

TBS CAIPIRINHA II Mini FPV Wing

Revision 2018-01-18

Small, integrated, fly anywhere plane



The TBS CAIPIRINHA II is a gentle long range cruiser that turns into a fierce mountain diver with just a slight push on your pitch stick.

The wing is based on the Wipeout by HappyFlyers from Switzerland! A polycarbonate battery bay top, push-to-open equipment bays, a PDB with up to 3 battery inputs, wiring channels that stretch across the entire wing, a huge 6mm-plywood-lined center section are just some of the innovations that make this plane stand out from the rest. An ultra-sleek and aerodynamic finish ensure that no energy goes to waste, and a very good glide slope makes thermalling or long distance sloping highly enjoyable.

We can confidently say it is going to be the only long range cruiser you will ever need, and the only flying wing in its weight class with such a performance envelope.

Features

- Small, lightweight, fly anywhere design
- Ultimate in flight stability and endurance
- Virtually indestructible EPP/Plywood construction
- Pre-cut camera, servo, battery, R/C receiver and video transmitter slots
- 2x push-to-open equipment bays for R/C and FPV electronics
- Pre-cut, sanded and covered ultra-lightweight elevons & pushrods



Before we begin

Thank you for buying a TBS product! The TBS CAIPIRINHA II is a new FPV wing from Team BlackSheep (TBS) and features the best design practices available on the market to date, providing great flying duration and incredible FPV characteristics.

Please read this manual carefully before assembling and flying your new TBS CAIPIRINHA. Keep this manual for future reference regarding tuning and maintenance.

Our request to you

The aircraft may not be used to infringe on people's right to privacy. We have designed a toy with mind blowing capabilities. It is your responsibility to use it reasonably and according to your experience level. Use common sense. Fly safe. You are on your own. TBS has no liability for use of this aircraft.

- Locate an appropriate flying location
- Obtain the assistance of an experienced pilot
- Practice safe and responsible operation
- Always be aware of the rotating propeller
- Prevent moisture
- Keep away from heat or excessive amounts of sunlight



Specifications

Type:	Powered medium sized flying wing
Airframe:	Black molded EPP (Expanded Polypropylene) foam material
Wingspan:	36.5 inch / 930mm
Winglets:	Symmetrical, 3mm corrugated lightweight board
Battery:	4500mAh 4S, to 6600mAh 4S, 20C or higher
Battery size:	Suggested dimension W48 x H36 x L150 mm, 525g Max. dimension W60 x H44 x L165 mm, 550g
Motor:	2200-class, 1000-1200kV
Speed controller:	40 to 60A ESC
Receiver:	3 channels or more
Propeller:	10x6in folding prop - recommended for 4S setup
Servos:	2x park type digital servos, high torque (4-6kgf), metal gears, 35cm cables
Center of gravity:	Across the bumps near the wing spars and middle of wing
Pilot camera	Small 26x26x30mm FPV camera
HD camera:	GoPro Hero Session (any model)
Speed range:	20 to 60km/h
Duration:	90min flying time (TBS equipment, max efficiency flight)
Endurance:	45miles / 75km
All-up-weight:	50oz / 1400g AUW (including GoPro Session5 and battery)

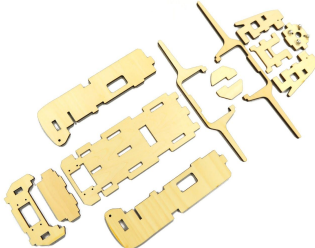
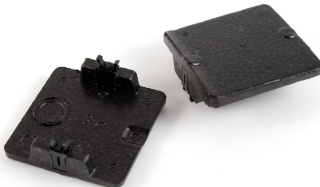
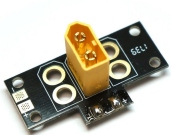
Required tools

- Utility knife
- Storage tape (for hinges)
- Glue (Foam-safe CA, Gorilla, UHU-POR are compatible)



Part list

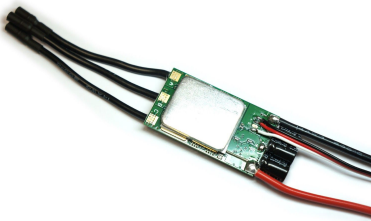
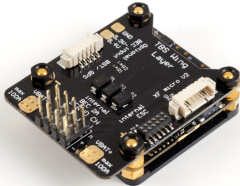
Before building your TBS CAIPIRINHA II make sure the following items are included in your kit.

 2x Wing halves and covers	 2x Symmetrical winglets	 1x Plastic cover and screws
 2x Plywood lightweight elevons (pre-installed on PNP kit)	 1x Plywood battery bay and motor mount	 5x Glass fiber spars and ribbon
 1x Set of adhesive covers	 1x Piece of cover foam	 1x Push-to-open foam covers
 2x Ø1.0mm control links and horns (pre-installed on PNP kit)	 1x Power distribution board	 1x Teaspoon of awesomeness (rarely visible but always included)



Required parts

To get in the air the following equipment and parts are needed for assembly.

		
1x 1000-1200kV 2200-class brushless motor	1x 50A Speed controller	1x 4S 4500mAh 20C to 4S 6600mAh 20C XT60 LiPo pack
		
1x 10x6-inch folding propeller	2x Digital servos with servo arm	1x R/C receiver 3-ch or more
		
1x R/C transmitter 4-ch or more	1x LiPo 4S charger	1x Headset or ground station
		
1x Pilot camera (26x26mm)	1x Wing layer and FPV vision, or other VTX, PSU and OSD	1x GoPro Hero Session HD camera
		
1x Thick CA glue and kicker (accelerator) and PVA glue	1x Two part epoxy adhesive or hot glue	1x Medium thread-lock (purple/blue)



Choosing the right setup

If you are just getting into the hobby and you have absolutely nothing, consider the following components to buy. Use these suggested setups as a “shopping list” if you are just getting started. Any existing gear you already own (e.g. remote controls, chargers, batteries) can be used with the TBS CAIPIRINHA II.

These setups, with the exception of the camera tripod and the remote control, are available from Team BlackSheep. Remote controls can be purchased at your local hobby shop, camera tripods are available from big electronics wholesalers or Ebay.

