





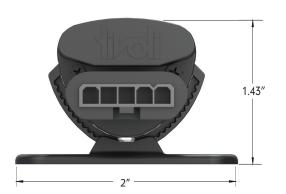
Proi	ect·	TVDE.	
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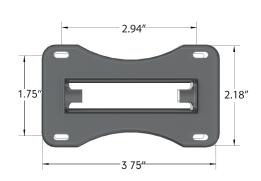
- RGB+W Cove light with dedicated white chip ranging from 27K, 30K, 35K, 40K, 53K to 60K
- DMX with RDM (Remote Device Management) or DMX with Auto Addressable feature
- Self-Ballasted (100-277V AC)
- Up to 450 lumens/ft (CCT dependent)
- Maximum Run up to 120'
- Flexible connectors accommodate curved applications
- Adjustable mounting bracket for desired angle
- For Dry/Damp location
- IP54 Rating
- 5 Year warranty

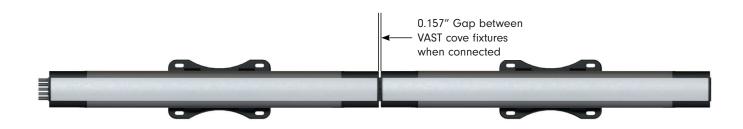
Dimensions





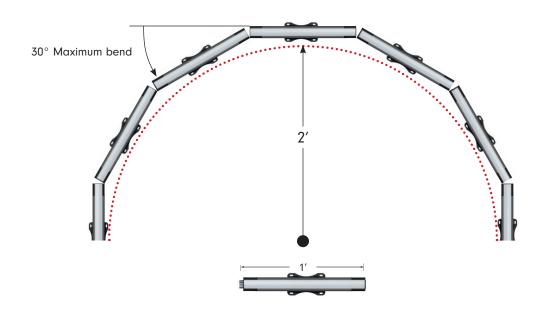


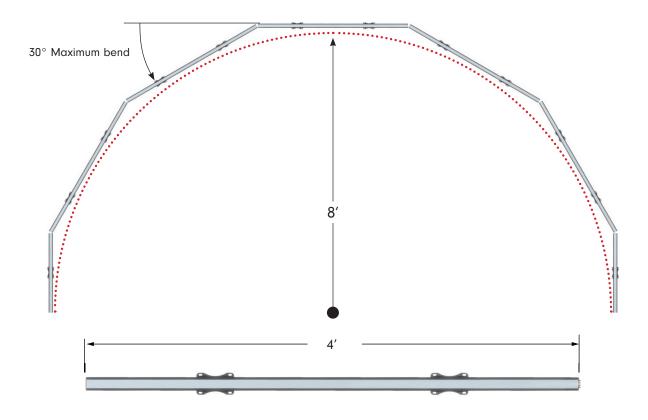






Radius Bend







Order Specification Guide

PRODUCT CODE		LED TYPE		COLOR		LENS		RGB+W LED COLOR		DIMMING OPTION		LENGTH
VAST	-		-	SG	-	OP] -		-		-	
VAST = VAST		SB = Standard Brightness		SG = Space Gray		OP = Opal		RGB27 = RGB+2700K		01 = DMX/RDM		1 = 1'
Palette Cove Light		HO = High Output						RGB30 = RGB + 3000K		02 = DMX/Auto		4 = 4'
								RGB35 = RGB + 3500K				
								RGB40 = RGB+4000K				
								RGB53 = RGB + 5300K				
								RGB60 = RGB + 6000K				

Specifications

Output (Standard) - 1' Unit		Output (Standard) - 4' Unit									
Color/CCT	3000K	RGB	Red	Blue	Green	Color/CCT	3000K	RGB	Red	Blue	Green
Lumens (Im/ft)	450.56	302.42	19.24	4.69	47.13	Lumens (Im/ft)	1864.75	1264.34	90.63	30.95	217.96
Efficacy (Lm/W)	70.67	44.78	9.27	2.10	20.91	Efficacy (Lm/W)	79.28	50.13	17.02	5.17	36.29
Measured Power (W/ft)	CF	CF	CF	CF	CF	Measured Power (W/ft)	CF	CF	CF	CF	CF
Listed Power (W/unit) 6					Listed Power (W/unit)	24					
Maximum Electrical Run 120'						Maximum Electrical Run	120′				

Output (High Output) - 1' Uni	t	Output (High Output) - 4' Unit									
Color/CCT	3000K	RGB	Red	Blue	Green	Color/CCT	3000K	RGB	Red	Blue	Green
Lumens (Im/ft)	1066	254	70.6	39.2	172	Lumens (Im/ft)	1066	254	71	39	172
Efficacy (Lm/W)	88.83	21.17	5.88	3.27	14.33	Efficacy (Lm/W)	75	33	25	14	61
Measured Power (W/ft)	CF	CF	CF	CF	CF	Measured Power (W/ft)	CF	CF	CF	CF	CF
Listed Power (W/unit) 12			Listed Power (W/unit)	48							
Maximum Electrical Run 60'						Maximum Electrical Run	60'				

