

The New Standard



The SMH Series

Senal SMH headphones are rapidly becoming the industry standard for audio professionals in the field and in the studio. They are ideal for demanding musicians, engineers, and broadcasters who require a wide dynamic range, natural frequency response, durability, and comfort. And when you're finished in the studio,

you don't have to pack them up. You can continue enjoying your Senal headphones after the session is over because we have carefully optimized the impedance to work with your mobile device or smartphone. Senal headphones will deliver the sound you need, when you need it.

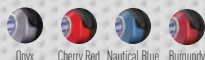


Professional Music Monitoring

SMH-1200

The SMH-1200 professional studio-monitor headphones are tailored for accurate music reproduction and monitoring in the most demanding professional environments. The refined frequency response of the SMH-1200 offers superior detail and accuracy while preventing ear fatigue.

- Closed-Back, Over-Ear Circumaural Design
- EQ Curve for Music and Monitoring
- Slightly Boosted Lows for Defined Bass
- Refined Mids Reveal Recording Details
- Detachable, Twist-Locking, Cable Design
- Extra Deep Replaceable Ear Cushions
- 10' Coiled and 4' Cable for Mobile Use
- Adjustable Headband and Foldable Design
- 3-Year Limited Warranty



#SESMH1200
\$149.99



Professional Field and Studio Use

SMH-1000

The rugged SMH-1000 Studio Headphones are ideal for commercial recording, broadcast, home studios, and live and location sound. They are also great for home and portable entertainment. With our refined and finely tuned frequency response, the result is a natural sound with subtle emphasis in all the right places.

- Closed-Back, Over-Ear Circumaural Design
- Rugged Design for Field and Studio Use
- Detachable, Twist Locking Cable Design
- Midrange Refined to Reduce Ear Fatigue
- EQ Curve For Pro Field and Studio Use
- Collapsible For Easy Storage
- Soft Replaceable Ear Cushions
- 10' Coiled, 3' Straight Cables Included
- 1/4" Gold-Plated Adapter Included
- 3-Year Limited Warranty

#SESMH1000

\$89.99



SMH-500

The SMH-500 Professional Studio Headphones are ideal for studio and light field applications. The circumaural (over-the-ear), closed back design provides ample isolation to block out ambient noise on location, and prevent headphone leakage when recording in the studio. Designed for long-lasting comfort, the 10' single-sided coiled cable allows freedom of movement for musicians, editors, and engineers.

- Designed for Light Field and Studio Use
- Closed-Back, Over-Ear Circumaural Design
- Soft Replaceable Ear Cushions
- Refined EQ Curve
- 10' Attached Coiled Cable
- 1/4" Gold-Plated Adapter Included
- 3-Year Limited Warranty

#SESMH500

\$49.99

SC-550X Professional Cardioid Condenser Microphone

- Condenser Element
- Cardioid Polar Pattern
- Selectable -10 dB Pad
- Selectable Hi-Pass Filter at 80 Hz
- 140 dB Maximum SPL
- Wide, Linear Frequency Response
- Accurate Transient Response
- All-Metal Body
- Designed for Multiple Applications
- Includes Shockmount, Pop Filter, & Case

#SESC550X **\$129.99**



SCS-98 DSLR/Video Stereo Microphone

- Designed for Video & DSLR Cameras
- XY Stereo Capsules for Accurate Imaging
- Integrated Shock Mount with Shoe Mount
- Dual Shock Mount Design
- Adjustable Gain (-10 dB, 0 dB, +10 dB)
- High-Pass Filter at 80 Hz
- Durable Coiled Cable
- 3.5mm Stereo Output Connector
- Runs on Single AAA Battery
- 7' coiled cable with 3.5mm connector

#SESCS98 **\$184.95**



Professional Audio

Precision engineered microphones and monitoring solutions to accurately capture and reproduce your audio.

WWW.SENALSOUND.COM



Gear for the Working Ear: Five Tools Every Engineer Needs

Who knows how it happened? Maybe the band chose you to record their DIY releases. Maybe you've been sketching demos out your whole life. Maybe you inherited a panoply of gear from your quirky uncle Alfred. Whatever the case, you've already got the bases covered (the interface, the computer, the midi-controller, etc.), but now you've got a real problem: you've been bitten by the bug—the engineering bug. You want to improve your skill set and your efficiency. You *need* to procure a tight ecosystem of gear that'll get you from point A to point B as expeditiously as possible. You feel this deeply, in your bones, and the question quickly becomes, "What do I buy next?"

Arranged into five categories, here are some basic tools no engineer should ever forego.

1 A Workhorse Microphone

If you're going to be recording anything in your studio—anything at all from drums to guitars, from vocals to the sound of your radiator rattling (sound design!)—you'll need a microphone you can count on, one that'll work when everything else fails, be it aurally or mechanically. For many engineers, that mic has always been the Shure SM57-LC, which in addition to working on guitars, drums, and even vocals, also makes a pretty good paperweight and decent hammer. Seriously, you can use this mic on anything.



Think about supplementing your main monitors with a pair of Auratone 5Cs or a single 5C Super Sound Cube for mono-checks, because if they're good enough for Quincy Jones, they're good enough for you.

3 Diagnostic Tools

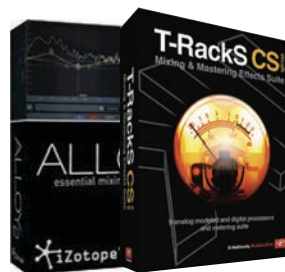
There is one absolute law of every studio situation, and that law is Murphy's Law: anything that can go wrong will go wrong—usually when you've got a deadline. In these situations, you need to get granular and you need to act fast. This is where equipment such as cable testers come in handy.



If you've got a million cables set up but no sound coming out whatsoever, you need to know which cable is causing the headache. For this task, check out the Kopul CBT-12 - 12-in-1 Cable Tester, one solid-metal unit which can test twelve different cable connections.

4 Software

Chances are your DAW came with some stock plug-ins and, yes, some of them are quite good. While pros such as Dave Pensado and Jaycen Joshua can get titanic tones out of the stockiest software, it can take years of ear-training to coax beautiful sounds out of middling algorithms. In the meantime, check out Izotope Alloy 2 or IK Multimedia T-Racks CS—affordable software bundles publicly praised by engineers like Pensado (in the case of Izotope) and Dave Kutch (in the case of T-RackS). Both feature



excellent EQs, dynamite compressors, suitable limiters, and comprehensive metering sections, the latter being especially important for expediting mixes.

The common consensus on the metering within most DAWs is that it leaves much to be desired. The same goes for stock plug-ins: some are loved, but most are commonly reviled. These plug-ins, however, are vouched for.

5 Stuff You Already Own

You're not going to find any links to gear pieces or landing pages here, because chances are you already own a ton of stuff you didn't know you could use. Case in point—room treatment: bookshelves make excellent diffusers, as the porously-paged books lining them differ randomly in width, length, and height. Those extra carpets you've got lying around—why not line every inch of the floor with them? You can get quite creative with this. When I was a wee lad, I stacked all my unused clothing in the corners because I couldn't afford bass traps. Were they a perfect solution? No! Of course not! But they did reduce unwanted bass-bloom enough to allow me to judge what I was hearing.

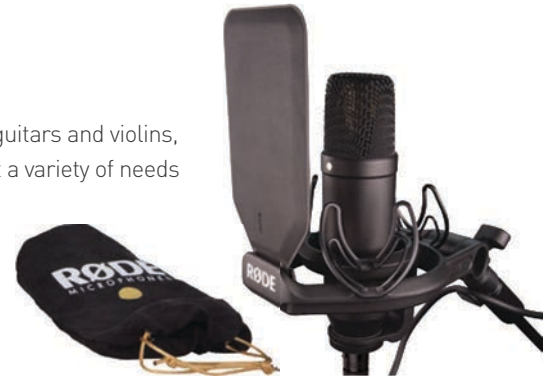
Besides your own two ears, the best thing you already own is your entire music collection. The tunes you know are the most important tools in furthering your workflow. How? They become your references: if you need your snare to sound like Dave Grohl's, then you should probably slap on Nevermind or In Utero and tweak your snare till it competes. Put on your favorite record. Does it sound like it did when you were a kid? No? Then you know you've got more work to do on your room. Conversely, listen to your favorite record through a new pair of monitors. Can you hear more details than you ever remembered? Then maybe those new speakers will provide a useful perspective.





Large Diaphragm Condenser Microphones

A go-to mic choice for tracking vocals, voice overs, string instruments such as acoustic guitars and violins, percussion, and more, B&H carries a wide variety of large diaphragm condensers to suit a variety of needs and budgets. Available selections provide polar patterns ranging from supercardioid (very narrow pick up path) to omnidirectional (360 degree pick up), while many can handle SPL levels as high as 150dB for use on louder sound sources. Many selections include stands, cases, and cables, and come in a wide variety of finishes.



audio-technica



LEWITT



Brand	AKG			Audio-Technica			Blue			CAD		Lewitt	MXL	
Model	C214	C 414 XLII	P220	AT2020	AT2035	AT-4040	BlueBird	Baby Bottle	SPARK	E100S	M179	LCT 240	V67G	770
Diaphragm Size	1"	1"	1"	.63"	.96"	.8"	.98"	1.02"	.91"	1"	1.1"	.67"	1.26"	.87"
Polar Pattern	Cardioid	Multi	Cardioid	Cardioid	Cardioid	Cardioid	Cardioid	Cardioid	Cardioid	Super Cardioid	Multi	Cardioid	Cardioid	Cardioid
Freq Response	20Hz-20kHz	20Hz-20kHz	20Hz-20kHz	20Hz-20kHz	20Hz-20kHz	20Hz-20kHz	20Hz-20kHz	20Hz-20kHz	20Hz-20kHz	40Hz-18kHz	10Hz-20kHz	20Hz-20kHz	30Hz-20kHz	30Hz-20kHz
Dynamic Range	143dB	134dB	-	124dB	136dB	133dB	130dB	128dB	-	-	133dB	130dB	-	-
S/N Ratio	13dB	88dB	78dB	74dB	82dB	82dB	75dB	76dB	84dB	-	11dB	78dB	74dB	74dB
Pad	-20dB	-60dB, -12dB, -18dB	-20dB	N	-10dB	-10dB	N	N	N	-10dB	-20dB	-10dB, -20dB	N	-10dB
HP/LC Filter	Y	Y	Y	N	Y	Y	N	N	N	Y	Y	N	N	Y
Max SPL	143dB	140dB	155dB	144dB	148dB	145dB	130dB	133dB	128dB	150dB	143dB	166dB	130dB	137dB
Included Acc.	SM, HC	SM, HC, PF	SM, CC	SM	SM, TA, PP	SM, HC, DC	SM, HC	SM, PF, WC	SM, PF, WC	SM, HC	SM	SM, WS, LB	SM	SM, CC
Color	Black	Black	Black	Black	Black	Black	Blue	Black	Orange	Black	Silver-Gray	Black	Blue	Black
SKU	(AKC214)	(AKC414XLII)	(AKP220B)	(AJAT2020)	(AJAT2035)	(AJAT4040)	(BLB8MQ)	(BLB8MSP)	(BLSPARK)	(CAE100S)	(CAM179)	(LELCT240)	(MXV67G)	(MX770)
Price	399.99	1,099.99	149.99	99.00	149.00	299.00	299.99	399.00	199.00	Call or Log-on	Call or Log-on	199.99	85.38	74.99



Brand	Neumann			Rode			sE Electronics	Senal		Shure		Soyuz	Studio Projects	Telefunken
Model	TLM 102	TLM103	U87 Ai/SETZ	NT1A	NT1 Kit	NT2A Studio Pkg	X1 Studio Bundle	SC-550X	UB-440	SM27	KSM32/SL	SU-017	B1	CU-29
Diaphragm Size	-	-	1"	1"	1"	1"	1"	-	-	1"	.75"	1"	1"	-
Polar Pattern	Cardioid	Cardioid	Multi/Variable	Cardioid	Cardioid	Multi	Cardioid	-	Cardioid	Cardioid	-	Cardioid	Cardioid	Cardioid
Freq Response	20Hz-20kHz	20Hz-20kHz	20Hz-20kHz	20Hz-20kHz	20Hz-20kHz	20Hz-20kHz	20Hz-20kHz	20Hz-20kHz	50Hz-18kHz	20Hz-20kHz	20Hz-20kHz	20Hz-20kHz	20Hz-20kHz	20Hz-20kHz
Dynamic Range	131dB	131dB	115dB	132dB	-	140dB	-	140dB	-	128dB	-	-	-	-
S/N Ratio	87dB	87dB	82dB	132dB	-	87dB	-	79dB	60dB	84.5dB	81dB	-	82dB	168dB
Pad	N	N	-10dB	N	-	-5dB, -10dB	-10dB	-10dB	N	-15dB	-15dB	-	-10dB, -20dB	-
HP/LC Filter	N	N	Y	N	Y	Y	Y	Y	N	Y	N	-	Y	-
Max SPL	138dB	138dB	117dB	137dB	132dB	147dB	125dB	140dB	125dB	152dB	148dB	120dB	132dB	138dB
Included Acc.	MS, SM	WC, SM	WC, SM	PF, XC, DC, DVD	SM, DC	PF, XC, DC, DVD	SM, PF	SM, CC, PF	SM, MS, UC	SM, PP	SM, SM, HC	SM, 6C, WC, PS	SM, CC, WS	SM, CC, WS
Color	Nickel	Nickel	Nickel	Silver-gray	RON1KIT	Nickel	Black	Black	Black	Black	Champagne	Copper	Silver-gray	Black
SKU	(NETLM102STST)	(NETLM103A)	(NEU87AISZ)	(RONT1ACRS)	(RONT1KIT)	(RONT2ASSP)	(SEEX1MRFXRFX)	(SESC550X)	(SEUB440)	(SHSM27LC)	(SHKSM32SL)	(SOSYSU017)	(STB1)	(TECU29)
Price	799.95	1,299.95	3,599.00	229.00	269.00	399.00	Call or Log-on	129.99	129.99	299.00	549.00	3,499.99	119.99	1,295.00

INCLUDED
ACCESSORIES KEY:6C = 6-Pin Cable
CC = Carry CaseDC = Dust Cover
HC = Hard CaseLB = Leather Bag
MS = Mic StandPF = Pop Filter
PS = Power SupplySB = Stereo Bar
SM = Shock MountTA = Threaded Adapter
UC = USB CableWC = Wood Case
WS = Windscreen

XC = XLR Cable



Small Diaphragm Condenser Microphones

A mic locker standard that is at home in front of a variety of string or acoustic instruments, choirs, drum overheads, and more, small diaphragm condensers are both excellent on their own and integral companion mics to their big brother, the large diaphragm condenser. Available selections provide polar patterns ranging from hypercardioid (very narrow pick up path) or omnidirectional (360 degree pick up), with certain models handling up to 155dB of SPL. Many selections include stand mounts and cases, and like large diaphragm condensers, they are available in a variety of finishes.



