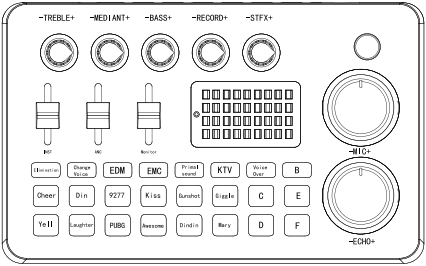


# Live Sound Card User Manual



## I. Product profile

Hello, dear customer. Thank you for buying our products.

Before formal use, please read the manual carefully to ensure the correct use of this product and the proper preservation of the manual for future use. This product is a professional singing live mixer, built-in digital DSP chip: support all live broadcast platform, support mixing switch, simple input mute control, reverberation melodies, text quality shouting wheat, special effect sound, TYPE-C computer connection, perfect to solve the diverse needs of mobile phone and computer live users!

## II. Packaging list host

Sound card	x1
Data line	x1
Live line	x2
Product description product	x1

## III. System requirements

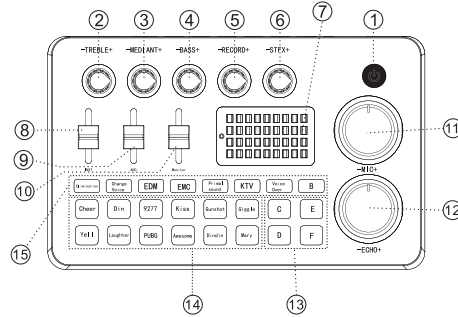
Android, IOS, Windows are fully compatible

## IV. Software support

Sing APP: national Kou, cool I sing, KuGou music, Baidu music, sing bar, sing and so on.

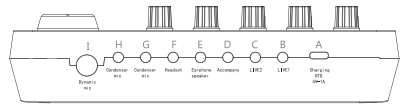
Live broadcast APP: Reflecting guests. Pepper, YY, Douyu, The whole people TV, Kuaishou, panda TV, TikTok, Tiger teeth and so on.

## V. Schematic diagram of the mainframe



1. Power supply: Press the power key for three seconds to switch on, turn on the working indicator white,
2. TREBLE: Adjust microphone treble: rotate the treble to the left and strengthen the treble to the right.
3. Mid: Adjust the microphone midtone: rotate the middle tone to the left and strengthen the middle tone to the right.
4. BASS: Adjust the simple bass: rotate the bass to the left and strengthen the bass to the right.
5. Record: Adjust the volume of the recording, and there will be corresponding changes in the broadcast room.
6. Special effect: Adjust the volume of special effects
7. Indicator light: Volume (microphone volume, accompaniment volume, listening volume, recording volume, special effect volume, reverberation volume) adjustment indicator.
8. Accompany: Adjust the volume of the accompaniment, and the accompaniment indicator will change accordingly.
9. Denoise: Reduce the noise of the external environment when turned on, so that the live broadcast and singing are not disturbed by the outside noise.

10. Monitor: Adjust the volume of the monitor, and the monitor indicator will change accordingly.
11. MIC: Adjust the volume of the microphone, and the light will change accordingly.
12. ECHO: Adjust the reverberation volume and the reverberation indicator will change accordingly.
13. CUSTOM: Users can customize the sound effects they like.
14. Primal sound: Scene mode, the indicator light indicates that it has been switched to this mode.
15. Karaoke: Scene mode, the indicator light indicates that it has been switched to this mode.
15. change voice: Scene mode, the indicator light indicates that it has been switched to this mode.
15. Electric sound: Scene mode, the indicator light indicates that it has been switched to this mode.
15. PRO: Scene mode, the indicator light indicates that it has been switched to this mode.
15. POP: Scene mode, the indicator light indicates that it has been switched to this mode.
15. MC: Scene mode, the indicator light indicates that it has been switched to this mode.
15. Recording studio: Scene mode, the indicator light indicates that it has been switched to this mode.
16. kinds of sound effects: cheer, Din, 9277, Kiss, Gunshot, Yell, laugh, Awesome, Dindin, PUBG, Giggie, Applause, Slash, Mary, Awkward, Guys.