TBS CAIPIRINHA setup for short range flights

- Expected flight time: 40-60 min
- Approximate cost: US\$ 1,350 - US\$ 1,550
- Experience level: Beginner to Expert
- Ideal for: Parks, R/C clubs, front lawns

R/C transmitter/receiver:	TBS TANGO FPV remote controller with TBS CROSSFIRE Micro V2 RX or FrSky Taranis X9D radio with TBS CROSSFIRE Micro TX / Micro V2 RX or Graupner MX-12 2.4GHz radio with bundled receiver (GR-6)
Wing electronics:	HobbyWing 50A Skywalker Wing ESC Graupner Digital Servos 6kgf/cm, 5-6V (2x) CP2814-1050kV Cobra Motor Aeronaut 10x6 folding prop with prop assembly (CNC aluminum)
System power:	TBS FPVision (includes PNP PRO DCDC V2)
Battery:	4S (14.8V) 4500mAh 20C to 4S (14.8V) 6600mAh 20C Lipo pack
Battery charger:	TBS CHARGER (50W)
FPV transmitter:	TBS FPVision (includes 5G8 video transmitter) with TBS Triumph-Stub SMA RHCP 5.8GHz antenna
FPV receiver:	FATSHARK DOMINATOR 5.8GHz regular module or LaForge V4 Diversity Rx
FPV pilot camera:	TBS ZEROZERO V2 FPV camera
FPV goggles:	FATSHARK DOMINATOR HD V3
HD camera:	GoPro HERO Session (any model)
Ground station accessories:	FPV goggles



TBS CAIPIRINHA setup for long range flights

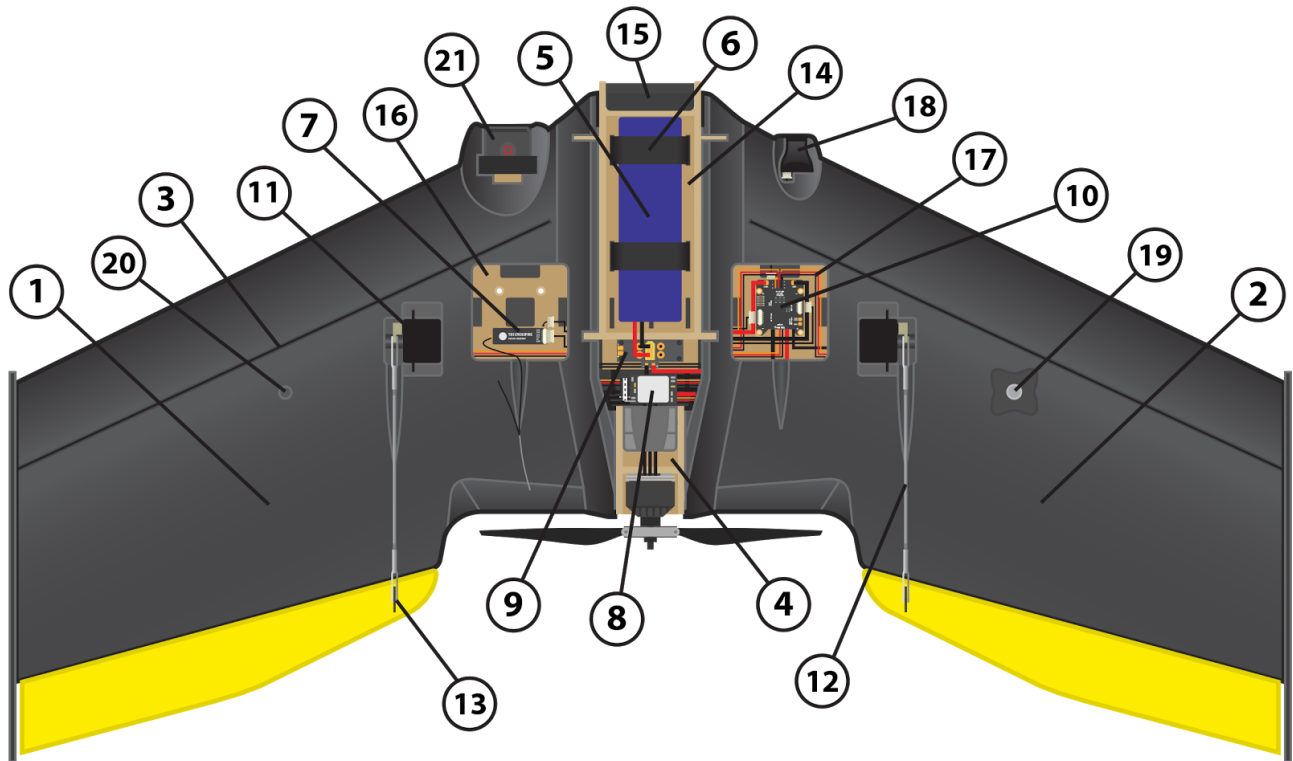
- Expected flight time: 40-60 min
- Cost range: US\$ 1,700 - US\$ 2,000
- Experience level: Expert
- Ideal for: Long, wide open fields, plains, coastlines and valleys or urban flying

R/C transmitter/receiver:	TBS Tango or FrSky Taranis X9D with TBS CROSSFIRE TX and 8ch Diversity Rx
Wing electronics:	HobbyWing 50A Skywalker Wing ESC Graupner Digital Servos 6kgf/cm, 5-6V (2x) CP2814-1050kV Cobra Motor Aeronaut 10x6 folding prop with prop assembly (CNC aluminum)
System power:	TBS CORE PRO with 100A digital current sensor
Battery:	4S (14.8V) 4500mAh 20C to 4S (14.8V) 6600mAh 20C Lipo pack
Battery charger:	TBS Charger
FPV transmitter:	TBS UNIFY 5G8 PRO V3 or TBS UNIFY 2G4 500mW/800mW
FPV receiver:	LAFORGE FATSHARK MAIN MODULE V3 or TBS GROUNDSTATION 2G4
FPV pilot camera:	TBS ZEROZERO V2 or TBS69
FPV goggles:	FATSHARK DOMINATOR HD V3
HD camera:	GoPro HERO Session (any model)
Ground station accessories:	TBS 3S 5000mAh Ground Station Lipo Camera Tripod to mount your gear (e.g. Cullmann Primax 150)