Brand	AKG				Audio-Technica			Audix		Behringer		CAD	Earthworks	MXL	
Model	C451B/ST	C391B Kit	C1000S	P170	Pro 37	AT4053b	AT2021	SCX1/HC	MB5050	C-2	B-5	GXL-1200	P30	603S	550/551
Polar Pattern	Cardioid	Cardioid	Hypercardioid, Cardioid	Cardioid	Cardioid	Hypercardioid	Cardioid	Hypercardioid	Cardioid	Cardioid	Omni, Cardioid	Cardioid	Cardioid	Cardioid	Cardioid
Freq Response	20Hz-20kHz	20Hz-20kHz	50Hz-20kHz	30Hz-20kHz	30Hz-15kHz	20Hz-20kHz	30Hz-20kHz	40Hz-20kHz	50Hz-19kHz	20Hz-20kHz	20Hz-20kHz	30Hz-20kHz	9Hz-30kHz	30Hz-20kHz	30Hz-20kHz
Dynamic Range	117dB	—	—	—	112dB	129dB	126dB	116dB	—	140dB	—	—	72dB	—	—
S/N Ratio	73dB	77dB	73dB	75dB	65dB	78dB	75dB	20dB	—	75dB	78dB	14dB	22dB	77dB	78dB
Pad	-10db, -20dB	-10dB	-10dB	-20dB	N	-10dB	N	N	N	-10dB	-10dB	N	N	N	N
HP/LC Filter	Y	—	Y	N	N	Y	N	N	N	N	Y	N	N	N	N
Max SPL	135dB	142dB	—	155dB	141dB	145dB	145dB	130dB	—	140dB	140dB	—	142dB	137dB	137dB
Included Acc.	MS, WS	None	WS, CC	MS	SM, WS, CC	MS, WS, CC	MS, CC	None	SA, WS, XC	SA, WS, SB, CC	MS, WS, CC	None	None	SM, CC	MS, CC
Color	Nickel	Matte Grey	Black	Black	Black	Black	Black	Black	Black	Nickel	Nickel	Gold	Black	Nickel	Red
SKU	(AKC451BST)	(AKC391B)	(AKC1000SN)	(AKP170B)	(AUPRO37)	(AUAT4053B)	(AUAT2021)	(AUSCX1HC)	(AUMB5050)	(BEC20)	(BEB5)	(CAGXL1200)	(EAP30CB)	(MX603P)	(MX550551R)
Price	1,099.99	499.99	199.99	79.99	169.00	599.00	79.00	499.00	499.00	59.99	69.99	Log-on	669.00	134.00	82.99



Brand	MXL	Neumann		Pyle Pro	Rode				Samson	Schoeps	Sennheiser		Shure	Studio Projects	Tascam
Model	606	SKM184MT	KM 185 MT	PDMIC45	M3	M5	NT3	NT5	C02	Colette	E614	MKH 50	SM137	C4	TM-PC1
Polar Pattern	Cardioid	Cardioid	Hypercardioid	Cardioid	Cardioid	Cardioid	Cardioid	Cardioid	Cardioid	Supercardioid	Supercardioid	Supercardioid	Cardioid	Cardioid, Omni, Hypercardioid	Cardioid
Freq Response	30Hz-20kHz	20Hz-20kHz	20Hz-20kHz	20Hz-16kHz	40Hz-20kHz	20Hz-20kHz	20Hz-20kHz	20Hz-20kHz	40Hz-20kHz	40Hz-20kHz	40Hz-20kHz	40Hz-20kHz	20Hz-20kHz	40Hz-20kHz	20Hz-20kHz
Dynamic Range	-	122dB	124dB	-	121dB	-	128dB	128dB	112dB	-	-	-	123dB	-	-
S/N Ratio	77dB	78dB	67dB	85dB	73dB	-	77dB	78dB	-	79dB	-	12dB	75dB	78dB	78dB
Pad	-20dB	N	N	N	-20db, -10dB	N	N	N	N	N	N	-10dB	15dB	-10dB	10dB
HP/LC Filter	Y	N	N	N	Y	N	N	N	N	N	N	Y	N	Y	Y
Max SPL	137dB	138dB	142dB	149dB	142dB	140dB	140dB	143dB	134dB	128dB	-	134dB	137dB	150dB	132dB
Included Acc.	MS, CC	MS, WS, CC	MS	MS, XC	MS, WS, CC	MS, WS	WS, CC	MS, WS, CC	SM, WS, CC	MS, WS, CC	MS, CC	SM, WS	MS, WS, CC	WS, CC	SM, PF, CC
Color	Silver-Gray	Black	Black	Black	Black	Black	Silver-Gray	Silver-gray	Nickel	Gray	Black	Black	Black	Gray	Nickel
SKU	(MX606)	(NESKM184MT)	(NEKM185MT)	(PYPDMIC45)	(ROM3)	(ROM5MP)	(RONT3)	(RONT5)	(SAC02)	(SCCMC641S)	(SEE614)	(SEMKH50)	(SHSM137)	(STC4)	(TATMPC12)
Price	Log-on	1,599.95	899.95	22.00	149.00	199.00	269.00	429.00	Log-on	1,622.00	219.95	1,199.95	179.00	349.99	Log-on

INCLUDED ACCESSORIES KEY: 6C = 6-Pin Cable, CC = Carry Case, DC = Dust Cover, HC = Hard Case, LB = Leather Bag, MS = Mic Stand, PF = Pop Filter, PS = Power Supply, SA = Stand Adapter, SB = Stereo Bar, SM = Shock Mount, TA = Threaded Adapter, UC = USB Cable, WC = Wood Case, WS = Windscreen, XC = XLR Cable



Blue Yeti USB Microphone

- » 16-bit/48kHz Resolution
- » 4 Selectable Polar Patterns
- » 1/8" Headphone Monitoring Jack
- » Instant Mute
- » Latency-Free Monitoring
- » Desktop Stand, USB Cable
- » Mac & Windows Compatible



(BLYETIQ) **Call or Log-on**

MXL TempokR USB Condenser Mic

- » USB Output to Computer
- » Headphone Output for Monitoring
- » Ideal for Singing and Speech
- » USB Powered
- » Includes Desktop Tripod Stand
- » Apple iPad Compatible
- » Mac & Windows OS



(MXTEMPOKR) **70.00**

RØDE NT-USB USB Microphone

- » 16-Bit/48kHz Resolution Capture
- » Cardioid Polar Pattern
- » 1/8" Headphone Monitoring Jack
- » Direct Mix Control » iPad Compatible
- » Includes Pop Shield & Tripod Desk Stand
- » Includes Ring Mount, & 20' USB Cable
- » Includes Storage Pouch



(RORODNTUSB) **169.00**

Blue Snowball iCE USB Condenser Mic

- » Cardioid Pattern
- » USB connectivity
- » Easy plug 'n play - no drivers to install
- » Mac or PC Compatible
- » From desktop to laptop to iPad
- » CD-Quality Audio
- » Includes Stand and USB Cable



(BLSBI) **49.99**

sonet UB-440 Professional USB Mic

- » Cardioid condenser element
- » 16-Bit/48kHz recording resolution
- » Integrated preamp with variable gain
- » Headphone monitor out with gain control
- » Selectable 10dB pad
- » Selectable high-pass filter at 80Hz
- » Compatible with Windows, Mac, & iOS
- » Includes stand, mount, & USB cable



(SEUB440) **129.99**

RØDE Podcaster USB Broadcast Microphone

- » USB Connection provides direct connection to PCs without additional hardware
- » Built-in headphone input and amplifier
- » Includes Stand Mount
- » Cardioid Polar Pattern, minimizing off-axis noise and feedback.



(ROPODCASTER) **229.00**

Blue Snowflake Compact USB Microphone

- » Professional-Quality Sound, perfect for podcasters, musicians, or movie editors
- » Compact and Portable Ideal for life on the road
- » Good for Desktops or Laptops
- » Mac and PC Compatible



(BLSF) **Call or Log-on**

NEAT Beecaster USB Quad-Capsule Microphone

- » 24-bit/96kHz Resolution Capture
- » 4 Proprietary Mic Capsules
- » Multiple Selectable Patterns
- » Integrated Boom Arm for Placement
- » Plug-and-Play for Mac & PC



(NEMICBCPDU) **349.00**

audio-technica. T2020USB+ Cardioid Condenser USB Mic

- » 16-Bit Audio at 44.1/48kHz Sample Rate
- » Zero-Latency Monitoring
- » High-Output Internal Headphone Amplifier
- » Mix Control Blends Input with DAW Audio
- » Off-Axis Rejection for Clean Recordings
- » Mac and Windows Compatible
- » Includes Desk and Stand Mounts



(AUAT2020USBP) **149.00**

Apogee MiC 96k USB Microphone

- » For iOS & Mac
- » Up to 96kHz/24-bit Conversion
- » 30-Pin & Lightning Compatible
- » Multicolor LED Input Meter
- » Plug-and-Play Setup
- » Includes Lightning Cable, USB Cable
- » Includes Table Top Stand & Stand Adapter



(APMIC96KLO) **229.00**

NEAT Widget A Desktop USB Microphone

- » For Skype, Podcasts, Voiceovers, & Music
- » Full-Range 24-Bit/96kHz Audio
- » 20 Hz to 20kHz Frequency Response
- » Integrated Internal Pop Filter
- » Includes Internal Shock Mount
- » Height Adjustable
- » Compatible with Mac or Windows



(NEMICWADU) **99.00**

SAMSON Meteor Mic USB Studio Microphone

- » USB Plug-&-Play Connection
- » Ideally suited for Apple iPad
- » Integrated Tripod Stand
- » Large 25mm Diaphragm
- » Cardioid Polar Pattern
- » 1/8" Headphone Output
- » Headphone Level Control.



(SAMTR) **69.99**

CAD U37 USB Condenser Microphone

- » USB Connection to Computers direct to Windows or Mac based computers
- » Large Condenser Capsule
- » -10dB Pad Switch reduces distortion and peaks when capturing highly transient audio
- » Low-Frequency Roll-Off Switch reduces rumble and other low-frequency noise



(CAU37) **49.49**

SHURE MV5 Digital Condenser Microphone

- » For Mac, PC, iOS, & Android Devices
- » Suitable for Music, Podcasting, & Skype
- » Built-In Real-Time Headphone Monitor
- » Removable Desktop Stand
- » Includes a Micro-B-to-USB Cable
- » Includes Lightning Cable



Black (SHMV5BLTG) **99.00**

Grey (SHMV5LTG) **99.00**

SAMSON Go Mic USB Microphone for Mac and PC

- » USB Output
- » Requires No Drivers
- » 1/8" (3.5mm) Headphone Output
- » 44.1kHz / 16-Bit Resolution
- » Clip-on or Desktop Mount



Silver (SAGMS) **39.99**



DYNAMIC MICROPHONES

SHURE PGA52-LC Cardioid
Dynamic Kick Drum Microphone

- » Dynamic Element Microphone
- » Suitable for Acoustic Kick Drum
- » Cardioid Polar Pattern
- » 3-Pin XLR Output Connector
- » Rugged Design » Internal Shock Mount
- » Accessories Included



(SHPGA52LC) **114.00**

SHURE SM57-LC
Microphone

- » Professional Workhorse Mic
- » Dynamic » Cardioid Polar Pattern
- » Bright, Clean Sound
- » Extremely Durable
- » Ideal for Live Sound Reinforcement
- » For Instruments and Vocals



(SHSM57LC) **99.00**

SHURE SM7B
Cardioid Dynamic
Announcer Microphone

- » For Professional Voiceover Applications
- » Flat, Wide-Range Frequency Response
- » Air Suspension Shock Isolation
- » Pop Filter Built-In » Cardioid Polar Pattern



(SHSM7B) **349.00**

AKG D112 MKII
Dynamic Bass Microphone

- » Cardioid Polar Pattern
- » Specialized for Bass Guitar/Drum
- » Response tailored for bass guitar and bass drum pickup, both in the studio and on-stage
- » Very Low THD » Built-In Windscreen
- » Response Maintained to 20Hz
- » Built-In Swivel Mount



(AKD112MKII) **199.99**

RØDE Procaster
Dynamic Vocal Broadcast
Microphone

- » Tailored for Vocal Capturing
- » Cardioid Polar Pattern minimizes off-axis noise
- » Internal Shock Mounting
- » Internal Pop Filter minimize handling noise and plosives
- » All Metal Construction



(ROPROCASTER) **229.00**

Ey Electro-Voice RE20
Cardioid Dynamic Voiceover
Microphone

- » Tailored response for vocals
- » Rugged, steel construction with low handling noise
- » Supercardioid polar pattern
- » Internal Windscreen, internal blast and wind filter
- » Bass tilt down switch
- » Flat Frequency Response



(ELRE20) **449.00**

HEP PR 40 Dynamic Cardioid
Studio Microphone

- » Large Dynamic Element
- » Steel Housing
- » Internal Sorbothane Shock Mount
- » Cardioid Pickup Pattern
- » Ideal for Vocals and Kick Drums
- » Assembled in the USA



(HEPR40) **Call or Log-on**

SENNHEISER e609
Microphone

- » Dynamic Element Microphone
- » For Instrument Capture
- » For Guitars & Sound Reinforcement
- » Supercardioid Polar Pattern
- » Excellent Off-Axis Rejection
- » Hum Compensating Coil
- » Rugged Design, Internal Shock Mounting



(SEE609) **109.95**

MXL BCD-1
Broadcast Dynamic Microphone

- » High quality dynamic mic built for broadcast and voice-over productions
- » Excellent side rejection
- » Built-in Isolation Shockmount
- » Cardioid Polar Pattern » Tuned Filter
- » Includes Windscreen



(MXBCD1) **169.95**

RIBBON MICROPHONES

GR R1 Active MKIII
Active Ribbon Microphone

- » Classic Ribbon Mic Sound
- » Active Circuitry Provides Higher Output
- » Ultra-Realistic Reproduction
- » Fast Transient Response
- » Bipolar/FET Discrete Low-Noise Amplifier
- » Uses 48V Phantom Power
- » Handles Up to 160dB SPL



(GORTACTMK3) **229.99**

RØDE NTR
Active Ribbon Microphone

- » Figure-8 Polar Pattern
- » 20 Hz to 20kHz Frequency Response
- » 130dB Maximum SPL
- » 1.8 Micron Ribbon Element
- » Internal Shock Mounting System
- » Includes Ribbon-Securing Travel Screw
- » Custom-Designed and Manufactured Transformer



(RONTR) **799.00**

CASCADE Fat Head
Ribbon Microphone

- » Hand-tuned ribbon element
- » True figure 8 pattern
- » Balanced audio input signal to both sides of the ribbon assembly
- » Suited for guitar cabinets, drum over-heads, vocal, piano, horns, strings and more



In Brown/Gold (CAFHBGR) **175.00**

TUBE MICROPHONES

TEC CU-29 Copperhead Tube
Condenser Microphone

- » NOS Telefunken Tube
- » Custom Output Transformer
- » Cardioid Polar Pattern
- » External Power Supply



(TECU29) **1,295.00**

RØDE NTK Valve
1.0" Condenser Microphone

- » Large-Diaphragm Condenser
- » Class-A Tube Circuitry
- » Mylar Dual-Diaphragm Capsule
- » Jensen Transformer
- » 9 Polar Patterns
- » Separate Power Supply
- » Uses +48V Phantom Power



(RONTK) **529.00**

AVANTONE CV-12
Condenser Microphone

- » Dual 32mm Gold Sputtered Capsules
- » Hand Selected 6072A Tube Output Stage
- » Variable Polar Patterns - 9 Stages
- » Pad Attenuation Switch: -10dB
- » Low Frequency Roll-Off: 80Hz
- » External Power Supply
- » Custom Retro Shockmount



(AVCV12) **499.00**



HANDHELD PERFORMANCE

SHURE SM58-LC

Cardioid Handheld Dynamic Mic

- » Frequency response tailored for vocals
- » Built-in pop filter
- » 50Hz-15kHz Frequency Response
- » Unidirectional cardioid pickup pattern 50Hz to 15kHz frequency response » Break-resistant stand adapter
- » Available with or without on/off switch

(SHSM58LC).....99.00

SM58S Microphone with Switch (SHSM58S).....104.00

**KMS 105**

Live Vocal Condenser Mic

- » K 105 Supercardioid Capsule
- » Low Self-Noise
- » Built-in high-pass filter
- » 132 dB dynamic range
- » Transformerless
- » Good Pop Shielding without Side Effects
- » Includes Stand Clamp

Black (NEKMS105NI).....699.95

**AUDIX** 0M2
Dynamic Hypercardioid
Handheld Microphone

- » Provides excellent vocal isolation on stage
- » Superior off-axis rejection
- » Dent resistant steel spring grill
- » Added warmth in the lower mid-bass
- » Zinc alloy/fusion coating
- » Handles high SPL without distortion

(AU0M2).....99.00

**SHURE** KSM8 Dualdyne
Dynamic Handheld Vocal Mic

- » For Live Sound and Recording
- » Two Ultra-Thin Diaphragms
- » Accurate Frequency Response
- » Cardioid Polar Pattern » Flat Off-Axis Attenuation
- » Pneumatic Shock Mount » Carbon-Steel Grille

Black (SHKSM8B).....499.00

Nickel (SHKSM8N).....499.00

**EV** Electro-Voice ND76
Dynamic Cardioid Vocal Mic

- » For Live Sound and Recording
- » Shock-mounted Capsule
- » Memraflex Grille Resists Denting
- » Neodymium Magnet
- » Humbucking Coil Guards Against Line Hum

