA-T4 line-array loudspeakers feature lightweight construction (31lbs) and are easy to handle and set-up, due to high-efficient transducers, lightweight neodymium magnets, digital amps with processing, and rigid lightweight polypropylene housings with integrated flyware. They use an 8" neodymium woofer in a bass reflex configuration, a horn-loaded 6.5" mid-driver and dual 1" driver CD horn. The 3-way amp is digital Class-T® w/420W/RMS, with peak SPL of 128dB. It features 24bit A/D converters and integrated 24bit/48kHz DSP for EQ, crossover, limiter and protection functions. The DVA-T12 has similar features but a Class D, G2 digipro amp, 96kHz AD/DA, RDnet remote control, RJ45 connector I/O, aluminum reinforced polypropylene housing, and weighs 64lbs. It uses a 12" neodymium woofer, (2) 6.5" CD horns and (3) 1" HF drivers. Optional software for an easy and fast setup and positioning and curving of the system can be downloaded from dB Technologies website.

ITEM	DESCRIPTION	PRICE
DVA-T4	Active 3-way line array, 8" LF, 420W (black or white), 100°x15° coverage, 80Hz-19kHz	2002.00
DVA-T12	Active 3-way line array, 12" LF, 1410W, 100°x10°, 60Hz-19kHz	CALL
DVA-S10DP	Active subwoofer, 1x18", 1000W digital power amp, 40Hz-120Hz, 101lbs	2599.00
DVA-S20	Active subwoofer, 2x18", 2000W digital power amp, 35Hz-120Hz, 152lbs	CALL
DRK-10	DVA rigging-kit for up to 10x DVA-T4-modules	971.00
DRL-45	DVA rigging-lift	CALL
DCK-45	Cable set for 4x DVA-T4, 1 33' Power-Con ECG/plug cable, 3 Power-Con slave cables (1.64'), and 3 XLR Patch cables (1.64')	255.00

Note: DVA-T4 does not ship with any Powercon cables

**HK AUDIO ELEMENTS SERIES**

Easy to transport and simple to set up, the Elements allow a custom configured sound system using six modular components. The E435 Mid/High unit has four 3.5" vertically arrayed speakers with 70° directivity. The EA600 is a Class D power amp that delivers 600W at 4ohms. It can power up to four E435 units. The active E110 Sub A module has a 600W Class D power amp, providing 250W to the 10" subwoofer and 300W to drive up to two E435 or one E110. The EPONE speaker pole forwards the signal to a mid/high unit from an E110 Sub via an internal E-Connect coupler/bus.

ITEM	DESCRIPTION	PRICE
E435	Mid/High Unit	399.00
EA600	600W Class D Poweramp	599.00
E110SUBA	Active 600W Class D subwoofer	1099.00
E110SUB	Passive 600W subwoofer	699.00
EPONE	Pole mount	99.00
EF45	Base mount	179.00

SHOWN AS SYSTEM.

**JBL CBT SERIES LINE ARRAY COLUMN PASSIVE LOUDSPEAKERS**

Designed for venues that ordinarily would use point-and-shoot loudspeakers systems, these loudspeakers offer more consistent vertical coverage patterns through JBL's patent-pending Constant Beamwidth Technology™, which minimizes reverberation, increases intelligibility, and provides constant directivity up to the highest frequencies. Offers flat response for music and mid-range presence peak for speeches. The CBT-50LA and CBT-100LA models include built-in 70V/100V transformers and 8-ohm direct capability. All models include wall mounts.

ITEM	DESCRIPTION	PRICE
CBT50LA-1	8x2" drivers, 80Hz-20kHz, 60W, 20° vertical coverage, black	404.00
CBT50LA-1-WHITE	Same as above, but in white	404.00
CBT100LA-1	16x2" drivers, 80Hz-20kHz, 100W, 40° or 15° vert. coverage, black	736.00
CBT100LA-1-WHITE	Same as above, but in white	736.00
CBT70J-1	16x1" tweeters, 4x5" woofers, 60Hz-20kHz, 500W, 45° or 25° vert coverage, black	1038.00
CBT70J-1-WHITE	Same as above, but in white	1038.00
CBT70JE-1	4x5" woofers, 45Hz-20kHz, 1000W, extension speaker for CBT-70J, black	588.00
CBT70JE-1-WHITE	Same as above, but in white	588.00



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HDA

With the killer mix of world-renowned EAW engineering and Mackie's no-nonsense ease of use, HDA delivers professional performance in an unbelievably accessible system. HDA finally gives you a professional solution for budgets previously inaccessible to line arrays.

At up to \$1000 less per box, a fully-rigged HDA system equates to nearly \$16,000 of savings compared to the competition. Plus, HDA delivers 80° vertical coverage with just four boxes, while other systems demand up to six boxes to get the job done.

PROFESSIONAL DESIGN

The custom-designed 12" LF transducer and dual 1.7" Beyma® CDs are specifically matched to the 1200W peak Class-D power amps for optimum performance. Packaged in a 15mm birch enclosure with integrated rigging hardware, HDA is built to last while remaining small and lightweight.

HIGH-DEFINITION AUDIO

Acoustical design and system tuning by EAW, including HD audio processing that features patented acoustic correction for unmatched intelligibility and clarity at high output levels.

SIMPLY FLEXIBLE

Not only does HDA offer configurations that range from a simple DJ setup up to a full flown array, it does so with proven rigging hardware that doesn't cost a fortune. You can even fly the companion HD1801 sub. And voicing is a snap with a single array mode switch.

EAW RESOLUTION SOFTWARE INCLUDED

Model SPL and frequency response for any point in the venue so you can feel confident in HDA before you install.



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JBL VRX900 SERIES LINE ARRAYS The VRX900 Constant Curvature Line Array Series features neodymium magnet Differential Drive® woofers for lightweight and high-power capacity, and neodymium HF compression drivers for high-frequency extension. DSP-based resident input module provides system optimization and EQ functionality. They include integral rigging hardware for simple connection of enclosures and dual-angle pole sockets for mounting and aiming flexibility. Up to 2 speakers may be mounted to a pole or tripod stand. Arrays of up to 6 enclosures may be flown with optional array frames. The VRX932LAP and VRX918SP feature built-in JBL DrivePack® DPC-2 amplifier module designed in conjunction with Crown and provide 1750W of peak power.

ITEM	DESCRIPTION	PRICE
VRX928LA	8" 2-way line array, 400W, 87Hz-19kHz, black	1449.00
VRX928LA-WH	8" 2-way line array, 400W, 87Hz-19kHz, white	1449.00
VRX932LA-1	12" 2-way line array, 800W, 83Hz-18kHz, black	2199.00
VRX932LA-1-WH	12" 2-way line array, 800W, 83Hz-18kHz, white	2199.00
VRX932LAP	12" 2-way powered line array, 875W, 75Hz-20kHz, black	2699.00
VRX915S	15" bass-reflex subwoofer, 800W, 40Hz-250Hz, black	1249.00
VRX915S-WH	15" bass-reflex subwoofer, 800W, 40Hz-250Hz, white	1249.00
VRX915M	15" 2-way stage monitor, 800W, 70Hz-20kHz, black	1699.00
VRX918SP	18" high-power powered flying subwoofer, 750W, 34Hz-220Hz, black	1999.00
VRX918S-BLACK	18" high-power flying subwoofer, 800W, 34Hz-220Hz, black	1399.00
VRX918S-WHITE	18" high-power flying subwoofer, 800W, 34Hz-220Hz, white	1399.00
VRX-SMAF	Array frame for suspending VRX928LA/VRX915S	629.00
VRX-AF	Array frame for suspending VRX932LA/VRX918S	1049.00
SS4BK	35mm adjustable pole for VRX918S	115.50
WK-4S	Wheel kit for VRX918S	89.00
SRX718S-CVR	Padded cover for the VRX918S	99.99



K-ARRAY KR200S ULTRA-LIGHT POWERED 4,000W SPEAKER SYSTEM A high-performance ultra-slim powered 2-way system designed for use with small to medium wave-front systems, in both mobile and install applications. It features a 1600W 18" drive unit with magnet structure and suspension engineered for maximum linear excursion. The ultra-light reflex cabinet is fitted with 2 pocket handles and 1 35mm pole mounting point for easy installation with satellite speakers. The ultra-slim satellite has a line array of 2" high efficiency neodymium drivers. The ultra-strong chassis ensures high resistance and durability also with hardest work conditions.

ITEM	DESCRIPTION	PRICE
KR200S	Powered system, 2 KL18MA + 2 - KR200 satellites - 32x2" line array, 800W + 500W/1200W +1200W max, 30Hz-19kHz, male + female parallel 3-pin balanced XLR input	CALL

K-ARRAY KOBRA SPEAKER ARRAY SYSTEM The KOBRA loudspeakers are very compact, 3D-array loudspeaker elements. In contrast to conventional low power 70-volt transformer based systems, KOBRA connects directly to the amplifier and is capable of producing high SPLs while dramatically reducing distortion and easing installation requirements. They employ sophisticated 2" transducers capable of reproducing a wide range of frequencies with low distortion. Due to small dimensions, they produce a very coherent emission with almost no phase problems, in comparison with standard systems.

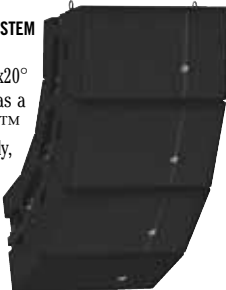
ITEM	DESCRIPTION	PRICE
KK50	8x2", 150W/300W max, 64 to 16ohms selectable, 150Hz-19kHz, 2 x 4-pin Speakon	CALL
KK200	32x2", 600W/1600W max, 16ohms, 150Hz-19kHz, 2 x 4-pin Speakon	CALL
KK50VB	9x2", 150W, 16ohms, 150Hz-19kHz, 2 x 4-pin Speakon	CALL

MACKIE®

MACKIE HDA LINE ARRAY The HDA is a 2-way 100"x20" constant curvature line array designed for installs or as a portable PA. Features include Class 'D' Fast Recovery™ amplification, a lightweight switch-mode power supply, custom EAW transducers, and hi-def audio processing featuring acoustic correction, transducer time alignment, phase correction, and precision 2-way crossover. The HDA has integrated fly points, can be attached to a flybar support, stacked on the ground or pole mounted on top of an HD1801 or tripod.

ITEM	DESCRIPTION	PRICE
HDA	2-way line array, 12" woofer, 3" voice coil, 2x 1.7" comp. drivers, 500W/LF, 100W/HF, 52Hz-20kHz, 131dB Max SPL, 59lbs	1699.99
HD1801	18" powered subwoofer, 800W RMS, 1600W peak, 35Hz-145Hz, 133dB Max SPL, XLR inputs, balanced XLR outputs, 106lbs	999.99
HDA-RIG-KIT-L	Replacement rigging kit L for HDA	75.00
HDA-RIG-KIT-R	Replacement rigging kit R for HDA	75.00
HDA-RIG-PIN-KIT	Replacement rigging pin and lanyard for HDA, HD1801	58.00

HDA SYSTEM



212



218



118

PEAVEY ELECTRONICS VERSARRAY LINE ARRAYS

The MKII model features one 12" Neo Black Widow® woofer and a new ribbon driver capable of 50% more power handling. The 212 model features two 12" Black Widow woofers, ten midrange drivers, and four planar ribbon drivers mounted to a manifold line source. The 118 subwoofer features a high-power 18" Lo-Max® woofer, while the 218 bears two 18" woofers. The 218 also features UniVent™ venting, which allows for cooler operating temperatures. Available in black or white.

ITEM	DESCRIPTION	PRICE
VERSARRAY-MKII	Line array w/12" woofer, Neo magnet ribbon driver, 1000W prgm/LF, 100Hz-24kHz, 2x 4-pin Speakon® inputs	1599.99
VERSARRAY-212	Line array w/2x 12" woofers, 4 ribbon drivers, ten mid-range, 2000W prgm/LF, 70Hz-20kHz, 2 Speakon 8-pin inputs in parallel	CALL
VERSARRAY-118	Subwoofer w/18" woofer, 1200W cont., 2400W prgm, 45Hz-1.5kHz, 1x 4-pin Speakon thru input, 1x 8-pin Speakon in, 2x Speakon 4-pin parallel ins	1299.99
VERSARRAY-218	Subwoofer w/2x 18" woofers, 2400W cont., 4800W prgm, 45Hz-1.5kHz, same inputs as 118 sub	1799.99
VERSARRAY-LIFT-112	Tower crank lift for up to 6 line arrays and one 218 sub	1999.00
VERSARRAY-FLYBAR	Connects 112 spkrs to tower lift	129.99
VERSARRAY-FLYFRAME	Fly bar/frame for up to 24 212-FLY models	1999.99
VERSARRAY-PULLBACK	Pull-back bar for adjusting 212 model line array angles	199.99
VERSARRAY-LOCK-PIN	Push-button locking pin for 212 model line arrays	41.99
VERSARRAY-POLE-STAND	59" pole for mounting line array speakers onto 118 or 218 subwoofer	24.99
VERSARRAY-GROUNDSTAC	Connects up to three 112 spkrs	99.99

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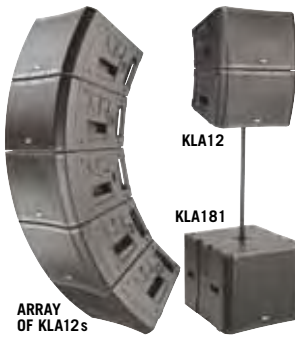
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QSC KLA SERIES ACTIVE LINE ARRAY SYSTEM

The KLA12 features a 500W x 500W power amp module while the KLA181 features a 1000W version of the KLA12's module. This allows any 5 units to be driven off of one 15 amp, 120V circuit. Both models also feature QSC's DEEP™ DSP algorithm, GuardRail™ circuitry protection, Auto Standby mode, attenuation control, PowerCon™ in & thru connectors, and a balanced line level XLR input in parallel with an XLR thru connector. In addition to these features, the KLA181 has a polarity switch for low frequency directivity control. The KLA12 also features a 12" low freq. transducer, a 1.74" comp. driver, a tilting 35mm pole socket, and a 90° H x 18° V splay angle. Constructing a line array requires no external hardware or special tools and frequency compensation dependent upon the number of KLA12s in a given line array can be made with the turn of a dial. Any combo of 5 units can be flown via M10 fittings on top of each enclosure. The KLA181 can also be suspended via the KLA-AF12 array frame. Both are available in black or white.

ITEM	DESCRIPTION	PRICE
KLA12-BK	12" 2-way active line array loudspeaker, black	2599.00
KLA12-WH	Same as above, but in white	2599.00
KLA181-BK	18" active line array subwoofer, black	2049.00
KLA181-WH	Same as above, but in white	2049.00
KLA-AF12	Array frame	899.00
KSERIES-M10-KIT	M10 eyebolt kit for KLA Series	35.82
115=CH-001035-00	Pole mount for KLA Series	42.75
KLA12-TOTE	Tote for KLA12	COMING SOON!



ARRAY OF KLA12s



RCF TT SERIES ACTIVE LINE ARRAY

The TTL31A is a full range, ultra compact, wide dispersion (100° x 15°) active array module with a frequency response of 60Hz-20kHz. The TTL33A is a compact, wide dispersion (100° x 15°), 3-way active line array module with a frequency response of 60Hz-20kHz. They offer high performance from a small size line array. The TTL12AS is an extremely compact high power line array subwoofer designed to compliment with TTL31A speaker system. All have XLR inputs/outputs.

ITEM	DESCRIPTION	PRICE
TTL31-A	Active compact line array module, 750W, 2x8" woofer, 3x1" comp driver	CALL
TTL33-A	Active 3-way line array module, 750W, 2x8" woofer, 3x1" comp driver	CALL
TTL12-AS	Active line array subwoofer module, 1000W, 12" woofer	3143.00
FLY-BAR-TTL31	Suspending bar for TTL31-A	1359.00
FLY-BAR-TTL33	Suspending bar for TTL33-A	1559.00



RENKUS-HEINZ ICONYX MECHANICALLY STEERABLE ARRAY SYSTEMS

Available in non-powered (ICX7) & powered (IC7) versions, this array system provides intelligibility in even the most reverberant of spaces. Features a fixed acoustical beam and works well as a side fill, front fill, or in short throw situations. The IC7 & ICX7's coaxial transducers broaden horizontal dispersion at high frequencies. IC7 bears a Class "D" digital power amp with protection against overload damage. Looping XLR input – female in, male out.

ITEM	DESCRIPTION	PRICE
IC7	Self-powered array speaker w/IC1-200 amp module, mechanically steered, w/7" 4" transducers, 200W RMS @ 4 Ohms	1874.00
ICX7	Non-powered array speaker, mechanically steered, 350 W Pgm @ 6 Ohms	1332.00

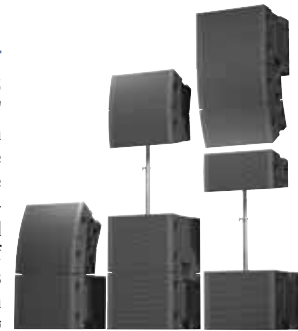
Mounting Accessories

HK-IC7	Wall-mounting hinge kit for IC7, ICX7	166.00
IC7-POLE-KIT	Portable IC7, ICX7 pole mount kit, no pole	76.00
TUBE	Black aluminum tube for mounting full-range cabinets to subwoofers	60.00



RENKUS-HEINZ CF/CFX SERIES POINT SOURCE ARRAY AND SUBWOOFERS

These models feature a 10" LF woofer, dual 1" HF comp. drivers, tuned conic diverter, and can be flown, pole-mounted, or ground-stacked. The CF15S-5, CF15S-5R, & CFX15S subs are capable of being flown or ground stacked. Certain versions of the subs can also create directional cardioid and steerable arrays through use of RHAON – the Renkus-Heinz Audio Operations Network. The PF1-500 amp module found on the CF101-LA-5 & CF15S-5 features a looping XLR input (female in, male out).



ITEM	DESCRIPTION	PRICE
CF101-LA-5	Powered point source array spkr w/PF1-500 500W amp module, 10" woofer, 2x 1" comp. drivers, 60Hz-20kHz	2732.00
CF101-LA-5R	RHAON-capable version of CF101-LA-5 w/PF1-500R 500W amp module	3400.00
CF101-LA-52R	RHAON-capable version of CF101-LA-5 w/PF2-500R 500W/200W bi-amp module	CALL
CFX101-LA-8	Non-powered version of CF101-LA-5, 700W prgrm @ 8 ohms	1832.00
CF15S-5	Powered 15" subwoofer w/PF1-500 500W amp module, 38Hz-120Hz	2482.00
CF15S-5R	RHAON-capable version of CF15S-5 w/PF1-500R 500W amp module	3150.00
CFX15S-8	Non-powered version of CF15S, 700W prgrm @ 8ohms	1582.00

Amplifier Options for CF/CFX Series

PF1-200	200W RMS Class "D" amp/processor for all CFX models	460.00
PF1-200R	RHAON empowered PF1-200 200W Class D amplifier for all CFX models	1126.00
PF1-500	500W RMS Class "D" amp/processor used to turn CFX121, CFX151, CFX18S models into self-powered models	900.00
PF1-500R	RHAON empowered PF1-500 500W Class "D" amplifier used to turn CFX121, CFX151, CFX18S models into self-powered models	1568.00



TOA TYPE H LINE ARRAY

These speakers are well-suited for medium-sized mainly speech applications where clear, uniformly dispersed sound that is audible at a distance is essential, such as conference centers, houses of worship, railway stations, or venues with highly reflective interior surfaces. The Type H consists of four models, in short or long lengths and straight or curved variations, all 8 ohms. The short models contain 9 vertically connected 7-cm (2.8") full range speaker units with a 20° vertical pattern, while the taller long models come with 16 speaker units and focus to a 0° vertical beam. The speaker units come in white, slim, energy-efficient and cost-effective designs well suited to a wide range of venue interiors.

ITEM	DESCRIPTION	PRICE
SR-H2L	90° H x 0°V, 180W, 80Hz-18kHz (-10dB)	432.00
SR-H2S	90° H x 20°, 180W, 80Hz-17kHz (-10dB)	471.00
SR-H3L	90° H x 0°V, 360W, 110Hz-18kHz (-10dB)	667.50
SR-H3S	90° H x 20°V, 360W, 110Hz-18kHz (-10dB)	706.50
SR-EP3	Extension plate	93.00
SR-WB3	Wall mount bracket	63.00
SR-TB3	Wall tilt bracket	139.50
SR-FB3	Flying bracket	75.00
SR-SA3	Speaker stand adapter	150.00
MT-S0301	Matching transformer	70.50

TOA HX-5 SERIES COMPACT ARRAY SPEAKER SYSTEM

The HX-5 Series array speakers are ideal for a wide range of medium size venues. They can be configured at 15°, 30°, 45°, & 60° directivity angles, with versatile mounting options for optimum performance in any environment. They produce minimal reflective effects, even when mounted on a wall or ceiling. They feature high power handling (600W continuous), high sensitivity, and lightweight polypropylene construction. Input terminals are provided on Speakon NLAMP x2 & M4 screw terminals. Available in bass-reflex type or weather-resistant sealed type enclosures. All models available in black or white finish. Call for various mounting options.

HX5B SYSTEM



ITEM	DESCRIPTION	PRICE
HX5B	Passive 2-way, 600W at 8ohms, bass-reflex enclosure, black	636.00
HX5W	Passive 2-way, 600W at 8ohms, bass-reflex enclosure, white	636.00
HX5B-WP	Passive 2-way, 600W at 8ohms, sealed enclosure, black	751.50
HX5W-WP	Passive 2-way, 600W at 8ohms, sealed enclosure, white	751.50
FB120B	Passive subwoofer, 600W at 8ohms, black	453.00
FB120W	Passive subwoofer, 600W at 8ohms, white	453.00





ATLAS SOUND AH SERIES STADIUM CONSTANT DIRECTIVITY HORN SPEAKERS

Two-way, horn-loaded, weather-resistant speakers feature extreme high output and outstanding pattern control for indoor and outdoor applications. All models feature bottom mounted Speak-on connectors.

