







RT-6D/RT-6D Pro



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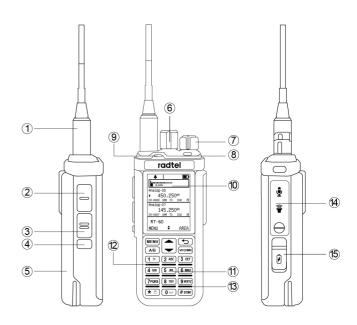
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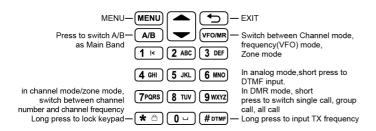
Familiar with Radio

Radio Diagram

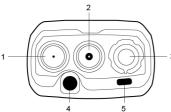


- ①Antenna ②PTT ③Side-key 1 (Default open squelch)
- (4) Side-key 2(In VFO mode, switch Analog mode and digital model)
- ⑤Battery ⑥Channel & Menu Switching Knob ⑦ON/OFF/Volume Knob
- 8 Indicator 9 Alarm Button 1 Display Screen 1 Keypad 2 MIC
- ③ Speaker ④ Ear/Mic Port ⑤ Type-C Charging Port/Programmable Jack

Keys and Knobs Diagrams



TOP Keys/Buttons



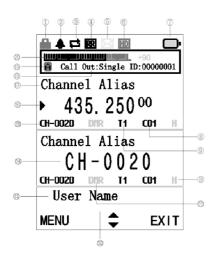
- **1. Antenna Port**: Used for all frequency transmission and reception.
- Channel Selector Knob: Used to change frequency, channel number or change menus.
- Power Button/Volume Adjustment: Used to turn the device on/off and adjust the volume.
- Yellow Button/Customizable Button: Can be used for customized functions.
- 5. LED Light:

Green Light: Indicates the device is receiving a signal. **Red Light**: Indicates the device is transmitting a signal.

Keypads Instruction

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	Function Descriptions
PTT	Transmit or Exit
Side-kev 1	You can select the [Slaver PTT] option in the menu Key Define to use it as PTT-2 for
Side-key i	transmission, which will disable the custom function.
	Definable long press and short press functions
Side-key 2	Definable long press and short press functions
Yellow Key	Definable long press and short press functions
MENUL	Confirm or Enter in Menu
MENU	DTMF : A
₽	Cancel or Exit Menu
	DTMF : D
A/B	Switch A or B band as the main band
VFO/MR	To Delete
VFO/IVIK	Switch the working mode between VFO frequency mode, channel mode
_	Switch up the frequency, channel, or menu; long press to quickly scroll up
	DTMF: B
_	Switch down the frequency,channel,or menu;long press to quickly scroll down
	DTMF: C
	Short press:input number 0
0	Long press to definable functions
, U	DTMF: 0
	To input Number 0 or Space Bar
	Short press to input Number 1
1	Long press to definable functions
•	DTMF: 1
	To input Number 1/English Letters/Chinese Characters
	Short press to input Number 2-9
2-9	Long press to definable functions
	DTMF: 2-9
	To input Number2-9/English Letters/Chinese Pinyin Codes
	Short press to switch from channel frequency/channel number/channel Alias
*	in channel mode
	Long press to lock the keypad
	DTMF: *
	In analog mode, press to enter DTMF input. In DMR mode, short press
	to enter digital call, press again to switch between Individual call, Group
# ртмғ	call, All call
	DTMF: #
	To active inputting status and switch input methods

LCD Icon Display



- 1.Keypad Lock 2.Beep 3.Scan 4.RR Offline/TR Backward Frequency
- 5. Unread SMS 6. Digital Call Hold Mode 7. Battery Power
- 8.CXX Digital Channel Color Codes/CTC Analog Channel with Sub-tones/
 - DCS Analog Channel with Digital Sub-tones/
 - ENC Analog Channel with Encrypted Sub-tone/
- MUT Analog Channel with Decoded Sub-tone
- 9.T1 or T2 Digital Time-slot/ AM or FM Analog RX Modulation
- 10.H/L: High/Low Power
- 11.AM or FM Analog Channel Reception Standard/
 DMR D The Current Channel is a Digital Channel
- 12. Prompt Content Area 13. User Name
- 14. Channel Number/Frequency Value
- 15. Channel Number/Area Number 16. Main Frequency Icon 17. Channel
- 18. Analog Signal Field Strength/Last Digital Call Record
- 19. Current Region (A or B) 20.S9 Field Strength Meter

Charging Radio

Your two-way radio supports three charging methods:

1. Charging with the Radio in the Charging Dock

Insert the battery into the radio.

Place the radio into the charging dock.

Ensure the radio is properly seated in the charger.

2. Charging the Battery Alone in the Charging Dock

Remove the battery from the radio.

Insert the battery into the charging dock.

Make sure the battery is aligned correctly.

3. Charging via USB-C Cable

Plug a USB-C cable into the charging port on the side of the radio. Connect the other end of the cable to a power adapter, computer, or power bank.

LED Indicator Status

Red Light: Charging in progress.

Green Light: Charging complete.

Note:

Use only the recommended charger and cables.

Do not charge in extreme temperatures.

Fully charge the battery before first use for optimal performance.

Not to use cell phone fast charger to charge this radio.

4.Basic Operation

4.1. Frequency Input

Switch to VFO Frequency Mode: Press the VFO/MR key to enter VFO Frequency Mode.

Enter the Frequency:

Use the numeric keypad to input the desired frequency.

The input must be either 6 digits or 8 digits, depending on the selected setting.

Frequency Input Settings:

Navigate to Menu → [Basic Set] → [Frequency Input 27].

Select [6 Bits] to allow 6-digit frequency input.