(ELND76CM).....129.00

**behringer** XM8500 Dynamic
ULTRAVOICE Microphone

- » Ultra-professional dynamic vocal microphone
- » Internal shock mount system
- » Cardioid polar pattern
- » Two-stage pop filter
- » Ultra-low distortion for a super clean sound
- » 50Hz-15kHz frequency response
- » Microphone stand adapter included

(BEXM8500).....19.99

**Blue** enCORE 300
Handheld Condenser Mic Kit

- » Aria Condenser Capsule
- » Cardioid Polar Pattern
- » Transformed Output
- » Natural Vocal Reproduction
- » Minimal Handling Noise
- » Clarity and Detail

(BLE300).....159.99

**SENNHEISER** 835S
Cardioid Handheld Dynamic Mic

- » Metal construction - rugged and reliable
- » Shock-mounted capsule
- » Cardioid pickup pattern
- » Hum compensating coil reduces electrical interference
- » Neodymium ferrous magnet with boron
- » Falcon ring - consistent sound over time

(SEE835).....99.95

**AKG** D5 Handheld Supercardioid
Dynamic Vocal Microphone

- » Supercardioid polar pattern
- » Dual shockmount capsule
- » Patented AKG Laminated Varimotion Diaphragm
- » 70Hz-20kHz frequency response
- » Rugged Construction
- » Includes: Stand Adapter, Pouch

(AKD5).....99.99



HEADSET MICROPHONES

SHURE SM31FH Fitness Headset
Condenser Microphone

- » Designed for Fitness Instructors
- » Hydrophobic Fabric Protects Mic
- » Flexible Gooseneck
- » Cardioid Polar Pattern
- » Includes Windscreens

(SHSM31FHTQG).....99.00

**COUNTRYMAN ASSOCIATES, INC.** Isomax
Headset Microphone

- » Cardioid Polar Pattern
- » For Wireless Transmitters
- » Moisture Resistant
- » 1/8" (3.5mm) Locking-mini for Sennheiser
- » Miniature Unobtrusive Design
- » Flexible Boom for Easy Positioning
- » 20Hz-20kHz Frequency Response

Beige (COMHOW3LSR).....284.95

**audio-technica** PRO 8-HEX
Headworn Dynamic Microphone

- » Professional Quality Vocal Pickup with Hands-Free Operation
- » Hi-Energy Neodymium Element
- » Low Visibility Headband Provides Stable, Comfortable Fit
- » Pivot Mounted Flexible Mic Boom Descends from Left or Right Side

(AUPRO8HEX).....79.00

**NADY** HM-5U
Unidirectional Condenser
Headset Microphone

- » Unidirectional electret condenser microphone
- » Durable and thin metal frame
- » Ergonomic design and comfortable fit
- » Offers maximum stability to the user. Tiny 0.1 x 0.3" lightweight capsule. Extendable, fully adjustable gooseneck boom

(NAHMSUA).....29.99

**SAMSON** SE10T Omnidirectional
Head Worn Microphone

- » Micro-miniature condenser with 3mm capsule
- » Omnidirectional pickup pattern
- » Fits left or right ear
- » Moisture resistant coating
- » Detachable cable
- » Four cable adapters for wireless transmitters
- » Includes: 3 windscreens, clothing cable clip & carry case

(SASE10T).....99.99

**AKG** C520
Headworn Condensor Microphone

- » Adjustable Behind-the-Neck Headband
- » 20Hz to 20kHz Frequency Response
- » Cardioid Polar Pattern
- » Adjustable Gooseneck for Easy Microphone Positioning
- » XLR Terminated Microphone Connection

(AKC520).....219.99





audio-technica. PRO-44 Hemi-Cardioid Condenser Boundary Microphone

- » Low profile for minimum visibility
- » Wide-range condenser element
- » Rugged design and construction
- » Self-contained electronics eliminate need for external power modules
- » Low-mass diaphragm for superior performance



(AUPRO44) **99.00**

Acoustic Magic Voice Tracker II Array Microphone

- » Feedback Rejecting AEC Technology
- » Ideal for Voice Recognition
- » Listening Beam Technology
- » Coverage Throughout A Large Room
- » Optional USB Power Adapter » Mac & Windows Compatible



(ACVTIIM) **342.00**

VOICE TRACKER I Array Microphone (ACVTIAM) **243.10**

BOUNDARY MICROPHONES



U7 USB Boundary Condenser Microphone

- » Great for conferences and meetings
- » USB output for direct connection to computer
- » Omnidirectional polar pattern
- » The low-profile design
- » Frequency response tailored for speech capture



(CAU7) **69.00**

crown PCC-160

Phase Coherent Cardioid Microphone

- » Industry Standard Stage Microphone
- » Half Super-Cardioid Polar Pattern
- » XLR Connection
- » Phase Coherent Pick Up
- » Rugged Design » Compact Dimensions



(CRPCC160) **349.99**

SHURE MX393/O Microflex Omnidirectional Boundary Microphone

- » Flat frequency Response Across the Vocal Range
- » Interchangeable Cartridges that Provide a Choice of Polar Pattern for Each Application
- » Programmable Mute Button
- » Balanced, Transformerless Output
- » LED indicator » Logic Input/Output
- » Sleek, Low-Profile Design » RF Filtering



(SHMX393O) **219.00**

AC-404

Portable USB Conferencing Microphone

- » Low Profile Design
- » 180 Degree Coverage
- » No Drivers Needed - Plug and Play
- » 3 Capsule Boundary Design
- » Mac & Windows Compatible



(MXAC404) **77.49**

GOOSENECK MICROPHONES

audio-technica. PRO 45 Cardioid Condenser Hanging Mic

- » Perfect for suspension over choirs and orchestras
- » Wide range condenser element with Hi-SPL handling
- » Low mass diaphragm for superior performance
- » Self contained electronics eliminate need for external power modules
- » Flat, smooth frequency response
- » 25' XLR cable permanently attached



(AUPRO45) **99.00**

AUDIX. ADX40 Cardioid Overhead Condenser Microphone

- » Cardioid Polar Pattern
- » Miniature Profile
- » Wide Frequency Response
- » External Preamplifier / Power Module
- » Includes: MC40 wire hanger & 30 foot cable



(AUADX40) **189.00**

SHURE MX202BC MX202BC Hanging Microphone

- » Cardioid Polar Pattern
- » Miniature Profile
- » In-line Preamp
- » 30' Cable & Stand Adapter
- » Wide Frequency Response
- » Impervious to RF Interference



Black (SHMX202BC) **185.00**

White (SHMX202WC) **185.00**

COUNTRYMAN ASSOCIATES, INC Isomax 2 Audience and Choir Microphone

- » Miniature and Versatile
- » Cardioid Polar Pattern
- » High Sound Pressure Handling
- » Excellent gain before feedback
- » Pristine Audio Quality
- » -40dB Headroom
- » 10' Cable with 3-pin XLR



(COM2CP410) **239.95**

NADY OHCM-200 Overhead Hanging Microphone

- » Overhead Signal Capturing
- » Cardioid Polar Pattern
- » Low-Mass Condenser Element
- » Miniature Profile
- » Attached 20' Cable with XLR Connector
- » Includes Hanging Wire Mount



(NAOHCM200B) **41.35**

CHM 99 Hanging Microphone

- » Cardioid Polar Pattern
- » Especially suited for choir recordings
- » Frequency Response: 70Hz to 18kHz
- » 125° pickup angle
- » Adjustable Hanging Clamp
- » 33' Cable



White (AKCHM99W) **149.99**

HANGING MICROPHONES

SHURE MX418C 18" Cardioid Gooseneck Microphone

- » Wide dynamic range & frequency response
- » Interchangeable cartridges
- » Balanced, transformerless output
- » Shock mount that provides over 20dB isolation
- » Locking flange mount



(SHMX418C) **206.00**

audio-technica. PRO-49Q Cardioid Condenser Gooseneck Microphone

- » Cardioid Polar Pattern
- » Fixed-charge back plate, permanently polarized condenser
- » Frequency Response: 70Hz-16,000Hz
- » 16.46" length » 3-pin XLR base
- » Quick Connect and Release



(AUPRO49QL) **119.00**

Astatic 727-18 Miniature Dynamic Gooseneck Microphone

- » Ideal solution for general speech applications
- » 18" Flexible Gooseneck
- » Cardioid Polar Pattern
- » Quiet Positioning
- » 3-pin XLR Connector Base
- » Durable dent resistant screen



(AS72718) **69.00**



MIC STANDS

SAMSON MK10

Lightweight Boom Mic Stand

- » Ultra lightweight, ideal for travel
- » Sturdy steel construction, collapsible for portability
- » Folding tripod base
- » Rubber feet
- » Adjustable height
- » Mic clip included



(SAMK10) 19.99

K&M KÖNIG & MEYER 210/9

Tripod Microphone Stand with Telescoping Boom

- » Stable and sturdy steel material with zinc die-cast base
- » 2-piece telescopic boom arm



(KM2109B) 69.95

auray MS-5130

Round Base Microphone Stand

- » Telescoping Shaft with Ergonomic Clutch
- » Weighted Round Base
- » Non-Slip Rubber Feet
- » Durable Steel Construction



(AUMS5130) 19.50

auray MS-5230F

Tripod Microphone Stand with Fixed Boom

- » Multi-Angle Boom Arm
- » Telescoping Shaft with Ergonomic Clutch
- » Reinforced Tripod Base
- » Non-Slip Feet
- » Durable Steel Construction
- » Portable, Collapsible Design



(AUMS5230F) 21.99

BROADCAST ARMS

RØDE PSA-1

Studio Boom Arm for Broadcast Microphones

- » 32" Horizontal Reach
- » 33" Vertical Reach
- » Touch-Fastener Cable Wraps
- » Desk-Clamp Included
- » Desk-Insert Hardware



(ROPSA1) 99.00

MXL BCD-Stand

Desktop Microphone Stand

- » Articulating arm and swivel action
- » 12" built-in XLR cable
- » Screw and clamp mounts will secure the stand onto desks and workstations in broadcast studios and voice over studios.



(MXBDCS) 52.89

O.C. White Co. ProBoom Elite

Microphone Arm System

- » For Broadcast Studios, Voice-Over Production, Announcer Booths, and More
- » Noise Free Springs
- » Extended Length of 45"
- » Exclusive Cable Channel



(OC14199BC) 159.95

auray BAE-2X

Two-Section Broadcast Arm with Integrated XLR Cable

- » For Radio Broadcast, Podcast, Voiceover
- » Smooth, Noise-Free Positioning
- » 100° Front to Back Movement
- » Extends up to 40"
- » C-Clamp and Surface Mount Included



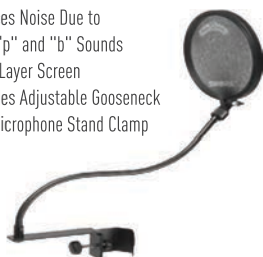
(AUBAE2X) 89.99

POP & REFLECTION FILTERS

SHURE PS-6

Popper Stopper Pop Filter

- » Reduces Noise Due to Plosive "p" and "b" Sounds
- » 6", 4-Layer Screen
- » Includes Adjustable Gooseneck and Microphone Stand Clamp



(SHPS6) 29.49

auray PFN-6

6" Nylon Pop Filter with Gooseneck

- » Thumb-screw fastener
- » Attached 13.5" gooseneck for flexible positioning
- » Minimizes annoying pops, and dampens excessive sibilance in recordings.



(AUPFN6) 18.95



Halo Reflektion Filter

- » Vertical and Horizontal Filtering
- » Corrugated Surface Diffuses Sound
- » 4" Radius for Sound Isolation
- » Portable and Lightweight



(ASTHALO) 299.00

auray RF-5P-B

Reflection Filter

- » Compact Microphone Isolation Solution
- » Absorbs Unwanted Room Noise and Reflections
- » 5-Panel Perforated Aluminum Screen
- » Adjust Side Panels for Varied Isolation
- » High Density Pyramidal Acoustic Foam
- » Mounts to Straight or Boom Mic Stands



(AURF5PB) 149.99

FLOOR & TABLE STANDS

ULTIMATE JS-DMS50

Table-Top Mic Stand

- » Height Adjustable from 8" to 12.25" with Reliable Turn Clutch
- » Durable, Scratch-Resistant, Powder Coated Finish
- » Non-Slip Rubber Ring on Bottom of Base
- » Solid Die-Cast Round Base



(ULJSDMS50) 14.99

**DS-7E** Adjustable Round Base Desk Stand

- » Variable Height Adjustment between 8" - 13"
- » 6" Cast Iron Round Base
- » Grip-Action Clutch
- » Non-Reflective Black Tubing
- » Weighs just 3lb
- » Quality Construction Assures Extended Service and Quality Appearance



(ATDS7E) 30.50

QUIKLOK A-188

Desktop Microphone Stand with Tripod Base

- » Folding Tripod Legs
- » Rubber Microphone Holder
- » Adjustable height between 4.3" to 6.7"
- » Ideal for general speech capturing in broadcast, recording and public-address applications.



(QUA188) 10.09

auray TT-6220

Telescoping Tabletop Microphone Stand

- » Telescoping shaft for adjustable height
- » Weighted round base
- » Five, non-slip rubber feet
- » Microphone cable guide
- » Durable steel construction



(AUTT6220B) 12.00


**On Stage
Stands**
SENNHEISER
**ULTIMATE
SUPPORT**
auray™

K&M KÖNIG & MEYER
Stands For Music

SHURE®

WINDTECH
whirlwind®

SESCOM®

**DINKUM
SYSTEMS**

To view a full listing
of all Microphone
Accessories

SCAN THIS CODE


or visit our website
BandH.com/w15295

Whether you need a clip for your hand-held dynamic, small diaphragm condenser, or shotgun mic, B&H's selection will provide you with what you're looking for. Ranging from rubber to plastic and clothespin style, we have a variety of clip options to select from.

CLIPS



On-Stage MY200
Clothespin-Style Plastic
Microphone Clip
(ONMY200)..... **5.95**



QuikLok MP892
Small Rubber Mic Clip
for Wired Microphones
(QUMPM892)..... **1.99**



Shure A25D
Stand Adapter for
SM58/57/87 & Beta 87
(SHA25D)..... **4.99**

Prevent your mic from being plagued by vibrations from your stand or mount by incorporating shockmounts from B&H's wide selection. Regardless of what kind of mic you're using, whether it's a large diaphragm condenser, a small diaphragm condenser, a dynamic or camera-mounted shotgun mic, our website has a vast array to suit your needs.

SHOCKMOUNTS



Auray SHM-UC2
Clamping Suspension
Shockmount
(AUSHMUC2)..... **29.99**



WindTech SM-2
Microphone Suspension
Shock Mount
(WISM2)..... **22.99**



Shure A53M
Shock Mount
Microphone Clip
(SHA53M)..... **38.00**

Whether you're capturing audio in the studio, in ENG environments, or working with live sound, it's inevitable that you're going to have to attach one piece of equipment to another. B&H stocks a large selection of clamps, mounts, and brackets, ranging from the common to the unique, ensuring that your accessory needs are covered.

CLAMPS, MOUNTS & BRACKETS



K&M 237B
Adjustable Table Clamp
with 5/8" Threaded Bolt
(KM237B)..... **14.99**



Dinkum Systems 3013
FlexiMount
(DI3013)..... **49.00**



On-Stage MM01
Ball-Joint Mic Adapter
(ONMM01)..... **9.95**

Don't let mismatched threads keep you from connecting your gear to stands or cameras. Regardless of whether you're trying to connect a mic to a stand or an accessory to your camera's shoe mount, B&H's ample thread adapter options will help keep your gear connected.

THREAD ADAPTERS



AKG KM216 Black
3/8" Male to 5/8"
Female Thread Adapter
(AKKM216B)..... **6.00**



Auray Combo
Male to Female Reversible
Thread Adapter
(AUADCOMBOS)..... **4.95**



Audio-Technica AT8469
Camera Shoe Mount
Adapter
(AUAT8469)..... **13.75**

B&H's selection of in-line accessories provides a variety of solutions to common everyday issues found in studios or ENG scenarios. Ranging from in-line attenuators, to phase switches, gender changers, ground lifts, and more, our in-line accessories section has the solution you're looking for.