ITEM	DESCRIPTION	PRICE
AH5040S	With 15" LF, 50° X 40°, 75Hz-14.5kHz, 250W RMS	1287.50
AH9040S	With 15" LF, 90° X 40°, 75Hz-14.5kHz, 250W RMS	1287.50
AH6565S	With 15" LF, 65° X 65°, 75Hz-14.5kHz, 250W RMS	1287.50
AH99-12ST	With 12" LF, 90° X 90°, 80Hz-14kHz, 200W RMS	1016.50
AH94-12ST	With 12" LF, 90° X 40°, 80Hz-14kHz, 200W RMS	1016.50
AH66-12ST	With 12" LF, 65° X 65°, 80Hz-14kHz, 200W RMS	1016.50
AH99-8ST	With 8" LF, 90° X 90°, 90Hz-10kHz, 100W RMS	672.50
AH94-8ST	With 8" LF, 90° X 40°, 90Hz-10kHz, 100W RMS	672.50
AH66-8ST	With 8" LF, 65° X 65°, 90Hz-10kHz, 100W RMS	672.50
AHSUB15S	15" subwoofer, 55Hz-120Hz, 250W RMS	1559.50



BAG END TIME ALIGN® TA5000 LOUDSPEAKER

15" woofer and 1" titanium driver with 90° horn. Steel handles and grille (on portable models). The TA5000 is the newer version of the Bag End 15" 2-way, Time Aligned® loudspeaker, and provides even more precise and natural sound reproduction for short to medium (and longer) throw applications.

ITEM	DESCRIPTION	PRICE
TA5000-R	Black RO-TEX finish	960.00
TA5000-I	Install, black painted finish, w/ flying hardware	1069.00
TA5000-RF	Floor monitor, black RO-TEX enclosure	960.00
PTA5000-I	Powered version of TA5000-I	1744.00
PTA5000-R	Powered version of TA5000-R	1635.00

P-versions include the built-in Minima One amplifier. It features 1000W @ 4ohms, and automatically adapts to any voltage between 88V and 275V.



BAG END TA6002-R Compact, portable speech-range loudspeaker system offering high fidelity and high efficiency in a rugged 27lb. birch plywood package. Has 95dB SPL, 80° horiz and 60° vert dispersion and a 600W peak capacity. Contains 2-6.5" cones, a 1" compression driver in a radial horn, and can be combined with the ELF subwoofer for higher powered applications, and uses the Bag End time aligned system. Connectors are 1-dual Banana, 2-1/4" phone, and 2 Neutrik speakons. Mount hardware is a 35mm rigging point.

ITEM	DESCRIPTION	PRICE
TA6002-R	Birch plywood Ro-TEX finish	593.00
TA6002-S	Birch plywood coated w/black txd. paint	593.00
TA6002-I	Black painted installation finish	563.00



BAG END INFRA-INSIDE SELF-POWERED SUBWOOFERS

Send a full-range line level signal to the system's input, and the internal INFRA™ integrator, amplifier and loudspeaker process the signal into a flat response, low frequency acoustic output. The dynamic filter protection threshold is internally preset and eliminates distortion and accidental overload. Features the Minima One™ amplifier with INFRA Inside which includes an auto-sensing AC line to automatically accept any line voltage from 88V to 270V.

Analog InGenius balanced line receiver inputs provide high common mode rejection to remove noise sometimes found in less optimized grounding schemes. Green power consumption scheme has hi-efficiency, low heat amplifier design and includes remote on/off control. Black textured finish listed below, call for other available finishes.

ITEM	DESCRIPTION	PRICE
IPD10E-I	10" INFRA self-powered, double, installation enclosure	1725.00
IPD10E-R	As above but portable enclosure	1770.00
IPS12E-I	12" INFRA self-powered, single, installation enclosure	1545.00
IPS12E-R	As above but portable enclosure	1583.00
IPD12E-I	12" INFRA self-powered, double, installation enclosure	1811.00
IPD12E-R	As above but portable enclosure	1830.00
IPD12E-DA	As IPD12E-I but low-profile installation enclosure	1995.00
IPS18E-I	18" INFRA self-powered, single, installation enclosure	1811.00
IPS18E-R	As above but portable enclosure	1838.00
IPS18E-AD	As IPS18E-I but low profile installation enclosure	2074.00
IPD18E-I	18" INFRA self-powered, double, installation enclosure	2539.00
IPD18E-R	As above but portable enclosure	2685.00
IPD18E-AD	As IPD18E-I but low profile installation enclosure	2985.00
IPS21E-I	21" INFRA self-powered, single, installation enclosure	2655.00
IPS21E-R	As above but portable enclosure	2704.00



BAG END S18E/D18E/D12E/S12E EXTENDED LOW FREQUENCY SUBWOOFER ENCLOSURES

When used with a Bag End INFRA® processor, these subwoofers offer an unheard of Flat, Time Aligned™ response to as low as 8Hz-18Hz. Can be used with any INFRA® processor. Portable models include: durable carpet covering, vinyl coated steel grille, plastic corners (for easy stacking), big steel handles, pole mount adapter (on D12 and D18 models), and recessed input plate with banana and dual-speaker input connectors for versatility. Installation enclosures feature: flat black painted finish (with unfinished as an option), "barrier strip" screw terminal inputs, vinyl-coated steel grille (with cloth grille option), vertical flying hardware (with an option for horizontal hardware), and white painted models with white cloth grilles as an option.



ITEM	DESCRIPTION	PRICE
D10E-I	Dual 10" (install)	660.00
D12E-DA	Low profile dual-12" Sub, only 9" tall	930.00
D12E-I	Dual 12" (install)	746.00
D12E-R	Dual 12" (RO-TEX)	765.00
D18E-AD	Low profile dual-18" Sub, only 15" tall	1920.00
D18E-R	Dual 18" (RO-TEX)	1796.00
D18E-I	Dual 18" (install)	1474.00
S10E-I	Single 10" (install)	394.00
S12E-I	Single 12" (install)	480.00
S18E-I	Single 18" (install)	746.00
S18E-R	Single 18" (RO-TEX)	788.00
S21E-I	Low profile 21" Sub, only 24" tall (install)	1594.00
S21E-R	Low profile 21" Sub, only 24" tall (RO-TEX)	1639.00
INFRA-MXB	System controller w/ stereo hi pass	780.00
INFRA-MX2	Mono INFRA with stereo hi pass and CVR limiter	885.00
PD10E-I	Powered version of D10E-I	1335.00
PD10E-R	Powered version of D10E-R	1380.00
PD12E-DA	Powered version of D12E-DA	1605.00
PD12E-I	Powered version of D12E-I	1421.00
PD12E-R	Powered version of D12E-R	1440.00
PD18E-AD	Powered version of D18E-AD	2595.00
PD18E-I	Powered version of D18E-I	2149.00
PD18E-IF6	Powered version of D18E-IF6	2265.00
PD18E-R	Powered version of D18E-R	2295.00
PS21E-I	Powered version of S21E-I	2265.00
PS21E-R	Powered version of S21E-R	2314.00



behringer

BEHRINGER EUROLIVE D SERIES POWERED PA SPEAKERS

Lightweight, efficiently designed, 2-way active PA speakers. They feature integrated sound processors for ultimate system control and reliable speaker protection, as well as Ultra-Low Noise (ULN) mic/line input plus volume control plus dedicated 2-band EQ. Connections include XLR and 1/4" servo-balanced inputs, and an XLR link output. All have integrated 1 3/8" pole mount sockets, and may be tilted on side to be used as a floor monitor. All use Class "D" amplifiers for even more power in a lightweight package.



ITEM	DESCRIPTION	PRICE
B312D-EUROLIVE	12" 2-way, active, 1.75" titanium compression driver, 280W@8ohms, 125dB 60Hz-18kHz, 49lbs	359.99
B315D-EUROLIVE	15" 2-way, active, 1.75" titanium compression driver, 280W@8ohms, 126dB 50Hz-18kHz, 57.8lbs	414.99
B208D-EUROLIVE	8" 2-way, Class 'D' active, 1.35" aluminum compression driver, 135W, 113dB, 65Hz-20kHz, 14.7lbs	184.99
B208D-WH-EUROLIVE	White version of B208D-EUROLIVE	207.99
B210D-EUROLIVE	10" 2-way, Class 'D' active, 1.35" aluminum compression driver, 135W, 113dB, 65Hz-20kHz, 18.8lbs	207.99
B210D-WH-EUROLIVE	White version of B210D-EUROLIVE	228.99
B212D-EUROLIVE	12" 2-way, Class 'D' active, 1.35" aluminum compression driver, 280W, 125dB, 65Hz-20kHz, 31.9lbs	229.99
B212D-WH-EUROLIVE	White version of B212D-EUROLIVE	292.99
B215D-EUROLIVE	15" 2-way, Class 'D' active, 1.35" aluminum compression driver, 280W, 126dB, 55Hz-20kHz, 45.2lbs	279.99
B215D-WH-EUROLIVE	White version of B215D-EUROLIVE	347.99

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12 | 15 | 18

Passive Loudspeakers

12 | 15 | 2x 15 | 18

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EV ZXA1 COMPACT POWERED LOUDSPEAKER

Powered by an 800W amp module from EV's Tour Grade series, this lightweight (< 20 lbs) portable loudspeaker is well suited for clubs, houses of worship, and other concert venues. Features a bi-amplified design with transducer protection, an 8" high-output LF transducer, 1" exit true compression driver, selectable high-pass filter, XLR/TRS combo line & XLR mic inputs, and a built-in pole mount.

ITEM	DESCRIPTION	PRICE
ZXA1-90B-120V	8" powered loudspeaker, 90° x 50°, 800W, 123 dB max. SPL	499.00



EV ZX3 12" 2-WAY LOUDSPEAKER Features the new DVX3121 12" woofer and the ND2 neodymium compression driver. Provides 600W continuous power in passive mode and 500W (LF)/40W (HF) in biamp mode. Includes 2 Speakon NL4 connectors. Available in white, substitute "W" for "B" at the end of the part number.

ITEM	DESCRIPTION	PRICE
ZX3-90B	90° x 50° horn, black	899.00
ZX3-90PI	90° x 50° horn, weatherized, black	1267.00
ZX3-60B	60° x 60° horn, black	899.00
ZX3-60PI	60° x 60° horn, weatherized, black	1267.00



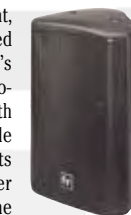
EV ZX4 15" 2-WAY PA SPEAKER ZX4 is designed with main mix and monitor duties in mind. It features an integrated pole mount, and for varying stage depths is capable of 45° or 55° angles via integrated retractable monitor feet. The DH3 compression driver with its pure titanium diaphragm, coupled with the ZX4's large 90° x 50° horn allows for tremendous intelligibility and pattern control. The EVS15-SF 15" LF delivers tight, low bass and 400W continuous power handling (1600W peak), sensitivity is 100dB and max SPL is 132dB.

ITEM	DESCRIPTION	PRICE
ZX4	15" 2-way speaker, 400W, 44.5lbs.	669.00



EV ZX5 & ZXA5 The ZX5 is a 15", 2-way cabinet with a lightweight, high-impact composite enclosure, featuring a 500W, forced-air cooled woofer with 3" voice coil, and a 2" neodymium compression driver. It's rated for 600W long-term power handling (2400W peak) and can produce 132dB SPL with very smooth 58Hz-15kHz frequency response. With two available coverage patterns (60°x60° or 90°x50°) and 2 adjustable monitor angles (45° or 55°). Ten built-in rigging and suspension points allow for a variety of mounting accessories. The ZXA5 active speaker effortlessly delivers a continuous 250W into the HF and 1000W into the LF for an unprecedented power-to-weight ratio, and performance that is unmatched by powered systems costing twice as much. ZX5 portable versions are available in white as well – substitute "W" for "B" in part number.

ITEM	DESCRIPTION	PRICE
ZX5-60B	15" 2-way speaker, 60°x60°, 600W, 8ohms, Speakon, black	999.00
ZX5-90B	15" 2-way speaker, 90°x50°, 600W, 8ohms, Speakon, black	1118.00
ZX5-60PI	Permanent install version of ZX5-60B, black only	1385.00
ZX5-90PI	Permanent install version of ZX5-90B, black only	1385.00
ZXA5-60B	Active 15" 2-way speaker, 60°x60°, 1000W LF, 250W HF, XLR & 1/4" TRS, black	1699.00
ZXA5-90B	Active 15" 2-way speaker, 90°x50°, 1000W LF, 250W HF, XLR & 1/4" TRS, black	1699.00



EV QRX SERIES SPEAKERS QRx speakers use top-line EV drivers such as EVX woofers and the new DH7 large-format compression driver. QRx series also features a 75° x 60° asymmetrical (15° up, 35° down) horn that can be rotated to direct the highs where you want the sound to go. All full-range systems also have RMDTM for incredible sound quality, and they come equipped with L-track flying hardware and single-stud Ancra fittings, ready to hang. QRx speakers are made from 13-ply birch plywood and finished in Futura™, a weather-resistant polyurethane finish that resists things that come with portable audio. Also available in white.

ITEM	DESCRIPTION	PRICE
QRX-112/75	12", 2-way, 300W	1519.00
QRX-115/75-BLK	15", 2-way, 400W	1545.00
QRX-153/75-BLK	15", 3-way, 400W	2112.00
QRX-212/75-BLK	Dual 12", 2-way, 600W	1931.00
QRX-118S	18", 600W subwoofer	1468.00
QRX-218S-BLK	Dual-18", 1200W subwoofer	2410.00



EV EVI VARI INTENSE SERIES The EVI series are full-range speakers featuring a small-format VariIntense horn and direct radiating woofer, all in a vented enclosure. VariIntense is a revolutionary patented horn technology that throws a 6-10dB hotter signal to the back of the room. This compensates for the drop in SPL over the longer distance to the back of the room. The horn attempts to radiate a rectangular "3x4" pattern where the width and length of the coverage are 3 times and 4 times the mounted height respectively. The EVI-28, EVI-12, and EVI-15 feature 8" x 2, 12", and 15" woofers respectively. Each model handles 250W and has a 2kHz passive crossover with self-setting tweeter protection and screw terminal connection. The EVI series can be mounted with the optional U-bracket or EBK-1 eyebolt suspension kit (EVI-12 and EVI-15). Suggested applications: churches, gymnasiums, auditoriums, hotels, and civic centers. Available in black or white.



ITEM	DESCRIPTION	PRICE
EVI-12BLK	12" 2-way black, 8ohms	1112.00
EVI-12WH	12" 2-way white, 8ohms	1112.00
EVI-15BLK	15" 2-way black, 8ohms	1200.00
EVI-15WH	15" 2-way white, 8ohms	1200.00
EVI-28BLK	Dual 8" 2-way black, 8ohms	1112.00
EVI-28WH	Dual 8" 2-way white, 8ohms	1112.00

Mounting Accessories (Please specify black or white for U-brackets)

EBK1	Eyebolt kit, 3-pack	46.00
EVI-12MB-BLK	EV112 mounting bracket, black	77.00
EVI-12MB-WH	EV112 mounting bracket, white	77.00
EVI-15MB-BLK	EV115 mounting bracket, black	77.00
EVI-15MB-WH	EV115 mounting bracket, white	77.00
EVI-28MB-BLK	EV115 mounting bracket, black	77.00
EVI-28MB-WH	EV115 mounting bracket, white	77.00

EV TOUR X SERIES SPEAKER SYSTEMS

These high-performance speakers feature EV's SMX woofers, for extraordinarily low levels of distortion without sacrificing sensitivity. The backbone grille design is aesthetic and damage-resistant, and the input panels and handle are ergonomically designed for maximum comfort. Steep slope analog crossovers with elliptical filters provide up to 36dB per octave slopes, reducing acoustic transducer interaction for better sound and higher power handling. Floor monitors feature a patent-pending SST (Signal Synchronized Transducers) design which utilizes a split baffle layout, allowing the enclosure to be more compact and yield near-perfect driver phase summation. All models feature parallel Neutrik®NL4 inputs.

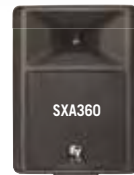
TX1122



TX2152



ITEM	DESCRIPTION	PRICE
TX1122	12" 2-way, passive, 90°x50° horn, 60Hz-20kHz, 500W, 8ohms	729.00
TX1152	15" 2-way, passive, 60°x40° horn, 55Hz-20kHz, 500W, 8ohms	749.00
TX2152	Dual-15" 2-way, passive, 60°x40° horn, 55Hz-13kHz, 1000W, 4ohms	1249.00
TX1181	18" subwoofer, 50Hz-160Hz, 500W, 8ohms	749.00
TX2181	Dual-18" subwoofer, 50Hz-160Hz, 1000W, 4ohms	1169.00
TX1122FM	12" 2-way vertical floor monitor, passive, 90°x50° horn, 500W, 8ohms	729.00
TX1152FM	15" 2-way vertical floor monitor, passive, 90°x50° horn, 500W, 8ohms	749.00
TX-W1	Wheel kit for TX1181 & TX2181, black	149.00



EV SXA SERIES POWERED SPEAKERS These 2-way bi-amplified speakers include the SxA100+ (12" with a 350W/80W amplifier), the SxA360 (12" with a 350W/150W amplifier) and the SxA250 (15" with a 350W/80W amplifier). The SxA100+ and SxA250 feature a 2-channel mic/line mixer built-in, adjustable EQ, and are designed for a front PA, side monitors, or as powered floor monitors. Full-range models feature XLR and 1/4" inputs and XLR outputs. The SB2A is a 12" subwoofer with dual 350W amps; one of which can drive an 8-ohm passive sub or full range loudspeaker.

ITEM	DESCRIPTION	PRICE
SXA100+	12" powered speaker, 65Hz-20kHz, 43lbs	790.00
SXA360	12" powered speaker, 60Hz-18kHz, 36.6lbs	799.00
SXA250	15" powered speaker, 55Hz-20kHz, 49lbs	1030.00
SB2A	12" powered subwoofer, dual 350W amps, black	999.00

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JBL EON 300 & 500 SERIES POWERED SPEAKERS

The EON-305 is a 15" 2-way passive loudspeaker that features 2 parallel-linked Speakon® 1/4" combo jacks. The EON-315's input is a balanced XLR/1/4" combo that is mic-line switchable and features 1 XLR output for signal loop-through. The EON 500 Series features one XLR out (selectable), one XLR/ 1/4" input, additional 1/4" ins, and Differential Drive® woofers. The EON-510 has a 10" woofer, the EON-515XT has a 15" woofer and the EON- 518S has an 18" woofer. The EON-515XT also features Crown® Class "D" technology. The EON-518S features level control, dual inputs, a stereo crossover network, a pole-mount cup for sub/satellite applications, a polarity reverse switch, peak limiter and a speaker level input.

ITEM	DESCRIPTION	PRICE
EON-305.....	15" 2-way, passive, 250W, 100"x60", 50Hz-18kHz, 33lbs	379.00
EON-315.....	15" 2-way, active, 220W/LF, 60W/HF, 100"x60", 50Hz-18kHz, 35lbs	549.00
EON-510.....	10" 2-way, active, 220W/LF, 60W/HF, 100"x60", 70Hz-17kHz, 17lbs	629.00
EON-515XT.....	15" 2-way, active, 525W/LF, 100W/HF, 100"x60", 42Hz-18kHz, 32.5lbs	699.00
EON-518S.....	18" subwoofer, active, 500W, 42Hz-100Hz, 65lbs	899.00
GPA-712L6.....	Rolling speaker bag for EON 515XT	129.99

**EV****EV SX SERIES SPEAKERS**

These speakers feature Ring-Mode Decoupling (RMD™) which greatly increases intelligibility and clarity in tough environments. The Sx Series has long been an industry standard for lightweight, high-performance loudspeakers. All models have recessed stand-mount sockets, integral handles, flying points, and are arrayable.

ITEM	DESCRIPTION	PRICE
SX80B-E.....	8" 2-way speaker, 90"x60" horn, 175W cont, Speakon, paintable polystyrene enclosure.....	314.00
SX100+E.....	12" 2-way speaker, 65"x65" horn, 200W, Speakon, polypropylene enclosure	546.00
SX250.....	15" 2-way speaker, 80"x55" horn, 350W, Speakon, 18mm plywood enclosure	747.00
SX300E.....	12" 2-way speaker, 65"x 65" horn, 300W, Speakon, polypropylene enclosure	726.00
SX300WE.....	White version of Sx300E.....	742.00
SX300-PI.....	All-weather version of Sx300E.....	845.00
SX300-PIX.....	All-weather, 70V version	942.00
SB122.....	12" passive sub, 400W, Speakon, composite enclosure.....	458.00
MB100.....	Eyebolt fly kit.....	28.50
MB200.....	U-bracket for wallmounting	88.00
MB300.....	Array kit (needs MB200)	93.00
F200.....	Monitor feet for SX100+.....	36.00

**FBT****FBT JOLLY SERIES COMPACT SPEAKERS**

These are lightweight and compact 2-way speakers in black polypropylene enclosures and come in passive and active models, some of which are bi-amped. They feature 5"-15" woofers and dome tweeters. Models listed with Neutrik Combi (XLR and 1/4") input jacks also have mic/line inputs. The 2 active subwoofer models feature birch enclosures. The Red Series offers slightly less powerful, less expensive alternatives. The JOLLY5B is also available in a transformer tap version for use in 70V/100V systems.