Select [8 Bits] to require 8-digit frequency input.

4.2 Input Repeater Frequency

Method One: Using the Menu

1.Set the Frequency Offset:

Go to Menu → Channel Set → 16.Offset Freq

Use the number keypad to input the desired frequency difference (offset)

Set the Offset Direction:

Go to Menu → Channel Set → 15.Offset Dir

Choose either "+" (upward) or "-" (downward) depending on how you want the transmit frequency to shift relative to the receive frequency

Method Two: Quick Access

Long-press the # key to enter the TX Frequency menu.

Directly input the TX (transmit) frequency and press MENU to save it

4.3 Transmitting and PTT Function Guide

1 Basic PTT Transmission

Press the PTT button to transmit on the current frequency.

The indicator light turns red while transmitting.

If you're on a digital channel, it will switch to the digital calling interface, showing:

Called ID

Contact Name

Call Type: Private Call, Group Call, or All Call

2 Set Main PTT Transmission Frequency

Navigate to:

Menu → Basic Set → 18 Main PTT TX

Select one of the following:

Area A: PTT will always transmit on A frequency

Main Area: PTT will always transmit on the main (active) frequency

3 Transmit on B Frequency via Side-Key 1

Go to:

Menu \rightarrow Key Define \rightarrow Slaver PTT

Enable this option to assign PTT function to Side-Key 1

Note: This will disable the shortcut function of Side-Key 1

When set, press Side-Key 1 to transmit on the B frequency

4.4 Receiving and Digital Call Display

When receiving a signal, the indicator light turns green.

If the current channel is a digital channel, it will enter the digital calling interface, displaying:

Caller ID

Caller Name

Calling Type:

Private Call

Group Call (shows Group ID)

All Call

4.5 DMR Encryption

Three types of encryption are supported:

ARC, AES128, AES256

To enable encrypted communication between two radios, the following conditions must all be met (none are optional):

1.Same Encryption Type

(e.g., both radios using AES128)

2. Same Encryption Serial Number

(ensures matching encryption profiles)

3.Same Encryption Key(s)

(the actual key values must match exactly)

4.6 Dial Call (Digital Channel Only)

1.Enter Dial Interface

Press # while on a digital channel to access the dial interface.

2.Switch Call Type

Press # again to toggle between Individual Call, Group Call, or All Call. To Input caller ID via keypad and delete via VFO/MR key and press PTT to make a call.

4.7 DTMF (Dual-Tone Multi-Frequency)

4.7.1 DTMF Inputting and Sending

- 1.Press #DTMF to enter the DTMF input interface (analog channel only).
- 2.Use the keypad to enter the DTMF code.

Press VFO/MR to delete characters.

3.Press PTT to send the DTMF code.

The device will transmit the code after a preset delay time.

4.7.2 DTMF Decoding (Receiving)

When receiving on an analog channel, and DTMF decoding is enabled: The screen will display the sender's DTMF code.

4.7.3 DTMF Sending During Transmission

While transmitting on an analog channel, you can press keys on the keypad to send corresponding DTMF tones in real-time.

4.7.4 DTMF Remote Monitor

- 1.Set a DTMF Monitor Code and enable [DTMF Control].
- 2.Other radios send the same Monitor Code via DTMF.
- 3.Upon successful decoding, this radio will automatically transmit for 60 seconds to allow for remote monitoring.

4.7.5 DTMF Stun / Kill / Activate (Be careful to use this function)

1.Configure the desired DTMF codes for Stun, Kill, and Activate, and enable [DTMF Control].

2. When another radio sends the corresponding code:

Stun: The radio can receive but cannot transmit or use keypad input.

Kill: The radio becomes completely unusable until reactivated.

Activate: Restores normal operation from either Stun or Kill state.

Important:

Always set an Activate Code when using Stun/Kill codes — otherwise, the radio cannot be restored once disabled.

4.8 Text Input

4.8.1 Switching Input Modes & Deleting Input

Press the # key to switch between input methods.

Press the * key to delete characters while in text input mode.

4.8.2 Number Input

Press the number keys (0-9) to input digits.

4.8.3 English Letter Input Modes 【AB】 【abc】

Keys 2–9 are used to input corresponding English letters.

Press 0 to insert a space.

Press 1 to input English symbols.

To cycle through letters on the same key, press the key repeatedly:

Example: Pressing 2 once inputs "A", twice inputs "B", and three times inputs "C".

4.8.4 Pinyin Input Method (PY1 / PY2)

PY1: Standard Chinese character set.

PY2: Extended set including rare and traditional Chinese characters.

Enter pinyin using the numeric keypad.

Use the ▲/▼ keys to scroll through pinyin suggestions.

Press the A/B key to confirm and proceed to the character selection.

Use $\blacktriangle/\blacktriangledown$ again to scroll through Chinese characters, and press A/B to confirm your choice.

4.9 Function of Key Define

[1. None] None function of side buttons/keys.

[2.H/L Power] To switch high/low power of current channel.

[3.Dual Standby]To turn on/off dual standby. The power saving mode is invalid once the dual standby turns on.

[4.TX Priority]To switch the priority receive (RX) mode, select either[Edit] or[Busy].

When set to Busy mode, the main frequency will automatically return to

the calling frequency once the call ends.

[5.Scanning]Press this button to enter scan mode. Press any key to exit.

[6.Backlight On-off]Press to turn on/off backlight.

[7.Brightness] Set LCD brightness.

[8.FM Radio]

- ① Press the assigned button to enter FM mode. Press the PTT key to exit.
- ② Press the * key to switch FM between frequency mode and channel mode: In frequency mode, use the number keys to enter the FM frequency. In channel mode, use the number keys to select FM channels.
- ③ Long Press the * key to toggle FM search between Single Channel and Full Band modes:

In Single Channel Search, press and hold the UP or DOWN key to begin searching. The search stops when an active channel is found. In Full Band Search, up to 16 channels will be scanned and stored automatically.