IN-LINE MIC ACCESSORIES



Senal XU-1648
XLR Input to USB
Output Interface
(SEU1648)..... **89.00**



Hosa GXX145
3-Pin XLR-F to 3-Pin
XLR-F Adapter
(HOAXFXF)..... **5.23**



Shure A15AS
In-line Switchable
Attenuator
(SHA15AS)..... **37.99**



Focusrite® ISA ONE Microphone Preamp

- » Independent gain control, output for routing to an amp, independent XLR output on the rear
- » Independent DI
- » Four switchable input-impedance levels
- » Headphone output with volume control



(FOISAONE).....**499.99**

MIDAS XL48 8-Channel Microphone Preamp



- » 8 MIDAS XL4 Microphone Preamps
- » Per Channel Phantom Power and 20dB Pad
- » MIDAS XL4 Low- and High-Pass Filters
- » 8-Segment LED Meter per Channel
- » Low Latency 24-bit/96kHz A/D Converters
- » AES and ADAT Output, 1U Rack Chassis

(MIXL48).....**899.00**

6176 Channel Strip



- » Classic sound of the legendary 610 modular console
- » Ultra quiet operation » Independent Channel Functionality
- » Classic 1176LN compression » Shelving EQ's
- » Internal switching power supply

(UN6176).....**2,499.00**

LINDELL•AUDIO 18Xs MkII Channel Strip



- » Single-Channel Mic Pre, DI, & EQ » Class A Line Amplifier
- » Pultec-Influenced EQ Design » Up to 65dB of Gain
- » Mix Knob for Parallel Processing » Output VU Meter

(LI18XSMK2).....**899.99**

MIC100 ULTRAGAIN PRO Tube Mic Pre and Direct Box

- » Tube mic/line preamp with integrated limiter
- » 12AX7 vacuum tube
- » Phase reverse switch, 20dB pad
- » +48v phantom power, Wide-range input gain and output level adjustment. Balanced I/O on 1/4" TRS phone and XLR connectors.



(BEMIC100).....**39.99**

WARM AUDIO TB12 Tone Beast Microphone Preamplifier



- » Mic, Instrument, & Line Inputs
- » Up to 71dB of Gain, Output Gain Attenuator
- » Switchable Discrete Op Amp, Switchable Input Impedance
- » Switchable Output Transformer, Switchable Capacitor
- » 48V, Polarity Switch, 20dB Pad

(WATB12).....**599.00**

B173 Single-Channel Microphone Preamplifier

- » Based on the Neve 1073 Preamplifier
- » Discrete Class A Circuit Design
- » Input and Output Transformers
- » 12-Step Gain Control, +12 to +80dB Gain
- » Output Level Control, Microphone/DI Input Switch
- » Phantom Power, 1RU 1/2 Rack Chassis



(BLSCMPAMP).....**649.00**

AVALON DESIGN M5 Microphone Preamp

- » Mono » Large VU Meter
- » Pure Class A Design
- » Minimal Signal Path
- » Ideal for Vocals & Acoustics
- » High-Performance Input Transformer
- » DC-Coupled Pure Class A Output
- » Variable High-Pass Filter, Sealed Silver Signal Routing



(AVM5).....**1,665.00**

5052 Microphone Preamplifier and Inductor EQ

- » 12-Way Rotary Mic Gain from 0 to 66dB
- » Continuously Variable Trim Control
- » Switchable +48V Phantom Power
- » Polarity Switch » Silk and Texture Controls
- » Square-Core Transformers
- » Discrete Class-A Component Design



(RU5052).....**2,249.00**

PreSonus TubePre v2 Tube Preamplifier/DI Box

- » Single Channel
- » Preamp and DI
- » Solid State Preamp
- » Phantom Power, High-Pass Filter
- » Phase Reverse, Backlit VU Meter » Balanced & Unbalanced I/O
- » Rugged and Compact Enclosure » 12AX7 Vacuum-Tube Stage



(PRTUBEPREV2).....**129.95**

GRACE m101 Microphone Preamp with Ribbon Mic Mode

- » Fully balanced, transformerless, single-channel microphone preamp with optimized DI instrument input
- » Built in switchable 75Hz, 12dB/8ve high pass filter
- » Precision 12-position, gold contact, rotary switch gain control
- » 10 to 75dB gain range, 10dB output trim controls
- » Switchable 48V phantom power



(GRM101).....**765.00**

PRE-73 MKII 1073-Style Microphone Pre

- » Vintage, 1073-Style Electronics
- » No ICs In the Signal Path
- » Mic, Line, and Instrument Inputs
- » Mic Input Has Switchable Impedance
- » Input and Output Controls, Solid Build Quality



(GOCMP54MK2PL).....**649.99**

Solid State Logic XLogic Alpha Channel SOUND | VISION Recording Channel



- » Mic preamp with line level and Hi-Z instrument input switches
- » "Variable Harmonic Drive" circuitry
- » High-pass filter with selectable 40
- » 80 or 120Hz cutoff frequency
- » Three-band SSL parametric EQ, with mid-frequency Q control

(SOAC).....**1,229.00**

dbx 286s Mic Preamp/Channel Strip



- » Single Channel » De-Esser » Phantom Power
- » 4 Processors » Enhancer » Insert Jack
- » Compressor » Expander/Gate » Meters

(DB286S).....**199.95**

ART Tube MP Studio V3 Tube Microphone Preamp

- » V3 technology which presets that allow you to select between preamp settings designed for guitars, keyboards, drums, vocals and more.
- » OPL (Output Protection Limiter) accurately controls and maintains the output peak signal.



(ARTMPSV3).....**58.99**



COMPRESSORS


**Stereo Variable MU
Limiter Compressor**


- » Sound of the Original Variable MU
- » Hand-Wound Custom Nickel Transformers
- » Large Illuminated Sifam Meters
- » Side-Chain High-Pass Filter
- » Hardwire Bypass Switch
- » All-Tube Design
- » Stereo or Dual Mono
- » 6x Tubes per Channel

(MAMSLCHP).....**3,960.00**


**Pro VLA II
Compressor/Leveler**


- » Two-channel, tube-based leveling amplifier
- » Hand selected 12AT7 output tubes, Stereo linking of channels
- » XLR balanced inputs and outputs Variable Threshold and Ratio controls. Variable Output Level rotary controls
- » Ten-segment Gain Reduction LED array

(ARPROVLII).....**269.00**


**MaxCom Compressor
Sound Inc. and Limiter with Gate**


- » Two channel compressor/expander with gate
- » Peak limiter to protect from clipping
- » Dynamically controlled, program adaptive gate
- » Built-in BBE Sonic Maximizer. "Auto" mode for easy setup
- » Stereo link for phase-coherent stereo compression

(BBMAXCOM).....**Call or Log-on**


**166xs
Compressor/Limiter/Gate**


- » Dual Channel
- » PeakStop Limiter
- » Side Chain Insert
- » Stereo or Dual-Mono
- » Classic dbx "Auto" Mode
- » Separate LED Displays

(DB166XS).....**239.95**


**CLX-52
Compressor/Limiter**


- » Stereo or dual mono operation of compression with side chain access, Extremely low noise and distortion
- » Dual release time for minimizing "pumping"
- » Powerful peak control with minimum audible side effects
- » Both XLR and 1/4" input and output connectors

(ASCLX52).....**335.00**

**ROLLS CL151 GLC Compressor/Limiter
with Microphone Preamp**

- » Compact compressor, limiter gate with mic preamp, Soft-knee compression/limiting
- » Noise Gate with Threshold and Release
- » 12V of phantom power available
- » Balanced inputs and outputs
- » Side Chain for detector circuit access



(ROCL151).....**Call or Log-on**


**COMP-3A
Vintage Style Compressor & Leveler**


- » Program-Dependent Compression
- » Geared Toward Project Studios
- » Selectable Metering
- » High-Frequency Side-Chain Circuit
- » XLR & 1/4" TRS Jacks
- » Transformer-Balanced Inputs & Outputs

(GOCOMP3A).....**499.00**


**WA76
Discrete FET Compressor**


- » Single-Channel Limiting Amplifier
- » Ultra-Fast Attack Time. "All Buttons In" Feature
- » CineMag Input and Output Transformers
- » Class-A Line-Level Output Amplifier
- » Gain Reduction or Output Meter
- » 19" Rackmount Chassis

(WAWA76).....**599.00**


**MDX2600 Compressor/Limiter
with Gating & Tube Emulation**


- » Adjustable dynamic enhancer
- » Interactive gain control peak limiting, Switchable de-esser
- » Automatic or manual adjustable attack and release times
- » Servo balanced XLR and 1/4" TRS inputs and outputs

(BEMDX2600).....**129.99**

EQUALIZERS


**PRE-73 MKIII Plus
with Carnhill Transformers**


- » 80dB of Gain
- » Selectable HF AIR Boost at 30kHz
- » Selectable 40 or 170Hz HPF
- » Similar Circuit to Classic 1073
- » Tantalum Capacitors in Signal Path
- » 4-Step LED Meter
- » Mic/Line Gain Switch Selection
- » Switchable Phantom Power

(GOPRE73MK3PL).....**499.99**


**EQP-WA
Pultec Style Tube Equalizer**


- » Recreation of Pultec EQP-1A
- » Fully Discrete Design
- » CineMag Transformers and Premium Tubes
- » Bypassable EQ Section
- » Five Added Frequency Points
- » Aesthetics and Sonics of the Original
- » No Insertion Loss
- » Flat Response from 20 to 50,000Hz

(WAEQPWA).....**699.00**


**231s Dual Channel
31-Band Graphic Equalizer**


- » Dual Channel, 2 x 31-Band
- » 1/3 Octave. Switchable Boost/Cut Range
- » 20mm Sliders
- » 4-Segment LED Ladders

(DB231S).....**199.95**


**PPEQ100
Dual 10 Band Stereo Equalizer**


- » Blue LED Lights for Easy Visibility
- » Four Audio Inputs
- » VFD Display Screen
- » Removable Rack Brackets

(PYPPPEQ100).....**65.71**


**Ultracurve Pro DEQ2496
Digital EQ/RTA Mastering Processor**


- » Four concurrently selectable EQ modules
- » High resolution sixty-one band FFT analyzer
- » Flexible compressor/expander function
- » Separate RTA microphone/line with phantom power

(BEDEQ2496).....**299.99**


**EQ-355
Graphic Equalizer**


- » Dual Channel 31-Band
- » Constant Q Filtering
- » XLR and 1/4" Balanced and RCA Unbalanced Connectors

(AREQ355).....**189.00**

**TASCAM. DP-24SD****Digital Portastudio**

- » Record up to 8 Tracks Simultaneously
- » Records to SD/SDHC Cards
- » 19 Faders
- » 24-bit/48kHz Resolution
- » Up to 24 Track Playback
- » 8 Combo XLR/TRS Mic Inputs
- » Built-In Mixing & Mastering Effects

(TADP24SD).....**449.99****TASCAM. DP-008EX****8-Track Digital Pocketstudio**

- » Dual Omnidirectional Microphones
- » XLR and 1/4" TS Inputs
- » Mini USB 2.0 Output
- » Includes 2GB SD Card
- » Records WAV Files at 16-Bit/44.1kHz
- » Onboard Channel, Reverb and Mastering FX
- » Integrated Metronome and Tuner
- » RCA Stereo Line Output
- » 5.5 Hours of Operation on 4 AA Batteries

(TADP008EX).....**179.99****200M R8****8-Track Digital Recorder/Interface/Controller/Sampler**

- » 8-Track Recordert
- » Writes to SD Cards
- » 16 or 24-bit WAV files
- » Integrated Stereo Mics
- » High-Definition USB Interface
- » Full Mixing and Transport Controls
- » 8-Voice Pad Sampler and Sequencer
- » XLR/TRS Combo Inputs with 48V Phantom

(ZOR8).....**299.99****DENON DN-700R****Network SD and USB Recorder**

- » Web Remote Setup and Control
- » Automatic or Timed FTP File Archiving
- » IP, RS-232c, GPIO, USB Keyboard Control
- » Records to SD/SDHC and USB Media
- » MP3 and WAV at 24-bit/96kHz Resolution
- » XLR, RCA, and AES/EBU Audio Connections

(DEDN700R).....**599.00****BOSS BR-800****8-Track Portable Digital Audio Recorder**

- » 4-Track Recording, 8-Track Playback
- » Stereo Condenser Microphone
- » Records to SD/SDHC
- » Integrated Effects
- » Drum Machine with Editor
- » USB Audio Interface and DAW Control
- » Cakewalk SONAR 8.5 LE Software

(BOBR800).....**449.00****200M R16 Multi-Track Recorder & Mixer, Computer Interface & Controller**

- » USB 2.0 Computer Interface and Controller
- » Field Recorder and Portable Mixer
- » Built-In Stereo Condenser Mics
- » AC or Battery Power for 5 Hours of Use
- » Supports 32GB SD Cards
- » Mac & Windows Compatible

(ZOR16).....**399.99****technical pro UREC7 Professional Rack Mountable USB/SD Recording Deck**

- » USB Flash Drive / SD Card (up to 32 GB), RCA, 1/8" (MP3) Inputs
- » RCA (Line Out) Output
- » USB 2.0 Compatible
- » Frequency Response: 20Hz-20KHz ±3dB
- » Plays .mp3, .wav, .wma files from USB drives and SD Cards
- » 20Hz-20KHz ±3dB Frequency Response

(TEUREC7).....**64.95****VocoPro SDR-4000 Dual Digital USB / SD Audio Recorder & Player**

- » Dual-Digital Recording to SD & USB Drive
- » Dual Playback
- » SD Card Slot & USB Port
- » RCA & XLR Connectors
- » 1/4" Headphone Jack on Front Panel
- » Toggled Output
- » Slim 1RU Chassis

(VOSDR4000).....**279.00****gemini® DRP-1****Rackmount Digital Audio Recorder**

- » Slim 1U Rackmount Design
- » XLR, 1/4", and RCA Inputs
- » XLR and RCA Outputs
- » Color LCD
- » Records to USB or SD Card
- » WAV and MP3 Recording
- » Headphone Jack with Level Control
- » Jog Wheel

(GEDRP1).....**138.48****KORG KP3+****Dynamic Effects/Sampler**

- » Manipulate Effects in Real-Time
- » XY Touchpad
- » 150 Effects
- » 4 Sample Banks
- » 8 Program Memories
- » Hold Function
- » USB MIDI
- » Store Samples on SD/SDHC Cards
- » Mac OS X
- » Windows XP/Vista/7/8

(KOKP3PLUS).....**255.99****lexicon MX300****Stereo Reverb Effects Processor**

- » Stereo/dual-mono reverb/delay processor with USB connectivity
- » S/PDIF digital input/output
- » Five effect-routing options
- » Sixteen legendary Lexicon reverbs
- » Provides delay and modulation effects, dbx compression and de-essing
- » Includes MX-Edit Editor/Librarian software

(LEM300).....**249.95****t.c. electronic M350 Dual Engine Multi-Effects and Reverb Processor**

- » Dual engine multi-effects and reverb processor
- » 15 reverbs and 15 effects with 5 seconds of delay
- » Full DAW integration through VST/Audio Units compatible editor
- » Can function both in dual send/return or serial patching setups
- » Tap tempo using pedal input

(TCM350).....**143.63****behringer VIRTUALIZER 3D FX2000 3D Multi-Engine Effects**

- » 71 Algorithms with true RSM stereo and 3D effects
- » Wave-adaptive virtual room reverb algorithms
- » Multiple modulation, dynamic, psychoacoustic and EQ algorithms
- » 11 effect-combinations with selectable serial/parallel configuration
- » Extensive MIDI Implementation

(BEFX2000).....**129.99****ALESIS NanoVerb 2 Digital Effects Processor**

- » 16 programs, with 16 variations each, for a total of 256 presets
- » Analog wet/dry mix control
- » Signal/clip LED control
- » Adjustable input and output gains
- » Minimized signal patch
- » Create stereo effects from mono input signal
- » Rugged, compact design
- » Bypass control with footswitch

(ALN2).....**99.00****Roland AIRA VT-3 Voice Transformer**

- » Real Time Vocal Processing
- » Dedicated Pitch and Formant Sliders
- » Reverb and Mix Balance Sliders
- » Three Favorite Settings for Recall
- » Optional Footswitch Connection
- » XLR/TRS Combo Jack with +48V
- » Stereo or Wet/Dry Outputs
- » Built-In USB Audio Interface

