

1 GETTING STARTED

WHAT'S IN THE BOX

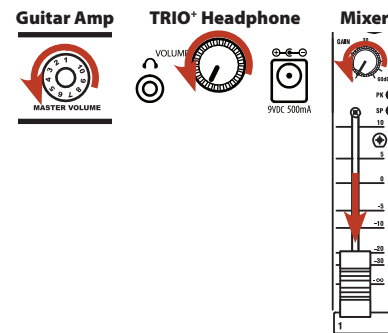
- TRIO+ Band Creator + Looper
- Power Adapter
- 8 GB Micro SD Card

REGISTER YOUR PRODUCT / GET THE OWNER'S MANUAL

To register your product and download the owner's manual, please visit <http://digitech.com>

2 CONNECT THE TRIO+

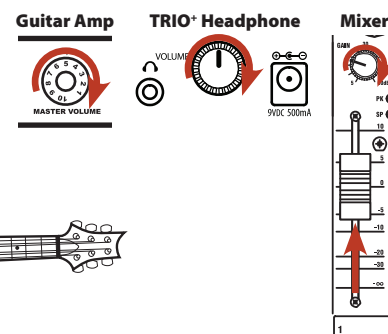
A. Turn down the guitar amp or headphone volume. If connecting to a mixer, turn down the gain/trim control and lower the fader on the channel you're connecting to.



B. Make connections using the diagram to the right for reference.

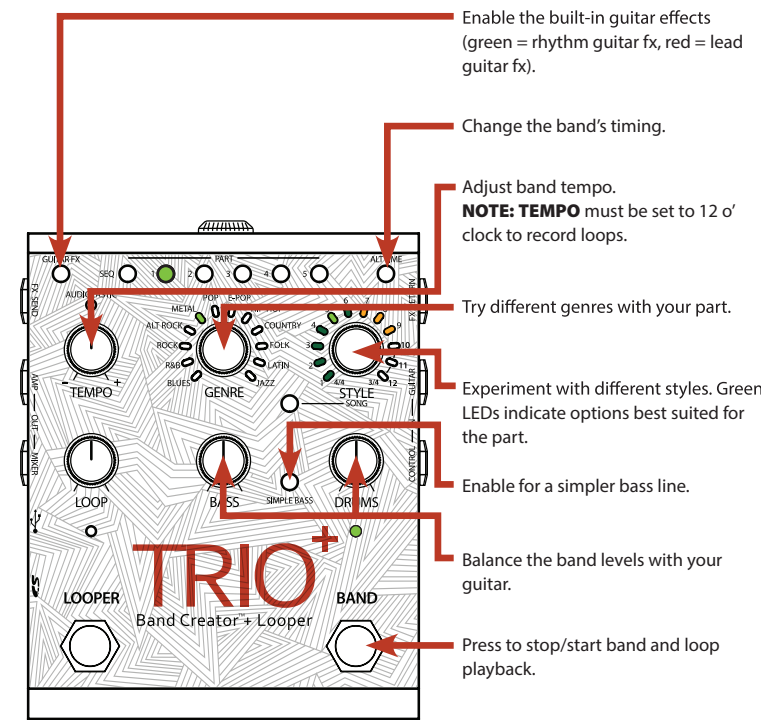
C. Connect the included power adapter to the TRIO+ power input connector then connect the other end to an available AC outlet and wait for the TRIO+ to boot.

D. Turn your guitar volume all the way up then strum and gradually increase the guitar amp or headphone volume until the desired level is achieved. If using a mixer, set the channel fader to unity (0) then raise the gain/trim control for the desired level.



5 CONTROL THE BAND

NOTE: Different **GUITAR FX**, **GENRE**, **STYLE**, **SIMPLE BASS**, and **ALT TIME** settings can be selected for each song part.