ITEM	DESCRIPTION	PRICE
Blue Series		
JOLLY5B.....	5" passive speaker, 80W, 16ohms, 1/4" & terminal inputs	155.00
JOLLY8B.....	8" passive speaker, 100W, 8ohms, 2 Neutrik NL4 inputs	255.00
JOLLY12B.....	12" passive speaker, 200W, 8ohms, 2 Neutrik NL4 inputs	389.00
JOLLY15B.....	15" passive speaker, 350W, 8ohms, 2 Neutrik NL4 inputs	439.00
JOLLY5BA.....	5" active bi-amped spkr, 80/20W, Neutrik combi-jack input	319.00
JOLLY8BA.....	8" active bi-amped spkr, 150/50W, Neutrik combi-jack input	479.00
JOLLY12BA.....	12" active bi-amped spkr, 250/50W, Neutrik combi-jack input.....	679.00
JOLLY15BA.....	15" active bi-amped spkr, 300/50W, Neutrik combi-jack input.....	749.00
Red Series		
JOLLY5RA.....	5" active speaker, 60W, Neutrik combi-jack input.....	235.00
JOLLY8RA.....	8" active bi-amped speaker, 80/20W, Neutrik combi-jack input	365.00
Subwoofers		
JOLLYSUB10A.....	10" active subwoofer, 300W.....	889.00
JOLLYSUB12A.....	12" active subwoofer, 300W.....	1069.00
70V/100V Model		
JOLLY5BT.....	5" passive speaker w/transformer, 80W, terminal strip I/O only.....	199.00

**FBT****FBT PROMAXX SERIES LOUSPEAKERS**

These lightweight speakers feature new Neodymium magnet woofers custom made by B&C Speakers of Italy. The powered versions feature FBT's latest Class D amplifiers with high efficiency switch mode power supplies, 4 stage electronic circuitry design, and new DSP with 8 factory equalization. DSP includes proprietary filtered algorithms, dynamic equalization at low frequencies, and advanced energy control. 2-way models feature 3 monitor tapers for use as a floor wedge at 12°, 45°, 55°. All models also have two integrated carrying handles, M10 fly points, and 1 3/8" speaker stand socket.

ITEM	DESCRIPTION	PRICE
Passive Models		
PROMAXX-10.....	10" 2-way, 400W RMS, 8ohms	549.00
PROMAXX-12.....	12" 2-way, 600W RMS, 8ohms	659.00
PROMAXX-14.....	14" 2-way, 700W RMS, 8ohms	859.00
Powered Models		
PROMAXX-10A.....	10" 2-way, 900W RMS.....	975.00
PROMAXX-12A.....	12" 2-way, 900W RMS.....	1125.00
PROMAXX-14A.....	14" 2-way, 900W RMS.....	1325.00
PROMAXX-15SA.....	15" subwoofer, 1200W RMS	1625.00

**G A L A X Y A U D I O****GALAXY AUDIO HOTSPOT MINI SPEAKERS**

The PA6S is a compact PA 2-way system featuring a 6.5" LF neodymium woofer and a 1.5" HF neodymium tweeter. It has a built-in compressor/limiter and an XLR pass thru on channels 1 and 2. The HOT-SPOT-VC-7 (HS7) is engineered for near-field vocal monitoring and has two Neolite 5" drivers and an 18dB stepped attenuator volume control. Both models include an integrated handle and mounting point for a mic boom.

ITEM	DESCRIPTION	PRICE
PA6S.....	2-way powered PA, 170W @ 4ohms, 80Hz-18kHz.....	299.99
HOT-SPOT-VC-7.....	Vocal monitor, passive, 200W, 150Hz-18kHz	139.99

**GALAXY AUDIO MSPA/MSPADC POWERED MICRO SPOT MONITOR**

Weighing only 4.82lbs and smaller than a football, it delivers 30W to its internal 4.5" speaker, up to 99dB SPL. Includes XLR and 1/4" inputs, a 2-band EQ and built-in compressor/limiter. Mount to a wall or ceiling, or atop a mic stand with the included mounting hardware.

ITEM	DESCRIPTION	PRICE
MSPA.....	Power: 90-250VAC, 50/60Hz, 30W	199.99
MSPADC.....	Power: 90-250VAC, 50/60Hz, 30W, 12VDC, 3A.....	229.99



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JBL SRX700 SERIES The SRX700 series features high-power low-frequency drivers which are also greatly reduced in weight. SRX700 uses JBL's patented Differential Drive® woofers with neodymium magnets. Neodymium's magnetic properties allow a few ounces to replace pounds of conventional magnet.



ITEM	DESCRIPTION	PRICE
SRX712M	12", 2-way stage monitor, 800W, 90° x 50° horn, 83Hz-18kHz (±3dB), 33lbs	1199.00
SRX715	15", 2-way, 800W, 75° x 50° coverage, 53Hz-20kHz (±3dB), 48lbs	1499.00
SRX722	Dual 12" 2-way, 1600W, 75° x 50° coverage, 81Hz-20kHz (±3dB), 76lbs	1749.00
SRX725	Dual 15" 2-way, 1200W, 75° x 50° coverage, 53Hz-20kHz (±3dB), 100lbs	1999.00
SRX738	18" 3-way, 800W, 60° x 40° coverage, 44Hz-20kHz (±3dB), 95lbs	1999.00
SRX718S	18" subwoofer, 800W, 34Hz-220Hz (±3dB), 79 lbs	999.00
SRX728S	Dual 18" subwoofer, 1600W, 33Hz-220Hz (±3dB), 166.5lbs	1659.00

JBL CONTROL®1 PRO/CONTROL® 5 SPEAKERS

Perfect for applications where tight corners and tough angles are all too common, the Control Series features a wide variety of available mounting systems allowing enclosures to be easily positioned. The Control® 1 Pro features an updated crossover network design providing steeper crossover slopes for exceptional sonic performance and improved consistency throughout the listening area. A wall-mount bracket is included. The molded enclosure houses magnetically shielded transducers, making the Control® 1 Pro well-suited for use near video monitors. Input connections are via spring-loaded terminals. The Control® 5 features a 6 1/2" woofer and 1" titanium tweeter, and is also magnetically shielded for use near computer monitors. Both models priced as each, but sold in pairs.



ITEM	DESCRIPTION	PRICE
CONTROL-1-PRO	5.25" 2-way speaker, 80Hz-20kHz, 150W, 4ohms	82.00
CONTROL-1-PRO-WH	White version of above speaker	82.00
CONTROL-5	6.5" monitor loudspeaker, 75Hz-20kHz, 175W, 4ohms, black	169.00
CONTROL-5-WHITE	6.5" monitor loudspeaker, 75Hz-20kHz, 175W, 4 ohms, white	169.00
5-0100	Ultra-duty mount bracket for Control-1-Pro	70.00
MTC51	Wall-mount bracket, ball/clamp design for Control 5	116.00
MTC52	Ceiling-mount bracket, ball/clamp design for Control 5	100.00

JBL CONTROL 30 A 10" 3-way speaker featuring a 5-1/4" mid-range and compression driver HF and 120x110 deg coverage. Power handling is 250W pink noise, 500W program and 1000W peak, and has an integral 70V transformer, a weather-resistant finish, and Sonic Guard overpower protection. It has excellent natural sound reproduction. 8-ohm nominal load, plus integral 70V transformer terminal strip wire mounts, 42lbs.



ITEM	DESCRIPTION	PRICE
CONTROL-30	10" 3-way speaker, black	681.00
CONTROL-30-WHITE	10" 3-way speaker, white	681.00

JBL CONTROL 29AV-1 An upgraded version of the Control 29AV loudspeaker, featuring re-voicing advancements in the crossover network. Developed in conjunction with Walt Disney Imagineering, the re-voicing provides a flatter frequency response with more natural midrange sound character, while extending the bass response. The result is improved clarity on speech and vocals with a more natural sound and wider frequency response for music.



ITEM	DESCRIPTION	PRICE
C29AV-1	8" 2-way speaker, 300W program	387.00

JBL JRX SERIES JRX100 delivers the performance and prestige JBL is known for an affordable price point. Features include 90x40 Progressive Transition Waveguide for best horn performance, beefy all steel handles and 18 gauge steel grill, SonicGuard protection, 3/4" MDF wood construction and dual-angle pole socket for better coverage. Connections are both Neutrik Speakon and 1/4" phone sockets. Install versions have no handles, feet or pole sockets but have M10 eyebolts.



ITEM	DESCRIPTION	PRICE
JRX112M	12" 2-way floor monitor 60Hz-16kHz 8ohms 250/1000W 43lbs	339.00
JRX112MI	Install version	379.00
JRX115	15" 2-way, 38Hz-16kHz 8ohms 250/1000W 60.5lbs	349.00
JRX115I	Install version	399.00
JRX118S	18" subwoofer, 38Hz-300Hz 4ohms, 350/1400W 71lbs	549.00
JRX118SP	18" powered subwoofer, 300/500W amplifier, stereo crossover, XLR inputs	899.00
JRX125	Dual-15" 2-way, 35Hz-16kHz 4ohms 500/2000W 94lbs	499.00

JBL MRX SERIES Compact, lightweight, truly portable, the MRX500 is the PA system for musicians and DJ's who need fully professional sound and performance within a budget. Features include 400W Differential Drive® transducer in 12" and 15" configurations, perfectly matched to the brand new 1.5" annular polymer diaphragm compression driver producing a transducer engine that weighs significantly less than traditional transducer designs, yet their performance, sound quality and power handling are extraordinary. They include Neutrik® NLAMP connectors and feature rugged plywood enclosures, covered with JBL's DuraFlex™ finish. The MRX512M and MRX515 feature a dual-angle pole mount with a 10° down angle.



ITEM	DESCRIPTION	PRICE
MRX512M	12", 2-way main PA/stage w/monitor, 400W, 60Hz-20kHz	699.00
MRX515	15", 2-way main PA, 400W, 52Hz-20kHz	749.00
MRX525	Dual-15", 2-way main PA, 800W, 40Hz-20kHz	999.00
MRX518S	18" subwoofer, 500W, 35Hz-200Hz	699.00
MRX528S	Dual-18" subwoofer, 1000W, 35Hz-250Hz	999.00



JBL PRX600 SERIES LOUDSPEAKERS This series employs technology that allows you to create versatile and portable systems. Each model is designed for specific applications but integrate seamlessly with one another to offer many choices when building a system. Features Neodymium compression drivers, strong, lightweight poplar plywood and are protected by JBL's DuraFlex™ finish. The amplifier input panel of all models has XLR or 1/4" mic/instrument inputs with XLR loop through.

ITEM	DESCRIPTION	PRICE
PRX612M	12" 2-way active speaker, 1000W (2 x 500), Crown Class 'D' amp, 50Hz-19.5kHz, 90° x 50° nominal coverage, pole mount socket	799.00
PRX615M	15" 2-way active speaker, 1000W (2 x 500), Crown Class 'D' amp, 45Hz-19kHz, 90° x 50° nominal coverage, (8) M10 suspension and (1) pullback point	899.00
PRX625	15" dual 2-way active speaker, 1500W (3 x 500), Crown Class 'D' amp, 40Hz-19.5kHz, 90° x 50° nominal coverage, (8) M10 suspension and (1) pullback point	1199.00
PRX635	15" 3-way active speaker, 1500W (3 x 500), Crown Class 'D' amp, 41Hz-19kHz, 90° x 50° nominal coverage, suspension points and pole mount socket	1099.00
PRX618S	18" active subwoofer, 600W, Class 'D', 41Hz-130Hz, top pole mount	999.00
PRX618S-XLF	18" active subwoofer, 1000W (2 x 500), Class 'D', 30Hz-105Hz, top pole mount	1299.00
GPA-712SM	Rolling speaker bag for PRX12M	119.99



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MACKIE®**MACKIE THUMP SERIES
POWERED LOUDSPEAKERS**

These lightweight & portable speakers feature Class "D" Fast Recovery™ amplification, integrated precision crossovers, and transducer time alignment. The TH-12A and TH-15A have a 12" and a 15" woofer respectively, 1" compression drivers, mic/line inputs, and 3-band EQ with a sweepable mid. Each works well as a monitor wedge, in addition to its normal pole-mounted orientation. The SRM1801 has an 18" woofer with 125Hz precision crossover, dual XLR inputs, stereo hi-pass and full-range outputs.

ITEM	DESCRIPTION	PRICE
TH-12A.....	12" powered pole-mountable loudspeaker, 400W, 25.5lbs.	299.99
TH-15A.....	15" powered pole-mountable loudspeaker, 400W, 36lbs.	349.99
SRM1801.....	18" powered subwoofer, 1000W, 73lbs	699.99
GPA-715.....	Rolling speaker bag for 15" speakers	139.99
GPA-712SM.....	Rolling speaker bag for 12" speakers	119.99

MACKIE SRM SERIES SPEAKERS

Both models feature XLR mic/line input, 24dB/octave Linkwitz-Riley electronic crossover, electronic time correction, phase alignment and EQ for studio-quality sound. They are flyable, pole-mountable and also work as a floor wedge. The SRM450v2 additionally features a unique 3-piece wide-dispersion horn. The C200 and C300Z are passive versions of these models. The SRM1801 has an 18" woofer with 125Hz precision crossover, dual XLR inputs, stereo hi-pass and full-range outputs.

ITEM	DESCRIPTION	PRICE
SRM350-V2.....	2-way 10" biamped, 165W LF/30W HF, 26lbs	499.99
C200.....	Passive version of above	199.99
SRM450-V2-BLACK.....	2-way 12" biamped, 300W LF/100W HF, 40lbs	599.99
C300Z.....	Passive version of above	349.99
SRM1801.....	18" powered subwoofer, 1000W, 73lbs	699.99
SPM200.....	Locking speaker pole	39.99
GPA-712L6.....	Rolling speaker bag for SRM450	129.99



MACKIE HD SERIES POWERED LOUDSPEAKERS The HD1221, HD1521, HD1531 feature Class 'D' Fast Recovery™ amplification, precision crossovers, time correction and patented acoustic correction in order to provide high-definition clarity and superior performance. All 3 speakers feature custom EAW transducers and the HD1521 and HD1531 have an integrated user-adjustable 3-band EQ with sweepable mid. All 3 are flyable as well as pole-mountable and have a compact but rugged birch plywood cabinet. The HD1501 and HD1801 subwoofers also have Class 'D' amplification and feature internal crossovers, tuning filters, phase alignment with loudspeakers, a hi-pass output, and protection circuitry.

ITEM	DESCRIPTION	PRICE
HD1221.....	12" 2-way active speaker, 500W/LF, 100W/HF, 55Hz-20kHz, 90°H x 50V°, 133dB Max SPL, XLR in, XLRM loop out, 50lbs	799.99
HD1521.....	15" 2-way active speaker, 700W/LF, 100W/HF, 50Hz-18kHz, 80°H x 50V°, 135dB Max SPL, XLR in, XLRM loop out, 80lbs	999.99
HD1531.....	15" 3-way active speaker, 700W/LF, 100W/MF, 50Hz-18kHz, 90°H x 40V°, 135dB Max SPL, XLR in, XLRM loop out, 96lbs	1199.99
HD1501.....	15" powered subwoofer, 600W RMS, 1200W peak, 36Hz-145Hz, 126dB Max SPL, XLR in, balanced XLRM outs, 80lbs	849.99
HD1801.....	18" powered subwoofer, 800W RMS, 1600W peak, 35Hz-145Hz, 133dB Max SPL, XLR in, balanced XLRM outs, 106lbs	999.99
FB221.....	Flybar for HDA & HD1801	1333.00
PA-A2.....	Eyebolt kit for HD Series speakers	47.99

NEXO**NEXO PS R2 SERIES
LOUDSPEAKER SYSTEMS**

Versatile, compact, full range loudspeakers created for a wide range of touring and installed sound reinforcement applications. Rotatable asymmetrical horns for PA, stage monitor and fill applications. Supported by a full range of mounting and flying accessories. Dedicated TD Controllers ensure linear and reliable operation. Also available with the horn located on either the right (R) or left (L) and some models are available in a white painted finish (models listed below are black). Please call for more information.

ITEM	DESCRIPTION	PRICE
Speakers		
PS15UL.....	15" high power 2-way full range loudspeaker, horn on left in monitor position.....	2261.04
PS15UR.....	Same as PS15UL, horn on right in monitor position.....	2261.04
PS10UL.....	10" compact 2-way full range loudspeaker, horn on left in monitor position.....	1394.02
PS10UR.....	Same as PS10UL, horn on right in monitor position.....	1394.02
LS600-SUB.....	15" high power subwoofer for PS10-R2 loudspeakers	1657.89
Signal Processors		
PS15U-TD-V3.....	Precision system controller for PS15U.....	753.18
PS10U-TD-V3.....	Precision analog system controller for PS10U/LS600-SUB	753.18
Accessories		
VNI-WS15.....	Wallmount hanging bracket for PS15U.....	219.20
VNI-WS10.....	Wallmount hanging bracket for PS10U.....	184.52
VNT-SSBRK10.....	Touring/production cradle for PS10U.....	244.46
VNT-SSBRK15.....	Touring/production cradle for PS15U.....	244.46
VNT-TCBRK.....	Truss clamp adaptor for various PS R2 accessories.....	104.03
VNT-XHBRK.....	Lifting ring for various PS R2 accessories.....	74.30
VNT-TTC.....	Adjustable tilt angle lifting bar for single PS R2 loudspeakers, requires VNT-XHBRK lifting ring or VNT-TCBRK truss clamp adaptor.....	148.61
VXT-PLSTD.....	Mounting accessory for PS R2 series; mast pole.....	26.01
VXT-UPS10.....	Pole mount accessory for 2x PS10U on single pole.....	53.50



PEAVEY ELECTRONICS SPT™ SERIES SPEAKERS This series features Peavey's Black Widow® loudspeakers, as well as field replaceable speaker baskets. All models feature die-cast aluminum alloy frames, 4" edge-wound aluminum ribbon voice coils, vented magnet structure, spring-loaded terminals, and a 2" RX22™ titanium diaphragm compression driver coupled to a smooth, even response low distortion waveguide. The drivers also feature a phase correction system that provides smooth and extended high frequency response by preventing cancellations and interference in the horn.

ITEM	DESCRIPTION	PRICE
SP2.....	2-way speaker, 15" woofer, 1000W prgrm, 2000W peak, 54Hz-17kHz, Neutrik® Speakon® 4 pin jack and 2x 1/4" phone jacks.....	599.99
SP3.....	3-way speaker, 15" woofer, 6.5" mid-range, 1200W prgrm, 2400W peak, 54Hz-16kHz, 2x 1/4" phone jacks, 1x 4-pin twist lock connector, 1 Neutrik NL4 Speakon (bi-amp mode only).....	799.99
SP4.....	Quasi-3-way speaker, 2x 15" woofers, 2000W prgrm, 4000W peak, 52Hz-17kHz, 2x 1/4" phone jacks, 1x 4-pin twist lock connector, bi-amp capability via internal wiring jumper.....	899.99
SP5.....	2-way speaker, 15" woofer, 800W prgrm, 1600W peak, 69Hz-17kHz, 2x 1/4" phone jacks, 1x 4-pin twist lock connector.....	499.99
SP6.....	Quasi 4-way speaker, 2x 15" woofers, 6.5" mid-range, 2000W prgrm, 4000W peak, 50Hz-16kHz, 2x 1/4" phone jacks, 1x 4-pin twist lock connector; bi-amp capability via internal wiring jumper.....	999.99
SP118.....	18" subwoofer, 1200W prgrm, 2400W peak, 49Hz-300Hz, 1x 4-pin Neutrik® Speakon® non-switching jack, 1x 4-pin Neutrik Speakon switching jack, 2x 1/4" jacks.....	599.99
SP218.....	2x 18" subwoofer, 2400W prgrm, 4800W peak, 51Hz-300Hz, 1x 4-pin Neutrik® Speakon® non-switching jack, 1x 4-pin Neutrik Speakon switching jack, 2x 1/4" jacks.....	899.99
SP-FHBX.....	18" subwoofer w/folded horn design, 1600W prgrm, 3200W peak, 30Hz-300Hz, 1x 4-pin Neutrik® jack, 2x 1/4" jacks, all inputs in parallel.....	899.00
SP12M.....	2-way floor monitor, 12" woofer, 1000W prgrm, 2000W peak, 108Hz-14kHz, 2x 1/4" phone jacks, 1x 4-pin twist lock connector.....	499.99
SP15M.....	2-way floor monitor, 15" woofer, 1000W prgrm, 2000W peak, 90Hz-14kHz, 2x 1/4" phone jacks, 1x 4-pin twist lock connector.....	599.99

AUDIO



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QSC

QSC K SERIES POWERED LOUDSPEAKERS

These lightweight powered loudspeakers feature 1000 Class "D" power modules and are fitted with identical 1.75" HF transducers (except for the KSUB). Also features auto-standby mode, XLR & 1/4" TRS mic/line level ins, RCA phono-ins, direct-outs on each channel, a balanced out for daisy-chaining up to three sources and extensive DSP processing. EQ settings for both the high-freq. and low-freq. transducers are adjustable on each unit. LEDs can be set to show when the unit is on or when its clip limiter has been engaged. The extended bass LF setting allows for integration of an external subwoofer into the sound system. The KSUB includes a threaded pole-mount receptacle. The K8/10/12 speakers feature fly-mount options as well as the Tilt-Direct™ pole cup mounting system for 7.5° downward tilt for better sound coverage. Multiple units can be daisy-chained for total gain control from a single remote pot. All units feature steel grills and are housed in an ABS enclosure, except for the KSUB in a birch housing.

