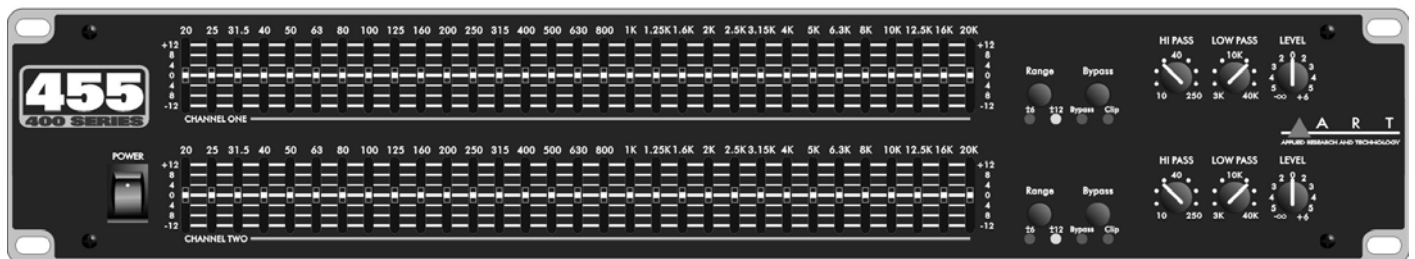
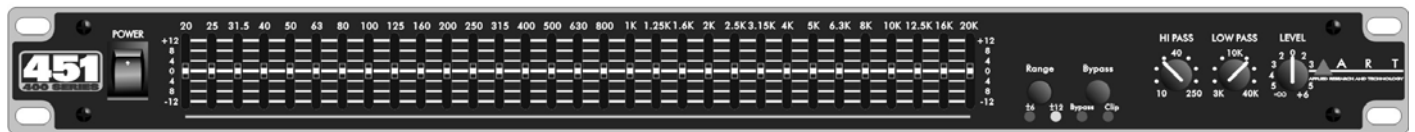


400 SERIES



441 DUAL CHANNEL 15 BAND 2/3 OCTAVE GRAPHIC EQUALIZER

451 SINGLE CHANNEL 31 BAND 1/3 OCTAVE GRAPHIC EQUALIZER

455 DUAL CHANNEL 31 BAND 1/3 OCTAVE GRAPHIC EQUALIZER

The new ART 400 Series of Precision Graphic Equalizers have been designed and engineered to exceed extremely high standards for audio performance and functionality. These innovative, high-quality equalizers are perfect for virtually any audio application where precision frequency tailoring, reliable performance, rugged design and extremely silent processing is of the utmost priority.

Active Filter Sections

The 400 Series of Precision Graphic Equalizers feature active filter sections, which incorporate a constant-Q design. This constant-Q design, with accurate precision center frequencies, ensures that the bandwidth of every individual filter will be narrow enough to prevent unnecessary interaction between filters, yet still create an equalization curve wide enough to produce the exact and precise processing of audio frequencies the user seeks.

Precision Slide Potentiometers

The 400 Series of Precision Graphic Equalizers utilize two x thirty-one 20mm oil-damped precision slide potentiometers. These center-detented, precision faders are graphically positioned at 1/3-octave ISO frequencies between 25Hz-20kHz.

Independent Variable Hi and Low Pass Filtering

In order to deliver superlative performance and control, the 400 Series of Precision Graphic Equalizers incorporates independent variable Hi Pass (low cut) and Low Pass (high cut) filters. Having separate and variable precision control for both the Hi Pass and Low Pass filters allow the user to custom tailor the audio signal to perfection.

Many competing products only feature shelving switches which have a fixed frequency point. Others do not have separate filtering for both high and low frequencies. These designs do not offer the precision or control of an ART 400 Series equalizer.

Automatic Relay Bypass

The 400 Series of Precision Graphic Equalizers also feature automatic relay bypass of audio, an essential function if power to the unit is lost. Rugged construction and solid audio performance make these equalizers particularly well suited to fixed installation as well as touring live sound systems.

Additional Controls and Indicators

The 400 Series of Precision Graphic Equalizers utilize a variable input level control, clip level indicator, ground lift switch, and selectable line voltage.