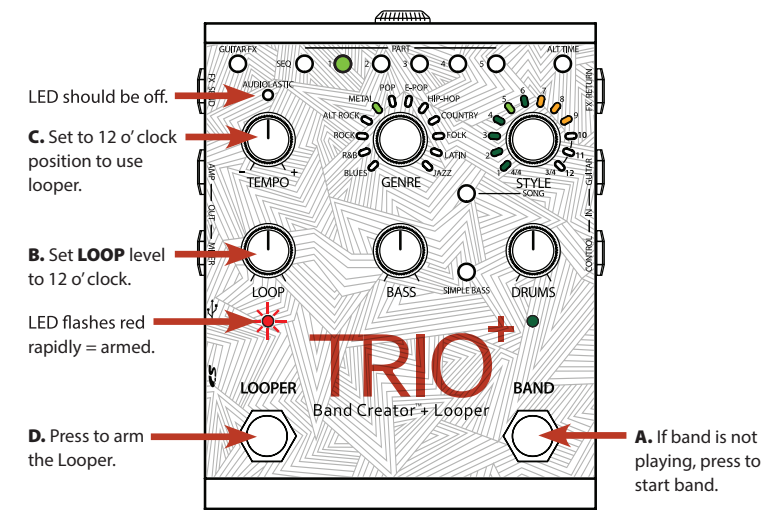
6 ARM THE LOOPER

A. Start the band by pressing the **BAND** footswitch if it is not already playing.

B. Set the **LOOP** level knob to 12 o'clock.

C. Ensure the **AUDIOLASTIC** LED is off. If it isn't, adjust the **TEMPO** control and set it to the 12 o'clock position.

D. Press the **LOOPER** footswitch to arm the Looper for recording. While the band is playing, the **LOOPER** LED will flash red rapidly until the band part starts over from the beginning.



3 ARM THE BAND

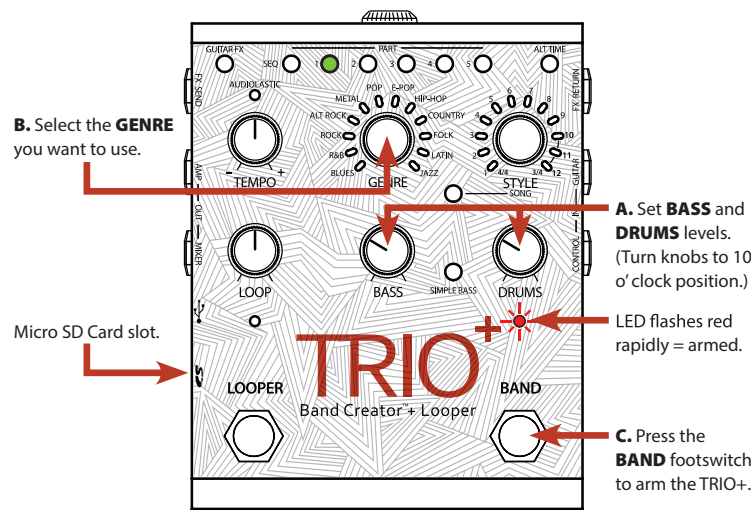
NOTE: If the **PART** buttons are flashing amber, ensure the Micro SD Card is installed in the slot on the left side of the TRIO+ pedal. A Micro SD Card must be installed for the TRIO+ to function.

NOTE: Turn off any style and tempo hints by turning the **STYLE** knob until all **STYLE** LEDs are off, and pushing the **ALT TIME** button until it goes off.

A. Set the **BASS** and **DRUMS** levels to about 10 o'clock position.

B. Select the **GENRE** you want to use for the song part you will be teaching the TRIO+.

C. Press the **BAND** footswitch to arm the TRIO+. Keep your guitar quiet until you are ready to strum the first chord. The LED above the **BAND** footswitch will begin flashing red rapidly.