[9.Talk around]Use this function to switch the repeater frequency mode to either Talk-Around or Frequency Reverse:

In Talk-Around mode, transmission occurs on the receive (RX) frequency. In Frequency Reverse mode, the RX and TX frequencies are swapped.

[10.Alarm] Press this button to activate the emergency alarm. An alarm sound will be emitted Press any key to exit the alarm status.

[11.Zone Select] Select the zone numbers

[12.SQ] Set the SQL level

[13.Freq Step] Frequency step setting

[14.DA Świtch(VFO)] In VFO mode, switch between digital mode and analog mode.

[15.Save CH] Save the frequency and tone into a channel

[16.Monitor] Activate the squelch

[17.VOX] Set VOX voice transmission

[18.Roger Beep] Set the roger beep tone

[19.Freq Detect]The function as frequency measurement or one click copy frequency.

[20.CTC/DCS Scan] Set to scan CTC/DCS tone.

[21.Send Single Tone] After pressing the trigger button, the device will transmit a single-tone signal on the current frequency. Press any key to stop transmission.

[22.RX Modulation] In analog channels, the reception demodulated using AM or FM.

[23.Spectrum] Analog Spectrum function.

[24.NOAA Mode] Press this button to enter into NOAA scanning mode, and switch NOAA channels via channel knob. The radio will start to scan NOAA automatically when not any operation for 6S. The followings are NOAA frequencies.

1	162.55000M	2	162.40000M	3	162.47500M
4	162.42500M	5	162.45000M	6	162.50000M
7	162.52500M	8	161.65000M	9	161.77500M
10	161.75000M	11	162.00000M		

[25.Remote Monitor] Available for digital channels and Individual Call Contact. Press this button to make a 15-second call to monitor the surrounding sounds.

[26-28.Remote Stun/Kill/Wake Up] Available for digital channels and Individual Call only. Press this button to Stun/Kill/Activate appointed radios. The stun radio can receive signals and do nothing. The killed radios cannot be used only do activate them to remove from Stun and Kill status

[29.Online Check] Available for digital channels and Individual Call only. Press this button to check the radios turn on and at same channels or not.

[30.Promiscuos]

When Promiscuous mode is disabled

A DMR radio receives on a single time slot and a specific Talk group. If there are voice signals from other Talk groups on the channel, even with the same frequency and Color Code, the radio normally will not decode or play them.

When Promiscuous mode is enabled

The radio will receive and decode all Talk group voice traffic on the current frequency and time slot, not just the Talk group you have set. In other words, as long as the Color Code and time slot match, you can hear any Talk group communication on the channel.

[31.New SMS] enter into new SMS message edit interface

[32.Jump to SMS Menu] enter into SMS menu box

133.Dual Slot on-off1 Set dual time slot on or off

[34.Slot Switch] Switch time slot 1/2

[35.CC Switch] Switch color code

[36.DMR Enc off] Set the DMR encryption keys

[37.Jump to TG list] Jump to RX Talk Group lists

[38.GPS] Set to activate GPS position

[39.GPS Manual Rec] Manually record GPS coordinates

[40.Query GPS Track] Go to GPS Track Query

[41.APRS Beacon] Jump to APRS beacon list to query beacons

Menu Specifications

The Menu include Basic Settings, Key Define, Analog Settings, Digital Settings, Channel Settings, Zone Settings, Message, FM Radio, Extended. 01 Basic Settings

Sub Menu	Function	
Edit name	Set radio name or callsign, Press * to delete	
Luit Harrie	input, press # to select input method.	
On off	Turn on/off voice prompt.	
On off	Turn on/off keypad beep.	
Off, 5s-600s	The time to lock keypad.	
Off, 5s-600s	The time to Turn off the backlight	
0-4 level	Choose the brightness level of the background light	
Off-600s	Set the time return to main screen	
On off	Select dual standby or single standby.	
Edit	Always transmit at main band.	
Busy	Switch to busy channel as the main band.	
0.25K,1.25K,2.5K,5K, 6.25K,10K,12.5K,20K, 25K,50K,100K,500K, 1M,5M	Set the frequency or scan step	
Off, Talk Around, Invert Freq	Set repeater mode or normal mode. Talk Around: Direct communication mode without using a repeater. Invert Frequency: Swap the transmit and receive frequencies.	
Off,1:1-1:3	Set the power saving ratio, dual frequency standby mode without entering power-saving mode	
со	The walkie talkie stops scanning and remains at the same frequency when it detects a signal; Until the signal disappears. There is a 2-second delay between signal disappearance and scan recovery	
	Edit name On off On off Off, 5s-600s Off, 5s-600s 0-4 level Off-600s On off Edit Busy 0.25K,1.25K,2.5K,5K, 6.25K,10K,12.5K,20K, 1M,5M Off, Talk Around, Invert Freq Off,1:1-1:3	

Menu	Sub Menu	Function
		When the walkie talkie detects a signal, it
		stops scanning and remains at the same
	ТО	frequency. After preset time, the walkie talkie
13 Scan Mode		will continue scanning even if the signal is
		still present
	SE	Upon detecting a signal, the walkie talkie
		exits the scan and remains at this frequency
14 Scan Direction	UP, DOWN	Set the scanning direction
15 Scan Dwell Timer	0-30	Set the scan stop time for TO scan mode
16 Scan Interval	0-30	Set scan interval time
47 O D -t	Original CH	Return to current channel or original channel
17 Scan Return	Current CH	after scanning
18 Scan Start freq		Setting the frequency begin to scan from
19.Scan End Freq		Setting the frequency end of scanning
20. Carrier LED	On/Off	Enable/disable carrier LED light
	Local Alarm	Radio emit the alarm sound
21 Alarm Type	Remote Alarm	Radio emit the alarm sound and other radio will receive the alarm tone Both radios emit alarm sound
	Local+Remote	Transmit in main area or always transmit
	CH mode	Set the Channel mode, Frequency mode
22Area A Mode	Zone mode	or zone mode
	Freq mode	or zone mode
	Show CH No	
23 Area A Show	Show Freq	Set the display way in the selected mode
	Show Alias	
24 Area A Zone	Zone1-Zone256	Set the zone numbers
25 Area B Mode	CH mode Zone mode Freq mode	Set the Channel mode, Frequency mode or zone mode