Electrical						
Control	DMX5 512 (Resoultion: 1 pixel/unit), RDM (Programable Resultion: 1 pixel/6", 12", 24", 48")					
Dimming Range	DMX down to 1%					
Input Voltage	100-277V AC 50/60Hz					
Physical						
Mounting	Surface Mount with adjustable clip					
Operating Temperature	-4°F~149°F (-20°C~65°C)					
Storage Temperature	-13°F~158°F (-25°C~70°C)					
Certification and Testing						
Certification	cULus, CE, RoHS					
Rated Life	>60,000 hrs. @ 25°C					
Environment	Dry/Damp Location					
IP Rating	IP54					



Key & Software Levels

PRODUCT CODE

5 KEY & SOFTWARE LEVEL

MDRX MDRX = MADRIX

LC LC = Lighting Control

5S = Start Level

5E = Entry Level

5B = Basic Level

 $\mathbf{5P} = \mathsf{Professional\ Level}$

5U = Ultimate Level

5M = Maximum Level

MADRIX KEY

A USB dongle unlocks the software's full output. You can freely switch between different PCs as it is not bound to a specific one. It only needs to be activated online once.

MADRIX 5 LICENSE UPGRADES

You can easily upgrade your MADRIX 5 KEY to any higher license at any time, increasing the available output.

Level	START	ENTRY	BASIC	PROFESSIONAL	ULTIMATE	MAXIMUM		
MADRIX 5 Order Code	MDRX-LC-5S	MDRX-LC-5E	MDRX-LC-5B	MDRX-LC-5P	MDRX-LC-5U	MDRX-LC-5M		
DMX-Based Output								
DMX Channels	1,024	4,096	16,384	65,536	262,144	1,048,576		
DMX Universe Example	2	8	32	128	512	2,048		
RGB Voxels Example	341	1,365	5,461	21,845	87,381	349,525		
DVI-Based Output								
DVI Voxels	4,096	16,384	262,144	1,048,576	2,097,152	2,097,152		
Render Resolution (Pixel x Pixel)	64 x 64	128 x 128	512 x 512	1,024 x 1,024	2,048 x 1,024	2,048 x 1,024		





Cue™ and CuePro™ softwares are specifically designed for the TivoCUE™ in-wall DMX controls and includes an array of tools required by the latest DMX lighting fixtures. Intuitive, with easy-to-use effects that can be dropped into timelines, and multi-zone synchronization capabilities allow you to program a project effortlessly.

Accessories



VAST-T-CONN-CATBW T Connector with CAT 5/6

connection to Bare Wire power lead



VAST-T-CONN-SIG

T Connector 6' Power Cable and 6' 0-10V Signal Cable



JUMPER-XLR3P-X

Jumper Cable 3-PIN XLR **X** = **5**, **10**, **25** (lengths in ft)



VAST-JUMPER-5P-X

X = 1 (1'), 5 (5')Jumper, 5-Pin Connection



VAST-T-CONN-XLR-3

T Connector for DMX XLR connection to controller



VAST-BAFL-1

Black Asymmetrical baffle 1' length



VAST-CHAN-BLK-6.5

Vast straight channel silver 6.5' length



VAST-TERM-EC

DMX Termination End Cap



DMX Controls











Touchscreen

TVOQ-10-XX-7 XX = BK (black), WH (white) 1024 DMX channel, 500 scene, 10 zone, glass touch screen TVOQ-2-BK Black 512 DMX channel, 99 scene

TVOQ-1-WH

16 DMX channel, 16 scene, 4 zone, glass touch screen

ARTNET-S-8-512

8 Port universe Artnet to DMX interface, 4096 DMX channels programmable for playback and live support (Online or Offline option)



MDRX-AURA-XX $Y = 02 \cdot 12 \cdot 32 \cdot (n)$

X = 02, 12, 32 (ports) MADRIX Aura is a stand-alone controller for up to 2, 12, or 32 universes per unit

Network Hardware



ARTNET-L-X-512

X = 8, 16 (ports) 8 or 16 Port universe Artnet to DMX interface 16 Port 8192 DMX channels 8 Port 4096 DMX channels (Online only)



NTG-SWI-XXPT

XX = 8 (8 ports), 16 (16 ports) NETGEAR 16 port gigabit Unmanaged Switch



DMX-SPLT-8

DMX Splitter 8 Ports of DMX 512, RJ45 and 3-pin hardwire connection



DMX3-CAT5-ADPTR

DMX Adapter 3-pin XLR Female to RJ45

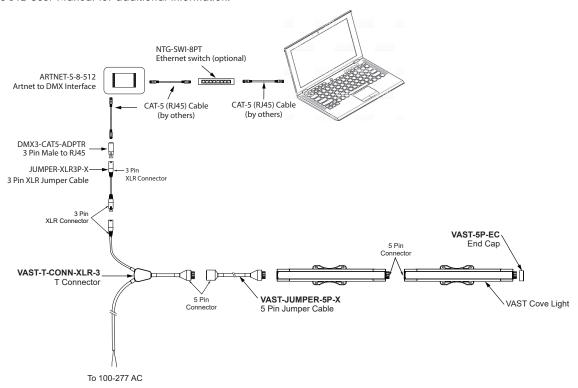
Note: If the number of DMX fixtures exceed 32 units, a DMX Splitter is required. A DMX splitter mainly splits and duplicates an incoming DMX signal into several DMX output signals. Each output signal is basically the same. At the same time, the DMX splitter amplifies the signal to ensure the signal strength.