ITEM	DESCRIPTION	PRICE
K8	8" LF, 1.75" HF transducers, 105° coverage pattern, 127dB max. SPL	699.99
K10	10" LF, 1.75" HF transducers, 90° coverage pattern, 129dB max. SPL	749.99
K12	12" LF, 1.75" HF transducers, 75° coverage pattern, 131dB max. SPL	849.99
KSUB	Dual 12" bandpass transducer, 130dB max. SPL, w/threaded speaker pole	1129.99
GPA-712SM	Rolling speaker bag for K10/K12	119.99



QSC KW SERIES LOUDSPEAKERS

Designed to provide the performance of QSC's K Series in a lightweight birch enclosure. Features 1000W Class "D" power modules (2 x 500W continuous) on all of its models. The series' Directivity Matched Transition™ technology offers matched LF & HF coverage, eliminating hot or dead frequency zones. The series also offers GuardRail™ protection from clipping and excursion limiting. The 122 and 152 bear tilting pole mount systems, while the 153 is pole-mountable, but cannot tilt. All models feature a four-position mic/line gain switch, mic/line level XLR/1/4" TRS inputs, and RCA phono inputs (except on the KW181). Each channel offers separate direct outs. Up to three audio sources can be internally mixed and summed to a balanced out as well. Preset EQ setting switches are featured on-board.

ITEM	DESCRIPTION	PRICE
KW122	1000W 2-way active loudspeaker, w/12" LF driver, 1.75" comp. driver	1099.00
KW152	1000W 2-way active loudspeaker, w/15" LF driver, 1.75" comp. driver	1199.00
KW153	1000W 3-way active loudspeaker, w/12" LF driver, 6.5" midrange, 1.75" comp. driver	1299.00
KW181	1000W 18" active subwoofer	1399.00
KW-M10-KIT	Eye bolt kit for KW122, 152, 153	34.72
KW-SUS-KIT-122	Suspension kit for KW122, 152, 153	59.70



PEAVEY ELECTRONICS IMPULSE 12D POWERED ENCLOSURE

Features a true ribbon driver that provides 90° H x 30° V coverage, IPR™ power amp technology, and a 12" Black Widow® BWX-DVC Neo loudspeaker with dual voice coil, push-pull technology, and a neodymium magnet. The enclosure's Woofer Servo circuit monitors back-EMF and controls cone motion, making sure the cone's movement is similar to the power amp's driving signal. Also features two input channels with combo XLR-1/4", RCA and Phoenix connectors, mic/line source switches and gain controls, and one line output. The Impulse 12D's DynaQ™ section offers tone controls such as loudness boost, a music/speech switch for changing between EQs for each application, and contour. The rear panel also sports a bay for input function modules to be mounted.

ITEM	DESCRIPTION	PRICE
IMPULSE-12D	12" 2-way, active, 1200W	799.99



PEAVEY ELECTRONICS PR SERIES SPEAKERS

Constructed with a lightweight molded polypropylene exterior, these speakers are ideal for live music or speech applications. All models feature woofers with 2.375" voice coils, 1.4" titanium compression driver, a 90°x40° constant directivity horn, top and bottom flying point inserts, and a molded-in pole mount. The non-powered versions can handle 400W program and 800W peak. Powered models feature DDT™ compression, are capable of up to 120dB SPL, balanced XLR-F / 1/4" TRS mic/line combo jack, provides 150W RMS to the woofer, and 50W RMS to the tweeter. The PRSUB's woofer sports a 2.5" voice coil and has the same power rating as the unpowered speaker models.

ITEM	DESCRIPTION	PRICE
PR10	10" 2-way, passive, 400W, 54Hz-21kHz	159.99
PR12	12" 2-way, passive, 400W, 54Hz-21kHz	189.99
PR12D	12" 2-way, active, bi-amped, 200W, 54Hz-21kHz	339.99
PR15	15" 2-way, passive, 400W, 49Hz-21kHz	229.99
PR15D	15" 2-way, active, bi-amped, 200W, 49Hz-21kHz	399.00
PRSUB	15" passive subwoofer, 400W, 45Hz-3kHz (-10 dB, half space)	239.99



PEAVEY ELECTRONICS PV® SERIES POWERED LOUDSPEAKERS

Both portable powered enclosures are rated at 400W program and feature DDT™ compression, RX™ 14 titanium compression drivers, 15" woofers with 2.375" voice coils, and LED signal present and DDT™ activation indicators. Also has combination 1/4"/XLR inputs, as well as XLR and 1/4" through outputs. Carpet covered with integrated pole mounts.

ITEM	DESCRIPTION	PRICE
PV115D	Powered loudspeaker w/(1) 15" woofer	299.99
PV215D	Powered loudspeaker w/(2) 15" woofers	499.99



SAMSON



SAMSON RESOUND HD PASSIVE PA ENCLOSURES This series offers a variety of configurations of loudspeakers and floor monitors. Each speaker includes a 1.5" titanium compression driver for increased performance on the top end, 1" throat horn, dual-port tuned enclosures, and dual 1/4" and Speakon connections. Perfect for bands, houses of worship, performance venues, and more.

ITEM	DESCRIPTION	PRICE
RESOUND-RS10HD	10" passive 2-way speaker, 300W @ 8ohms	169.00
RESOUND-RS12HD	12" passive 2-way speaker, 500W @ 8ohms	199.00
RESOUND-RS15HD	15" passive 2-way speaker, 600W @ 8ohms	249.00
RESOUND-RS215HD	Dual-15" passive 2-way speaker, 1200W @ 4ohms	349.00
RESOUND-RS10MHD	10" passive 2-way wedge floor monitor, 300W @ 8ohms	169.00
RESOUND-RS12MHD	12" passive 2-way wedge floor monitor, 500W @ 8ohms	199.00
RESOUND-RS15MHD	15" passive 2-way wedge floor monitor, 600W @ 8ohms	249.00



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RENKUS-HEINZ

RENKUS-HEINZ CFX SERIES Ideal for portable or permanent install applications. All models (except CFX61/CFX121M) feature tripod sockets for pole-mounting and 6 UMH attachment points to fly the cabinets using eyebolts. Speakers feature unique Complex Conic horns, designed on the spherical expansion of the acoustic pressure wave. The Complex Conic flare changes smoothly from a narrow diffraction slot, through an oval expansion, to a circular mouth producing smooth pattern control. Passive models are shown below, but may be upgraded to active models with the purchase of an optional Class "D" amp, easily installed in the field. Or upgrade with RHAON empowered amps, PFI-200R or PFI-500R. The resulting RHAON (Renkus-Heinz Audio Operations Network) empowered versions allow you to use Cobranet based digital audio distribution and have control over your system via free control software on any Windows based computer, using standard ethernet hardware and cabling. (To order either version of the amp modules factory-installed, call for part number and price.) All CFX passive models are provided with both looping 4-pin Neutrik Speakon type connectors and screw-type terminal strips. Models available in black or white. Call for various mounting options.

ITEM	DESCRIPTION	PRICE
CFX61	.....6.5" 2-way, passive, 150°x60°, rotatable horn, 80Hz-20kHz, 120W.....	442.00
CFX81	.....8" 2-way, passive, 150°x60°, rotatable horn, 70Hz-20kHz, 200W.....	526.00
CFX121	.....12" 2-way, passive, 90°x60°, rotatable horn, 70Hz-18kHz, 500W.....	750.00
CFX151	.....15" 2-way, passive, 90°x40°, rotatable horn, 60Hz-18kHz, 700W.....	900.00
CFX121M	.....12" 2-way floor monitor, passive, 90°x60°, rotatable horn, 70Hz-18kHz, 500W.....	750.00
CFX18S	.....18" subwoofer, passive, includes hi-pass filter, 900W, black finish only.....	900.00
Amplifier Options for CFX/CFX Series		
PFI-200	.....200W RMS Class "D" amp/processor for all CFX models.....	460.00
PFI-200R	.....RHAON empowered PFI-200 200W Class D amplifier for all CFX models.....	1126.00
PFI-500	.....500W RMS Class "D" amp/processor used to turn CFX121, CFX151, CFX18S models into self-powered models.....	900.00
PFI-500R	.....RHAON empowered PFI-500 500W Class "D" amplifier used to turn CFX121, CFX151, CFX18S models into self-powered models.....	1568.00

RENKUS-HEINZ SYGMA SERIES INSTALL LOUDSPEAKER SYSTEMS

This series of install speakers is great for side- and front-fill applications, foreground music systems in retail stores or offices, or multi-channel playback systems in clubs. They incorporate European transducers and the same Complex Conic Horn technology found in the Renkus Heinz CFX Series. Passive models are shown below, but may be upgraded (with the exception of the SGX41) to active models with the purchase of optional Class "D" amplifiers, PFI-200 or PFI-500, easily installed in the field. Or choose the PFI-200R or PFI-500R amplifiers to add Ethernet audio networking. These RHAON (Renkus-Heinz Audio Operations Network) empowered versions allow you to use Cobranet based digital audio distribution and have control over your system via free control software on any Windows-based computer, using standard Ethernet hardware and cabling. (To order either version of the amps factory-installed, call for model numbers and pricing.) All SGX passive models have both looping 4-pin Neutrik Speakon type connectors and screw-type terminal strips. All models are available in black or white. Call for various mounting options.

ITEM	DESCRIPTION	PRICE
SGX41	.....4" coaxial passive, 150°x150°, 100Hz-20kHz, 120W@8ohms.....	300.00
SGX42	.....Dual-4", "stair-step" speaker, passive, 300Hz-20kHz, 240W@16ohms.....	618.00
SGX61	.....6.5" 2-way, passive, 150°x60°, rotatable horn, 80Hz-20kHz, 120W@8ohms.....	600.00
SGX81	.....8" 2-way, passive, 90°x60°, rotatable horn, 80Hz-20kHz, 200W@8ohms.....	750.00
SGX121	.....12" 2-way, passive, 90°x60°, rotatable horn, 70Hz-18kHz, 500W @4ohms.....	1218.00
SGX151	.....15" 2-way, passive, 90°x40°, rotatable horn, 60Hz-18kHz, 500W@4ohms.....	1484.00
SGX12S	.....12" subwoofer, passive, w/low pass filter, 65Hz-120Hz, 800W@4ohms.....	1160.00
Options for Sygma Series (partial listing, call for mounting options)		
PFI-200	.....200W RMS Class "D" amp/processor for all SGX models.....	460.00
PFI-200R	.....Same as above but RHAON empowered.....	1126.00
PFI-500	.....500W RMS Class "D" amp/processor to turn SGX121/SGX151/SGX12S into self-powered speakers.....	900.00
PFI-500R	.....Same as above but RHAON empowered.....	1568.00
TR100W	.....200W 70/100V transformer kit with 200, 162, 100, 80, 50, 32, 18, 8, & 4W taps, not installed.....	134.00
TR400W	.....400W 70/100V transformer kit with 400, 200, 162, 100, 80, 50, 32, 18, 8, & 4W taps, not installed.....	150.00
WR61-RKH	.....Weather-resistant option for SGX61 cabinet.....	160.00
WR81-RKH	.....Weather-resistant option for SGX81 cabinet.....	192.00
WR121-RKH	.....Weather-resistant option for SGX121 cabinet.....	410.00
WR151-RKH	.....Weather-resistant option for SGX151 cabinet.....	450.00
WR12S-RKH	.....Weather-resistant option for SGX12S cabinet.....	410.00
PF-WR-KIT	.....Weather-resistant option for all PF Series amps.....	332.00

CFX18S



CFX151



SGX12S



SGX121



RCF ART 700 SERIES All 700 series models are equipped with a 750W digital power amplifier (500W for the woofers, and 250W for the compression drivers), and offer XLR/1/4" jack (combo) balanced inputs, XLR output link, volume and a switchable EQ mode (flat/boost). The amp features a solid mechanical aluminum structure, which stabilizes the amp during transportation and assists in heat dissipation. All cabinets are made from a polypropylene composite material designed to dampen vibrations even at maximum volume. Resized reflex porting offers better efficiency. All models have neodymium high power woofers of various sizes listed below. The 710A, 712A and 715A models feature 1" titanium dome, neodymium high-frequency drivers, while the 722A and 725A models feature 2" titanium dome, neodymium high-frequency drivers.



ITEM	DESCRIPTION	PRICE
ART-710A	.....10" 2-way, active, 500W/LF, 250W/HF, 90°x70°, 129dB, 50Hz-20kHz.....	1256.00
ART-712A	.....12" 2-way, active, 500W/LF, 250W/HF, 90°x60°, 129dB, 50Hz-20kHz.....	1414.00
ART-715A	.....15" 2-way, active, 500W/LF, 250W/HF, 90°x60°, 30dB, 50Hz-20kHz.....	1571.00
ART-722A	.....12" 2-way, active, 500W/LF, 250W/HF, 90°x60°, 130dB, 45Hz-20kHz.....	1728.00
ART-725A	.....15" 2-way, active, 500W/LF, 250W/HF, 90°x60°, 131dB, 45Hz-20kHz.....	2043.00
ART-902AS	.....12" active subwoofer, 1000W, Xover 80Hz-120Hz, 130dB, 45-120Hz.....	1728.00
ART-905AS	.....15" active subwoofer, 1000W, Xover 80Hz-120Hz, 131dB, 40Hz-120Hz.....	1885.00
SUB-705	.....15" active subwoofer, 700W, Xover 80Hz-120Hz, 130dB, 45Hz-120Hz.....	1079.00
SUB-718	.....18" active subwoofer, 700W, Xover 80Hz-120Hz, 132dB, 40Hz-120Hz.....	1499.00

Technomad

TECHNOMAD NOHO LOUDSPEAKER The military-specification Noho offers a remarkable combination of high-output, wide-dispersion, long-throw, and excellent fidelity. An ideal choice for sports facilities, touring sound, military applications, or anywhere you need no-compromises outdoor audio. The Noho features a 1" HF compression driver, on a 120° horn for wide coverage, remarkable throw, and an open, natural sound. A custom-engineered 12" LF driver delivers astonishing bass. A 3-layer stainless WeatherTech™ grill, self-draining cabinet design, proprietary anti-fungal treatments, and fuse protection circuitry make the Noho virtually "unkillable". Two models are offered: the Install Model for indoor or outdoor installations, and the Tour Model, which comes with recessed folding handles and a gasketed clamp-on lid that converts the Noho into an indestructible ATA-III flight case for secure transport. 14 optional colors by special order (upcharge applies). Priced each.



ITEM	DESCRIPTION	PRICE
NOHO-C-INSTALL	.....12" 2-way speaker, 275W, Neutrik NL4.....	CALL
NOHO-C-TOUR	.....12" 2-way speaker, 275W, Neutrik NL4.....	CALL

Turbosound

TURBOSOUND MILAN M15 ACTIVE LOUDSPEAKER

Features a 450w Class D amp & integrated 2-channel mixer with mic & line inputs, and a symmetrical trapezoidal shape with 43° wedge angle. The lockable jack/XLR inputs will accept instruments, mics, & MP3 players. The internal DSO with frequency-dependent limiting delivers max audio quality & protects the drive units from damage. A mix-out function allows daisy-chaining, & a converging elliptical waveguide helps to distribute sound more evenly over a wider listening area. SPL is 125dB continuous & 131dB max.



ITEM	DESCRIPTION	PRICE
MILAN-M15	.....15" LF driver, 1" HF compression driver, 450W, 90°x60° dispersion.....	CALL



YAMAHA MSR SERIES POWERED SPEAKERS

The MSR400 powered speaker can be used alone or in combination with the MSR800W powered subwoofer to assemble sound reinforcement systems from modest to massive. They look great, too. So good that they can be used as-is in many permanent installations without requiring any cosmetic cover-up. And, of course, they're more than rugged enough for demanding tour applications as well. The MSR100 can fill many sound reinforcement and stage monitor needs in one inexpensive, lightweight package.



ITEM	DESCRIPTION	PRICE
MSR100	.....8" 2-way active speaker, 100W/6ohms.....	CALL
MSR40012" bi-amped 2-way speaker, 225W LF/75W HF.....	CALL
MSR800W15" active subwoofer, 500W/8ohms.....	CALL



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C SERIES



YAMAHA CLUB-V PASSIVE LOUDSPEAKERS A best buy in price and performance. Great sounding speakers available in carpet covered, elastomeric spray finished and flyable models. The portable models have heavy-duty handles, pole socket and steel grill. All models are 2-way and powered by true compression drivers. Custom Eminence drivers are used, the horns have a 90x40 constant directivity pattern. Connectors are Neutrik Speakon and Switchcraft 1/4" with two of each connector for easy daisy chaining.

ITEM	DESCRIPTION	PRICE
S Series: road-worthy, rugged carpet covered models		
S112V	12" 2-way, 350W/8ohms, 60Hz-16kHz.....	CALL
S115V	15" 2-way, 500W/8ohms, 55Hz-16kHz.....	CALL
S215V	Dual-15" 2-way, 1000W/8ohms, 42Hz-16kHz.....	CALL
SM10V	10" floor monitor, 250W/8ohms, 70Hz-20kHz.....	CALL
SM12V	12" floor monitor, 350W/8ohms, 60Hz-16kHz.....	CALL
SM15V	15" floor monitor, 500W/8ohms, 55Hz-16kHz.....	CALL
SW118V	18" subwoofer, 600W/8ohms, 30Hz-2kHz.....	CALL
SW218V	Dual-18" subwoofer, 1220W/8ohms, 30Hz-2kHz.....	CALL
C Series: durable spray finished models with foamed steel grilles		
C112V	12" 2-way, 350W/8ohms, 60Hz-16kHz.....	CALL
C115V	15" 2-way, 500W/8ohms, 55Hz-16kHz.....	CALL
C215V	Dual-15" 2-way, 1000W/8ohms, 42Hz-16kHz.....	CALL
CM10V	10" floor monitor, 250W/8ohms, 70Hz-20kHz.....	CALL
CM12V	12" floor monitor, 350W/8ohms, 60Hz-16kHz.....	CALL
CM15V	15" floor monitor, 500W/8ohms, 55Hz-16kHz.....	CALL
CW118V	18" subwoofer, 600W/8ohms, 30Hz-2kHz.....	CALL
CW218V	Dual-18" subwoofer, 1220W/8ohms, 30Hz-2kHz.....	CALL
Flyable Models: ideal for installations		
C112VA	12" 2-way, 350W/8ohms, 60Hz-16kHz.....	CALL
C115VA	15" 2-way, 500W/8ohms, 55Hz-16kHz.....	CALL

YAMAHA DSR SERIES ACTIVE LOUDSPEAKERS

These include a combination of ultra-sophisticated digital sound processing and the latest acoustic technologies, including D-CONTOUR multi-band dynamic processing for consistent clarity at both high and low output levels. Each incorporates high power Class "D" amplifiers a/PFC switching mode power supply, and has 3-way fail-safe DSP protection. Advanced digital sound processing includes FIR-X tuning™ for the smoothest possible crossover transitions and high power DSP, plus 24bit discrete AD & DA converters for maximum dynamic range. Exclusive LTBD (Long Throw, Broad Dispersion) Constant Directivity Waveguide Horn provides 90° horizontal x 60° vertical coverage with full-frequency sound projected all the way to the edges of the coverage area (except DSR118W). The DSR112 and DSR115 are stand and pole mountable with 35mm pole sockets & have M10 rigging points for suspended installation. DSR112 can be tilted for use as a floor monitor and additional monitors can be daisy-chained via the XLR THRU jack on the rear panel. Models feature XLR and 1/4" TRS inputs (DSR118W has XLR only) that accept both mic and line level input. Easy to handle series capable of 1300W power output (DSR118W is 800W).

ITEM	DESCRIPTION	PRICE
DSR112	12" 2-way, biamp powered speaker, 60Hz-18kHz (-3db), 134dB SPL, 47lbs.....	CALL
DSR115	15" 2-way, biamp powered speaker, 55Hz-18kHz (-3db), 136dB SPL, 62lbs.....	CALL
DSR215	Dual 15" 2-way, biamp powered speaker, 55Hz-18kHz (-3db), 138dB SPL, 110lbs.....	CALL
DSR118W	18" powered speaker, 50Hz-110kHz (-3db), 132dB SPL, 93lbs.....	CALL



YAMAHA BR-SERIES PASSIVE SPEAKERS

BR models are designed to fit the budgets of performing musicians, small churches, and schools. Each model's large steel handles, corner protectors, and built-in pole sockets, assure both durability and flexibility. High-frequency response is also enhanced with a new titanium HF driver and 90° by 40° non-resonant horn. All BR-Series models are covered by a 3-year warranty. With integral protection circuitry built into the passive crossover, you can expect a long life of high output and minimal distortion. Speakers feature dual phone jack inputs.

ITEM	DESCRIPTION	PRICE
BR10	10" 2-way speaker, 250W/8ohms, 65Hz-20kHz.....	CALL
BR12	12" 2-way speaker, 300W/8ohms, 65Hz-20kHz.....	CALL
BR15	15" 2-way speaker 400W/8ohms, 60Hz-20kHz.....	CALL
BR12M	12" floor monitor, 250W/8ohms.....	CALL
BR15M	15" floor monitor, 400W/8ohms.....	CALL



YORKVILLE ELITE SERIES LOUDSPEAKERS

Features a complete range of flexible and practical FOH/monitor-combo enclosures. Can be used as an array, on tripod or used as a wedge monitor. Revoiced and refit, several models in the series also feature rotatable HF horns that allow reconfiguration of the HF section from 80°x50° to 50°x80. Small, loud and easy to use. Most new elite series enclosures are made of 15mm Baltic Birch and feature standard flying hardware. Many models are also available in black "Ultrathane" painted versions with additional fly points for touring and/or fixed installation applications. Also features distinctive curved anti-resonant grilles, inset handles & jack plates, all plywood construction with internal bracing, passive crossover networks with CTL, ATP or PTC high frequency driver protection, Speakon™ and 1/4" connectors, stand adaptors and Yorkville's two-year (even if you break it!) transferable warranty. Powered versions shown, passive models are also available in this series.