Menu	Sub Menu	Function
26 Area B Show	Show CH No Show Freq Show Alias	Display channel number or only frequency or channel name
27 Area B Zone	Zone-001- Zone-256	Set the zone numbers
28 Freq Input	6 bits, 8 bits	Display 6 bits or 8 bits frequency
29 CT/DCS Code Show	On/off	In the main interface channel display, show CTC (DCS) or the actual CTC/DCS value, such as "67.0" or "D023N".
30 CH Alias Color	Blue, Green, Red, Yellow, White, Fuchsia, Pink, Orange, Tomato, Cyan Golden	Use the selected option's color to display the channel name.
31 Reverse CH	On/off	Reverse the switching direction when changing channels using the channel knob and the up/down keys.Save the frequency and tone into channels.
32.RX RSSI Refresh	Off,100-2000ms	Refresh interval of the signal meter during reception.
33. APO	On/off	Enable or disable the auto sleep timer.
34 APO Timer		Set the auto sleep timer duration.
35 AWU	On/off	Enable or disable auto wake-up.
36 AWU Timer		Set the auto wake-up timer duration.
37 Save CH	CH-0001-toCH-1024	To save a frequency or tone into a channel.
38 Delete CH	CH-0001-toCH-1024	To delete a frequency or tone in the channel.
39 Initialization	Yes/No.	The frequency data will return to the last programming status.
40 Version	Radio ver.	Show radio version and time.
41 DMR Version	Dmr ver.	Show DMR version.
42 Flash IC	25Q256 (32MB)	Show the flash IC capacity.

02 Key Define

03 Analog Set

Menu	Sub Menu	Function
01 SQ level	0-10	Setting the squelch to Off will fully open the squelch. Squelch mutes the receiver when no signal is present. A lower squelch level makes the receiver more susceptible to interference, while a higher level reduces sensitivity. It is recommended to set the squelch to a middle level for optimal performance.
02 TX Start Tone	On, off	Configure a tone to play before transmitting
03 TX End Tone	OFF Roger Beep 1 Roger Beep 2 Radio Name	A tone or the radio name to be sent after transmitting
04 Single Tone	1750Hz	Adjust the tone frequency and assign'14.Send Single Tone' in the Key Define menu to send it
05 VOX On-off	On/Off	Set Vox on off
06 VOX TH	0-254	Set VOX Activate threshold
07 VOX Delay	0-5	Set VOX delay time
08 Detect Range	Frequency range	Choose the frequency range for detecting signals from other radios. After that, config ure buttons and assign '26. Freq Step' in the Key Define menu
09 Repeater Delay	0-2000ms	Set the repeater delay time. This sets how long the repeater remains active after the incoming signal stops.
10 Mic Gain	0-31	Set Microphone Receiving sensitivity. The higher the value, the more sensitivity the Mic. Receive volume adjustment, with a relatively large change in the adjustment step
11 DAC Gain	0-15	Set Band A speaker volume. The higher the value, the louder the speaker. To avoid audio distrotion, don't turn up the speaker volume too high.
12 A SPK Gain	0-63	Set Band B speaker volume. The higher the value, the louder the speaker. To avoid audio distrotion, don't turn up the speaker volume too high.

Menu	Sub Menu	Function
13 B SPK Gain	0-63	When experiencing blocked reception during calls, this value can be increased; when encountering frequent interference, this value can be decreased
14 Glitch TH	0-10	When experiencing blocked reception during calls, this value can be increased; when encountering frequent interference, this value can be decreased
15 DTMF Delay	0-2000ms	Set DTMF delay time
16 DTMF Interval	30-200ms	Set the Interval time of two DTMF codes
17 DTMF Duration	30-200ms	Set the lasting time of individual DTMF code
18 DTMF Mode	Off, Tx start, Tx end, Both	Set the mode of transmit the DTMF code
19 DTMF Select	01-16	Select DTMF code 1-16
20 DTMF Display	On,off	DTMF code will show up on the display
21 DTMF TX Gain	0-127	Set DTMF Transmit Gain,recommend value 64
22 DTMF RX TH	0-127	Set DTMF Receive threshold,recommend value 24
23 DTMF Control	On, off	Turn on off DTMF control

04 Digital Setting

Menu	Sub Menu	Function
01 Personal ID	00000001	Digital ID from 1-16776415
02 Call Tone	On off	Turn on off call tone
03 Call End Tone	On off	Turn on off call end tone
		This radio make calls within the appointed
04 Group Hold	0000	time after the end of group call, and the
		receiving part will be the called one.
		This radio make calls within the appointed
05 Single Hold	0000	time after the end of individual call, and the
		receiving part will be the called one
06 SQ level	0-16	Set digital squelch level
07 Mic Gain	0-15	Set Microphone Gain
08 A SPK Gain	0-15	Set Band A speaker gain
09 B SPK Gain	0-15	Set Band B speaker gain
		Used to add, delete, or modify the radio's
40.0	Contact list, add	contact information. There is one and only
10 Contacts Set	contract	one 'All Call' contact, which cannot be modified
		or deleted. The Contact ID can be set within
		the range of 1 to 16777415
		Allows adding, deleting, or modifying the
		unit's receiver group list. Use the Menu key
11 TG List Set	Talk Group list set	to select group call contacts (selected
TT TO LIST OCT	Talk Group list set	members will have a black background).
		Press the Return key to deselect
		[Encryption Key Setting] allows you to change
12 Encryption Set	Key 1-256	the DMR voice encryption information of the
40.0I DTM5	On/off	unit
13 Send DTMF 14 Called Hold	0-60	Turn on/off send DTMF Call Hold on
15 Call Log	0 00	Show caller IDs
16 Clear All Log		Delete All caller log
17 Address Book		
17 Address Book		Contacts Address book