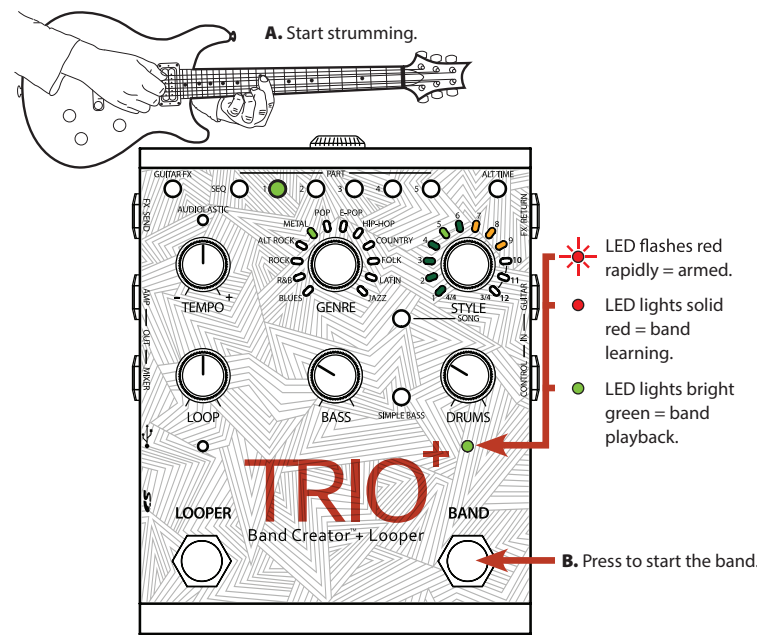


4 TEACH THE BAND

A. Start strumming your part in a steady rhythm. You are teaching the TRIO+ a chord progression, so play clearly and avoid embellishments.

B. As you complete your chord progression, press the **BAND** footswitch just as you strum the same down-beat you started on. The band will now begin playing.

NOTE: To clear the part so you can re-teach the band, see step 10.

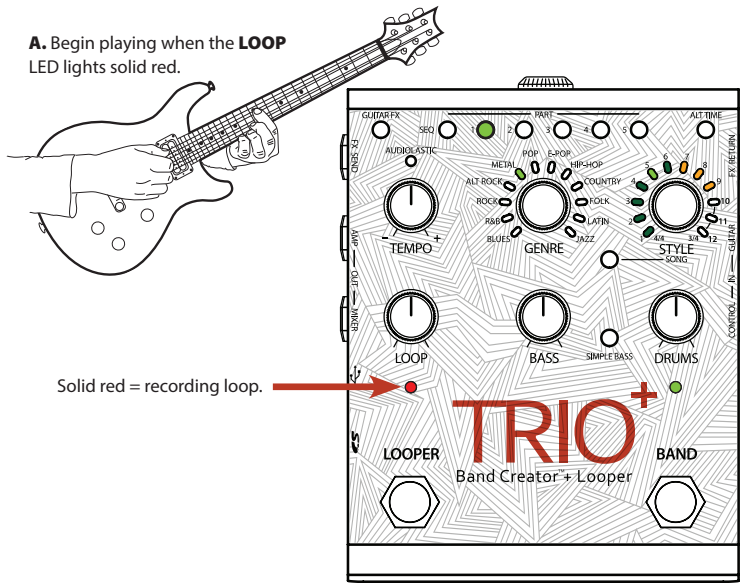




7 RECORD A LOOP

- A.** Once the band part restarts at the beginning, the **LOOPER** LED will light solid red indicating the looper is recording. Begin playing the guitar part.
- B.** When the band part reaches the end, the **LOOPER** LED will light solid green and the loop you just recorded will now play along with the band.