Additional features include selectable Scale Switching - (High Slider Resolution +/-6dB - or Normal Resolution +/-12dB), active balanced and unbalanced input/output connectors, and RFI filtering.

A passive Bypass switch allows for direct comparison between the equalized and non-equalized signal for each channel.

Multiple Connectivity

The 400 Series of Precision Graphic Equalizers are connectable with a wide variety of audio devices and each unit has three sets of input and output connectors wired in parallel. These connections include XLR, 1/4" phone, and RCA phono connectors.

Durability by Design

The 400 Series of Precision Graphic Equalizers are designed and engineered to be durable and rugged. They are an ideal choice when the need for a robust equalizer is of paramount concern, are designed for mounting in a standard 19" equipment rack or one of the many rack type portable cases in existence. The vertical height is 1.75 inches for the 441 and 451, and 3.5 inches for the 455. The depth is 7 inches.

Precision and Quality

When considering quality equalization, the ART 400 Series of Precision Graphic Equalizers are an excellent choice. They deliver extremely precise, powerfully flexible and simply great sounding equalization, with the quality features and reliable design criteria necessary for top-level audio performance.

GENERAL INFORMATION

Congratulations on the purchase of your new ART equalizer. This professional equalizer is perfect for virtually any audio application where frequency tailoring is needed. It's features include: constant Q circuitry with accurate center frequencies, selectable 6dB or 12dB range, active balanced and unbalanced input/output connectors, RFI filters, independent variable Hi Pass (low cut) and Low Pass (high cut) filters, variable input level control, passive bypass switch, clip level indicator, ground lift switch, and selectable line voltage. The unit also features automatic relay bypass of audio if power to the unit is lost. Rugged construction and solid audio performance make these equalizers particularly well suited to fixed installation as well as touring live sound systems.

INSTALLATION

This series of equalizers are designed for mounting in a standard 19" equipment rack or one of the many rack type portable cases available on the market. The vertical height is 1.75 inches for the 441 and 451, and 3.5 inches for the 455. The depth is 7 inches.

POWER CONNECTORS

These equalizers have internal power supplies and are designed for operation from 120 or 240 volt, 50-60Hz mains supply. Power consumption is 7.5 watts. In new installations and portable sound systems, or any situation where the mains power is in question, it is wise to confirm the voltage and select the appropriate line voltage setting BEFORE connecting the equalizer to power sources.

INPUT/OUTPUT CONNECTIONS

The 400 series graphic equalizers have 3 sets of input and output connectors wired in parallel: XLR, 1/4" phone, and RCA phono connectors. Only one of the 3 inputs should be used per channel. Any combination of output connectors may be used.

XLR connections are balanced where pin 2 is High (+), pin 3 is Low (-), and pin 1 is ground.

1/4" Phone connections may be used balanced or unbalanced. When balanced, the tip is High (+), the ring is low (-) and the sleeve is ground. To use unbalanced use a mono phone cable, this will automatically ground the ring to the sleeve.

RCA connections are always unbalanced.

SIGNAL LEVELS

Signal levels from -10 dBu to +4 dBu are considered normal with maximum levels of approximately +19dBu. Do not connect microphones directly to the equalizer. Microphones require a preamp.

CHASSIS GROUNDING

The equalizers are equipped with a rear panel Ground lift switch. After setting up your system, if the system exhibits excessive hum or buzzing, the problem may be a ground incompatibility between your equalizer and other equipment in the same system. There are several combinations that can be tried. **NOTE: ALWAYS TURN YOUR AMPLIFIERS DOWN BEFORE CHANGING GROUNDS.** Try different combinations of lifting grounds on units that are supplied with ground lift switches or make sure all chassis are connected to earth ground, either through the AC Power cord ground or by the front panel rack mount screws.

If the 400 series equalizer is mounted in a grounded rack of equipment, the ground to the case of the equalizer may be lifted to prevent multiple ground paths, which may cause a ground loop to occur.

OPERATING INSTRUCTIONS

Before starting to equalize your sound system there is some information you should know and procedures you should follow. Your equalizer is equipped with a bypass switch. The bypass switch, when activated, lights the LED and cancels all equalization settings while allowing signal to flow through the unit at unity gain.