Wing assembly

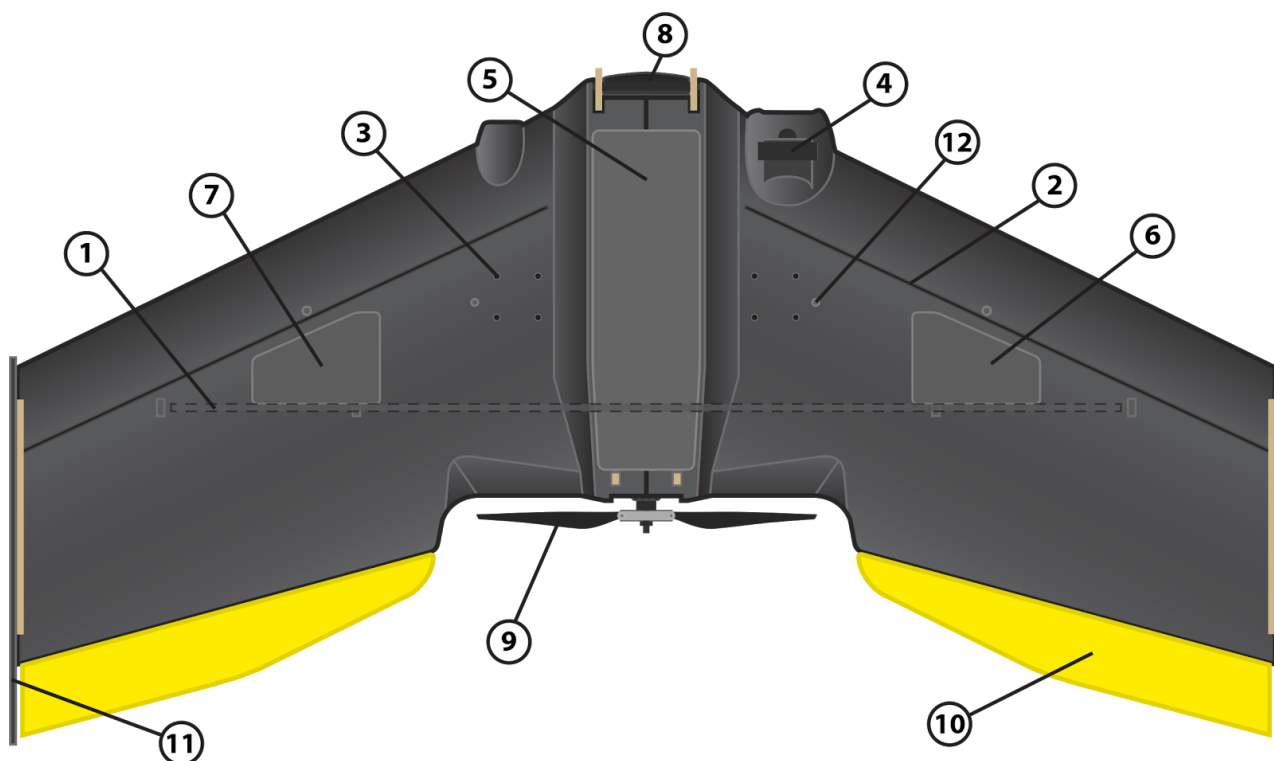
Top assembly overview of a common wing setup, including TBS Wing Layer, TBS FPVision, TBS Crossfire Micro V2, TBS ZeroZero V2, Cobra 1050kV motor, HobbyWing 50A ESC, Aeronaut folding 10x6 propeller, and GoPro Hero Session 5.



- | | | |
|----------------------------|----------------------------|-----------------------------|
| ① Left wing half | ⑧ Speed controller | ⑮ Bay hardcover |
| ② Right wing half | ⑨ Power distribution board | ⑯ Electronics bay left |
| ③ Wing ribbon top (2 flat) | ⑩ Wing layer / FPVision | ⑰ Electronics bay right |
| ④ Motor mount | ⑪ Servos (2) | ⑱ Pilot camera |
| ⑤ LiPo battery | ⑫ Control links (2) | ⑲ Video transmitter antenna |
| ⑥ Battery straps | ⑬ Control horns (2) | ⑳ Unused antenna hole |
| ⑦ R/C receiver | ⑭ Equipment bay | ㉑ HD recording camera |



Underside of the wing assembly.

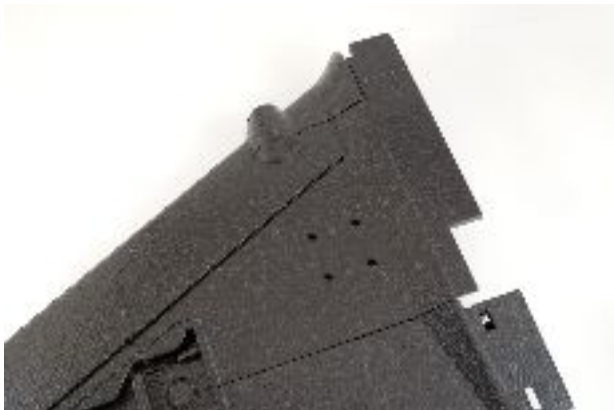


- | | | |
|---------------------------------|-----------------------------|---------------------------|
| ① Main spars (int. square tube) | ⑤ Bottom adhesive cover | ⑨ Propeller |
| ② Wing ribbons bottom (2 flat) | ⑥ Left compartment & cover | ⑩ Elevons (2) |
| ③ Screw holes for TBS gear (8) | ⑦ Right compartment & cover | ⑪ Winglets & mount (2) |
| ④ HD camera strap | ⑧ Equipment bay hard cover | ⑫ Center of gravity point |



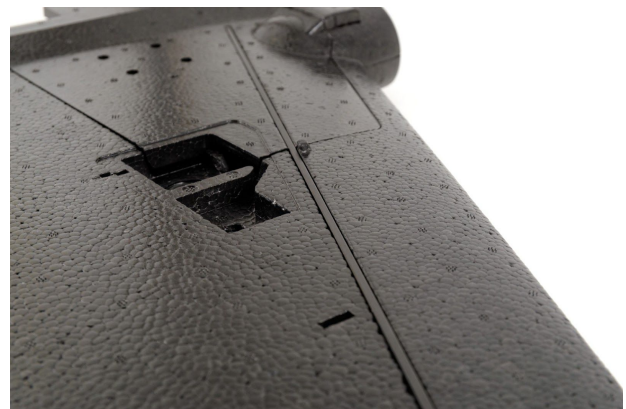
Attach underside covers

The wing halves come with underside covers that needs to be glued in place. These make up the internal wiring channels. Any custom routing layout can be done at this point in the assembly.



Spars on wing

The wing spars add strength and rigidity. There are four spars, two on each wing. Glue these in place with CA/superglue. Add a decent amount in the cavity and keep the spar in place until the glue has properly set.