05 Channel Settings (in Analog Mode)

Sub Menu			
02 RX CTC/DCS Receive CTC/DCS Press * to switch sub tone type 03 TX CTC/DCS Transmitting CTC/DCS Press * to switch sub tone type 04 TX Freq Transmit frequency Input Transmit frequency 05 DCS Encrypt Standard, Encrypt 1-3, Mute Code Set up as [Mute Code], the sub-tone of current channel is invalid and use [Mute Code 1/2/3] as sub-tone of current channel. 06 Mute Code To decode non-standard digital sub-tone via one-click privacy decode function 07 Band Width Wide, Narrow Set the bandwidth 12.5KHz or 25KHz 08 Tail Tone Off, 55Hz No Shift, 120° Shift. 180° Shift, 120° Shift. 180° Shift, 120° Shift. Set the tail tone Set the toice scrambler 09 Scrambler Off, 1-8 Set the voice scrambler 10 Busy Lock Off Carrier Match.CTC/DCS Match Busy channel lockout 11 TX Power High/Low Power level 12 Scan Add Add, Remove Set up as [Remove], the radio will not scan this channel while scanning 13 TOT off, 5-600s Time out timer 14 CH Alias Set up [Offset Freq] before setting up frequency direction. When selects [Upward], the TX frequency = RX frequency - frequency difference. When selects [Downward], the TX frequency = RX frequency - frequency difference of current channel 16 Offset Freq Offset frequen	Menu	Sub Menu	Function
O3 TX CTC/DCS Transmitting CTC/DCS Press * to switch sub tone type	01 CTC/DCS	off,CTC, DCS	Press * to switch sub tone type
Transmit frequency	02 RX CTC/DCS	Receive CTC/DCS	Press * to switch sub tone type
Set up as[Encrypt 1/2/3] to encrypt with standard DCS and only valid for DCS. Set up as [Mute Code], the sub-tone of current channel is invalid and use [Mute Code 1/2/3] as sub-tone of current channel. 06 Mute Code To decode non-standard digital sub-tone via one-click privacy decode function 77 Band Width Wide, Narrow Set the bandwidth 12.5KHz or 25KHz 88 Tail Tone Off, 55Hz No Shiff, 120° Shiff, 240° Shiff, 240° Shiff, 240° Shiff, 120° Shiff, 240° Shiff, 120° Shiff, 240° Shiff, 120° Shiff, 240° Shiff, 120° Shiff	03 TX CTC/DCS	Transmitting CTC/DCS	Press * to switch sub tone type
standard DCS and only valid for DCS. Set up as [Mute Code], the sub-tone of current channel is invalid and use [Mute Code 1/2/3] as sub-tone of current channel. O6 Mute Code Mute Code To decode non-standard digital sub-tone via one-click privacy decode function O7 Band Width Wide, Narrow Set the bandwidth 12.5KHz or 25KHz O6 Tail Tone O7 Scrambler O7 Jane O7	04 TX Freq	Transmit frequency	Input Transmit frequency
Standard, Encrypt 1-3, Mute Code Set up as [Mute Code], the sub-tone of current channel is invalid and use [Mute Code 1/2/3] as sub-tone of current channel. To decode non-standard digital sub-tone via one-click privacy decode function			Set up as[Encrypt 1/2/3] to encrypt with
current channel is invalid and use [Mute Code 1/2/3] as sub-tone of current channel. 1-3, Mute Code [Mute Code 1/2/3] as sub-tone of current channel. 1-3, Mute Code [Mute Code 1/2/3] as sub-tone of current channel. 1-4, Mute Code [Mute Code 1/2/3] as sub-tone of current channel. 1-5, Mute Code [Mute Code 1/2/3] as sub-tone of current channel. 1-6, Mute Code [Mute Code 1/2/3] as sub-tone of current channel. 1-6, Mute Code [Mute Code 1/2/3] as sub-tone of current channel. 1-6, Mute Code [Mute Code 1/2/3] as sub-tone of current channel. 1-7, Mute Code [Mute Code 1/2/3] as sub-tone of current channel. 1-7, Mute Code [Mute Code 1/2/3] as sub-tone of current channel is invalid and use [Mute Code 1/2/3] as sub-tone of current channel. 1-7, Mute Code [Mute Code 1/2/3] as sub-tone of current channel is invalid and use [Mute Code 1/2/3] as sub-tone of current channel 1-7, Mute Code 1/2/3] as sub-tone of current channel 1-7, Mute Code 1/2/3] as sub-tone of current channel 1-7, Mute Code 1/2/3] as sub-tone of current channel 1-7, Mute Code 1/2/3] as sub-tone of current channel 1-7, Mute Code 1/2/3] as sub-tone of current channel 1-7, Mute Code 1/2/3] as sub-tone of current channel 1-7, Mute Code 1/2/3] as sub-tone of current channel 1-7, Mute Code 1/2/3] as sub-tone of current channel 1-7, Mute Code 1/2/3] as sub-tone of current channel 1-7, Mute Code 1/2/3] as sub-tone 1-7, As sub-tone of current channel 1-7, Mute Code 1/2/3 1-7, Set the bandwidth 12.5kHz or 25kHz Set the bandwidth 12.5kHz or 25kHz Set the tail tone Set the tail tone Set the tail tone Set up as [Remove], the radio will not scan this channel lockout Set up as [Remove], the radio will not scan this channel lockout Set up as [Mute Code 1/2/2] Full Mute Code 1/2/2] Set the tail tone Set the tail tone Set up as [Remove], the radio will not scan this channel lockout Set up as [Mute Code 1/2/2] Full Mute Code 1/2/2] Full Mute Code 1/2/2] Full Mute Code 1/2/2/2] Full Mute Code 1/2/2/2] Full Mute Code 1/2/2/2] Full Mute Cod			standard DCS and only valid for DCS.
1-3, Mute Code current channel is invalid and use [Mute Code 1/2/3] as sub-tone of current channel. 06 Mute Code	05 DCS Encrypt	Standard, Encrypt	Set up as [Mute Code],the sub-tone of
channel. To decode non-standard digital sub-tone via one-click privacy decode function Of Band Width Wide, Narrow Set the bandwidth 12.5KHz or 25KHz Off. Tole No Shift, 120° Shift, 12	1 00 BOO Enorypt	1-3, Mute Code	current channel is invalid and use
To decode non-standard digital sub-tone via one-click privacy decode function 07 Band Width Wide, Narrow Set the bandwidth 12.5KHz or 25KHz 08 Tail Tone 16f 55Hz No Shift, 120° Shift, 240° Shift, 240° Shift, 240° Shift, 240° Shift Set the tail tone 09 Scrambler Off, 1-8 Set the voice scrambler 10 Busy Lock Off Carrier Match, CTC/DCS Busy channel lockout 11 TX Power High/Low Power level 12 Scan Add Add, Remove Set up as [Remove], the radio will not scan this channel while scanning 13 TOT off, 5-600s Time out timer 14 CH Alias Set the channel alias Set up [Offset Freq] before setting up frequency direction. When selects [Upward], the TX frequency = RX frequency + frequency difference. When selects [Downward], the TX frequency = RX frequency - frequency difference Set up frequency difference as 0, if need to turn off the frequency difference of current channel 17 RX Demodulation FM/AM/SSB FM/AM/SSB			[Mute Code 1/2/3] as sub-tone of current
via one-click privacy decode function 77 Band Width Wide, Narrow Set the bandwidth 12.5KHz or 25KHz 88 Tail Tone 167,55Hz No Shift, 120° Shift, 180° Shift, 240° Shift, 120°			channel.