Also included is a range selection switch with LED indicators, 6dB =green, 12dB= yellow. In addition to the range selection switch there is an output level control potentiometer. The level control operates between off and +6dB. Note: If there is too much gain, your equalizer has a red LED Clip indicator that illuminates when signals are within 4dB of clipping. If the Clip LED flashes occasionally, this is okay, but if this LED is steadily on you must readjust the level control.

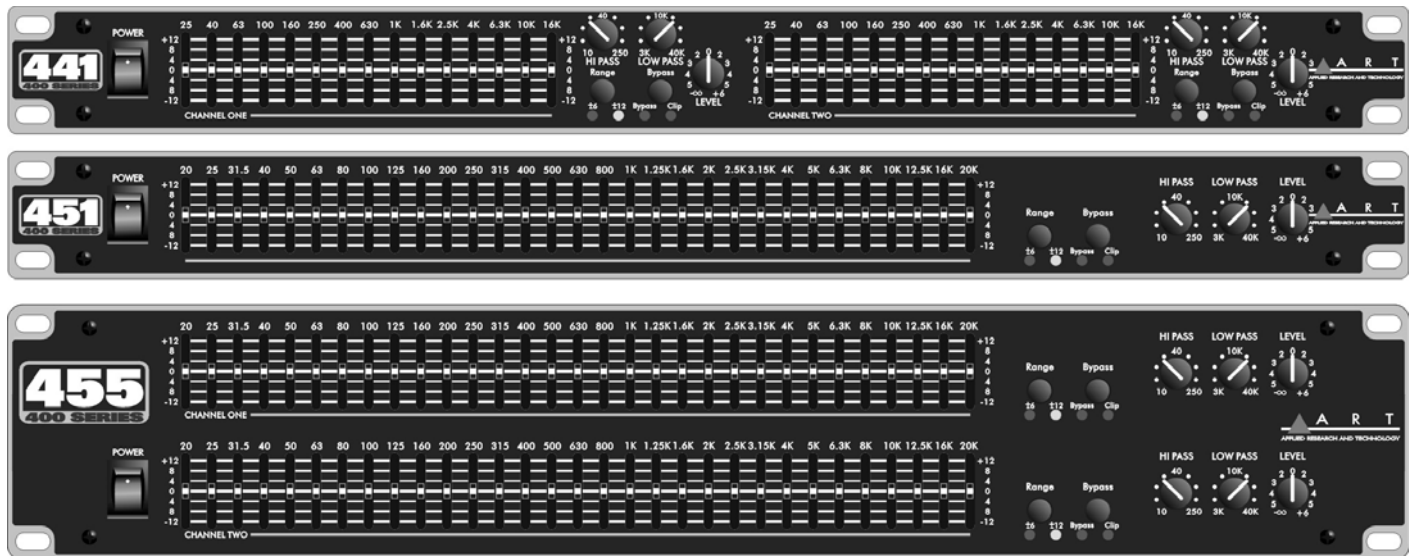
INITIAL SET UP

Here are some tips to help you with the initial set up:

1. Set channel levels to the center detent 0dB on the front panel.
2. Select the Bypass switch to bypass the equalizer (Note: The red LED is on).
3. Set the frequency slide controls to the center detent (or 0dB).

4. Select the 6dB range switch (Note: The green LED is on).
5. Apply signal to the system.
6. Release the bypass switch (Note: The red LED is off).
7. If the Clip LED is on, you must turn down the input level control.
8. You may now start equalizing your system.
9. If you do not have enough equalization control, switch the range switch to the 12dB setting.

FRONT PANEL CONTROLS



1. POWER SWITCH

To turn the equalizer ON or OFF, press the upper or lower portion of this button. CAUTION: Always turn on your equalizer BEFORE your power amplifiers are turned on, and always turn off your equalizer AFTER your power amplifiers have been turned off.

2. FILTER LEVEL CONTROLS

Each of these sliders controls the output level of each of the 31 (or 15) bandpass filters. A detent at the center position helps center the controls for a flat response.

3. FILTER RANGE SWITCH & INDICATORS

The gain range of the filter sliders is switchable (as a group) from +/- 6dB to +/- 12dB for maximum boost/cut capability. At 6dB the green LED will illuminate, and at 12dB the yellow LED will illuminate.