(ROVT3).....**199.00**



TASCAM. CD-RW900MKII

Professional CD Recorder



- » High-Performance AKM Codec » Digital and Analog I/O
- » Gapless Live Recording » Various Track Division Functions
- » 4 Second RAM Buffer Prevents Skipping
- » Auto Start/Stop Record at Preset Level
- » Fade-In/Fade-Out Recording Function

(TACDRW900MK2) 349.99

TASCAM. CD-RW901MKII

Professional CD Recorder



- » High-Performance AKM Codec » Balanced Analog I/O
- » Digital I/O » ISRC/RID Code Display Function
- » Gapless Live Recording » Various Track Division Functions
- » Fade-In/Fade-Out Recording Function

(TACDRW901MK2) 449.99

TASCAM. CC-222MKIV

Professional CD Recorder/Cassette Combo



- » Record Cassette Tapes to CD-Rs; Record CDs to Cassette Tapes
- » Phono Input for Recording Vinyl Records
- » Simultaneously Record to CD and Tape
- » Independent I/O for CD & Cassette » Analog and Digital I/O
- » High-Performance AKM Codec » Wireless Remote Controller

(TACC222MKIV) 499.99

TASCAM. CD-A550mkII

CD Player and Cassette Recorder



- » Record to Cassette from CD » Shock-proof memory
- » CD-R/CD-RW Support, MP3 & Wav File Play
- » CD Text & ID3 Tag » CD-Tape continuous play
- » Auto Cue, Auto Ready, Cue Call and Incremental Play

(TACDA550MKII) 379.99

CALIFONE CAS1500

Cassette Player/Recorder

- » Cassette Playback and Recording
- » Durable ABS Construction
- » Integrated Mic and Speaker
- » Large, Sturdy Buttons
- » 2.5mm/3.5mm Remote Mic Inputs
- » AC or Battery Power » Volume Control
- » Dual 1/4" Headphone Jacks » 500mW Amplifier



(CACAS1500) 59.95

TASCAM. CD-200iL

Professional CD Player



- » Lightning & 30-Pin iPod/iPhone Dock » Pitch Control Function
- » Higher Quality D/A Conversion » Stereo Mini Jack Input
- » 10 Second Skip-Proof CD Drive Buffer » Headphone Output
- » Continuous, Shuffle, and Program Modes

(TACD200iL) 349.99

DENON DN-501C

CD and Media Player



- » Slot-in CD Drive » USB Mass Storage Device Playback
- » Direct Digital Playback from iPod/iPhone
- » Balanced XLR Analog and Digital AES/EBU
- » Dedicated CUE button » OLED High Contrast Display
- » Program Play » 3-Phase Brush-less Spindle Motor
- » IR and RS-232c Controllable

(DEDN501C) 399.00

DENON DN-501C

Balanced CD and Media Player



- » CDDA/WAV/MP3/AAC/AIFF Audio File Formats
- » Slot-in CD Drive » USB Mass Storage Device Playback
- » Direct Digital Playback from iPod/iPhone
- » Balanced XLR Analog and Digital AES/EBU » Dedicated CUE button
- » Program Play » OLED High Contrast Display

(DEDN501C) 399.99

PILE PT649D Rackmountable

Dual Cassette Player



- » Auto Stop
- » Dynamic Noise Reduction
- » Normal and High Speed Dubbing
- » CrO2 Tape Selector » 3 Digit Tape Counter
- » Recording Level Control » Rec/Play Level Meters

(PYPT649D) 79.99

Roland CD-2u

SD/CD Recorder



- » 2x Combo XLR/TRS Mic Inputs with 48V
- » Built-In Stereo Mics
- » Built-In Speaker System
- » Stereo RCA Line Inputs
- » Record Directly to SD/SDHC Cards or CDs
- » Playback Speed and Key Adjustment » 1x 1/8" Mic Input
- » Built-In Tuner and Metronome » Includes Wireless Remote

(ROCD2U) 699.00

DENON DN-300ZB

Media Player



- » Balanced XLR Audio Outputs » Wireless Playback via Bluetooth
- » AM/FM Tuner with Dedicated Audio Output
- » Plays CD-DA, MP3, WAV & AAC Files
- » Supports USB Thumb & HDDs, SD/SDHC Cards
- » Super-Fast Loading, Slot-In CD Player

(DEDN300ZB) 399.00

DENON DN-500BD

1RU Professional Blu-ray Disc Player



- » Controllable with included remote, RS-232C, or over IP
- » Supports nearly all Blu-ray, DVD, and audio CD formats
- » Display hiding mode eliminates unwanted status visuals
- » Discrete 7.1 analog surround sound outputs
- » Front-loading USB slot for playback of image and audio files

(DEDN500BD) 399.00

ION TAPE 2 PC USB

Cassette-to-MP3 Converter



- » Mac/Windows Compatible
- » USB 1.1 Connection
- » Dual Cassette Deck
- » Metal/CrO2 Tape Type Selector
- » Converter Software Included » Requires Internet Connection
- » Display Shows Audio Meters and Record and Dubbing Status

(IOTAPE2PC) 106.95

ION Tape Express+

Portable Tape-to-MP3 Converter

- » Easily transfers cassette audio to a computer using the included USB cable » 1/8" audio
- » EZ Vinyl/Tape Converter software output
- » Battery or USB-powered with a portable design to play and transfer anywhere (sold separately) » Includes Headphones
- » Load MP3s into your digital music library or onto a mobile player



(IOTEH) 34.99

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CD Recorders & Players

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Studio Monitors

Monitoring is one of the most important purchases you can make for your studio, and B&H offers a large selection to cater to just about every scenario and taste. Choose from a variety of active (self powered) or passive (requiring an external amplifier) monitors with woofers ranging from 3" to 8" can be chosen from. Available models also provide connectivity for RCA, 1/4", 1/8" XLR, Speakon, or binding post sources, with many models providing integrated volume control.



auray™ Isolation Pad for Studio Monitor

The Isolation Pad from Auray is a monitor speaker isolation pad made from high-density acoustic foam. It is designed to decouple your monitor's speaker from its resting surface by absorbing the monitor's vibrations. This stops reverberation through the desk or speaker stands, therefore preventing unwanted resonance.

Removing these unwelcome vibrations results in greater depth of field, tighter low end and transient response, and a higher level of detail across the frequency spectrum.



SMALL 7.5 x 11.25" (AUIPS).....	15.00
MEDIUM 10.25 x 14.5" (AUIPM).....	16.00
LARGE 12.75 x 12.75" (AUIPL).....	17.00



BRAND	MODEL	PAIR/SINGLE	SIZE	POWER OUTPUT	CONFIGURATION	SHIELDED	INPUT CONNECTOR	VOLUME CONTROL	ISOLATION PAD COMPATIBILITY	SKU	PRICE
ADAM	A7X	SINGLE	7"	150W	2-WAY	YES	XLR, RCA	NO	IP-M	(ADA7X)	749.99
BEHRINGER	MS16	PAIR	4"	8W	2-WAY	NO	RCA, 1/4", 1/8"	YES	IP-S	(BEMS16)	79.99
BEHRINGER	MS40	PAIR	4"	40W	2-WAY	YES	RCA, 1/8", S/PDIF, TOSLINK	YES	IP-M	(BEMS40)	179.99
FOCAL	ALPHA 50	SINGLE	5"	55W	2-WAY	YES	XLR, RCA	NO	IP-M	(FOALPHA50)	299.00
FOCAL	CMS 65	SINGLE	6.5"	160W	2-WAY	YES	XLR, RCA	NO	IP-M	(FOCMS65)	795.00
FOSTEX	6301NE	SINGLE	4"	25W	FULL-RANGE	NO	XLR, 1/4"	YES	IP-S	(FO6301NE)	249.99
GENELEC	8010	SINGLE	3"	25W	2-WAY	YES	XLR	NO	IP-S	(GE8010AP)	350.00
GENELEC	8020C	SINGLE	4"	40W	2-WAY	YES	XLR	NO	IP-S	(GE8020CPM)	575.00
GENELEC	8030B	SINGLE	5"	80W	2-WAY	YES	XLR	NO	IP-S	(GE8030BPM)	799.00
JBL	LSR305	SINGLE	5"	41W	2-WAY	YES	XLR, 1/4"	NO	IP-M	(JBLSR305)	149.99
JBL	CONTROL 2P	PAIR	5.25"	35W	2-WAY	YES	XLR, 1/4"	NO	IP-S	(JBC2PS)	209.00
JBL	LSR308	SINGLE	8"	56W	2-WAY	YES	XLR, 1/4"	NO	IP-M	(JBLSR308)	249.99
KRK	ROKIT 5 G3	SINGLE	5"	50W	2-WAY	YES	XLR, 1/4", RCA	NO	IP-S	(KRRP5G3NA)	149.50
KRK	ROKIT 5 G3	SINGLE	5"	50W	2-WAY	YES	XLR, 1/4", RCA	NO	IP-S	(KRRP5G3WNA)	149.50
KRK	ROKIT 6 G3	SINGLE	6"	73W	2-WAY	YES	XLR, 1/4", RCA	NO	IP-M	(KRRP6G3NA)	199.50
KRK	ROKIT 8 G3	SINGLE	8"	100W	2-WAY	YES	XLR, 1/4", RCA	NO	IP-M	(KRRP8G3NA)	249.50
MACKIE	CR3	PAIR	3"	78W	2-WAY	YES	RCA, 1/4", 1/8"	NO	IP-L	(MA204402900)	99.99
MACKIE	CR4	PAIR	4"	78W	2-WAY	YES	RCA, 1/4", 1/8"	NO	IP-S	(MA204403000)	149.99
MACKIE	MR5 MK3	SINGLE	5.25"	50W	2-WAY	YES	XLR, 1/4", RCA	NO	IP-L	(MAMR5MK3)	149.99
M-AUDIO	AV 40	PAIR	4"	20W	2-WAY	YES	RCA, 1/4", 1/8"	YES	IP-S	(MASPAV402G)	149.00
PRESONUS	ERIS E4.5	PAIR	4.5"	25W	2-WAY	YES	RCA, 1/4", 1/8"	NO	IP-S	(PRE4.5)	199.95
PRESONUS	ERIS E5	SINGLE	5.25"	70W	2-WAY	YES	XLR, 1/4", RCA	NO	IP-S	(PRERISE5)	149.95
SENAL	ASM-3	PAIR	3"	28W	2-WAY	YES	XLR	NO	IP-S	(SEASM3)	349.00
SENAL	ASM-4	PAIR	4"	45W	2-WAY	YES	XLR	NO	IP-S	(SEASM4)	549.00
SENAL	ASM-5	SINGLE	5"	70W	2-WAY	YES	XLR	NO	IP-M	(SEASM5)	429.99
TANNOY	REVEAL 402	SINGLE	4"	50W	2-WAY	YES	WFI	NO	IP-M	(TAR402)	104.07
YAMAHA	MS101III	SINGLE	4"	10W	FULL-RANGE	YES	RCA, 1/4"	YES	IP-S	(YAMS1013)	149.99
YAMAHA	MSP3	SINGLE	4"	20W	2-WAY	YES	XLR, 1/4", RCA	NO	IP-S	(YAMSP3)	149.00
YAMAHA	HS5	SINGLE	5"	70W	2-WAY	YES	XLR, 1/4"	NO	IP-S	(YAH5S)	199.99
YAMAHA	HS8	SINGLE	8"	120W	2-WAY	YES	XLR, 1/4"	NO	IP-M	(YAH58)	349.99



Auralex[®] Monitor Isolation Pads for Pair of Speakers

Sometimes easy solutions provide benefits that far outweigh the cost. In this instance, isolating one's monitors from what they are standing on, be it speaker stands or the meter bridge of a console, can provide an instant improvement in bass response and stereo imaging.



(AUMPS) 49.99

PreSonus[®] Monitor Station V2 Desktop Studio Control Center

A monitoring and communication system that allows you to switch between 3 sets of studio monitors and 3 input sources. It features a built-in headphone amplifier with four 1/4" headphone outputs, each with dedicated level control, making it suitable for a variety of recording, monitoring and mixing applications. For communicating with the talent, the Monitor Station V2 is equipped with a built-in electret-condenser talkback microphone with input-gain control and talkback button.



(PRMSV2) 299.95

XENYX CONTROL1USB Studio Control & Communication Center

The XENYX CONTROL1USB from Behringer is a comprehensive solution for control room monitoring and for communicating with the talent in the studio. The controller places master volume, talkback, source selection and monitor controls front and center, while having the ability to choose from up to three sets of active studio monitors, and four different stereo input sources to create custom monitor mixes. Plus a built-in talkback microphone can be routed to headphones or for slating a two-track.



(BECONTROL1U) 99.99

Zaor[®] MIZA D-Stands, Pair (Black/Cherry)

The black/cherry MIZA D-Stands from Zaor are a pair of height adjustable modular speaker stands that have been designed to put the sound of your speakers at a desirable height on your desktop. They can also be used to prevent the transfer of speaker cabinet energy to surrounding surfaces for applications such as home recording, mixing, studio post production, and more. Notably, the height of the stand is adjustable from 7.76" to 11.10".



(ZAMZDSTBKCHE) 199.00

ULTIMATE SUPPORT[®] JS-MS70 Studio Monitor Speaker Stands

An ideal solution for small project, home, or mobile studios, JS-MS70 stands have stable low-profile bases with a triangular shape that can be positioned into tight areas. The stands come with leveling floor spikes for carpeted areas and rubber feet for use on hard floors. The top platform measures 9" square and has 1mm thick non-slick strips to keep your monitor speakers in place. Each stand can be adjusted to 4 different heights for terrific customization.



(ULJSMS70) 79.99

To view a full listing
of all Studio Monitor
Accessories

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BandH.com/w15301

Palmer audio tools[®] MONICON Passive Monitor Controller

Monicon Passive Monitor Controller is a passive mini mixer with an oversized control knob that is designed to be inserted between the stereo output of a notebook, PC, or audio interface and the inputs of a pair of active studio monitors. The fully passive circuit design ensures that the sound is not detrimentally affected by the monitor controller. To accommodate both professional and consumer equipment, the rear panel of the device features pairs of XLR/TRS combo connectors for the input and output as well as an 1/8" TRS stereo input and an 1/8" TRS stereo output connector.



(PAPMONICON) 99.95

MACKIE[®] BIGKNOB Control Room Monitoring Distributor

A compact tabletop control room speaker selector and router unit, that effectively replaces the monitoring section of a mixing board in the often console-less professional and project DAW recording studio. The BIG KNOB switches are all equipped with activity LED indicators, and the built-in Talkback mic, dual Headphone outputs, and main Studio Outs all provide an independent volume control knob. The rear panel Monitor and Studio Out connector sections, in addition to each of the source inputs, are equipped with individual trim controls, as well.



(MABK) 299.99

t.c. electronic[®] Level Pilot Analog Stereo Volume Control

The Level Pilot from t.c. electronic is a high-quality analog stereo volume control that provides you with precise control over your levels without cluttering your desk. Constructed from aluminum, the Level Pilot has a slip-free design and a tight grip rubberized bottom plate to keep it from sliding on your desk.



In order to keep clutter minimized, the Level Pilot requires no power supply, and employs quad-core cabling. The connectors are standard 3-pin XLR, allowing the Level Pilot to connect to virtually any mixing station or DAW.

(TCLP) 58.55

auray[®] LMS-355 Studio Monitor Stands

Constructed from steel tubing and a 9" steel plate, these stands are designed to support studio monitors at the optimal listening position in professional and home recording studios. An ergonomic locking knob secures the stand and a locking pin is inserted into six pre-drilled holes to allow the height of each monitor to be adjusted between 35 and 58.5". The three-leg design has a base spread of 23" for stability and a geometry that allows for the stand to fit around corners and beside studio furniture. They come with both interchangeable rubber feet for hard wood floors as well as metal spike feet for carpeted floors.



(AULMS335) 79.99

ARGOSY[®] 360i Speaker Stand with IsoAcoustics Isolation Technology

Comprised of 5/4" powder-coated substrate for stability and resilience, these 36" high Iso Acoustic-enhanced stands allow you to adjust the speaker angle up to 6.5° up or down. They feature die-cut side panels and beveled edges. The mounting platform is 7-3/4 x 9-7/8", and the base is 16 x 16".