ITEM	DESCRIPTION	PRICE
Powered Full Range Loudspeakers		
E10P	350W, 8ohms, 10" woofer, 1" HF driver on 100°x30° horn, flying hardware, 300/50W bi-amped, built-in mixer, mic/line inputs.....	880.00
E10PB	Ultrathane black painted version of E10P.....	1000.00
EF500P	800W, 15" woofer, 2" HF driver on 60°x40° horn, 650/150W bi-amped.....	1480.00
EF500PB	Ultrathane black painted version of above - 15mm birch enclosure.....	1560.00
Powered Subwoofers		
LS200P	200W, 10" subwoofer, ultra-low profile mini subwoofer, level control.....	600.00
LS720P	720W, 15" subwoofer, mini subwoofer, level control, HF roll-off, variable LF boost frequency speaker or line levels inputs.....	920.00
LS701P	700W, two 10" subwoofers, low profile mini subwoofer w/internal x-over/processor, level control.....	779.91
LS701PB	Ultrathane black painted version of above.....	892.36
LS801P	1500W, 18" subwoofer, dual-tuned subwoofer enclosure, level control, HF roll-off, speaker or line levels inputs.....	1440.00
LS801PB	Ultrathane black painted version of above.....	1639.20

YORKVILLE YX SERIES LOUDSPEAKERS Offers rugged 5/8" plywood cabinet construction, all metal bar handles, metal input plate, integrated speaker mounts and a custom punched, perforated metal grille to protect the speaker components. A modified trapezoidal shape (YX10, YX12, YX15) ensures the YX Series can function equally as well as a front-of-house or monitor speaker. Injection molded 90°x30° horns with 1" throat and 1.4" diaphragm neodymium compression drivers are used on all full-range cabinets in the line. Yorkville's dual-bulb CTL™ (current-to-light) protection system protects each horn driver's aluminum diaphragm ensuring unmatched reliability in the field. Road-ready with easy-to-clean, durable black carpet covering. All speakers have two 1/4" and 2 Speakon inputs (YX15P has mic/line inputs).

ITEM	DESCRIPTION	PRICE
Passive Full Range Models		
YX10	10", 150W, 100x25 horn, 1" Neodymium HF driver.....	200.00
YX12	12", 200W, 90x30 horn, 1" Neodymium HF driver.....	264.00
YX15	15", 300W, 90x30 horn, 1" Neodymium HF driver.....	320.00
YX150	15", 400W, 90x30 horn, 2" Neodymium HF driver.....	456.00
YX215	2x15", 600W, 90x30 horn, 1" Neodymium HF driver.....	560.00
Subwoofer		
YX18S	18", 400W, 6ohms, rectangular cabinet.....	399.00
Active Full Range Models		
YX15P	15", 180/20W bi-amped, 100x25 horn, 1" neodymium HF driver, built-in mixer, mic/line inputs.....	480.00

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Community

MODEL NUMBER	WOOFER	HF DRIVER	HF DIAPHRAGM
CPL23	342=104634R (COAX)	342=104636R	N/A **
CPL27	342=104634R (COAX)	342=104636R	N/A
CPL27	342=104635R	342=104636R	N/A
CPL42	342=104113R	342=103108R	342=103424R
CPL46	342=101912R	342=103108R	342=103424R
CSX25	342=101910R	342=PTZ1R	N/A
CSX35-S2	342=101911R	342=PTZ1R	N/A
CSX38M	342=101911R	342=PTZ1R	N/A
CSX50-S2	342=100279R	N/A	N/A
CSX52	342=101912R	342=PTZ2R	N/A
CSX52-S2	342=101912R	342=PTZ2R	N/A
CSX57-S2	342=101912R	342=HFE1R	342=HFE1RD
CSX58	342=101910R	342=HFE1R	342=HFE1RD
CSX60-S2	342=101913R	N/A	N/A
CSX70	342=101914R	342=PTZ2R	N/A
XL242E	342=104113R	342=103108R	342=103424R
XL254	342=101913R	N/A	N/A

BEAW

MODEL NUMBER	WOOFER	HF DRIVER	HF DIAPHRAGM
FR129Z	394=804095	394=803047	394=806061
FR153Z	394=804071	394=803047	394=806061
FR159Z	394=804102	394=803047	394=806061
FR250Z	394=804110	N/A	N/A
JFX200	394=000172Z	394=803064	394=15410106
JFX260	394=000172Z	394=803064	394=15410106
JFX560	394=0001100	394=803064	394=15410106
JFX590	394=0001100	394=803064	394=15410106
KF300Z	394=0001102	394=803059	394=15410104
KF360Z	394=0001102	394=803059	394=15410104
KF650Z	394=804116	394=803030	394=806071
KF695Z	394=804116	394=803030	394=806071
LA212	394=804051	394=803028	394=806049
LA215	394=804071	394=803028	394=806049
LA325	394=804122	394=803010	394=806023
LA460	394=804081	394=803042	394=15410083

EV

MODEL NUMBER	WOOFER	HF DRIVER	HF DIAPHRAGM
ELIMINATOR-I-E	031=815PD3324	031=833PD990	031=81514XX
ELIMINATOR-II	031=815PD3324	031=833PD990	031=81514XX
ELIMINATOR-I-SUB-E	031=301206101	N/A	N/A
FORCE-I-E	031=85607CPD	031=833PD990	031=81514XX
FORCE-I-SUB-E	031=500566101	N/A	N/A
QRX-212/75	031=812PD3283	031=827PD3320	031=84234XX
SK100+E	031=85604CPD	031=833PD990	031=81514XX
SK100+WE	031=85604CPD	031=833PD990	031=81514XX
SK250	031=815PD3324	031=833PD990	031=81514XX
SK300E	031=812PD3283	031=833PD990	031=81514XX
SK300WE	031=812WPD3283	031=833PD990	031=81514XX
SK500+	031=815PD3010	031=834PD2680	031=81161XX
ZK3-60B	031=302034001	031=301362001	031=800810100
ZK3-60PI	031=302034001	031=301362001	031=800810100
ZK3-60PIW	031=302034001	031=301362001	031=800810100
ZK3-60W	031=302034001	031=301362001	031=800810100
ZK3-90B	031=302034001	031=301362001	031=800810100
ZK3-90W	031=302034001	031=301362001	031=800810100
ZK4	031=560405101	031=833PD990	031=81514XX
ZK5-60B	031=301583101	031=301362001	031=800810100
ZK5-60W	031=301583101	031=301362001	031=800810100
ZK5-90-B	031=301583101	031=301362001	031=800810100
ZK5-90W	031=301583101	031=301362001	031=800810100

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JBL

MODEL NUMBER	WOOFER	HF DRIVER	HF DIAPHRAGM
EON10-G2-120	050=EON10-G2LF	050=125-10000-00X	N/A
EON-1500	050=124-67001-00X	050=125-10000-00X	N/A
EON15-G2	050=EON15-G2LF	050=2418H-1	050=D8R2418-1
EON-305	050=124-67001-01X	050=363858-001X	N/A
EON-315	050=365153-001	050=363858-001X	N/A
EON-510	050=364742-003X	050=363858-001X	N/A
EON-515	050=363837-001X	050=342423-002X	N/A
EON-518S	050=364481-001X	N/A	N/A
JRX112M	050=336961-001X	050=339013-001X	N/A
JRX115	050=124-67001-01X	050=339013-001X	N/A
JRX115J	050=124-67001-01X	050=339013-001X	N/A
JRX118S	050=352938-001X	N/A	N/A
JRX118SP	050=352938-001X	N/A	N/A
JRX125	050=124-67001-01X	050=339013-001X	N/A
MRX512M	050=363916-003X	050=361549-001X	050=D8R2408
MRX515	050=363837-003X	050=361549-001X	050=D8R2408
MRX518S	050=352938-005X	N/A	N/A
MRX525	050=363837-003X	050=361549-001X	050=D8R2408
MRX528S	050=352938-003X	N/A	N/A
PRX512M	050=363916-001X	050=361549-001X	050=D8R2408
PRX515	050=363837-001X	050=361549-001X	050=D8R2408
PRX518S	050=352938-009X	N/A	N/A
PRX525	050=363837-001X	050=361549-001X	050=D8R2408
SRX712M	050=338312-004X	050=339894-002X	050=D8R2431
SRX715	050=338343-003X	050=339894-002X	050=D8R2431
SRX718S	050=351210-003X	N/A	N/A
SRX722	050=338312-004X	050=352328-001X	050=D8R2452
SRX725	050=338343-003X	050=352328-001X	050=D8R2452
SRX728S	050=351210-003X	N/A	N/A
VRX915S	050=338343-007X	N/A	N/A
VRX918S	050=351210-003X	N/A	N/A
VRX918SP	050=364537-001X	N/A	N/A
VRX932LA	050=338312-004X	050=339150-003X	050=D16R2407
VRX932LAP	050=363946-001X	050=361549-003X	050=D16R2408

MACKIE.

MODEL NUMBER	WOOFER	HF DRIVER	HF DIAPHRAGM
C200	659=0008947	659=0006216	N/A
C300Z	659=0015718	659=0008093	659=0025666
S215	659=0010658	659=0008093	659=0025666
S218S	659=0010141	N/A	N/A
S225	659=0010658	659=0008093	659=0025666
S410S	659=0011737	N/A	N/A
SA1232Z	659=0013920	659=0013925	N/A
SA1521Z	659=0013918	659=0013925	N/A
SA1530Z	659=0011777	659=0013925	N/A
SA1532Z	659=0013917	659=0013925	N/A
SR1521Z	659=0013914	659=0008093	659=0025666
SR1530Z	659=0013916	659=0014194	N/A
SRM350-V2	659=0025990	659=0006216	N/A
SRM450V2	659=0025991	659=0025726	N/A
SWA1501	659=0006633	N/A	N/A
SWA1801Z	659=0012184	N/A	N/A
SWA2801Z	659=0010141	N/A	N/A

YAMAHA

MODEL NUMBER	WOOFER	HF DRIVER	HF DIAPHRAGM
BR10	682=JAY40400	682=JAY21400	N/A
BR12 / BR12M	682=JAY51200	682=JAY21400	N/A
BR15 / BR15M	682=JAY61700	682=JAY21400	N/A
MSR250	682=X8439A00	682=X8440A00	N/A
MSR400	682=AA65290	682=AA65280	N/A
MSR800W	682=AA67970	N/A	N/A
S112-V	682=JAY51200	682=JAY20610	682=NBE20610
S115V	682=JAY61320	682=JAY20610	682=NBE20610
S215-V	682=JAY61320	682=JAY20610	682=NBE20610
SM10-V	682=JAY40400	682=JAY31100	N/A
SM12-V	682=JAY51200	682=JAY20610	682=NBE20610
SM15-V	682=JAY61320	682=JAY20610	682=NBE20610
STAGEPAS-250M	682=X8439A00	682=X8440A00	N/A
STAGEPAS-500	682=X8439A00	682=X8440A00	N/A
SW115-V	682=JAY61610	N/A	N/A
SW118-V	682=JAY70100	N/A	N/A
SW218-V	682=JAY70110	N/A	N/A

* N/A INDICATES "NOT AVAILABLE" OR "NOT APPLICABLE" FOR THAT MODEL.



COMMONLY REQUESTED REPLACEMENT COMPONENTS – PLEASE CALL FOR PRICING AND AVAILABILITY

CELESTION

ITEM	TYPE/SIZE/POWER HANDLING/OHM RATING	PRICE
<i>For Bass Instruments</i>		
BL10-200	Ceramic/10"/200W/8ohm	79.00
BN10-200X	Neodymium/10"/200W/8ohm	125.00
<i>For Guitar</i>		
CELESTION-BLUE	12"/15W/8ohm	279.00
CELESTION-GOLD-15	12"/50W/16ohm	289.00
EVH-G12	12"/20W/8ohm	210.00
G10-GREENBACK	10"/30W/8ohm	125.00
G10-VINTAGE	10"/60W/8ohm	95.00
G10-VINTAGE-16OHM	10"/60W/16ohm	95.00
G12-CENT-VINT-8OHM	12"/60W/8ohm	165.00
G12-CENTURY-8OHM	12"/80W/8ohm	285.00
G12H-16OHM	12"/30W/16ohm	149.00
G12H-65-16OHM	12"/65W/16ohm	180.00
G12H-65-8OHM	12"/65W/8ohm	180.00
G12H-8OHM	12"/30W/8ohm	149.00
G12H-HERTAGE-8OHM	12"/65W/8ohm	220.00
G12K-100-8OHM	12"/100W/8ohm	125.00
G12M-GREENBACK-16OHM	12"/25W/16ohm	125.00
G12M-GREENBACK-8OHM	12"/25W/8ohm	125.00
G12T-100-16OHM	12"/100W/16ohm	129.00
G12T-75-16OHM	12"/75W/16ohm	109.00
G12T-75-8OHM	12"/75W/8ohm	109.00
VINTAGE-30-16OHM	12"/60W/16ohm	145.00
VINTAGE-30-8OHM	12"/60W/8ohm	145.00



ITEM	TYPE/SIZE/POWER HANDLING/OHM RATING	PRICE
<i>Woofers</i>		
744=ALPHA-10A	10"/150W/8ohm	..CALL
744=BETA-10A	10"/250W/8ohm	..CALL
744=BETA-12A	12"/250W/8ohm	..CALL
744=DELTA-12A	12"/400W/8ohm	..CALL
744=KAPPA-12A	12"/500W/8ohm	..CALL
744=DELTA-15A	15"/400W/8ohm	..CALL
744=KAPPA PRO-15A	15"/500W/8ohm	..CALL
744=OMEGA PRO-15A	15"/800W/8ohm	..CALL
744=KILOMAX PRO-18A	18"/1250W/8ohm	..CALL
744=OMEGA PRO-18A	18"/800W/8ohm	..CALL

<i>HF Drivers</i>		
744=APT50	1"/45W/8ohm	..CALL
744=PSD2002S-8	1"/80W/8ohm	..CALL
744=PSD2002-8DIA	Diaphragm for PSD2002S-8	..CALL

<i>For Bass</i>		
744=BASSLITE C2515	15"/300W/4ohm	199.99
744=BASSLITE CA2010	10"/150W/8ohm	164.99
744=BASSLITE S2012	12"/150W/8ohm	139.99
744=LEGEND-B102	10"/200W/8ohm	98.00
744=LEGEND BP102	10"/200W/8ohm	74.99
744=LEGEND BP102-4	10"/200W/4ohm	65.50
744=LEGEND CA154	15"/300W/4ohm	85.00
744=LEGEND CB158	15"/300W/8ohm	119.99

<i>For Guitar</i>		
744=CANNABIS REX	12"/50W/8ohm	94.99
744=CANNABIS REX 16	12"/50W/16ohm	84.75
744=DELTA DEMON	10"/100W/8ohm	81.60
744=LEGEND 1028K	10"/35W/8ohm	78.00
744=LEGEND 1218	12"/150W/8ohm	89.99
744=LEGEND 1258	12"/75W/8ohm	54.99
744=LEGEND-10516	10"/75W/16ohm	59.25
744=LEGEND-1058	10"/75W/8ohm	59.25
744=LEGEND-1518	15"/150W/8ohm	87.00
744=LEGEND-GB128	12"/50W/8ohm	71.40
744=LEGEND-V12 8	12"/120W/8ohm	68.99
744=LIL TEXAS-16	12"/125W/16ohm	96.75
744=LIL-BUDDY	10"/50W/8ohm	83.70
744=MAN-O-WAR	12"/120W/8ohm	84.99
744=MAVERICK	12"/75W/8ohm	187.50
744=PRIVATE JACK-16	12"/50W/16ohm	86.00
744=RAGIN CAJUN	10"/75W/8ohm	64.99
744=RAMROD	10"/75W/8ohm	79.95
744=RED FANG	12"/50W/8ohm	180.00
744=RED FANG-16	12"/50W/16ohm	180.00
744=REIGNMAKER	12"/75W/8ohm	187.50
744=SWAMP THANG	12"/150W/8ohm	92.00
744=TEXAS HEAT	12"/150W/8ohm	74.00
744=THE GOVERNER	12"/75W/8ohm	85.99
744=THE TONESPOTTER	12"/75W/8ohm	83.70
744=TONKERLITE-16	12"/125W/16ohm	102.50
744=WIZARD-16	12"/75W/16ohm	89.99
744=WIZARD-8	12"/75W/8ohm	96.00

McCauley

ITEM ID	SIZE	RANGE	REPLACEMENT PART
6510	1 IN	HF	"6510R-8, 16"
77047	1 IN	HF	77047R-16
77055	1 IN	HF	77055R-16
77069	1 IN	HF	77069R-16
77044	1.4 IN	HF	77044R-16
77057	1.4 IN	HF	77057R-16
77058	1.4 IN	HF	77058R-16
77076	1.4 IN	HF	77076R-16
6520	2 IN	HF	"6520R-8, 16"
77054	8 IN	MF	77054R-16
77065	8 IN	LMF	77065R-8
77066	8 IN	LF	77066R-8
6326	10 IN	MF	"6326R-4, 8, 16"
6328	10 IN	MF	"6328R-4, 8, 16"
77043	10 IN	LF	77043R-16
6132	12 IN	LF	"6132R-4, 8, 16"
6232	12 IN	LF	"6232R-4, 8, 16"
6234	12 IN	LF	"6234R-4, 8, 16"
6338	12 IN	MF	"6338R-4, 8, 16"
77053	12 IN	LF	77053R-16
77062	12 IN	LF	77062R-8
6142	15 IN	LF	"6142R-4, 8, 16"
6242	15 IN	LF	"6242R-4, 8, 16"
6244	15 IN	LF	"6244R-4, 8, 16"
77041	15 IN	LF	77041R-8
77063	15 IN	LF	77063R-8
6174	18 IN	SLF	"6174R-4, 8"
6258	18 IN	SLF	"6258R-4, 8, 16"
6260	18 IN	SLF	"6260R-4, 8"
77042	18 IN	SLF	"77042R-4, 8"
77056	18 IN	SLF	"77056R-4, 8, 16"
77073	18 IN	SLF	"77073R-4, 8"
77074	18 IN	SLF	"77074R-4, 8"
77078	21 IN	SLF	77078R-8



GUITAR/BASS REPLACEMENT SPEAKERS

ITEM	TYPE/SIZE/POWER HANDLING/OHM RATING	PRICE
<i>For Guitar</i>		
BLUE-MARVEL-1020	10"/120W/8ohm	79.99
BLUE-MARVEL-1020-16	10"/120W/16ohm	79.99
BLUE-MARVEL-1238	12"/150W/8ohm	71.99
BLUE-MARVEL-1556	15"/150W/16ohm	111.99
BLUE-MARVEL-1238-16	12"/150W/16ohm	69.99
BLUE-MARVEL-1238-4	12"/150W/4ohm	71.99
SHEFFIELD-XXX-16	12"/100W/16ohm	79.99
SHEFFIELD-XXX-8	12"/100W/8ohm	79.99
JSX-SP-12-8	12"/150W/8ohm	89.59
JSX-SP-12-16	12"/150W/16ohm	89.59
SHEFFIELD-6505-16	12"/150W/16ohm	79.99
SHEFFIELD-6505-8	12"/150W/8ohm	79.99
PENTA-16	12"/150W/16ohm	89.59
<i>For Bass</i>		
SHEFFIELD-TVX-1035-8	10"/150W/8ohm	95.99
SHEFFIELD-TVX-1035-4	10"/150W/4ohm	95.99
BLUEMARVELPRO-1056-8	10"/300W/8ohm	107.19
BLUE-MARVEL-BAM-1038	10"/300W/8ohm	107.19
BLUEMARVELCOMBO-1580	15"/600W/4ohm	142.99
BLUE-MARVEL-TNT-1556	15"/450W/4ohm	99.19
BLUE-MARVEL-TKO-1556	15"/450W/8ohm	99.19

REPLACEMENT PA SPEAKERS

ITEM	TYPE/SIZE/POWER HANDLING/OHM RATING	PRICE
<i>Complete Speakers</i>		
00015020	Scorpion 15"/400W/8ohm	95.99
00560120	Black Widow 15"/700W/8ohm	147.99
00584540	Pro Neo 12"/400W/8ohm	59.99
00584550	Pro Neo 15"/400W/8ohm	64.99
00560270	Pro Rider Sub 15"/1200W/8ohm	156.99
00560400	Lo Max Sub 18"/2400W/8ohm	361.99
00560580	Black Widow SPS 18"/100W/8ohm	174.99
<i>Replacement Baskets</i>		
00560410	18" Lo Max RB	151.99
00560620	1808-8 HE BWX SP Subcompact 18X	174.99
00560640	1808-4 SPS BWX SP118X 4 Ohm, SP 8	174.99
<i>HF Drivers</i>		
00375690	44XT w/o adapter driver 4"/160W/8ohm	295.99
00442510	14XT 1.4"/50W/8ohm	52.99
00479860	RX22 2"/140W/8ohm	97.99
03495480	RX14 1.4"/60W/8ohm	52.99



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ATLAS SOUND SD/GD CEILING SPEAKERS 8" ceiling speakers with 70V transformers built-in and optional white circular ceiling grilles. For extended high frequency response the SD uses a dual cone design (wizzer cone), the GD has a co-axial tweeter and crossover built-in.

ITEM	DESCRIPTION	PRICE
SD72W	SD72 with white grille.....	22.50
SD72WV	SD72W with center mounted volume control.....	28.50
GD87	8" coaxial w/8W transformer, 60Hz-20kHz.....	32.50
GD87W	GD87 with white grille.....	37.50



ATLAS SOUND STRATEGY-II CEILING SPEAKERS Ceiling speakers with built-in enclosures, ported and tuned for optimal response and dispersion. Grille and C-Ring/V-Rail mounting hardware are all included. Features include front mounted tap selector, "Phoenix" connector, extended low response. All of the FAP speakers are 8ohms/70V.

ITEM	DESCRIPTION	PRICE
FAP42T	4" 16W 70/100V 65Hz-20kHz.....	75.50
FAP62T	6" 60W 70/100V 55Hz-20kHz.....	90.50
FAP40T	4" T7/16W.....	52.50
FAP82T	8" 2-way.....	140.50
FAPSUB	8" 60W 70/100V subwoofer 45Hz-120Hz.....	185.50



ATLAS SOUND MONO 70 VOLT ATTENUATORS Mounted on standard stainless steel wall plates. All feature 10-step switches with an 11th positive off position. Single gang plates.