4. BYPASS SWITCH & CLIP INDICATOR LED

Bypass Switch: When the red LED is illuminated, this indicates that the unit or channel is in the bypass mode. Signal is routed directly from the input to the output without passing through any circuit (often referred to as "hard-wire bypass"). Use this switch to compare equalized and unequalized material, or to bypass the EQ section in the event of power loss or unit failure.

Clip Indicator: - This red LED illuminates if any section of the equalizer is within 4dB of clipping. Occasional flickering of this LED is acceptable, but if it remains on more than intermittently you should turn down either the equalizer's level controls or reduce the output level of the preceding component to avoid audible distortion.

5. HI PASS FILTER (LOW-CUT FREQUENCY CONTROL)

To cut down on unwanted low frequency signals, this control determines the roll-off frequency of the High-Pass Filter (HPF). The roll-off frequency can be adjusted from 10Hz to 250Hz by turning this knob. Because of its high roll-off slope, the HPF can be efficiently used to cut down the "HUM" noise from preceding instruments, or to reduce low frequency resonances, when speakers are installed in an enclosed acoustic environment.

6. LOW PASS FILTER (HIGH-CUT FREQUENCY CONTROL)

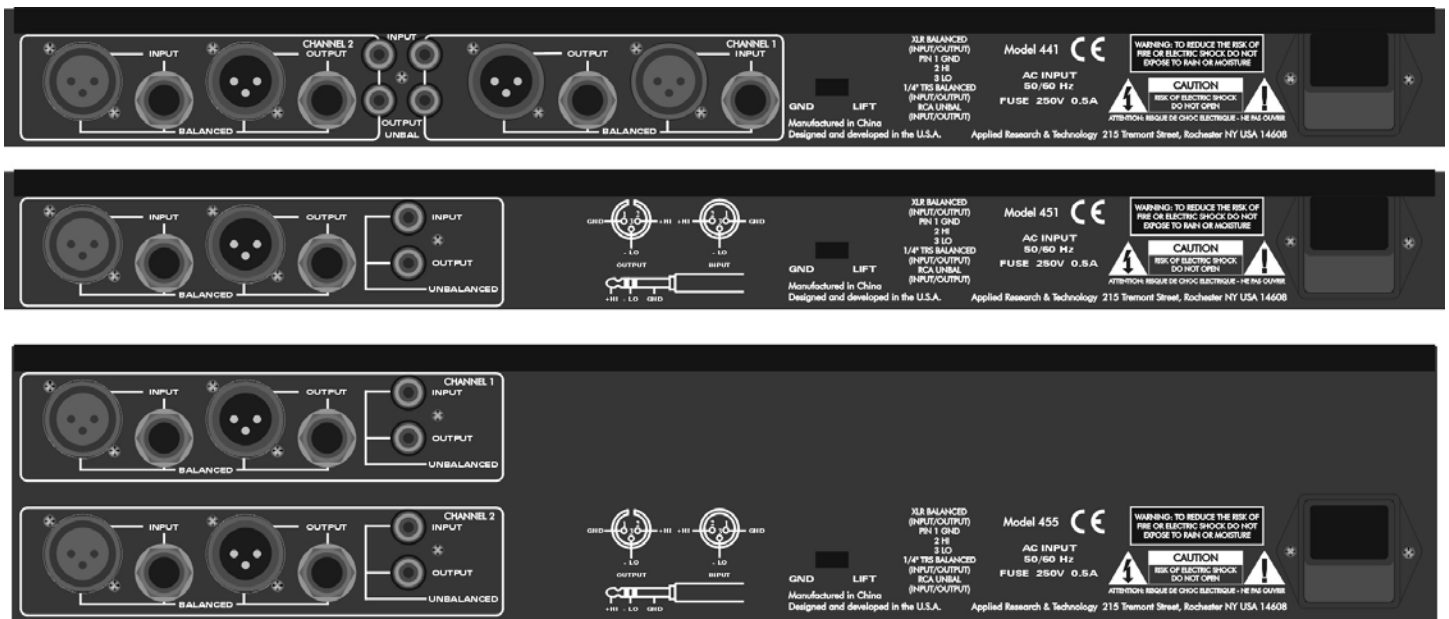
To cut down on unwanted high frequency signals, this control determines the roll-off frequency of the Low-Pass Filter (LPF). The roll-off frequency can be adjusted from 3kHz to 40kHz by turning the knob. Because of its high roll-off slope, the LPF can be effectively used to cut down the high frequency noise from preceding instruments, or roll-off excessive high frequency sounds to obtain a more natural sound in some acoustic situations.