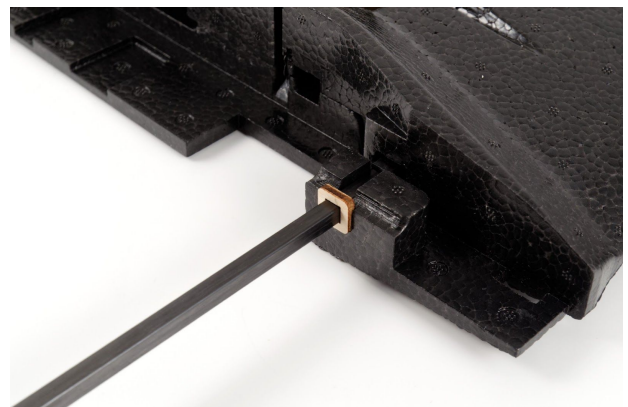
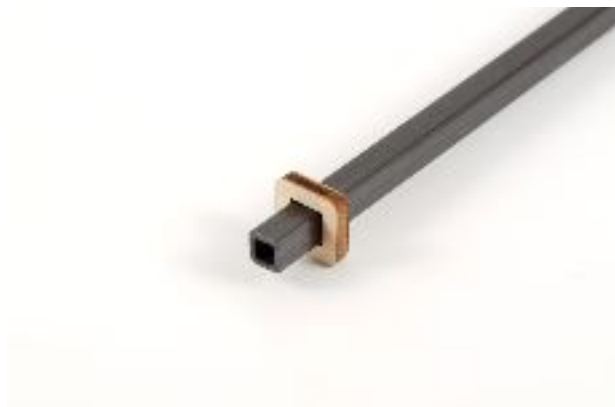
Battery bay

The battery is kept in the middle of the wing and can be used to adjust the center of gravity. A plywood and support straps keeps the battery secure. Begin by assembling the plywood pieces. Follow the photos below to complete the build, be careful not to overbend the pieces.



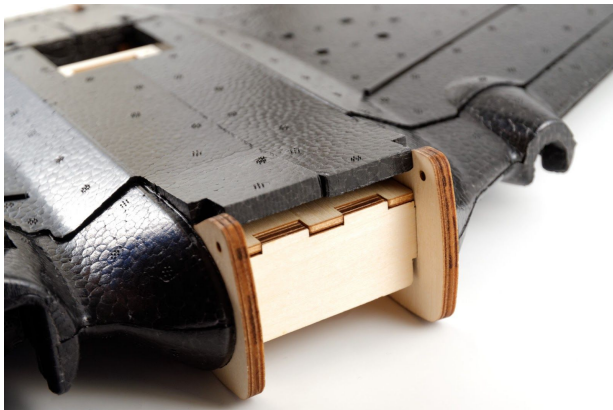
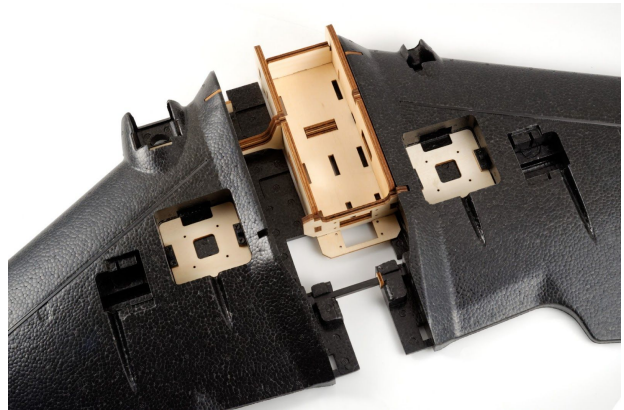
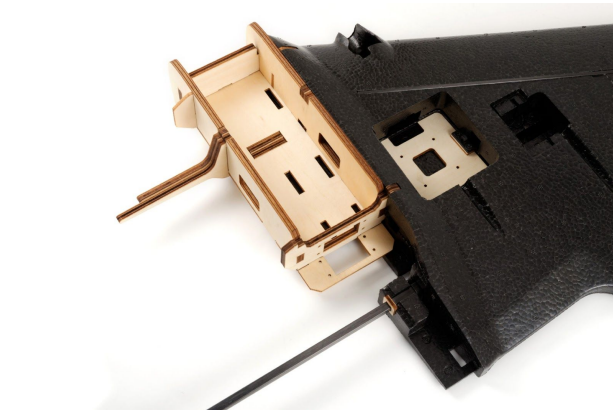
Main wing spar and wood bit

Glue the wood bit on the exact center point of the main wing spar and insert it into the corresponding tube on the wing halves.



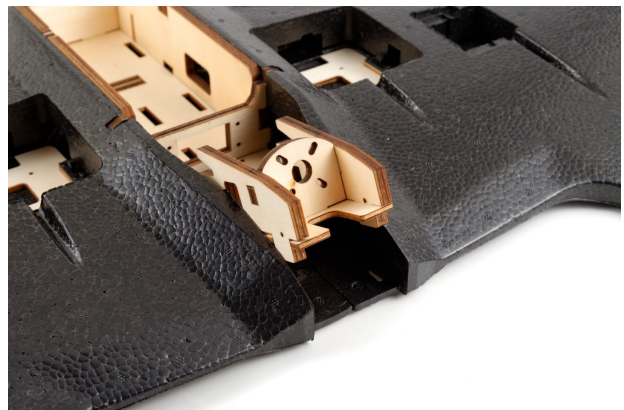
Wing halves assembly

Cover the surfaces of the battery bay and adjoining foam faces with CA glue. Insert battery bay into one of the wing halves, align the other wing half on the wing spar and push the two together to form a solid wing.



Motor mount

Assembly the three plywood pieces to form the motor mount assembly. Glue it in place at the rear end of the wing. Make sure to add glue to all the sides that are exposed to the foam frame, as this is a load-stressed area. It is possible to attach and replace the motor after the motor mount has been installed.



Hard top cover installation

Put the hard top cover on top of the battery bay and align the front screw holes with the corresponding holes on the battery bay assembly. Add small drop of thread lock to the screws.



Opening and closing hardcover

The hard cover is properly held in place by the motor mount assembly. Opening the cover is done by holding two fingers on either side of the vent slot and one finger on the rear end. Push down on the end while lifting up the middle section. Do the reverse to close the hard cover. The cover is meant to flex.