Wiring Diagram - Offline

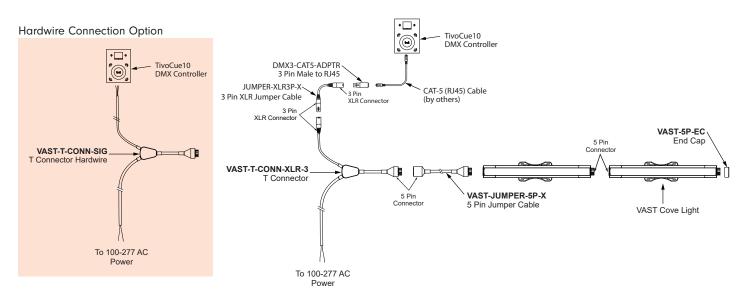
ARNET-S (Stand Alone)

Programmed via MADRIX software and recorded directly to an ARTNET-S interface for media applications and performance. This is a standalone feature with no need for network support by software (MADRIX) once recorded to the interface (ARNET-S). Please refer to ARTNET-S-8-512 User Manual for additional information.



TivoCUE (Stand Alone)

Programmed via CUE software and recorded to a MicroSD card for data transfer into TivoCUE control. This is a stand-alone feature with no need for network support by software (CUE PRO) once recorded and transfered to in-wall DMX control hardware (TivoCUE). Please refer to TivoCue 10 User Manual for additional information.

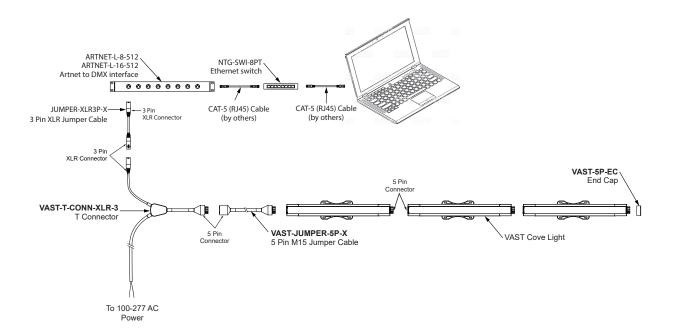




Wiring Diagram - Online

LIVE CONFIGURATION

This is a live control performance setup. Widely used for concerts or performance-based manipulation. Use of a live network is necessary for communication between MADRIX software and fixture.



Tivoli Commissioning Service

Tivoli's DMX Commissioning service involves the setup and configuration of our DMX lighting and control system, ensuring the seamless integration of our lighting fixtures with the specified DMX Control system ordered.

For more information about commission service, contact: sales@tivoliusa.com

714-957-6101 (Engineering Tech Support)

Tivocue Wall Controllers (Default Scenes: White, Red, Green, Blue, Light Blue, Purple, Pink, Dim White, Yellow, Cool Cycle, Warm Cycle, All Cycle, Rainbow Scroll, Blackout)							
TVOQ-REM-COMM-1 Remote DMX commissioning for TIVOCUE 2 and 10 dmx wall controller. Pixel mapping/control is not offered for remote commissioning							
TVOQ-REIVI-COMINI-1	Remote DWA commissioning for INOCOE 2 and 10 amx wan controller. Pixel mapping/control is not onered for remote commissioning						
TVOQ-ONS-COMM-1	Onsite DMX comissioning for TIVOCUE 2 and 10 dmx wall controller (est. 2 days)						
ARTNET-S-8-512 (Default Scenes: White, Red,Green, Blue, Light Blue, Purple, Pink, Dim White, Yellow, Cool Cycle, Warm Cycle, All Cycle, Rainbow Scroll, Blackout)							
ARTNET-S-REM-COMM-8 Remote DMX commissioning for artnet s recorder up to 8 universes. Pixel mapping/control is not offered for remote commissioning for artnet s recorder up to 8 universes.							
ARTNET-S-ONS-COMM-8	ARTNET-S-ONS-COMM-8 Onsite DMX commissioning for artnet s recorder up to 8 universes (est. 3 days)						
MADRIX DMX SYSTEM							
DMX-COMM-2U-MDRX	Onsite commissioning for mardix, up to 2 universes (est. 3 days)						
DMX-COMM-8U-MDRX	Onsite commissioning for mardix, up to 8 universes (est. 3 days)						
DMX-COMM-16U-MDRX	Onsite commissioning for mardix, up to 16 universes (est. 4 days)						
DMX-COMM-24U-MDRX	Onsite commissioning for mardix, up to 24 universes (est. 4 days)						
DMX-COMM-32U-MDRX	Onsite commissioning for mardix, up to 32 universes (est. 5 days)						
32+ UNIVERSE	Contact factory						