(ARPAIR360IB) 369.99

**ULTRASONIC 880**

Performance Series Headphones

- » 40mm Titanium-Plated Driver
- » Circumaural Sound-Isolating Design
- » Leather and Velour Earpads with Foam
- » S-Logic Plus and S-Logic EX
- » S-Logic Natural Surround Sound
- » Two Detachable 3.5mm Cables

(ULTPERF880) **Call or Log-on****AUDEZE EL-8**
Magnetic Planar Headphones

- » Neodymium Planar Magnetic Transducers
- » Closed Circumaural Design
- » 10 to 50,000Hz Frequency Response
- » Fazor Technology Focuses The Sound
- » Uniforce Diaphragm for Reduced Modes
- » Industrial Design by BMW DesignWorks
- » Includes 1/8" to 1/4" Adapter

(AU200E811130) **699.00****SENNHEISER HD 280**
Circumaural Closed-Back Monitor Headphones

- » Circumaural, closed-back headphone
- » Leatherette Cushions
- » Padded, Adjustable Headband
- » Collapsible, rotating earcups
- » Standard 3.5mm Plug with 1/4" Adapter

(SEHD280P) **99.95**HD 380 Pro Circumaural Monitoring Headphones (SEHD380P) **149.95****FOCAL Spirit**
Professional Headphones

- » Closed-Back Design
- » 40mm Drivers » 32 Ohms
- » Memory Foam Ear Cups and Headband
- » 5Hz-22kHz Frequency Response
- » Detachable Coiled Cable
- » Includes Carrying Bag

(FOSPIRITPRO) **349.00****Blue Lola**
Over-Ear Isolation Headphones

- » 50mm Fiber-Reinforced Dynamic Driver
- » Sealed Over-Ear Design for Isolation
- » For Music Production or Just Listening
- » 15 Hz-20kHz Frequency Response
- » Multi-Jointed Headband
- » 42 Ohms Impedance
- » Designed for Comfortable Fit

White (BLLOLAW) **249.99****SHURE SRH1540**
Premium Closed-Back Headphones

- » 40mm Neodymium Drivers
- » Alcantara, Slow Recovery Foam Earpads
- » Closed-Back Design for Noise Reduction
- » Detachable Oxygen-Free Kevlar Cable
- » Aluminum & Carbon Fiber Construction
- » Padded Dual-Frame Headband
- » Includes Extra Cable & Pair of Earpads

(SHSRH1540) **499.00****SMH-1000 Professional**
Field & Studio Monitor Headphones

- » Closed-Back, Over-Ear Circumaural Design
- » Rugged Design for Field and Studio Use
- » EQ Curve For Pro Field and Studio Use
- » Collapsible For Easy Storage
- » Soft Replaceable Ear Cushions
- » 10' Coiled, 3' Straight Cables Included
- » 1/4" Gold-Plated Adapter Included

(SESMH1000) **89.99****SONY MDR-7510**
Professional Studio Headphones

- » 50mm PET Diaphragms
- » Neodymium Magnets
- » Closed-Back Design
- » Around-Ear Cushions
- » Adjustable, Padded Headband
- » Single-Sided OFC Cable
- » Gold-Plated 3.5mm Plug and 1/4" Adapter

(SOMDR7510) **109.99****SONY MDR-7506**
Professional Studio Headphones

- » Circumaural closed-back stereo headphone
- » Ideal for use in professional applications
- » 40mm diameter driver
- » Impedance: 62 Ohms
- » Compact, foldable design
- » Coiled cable allows for better mobility
- » 1/8" mini-jack & 1/4" TRS phono connectivity

(SOMDR7506) **Call or Log-on****SMH-1200 Enhanced**
Studio Monitor Headphones

- » Closed-Back, Over-Ear Circumaural Design
- » Detachable, Twist-Locking, Cable Design
- » Slightly Boosted Lows for Defined Bass
- » EQ Curve for Music and Monitoring
- » 40mm Neodymium Drivers
- » Extra Deep Replaceable Ear Cushions

Onyx (SESMH1200OX) **149.99****audio-technica. ATH-M50x**
Monitor Headphones

- » 45mm Neodymium Drivers
- » Circumaural, Sound-Isolating Design
- » 90-Degree Swiveling Earcups
- » Single-Ear Monitoring
- » Detachable Single-Sided Cable
- » Includes Straight, Coiled, & Short Cable
- » Includes Pouch & Screw-On 1/4" Adapter

(AUATHM50XB) **169.00****K 240 Professional**
Semi-Open Stereo Headphones

- » Semi-Open, Circumaural Design
- » Self-Adjusting Headband
- » Patented Varimotion Speakers
- » Thick Around-Ear Cushions
- » Single-Sided Detachable Cable
- » Standard Stereo Mini Plug
- » 1/4" Adapter Included

(AKK240STUDIO) **69.99****SMH-500**
Professional Studio Headphones

- » Designed for Light Field and Studio Use
- » Closed-Back, Over-Ear Circumaural Design
- » Soft Replaceable Ear Cushions
- » Refined EQ Curve
- » 10' Attached Coiled Cable
- » 1/4" Gold-Plated Adapter Included
- » 3-Year Limited Warranty

(SESMH500) **49.99****POLSEN HPC-A30**
Studio Monitor Headphones

- » Studio, Field, Mobile & DJ Applications
- » 50mm Drivers » Pivoting Ear Cups
- » Closed-Back for Isolation
- » Collapsible For Easy Storage
- » Padded Adjustable Headband
- » Single-Sided 9.8' Cable
- » Includes 1/4" Adapter

(POHPCA30) **29.99****K553 Pro**
Closed-Back Studio Headphones

- » 2" (50mm) Transducers
- » Closed-Back Over-Ear Design
- » 12 to 28,000Hz Frequency Response
- » Extra Large Soft Ear Pads
- » For Monitoring, Mixing, Mastering
- » Includes 1/4" Adapter
- » Fold Flat 2D-Axis Mechanism
- » Passive Noise Isolation

(AK553PRO) **199.99**



Powerplay Pro-8 Headphone Amplifier Distribution System



- » 8-Channel headphone amplifier with 8 channel output
- » Dual independent Main inputs, Mono or Stereo
- » Individual Mono monitoring switches for all 8 channels
- » Ultra high frequency response up to 150 kHz
- » High quality, detented ALPS potentiometers, rugged and precise
- » Individually Illuminated switches » Switchable power supply

(BEHA8000) 149.99



HA-400 Headphone Amplifier

- » 4 Independent Stereo Outputs
- » Level Control Per Channel
- » Ultra Compact
- » Power On LED
- » DC 12V Adapter Included



(BEHA400) 24.99

FiiO E6

Stereo Headphone Amplifier

- » Compact and Lightweight
- » Power, Volume, and EQ Controls
- » 3.5mm I/O Jacks
- » USB Charging
- » Integrated LED provides visual EQ status indication
- » Rechargeable Lithium Battery



(FIE6) 27.99

audioengine D3

24-Bit USB Digital to Analog Converter

- » USB Bus Powered Thumb Drive DAC
- » Up to 24-bit 96 kHz Audio Resolution
- » Built-In Headphone Amplifier
- » Drives Low Impedance Headphones
- » Dual Clock Asynchronous Data Transfer
- » Metal Injection Molded Aluminum Case
- » Compatible with Mac and PC



(AUD3) 149.00



KÖNIG & MEYER Headphone Holder

- » Soft Rubber-Covered Construction
- » Screw Clamp » Slotted Front
- » Fits Tubes up to 30mm in Diameter



(KM16080B) 15.81



auray Earpads

- » Soft Padded Cushions for Senal SMH-1000 & SMH-500, Sony MDR-7506 & MDR-V6 and Audio-Technica ATH-M30 Headphones

Pair (AUEPMDR7506) 13.95



HeadAmp6

6-Channel Stereo Headphone Amplifier



- » Professional rackmount 6-channel headphone amplifier
- » Stereo XLR and 1/4" TRS inputs » Aux input section
- » LED 8-segment level meter » Front and rear panel 1/4" main outputs » Mix and balance controls for each channel
- » Front-panel 1/4" Aux input for quick input override
- » 4 operating modes; Stereo, Mono Left, Mono Right, or Mono Both

(ARHA6) 149.00



HeadAmp4

Stereo Headphone Amplifier

- » High-quality Headphone Amplifier
- » Stackable metal construction
- » 4 channels, with up to two users per channel
- » Both 1/4" and 1/8" connectors are available for all I/Os
- » Four level control knobs on the front panel



(ARHEADAMP4) 65.00

FiiO E10K

DAC Headphone Amplifier

- » Handles PCM Files up to 24-bit/96 kHz
- » Front-Panel 1/8" Headphone Output
- » Selectable Bass Boost
- » Coaxial Digital Output
- » Micro USB Connector
- » 1/8" Line Output
- » Bus Powered



(FIE10K) 75.99

audioquest DRAGONFLY

Flash drive sized Digital-Audio Converter

- » Improved Circuitry from Version 1
- » Plugs Into an Available USB Port
- » Provides Improved Sound Quality
- » 24-bit ESS Sabre Conversion Chip
- » 1/8" Jack Outputs Directly to Headphones
- » Decodes Resolutions up to 24-bit/96kHz
- » Can Also Feed Preamp or Power Amp



(AUDRAGONFLY1) 148.75



HPA-4X2 Reference

Headphone Amp

- » For Pro & Project Studio Applications
- » Durable & Compact Design
- » 1x 1/4" TRS Stereo Input
- » 4-Channels » Stereo RCA Inputs
- » 4x 1/4" Stereo Headphone Outputs
- » Link Feature Daisy Chains Multiple Units
- » Independent Amp Circuits Per Channel » Stereo/Mono Switch



(POHPA4X2) 39.99

HMA-41 4-Channel Stereo Headphone Amplifier (POHMA41) .. 24.99



PHA40

Stereo Headphone Amplifier

- » Compact and lightweight design
- » Up to 4 users to listen to the same audio signal
- » 4-Channels
- » 1/4" Stereo Jacks
- » Individual Level Controls
- » Power LED » Power Supply Included



(PYPHA40) 14.99

PreSonus HP4

Headphone Distribution Amplifier

- » Four High Power Headphone Outputs
- » Convenient Controls
- » Separate Volume Control, Monitor Mute Switch and Mono Switch
- » Modular Add-On
- » 4-Channels



(PRHP4) 129.95



AUDEZE Deckard

Headphone Amplifier and DAC

- » Class-A Amplifier
- » Front Panel Volume Control and Switches
- » 16- to 32-bit DAC
- » Up to 384 kHz
- » Mac and Windows



(AU301MA31101) 699.00



auray Headphone Holder

Clamp on for Mic Stand

- » Holds 2 Pairs of Headphones » Sturdy Metal Construction » Fits Stand Diameters Up to 1.2"



(AUCOH2) 9.99



1/4" Stereo Adapter

PEARSTONE Screw-On

- » Male 1/8" to Male 1/4" » Gold-Plated Construction

(PEAMPS3S) 2.99

**XU-1648****XLR-to-USB Interface**

- » XLR Input to USB Output
- » Microphone Input Level Adjustment
- » Switchable 48V Phantom Power
- » Monitoring with Balance Adjustment
- » 1/8" Headphone Output with Level Control
- » Zero-Latency Monitoring » Peak Level Indicator
- » Rugged Metal Chassis » USB Cable Included

(SEU1648) **89.00****Icicle****USB Microphone Interface**

- » Plug and Record - No Special Drivers Required
- » Built-in Studio Quality USB Microphone Preamp
- » Supplies 48V Phantom Power for Condenser Mics
- » Fully Balanced Low Noise Analog Front End
- » Analog Level Control
- » Phantom Power Active Light
- » Includes 6' USB Cable

(BLICICLE) **Call or Log-on****XLR-USB-48****POLSEN™ XLR to USB Audio Interface**

- » Connects XLR Mic to USB
- » Selectable 48V Phantom Power
- » Plug-and-Play with No Drivers Needed
- » 1/8" Headphone Output with Level Control
- » USB Cable Included

(POXLRUSB48) **44.99****U-PHORIA UM2****2x2 USB Audio Interface**

- » Up to 48kHz Sampling Rate
- » XENYX Mic Preamp with 48V
- » Stereo RCA Outputs
- » Selectable Direct Monitoring
- » Front Panel Combo XLR/TRS Mic/Line Input
- » DAW Software Download with Registration
- » 1/4" Headphone Output » Front Panel 1/4" Instrument Input

(BEUM2) **29.99****PreSonus AudioBox USB****Audio Recording Interface**

- » 2 Input/2 Output
- » Portable
- » USB 1.1 or 2.0
- » Studio One Artist Software Bundle
- » Mac OS X
- » Windows XP/Vista/7

(PRABU) **99.95****TASCAM. UH-7000****USB Interface and Standalone Mic Preamp**

- » Stereo XLR Analog Outputs
- » 4-in/4-out USB Interface
- » AES/EBU Digital I/O
- » XLR and TRS Inputs
- » Burr-Brown PCM4220/1795 AD/DA Converters
- » 24-bit/192kHz AD/DA Conversion » Built-In DSP Mixer Effects
- » HDIA Mic Preamps: -128dB EIN » Mac & Windows Compatible

(TAUH7000) **399.99****U-PHORIA UMC404HD****USB 2.0 Audio/MIDI Interface**

- » 4 Input/4 Output
- » MIDAS-Designed Microphone Preamps
- » Headphone Out, Zero-Latency Monitoring » USB Bus Powered
- » Analog Inserts and MIDI I/O » 48V Phantom Power
- » Status, Signal and Clip LEDs » 24-bit/192kHz
- » DAW Software Download Included » Mac OS X, Windows

(BEUM404HD) **99.99****PreSonus Studio 192 Mobile****Audio Interface/Studio Command Center**

- » Pristine Audio Up to 192 kHz » Zero-Latency Monitoring
- » Stream up to 26 Inputs and 32 Outputs » Fat Channel Effects
- » Class-A XMAX Mic Preamps » Speaker Switching and Talkback
- » Compatible w/ Mac and Windows Computers

(PRSTUDIO192M) **599.95****Roland® Octa-Capture UA-1010****High Speed USB Audio Interface**

- » 10 Input/10 Output
- » 8 Mic Preamps
- » 24-bit/192kHz
- » Phantom Power
- » Auto Input Level Adjustment
- » Compressor and Reverb DSP » 4 Input/4 Output Version

(ROUA1010) **499.00**QUAD-CAPTURE USB 2.0 Audio Interface (ROUA55) **249.00****audient iD14****High Performance USB Audio Interface**

- » 2x Class-A Preamp and 1x JFET Instrument
- » 24-bit/96 kHz Burr Brown AD-DA Converter
- » Low Latency DSP Mixer » Monitoring Software Control
- » ADAT Digital Expansion
- » USB 2.0 Bus Powered
- » iD ScrollControl Mode
- » Main Speaker Output

(AUID14) **299.00****Native Instruments Komplete Audio 6****USB 2.0 Digital Audio Interface**

- » 6 Input / 6 Output
- » 2 Microphone Preamps
- » MIDI I/O
- » S/PDIF I/O
- » Phantom Power
- » Zero Latency Direct Monitoring
- » Includes Software

(NKA6) **229.00****SOUND DEVICES USBPre 2****Microphone Interface for Computer**

- » 2 Channel USB Interface
- » Precision Mic Preamps with 48V Phantom, Limiters, High-Pass Filters, and 15dB Pad
- » Dynamic Range Greater Than 114dB
- » Flat 10Hz to 40kHz (1096kHz SR) Audio Bandwidth

(SOUSBPRE2) **879.00****ALESIS iO2 Express****USB Audio Interface**

- » 2-Channel
- » 24-Bit / 48kHz
- » 48V Phantom Power
- » USB Bus Powered
- » 1/4" TRS Insert Connection
- » 1/4" Phone Line & XLR Mic Input
- » Includes Cubase LE Software

(ALIO2E) **79.99****A R T USB Dual Pre****USB 1.1 Digital Audio Interface with Dual Microphone Preamps**

- » Low Noise Fully Balanced XLR and 1/4" TRS Combi Inputs
- » Latency Free Monitoring Mix and Level Controls
- » Preamps Provide Up to 48dB of Clean Gain
- » Built-in Low Noise Phantom Power Supply

(ARUSBOP) **79.00****Zen Studio****Antelope Portable USB Audio Interface**

- » Up to 24 Simultaneous 24-bit 192kHz I/O
- » 12x Class-A Microphone Preamps with +48V
- » Parallel DSP and Effect Processing » 4x ADAT & 2x SPDIF
- » 2x Assignable Headphone Outputs » Zero Latency USB Interface
- » 1x Stereo Monitor Output Pair » 2x Word Clock BNC Connectors

(ANZENSPA1) **2,295.00**



APOGEE Duet USB Audio Interface with Waves Silver Plug-in Bundle

- » 2 Input / 4 Output
- » 2 High-Gain Microphone Preamps
- » 16 Waves Plug-ins via Registration
- » Phantom Power » Soft Limit
- » Full Color OLED Screen
- » Multi-Function Controller Knob
- » Maestro 2 Software for Mac and iOS
- » Bus Powered from Mac Computer



(APDUETMACIOS).....**595.00**

APOGEE ONE USB Audio Interface

- » for iPad & Mac
- » Built-in Condenser Microphone
- » Preamp for External Microphone
- » 2 Input/2 Output » Phantom Power
- » Lightning Connector for iOS
- » Maestro Software » 24-bit / 96kHz
- » USB 2.0 for Mac » Mac OS X and iOS



(APONEIOSMAC).....**349.00**

APOGEE JAM Studio Quality Guitar Input

- » for iPad, iPad2, iPhone 4 and Mac
- » Designed for Electric Guitar and Bass
- » Made for GarageBand, Logic, MainStage
- » Multicolor LED for Status and Level
- » Pristine Sound Quality
- » Plug and Play
- » Mac iOS and OS X



(APJAM).....**99.00**

Focusrite® Scarlett Series



The Scarlett range of USB 2.0 interfaces deliver the Focusrite sound to your DAW. At the heart of these solutions are class-leading digital conversion & mic preamp design. Each Scarlett interface comes with the Scarlett Plug-in Suite that includes reverb, EQ, compressor and gate in VST/AU/RTAS formats.