ITEM	WATTS	PLATE SIZE	INSERT LOSS	PRICE
AT10	10	1-gang.....	0.4dB	16.50
AT35	35	1-gang.....	0.6dB	19.50
AT100	75	1-gang.....	0.6dB	24.50
AT100D	10	1-gang.....	0.4dB	17.50
AT35D	35	1-gang.....	0.6dB	20.50
AT100D	100	1-gang.....	0.6dB	25.50
AT10-RM	10	Rackmount.....	0.4dB	16.50
AT35-RM	35	Rackmount.....	0.4dB	17.50
AT100-RM	100	Rackmount.....	0.4dB	23.50



ATLAS SOUND 80HM STEREO ATTENUATORS Stereo 10-step attenuators reduce insertion loss and incorporate automatic load protection, enabling a single amplifier to power multiple speakers. Single gang plates. The DWS-8 adds an on/off switch, and requires a 12VDC power supply.

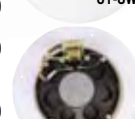
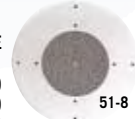
ITEM	DESCRIPTION	WATTS/CHANNEL	COLOR	PRICE
MUSICAVC-50Z	50	Decora White.....	45.62
DWS-8I	50	Decora Ivory.....	70.50

Accessories

PS-M12Powers up to 3 DWS-8 units.....	14.46
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ATLAS SOUND OPTIONS FOR CEILING SPEAKERS

ITEM	DESCRIPTION	PRICE
Ceiling Baffles (grilles)		
51-4	4" round white steel screw-type baffle.....	9.50
51-8	8" round white steel screw-type baffle.....	7.50
60-8W	8" round aluminum screw-type baffle, textured white finish.....	12.50
60-8A	8" round aluminum screw-type baffle, satin aluminum finish.....	13.50
P900	8" round white plastic baffle.....	7.50
61-8W	8" decorative round white steel screw-type baffle.....	16.50
62-8	8" round white CRS screw-type baffle.....	10.50
M222W	8" contoured round aluminum screw-type baffle, textured white finish.....	12.50
61-12W	12" decorative round white steel screw-type baffle.....	45.50
Tile Bridge		
81-8S	2'x4' tile bridge for round and square enclosures/baffles.....	12.50
Back Boxes		
CS95-8	Round conical enclosure with straps for 8" speakers (matches 81-8S tile bridge and round baffles listed above).....	9.50
96-8-7	High performance enclosure for 8" speakers (matches 81-8S tile bridge and round baffles listed above).....	28.50



ATLAS SOUND DT12 CEILING SPEAKER PACKAGE

This 1'x2' drop in ceiling speaker combines easy installation with high intelligibility for speech and music reproduction. The E.O. box (with cover) is positioned on the side of the conical enclosure to aid in either rigid or flexible conduit. The external tap selector switch allows easy system tuning. The speaker is a 10oz, 8", dual cone with 25V/70.7V transformer or 8ohm operation via a bypass setting. Features a frequency response of 85Hz-8kHz and a dispersion of 105°.

ITEM	DESCRIPTION	PRICE
DT12	1'x2' ceiling speaker, drop-in with metal grille.....	62.50



ATLAS SOUND SBMS BEAM CLAMP SPEAKER

The SBMS beam clamp speaker is ideal for "big box" retail stores whose special design calls for open beam ceilings. This easy-to-install loudspeaker package includes provisions for fast clamp-mount installation to I-beams or girders. The package includes an 8" dual-cone loudspeaker with a pre-mounted xfmr, baffle and enclosure with clamp mounts. Convenient wire lead extensions assure expedited field connection. Durable white powder coat finish.

ITEM	DESCRIPTION	PRICE
SBMS	Beam clamp speaker.....	55.50



ATLAS SOUND SM SERIES SURFACE MOUNT SPEAKERS

All-weather surface-mount speakers. Features efficient woofers and titanium dome high frequency drivers, the SM52T has a dome tweeter, the SM82T a 1" compression driver. The SM52T has 90x90 degree coverage, the SM82T, 65x65-degree coverage. U-Brackets are included. SM52T is priced each, only available in pairs.

ITEM	DESCRIPTION	PRICE
SM42T-BLACK	4" speaker 70V/8-ohm selectable.....	59.50
SM42T-WHITE	4" speaker 70V/8-ohm selectable.....	59.50
SM52T-BLACK	5.25" 2-way, 8-ohm, 100W, 95Hz-20kHz, 70V transformer, 30W.....	131.50
SM52T-WH	5.25" 2-way, 8-ohm, 100W, 95Hz-20kHz, 70V transformer, 30W.....	131.50
SM82T-BLACK	8" 2-way, 8-ohm, 150W, 65Hz-20kHz, 70V transformer, 60W.....	244.50
SM82T-WHITE	8" 2-way, 8-ohm, 150W, 65Hz-20kHz, 70V transformer, 60W.....	244.50



AUDICA

AUDICA MICROSERIES SYSTEM The MICROseries system is a DSP controlled audio system with ultra-compact loudspeakers. MICROzone is a 5-configuration amplifier/controller that provides flexibility for single or multi-location input and control. The MICROseries system offers the options of 2 wall-mount and one ceiling-mount loudspeaker as well as an active subwoofer. The MICROdot ceiling speaker offers high quality audio over a wide band with the smallest possible footprint. MICROpoint includes and integrated wall bracket allowing 360 degrees rotation, 120 degrees of pan, and 70 degrees of tilt. This 2 way speaker rates at 4 ohms and 35W power handling. MICROline offers the same flexibility but in an 8 ohm 4 speaker line array with 50W power handling. Add more low end to the system with the 100W powered MICROsub which can be free standing or mounted to the wall or ceiling.

ITEM	DESCRIPTION	PRICE
MICRO-ZONE	Amplifier/controller, 2x30W.....	CALL
MICRO-PLUS	Amplifier, 4x80W.....	CALL
MICRO-DOT	Passive ceiling speaker (pair).....	CALL
MICRO-POINT	On-wall speaker, black or white finish (each).....	CALL
MICRO-LINE	On-wall array, black or white finish (each).....	CALL
MICRO-SUB	Active subwoofer, 100W.....	CALL



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AUDIO



AUDIO

**BOSE**

BOSE FREESPACE® DS LOUDSPEAKERS FreeSpace® loudspeakers are engineered with patented and proprietary technologies to meet the demands of business applications. Music is reproduced with depth and detail, to help create an environment that enhances the customer's experience, giving your business a competitive edge. Pages and announcements can be heard clearly throughout the listening area. FreeSpace® systems operate reliably throughout the day, every day. All speakers can be used in either 70/100V or 8ohm systems. Models come in black or white but may be painted to match any ceiling. *Please visit fullcompass.com for Tile Bridges, and other available accessories.*

BOSE® FREESPACE® DS 16F SERIES

Commercial install speakers with 2.25" full range drivers, rated at 16W, that blend into ceilings. Comes standard as flushmount but may be suspended from open ceilings with an accessory pendant mount kit. Speaker enclosure fits standard 8" hole for ceilings but may be retrofitted with optional kit for 8" to 12" holes as well. Frequency response is 90Hz-16kHz ±3dB. Speakers may be tapped at 1W, 2W, 4W, 8W, or 16W for flexible installation.



ITEM	DESCRIPTION	PRICE
DS-16F-BLACK	Flushmount speaker w/2.25" driver, black	.....CALL
DS-16F-WHITE	As above but in white	.....CALL

BOSE® FREESPACE® DS 40F SERIES

These 40W loudspeakers are engineered for installation in ceilings up to 26" high and are suitable for use in air handling (plenum) spaces. They feature a single 4.5" full-range driver. Frequency response is 80Hz-16kHz ±3dB. Speakers may be tapped at 2.5W, 5W, 10W, 20W, 40W for flexible installation.



ITEM	DESCRIPTION	PRICE
DS-40F-BLACK	Flushmount speaker w/4.5" driver, black	.....CALL
DS-40F-WHITE	As above but in white	.....CALL

**EV EVID SPEAKERS**

The EVID™ series from EV is ideal for background/foreground PA systems. Features include an ABS plastic case, dual woofers for extended bass, coherent coverage waveguide horn (4.2 and 6.2), treated woofer cones for added weather-resistance, magnetic shielding, durable zinc-plated steel grille, and included cast aluminum Strong-Arm-Mount™ (SAM™) system. The supplied mount has over 100° of swing and 45° of rotation-simple keyed hex head adjustments make installations quick and easy.



ITEM	DESCRIPTION	PRICE
3.2	2x3.5", 50W, 87dB, 8ohms 85Hz-20kHz (pair)	252.00
3.2W	Same model as 3.2, but in white (pair)	252.00
3.2T	Transformer 70V version (pair)	273.00
3.2TW	Same model as 3.2T, but in white (pair)	273.00
4.2	2x4", 150W, 90dB, 8ohms 65Hz-20kHz (pair)	355.00
4.2W	Same model as 4.2, but in white (pair)	355.00
4.2T	Transformer 70V version (pair)	366.00
4.2TW	Same model as 4.2T, but in white (pair)	382.50
6.2	2x6", 180W, 95dB, 8ohms 62Hz-20kHz (pair)	556.00
6.2W	Same model as 6.2, but in white (pair)	556.00
6.2T	Transformer 70V version (pair)	577.00
6.2TW	Same model as 6.2T, but in white (pair)	577.00
12.1	Dual input subwoofer, crossover for 4 satellites, wood, metal grill, 175/175W, 100dB, 8ohms, 12" woofer, 40Hz-140Hz (each)	567.00

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**EV EVID CEILING SPEAKERS**

Either 70V/100V or 8-ohm operation is standard on every model, and they are also acoustically matched to the EVID surface mount speaker line. The EVID Ceiling Speaker line will solve any installation challenge, plus all installation accessories commonly needed for most jobs are included.



ITEM	DESCRIPTION	PRICE
C4.2	4" coaxial speaker with horn-loaded Ti coated tweeter (pair)	242.00
C8.2	8" coaxial speaker with horn-loaded Ti coated tweeter (pair)	335.00
C8.2HC	8" waveguide coupled coaxial speaker with horn loaded Ti coated tweeter (pair)	469.00
C8.2LP	8" coaxial shallow mounting depth (pair)	335.00
C10.1	10" high performance subwoofer (pair)	443.00

**JBL COMMERCIAL SERIES**

These ceiling loudspeakers provide excellent performance for paging and background music for restaurants, schools, and other public applications. High sensitivity provides maximum sound level and wide dispersion ensures excellent coverage. The drivers features a full 1" diameter voice coil with a Kapton™ coil-former and high-temperature wire for superior power dissipation and long-term reliability. All run at 100V, 70V and 25V taps w/ multiple tap settings.



ITEM	DESCRIPTION	PRICE
CSS8004	4" ceiling speaker, 90 dB, 15W, 175° coverage	19.00
CSS8008	8" ceiling speaker, 96 dB, 15W, 120° coverage	25.00
CSS8018	8" high-output ceiling speaker, 97 dB, 20W, 110° coverage	34.00
CSS-BB4X6	Back can for CSS8004, 6 pack	52.00
CSS-BB8X6	Back can for CSS8008 and CSS8018, 6 pack	94.00
CSS-TR4/8X12	Tile rails for CSS-BB4 and CSS-BB8, 12 pack	28.00

JBL CONTRACTOR 40 SERIES IN-CEILING SPEAKERS

This line of in-ceiling speakers features JBL's conical Radiation Boundary Integrator® technology and offers consistent coverage and superior pattern control. All models but the 42C also have 70V/100V taps, and screw-down removable locking clip-in connectors. Priced each, sold in pairs only.



ITEM	DESCRIPTION	PRICE
CONTROL-42C	Ultra-compact, 2.5" mid-high driver, 160Hz-20kHz, 30W@16ohms	67.00
CONTROL-47C/T	Extended bass, 6.5" woofer, 1" tweeter, 50Hz-20kHz, 150W@8ohms	223.00
CONTROL-47HC	For high ceilings, 6.5" LF, 1" tweeter, 55Hz-17kHz, 150W@8ohms	269.00
CONTROL-47LP	Low-profile, 6.5" LF, 1" tweeter, 68Hz-20kHz, 150W@8ohms	191.00
CONTROL-40CS/T	8" long-throw subwoofer, 30Hz-280Hz, 200W@8ohms	311.00

JBL CONTROL CEILING SPEAKERS Delivering high power handling, overload protection, wide dispersion and exceptional sound level capability, and packaged as complete system including integral back-can, front grille, rotating mounting ears and tile bridge support hardware. Priced each, sold in pairs only.



ITEM	DESCRIPTION	PRICE
CONTROL-19CS	8" subwoofer	209.00
CONTROL-24C-MICRO	4" 15/30W 8ohms	68.00
CONTROL-24CT-MICRO	4" with 70/100V transformer	72.00
CONTROL-24C	4" 40/80W 16ohms	104.00
CONTROL-24CT	4" with 70/100V transformer	114.00
CONTROL-24CT-BK	Same as CONTROL-24CT, but in black	114.00
CONTROL-26C	6.5" 75/150W 16ohms	135.00
CONTROL-26CT	6.5" with 70/100V transformer	156.00
CONTROL-26CT-LS	6.5" 75/150W, listed for use in fire alarm/emergency systems	212.00

JBL 8100 IN-CEILING LOUDSPEAKER SERIES

Featuring high-sensitivity drivers, these easy-to-install loudspeakers have 70V/100V taps and an open-back design. All models priced as each, sold in packs of four.



ITEM	DESCRIPTION	PRICE
8124	In-ceiling loudspeaker 4" full-range driver, 60Hz-18kHz	36.00
8128	In-ceiling loudspeaker 8" full-range driver, 50Hz-16kHz	47.00
8138	In-ceiling loudspeaker 8" full-range driver, 95Hz-18kHz, for use w/pre-install backcans	50.00



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JBL CONTROL 300 SERIES LARGE FORMAT CEILING SPEAKERS

8" and 12" low-frequency drivers with high-power compression drivers for higher sound output levels. These models are sold separately from the backcans, with drivers pre-mounted directly to a baffle. See accessories for back boxes and contemporary grilles. **Indicates models are sold in pairs only.*

ITEM	DESCRIPTION	PRICE
CONTROL-312CS	12" 400W, in-ceiling subwoofer	450.00
CONTROL-321C	12" coaxial, 250W, 34Hz-18kHz	356.00
CONTROL-321CT*	70V/100V 60W transformer version of CONTROL-321C	398.00
CONTROL-322C	12" coaxial, 400W, 32Hz-20kHz	524.00
CONTROL-322CT*	70V/100V 60W transformer version of CONTROL-322C	566.00
CONTROL-328C*	8" coaxial, 250W, 45Hz-18kHz, 12: waveguide	293.00
CONTROL-328CT*	70V/100V 60W transformer version of CONTROL-328C	324.00
MTC300BB8	Round, 1 cu. ft. backcan for the Control 328C & 328CT	84.00
MTC300BB12	Rectangular, 3 cu. ft. backcan for any of the 12" models	245.00
MTCR66/8	Round grille for the Control 328C & 328CT	28.00
MTC300SG12	Square grille for any of the 12" models	39.00
MTC300T150	Higher power 150W transformer for higher output levels	82.00

JBL CONTROL-126W/CONTROL-128W IN-WALL SPEAKERS

Premium in-wall speakers with a polymer-coated aluminum cone woofer with pure butyl rubber surround. The pure titanium dome tweeter is mounted on a low-diffraction swivel-mounting system. This enables directing high frequencies where they are required without the diffraction distortion inherent in other multidirectional tweeter designs. Priced each, sold in pairs only.

ITEM	DESCRIPTION	PRICE
CONTROL-126W	6.5", 38Hz-20kHz, 100W cont. prog. (200W peak), 88dB sensitivity	156.00
CONTROL-126WT	CONTROL-126W w/70V transformer	177.00
CONTROL-128W	8", 30Hz-20kHz, 120W cont. prog. (240W peak), 90dB sensitivity	198.00
CONTROL-128WT	CONTROL-128W w/70V transformer	219.00
MTC126RIF	Rough-in frame kit for CONTROL-126W	27.00
MTC128RIF	Rough-in frame kit for CONTROL-128W	27.00

JBL CONTROL SURFACE MOUNT SERIES

These high-performance contractor installation speakers feature rugged molded high-impact polystyrene enclosures, symmetrical 90° horn geometry, compact design and textured, ready-to-paint exterior surfaces. They include invisible mounting system, spring-loaded banana plug terminals and optional factory-installed autoformers. All but the Control-SB2 are also available in white. All models priced as each but Control-23, -25, -28 versions are only available for purchase in pairs. Call for pricing and information on speaker mounts.

ITEM	DESCRIPTION	PRICE
CONTROL-23	3.5" woofer, 50W, black	104.00
CONTROL-23T	Same as above, 70V version	114.00
CONTROL-25	5.25" woofer, 150W continuous, black	135.00
CONTROL-25T	70V version of Control-25	152.00
CONTROL-25AV	5.25" shielded indoor/outdoor, 200W continuous, black	177.00
C25AV-LS	5.25" woofer, 200W continuous, UL certified for indoor/outdoor safety/fire alarm applications, black	194.00
CONTROL-28	8" woofer, 175W continuous, black	240.00
CONTROL-28T-60	Same as above, 70V version	257.00
CONTROL-SB2	Dual 10" voice coil subwoofer, trapezoidal shape, black only	314.00
CONTROL-SB210	Flyable dual 10" subwoofer w/adaptor kit for I-bolts (bk or wh)	566.00

JBL CONTROL CRV LOUSPEAKERS This weather-resistant loudspeaker features a 70V/100V transformer, dual 4" woofers, a 3/4" tweeter, and comes with a wall-mount bracket. Its curved design allows it to be mounted in a 2-speaker, 180° half arc or a 4-speaker, 360° full circle cluster, which requires a pole-mount bracket.

ITEM	DESCRIPTION	PRICE
CONTROL-CRV	Indoor/outdoor 75W loudspeaker, 80Hz-20kHz	209.00
CONTROL-CRV-WHITE	Same as above, but in white	209.00
PMB-BK	Black pole-mount bracket for 4 CONTROL-CRV speakers	53.00
PMB-WH	White pole-mount bracket for 4 CONTROL-CRV-WHITE speakers	53.00



JBL CONTROL 50 SURFACE MOUNT SUBWOOFER/SATELLITE SYSTEM

For wide-bandwidth, hi-fi background music applications. Easy to mount and compatible with the Control 40 in-ceiling series. Satellite loudspeakers can be angled up to 45° off-axis, and are selectable for 70/100V operation, or low impedance. Control 52 models are priced as each, sold only in pairs.

ITEM	DESCRIPTION	PRICE
CONTROL-50S/T	8" subwoofer, 150W, 32-200Hz, comes w/wall-mount brackets, six removable locking 2-pin input connectors with screw-down terminals, black	315.00
CONTROL-50S/T-WH	Control-50S/T in white finish	315.00
CONTROL-52	2.5" Surface-mount satellite loudspeaker, 50W, 16ohms, 140Hz-20kHz, screw down input terminals, black	57.00
CONTROL-52-WH	Control-52 in white finish	57.00

JBL CONTROL 60 CONTRACTOR PENDANT SPEAKERS

These loudspeakers bring outstanding coverage to rooms and venues with open architecture or high-ceilings, while providing superior voice and musical clarity for rooms with difficult acoustics. They feature large diameter high-frequency waveguides with low-frequency projection apertures that work in tandem to provide a seamless integration of coverage between the two coaxially-mounted drivers. The result is even pattern control and coverage with consistent flat, frequency response. Available in white upon request. Models are priced as each, but sold in pairs.

ITEM	DESCRIPTION	PRICE
C62P	Ultra-compact mid-high satellite speaker; 2" driver, 20W @ 16ohms	84.00
C65P/T	Compact full-range speaker; 120° conical coverage, 5.25" LF w/ tweeter, 75W @ 8ohms, 60W multi-tap transformer	188.00
C67P/T	Extended range high-fidelity speaker; 120° conical coverage, 6.5" LF w/ tweeter, 75W @ 8ohms, 60W multi-tap transformer	272.00
C67HC/T	Narrow-coverage high ceiling speaker; 75° coverage, 6.5" LF w/ tweeter, 75W @ 8ohms, 60 multi-tap transformer, 93 dB sensitivity	320.00



OWI INC. AMPLIFIED CEILING SPEAKER PACKAGES Packages include 1 - 25W amplified speaker (5" or 6") that will drive the non-amplified speakers in the package, a 12V power supply, tile bridge(s), backcan(s), and 5" 20W @ 8ohm or 6" 25W @ 8ohms non-amplified speakers (# non-powered speakers specified in each kit). Mono and stereo volume control wallplates included in "VC" packages (in white or brushed steel).