via one-click privacy decode function 7 Band Width Wide, Narrow Set the bandwidth 12.5KHz or 25KHz 8 Tail Tone Off.581 No Shift, 120° Shift. 9 Scrambler Off, 1-8 Set the voice scrambler 10 Busy Lock Off.Carrier Match,CTC/DCS 11 TX Power High/Low Power level 12 Scan Add Add, Remove Set up as [Remove], the radio will not scan this channel while scanning 13 TOT Off, 5-600s Time out timer 14 CH Alias Set the channel alias Set up [Offset Freq] before setting up frequency direction. When selects [Upward], the TX frequency = RX frequency + frequency difference. When selects [Downward], the TX frequency = RX frequency - frequency difference Set up frequency difference as 0, if need to turn off the frequency difference of current channel 16 Offset Freq Offset frequency 17 RX Demodulation FM/AM/SSB FM/AM/SSB	06 Mute Code		To decode non-standard digital sub-tone
Set the tail tone Off.55Hz.No.Shift,120°Shift, 120°Shift,120°Shift, 120°Shift, 120°S	Oo Mate oode		via one-click privacy decode function
Set the tail tolle	07 Band Width		Set the bandwidth 12.5KHz or 25KHz
10 Busy Lock Off, Carrier Match, CTC/DCS Match 11 TX Power High/Low Power level 12 Scan Add Add, Remove Set up as [Remove], the radio will not scan this channel while scanning 13 TOT off, 5-600s Time out timer 14 CH Alias Set the channel alias Set up [Offset Freq] before setting up frequency direction. When selects [Upward], the TX frequency = RX frequency + frequency difference. When selects [Downward], the TX frequency = RX frequency - frequency difference Set up frequency difference as 0, if need to turn off the frequency difference of current channel 17 RX Demodulation FM/AM/SSB FM/AM/SSB	08 Tail Tone	Off,55Hz No Shift,120° Shift, 180° Shift,240° Shift	Set the tail tone
11 TX Power High/Low Power level 12 Scan Add Add, Remove Set up as [Remove], the radio will not scan this channel while scanning 13 TOT off, 5-600s Time out timer 14 CH Alias Set up [Offset Freq] before setting up frequency direction. When selects [Upward], the TX frequency = RX frequency + frequency difference. When selects [Downward], the TX frequency = RX frequency - frequency difference Set up frequency difference as 0, if need to turn off the frequency difference of current channel 17 RX Demodulation FM/AM/SSB FM/AM/SSB	09 Scrambler		Set the voice scrambler
Set up as [Remove] ,the radio will not scan this channel while scanning	10 Busy Lock		Busy channel lockout
12 Scan Add Add, Remove scan this channel while scanning 13 TOT off, 5-600s Time out timer 14 CH Alias Set the channel alias Set up [Offset Freq] before setting up frequency direction. When selects [Upward], the TX frequency = RX frequency + frequency difference. When selects [Downward], the TX frequency = RX frequency - frequency difference Set up frequency difference as 0, if need to turn off the frequency difference of current channel 17 RX Demodulation FM/AM/SSB FM/AM/SSB	11 TX Power	High/Low	Power level
13 TOT off, 5-600s Time out timer 14 CH Alias Set the channel alias Set up [Offset Freq] before setting up frequency direction. When selects [Upward], the TX frequency = RX frequency + frequency difference. When selects [Downward], the TX frequency = RX frequency - frequency difference Set up frequency difference as 0, if need to turn off the frequency difference of current channel 17 RX Demodulation FM/AM/SSB FM/AM/SSB	40.0	Add, Remove	Set up as [Remove] ,the radio will not
14 CH Alias Set the channel alias Set up [Offset Freq] before setting up frequency direction. When selects [Upward], the TX frequency = RX frequency + frequency difference. When selects [Downward], the TX frequency = RX frequency - frequency difference Set up frequency difference as 0, if need to turn off the frequency difference of current channel 17 RX Demodulation FM/AM/SSB Set the channel alias Set up [Offset Freq] before setting up frequency difference. When selects [Downward], the TX frequency difference of current channel	12 Scan Add		scan this channel while scanning
Set up [Offset Freq] before setting up frequency direction. When selects [Upward], the TX frequency = RX frequency + frequency difference. When selects [Downward], the TX frequency = RX frequency - frequency difference Set up frequency difference as 0, if need to turn off the frequency difference of current channel 17 RX Demodulation FM/AM/SSB Set up [Offset Freq] before setting up frequency difference. When selects [Downward], the TX frequency difference of current channel	13 TOT	off, 5-600s	Time out timer
frequency direction. When selects [Upward], the TX frequency = RX frequency + frequency difference. When selects [Downward], the TX frequency = RX frequency - frequency difference Set up frequency difference as 0, if need to turn off the frequency difference of current channel 17 RX Demodulation FM/AM/SSB FM/AM/SSB	14 CH Alias		Set the channel alias
[Upward], the TX frequency = RX frequency + frequency difference. When selects [Downward], the TX frequency = RX frequency - frequency difference = RX frequency - frequency difference Set up frequency difference as 0, if need to turn off the frequency difference of current channel 17 RX Demodulation FM/AM/SSB FM/AM/SSB			Set up [Offset Freq] before setting up
15 Offset Dir + or - frequency + frequency difference. When selects [Downward], the TX frequency = RX frequency - frequency difference Set up frequency difference as 0, if need to turn off the frequency difference of current channel 17 RX Demodulation FM/AM/SSB FM/AM/SSB			frequency direction. When selects
15 Offset Dir frequency + frequency difference. When selects [Downward], the TX frequency = RX frequency - frequency difference Set up frequency difference as 0, if need to turn off the frequency difference of current channel 17 RX Demodulation FM/AM/SSB FM/AM/SSB		+ or -	[Upward], the TX frequency = RX
= RX frequency - frequency difference Set up frequency difference as 0, if need to turn off the frequency difference of current channel 17 RX Demodulation FM/AM/SSB FM/AM/SSB	15 Offset Dir		frequency + frequency difference. When
Set up frequency difference as 0, if need to turn off the frequency difference of current channel 17 RX Demodulation FM/AM/SSB FM/AM/SSB			selects [Downward],the TX frequency
16 Offset Freq Offset frequency to turn off the frequency difference of current channel 17 RX Demodulation FM/AM/SSB FM/AM/SSB			= RX frequency - frequency difference
current channel 17 RX Demodulation FM/AM/SSB FM/AM/SSB			Set up frequency difference as 0, if need
17 RX Demodulation FM/AM/SSB FM/AM/SSB	16 Offset Freq	Offset frequency	to turn off the frequency difference of
			current channel
18 Limit RX/TX RX+TX, Only RX, Only TX Set to enable/disable TX/RX	17 RX Demodulation	FM/AM/SSB	FM/AM/SSB
	18 Limit RX/TX	RX+TX, Only RX, Only TX	Set to enable/disable TX/RX