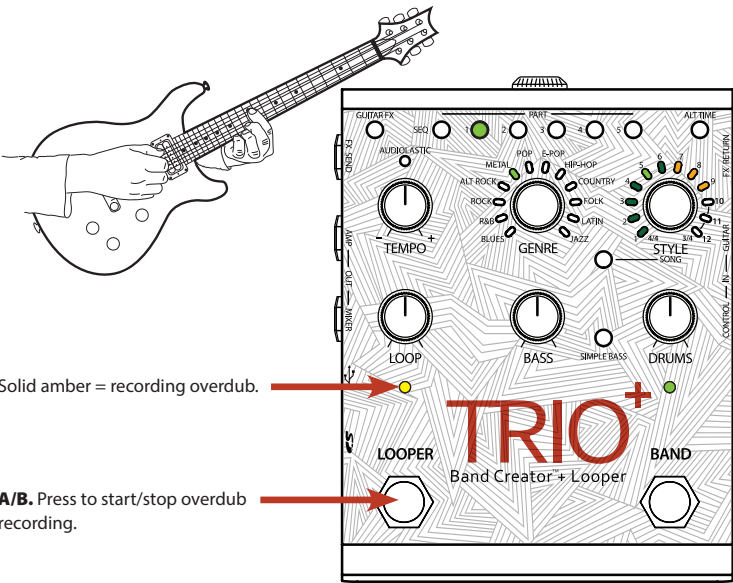
NOTE: To clear a loop so you can re-record it, see step 10.



8 RECORD OVERDUBS

- A.** Press the **LOOPER** footswitch once to enable overdub recording. The **LOOPER** LED will turn solid amber and you can now play an overdub over the loop.
- B.** When you are done overdubbing, press the **LOOPER** footswitch to resume Looper play mode. The **LOOPER** LED will turn solid green again.

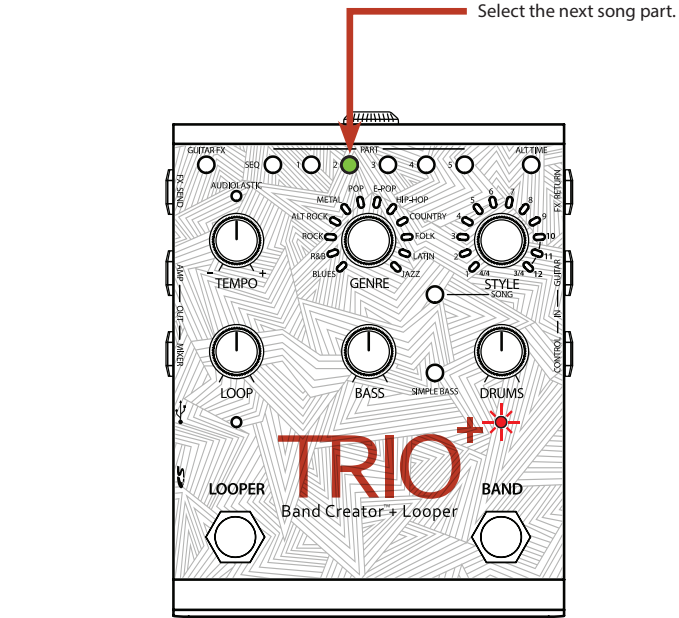
NOTE: To clear the last recorded overdub so you can re-record it, see step 10.



9 REPEAT FOR EACH SONG PART

- A.** Press the **BAND** footswitch to stop band/loop playback.
- B.** Select the next song part using the **PART** buttons.
- C.** Repeat steps 3-9 until all parts for the song have been learned and loops recorded.

NOTE: To teach the next part at the same tempo as the previous part, press and hold the new **PART** button for 2 seconds to enable a count in metronome for teaching the new part.



10 CLEARING LOOPS & PARTS

TO CLEAR A PART

- A.** Press the **BAND** footswitch to stop band playback.
- B.** Press and hold the **BAND** footswitch for 2 seconds until the **BAND** footswitch LED turns off and then begins flashing red slowly. Press and hold the **BAND** footswitch again for 2 seconds to restore a cleared part.

Press and hold for 2 seconds.



NOTE: If a loop is recorded with the band, the loop will be cleared and restored along with the band part.

