HOTONE

AMPERO II STAGE

CDCM HD Gen 2 Amp Modeler / Effects Processor   Tri-Core DSP

AMPERO II STAGE

Panel

MENU/VALUE Knob (Main Knob):
Turning or pressing this knob allows you to change menus and adjust parameters.

LED Strip:
Multi-function color LED strip lights for display signal strength, parameter changes, etc.

EXP/CTRL 1/2:
1/4" TRS input, each for connecting an external expression pedal/footswitch controller. Perfect for Ampero II Press.

INPUT:
L (MONO) - 1/4" TS unbalanced input for guitar or other instruments. For mono input, use only left input.
R - Combo connector for XLR or 1/4" TS input. Use 1/4" TS cable to connect the R to form stereo with the left input. XLR for connecting microphone with +48V phantom power and mic preamp options.
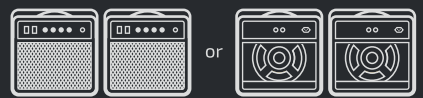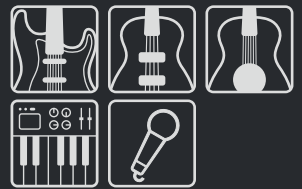
1-7 Footswitches:
Use to change patches, turn effects on/off, set tap tempo, etc.

🔒 **Device Lock Button:**
Used to lock or unlock the device (excl. footswitches and external controllers).

STEREO FX LOOP:
1/4" TRS unbalanced stereo input (RETURN)/output (SEND) jacks for connecting other devices or applying 4 cable method with your amps.
Notes:
1. For stereo FX Loop connection, a Y cable is needed for connector separation/combination.
2. You need to apply an FX Loop related module (FX SND/FX RTN/FX LOOP) to your effects chain before use (see full user manual for details).

BALANCED OUTPUT:
Stereo XLR outputs connect to mixer or audio interface. For mono output, use only the left balanced output.

UNBALANCED OUTPUT:
1/4" TS stereo outputs connect to amplifiers or other equipment. For mono output, use only the left unbalanced output.

Display Screen:
Displays unit current status. Use the touchscreen to select effects, edit patches, and make tone adjustments.

GND LIFT Switch:
Turn the GND LIFT switch ON to cut off the ground connection of the two XLR outputs (Ground Lift) to avoid noise caused by the Ground Loop. Turned OFF, the XLR line will be ground normally.

Quick Access Knobs:
Use to adjust parameters on the lower part of the screen. Each knob will vary in function according to the parameter on the display.
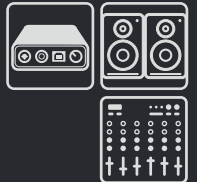
MIDI IN:
1/8" TRS MIDI input for receiving MIDI messages. Perfect for Ampero Control.

MIDI OUT/THRU:
1/8" TRS MIDI output for MIDI message transfer.

AUX IN:
1/8" stereo input for connecting external devices (phone, MP3 player) for practice and jamming.

PHONES:
1/8" stereo output for connecting headphones.

Modes Switch Footswitch:
Use to switch between PATCH or STOMP working modes, with LED indicator.

VOLUME Knob:
Adjust the volume of unbalanced outputs or balanced and phone outputs connections separately.

Power Switch:
Turns power on/off.

Power Supply Connection:
Power supply input (9-18V DC center negative).

USB:
USB 2.0 Type-C jack for connecting to your computer.

Main Menu

Patch Mode
1. Output leveling meter
2. Input leveling meter
3. Tap to switch unit working mode to Stomp Mode
4. Switch the current working pedal between EXP 1 and EXP 2; hold to enter the corresponding EXP setting page
5. Current patch tempo
6. Current patch volume
7. Tap to switch Bluetooth Audio on/off
8. Opens the drum page
9. Opens the unit global settings page
10. Tap to save current patch
11. Current patch number; press to enter patch list
12. Patch selection back/forward button
13. Slide on the bar to go through the patches
14. Indicates quick access parameters of current patch; hold to enter the corresponding para setting page

Stomp Mode-Footswitches Function
1. Output leveling meter
2. Input leveling meter
3. Tap to switch unit working mode to Patch Mode
4. Switches to the menu that focuses on the effects chain
5. Switch the current working pedal between EXP 1 and EXP 2; hold to enter the corresponding EXP setting page
6. Current patch tempo
7. Current patch volume
8. Tap to enter the patch control settings page
9. Tap to save current patch
10. Current patch number and name; press to enter patch list
11. Patch selection back/forward button
12. Indicates the function of the footswitches in the current patch; hold to enter the corresponding footswitch setting page
13. Slide on the bar to go through the patches
14. Indicates quick access parameters of current patch; hold to enter the corresponding para setting page

Stomp Mode – Effects Chain
1. Output leveling meter
2. Input leveling meter
3. Tap to switch unit working mode to Patch Mode
4. Switches to the menu that focuses on the footswitches function
5. Current patch tempo
6. Current patch volume
7. Effects chain template menu for loading a factory/user template
8. Current patch scene; tap to switch to other scenes
9. Tap to save current patch settings or effects chain settings
10. Effects slot with module loaded
11. Empty effects slot; tap to add a module
12. Effects chain routing nodes
13. Input/output nodes
14. Switches selected module on/off
15. Current effect loaded in the selected module
16. Tap to edit detailed parameters of the current effect
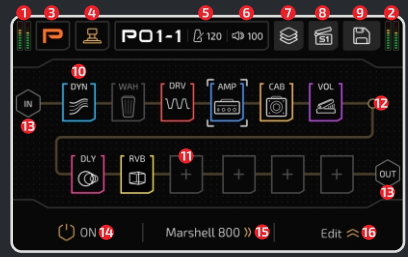
Getting Started
1. Plug your guitar in to the INPUT L jack and run a cable from OUTPUT to your amp. Please remember:
(1) Keep your amp volume down.
(2) Connect your cable to the amp's FX Loop Return if it has one.
2. Connect the power supply and turn the unit ON. Ampero II Stage is muted by default after power-on, and the mute option can be turned off in the global settings.
3. Select "GLOBAL"->"I/O" and find "INPUT MODE (L)" to select the correct input mode based on what kind of instrument you have: E.GT for electric guitar or bass, A.GT for acoustic instruments, Line for keyboards. Default is set to E.GT, which means, in most situations, you don't need to change it. If you want to use a microphone, please use XLR to connect the INPUT R.
4. Tune your guitar. Tap footswitches 6 and 7 together and then the TUNER will come on the display screen. Pluck each string and tune until the pitch reaches the middle of the screen and turns green. When finished, tap footswitch 3 or 4 to exit the tuner.
5. Select a patch: Tap footswitch 1-5 to choose a patch you like. Tap footswitch 6 to move back through the banks, and tap footswitch 7 to move forward through the banks.

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CDCM^HD + F.I.R.E.

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