

Simple Suggested Settings for Pro Cinema LS12000

GENERAL

- This is an entirely new menu system. There are many more controls!
- Start with the out-of-box settings and then make the following adjustments.
- Allow a minimum of 10 -20 hours running time before making final adjustments.
- Perform a PANEL ALIGNMENT if necessary.
- Adjust FOCUS after making any OSD adjustments.

OSD ADJUSTMENTS

1. Adjust LASER POWER to the level of desired brightness. (It will vary with room conditions, throw distance, screen material and size.)
2. Select a color mode that looks best. All selections have the same light output.
3. Adjust BRIGHTNESS and CONTRAST controls for wide dynamic range.
4. Adjust HDR control if necessary.
5. Increased picture clarity:
 - a. Set ADAPTIVE GAMMA control to zero.
 - b. Set AUTO – CONTRAST to zero.
6. Increased perceived detail:
 - a. Set both SHARPNESS controls to maximum.
 - b. Set EDGE ENHANCEMENT control to out-of-box settings.
 - c. Readjust BRIGHTNESS and CONTRAST controls to reveal detail.
 - d. Focus carefully.