ITEM	DESCRIPTION	PRICE
5.25" Speaker Kits – all include 1- 5.25" AMPIC5 -25W powered single-source coaxial speaker, 12V power supply, and additional non-powered speakers/accessories specified below		
AMP1S51	Kit w/1 tile bridge, & 1 backcan	252.90
AMP1S51MVC	As AMP1S51, but adds mono vol. ctrl wallplate (select finish)	351.90
AMP1S51SVC	As AMP1S51MVC, but w/stereo vol. ctrl wallplate (select finish)	369.90
AMP1S52	Kit w/1-IC6 non-powered 5" speaker, 2 tile bridges, & 2 backcans	330.30
AMP1S52MVC	As AMP1S52, but adds mono vol. ctrl wallplate (select finish)	429.30
AMP1S52SVC	As AMP1S52MVC, but w/stereo vol. ctrl wallplate (select finish)	477.30
AMP1S54	Kit w/3-IC6 non-powered 6" speakers, 4 tile bridges, & 4 backcans	484.20
AMP1S54MVC	As AMP1S54, but adds mono vol. ctrl wallplate (select finish)	583.20
AMP1S54SVC	As AMP1S54MVC, but w/stereo vol. ctrl wallplate (select finish)	601.20
6" Speaker Kits – all include 1- 6.5" AMPIC6 -25W powered single-source coaxial speaker, 12V power supply, and additional non-powered speakers/accessories specified below		
AMP1S61	Kit w/1 tile bridge, & 1 backcan	270.90
AMP1S61MVC	As AMP1S61, but adds mono vol. ctrl wallplate (select finish)	369.90
AMP1S61SVC	As AMP1S61MVC, but w/stereo vol ctrl wallplate (select finish)	387.90
AMP1S62	Kit w/1-IC6 non-powered 6" speaker, 2 tile bridges, & 2 backcans	357.30
AMP1S62MVC	As AMP1S62, but adds mono vol. ctrl wallplate (select finish)	456.30
AMP1S62SVC	As AMP1S62MVC but w/stereo vol. ctrl wallplate (select finish)	474.30
AMP1S64	Kit w/3-IC6 non-powered 6" speakers, 4 tile bridges, & 4 backcans	529.20
AMP1S64MVC	As AMP1S64, but adds mono vol. ctrl wallplate (select finish)	628.20
AMP1S64SVC	As AMP1S64MVC, but w/stereo vol. ctrl wallplate (select finish)	646.20

QSC



QSC ACOUSTIC DESIGN "C" SERIES CEILING SPEAKERS The AD-C152 models have a 5.25" weather-resistant LF transducer incorporating a low distortion fiberglass cone, a 25mm voicecoil, and a rubber surround. The HF driver is a 1" pure titanium dome tweeter utilizing a neodymium magnet structure. With its large, ported enclosure, the AD-C152ST provides greater low-frequency extension making it an excellent choice for installations requiring shallow install depth. The AD-C152T has a small "footprint" for a less visually intrusive speaker. The AD-C42T has a 4" polypropylene cone woofer, and .75" dome tweeter, and features a 70/100V multitap transformer with 8-ohm bypass, screw terminal inputs, and includes a C-ring, and tile rails.

ITEM	DESCRIPTION	PRICE
AD-C152ST-WH	5.25" 2-way speaker, 40W, 85Hz-20kHz, 8ohms, white (each, sold only in pairs)	154.00
AD-C152T	5.25" 2-way speaker, 40W, 63Hz-20kHz, 8ohms, white (each, sold only in pairs)	139.00
AD-C42T	4" 2-way speaker, 40W, 72Hz-20kHz, 70/100V w/8-ohm bypass, white (each, sold only in pairs)	108.00
AD-C81TW	8" ceiling mounted subwoofer, ported, 100W, 39Hz-184Hz, 70/100V w/8-ohm bypass, white	242.00
ADC-MR	Mud ring bracket for AD-C152T, 6-pack	124.00
ADC-MRS	Shallow mud ring bracket for AD-C152ST, 6-pack	165.00
ADC-NC	New construction bracket for AD-C152T, 6-pack	88.00
ADC-NCs	Shallow new construction bracket for AD-C152ST, 6-pack	124.00
ADC-MR4	Mud ring bracket for AD-C42T, 6-pack	103.00
ADC-NC4	New construction bracket for AD-C42T, 6-pack	77.00

QSC AD-S-82/AD-S282 ACOUSTIC DESIGN™ SPEAKERS

The AD-S82 is a 2-way system housed in a ported enclosure made from injection molded, high impact polystyrene. It comes in a standard and high output versions. Their enclosure incorporates an 8" weatherproof LF transducer with a heavy-duty double roll cloth surround and the high-output (H versions) employ a 1" exit compression HF driver while standard versions provide a 1" pure titanium dome tweeter. The HF driver is coupled with QSC's unique Advanced Directivity rotatable waveguide – enabling the loudspeaker to deliver accurately focused sound, regardless of its mounted orientation. The IntelliDock™ mounting system option consists of a mounting plate and detachable docking station that incorporates termination points for wiring, making installation easy and reducing the chance of enclosure theft. All AD-S82 and S82H models feature concealed 5-way binding post connections, are available in black (shown below) or white, and are priced each but sold only in pairs. The AD-S282H is a dual 8" 2-way system with similar features, but has barrier strip connections.



ITEM	DESCRIPTION	PRICE
AD-S82-BLACK	8" 2-way speaker, 90°x60° rotatable, 110W, 85Hz-18kHz, weather resistant, mounting options listed below (each)	185.00
AD-S82H-BLACK	8" 2-way speaker, 90°x60° rotatable, 240W, 80Hz-21kHz, weather resistant, mounting options listed below (each)	304.00
AD-YM8-BLACK	Yoke-mount for AD-S82 and S82H models	36.00
AD-YM8T-BLACK	Yoke-mount w/transformer	57.00
AD-ID8-BLACK	IntelliDock mount system for AD-S82 and S82H models	82.00
AD-ID8T-BLACK	IntelliDock mount system with 70/100V transformer	103.00
AD-S282H-BLACK	Dual-8" 2-way speaker, 90°x60° rotatable, 80Hz-27.7kHz, weather resistant, ships w/yoke mount (each)	680.00
AD-S282HT-BLACK	Same as AD-S282H, but with 70/100V transformer with 8ohms bypass (each)	721.00

QSC

QSC AD-S52 ACOUSTIC DESIGN™ SPEAKERS

The AD-S52 is a high output, 2-way surface-mount speaker incorporating a 5.25" weatherproof, magnetically shielded LF transducer and a 1" neodymium tweeter. This loudspeaker carries the added benefit of built-in dynamic power protection, ensuring system reliability in the event of overload conditions. The AD-S52T models are equipped with a 70V/100V matching transformer for distributed audio systems. There is a transformer tap switch on the rear panel for setting the power level which can also be set for 8-ohm operation, bypassing the transformer completely. Both models feature a ball mount assembly for installation in a wide variety of orientations, & the assembly includes a weather resistant input connection to cover the 5-way binding post input terminals. Also available in white. All speakers priced individually, but sold only in pairs.



ITEM	DESCRIPTION	PRICE
AD-S52-BLACK	5.25" 2-way speaker, 60W, 75Hz-19kHz, weather-resistant (each)	149.00
AD-S52T-BLACK	As above w/70V transformer (each)	170.00
AD-YM5-BLACK	Optional yoke-mount, priced individually but sold only in pairs (each)	16.00

Quam



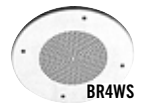
QUAM CEILING SPEAKERS

Quam manufactures a wide variety of 8" and 4" speakers to fit your distributed sound applications. Speaker, baffle and xformer assemblies are shipped fully assembled with complete hardware.

ITEM	DESCRIPTION	PRICE
Speaker Xformer Combo		
8C5PAX/TBL70B	8" spkr/xformer combo, 10W	11.73
8C10PAX/TBL70B	8" spkr/xformer combo, 18W	13.03
Speaker Xformer/Baffle Assemblies		
C5/B25/W	8" spkr, 10W, w/TBL25 xformer, BR8W baffle	19.04
C5/B70/W	8" spkr, 10W, w/TBL70 xformer, BR8W baffle	19.04
C5/BU/W	8" spkr, 10W, w/TBLU xformer, BR8W baffle	19.04
SYSTEM-5	8" spkr, 10W, w/TBLU xformer, TR lay-in baffle	42.18
C10X/B25/W	8" spkr, 18W, w/TBL25 xformer, BR8W baffle	26.69
SYSTEM-5/70RS	8" spkr, 18W, w/TBL70 xformer, TR lay-in baffle	44.93

QUAM CEILING BAFFLES

Quam's ceiling baffles for 8" loudspeakers are designed to resist the deterioration from shipping, handling and installing typical of many ceiling baffles. Made of cold rolled steel that is zinc-treated for corrosion resistance, these baffles are finished with a remarkably durable and attractive powdered epoxy that is significantly superior to lacquer or enamel in scratch, scuff and nick resistance.



ITEM	DESCRIPTION	PRICE
BR4WS	4" baffle with hidden studs	4.73
BR8A	8" brushed aluminum baffle	11.66
BR8W	8" white steel baffle	7.74
BR8WS	8" baffle with hidden studs	8.72

QUAM BACKBOXES Constructed of drawn steel, these backboxes have a bump to add acoustical rigidity and a fire-retardant acoustic damping device to reduce standing waves and mechanical resonances.



ITEM	DESCRIPTION	PRICE
ERD8	8" round flushmount back box	13.72
ERD8U	8" round flushmount back box, no straps	12.24
ES8	10-3/4" square flushmount back box, 3-3/4" depth	13.03
ES8-6	10-3/4" square flushmount back box, 6" depth	14.41

QUAM FOREGROUND MUSIC SPEAKER SYSTEMS These are complete, 2-way weather resistant loudspeakers, suitable for protected outdoor horizontal or vertical surface mounting, and for use with 70.7V or 8-ohm amplification. They have color-match aluminum grilles and integral "U" mounting brackets. The 20W transformers are mounted internally but an external switch chooses taps at 20W, 10W, 5W, 2.5W, 1.25W, or 8-ohm operation.



ITEM	DESCRIPTION	PRICE
FM4X1/70(BLACK)	4" 2-way, 80Hz-20kHz, black (2 per carton)	54.19
FM4X1/70(WHITE)	4" 2-way, 80Hz-20kHz, white (2 per carton)	54.19
FM7X1/70(WHITE)	4" 2-way, 60Hz-20kHz, white (2 per carton)	95.35



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QUAM SOLUTION 1 & 2 CEILING SPEAKER ASSEMBLY INSTALLER PACKAGES

SOLUTION-1 consists of (2) 8C10PAX extended range 8" loudspeakers, (2) TBLU-5W 5-tap, 25/70V "universal" transformers (2) SSB-3 steel tile bridges and (2) ERD-8U UL Listed steel-back box enclosures. Components are pre-assembled but some labor and assembly is required on site. **SOLUTION-2** adds volume control.

ITEM	DESCRIPTION	PRICE
SOLUTION-1	..... Installer Package for ceiling tile installations, white	54.19
SOLUTION-2	..... Same as above, w/volume control, white	74.77

QUAM SYSTEM 1 & SYSTEM 2 SURFACE MOUNTED SYSTEMS

System 1 and System 2 are designed for surface mountable applications such as classrooms and warehouses. Assemblies can be easily mounted to rafters, walls or post. Available in baked white powder epoxy finish. The full range speaker provides excellent reproduction of paging and background music.

ITEM	DESCRIPTION	PRICE
SYSTEM-1	..... Surface-mount speaker and enclosure 70/25V	53.44
SYSTEM-2	..... Surface-mount speaker and sloped enclosure 70/25V	54.81

QUAM CEILING MOUNTED SPEAKER ASSEMBLIES

The next generation in ceiling mounted loudspeakers, completely assembled with integral perforated grill and back box. Choose from 1'x2' or 2'x2' formats in just the right combination of features.

ITEM	DESCRIPTION	PRICE
SYSTEM-5	..... 12"x24", 8", 5oz magnet, 25/70V pigtail xfmr, back box	42.18
SYSTEM-5/25RS	..... 12"x24", 8", 5oz magnet, 25V rotary tap, back box	44.93
SYSTEM-5/70RS	..... 12"x24", 8", 5oz magnet, 70V rotary tap, back box	44.93
SYSTEM-5/VC	..... 12"x24", 8", 5oz magnet, 25/70V pigtail xfmr, back box, volume control	46.30
SYSTEM-14	..... 12"x24", 8", coax foam edge, 10oz magnet, 70V pigtail xfmr, back box, volume control	60.30
SYSTEM-12	..... 24"x24", 8", 5oz magnet, 25/70V pig-tail xfmr, back box	51.79
SYSTEM-12/25RS	..... 24"x24", 8", 5oz magnet, 25V rotary tap, back box	54.53
SYSTEM-5/70RS	..... 8" spkr, 18W, w/TBL70 xfmr, TR lay-in baffle	44.93
SYSTEM-16	..... 8" spkr, 20W, w/TCH70-10W xfmr, integrated back box & trim rail, "Micro-perf" steel baffle	49.32

QUAM ATTENUATORS Designed to provide local or remote level control of 25V, 70.7V, or 100V distributed loudspeakers, these attenuators can be used to control a single speaker or groups of loudspeakers when the total speaker load is 20W or less. Each model in this series provides 10 standard steps of attenuation plus an "off" position.

ITEM	DESCRIPTION	PRICE
QC10CLASSIC	..... Wall-mount with embossed, paint-filled, positions	17.57
QC100	..... Wall-mount auto-transformer attenuator	23.45
QC10	..... Wall-mount, screw driver adjustable	16.38
QC10RM	..... Rack panel-mounted with dial scale	16.83

QUAM SSB2 SPEAKER MOUNTING DEVICES

The Quam SSB-2 speaker support bridges are universal loudspeaker-baffle mounting devices that eliminate tile sag caused by the weight of the installation on suspended ceiling, markedly reduce the required installation time and eliminate the need for stocking different mounting devices to match various baffle and backbox configurations. The SSB-2 is designed for 8" loudspeakers, round or square baffles and back boxes.

ITEM	DESCRIPTION	PRICE
SSB2	..... Speaker support bridge	8.32



SOUNDTUBE CMI SERIES IN-CEILING SPEAKERS This high-end series incorporates BroadBeam® full-frequency dispersion technology and fixed-wing installation features for any type of hanging-tile or sheetrock application. All models offer a 5-position tap switch for 25V, 70.7V and 100V applications, and include tile bridges and paint masks. They also feature fast-action, 4-pin Euroblock connectors to speed up wiring and simplify daisy chaining of multiple speakers. The CM1001D-T is an in-ceiling subwoofer. Some models available in both black or white.

ITEM	DESCRIPTION	PRICE
CM400I	..... 4" woofer, 1" tweeter, 90Hz-22kHz (-3dB), 6.55" backcan	132.82
CM500I	..... 5.5" woofer, 1" tweeter, 75Hz-22kHz (-3dB), 7.75" backcan	173.69
CM590I	..... 5.5" woofer, 1" tweeter, 83Hz-22kHz (-3dB), 7.75" backcan	217.27
CM600I	..... 6.5" woofer, 1" tweeter, 69Hz-22kHz (-3dB), 7.94" backcan	251.44
CM690I	..... 6.5" woofer, 1" tweeter, 73Hz-22kHz (-3dB), 7.94" backcan	339.92
CM800IBK	..... 8" woofer, 1" tweeter, 97Hz-22kHz (-3dB), 7.94" backcan, black only	291.82
CM800D	..... 8" woofer, 1" tweeter, 73Hz-22kHz (-3dB), 12.46" deep backcan	349.23
CM890I	..... 8" woofer, 1" tweeter, 80Hz-22kHz (-3dB), 7.94" backcan	386.50
CM890D	..... 8" woofer, 1" tweeter, 77Hz-22kHz (-3dB), 12.46" deep backcan	433.59
CM1001D-T	..... 10" woofer, 55Hz-118Hz (-3dB), 11.77" deep backcan	401.31

SOUNDTUBE RSI SERIES HANGING SPEAKERS

Designed to hang in open-ceiling environments, this series incorporates BroadBeam® full-frequency dispersion technology to deliver more intelligible sound. Uses 4-pin Euroblock connectors to speed up wiring and allow simplified daisy-chaining (RS1000I-T-SUB excluded). Powder-coated grille and terminal weather boot allow for indoor or outdoor installations. All models feature 25V, 70.7V and 100V transformer options. Speakers are available in black or white and optional surface-mount brackets are available.

ITEM	DESCRIPTION	PRICE
RS4-EZ-BK	..... 4" full-range driver, 185Hz-13kHz (-3dB), 20W, black	115.68
RS400I	..... 4" woofer, 1" tweeter, 95Hz-20kHz (-3dB), 20W	151.68
RS500I	..... 5.25" woofer, 1" tweeter, 84Hz-22kHz (-3dB) 75W	179.94
RS600I	..... 6.5" woofer, 1" tweeter, 85Hz-17kHz (-3dB) 90W	260.92
RS800I	..... 8" woofer, 1" tweeter, 80Hz-22kHz (-3dB) 125W	366.31
RS1001I-T-SUB	..... 10" woofer, 53Hz-120kHz (-3dB) 150W	483.23
AC-RS-SM5	..... Surface-mount bracket for RS4-EZ, RS400I	39.99
AC-RS-SM6	..... Surface-mount bracket for RS600I	85.70
AC-RS-SM8	..... Surface-mount bracket for RS800I, RS1001I-T-SUB	99.98

SOUNDTUBE FP SERIES FOCUS POINT SPEAKERS

These Dual-Parabolic contained speakers are perfect for museum, kiosk, point of purchase, trade shows, retail, and information booths. They provide a dramatic hot spot with crisp stereo separation. They feature twin 25 mm (1 in) convex aluminum High Excursion Micro Transducers in individually sealed enclosures for stereo or mono music & messaging. Mounting hardware included.

ITEM	DESCRIPTION	PRICE
FP6020	..... Stereo dual-parabolic, 43° coverage angle (20.25" x 8.75" dome), 30W, 8ohms stereo, hardwire leads	409.51
FP6030	..... Stereo dual-parabolic, 41° coverage angle (30.75" x 13.1" dome), 30W, 8ohms stereo, hardwire leads	454.05

SOUNDTUBE SMI SERIES SURFACE MOUNT SPEAKER

This series incorporates BroadBeam full-frequency dispersion technology and has 25, 70.7 and 100V transmission options with voice coil/8 Ohm direct. All models feature four-pin Euroblock connectors that speed up wiring, a durable construction, with a powder coated grille, weatherized components, and high-frequency driver protection with automatic reset. The SM400I uses a tool-free Stealth u-bracket mounting for fast installation, while the SM500I and the SM590I have the proprietary SpeedLever captured-ball mounting system.

ITEM	DESCRIPTION	PRICE
SM400I	..... 4" full-range speaker, 20W@4ohms, 92Hz-22kHz	128.52
SM500I	..... 5.25" coaxial speaker, 75W@8ohms, 70Hz-22kHz	169.17
SM590I	..... 5.25" high power coaxial speaker, 80W@8ohms, 71Hz-22kHz	200.21





SOUNDTUBE CMEZ SERIES IN-CEILING SPEAKERS

This series is a lower-cost alternative to the CMI line. For ease of installation, color-coded back can labels are used in conjunction with color-coded tile bridges and pre-construction brackets to ensure the right speaker is installed in the right location. Available in multiple sizes including short-can mounts (EZS models) for tight ceiling spaces. All models offer a 5-position tap switch for 25V, 70.7V, 100V applications. Models below are black but they are also available in white (substitute WH for BK in model number.)

ITEM	DESCRIPTION	PRICE
CM42-EZS-BK	4" woofer, .75" tweeter, 160Hz-20kHz (-3dB), 20W 3.5" short backcan	77.11
CM62-EZS-BK	6.5" woofer, 1" tweeter, 135Hz-22kHz (-3dB), 50W, 3.5" short backcan	96.40
CM62-EZ-BK	6.5" woofer, 1" tweeter, 125Hz-20kHz (-3dB), 50W, 5.75" backcan	97.68
CM82-EZ-BK	8" woofer, 1" tweeter, 92Hz-18kHz (-3dB), 64W, 5.75" backcan	110.55
CM82-EZS-BK	8" woofer, 1" tweeter, 109Hz-18kHz (-3dB), 64W, 3.5" short backcan	109.26
CM-EZ-II-BK	8" woofer, 1" tweeter, 73Hz-19kHz (-3dB), 40W, 7.5" backcan	117.51



TANNOY OCV SERIES PENDANT SPEAKERS

These pendant loudspeakers deliver the acoustic performance and value of Tannoy's CVS Series in a self-contained cylindrical enclosure. Engineered for applications where consistent, quality audio coverage is required in high or open-ceilinged spaces without compromising clarity, intelligibility and SPL. They feature cylindrical ABS enclosures with mild steel powder coated grilles. The mineral loaded polypropylene cone material and nitrile rubber surround enhance durability and long-term reliability. The OCV6 features a 6" mid bass driver with a coaxially mounted 0.79" high frequency driver. The OCV8 has a 8" mid bass driver with a coaxially mounted 1" high frequency driver. Both models are equipped with a low insertion loss 60W line transformer with a rotary tap switch, allowing their use in 70V/100V systems. Available in either black or white.

ITEM	DESCRIPTION	PRICE
OCV6-B	Pendant speaker, 6" LF driver, 0.79" HF driver, 16-ohm, 70V/100V, black	CALL
OCV6-W	Same as above, in white	CALL
OCV8-B	Pendant speaker, 8" LF driver, 1" HF driver, 16-ohm, 70V/100V, black	CALL
OCV8-W	Same as above, in white	CALL

TANNOY DVS SERIES SPEAKERS

Ultra-compact surface mount loudspeakers, the DVS series are great for commercial, professional and residential applications. DVS speakers can be mounted vertically or horizontally without compromising dispersion coverage and control. All cabinets are covered in UV/weather resistant ABS and are suitable for even the most problematic environments like swimming pools, saunas or outdoors in harsh weather conditions. Mounting brackets are included and all models are available with or without internally mounted line transformers for 70V or 100V operation. Models below are in black (-B). To order white, change B to W. Priced each, sold only in pairs.

ITEM	DESCRIPTION	PRICE
DVS4-B	4" surface mount, 80W/6 ohms, 75Hz-20kHz, 3.96lbs.	CALL
DVS4T-B	Same as above, with 70/100V transformer	CALL
DVS6-B	6" surface mount, 120W/6 ohms, 80Hz-20kHz, 6.83lbs.	CALL
DVS6T-B	Same as above, with 70/100V transformer	CALL
DVS8-B	8" surface mount, 140W/6 ohms, 75Hz-20kHz, 11.67lbs.	CALL
DVS8T-B	Same as above, with 70/100V transformer	CALL



TANNOY VX/VXP DUAL CONCENTRIC™ SPEAKERS

A versatile installation speaker for install and portable sound applications. Models ending with a "Q" feature the Q-centric Waveguide (QCW) allowing for more specific constant directivity pattern control in either axis (can be rotated 90° as required) to suit specific installations or live situations. Applications range from small format corporate AV to demanding high SPL nightclub and live sound reinforcement. Connections include Speakon NLAMP and Barrier strip connections. Models below are in black (-B). For white models, change B to W.