05(2) Channel Settings (in Digital Mode)

		1
Menu	Sub Menu	Function
		There is no time slot difference when set
		up as[Dual Slot Off], and can communicate
01 DMR Mode	Dual Slot off	with each other once the frequency and color
o i Divil vivode	Dual Slot on	code are the same. The radios can
		communicate only with same time slot when
		set up as [Dual Slot On]
02 DMR Slot	Slot 1/Slot 2	Select the DMR time slot for the current channel
03 Color Code	0 - 15	Select the color code of the current channel
04Contacts	All Call	Setting the call contact for the current channel
05 RX TG List	off	Set the receive group call list for the current channel
06 Encryption	Off.Key1—256	Setting the current channel voice call key
	Impolite	Transmits whether or not it is in the receive state
07 TX Politely	Carrier Match	The current channel is prohibited from
or TXT officity		transmitting as long as there is a signal
	CC match	Prohibit transmitting only if the colour code matches
08 TX Power	Low/High	Current channel high and low transmit power
09 Scan Add	Add, Remove	Add or remove to scan lists
10 TOT	Off, 5s-600s	Set the time out timer
11 CH Alias	Channel name	Edit the channel name
12 Offset DIR		Frequency difference direction of the current channel
13 Offset Freq	Offset freq	Set offset frequency
14 TX Freq		Input Transmit frequency
15 Promiscuous	On/off	Set Promiscuous On/off
16 Channel ID		Set Channel ID
17CH ID Selection		Select Radio ID or Channel ID
18Limit RX/TX		Set to enable/disable TX/RX

06 Zone SettingsThere are 256 zone for setting, You may edit each zone name and zone channels, there are 1024 channel in each zone.