Scarlett SOLO: 2 Input/2 Output (FOSCARLETTSO).....**99.00**

Scarlett 2i4: 2 Input/4Output (FOS2i4USB).....**199.99**

Focusrite® Saffire Series



The Saffire range of DAW interface solutions deliver the Focusrite sound into your DAW via Firewire, Thunderbolt, USB or ADAT. At the heart of these solutions are class-leading digital conversion and 25 years of excellent mic-pre design. Combined, they ensure you capture every subtle nuance of your sound.

Saffire Pro 26: 18 Input/8 Output (FOSFP26FAI).....**299.00**

Saffire Pro 40: 20 Inputs/20 Outputs (FOSP40).....**499.99**

Focusrite® Clarett Series



Focusrite Clarett series interfaces combine Studio-quality sound with the very latest in Thunderbolt technology. These interfaces features brand new transformer-modeled preamps, crystal clear conversion, and interface latency so negligible that you can monitor and track within your software without any noticeable delay.

Clarett 8Pre: 18 Input/ 20 Output (F08PRE).....**999.99**

Clarett 8PreX: 26 Input/28 Output (F08PREX).....**1,299.99**

UNIVERSAL AUDIO Apollo Twin DUO Desktop Interface for Mac

- » 2 Input/6 Output
- » Front-Panel Hi-Z Input
- » Headphone Output
- » Low Latency High-Resolution Audio
- » 2 Mic Preamps with Unison Technology
- » DUO Core Realtime UAD Processing
- » Analog Classics Plug-In Bundle » Aluminum Construction



(UNAPTWD).....**899.00**

APOLLO TWIN USB for Windows (UNAPTWDUSB).....**899.00**

RME Babyface Pro USB Bus-Powered Audio Interface

- » 12 Analog Inputs, 12 Analog Outputs
- » 3.5mm and 6.3mm Headphone Outputs
- » TOSLINK I/O » FPGA Chip for DSP
- » Integrated XLR Socket
- » SteadyClock Jitter Reduction
- » MIDI I/O Via Included Breakout Cable
- » Class Compliant for Mac, PC, Linux, iPad



(RMBFP).....**749.00**

RME FireFace UFX USB and FireWire Audio Interface



- » 30 Input/30 Output Channels » 12 Analog Inputs/Outputs
- » MIDI I/O » AES/EBU, ADAT and Wordclock I/O » Metering
- » TotalMix FX with Internal Effects » 4 Microphone Preamps
- » Standalone Operation » Mac OS X » Windows XP/Vista/7

(RMFUF).....**Call or Log-on**

MOTU Track16 Desktop Studio FireWire/USB 2.0 Interface

- » 6 Input / 14 Output
- » Effects & Mixing Features Built In
- » Detailed Metering
- » Bus-Powered FireWire
- » High-Speed USB 2.0
- » MIDI IN and Out



(MTRACK16).....**529.00**

MOTU MicroBook IIc USB 2.0 Audio Interface

- » 4 Input / 6 Output
- » Microphone and Hi-Z Input
- » Phantom Power
- » 8-Bus Digital Mixer
- » Analysis Tools » Ultra-Compact Size
- » CueMix FX and AudioDesk Software » Instrument Tuner
- » Up to 24-bit/96 kHz » Mac OS X, iOS, Windows



(MAMB2MPCUSB).....**249.00**

MOTU UltraLite-mk3 Hybrid FireWire & USB 2.0 Connectivity

- » On Board DSP Processor
- » 10 Inputs, 14 Outputs
- » Mic, Line, Guitar, & Instrument Inputs
- » Classic Reverb, LA-2A Compressors, EQ
- » Generates & Slaves to SMPTE Time Code
- » Windows & Mac Compatible



(MAULMK3H).....**Call or Log-on**

MOTU 8pre 16x12 USB Audio Interface with 8 Mic Inputs



- » Eight Microphone Preamplifiers
- » Eight Channels of ADAT Optical Expansion
- » 16-Channel MIDI Interface » USB 2.0
- » Headphone Monitoring » 24-bit 96 kHz Resolution
- » Includes CueMix DSP Mixing Software

MA8PRE16.....**549.00**

MOTU 828x Professional 28x30 Audio Interface with Thunderbolt



- » 24-bit 192 kHz Resolution » Two Microphone Preamps with +48V
- » 30 Outputs » 28 Inputs » Onboard Digital Mixer With Effects
- » Standalone Analog Mixer Operation » SMPTE Time Code Sync
- » Built-In Instrument Tuner » Analysis Tools and Oscilloscope

(MAM828X).....**799.00**

828MK3 Hybrid FireWire/USB2 (MA828MK3H).....**729.00**

MOTU 1248 Thunderbolt and USB Audio Interface with AVB Networking



- » 4 Mic Preamps with +48V » AVB Up to 256 Thunderbolt Channels
- » 48 Channel Software Mixer with DSP
- » Remote Control Using Web Application
- » 2x 8-Channel ADAT Optical & RCA S/PDIF
- » USB 2.0 Audio Compatibility » DSP Modeled EQ & Compression

MA1248TBIF.....**1,495.00**



Keyboard Controllers

B&H stocks a wide variety of keyboard controllers for hands-on control of your virtual instruments or external synth hardware. Available in 25 to 88 key variations, with keybeds ranging from synth action (spring loaded) to semi-weighted/weighted, many models also feature rotary and button encoders, faders, transports controls, and pads. MIDI I/O ranges from traditional 5-pin DIN connections to USB.



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ARTURIA®

M-AUDIO®

Keith McMillen
INSTRUMENTSAKAI
professional

ROLI

KAWAI

 NATIVE INSTRUMENTS
SOFTWARE SYNTHESIS

KORG

CME

ALESIS

nektar

 IK MULTIMEDIA

Brand	Model	# of Keys	Keyboard Type	Aftertouch	Arpeggiator	Rotary Encoders	Faders	Includes Software	Grid	Button Encoders	Pads	Transport	iOS Dock	CV/ Gate	MIDI I/O	SKU	Price
Acorn	Masterkey 49	49	Synth Action			✓	✓	✓								(ACMK49)	79.99
Acorn	Masterkey 61	61	Synth Action			✓	✓	✓								(ACMK61)	99.00
Akai	APC Key 25	25	Synth Action			✓		✓	✓	✓		✓				(AKAPCKEY25)	129.00
Akai	LPK25	25	Synth Action		✓											(AKLPK25)	69.00
Akai	MPK 225	25	Semi-Weighted	✓	✓					✓	✓	✓			✓	(AKMPK225)	249.00
Akai	MPK 249	49	Semi-Weighted	✓	✓	✓	✓			✓	✓	✓			✓	(AKMPK249)	399.00
Akai	MPK mini 2	25	Synth Action		✓	✓					✓					(AKMPKMINI2)	99.99
Arturia	MiniLab	25	Synth Action			✓		✓					✓			(ARMINILAB)	Log-on
CME	Xkey 37 Note	37	Synth Action	✓											✓	(CMXK37N)	199.99
CME	Xkey-Piano Black	25	Synth Action	✓												(CMXKEYPB)	99.00
CME	Xkey-Silver	25	Synth Action	✓												(CMXKEYS)	99.00
IK Multimedia	iRig KEYS - Mini	37	Synth Action										✓			(IKIKLLC)	129.99
IK Multimedia	iRig KEYS Pro 37	37	Synth Action					✓					✓			(IKIRIGKEYPRI)	149.95
Kawai	VPC1	88	Hammer Action												✓	(KAVPC1)	1,849.00
Keith McMillen	QuNexus	25	Smart Senso	✓										✓		(KEK708)	179.00
Korg	NANOKEY2BK	25	Synth Action					✓								(KONK2B)	49.99
M-Audio	Axiom AIR Mini	32	Synth Action			✓					✓					(MAAXAIRM32)	99.00
M-Audio	Code 25	25	Semi-Weighted			✓	✓	✓			✓	✓				(MACS25KKB)	299.00
M-Audio	Keystation 49 II	49	Weighted				✓			✓						(MAKEYSTATION)	99.00
M-Audio	Keystation 88 II	88	Semi-Weighted				✓								✓	(MAKS88)	199.00
M-Audio	Oxygen 25 IV	25	Synth Action			✓	✓					✓				(MAOG25)	119.00
M-Audio	Oxygen 49 IV	49	Synth Action			✓	✓					✓				(MAOG49)	169.00
Native Instruments	Komplete Kontrol S49	49	Semi-Weighted	✓		✓										(NAKKS49)	599.00
Native Instruments	Komplete Kontrol S61	61	Semi-Weighted	✓		✓				✓						(NAKKS61)	699.00
Nektar Technology	Impact LX25	25	Synth Action			✓	✓			✓		✓				(NELX25)	99.99
Nektar Technology	Impact LX49	49	Synth Action			✓	✓				✓					(NELX49)	159.99
Nektar Technology	Impact LX61	61	Synth Action			✓	✓					✓				(NELX61)	199.99
Nektar Technology	Impact LX88	88	Semi-Weighted			✓	✓				✓	✓				(NETLX88)	299.99
Novation	Impulse-25	25	Semi-Weighted	✓	✓	✓	✓	✓			✓	✓			✓	(NOIMP25)	199.99
Novation	Impulse-49	49	Semi-Weighted	✓	✓	✓	✓	✓			✓	✓			✓	(NOIMP49)	299.99
Novation	Launchkey-25 MK2	25	Synth Action			✓	✓				✓					(NOLNCKY25MK2)	149.99
Novation	Launchkey-49 MK2	49	Synth Action			✓	✓				✓					(NOLNCKY49MK2)	199.99
Novation	Launchkey-61 MK2	61	Synth Action			✓	✓				✓					(NOLNCKY61MK2)	249.99
Novation	Launchkey-Mini MK2	25	Synth Action			✓	✓				✓					(NOLNCKYMINI2)	99.99
Roli	Seaboard RISE 25	25	Keywave				✓	✓		✓						(ROSB25)	799.99



Push 2 USB Software Controller

- » Completely Redesigned Hardware Interface
- » 11 Touch-Sensitive Encoders
- » Live 9 Intro Software
- » 64 Velocity- and Pressure-Sensitive Pads
- » 2 Assignable Footswitch Inputs » Mac & Windows



(ABAP2USBSWC).....**799.00**

novation Launchpad MK2 Ableton Live Controller

- » 64x RGB Backlit Pads
- » USB Bus Powered
- » Pads Match the Color of Your Clips
- » Start and Stop Loops, Arm Tracks
- » Control Volume, Pans, and Sends
- » Includes 1GB of Loopmasters Samples
- » Novation Bass Station and VST/AU Plug-In



(NOLAUNCHPAD2).....**149.00**

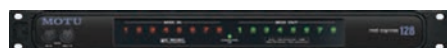
ARTURIA® BeatStep Pro MIDI/Analog Controller and Sequencer

- » 16x Projects with 16x2 Melodic Sequences
- » 16x Drum Sequences & Controller Maps
- » 16x Velocity and Pressure Sensitive Pads
- » 16x Touch-Sensitive Rotary Encoders
- » 8x Analog Drum Gate Outputs
- » 16x MIDI Controller & Sequencer Presets



(ARBSP).....**Call or Log-on**

MOTU MIDI Express 128 MIDI Interface



- » High-speed USB connection
- » USB Powered with no additional power necessary
- » 8 Input / 8 Output
- » Additional MIDI ports
- » Mac OS & Windows

(MAME128).....**235.00**

Orion Antelope AD/DA Converter



- » 64-Bit Acoustically Focused Clocking
- » 32 Channels of 192 kHz Audio via USB 2.0
- » 32 Channels of 96 kHz Audio via MADI
- » 16 Channels of 48 kHz Audio via ADAT
- » 32 Channels of Analog Audio via D-SUB

(ANORION32).....**2,795.00**

AKAI® APC40 mkII Ableton Live Performance Controller

- » Perfect Integration with Ableton Live
- » 5 x 8 Clip-Launch Matrix
- » 8 Control Knobs
- » Downloadable Music Creation Software
- » Assignable A/B Crossfader
- » 9 Faders » Mac OS X & Windows



(AKAPC40MK2).....**299.00**

AKAI® APC mini Ableton Live Controller

- » Perfect Integration with Ableton Live
- » 8 x 8 Clip-Launch Matrix
- » USB Bus Powered
- » Downloadable Music Creation Software
- » 16 Control + Shift Buttons
- » 9 Faders » Mac & Windows



(AKAPCMINI).....**99.00**

iRig Pads MIDI Pad Controller for iOS, Android, Mac, and PC

- » 16x Velocity Sensitive Drum Pads
- » Pads Light Up in 3 Colors
- » 2x MIDI Knobs, 1x Slider
- » 1x Pushbutton Rotary Encoder
- » Expression/Sustain Pedal Input
- » All Controls are User Programmable
- » iOS, Android, Mac, PC App Downloads



(IKIPPSMCHH).....**Call or Log-on**

Roland® UM-ONE mk2 In-Line USB MIDI Interface

- » 1 Input / 1 Output (16 MIDI Channels)
- » In-Line Cable Style
- » Bus Powered
- » iPad Support
- » Mac OS X
- » Windows XP/Vista/7



(ROUM1MK2).....**39.99**

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Brand	Product Name	Delivery Method	Processor Type	Operating System	Format	SKU	Price
Acon Digital	DeVerberate	Electronic Download	Reverb Reduction	Mac & Windows	Native	(AC1130200)	99.00
Antares	Auto-Tune EFX 3	Electronic Download	Pitch Correction/Auto-Tune	Mac & Windows	Native	(ANRTATVE)	99.00
Audio Ease	Altiverb 7	Electronic Download	Convolution Reverb	Mac & Windows	Native	(AUAV0)	520.00
Audio Ease	Altiverb 7 XL	Electronic Download	Convolution Reverb	Mac & Windows	Native	(AUAVXLQ)	899.00
Audio Ease	Speakerphone 2	Electronic Download	Speaker Modeling	Mac & Windows	Native	(AUS2)	450.00
Blue Cat Audio	PatchWork	Electronic Download	Virtual Patchbay	Mac & Windows	Native	(BLSUPIP)	99.00
Celemony	Melodyne essential	Retail Box	Pitch Sifting/Time Stretching	Mac & Windows	Native	(CEMES)	Call or Log-on
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Metric Halo	ChannelStrip 3	Electronic Download	Channel Strip	Mac & Windows	AAX	(MECS3)	75.00
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**Pro Tools 11** Recording and Music Creation Software

Avid's Pro Tools 11 makes several improvements to the industry standard audio production software, including input monitoring and the ability to create larger sessions. But the biggest features are the new licensing options and cloud-based functionality. Aside from outright ownership, access to the program has been expanded with a feature-limited free version, or by using a flexible licensing program. All purchases, upgrades, and subscriptions come with a twelve-month upgrade and support plan that ensures access to future software updates (as long as the plan is active), along with 24/7 access to customer care to get help whenever needed. Other enhancements include collaboration in the cloud with artists and producers anywhere in the world, and a marketplace where artists can share, license, or sell music and audio projects, and buy virtual instruments, plug-ins, and more

(AVPT11DVD)..... **599.00**

**MOTU Digital Performer 9** Audio Workstation Software with MIDI Sequencing

Digital Performer 9 from MOTU is a major upgrade to this digital audio workstation and MIDI sequencer, featuring new plug-in processors, a powerful synthesizer, and many workflow enhancements. The software is well suited for songwriters, live performance applications, creating film and video soundtracks, audio post production, surround mixing, and more. Record, edit, arrange, mix, process, and master audio and MIDI tracks within a single window interface for a streamlined workflow experience without the need to dive through menus. Available for Mac and Windows, the program includes the Masterworks FET-76 emulation of the classic 1176LN limiting amplifier, along with a spectral display that provides the spectral content of audio signals for each audio track, side by side with their corresponding waveforms.