Pilot camera

The pre-cut camera slot fits standard 26x26mm units (not 32x32mm board cams). Use hot glue to secure it.





Install TBS gear

The electronics bays on the wings are made to accommodate the TBS FPVision and TBS Wing layer. Assemble the stack and use the screw holes on the bottom to secure it to the wing. Look at the “Electronics installation” section later in the manual for more specifics.



R/C receiver

The R/C receiver can be installed in either electronics compartment or transceiver bay on the underside of the wing. For best performance it is recommended to keep it as far away from the video transmitter (VTX) as possible. Use velcro-tape to secure it in the frame.



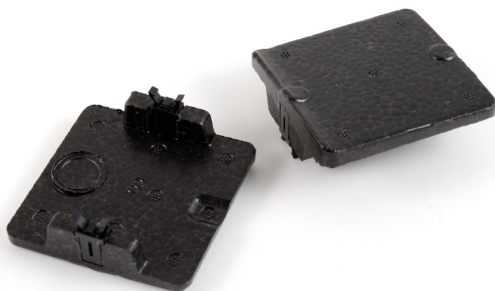
HD camera

A GoPro session camera can be installed in the designated slot in the front of the wing. A support strap is used to keep the camera in place.



Push-to-open bays

To provide quick access to the electronics bay, the top bays have a retaining mechanism that can easily be engaged by pushing on both sides of the bay.



Adhesive cover pads

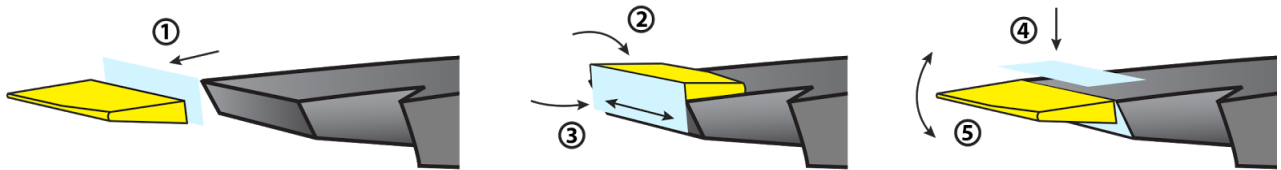
Once the PDB and gear in the underside bays is installed, use the adhesive pads to cover them.



Tape elevons

Attaching the lightweight elevons to the wing is done using flexible tape. Any thin tape will do, but it is recommended to use 3M Blended Hinge Tape or similar type.

Add one long piece of tape to the inside of the elevon and attach it to the wing. Bend the elevon down to expose the topside. Add another long piece of tape to this side. Move the elevon up and down a few times to compact and soften the hinge.



The inner end of the hinges should follow the arc from the frame, in-line with the frame. Leaving a small gap between the winglet and elevon.



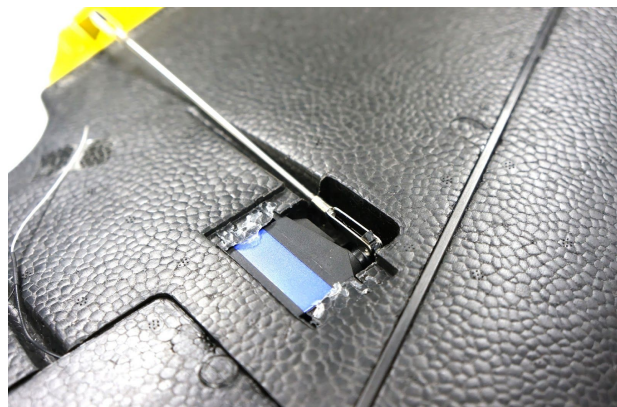
Elevon horns and control link

On the elevons, cut through the yellow film to open the pre-routed slot for the elevon horns. Add a decent amount of CA/superglue to the horn and in the slot, insert the horn and make sure it is perpendicular to the elevon and in-line with the servo horn.



Elevon servos

Add a band of masking tape or shrink tube around the servo. Attach the servo horn to the servo and put the control link on the inner most hole for optimal mechanical range (resolution). Put a blob of hot glue or CA glue in the corners of the servo compartment and install the servo.



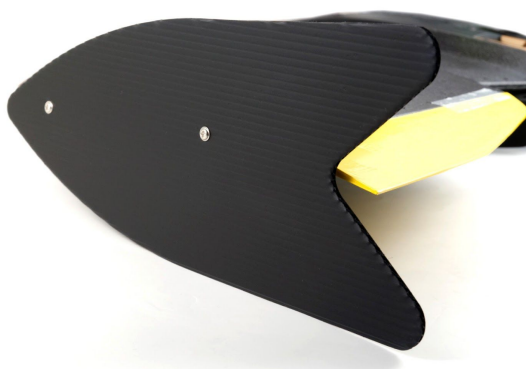
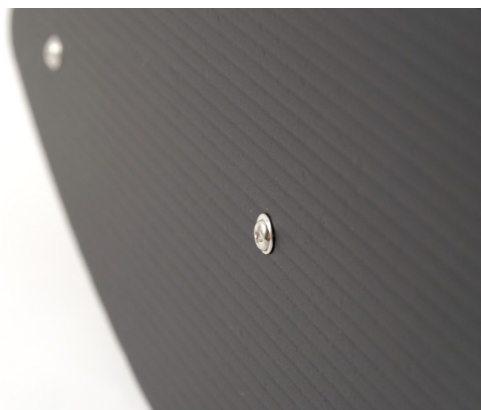
Small foam cover pads

For additional protection and completion, separate the three foam pieces and use hot glue to attach them to the servo compartment and motor mount.