07 Message

		<u> </u>
Menu	Sub Menu	Function
01 New SMS	Edit message	[New SMS]Can be edited and press menu key to select [Send Jor[Save].SMS can be sent to the receiver via [Conatacts] or [Dial No.] to select ID and sending type. To switch call types to [Individual] or [Group Call] via — key while under [Dial No.] status. The editing SMS text will be save to [Drafts], when set up as[Save].
02 Inbox	Store SMS	To save the incoming SMS and up to 256 pieces of SMS Each SMS includes followings: ① Time: receiving time; ② Type: Individual/group/all call; ③ ID: the sender ID ④ Name: the contacts in the contact list. If not in the list, this item is blank. ⑤ Text: SMS text. The number means the line number. You can do the following operation after reading the SMS: [Reply](Edit reply SMS and send to sender). [Forward] (Forward the SMS to others) or [Delete]
03 Outbox	Send SMS	To save sent SMS, and up to 256 pieces of SMS, Each SMS includes followings ① Time: Sending Time ② Status: Sent or Fail; ③Type: Private/Group/All Call ④ ID: Receiver ID ⑤ Name: the contacts in the contact list. If not in the list, this item is blank. ⑥ Text: SMS text. The number means the line number. You can do the following operation after reading the SMS: [Resend](Re-send the SMS), [Forward](Forward the SMS to others) or [Delete]
04 Drafts	Edit SMS draft	Save unfinished SMS,and up to 256 pieces of SMS
05 Default SMS	Preset SMS	Pre-edited and programmed SMS via PC, and save up to 16 pieces
06 Clear All SMS	Delete all SMS	Delete all things of [Inbox],[Outbox] [Drafts]
07 SMS Format	Default/Moto	Set SMS format as default or moto
08 SMS Font	Unicode/GBK	Set SMS font as Unicode or GBK

08 FM Radio

Menu	Sub Menu	Function
1. RX Standby	On off	Turn of off radio when rx mode
2. CH List	FM radio channels	Set 16 FM radio channels

09 Extend(Optional) Available only RT-6D PRO Version.

Menu	Sub Menu	Function
	1.GPS On-off	GPS function switch
	2.GPS Baudrate	GPS communication baud rate
	3.UTC Zone	UTC time zone
		When enabled, the PC can receive data
	4.PC Monitor	reported by the GPS module through a
		serial port monitoring tool.
	E Coordinata Tuna	GPS coordinate display format: Degrees,
	5.Coordinate Type	Degrees/Minutes,or Degrees/Minutes/Seconds.
	6.Speed Unit	Speed unit
	7.Distance Unit	Distance unit
	8.Altitude Unit	Altitude unit
	9.Fixed Latitude	Fixed latitude in fixed coordinates
GPS	10.Fixed Longitude	Fixed longitude in fixed coordinates
	11.Fixed Altitude	Fixed altitude in fixed coordinates
	12.Mileage	Total moving distance
	13.Mileage Type	Total mileage accumulation mode: either auto
		reset on power-up or continuous accumulation
	14.Clear Mileage	Clear total mileage
	15.Manual record	Manually record GPS coordinates
	16.GPS Auto Record	Automatically record GPS coordinates
	17.GPS Record Time	Time interval for automatic GPS coordinate
		recording
	18.Query Track	Query GPS coordinate track
	19.Clear Track	Clear GPS coordinate track

Menu	Sub Menu	Function
	1.APRS On-off	Set APRS on or off
	2.Station Mode	Station type: Fixed coordinates or GPS
		mobile coordinates
	3.Beacon Setup	APRS beacon settings
	4.Beacon Mode	APRS beacon type
	5.DIGI SETUP	APRS retransmission settings
	6.APRS RX CH	APRS receive channel
	7.APRS TX CH	APRS beacon transmission channel (for timed transmission)
	8.Demod Tone	APRS decode prompt tone
APRS	9.TX Data Upload	APRS transmit data reporting to PC
	10.RX Data Upload	APRS receive data reporting to PC
	11.Beacon Pop-up	Automatically pop up the decode window
		after beacon decoding
	12.PTT Priority	PTT priority transmission content
	13.PTT Delay	APRS beacon transmission delay time
	14.RX CH Mute	Mute APRS transmit channel
	15.Beacon Save	APRS beacon saving method
	16.Beacon List	APRS beacon list
	17.Beacon List CLR	Clear APRS beacon list
	18.APRS Init	Initialize APRS settings

Specifications

	General Partt	
	RX	
	FM : 64-108MHz	
	AM : 108-136MHz	
Frequency Range:	Analog Frequency:136-520MHz	
	Digital Frequency:136-174MHz 400-470MHz	
	TX	
	Analog Frequency:136-174MHz 400-470MHz	
	Digital Frequency:136-174MHz 400-470MHz	
Channel Capacity	1024 Channels +2*VFO Channels	
Channel Spacing (W/N)	Analog: 25KHz/12.5KHz Digital: 12.5KHz	
Digital Protocol	ETSI-TS102361-1,-2,-3	
Voltage	7.4V DC	
Working Mode	Same frequency simplex or different frequency simplex	
Antenna	External Antenna	
Frequency Stability	±2.5ppm	
Working Temperature	-20 ~ +60°C	
Dimension	149*64*37mm about 300g	
	Transmitting	
Modulation Mode	Analog: F3E Digital: 4FSK	
Maximum deviation (W/N)	≤5KHz /≤2.5KHz	
SNR (W/N)	-45dB/ -40dB	
TX Current	≤1500mA	
	Receiving	
Sensitivity (W/N)	0.22μV/ 0.25μV 12dB SINAD	
Inter modulation (W/N)	65dB/ 60dB	
Audio Distortion	<5%	
Audio Output Power	≤1W (16Ω)	
RX Current	≤350mA	
Standby Current	≤70mA	
Note: The above specifications and indicators are subject to change without prior notice or responsibility due to technical improvement.		

Note: The above specifications and indicators are subject to change without prior notice or responsibility due to technical improvement