TO CLEAR A LOOP

- A.** Press the **BAND** footswitch to stop loop playback.
- B.** Press and hold the **LOOPER** footswitch for 2 seconds until the **LOOPER** footswitch LED flashes red then turns off. Press and hold the **LOOPER** footswitch again for 2 seconds to restore a cleared loop.

Press and hold for 2 seconds.



TO CLEAR AN OVERDUB

- A.** While the loop is playing, press and hold the **LOOPER** footswitch for 2 seconds until the **LOOPER** footswitch LED flashes amber to clear the last overdub. Press and hold the **LOOPER** footswitch again for 2 seconds to restore the last overdub.

NOTE: Only the last recorded overdub can be cleared. Each time a new overdub is recorded, the previously recorded overdub is mixed with the original loop.

Press and hold for 2 seconds.



11 PROGRAM SONG DYNAMICS & SEQUENCE

- A.** To make a part higher intensity, such as a chorus or the bridge, stop band playback, select the part, then press the **PART** button again. The LED will light red, indicating the band will play the part more intensely. Repeat for other parts if necessary.

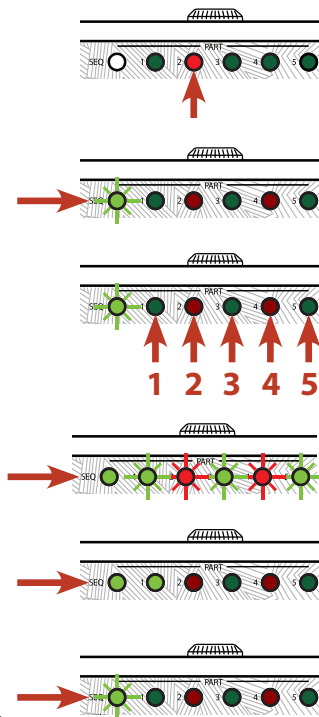
- B.** To program a song sequence, press the **SEQ** button (the button will begin flashing).

- C.** Press each **PART** button in the desired sequence order. Note that you can sequence the same part multiple times.

- D.** When done, press the **SEQ** button again. The various **PART** buttons will flash to indicate the order of the programmed song sequence.

- E.** The song will now playback in the programmed sequence order when the **BAND** footswitch is pressed. Turn sequencing on or off by stopping loop/band playback and pressing the **SEQ** button.

- F.** To clear the song sequence, make sure the **SEQ** button is enabled then press and hold the button for 2 seconds (the button will begin flashing). Repeat steps C-D to re-program the song sequence or press the **SEQ** button to exit Sequence Program mode.



12 WORKING WITH SONGS

STORING SONGS & LOOPS

All songs and loops are automatically stored to the inserted Micro SD Card in real time. Up to 12 songs with loops can be stored.

SELECT A NEW SONG

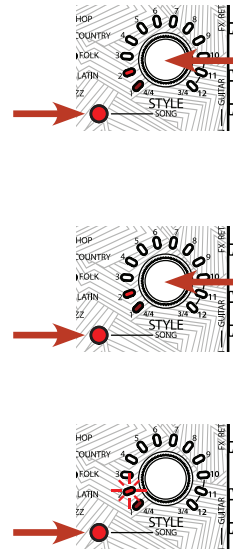
- A.** Press the **SONG** button.
- B.** Turn the **STYLE** knob to select an empty song (the **STYLE** LEDs will be off for empty songs).
- C.** Press the **SONG** button again to exit. Follow steps 3-9 to add parts.

LOAD A SONG

- A.** Press the **SONG** button.
- B.** Turn the **STYLE** knob to select a song to load (previously stored songs will be lit dim red).
- C.** Press the **SONG** button again to exit.

TO CLEAR A SONG

- A.** Press the **SONG** button.
- B.** Turn the **STYLE** knob to select the song to clear.
- C.** Press and hold the **SONG** button for 2 seconds to clear the selected song. Note that clearing a song cannot be undone.



DigiTech

digitech.com
TRIO+ Quick Start Guide
PN: 5064507-A



QUICK START GUIDE