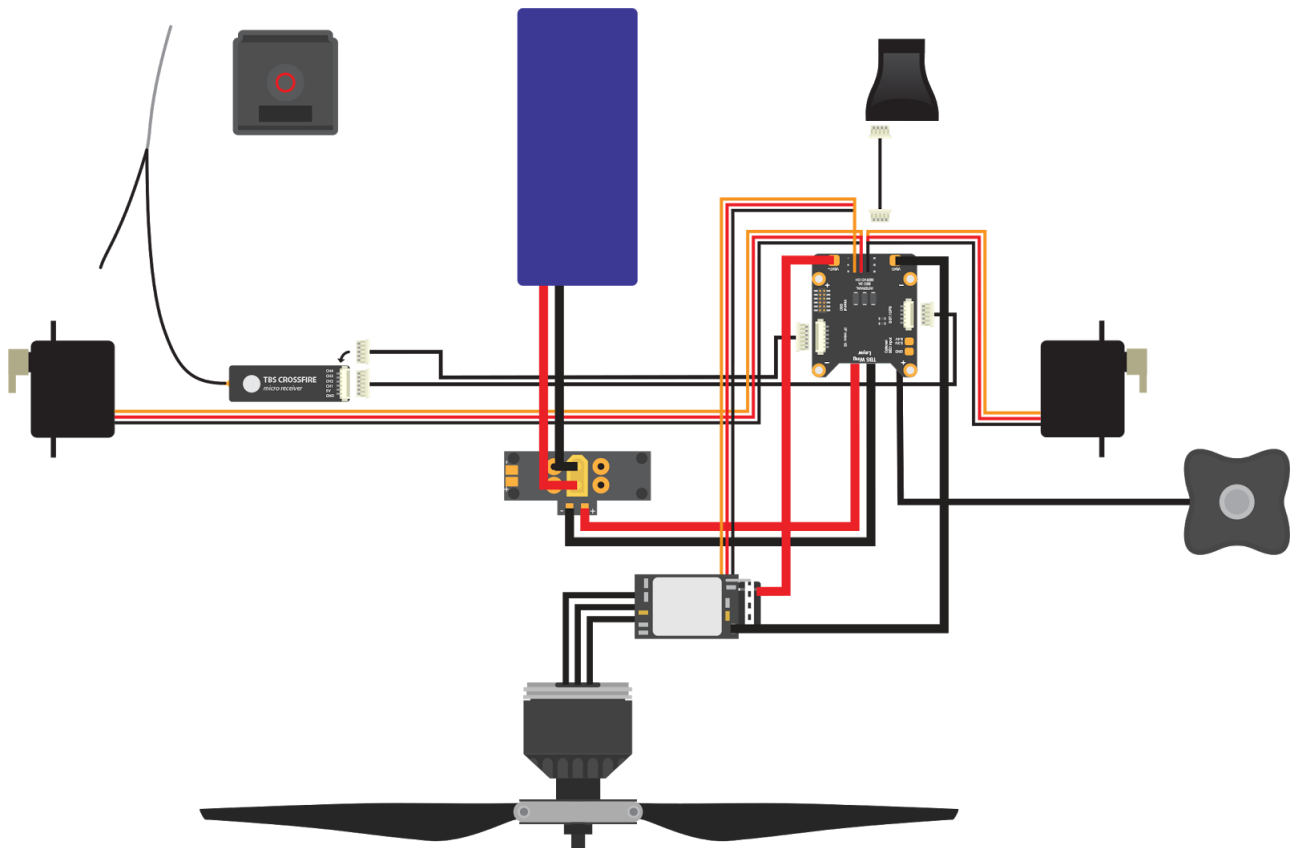


Attach winglets

Use the supplied washer-head screws to attach the winglets to the wood frame on either side of the wing. The “deep side” of the winglet should face down underneath the wing, as shown in the photos below.



Electronics installation



The TBS CAIPIRINHA II is designed to be flown light and with any FPV equipment, powertrain and battery system, while reducing the build time to a minimum when building it with TBS-designed. Several central cable channels keeps the wires neatly tucked away.

Central to the power powertrain is the power distribution board (PDB). It provides a quick way to connect and replace the battery, no more loose power wires. Additional batteries can be connected to the free XT60 footprints.

When picking out suitable equipment, keep lightweight and small size as key factors for a successful build. The compartment layout is laid out to provide optimal separation between the R/C control link and VTX video link. This extends range and minimized induced noise between the systems.

A detailed electronics installation diagram is available as an appendix to this manual.



Dry-fit and wiring

Plan your setup and wiring in advance, draw it out and dry-fit or test everything on a table to make sure everything checks out.

Longer wires translate to less range on a FPV system, so try to keep them short but do not overdo it! All cables longer than 10cm should be shielded (e.g. use shielded USB cables for camera and VTx wires) to guarantee optimal long range performance. Connectors are a very frequent point of failure in many FPV systems. The wires should not be under tension while installed, leave ~2cm (1 inch) of excess wire just in case.

Power distribution board

The included PDB makes it very easy to connect and swap out the battery(ies). It includes two additional footprints to allow for up to three batteries to be connected in parallel.



Servos

Begin by centering the servos using a servo tester or R/C receiver with zero-trim. Add a single-armed servo horn and make sure it is positioned perpendicular (vertical) to the side of the servo. Use sub-trim on the transmitter (elevator and aileron channel), if necessary, to center it perfectly.

Program the travel range (deflection) and expo (sensitivity) for the elevator and aileron channels as listed below to ease the flying experience. Too much deflection will introduce too much turbulence and hamper the wing lift. To ease the launch of the wing, trim the elevator a few clicks pitch up from neutral to let it pitch up from the ground. Be sure to program your servos to a negative (rearward-facing) 20% bias. Reduce your throws to 60%. This ensures that the pushrod never touches the servo along its entire travel

Channel	Travel range	Expo (zero being no expo)
Aileron (AIL)	+10 mm up, -8 mm down	60%
Elevator (ELE)	+8 mm up, -6mm down	50%



Receiver

Place the R/C receiver in the designated left electronics compartment and feed all wires through either of the two channels - recommended to use the rear one.

Feed the antenna coax through the outlet cut and tape it in place, or use the unused antenna hole for a more rigid antenna installation.

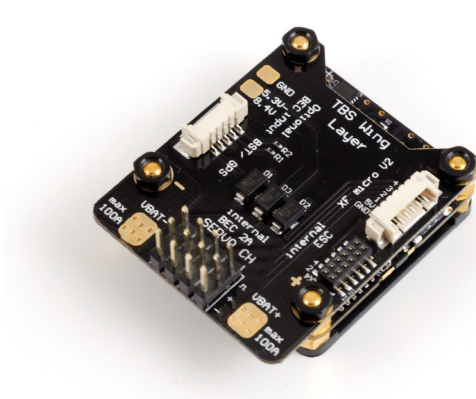
TBS equipment

Both electronics compartments are layed out to provide ample space for installation of our FPVision, Wing layer, and Core Pro boards, with space for the required BST- and receiver-wiring. Screw holes are provided to fasten the boards using M3x6 screws.

Installing the TBS Wing Layer and TBS FPVision is done in a minutes. Even power to the ESCs can be provided by the TBS FPVision layer, or in addition to a SBEC enabled ESC, all protected by the TBS Wing layer.