7. LEVEL CONTROL

This controls the level of signal coming into the equalizer. Turn this control down if the Clip LED illuminates steadily (meaning too strong an input signal). Unity gain can be set by turning this knob to the center detent position.

Signal levels should be kept normalized through the equalizer. That is, the signal level, when bypassed, should be the same (or a little lower) than when active. The reason for this is if the equalizer loses power (which causes the unit to go into bypass), the signal will be equal or lower than the active eq gain. This will ensure that a signal with undesirably higher levels will not be passed inadvertently.

REAR PANEL CONNECTORS & CONTROLS



8. POWER CORD

This cord is used connect the AC power source to your equalizer. CAUTION: Equipment for USA installation includes a power cord with a three pin polarized plug. DO NOT REMOVE THE CENTER GROUNDING PIN.

9. FUSE HOLDER

This fuse holder contains the AC primary fuse. This fuse should be replaced with the same type fuse if it is blown. If they continuously blow, stop replacing fuses and refer servicing to qualified personnel. CAUTION: After checking the AC supply voltage, be sure that the correct fuse is in the fuse holder - 0.5Amp for 95-125VAC, as well for 220-240VAC.

10. AC VOLTAGE SELECTOR

Set this slide switch to match your line voltage supply. CAUTION: For new installations and portable sound systems, or any situation in which the mains power is suspect, it is wise to confirm appropriate voltage and line polarity BEFORE connecting the instrument to power source.

11. GROUND LIFT SWITCH

This switch is used to disconnect signal ground from the mains and chassis earth ground. You may set the switch to the LIFT position if "Hum", caused by a ground loop, can be heard at the speakers.

12. INPUT/OUTPUT CONNECTORS

1/4 TRS

The TRS (Tip Ring Sleeve) connector is balanced and wired as tip = Hi (+), Ring = Lo (-), and Sleeve = Ground.

CAUTION: Only one of these sockets should be chosen for audio connection at the same time.

XLR

The XLR input connector is balanced and wired as Pin 2=Hi (+), Pin 3=Lo (-), and Pin 1=Ground.

CAUTION: Only one of these sockets should be chosen for audio connection at the same time.

RCA PHONO

The RCA Phono input is unbalanced at the tip = Hi (+) and the Sleeve = Ground.

CAUTION: Only one of these sockets should be chosen for audio connection at the same time.

FOR BALANCED CONNECTIONS

Wire the connectors as follows:

Phone Jack		Connection
tip	=	high
ring	=	low
sleeve	=	ground

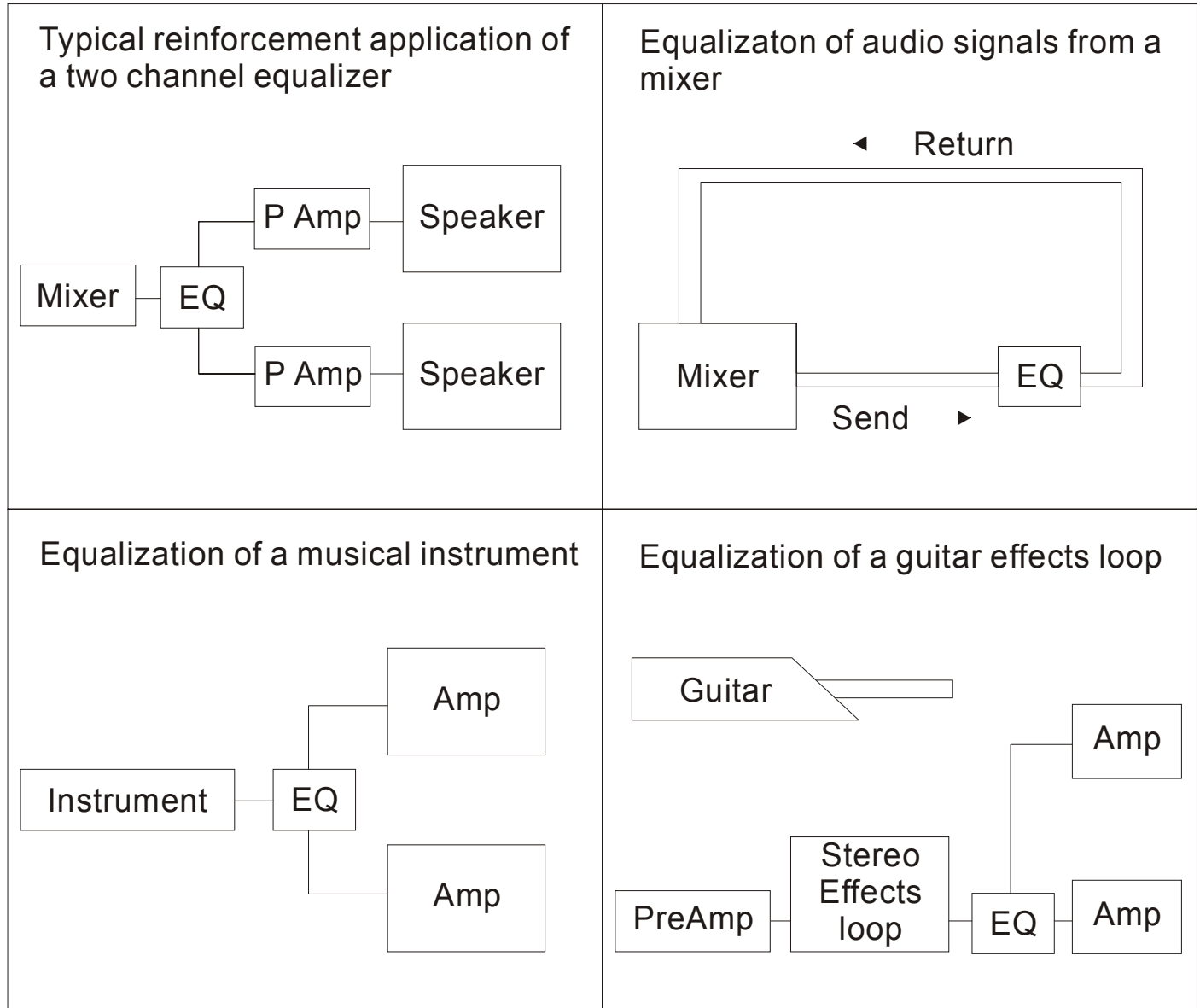
FOR UNBALANCED CONNECTIONS

Use 1/4 inch tip-ring-sleeve or mono phone plug connectors or RCA phone jack connectors wired as follows:

Phone Jack		Connection
tip	=	high
ring	=	no connection
sleeve	=	ground

APPLICATIONS

Graphic equalizers may be used wherever modification of the frequency contour of a sound system is needed. A graphic equalizer is a solution to any number of sound problems or creative urges.



WARRANTY INFORMATION

Limited Warranty

Applied Research and Technology will provide warranty and service for this unit in accordance with the following warrants:

Applied Research and Technology, (A R T) warrants to the original purchaser that this product and the components thereof will be free from defects in workmanship and materials for a period of **one** year from the date of purchase. Applied Research and Technology will, without charge, repair or replace, at its option, defective product or component parts upon prepaid delivery to the factory service department or authorized service center, accompanied by proof of purchase date in the form of a valid sales receipt.

Exclusions

This warranty does not apply in the event of misuse or abuse of the product or as a result of unauthorized alterations or repairs. This warranty is void if the serial number is altered, defaced, or removed.

A R T reserves the right to make changes in design or make additions to or improvements upon this product without any obligation to install the same on products previously manufactured.

A R T shall not be liable for any consequential damages, including without limitation damages resulting from loss of use. Some states do not allow limitations of incidental or consequential damages, so the above limitation or exclusion may not apply to you. This warranty gives you specific rights and you may have other rights, which vary from state to state.

For units purchased outside the United States, an authorized distributor of Applied Research and Technology will provide service.

SERVICE

The following information is provided in the unlikely event that your unit requires service.

