

# AME-200

Amp modelling & Multi Effects

## 3.5-inch Color Display

Shows the effect chain, status values in different menu.

## EDIT Encoder

Press or rotate it to select, toggle On/Off, adjust parameters.

## MASTER

Adjust the master volume level.

## PLAY

Press to enter PLAY mode.

## SWITCH

Press to toggle On/Off selected effect module.

## SAVE

Press to save settings.

## BACK

Press to go back to last page or home display.

## Footswitch D

Press to switch to preset D in current bank in effect chain display; Press and hold to enter Tap Tempo mode; Tap Tempo function in drum machine mode; Tap Tempo function in looper mode.

## Bank Up

Press footswitch C + D to scroll Up between preset banks.

## Footswitch C

- Press and hold to enter tuner;
- Play/Stop the drum machine in the drum machine mode;
- Play/Stop the drum machine in the looper mode.

## Footswitch B

- Press to switch to preset B in current bank in effect chain display;
- Press and hold to enter looper mode;
- Scroll Up between drum grooves in drum machine mode;
- STOP/DELETE for looper.

## Bank Down

Press footswitch A + B to scroll down between preset banks.

## Footswitch A

- Press to switch to preset A in current bank in effect chain display;
- Press and hold to enter drum machine mode;
- Scroll down between drum grooves in drum machine mode;
- REC/DUB/PLAY in looper mode.

## EXP

¼ TR jack for external expression pedal.

## OUTPUT

Dual ¼ mono audio jacks. Using both left and right output jacks simultaneously for stereo setup.

## USB-C Port

Connect to AME200 computer software, OTG direct recording.

## Input Level Meter

Shows the input level of the instrument signal.

## Expression PedalMode Indicator

Displays whether the pedal is off, in volumemode, or wah mode.

## Output Level Meter

Shows the output level of the left and right outputs.

## Preset Area

Shows the preset number and preset name.

## Global BPM

Shows the value of global BPM. Utilize the EDIT to select and enter the BPM setting menu.

## Effect Chain Area

Shows the loaded effect modules, and the On/Off status of effect modules in the effect chain.

## System Setting

Utilize the EDIT to select and enter the system setting menu.

## Drum Machine

Utilize EDIT or press and hold footswitch A to enter Drum Machine menu.

## Looper

Utilize EDIT or press and hold footswitch B to enter looper menu.



## INPUT

¼ audio jack connects to your instrument.

## PHONE

1/8 stereo headphone output.

## 9V Power Port

Connect to the power supply comes with the pedal.



# AME-200

Amp modelling & Multi Effects

## 3.5英寸彩色显示屏

显示效果链等各界面功能信息。

## EDIT编码器

可按下或旋转，实现功能选择、开关、参数编辑功能。

## MASTER旋钮

控制总音量输出大小。

## PLAY按键

按下后大屏显示预设名称界面。

## SWITCH按键

按下可开关效果链中的模块。

## SAVE按键

按下保存预设参数。

## BACK按键

按下返回上一界面和主界面。

## 踩钉A

- 效果链界面按下切换至当前组预设A；
- 长按进入鼓机界面；
- 鼓机界面中执行鼓组下翻页；
- 录音循环界面中执行录音/叠录/播放。

## 预设组下翻页

按下踩钉A+B执行预设组下翻页。

## 踩钉B

- 效果链界面按下切换至当前组预设B；
- 长按进入录音循环界面；
- 鼓机界面中执行鼓组上翻页；
- 录音循环界面中执行暂停/删除。

## 踩钉C

- 效果链界面按下切换至当前组预设C；
- 长按进入调音表；
- 鼓机界面中执行鼓机开关；
- 录音循环界面中执行鼓机开关。

## 预设组上翻页

按下踩钉C+D执行预设组上翻页。

## 踩钉D

- 效果链界面按下切换至当前组预设D；
- 长按开启打点设速功能；
- 鼓机界面中执行鼓机打点设速；
- 录音循环界面中执行鼓机打点设速。

## EXP接口

“1/4”TRS外置踏板接口。

## OUTPUT接口

双“1/4”单声道输出口，同时输出可实现立体声效果。

## USB-C接口

用于连接PC端AME200软件和使用OTG录音功能。

## 输入电平提示

显示当前乐器输入音量大小。

## 踏板模式提示

显示踏板关闭或音量、哇音模式。

## 预设编号和名称显示

显示当前预设组和预设名称。

## 全局BPM设置

显示全局BPM值，可通过EDIT编码器进入BPM设置界面。

## 输出电平提示

显示左、右声道输出音量大小。

## 效果链编辑区域

显示当前效果链已加载模块和模块开关状态。

## 系统设置

使用EDIT编码器进入系统设置。

## INPUT接口

“1/4”乐器输入接口。

## PHONES接口

“1/8”立体声耳机输出口。

## 9V电源接口

使用附带电源适配器连接电源。

## 鼓机设置

使用EDIT编码器或长按踩钉A进入鼓机功能界面。

## 录音循环功能

使用EDIT编码器或长按踩钉B进入录音循环功能界面。

#### FCC Warning Statement:

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications.

However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

Caution: Any changes or modifications to this device not explicitly approved by manufacturer could void your authority to operate this equipment.

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

The device has been evaluated to meet general RF exposure requirement.