Wing layer, FPVision and CrossFire micro

This combination provides an excellent build that provides a 800mW-capable Unify Pro 5G8 with twin camera switcher, a digital current sensor, a fully customizable OSD to inform the pilot of the status of the aircraft, TBS DCDC V2 to power to the servos and a direct servo output from CrossFire micro receiver.



FPVision, Colibri iNav and CrossFire micro

Same as previous, but with TBS Colibri flight controller with iNav (<http://inavflight.com>) firmware and non-TBS GPS puck for autonomous flight including Return To Home with a predefined climb height, circle flight, and waypoints.

Speed controller

Install the ESC directly in the middle of where the motor mount slots begins. Use part of the adhesive backed velcro to mount the ESC. Use bullet-connectors to connect to the motor. Connect the signal cable to the R/C receiver and tuck it away in the rear cable channel. If the signal cable is too short, use an



extension servo cable to connect to the receiver. It is recommended to use 14 AWG rated wires to the PDB or battery.

The recommended ESC settings are listed in the table below. Please refer to the ESC manual on how to program these settings if it is not already pre-programmed.

Setting	Value	Description
Voltage cut-off:	Low	Keep it flying until the bitter end
Cut-off mode:	Soft	Gradually decrease throttle range
Start mode:	Normal	Quick propeller spin-up
Break:	On	Prevent prop from spinning freely (drag)
Timing:	High	Match the motor sync

Brushless motor

With the motor attached to the motor mount, feed the wires through middle of the mount. If needed, change the bullet-connectors to match the speed controller. Cover the wires with the small square foam piece.

Plug in the wires to the ESC and remember to swap any two to change the direction of rotation, if needed.

Propeller

It is recommended to use a folding propeller to reduce drag while gliding and minimizing propeller damage on landing.

Install the propeller using the following layering; prop adaptor (if used), propeller, washer and lock-nut. Add a drop of threadlock on a non-lock nut. Make sure the top side (with printed logo) is facing the front of the wing and that the propeller in the right direction. To change the direction of rotation of the motor, switch 2 of the 3 cables going to the speed controller.

Before installing a regular non-folding propeller, balance it to reduce vibrations from propagating to the HD recording camera.

Battery

The battery bay has two support straps to properly secure the battery and a cable exit cut-out for a nice flush finish when using compatible batteries. Any size battery can be used, but it must be smaller than W60 x H44 x L165 mm, suggested size W48 x H36 x L150 mm. And weight max. 550 grams and 525 grams, respectively. It is recommended to use 14 AWG rated wires and XT60-connectors.



Video transmitter

The video transmitter should preferably be installed the right side of the wing, next to the electronics bay. If the bay is too small, outline the VTx and use a utility knife to remove the excessive foam. Mount the VTx and support antenna portion of the unit using hot-glue to prevent dislodging the RF connector on impact. Use the supplied adhesive cover to improve the aerodynamics and to protect the VTx.

Pilot camera

On the right side of the wing is a specially designed “pod” which houses the pilot camera. Any standard 26x26mm camera will fit, like the TBS ZEROZERO or RunCam Swift cameras. To fit the TBS69, make small cuts in the back to remove foam or detach the heatsink. When using the stock mold, it is recommended to use a 28mm or narrower lens for a better view (to keep the frame out of the view).

OSD (On Screen Display)

You can use an optional but recommended OSD add-on to get live readout on screen about the battery voltage (V), current draw (A), total current consumption (mAh), receiver signal strength (%) and flight time (minutes:seconds). This gives an essential overview of the system vitals while in flight. For a basic feature set we recommend the TBS FPVision which provide all but the mentioned data points. For full featured GPS-enabled system, check out the TBS CORE PRO with optional TBS GPS and TBS BLACKBOX logger.



HD camera

TBS CAIPIRINHA II is designed to sport a full fledged GoPro HERO Session (any model) camera to record wonderful HD footage. Runcam 3 also fits, but it is not recommended because of poor video quality.



Mount it by sliding it into the designated “pod” on the left side of the wing. Secure it by fastening a velcro strap through the slots on both sides.

Vibration free footage

To get rid any “jello”-effect, begin by eliminating the root cause of the vibrations. The primary culprit is usually an unbalanced propeller. Fortunately, balancing the propeller is a relatively easy task. TBS offers a Prop Balancer which is ideal for this purpose. More details on how to perform the balancing, see our support forum at fpvlab.com.

Secondly, consider using the GoPro settings in the tables below for high quality and stable video.

GoPro Session settings

To allow for better image quality and post-editing ability, we would recommend the following settings.

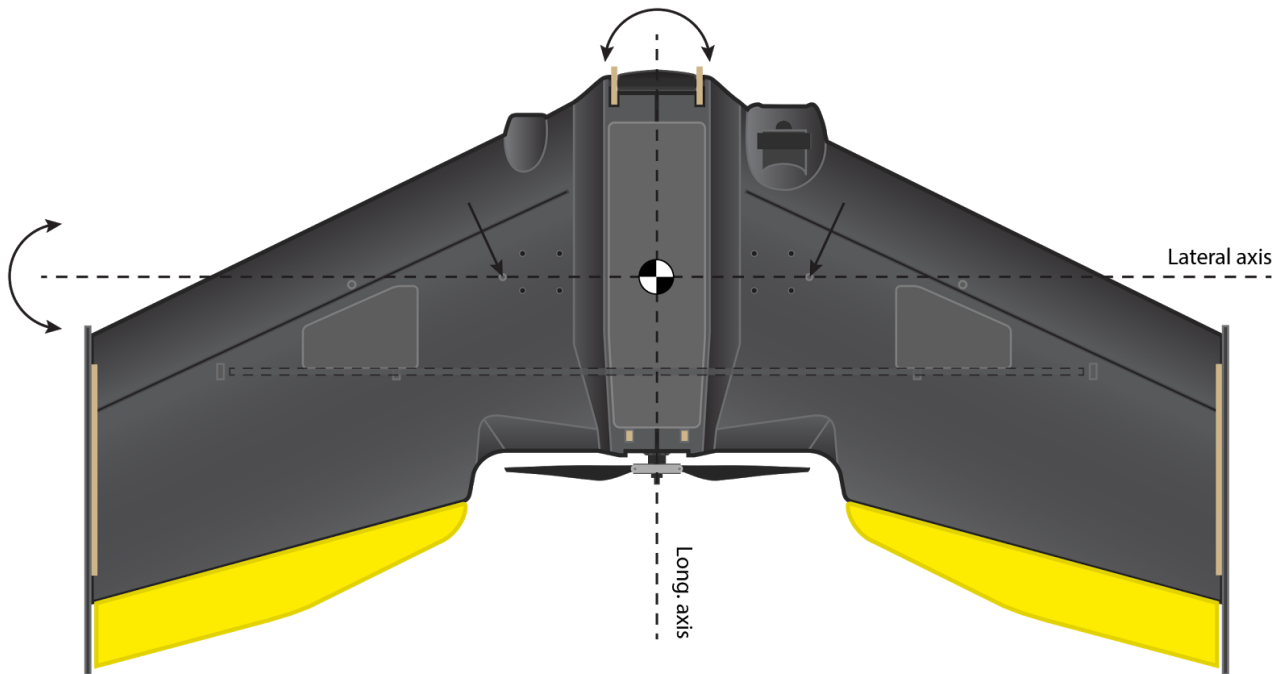
Video format:	NTSC	To enable 30/60fps
Resolution:	1080p60 or 2.4kp60	-
ProTune:	On	To enhance the footage
Color:	Flat	Better for post-editing
Sharpness:	Medium	-
ISO limit:	1600	-
Shutter speed:	Auto	-