- 1) Be sure that the unit is the cause of the problem. Check to make sure the unit has power supplied, all cables are connected correctly, and the cables themselves are in working condition.
- 2) If you find the unit to be at fault, write down a complete description of the problem, including how and when the problem occurs. Please write down a description of your complete setup before calling Customer Service.
- 3) Contact our Customer Service department at (585) 436-2720 for your Return Authorization number or questions regarding technical assistance or repairs. Customer Service hours are 9:00 AM to 5:00 PM Eastern Time, Monday through Friday.
- 4) Pack the unit in its original carton or a reasonable substitute. The packing box is not recommended as a shipping carton. Put the packaged unit in another box for shipping. Print the RA number clearly on the outside of the shipping box. Print your return shipping address on the outside of the box.
- 5) Include with your unit: a return shipping address (we cannot ship to a P.O. Box), a copy of your purchase receipt, a daytime phone number, and a description of the problem.
- 6) Ship only your unit (keep your manual!) to:

APPLIED RESEARCH AND TECHNOLOGY
215 TREMONT STREET
ROCHESTER, NEW YORK 14608
ATTN: REPAIR DEPARTMENT
RA# _____

SPECIFICATIONS:

EQUALIZER

Bands	2 x 15, 2/3 Octave, ISO Spacing (441) 1 x 31, 1/3 Octave, ISO Spacing (451) 2 x 31, 1/3 Octave, ISO Spacing (455)
Type / Accuracy	Constant Q, 3% Center Frequency
Travel	20mm (Positive Center Detent).
Range	+/-6dB or +/-12dB (Selectable)
Overall Gain Range	Off to +6dB (Unbalanced out) Sliders Centered Off to +12dB (Balanced out) Sliders Centered

INPUTS

Type	Active Balanced/Unbalanced
Connectors	3-Pin XLR, 1/4" TRS (Balanced), RCA (Unbalanced)
Impedance	24k Ohms Balanced; 12k Ohms Unbalanced
Maximum Level	+19dBm (Level Control at Center)

OUTPUTS

Type	Active Balanced/Unbalanced
Connectors	3-Pin XLR, 1/4" TRS (Balanced), RCA (Unbalanced)
Impedance	Typical <150 Ohms
Maximum Level	+19dBm (Balanced) (10k Ohm load) +13dBm (Unbalanced) (10k Ohm load)

RFI filters	Yes
Passive Bypass Switches	Yes
Overload LED Threshold	4 dB (Below Clipping)
High Pass Filter	10-250Hz, 12dB/Oct
Low Pass Filter	3k-40kHz, 12dB/Oct
Frequency Response	20-20kHz, +/-0.5dB
THD + Noise	less than .01% (20Hz-20kHz, 0dBu)
IM Distortion (SMPTE)	0.005%
Signal to Noise Ratio	greater than 94dB, Ref: 0dBu, (Balanced) (+/-6dB range) greater than 89dB, Ref: 0dBu, (Balanced) (+/-12dB range) 20Hz - 20kHz, unweighted.
Headroom	+19dB, Ref, 0dBu, (Balanced) (+/-6dB and +/-12dB range)
Dynamic Range	greater than 113dB, (Balanced) (+/-6dB range) greater than 108dB, (Balanced) (+/-12dB range)
Channel Separation	greater than 50dB
Common Mode Rejection	50:1 typical

LINE VOLTAGE

95-125VAC, 50/60Hz
190-250VAC, 50Hz

INPUT AC POWER

9 Watts (441 and 451), 14Watts (455), typical

CONSTRUCTION

All Steel Chassis

SIZE

1.75" H *19" W *7.0" D (1U) (441 and 451)
(4.45cm * 48.3cm * 21.6cm)
3.5" H *19" W *7.0" D (2U) (455)
(8.9cm * 48.3cm * 21.6cm)

WEIGHT

7.5 lbs (3.4 kg). (441 and 451)
12 lbs. (5.4 kg). (455)



APPLIED RESEARCH & TECHNOLOGY
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E-mail: cserve@artproaudio.com

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model 441 - DUAL CHANNEL 15 BAND 2/3 OCTAVE GRAPHIC EQUALIZER
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model 455 - DUAL CHANNEL 31 BAND 1/3 OCTAVE GRAPHIC EQUALIZER

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