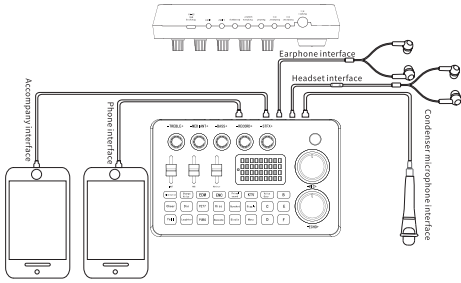
- A. OTG/Charging: This interface can charge the sound card, use a regular 5V charging head, and use the machine's data cable or regular charging cable to charge the machine . For live computer broadcast.
- B/C: Live broadcast: Connect to mobile phone live broadcast, recording, singing.
- D. Accompany: The accompaniment line connected to the 3.5mm plug.
- E. Earphone: Headphones connected to 3.5mm plugs.
- F. Headset: The headset connected to the 3.5mm plug.
- H/G: Condenser mic : capacitor wheat connected to 3.5mm plug.
- I. Dynamic microphone: Dynamic microphone is connected to 6.5 mm plug.

## VI. Specification parameters

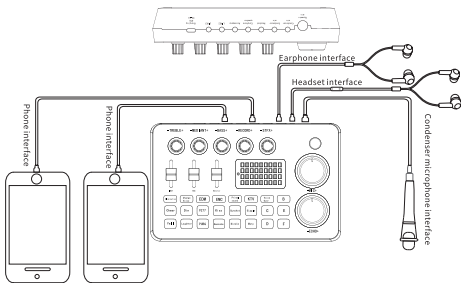
Specification parameter			
Channel system	Output sampling rate	Sampling bits	Use scene
Double channel	44.1KHZ	16bit	Home Outdoor
Weight	Knob	Button	Size
380g	7 piece	31 piece	188X137X49mm
Indicator	Push button	USB and live interface	Audio interface
72 piece	2piece	Digital communication / charge / live accompaniment	Accompaniment, musical instrument, earphone, headset, condenser microphone
Main battery specification			
Capacity	Electricity consumption	Charging voltage	Charging current
12Ah	220mA	DC 5V	1A

## VII. Seven, schematic diagram of the connection process

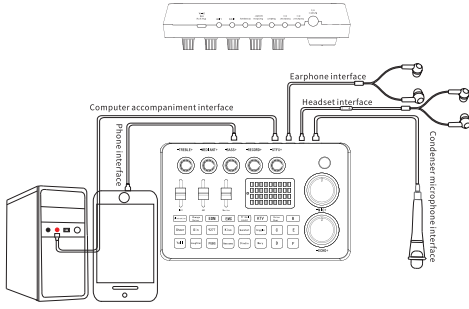
### 1. Mobile phone recording, live broadcast



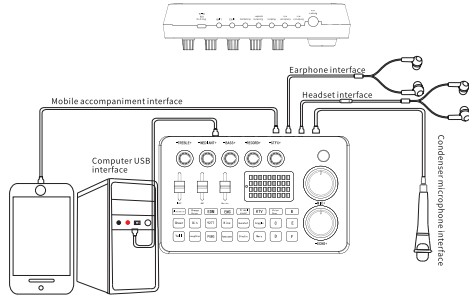
### 2. Dual mobile phone live broadcast



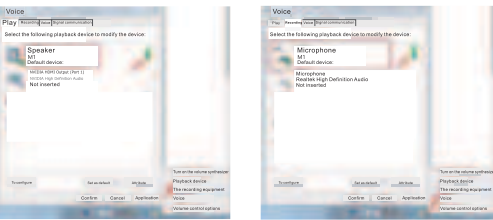
### 3. Mobile phone live computer accompaniment



### 4. Computer live broadcast



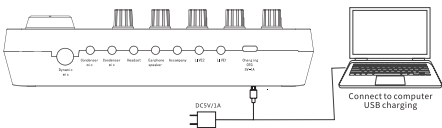
## VIII. Computer accompaniment and computer live debugging diagram



After the sound card is connected to the computer and the computer has recognized the sound card

- (1) connect the computer to the host computer with the TYPE-C cable, click the small horn in the lower right corner of the computer, and right-click to open the "playback device". If the loudspeaker shows "F998" and is the default device, that is, the sound card driver has been installed successfully and has been recognized by the computer.
- (2) Computers or other devices that support OTG function and standard USB protocol all support connection with sound card.

## IX. Charging connection



## FCC Statement

Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help

This device complies with part 15 of the FCC rules. Operation is subject to the following two conditions (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.