Center of Gravity optimization

For perfect Center of Gravity (CG), pick equipment that in the end makes the wing balance around the indicated point. The CG is the point where the lateral and longitudinal axis balances.

Put a finger on the CG point and begin to balance a fully loaded wing. Ideally, when holding the wing in the air at the CG spot it should be level and not dip to either side.



Balance the lateral (pitch) axis within the recommended CG spot. The longitudinal (roll) axis should be balanced straight along the middle of the wing.

To adjust the CG, move the battery fore- or aft-ward a bit and check the CG again. Use a marker to remember the exact battery position for later.

Note: Keep in mind that a slightly front heavy wing will fly, while a tail heavy wing will tend to fly very poorly or not at all.



Flight

First flight

Make sure that the controls are working properly. Check that the trim on the transmitter is centered (zeroed). Pull the elevator control stick back and observe that both elevons move upward. Push the control stick to the right and observe the right elevon moves up and the left elevon moves down. The propeller should turn with the text facing forward and the straight sharp leading-edge cut into the air.

Launch

Hold the wing by the nose with your palm up over your head and your thumb wrapped around to the top. Take a step or two forward and give the wing a good strong throw into the wind. A follow through with a little finger tip will increase the launch speed. Move the throttle stick to the full forward position when the wing is a comfortable distance from the ground.

For the first few flights ask someone to assist you, as this is a crucial step to get the wing off the ground and trimmed out.

Trim

If the wing turns in either direction or pitches with no stick input, compensate by adding 2 or 3 clicks of trim in the opposite direction. If the trim correction is not sufficient, check that the wing is balanced around the CG spot (see the previous section) and that the both elevons are flush/level in neutral position. Repeat the adjustments until the wing flies straight ahead in a glide with a slow sink rate to a sliding landing.

FPV

After the wing has been adjusted to fly straight and properly, turn on the FPV equipment and do a range test to verify that the video link is reliable. Launch the wing as normal, attain reasonable altitude flying while Line-Of-Sight (LOS), and with the video goggles on your head, put them on (or turn to the display) to engage in FPV flight. If the picture gradually weakens (noise blends in) or video suddenly drops, increase altitude and return to home, as this normally indicates that you fly at the edge of the video range or behind obstacles, respectively.



Spare parts

You can either get spare parts directly from us (team-blacksheep.com) or from one of our distributors and retailers near you.

Our ever-growing list of retailers is published on the left at team-blacksheep.com/shop.



Good practices

We have compiled a list of all of practices which have been tried and tested in countless environments and situations by the TBS crew and other experienced FPV pilots.

Follow these simple rules, even if rumors on the internet suggest otherwise, and you will have success in FPV.

- Start with the bare essentials and add equipment one step at a time, after each new equipment was added to proper range- and stress tests.
- Do not fly with a video system that is capable of outperforming your R/C system in terms of range.
- Do not fly with a R/C frequency higher than the video frequency (e.g. 2.4GHz R/C, 900MHz video).
- Monitor the vitals of your plane (R/C link and battery). Flying with a digital R/C link without RSSI is dangerous.
- Do not use 2.4GHz R/C unless you fly well within its range limits, in noise-free environments and always within LOS. Since this is most likely never the case, it is recommended to not use 2.4GHz R/C systems for longer range FPV.
- Do not fly at the limits of video, if you see noise in your picture, turn around and buy a higher-gain receiver antenna before going out further.
- Shielded wires or twisted cables only, anything else picks up RF noise and can cause problems.
- When using powerful R/C transmitters, make sure your groundstation equipment is properly shielded.
- Adding Return-To-Home (RTH) to an unreliable system does not increase the chances of getting your plane back. Work on making your system reliable without RTH first, then add RTH as an additional safety measure if you must.
- Avoid powering the VTx directly from battery, step-up or step-down the voltage and provide a constant level of power to your VTx. Make sure your VTx runs until your battery dies.
- Do not power your camera directly unless it works along the complete voltage range of your battery. Step-up or step-down the voltage and provide a constant level of power to your camera. Make sure your camera runs until your battery dies.
- A single battery system is safer than using two dedicated batteries for R/C and FPV. Two batteries in parallel even further mitigate sources of failure.
- For maximum video range and law compatibility, use 2.4GHz video with high-gain antennas.
- When flying with R/C buddies that fly on 2.4GHz, or when flying in cities, it is perfectly possible to use 2.4GHz video provided you stick to the channels that do not lie in their band (CH5 to CH8 for Lawmate systems, available from TBS).
- Do not use diversity video receivers as a replacement for pointing your antennas, diversity should be used to mitigate polarization issues.



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- Try to achieve as much separation of the VTx and R/C receiver as possible to lower the RF noise floor and EMI interference.
 - Do not buy cheap equipment unless it is proven to work reliably (e.g. parts falling off, multitudes of bug fix firmware updates, community hacks and mods are a good indicator of poor quality and something you do NOT want to buy for a safe system). Do some research before sending your aircraft skyward to insure both you and the people around you stay safe.



Manual written and designed by ivc.no in cooperation with TBS.