ITEM	DESCRIPTION	PRICE
VX5.2-B	(1) 5" Dual Concentric™ driver, (1) 5" subwoofer, 120° (H) x 90° (V), 130W @ 8ohms, 65Hz-35kHz	CALL
VX6-B	6" Dual Concentric™ driver, 90° conical, 100W @ 8ohms, 80Hz-45kHz	CALL
VX8-B	8" Dual Concentric™ driver, 90° conical, 130W @ 8ohms, 62Hz-30kHz	CALL
VX8.2-B	(1) 8" Dual Concentric™ driver, (1) 8" subwoofer, 90° conical, 200W @ 8ohms, 60Hz-45kHz	CALL
VX12-B	12" Dual Concentric™ driver, 90° conical, 200W @ 8ohms, 55Hz-38kHz	CALL
VX12HP-B	12" PowerDual™ driver, 75° conical, 350W @ 8ohms, 60Hz-30kHz	CALL
VX12Q-B	Same as above, with QCW for 75 x 40° dispersion	CALL
VX12.2Q-B	(2) 12" QCW drivers, 500W @ 8ohms, 75 x 40° dispersion, 54Hz-30kHz	CALL
VX15HP-B	15" driver, 75° conical, 400W @ 8ohms, 58Hz-30kHz	CALL
VX15Q-B	Same as above, with QCW for 75 x 40° dispersion	CALL



TANNOY CMS SERIES IN-CEILING SPEAKERS A premium audio solution for a high performance ceiling loudspeaker installation. Offers great intelligibility, coverage and power handling in a low profile design. The new CMS1201DCT is a powerful state-of-the-art large format in-ceiling speaker conceived, designed and built to complement Tannoy's existing CMS series speakers. All models feature transformers for use with 70V systems, 8ohm and pre-install variations of most models are available. Models listed are white, black versions of some models also available. Please call for details.

ITEM	DESCRIPTION	PRICE
Medium Format Line		
CMS401E	.75" HF unit, 4" LF driver, 50W, 6ohms, 110Hz-22kHz	CALL
CMS401DCE	4" dual-concentric driver, 60W, 8ohms, 110Hz-50kHz	CALL
CMS501BM	5" ICT driver w/aluminum cone, 50W, 6ohms, 85Hz-22kHz	CALL
CMS501DCBM	5" dual-concentric driver, 60W, 8ohms, 85Hz-50kHz	CALL
CMS601BM	6.5" ICT driver w/aluminum cone, 60W, 6ohms, 78Hz-22kHz	CALL
CMS601DCBM	6.5" dual-concentric driver, 80W, 8ohms, 75Hz-30kHz	CALL
Large Format Line		
CMS801DC-BM	8" dual-concentric driver, 90W, 8ohms, 47Hz-30kHz	CALL
CMS1201DCT	12" dual-concentric driver, 200W, 8ohms, 60Hz-20kHz	CALL
Subwoofers		
CMS801-SUB-BM	8" LF driver, 100W, 8ohms, 58Hz-160Hz, back can	CALL

TANNOY DI SERIES PASSIVE SURFACE MOUNT SPEAKERS

These high-performance, ultra-compact, full bandwidth surface-mount loudspeakers are optimized for indoor or outdoor use in professional or residential applications where environment durability and high quality sonic performance are required. All the passive models in the range are weather-resistant. All models available in black or white.

ITEM	DESCRIPTION	PRICE
DI5	4.5" driver, 50W RMS/100W prog., 90Hz-25kHz, 90° dispersion	CALL
DI5T	4.5" driver, 6-ohm 70V 30W transformer, 90Hz-25kHz, 90° dispersion	CALL
DI5DC	4.5" dual-concentric driver, 60W RMS/120W prog., 90Hz-50kHz, 90° dispersion	CALL
DI5DCT	4.5" dual-concentric driver, 8-ohm 70V 30W transformer, 90Hz-50kHz, 90° dispersion	CALL
DI6	6.5" driver, 60W RMS/120W prog., 75Hz-22kHz, 90° dispersion	CALL
DI6T	6.5" driver, 6-ohm 70V 60W transformer, 75Hz-22kHz, 90° dispersion	CALL
DI6DC	6.5" dual-concentric driver, 90W RMS/180W prog., 75Hz-30kHz, 90° dispersion	CALL
DI6DCT	6.5" dual-concentric driver, 8-ohm 70V 60W transformer, 75Hz-30kHz, 90° dispersion	CALL
DI8DC	8" dual-concentric driver, 90W RMS/180W prog., 65Hz-30kHz, 90° dispersion	CALL
DI8DCT	8" dual-concentric driver, 8-ohm 70V 60W transformer, 65Hz-30kHz, 90° dispersion	CALL



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**TANNOY CVS SERIES IN-CEILING SPEAKERS**

These are full bandwidth, blind mount designs with integral steel back cans, optimized for excellent sonic quality for music and speech. CVS4 Micro has a shallow back-can and is designed for situations where ceiling space is limited. All are packaged with C-ring, tile bridge, cutout template, paint mask, grille and fully supported by UL-1480, UL-2043, and CE certifications. They come with transformer (bypassable) for 70V operation.



ITEM	DESCRIPTION	PRICE
CVS4	4" LF driver, 0.75" HF unit, tilebridge, C-ring	CALL
CVS4-MICRO	4" LF driver, 0.75" HF unit, tilebridge, C-ring	CALL
CVS6	6" co-axial driver, tilebridge, C-ring	CALL
CVS4-RING	Pre-install ring for the CVS4	CALL
CVS6-RING	Pre-install ring for the CVS6	CALL

**TOA SURFACE MOUNT WIDE DISPERSION SPEAKER SYSTEMS**

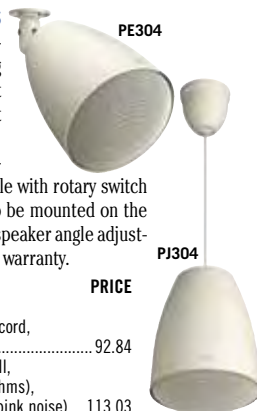
These speaker systems are designed to provide high-quality sound & reliable performance for restaurant, retail, and audio/visual applications. Features include 2-way bass-reflex design, high-impact polystyrene enclosure with 4", 5", or 8" low frequency driver & dome tweeter. For challenging acoustic environments, users can easily reduce the high frequency dispersion of F-2000 models by simply installing an included horn adapter to create 80°x80° dispersion. Model options include 70.7V transformer (with screwdriver-adjustable power taps) or low impedance, black or white enclosures and indoor or weather-resistant versions. All models include a versatile wall/ceiling-mount bracket for easy installation, and push terminal inputs. All models are backed with a 5-year warranty. Model numbers shown are black.



ITEM	DESCRIPTION	PRICE
F1000B	4" 2-way speaker, 90W@8ohms, 85Hz-20kHz, 90°x90°	99.00
F1000BT	As F1000B, but w/70V (taps at .5W, 1.5W, 2.5W, 7.5W, 15W) or 100V (taps at 1W, 3W, 5W, 15W) operation	106.50
F1000BTWP	As F1000BT but all-weather version w/splash-proof rating of IPX4	129.00
F1300B	5" 2-way speaker, 150W@8ohms, 80Hz-20kHz, 110°x100°	144.00
F1300BT	As F1300B but w/70V (taps at .5W, 1.5W, 2.5W, 7.5W, 15W) or 100V (taps at 1W, 3W, 5W, 15W) operation	157.50
F1300BTWP	As F1300BT but all-weather version w/splash-proof rating of IPX4	196.50
F2000B	8" 2-way speaker, 180W@8ohms, 65Hz-20kHz, 110°x100°/80°x80° adjustable	220.50
F2000BT	As F2000B but w/ 70V (taps at 1.5W, 7.5W, 15W, 30W, 60W) or 100V (taps at 3W, 15W, 30W, 60W) operation	241.50
F2000BTWP	As F2000BT but all-weather version w/ splash-proof rating of IPX4	288.00
FB100	10" subwoofer for F1000/1300/2000, 450W@8ohms, 35Hz-160Hz, removable terminal block w/screw terminals	432.00
FB120B	12" subwoofer for F2000, 600W@8ohms, 40Hz-120kHz, NL4MPX2 and M4 screw terminals	453.00
HB1	8" flush-mount subwoofer 240W@8ohms, 45Hz-200Hz, removable terminal block w/ loop-through terminations	408.00
HYCM10B	Ceiling-mount bracket for F1000/F1300 series, black	22.50
HYCL10B	Cluster bracket for F1000/F1300 series, black	49.50
HYCM20B	Ceiling-mount bracket for F2000 series, black	43.50
HYCL20B	Cluster bracket for F2000 series, black	94.50

TOA PUBLIC ADDRESS PENDANT SPEAKERS

Ideal for high-ceiling venues such as airports, factories, subway stations, art museums, and shopping malls. The pendant-style speakers are easy to repaint and include a balanced dome tweeter. Both are built within a bass-reflex HIPS resin enclosure 5" (12cm) cone-type projection, and driven on a high- and low-impedance (8ohm) line. Input impedance is adjustable with rotary switch on the upper side of the speaker. The PJ304 can also be mounted on the wall, and a supplied swivel bracket allows for flexible speaker angle adjustment. Both are off-white in color and include a 5-year warranty.



ITEM	DESCRIPTION	PRICE
PE304	5" pendant-style PA speaker, high ceiling, 30W (70/100V, 8ohms), w/16.4' suspension cord, push terminal type input connection	92.84
PJ304	5" pendant-style PA speaker, ceiling and wall, flexible speaker direction, 30W (70/100V, 8ohms), 70Hz-20kHz, 91dB sensitivity (500Hz-5kHz, pink noise)	113.03

Technomad**TECHNOMAD VERNAL AND TURNKEY SYSTEMS 70V**

The Vernal-15/15T feature horn-loaded 1" ceramic HF drivers and custom-engineered 5" LF drivers that deliver astonishing bass. A 3-layer stainless WeatherTech™ grill, self-draining cabinet design, and proprietary anti-fungal treatments make the Vernal virtually "unkillable" – an obvious choice for outdoor use. The Vernal-15T model supports both 8-ohm and 70V applications. Turnkey 70V packages are available. Each package is pre-assembled, completely weatherproof, easy-to-install, and sounds great. Each system includes Vernal-15T multitap loudspeakers w/wallmounts, 200' of wire, and a low-profile rackmount 70V mixer/amp.



ITEM	DESCRIPTION	PRICE
RPA1	Small size, 2 Vernal T loudspeakers	CALL
RPA2	Medium size, 4 Vernal T loudspeakers	CALL
RPA3	Large size, 6 Vernal T loudspeakers	CALL
VERNAL-15	5" 2-way speaker, 60W	CALL
VERNAL-15T	Dual-mode (8ohms, 70V 10/20/40/60W taps)	CALL

TOA F SERIES WIDE DISPERSION CEILING SPEAKERS

Six models with features to suit premium-to-economy applications. Key benefits include smooth off-axis coverage, and ease of installation. Each model has a special diffusor with built-in dome tweeter for superior coaxial performance. The F-122CU, F-2322C, F-2352C and F-2852C all include integral metal back-cans with safety cable, quick-mount hardware and removable Phoenix-style connectors with loop-through points for adjacent speakers. Built-in overload protection circuitry ensures outstanding reliability. All models include built-in multi-tap transformers rated at 30W max, but also capable of 120W continuous power in 8-/16-ohm direct modes, front baffle power tap selection, and double-locking, paintable grilles. All models carry a 5-year manufacturer's warranty. Optimized equalization available when used with the E-03R module. **NOTE: all speaker models are priced per speaker, but only available to purchase as a pair.**



ITEM	DESCRIPTION	PRICE
F122CU	5" full-range, 180° dispersion, 30W (xfmr)/120W (8ohms), 70Hz-20kHz	174.00
F2352C	5" coaxial, 180° conical dispersion, 30W (xfmr)/120W (8ohms), 70Hz-20kHz	121.50
F2852C	6.5" coaxial, 120° conical dispersion, 30W (xfmr)/120W (8ohms), 70Hz-20kHz	160.50
F2322C	5" full-range, 170° conical dispersion, 30W (xfmr)/120W (8ohms), 70Hz-20kHz	102.00
F1522SC	4" full-range, 160° conical dispersion, 6W (xfmr)/18W (8ohms), 65Hz-18kHz	64.50
F2352SC	5" coaxial, 155° conical dispersion, 6W (xfmr)/18W(8ohms), 80Hz-20kHz	69.00
HYTB1	Tile bridge rails (fits F122CU, F2322C, F2352C, F2852C)	15.00
HYBC1	Surface-mount back-can (fits F122CU, F2322C, F2352C)	27.00
HYTR1	Trim ring (fits F122CU, F2322C, F2352C and F2352SC), requires HYTB1	13.50
E03R	Processor module for TOA 900 Series amplifiers	94.50

TOA BS SERIES PUBLIC ADDRESS SPEAKERS

Fast and flexible (horizontal or vertical) installation for an exact match with your venue. The BS678 is a 6" double cone type speaker with an off-white wooden cabinet, ideally suited for background music & announcements. The BS-680FC 6" double cone speaker has a strong, all-metal body, and is suited for emergency broadcasting (voice alarm system) applications. Both wall & in-wall mounting are possible. The low profile BS-1034 & BS-1034S speakers are matched with a supplied plug-in speaker receptacle, for easy installation. The 10W rated input BS-1034/1034S combine a low-frequency 5" cone-type speaker and a high-frequency balanced dome-type speaker. The speakers are driven on a high-impedance (100V or 70V) line. Ideally suited for background music & announcements. The BS680FC and BS-1034/1034S offer innovative design based on the golden ratio (1:1.618).



ITEM	DESCRIPTION	PRICE
BS678	6" double-cone PA speaker, 100V/70V, 6W/3W, 2 per box, off-white	30.27
BS680FC	6" double-cone PA speaker, 100V/70V, 6W/3W, off-white	62.57
BS1034	5" cone/dome PA speaker, 100V/70V, off-white	65.64
BS1034S	5" cone/dome PA speaker, 100V/70V, silver	65.64





ATLAS SOUND AP-15 OMNI-PURPOSE PAGING HORN

The 8-ohm Model AP-15 and transformer-equipped Model AP-15T are double re-entrant loudspeakers which deliver 15W of continuous power handling, superior intelligibility and unparalleled efficiency. The speakers operate within a nominal frequency response range of 400Hz-14kHz and offer a sensitivity of 120dB at rated power to provide clear voice and signal communication. The transformer-equipped version includes a versatile, 3-way, 25V/70.7V/100V line transformer to meet a variety of distributed system needs. The transformer is easily adjustable using the exclusive Vari-Tap® Connect Center which features a 7-position, Watts/impedance selection switch.

ITEM	DESCRIPTION	PRICE
AP-15	Paging horn, 8ohms, 15W, 70° dispersion, grey	76.50
AP-15T	As AP15 but with 25V/70.7V/100V transformer, with 5 tap settings, grey	92.50
AP-15TC	As AP15T but in beige.	94.50

ATLAS SOUND APX CD HORNS The APX constant-directivity speaker brings "pro-audio" control technology to the indoor/outdoor commercial sound market. Now you can point and direct sound where you want it with excellent clarity in the target zone. APX models achieve consistent beamwidth control in both horizontal and vertical directions over a wide frequency range. Available in a 40W version, this model is equipped with 25V/70.7V/100V internal transformers. Mounts to 1-gang, 2-gang, or 4-inch sq. E.O. box.

ITEM	DESCRIPTION	PRICE
APX40TN	40W CD horn	97.50

ATLAS SOUND APT-34AT BI-DIRECTIONAL LOUDSPEAKERS Atlas Sound Model APT-34AT is a high-intelligibility loudspeaker with a single compression driver which delivers 30W of power and 175° sound dispersion in opposite directions. It incorporates the exclusive Vari-Tap® control connect center, which features a built-in 25V/70.7V/100V transformer and a 7-position Watts/impedance switch (screwdriver adjustable) with a 45-ohm tap. It is environment-resistant and includes a protective terminal cover with built-in cable strain relief for versatile indoor/outdoor intercom and signaling use. The single adjustment Omni-Purpose mounting bracket provides positioning flexibility on conventional surface installations (vertical and horizontal planes) and includes provisions for strap-mounting to I-beams or pillars. Finished in durable grey epoxy. Weight is 9lbs.

ITEM	DESCRIPTION	PRICE
APT-34AT	30W bi-directional, 175° PA horn	132.50
BX-1A	Vandal-resistant cable/conduit cover plate	8.50

ATLAS SOUND AP-30 SERIES HORN LOUDSPEAKERS The 8-ohm Model AP-30 and transformer-equipped Models AP-30T and AP-30T-25 are double re-entrant loudspeakers which deliver 30W of continuous power handling, superior intelligibility and unparalleled audio conversion-efficiency. The AP-30 Series operates within a nominal frequency range of 300Hz-12kHz and offers a sensitivity of 126dB at rated power to provide clear voice and signal communication. Models AP-30T and AP-30T-25 each feature an integral transformer to meet a variety of distributed system needs. The AP-30T is equipped with a versatile, 3-way, 25V/70.7V/100V line transformer, while Model AP-30T-25 includes a 25V only line transformer. Transformers are adjustable using Atlas Sound's exclusive Vari-Tap® Connect Center which features a 7-position, Watts/impedance selection switch. The labor saving Vari-Tap terminal is screwdriver adjustable and includes a protective cover with built-in strain relief.

ITEM	DESCRIPTION	PRICE
AP-30	8-ohm 30W horn loudspeaker	105.50
AP-30T	With 3-way, 25V/70.7V/100V line transformer	120.50
AP-30T-25	With 25V only line transformer	102.70



INDOOR! OUTDOOR!

EV CDP DUPLEX HORNS

The CDP848AT (30W transformer version) is a hi-fidelity, 2-way paging horn with 150° dispersion. The CDP850T (60W transformer version) is a high-powered, hi-fidelity, 2-way paging horn with 150° dispersion.

ITEM	DESCRIPTION	PRICE
CDP848AT	30W with transformer	438.00
CDP850T	60W with transformer	541.00

EV COBRA-IIB The Cobraflex IIB has a slightly smaller size and coverage pattern than the Cobraflex III. Driver must be ordered separately. Recommended drivers: ID30C-8, ID30C-16, ID30CT, ID60C-8, and ID60CT. 80° x 60° beamwidth. 9.3" x 18.5" x 10.3" (HWD).

ITEM	PRICE
COBRA-IIB	134.00

EV PA430 CONSTANT DIRECTIVITY PAGING HORN

The world's only constant directivity paging projector the PA430 provides predictable performance and offers a unique patented omnidirectional swivel-mount system. The PA430 solves many of the problems encountered by designers of distributed paging systems. The PA430T version has an input transformer to match 25V, 70.7V, or 100V lines.

ITEM	DESCRIPTION	PRICE
PA430	Paging horn	98.00
PA430T	70V paging horn	134.00

EV COMPRESSION DRIVERS

Ideal for Cobraflex and other EV/University horns, available in 8-ohm or with built-in 70V transformer.

ITEM	DESCRIPTION	PRICE
ID30C8	30W 8ohms	124.00
ID30CT	30W 25V/70V	144.00
ID30C16	30W 16ohms	124.00
ID60DT	60W 25V/70V	252.00



TOA CS SERIES WIDE-RANGE PAGING HORNS

Ideal for indoor and outdoor commercial sound system applications, voice paging, background music and tone signaling distribution. Compared to traditional metal paging horns, CS Series speakers offer a wider frequency range and superior sound quality. Each includes a built-in 70.7V/100 V transformer with screwdriver-adjustable power taps. All CS models are fully weather-resistant to withstand demanding environments with a sealed enclosure, full-range moisture-resistant cone speaker, stainless steel mounting hardware and a protective mesh grille. The enclosure is also coated with polyurethane resin paint to resist the fading effects of prolonged exposure to ultraviolet light. Speakers have a 5-year warranty.

ITEM	DESCRIPTION	PRICE
CS64	6W horn, 130Hz-13kHz, 96dB max SPL	64.50
CS64/U	UL listed version of CS64	73.50
CS154	15W horn, 150Hz-15kHz, 97dB max SPL	102.00
CS154/U	UL listed version of CS154	124.50
CS304	30W horn, 120Hz-15kHz, 98dB max SPL	121.50
CS304U	UL listed version of CS304	139.50



TOA SC SERIES PAGING HORN SPEAKERS

These provide intelligible voice paging and tone signaling for indoor and outdoor sound system applications. SC Series models are available with a choice of power ratings from 10W to 50W and are easy to install in wall, pole or ceiling-mount applications and include corrosion-resistant stainless-steel mounting hardware. They are designed for intercom talkback applications requiring dual operation as both a microphone and speaker. Each model is a double re-entrant horn with compression driver for high sensitivity and a lightweight aluminum enclosure. They are fully weather-resistant for reliable operation in demanding environments and the loudspeaker diaphragm is heat and moisture-resistant. The SC Series are also IP-65 standards compliant for dust and moisture-resistance with a wide operating temperature range from -4°F to 130°F. Includes a 5-year warranty.

ITEM	DESCRIPTION	PRICE
SC610	10W horn, 315Hz-12.5kHz, 110dB max SPL	48.00
SC610T	SC610 with 25V/70.7V transformer	55.50
SC615	15W horn, 280Hz-12.5kHz, 112dB max SPL	64.50
SC615T	SC615 with 25V/70.7V transformer	72.00
SC630	30W horn, 250Hz-10kHz, 113 dB max SPL	84.00
SC630T	SC630 with 25V/70.7V transformer	97.50
SC651	50W horn, 250Hz-6kHz, 108dB max SPL	148.50



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