



Ground & Pound

"Being a huge Justin Chancellor (and Tool) fan, I have always admired his bass tone and have always tried to emulate it. At some point, during my band years, I was running 3 pedals in simultaneous just to get that JC standard distorted sound which led us to this very moment...; Now, there is no longer the need to use that Turbo distortion pedal plus a separate EQ...."

The **Ground & Pound** is Lusithand's take on Justin's gritty, stick-out-of-the-mix, distorted sound. We believe it does a good job at it but it's not, by any stretch, a one-trick pony. The distortion has been carefully tailored and eq'd to have a full frequency spectrum, sounding full bodied and cutthroat.

With the addition of the **EQZ** tilt control (centered around 250Hz), borrowed from the "Alma Comp" design, it allows for adding some serious bottom end to the distorted signal while attenuating the higher frequencies, or, on the other hand, to add some grit to the top end while attenuating the lower frequencies. When the EQZ pot is at 12, there is no colouring of the sound, when turned clockwise, frequencies above the tilt point get boosted while the ones below get attenuated. Anti-clockwise, the frequencies below the tilt point, get boosted while the ones above get attenuated.

The **"MIX"** control, allows the player to mix the "clean" signal with the distorted signal with an interesting twist. The clean signal, actually, has very light compression (2:1 ratio) which adds feel to the playing and mixes very well with the distorted signal, giving it somewhat of a tube amp vibe when playing. The compression is borrowed from our Alma Comp design and it adds to the experience of playing, without colouring the tone too much.

The **Ground & Pound**, despite its origin of concept, is very versatile, when combining all the provided tools for tone shapping. It shines when using a pick and digging into the strings at lighter gain settings or it can smash your face in when using it at higher gain settings with both finger style and pick.

DC In
Standard (center negative)
9v to 18v

Current draw
9v = 9.5 mA
18v = 19 mA



EQZ= Tilt equalizer

MIX= Blend between clean and distorted signal

VOL= overall volume.

DIS= amount of gain on the distorted signal

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Warranty and Conditions: Any of our products, that are defective, will be replaced/ fixed and all expenses will be covered once it has been verified that the problem isn't a result of bad handling or negligence on the users part. If the damage is due to negligence or wrong handling, warranty is lost and a cost can occur for the devices repair (the shipping costs will not be covered in such cases). Warranty is valid for 2 years after the date of purchase.