(MADP9U)..... **395.00**

ableton Live 9 Suite Music Production Software

Live 9 Suite is a solid update to the company's "think different" DAW software that is particularly popular with electronic and beat-making creators. Two GUI views include a traditional arrangement view, a vertical-track display with time moving from left to right, while the session view is a place for experimentation, improvising, and playing and performing with musical ideas without the constraints of the timeline. The top-of-the-line version includes nine instruments, 40 effects, more than 3,000 sounds, along with Max for Live with its 24 Instruments and effects and further access to more than 900 devices. The Standard and Intro version feature exactly the same functionality, but do not include Max for Live and ship with fewer instruments, plug-ins, and sample pack counts.

(ABL9SUITE)..... **799.00** Live 9 Standard (ABL9STD)..... **499.00** Live 9 Intro (ABL9INTRO)..... **99.00**

**PreSonus Studio One 3 Professional** Audio and MIDI Recording/Editing Software

Studio One 3 Professional offers an integrated approach to recording music, from tracking to mixing, to mastering and distribution. Featuring a flow-oriented, drag-and-drop interface, the software is built for intuitive use, speed and efficiency. It includes the Melodyne pitch-correction plug-in, Red Book CD burning, and video playback and sync. The program is robust enough for the most complex productions, delivering full audio and MIDI recording and editing capabilities with 36 audio effects plug-ins, 4 Note FX (MIDI effects), and 5 virtual instruments, including the new Presence XT sampler and the Mai Tai polyphonic synthesizer. There are no limits on track count, plug-in instantiations, or editing features, and the software is compatible with any ASIO, Windows Audio, or Core Audio compliant audio interface, including the company's entire line of the interfaces.



Download (PRS03APUVXL)..... **299.95**

steinberg Cubase 8.5 Music Production Software

Cubase Pro 8.5, from Steinberg, reflects the company's push towards making its top-tier audio software even more relevant to professional producers, mixing engineers, and composers. The update is more than a mere makeover, as it includes a rebuilt audio engine for delivering a sleeker, more efficient, and more creative workflow, while offering new audio tools and instruments. MIDI sequencing has always been integral to creating music on a computer, and tools such as the Score, Drum, and List Editors are indispensable to modern music production. With easy-to-use editing and innovative composing and notation tools, the software offers a complete MIDI composing and sequencing tool set. Additional aids include intelligent compositional tools, such as Chord Track, Chord Assistant, and Chord Pads.

(ST46040)..... **549.99**

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- » 8-Voice Analog Synth » 2x Digital Control Oscillators Per Voice
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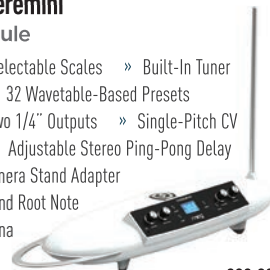
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- » Dual Oscillators » Sub-Oscillator
- » Dual ADSR Envelope Generators
- » Arpeggiator » Glide and Filter



(MOSUB37TRIB)..... **1,499.00**

Roland® Aira System-1

PLUG-OUT Synthesizer

- » Arpeggiator with Scatter Function
- » 25 Normal-Sized Keys » 73 Physical Controls
- » Four Oscillators » Delay and Reverb Effects
- » Crusher Knob » Tempo Syncing for LFO and Delay



(ROSYSTEM1)..... **499.00**

AIRA TB-3 TOUCH BASSLINE (ROTB3)..... **299.00**

ARTURIA® MatrixBrute

Analog Mono Synth

- » 16x16 Matrix Modulation Panel
- » Mono, Paraphonic & Duo-Split Modes
- » 3 Analog Oscillators » 64-Step Sequencer
- » 256 Preset Memory Locations » Steiner-Parker and Ladder Filters
- » Combination VCO/LFO Oscillator » Two Standalone LFOs » Pitch Bend & Mod Wheels



(ARMBAMS)..... **1,999.00**

ARTURIA® MicroBrute

Analog Synthesizer

- » 100% Analog Monophonic Synthesizer
- » ADSR Envelope Controls » USB MIDI In/Out
- » Modulation Matrix » CV/Gate Input and Output
- » 25-Note Mini Keyboard » Mixable Multi-Wave Oscillator
- » Steiner-Parker Multimode Filter » LFO with 3 Waveforms



(ARMICROBRUTE)..... **Call or Log-on**

Dave Smith OB-6

INSTRUMENTS 6-Voice Polyphonic Analog Synthesizer

- » Semi-Weighted Velocity-Sensitive Keys
- » 4-Octave Keyboard with Channel Aftertouch
- » 6 Voices with 2 Oscillators per Voice
- » Dual 24-Bit/48kHz FX Engine » X-Mod Modulation Matrix
- » 2-Pole State-Variable Resonant Filter » 1000-Program Patch Memory



(DADSI2700)..... **49.99**

Dave Smith Sequential Prophet-6

INSTRUMENTS Synthesizer

- » Semi-Weighted Velocity-Sensitive Keys
- » 4-Octave Keyboard with Channel Aftertouch
- » 6 Voices with 2 Oscillators per Voice
- » Polyphonic Arpeggiator » 1000-Program Patch Memory
- » Dual 24-Bit/48kHz FX Engine » Poly Mod Modulation Matrix



(DASP66VPAS)..... **2,799.00**



Digital Pianos

Taking you from practice all the way to the studio and the stage, B&H's selection of digital pianos ranges from models for the beginner all the way to the seasoned pro.

Available digital pianos run from 25 to 88 keys, with many offering hammer action or semi-weighted keys. Most models also offer built-in speakers, USB connectivity, a variety of built-in effects, and MIDI compatibility.

**CASIO****KAWAI****KORG****KURZWEIL****nord****Roland****ROLI****YAMAHA**

Brand	Model	# of Keys	Key Type	Polyphony	Color	Stand	Built-in Speaker	USB	MIDI	FX	Auto Accompaniment	SKU	Price
Alesis	Coda	88 Keys	Hammer Action	64 Voice	Black	Not Included		✓	✓	✓		(ALC0DA)	399.00
Casio	PX-160BK	88 Keys	Hammer Action	128 Voice	Black	Not Included	✓	✓	✓	✓		(CAPX160BK)	499.99
Casio	PX-5S	88 Keys	Hammer Action	256 Voice	Black	Not Included		✓	✓	✓		(CAPX5S)	999.99
Casio	PX780	88 Keys	Hammer Action	128 Voice	Black	Console Style	✓	✓	✓	✓		(CAPX780)	999.99
Casio	CGP700	88 Keys	Hammer Action	128 Voice	Black	Stand Included	✓	✓	✓	✓	✓	(CACGP700)	799.00
Casio	PX-860BK	88 Keys	Hammer Action	256 Voice	Black	Console Style	✓	✓	✓	✓	✓	(CAPX860BK)	1,099.99
Kawai	CE220	88 Keys	Hammer Action	192 Voice	Black	Console Style	✓	✓			✓	(KACE220)	1,899.00
Kawai	ES100	88 Keys	Hammer Action	192 Voice	Black	Not Included	✓		✓	✓		(KAES100)	699.00
Kawai	KDP90	88 Keys	Hammer Action	192 Voice	Black	Console Style	✓		✓	✓		(KAKDP90)	1,149.00
Kawai	MP11	88 Keys	Weighted	256 Voice	Black	Not Included		✓	✓	✓		(KAMP11)	2,799.00
Kawai	MP7	88 Keys	Hammer Action	256 Voice	Black	Not Included		✓	✓	✓	✓	(KAMP7)	1,799.00
Korg	HAVIAN30	88 Keys	Hammer Action	128 Voice	Black	Stand Included	✓	✓		✓	✓	(KOHAVIAN30)	1,499.99
Korg	LP180BK	88 Keys	Hammer Action	120 Voice	Black	Console Style	✓		✓	✓		(KOLP180BK)	699.99
Korg	LP380WH	88 Keys	Hammer Action	120 Voice	White	Console Style	✓		✓	✓		(KOLP380WH)	999.99
Korg	SP-280	88 Keys	Hammer Action	120 Notes	Black	Stand Included	✓		✓	✓		(KOSP280BK)	699.99
Kurzweil	ARTIS-SE	88 Keys	Hammer Action	128 Voice	Black	Not Included		✓	✓	✓		(KUARTISSE)	1,495.00
Kurzweil	SP4	88 Keys	Hammer Action	64 Voice	Black	Not Included		✓	✓	✓		(KUSP48)	999.00
Nord	2 EX Compact	73 Keys	Semi-Weighted	60 Voice	Red	Not Included		✓	✓	✓		(NOS2EXCOMPCT)	3,599.00
Roland	F-140R	88 Keys	Hammer Action	128 Voice	Black	Not Included	✓	✓	✓	✓	✓	(ROF140RCB)	1,199.00
Roland	F-20-CB	88 Keys	Hammer Action	128 Voice	Black	Console Style	✓	✓			✓	(ROF20CB)	799.00
Roland	FP-50-BK	88 Keys	Hammer Action	128 Voice	Black	Not Included	✓	✓	✓		✓	(ROFP50BK)	1,299.00
Roland	FP-80-BK	88 Keys	Hammer Action	128 Voice	Black	Not Included	✓	✓	✓		✓	(ROFP80BK)	1,799.00
Roland	RD-300NX	88 Keys	Ivory Feel-G	128 Voice	Black	Not Included		✓	✓	✓		(RORD300NX)	1,299.00
Roland	RD-800	88 Keys	Hammer Action	128 Voice	Black	Not Included		✓	✓	✓	✓	(RORD800)	2,499.00
Roland	V-PIANOC	88 Keys	Hammer Action	128 Voice	Black	Not Included				✓		(ROVPIANO)	6,999.00
Roli	Seaboard Grand Stage	61 Keys	Keywave	Not Specified	Black	None		✓		✓		(ROSBGS)	2,999.99
Yamaha	DGX650WH	88 Keys	Hammer Action	128 Voice	White	Console Style	✓	✓			✓	(YADGX650WH)	749.99
Yamaha	NPV60	76 Keys	Weighted	32 Voice	Black	Not Included	✓	✓	✓		✓	(YANPV60)	280.49
Yamaha	NPV80	76 Keys	Weighted	32 Voice	Black	Not Included	✓	✓	✓		✓	(YANPV80)	399.99
Yamaha	P115B	88 Keys	Hammer Action	128 Voice	Black	Not Included	✓	✓	✓		✓	(YAP115B)	599.99
Yamaha	P255B	88 Keys	Hammer Action	256 Voice	Black	Not Included	✓	✓	✓	✓	✓	(YAP255B)	1,299.99
Yamaha	P45B	88 Keys	Hammer Action	64 Voice	Black	Not Included	✓	✓		✓		(YAP45B)	449.99
Yamaha	YDP143B	88 Keys	Hammer Action	128 Voice	Black	Console Style	✓				✓	(YAYDP143B)	1,099.99
Yamaha	YDP162PE	88 Keys	Hammer Action	128 Voice	Black	Console Style	✓	✓			✓	(YAYDP162PE)	1,699.99
Yamaha	YDP181	88 Keys	Hammer Action	128 Voice	Black	Console Style	✓		✓		✓	(YAYDP181)	1,699.99



KORG microARRANGER

61-Key Professional Arranger

A compact, lightweight keyboard that features 61 velocity sensitive mini-keys and a built-in 16-track sequencer. The microARRANGER is loaded with 662 sounds, 33 drum kits and 89 effects and comes packed with a great selection of sounds ranging from pianos, electric pianos and organs, to thick basses, realistic woodwinds, strings and drums. An SD card slot for data storage and transfer.



(KOMAR1) 499.99

KORG Pa4X76

76-Key Professional Arranger

a semi-weighted keybed that provides both velocity and aftertouch sensitivity. The dynamic response is adjustable to accommodate any playing technique. The main panel has been optimized to ensure that all controls are ergonomically positioned. Additionally, it features a 7" touchscreen display that can provide control over important parameters as well as in-depth editing of your sounds. The display can be tilted forward and back to provide suitable angle for optimum viewing.



(KOPA4X76) 3,999.99 PA4X 61 61-Key (KOPA4X61) 3,799.99

YAMAHA PSR-S770

Professional Arranger Workstation

A 61-note portable performance instrument with a selection of outstanding-sounding voices, styles, and effects. Powerful features include: XG/XF/GS/GM/GM2/SFF/SFF GE file compatibility, 16-track song recorder, 2 Assignable Knobs, FlashROM Expansion, Super Articulation, Style recommender, Audio Link Multi-Pad, Real Distortion Effect, Improved Sound System.



(YAPSR770) 1,299.99

YAMAHA PSRS970

Professional Arranger Workstation

A 61-note portable performance instrument with a selection of outstanding-sounding voices, styles, and effects. Powerful features include: XG/XF/GS/GM/GM2/SFF/SFF GE file compatibility, 16-track song recorder, 2 Assignable Knobs, FlashROM Expansion, Style recommender, Audio Styles, Audio Link Multi-Pad, Vocal Harmony 2, Real Distortion effect.



(YAPSR970) 1,999.99

CASIO SA-76

Portable Keyboard

Compact and battery operated. Play along to 10 song bank tunes and choose from 100 preset tones. There are 44 miniature size keys, five percussion pads (two with Indian percussion sounds), built-in speakers and easy-to-read display LCD which shows tone, rhythm, song number, metronome, tempo, note played.



(CASA76) 49.99

YAMAHA PSR-E253

61-Key Keyboard (No Power Adapter)

Portable keyboard with almost 400 sounds, 100 accompaniment styles and 102 songs. Lesson guides and Yamaha's Education Suite provide deep resources for practice, and with an optional cable, the musical experience can be broadened by connecting to an iPhone or iPad. Built-in amps and speakers, and an Ultra-Wide Stereo processor deliver great stereo sound.



(YAPSR253) 99.99

KORG PA-600 Professional

61-Key Arranger Keyboard with Built-In Speakers

This all-in-one performance tool is equipped with two internal speakers in a bass-reflex box, driven by two 15-watt amps. It boasts over 950 preloaded sounds with 96MB of expansion memory for adding new ones. Over 360 on-board genres and musical arrangement styles for a wide range of performance occasions.



(KOPA600Q) 1,149.99

KORG Pa900

61-Key Professional Arranger

A semi-weighted, velocity-sensitive keyboard with aftertouch that features a 7" touchscreen display that provides control over important parameters as well as sound editing. It incorporates over 1,100 sounds, 125 effect types, and over 70 drum kits. Playback is provided via the integrated dual 20-watt amplifiers that power the 4 built-in speakers. Two 1/4" mic inputs allow you to integrate vocals into your performance.



(KOPA900) 1,899.99

YAMAHA Tyros5-76

Arranger Workstation

A 76-key performance keyboard with over 1,780 sounds, enhanced DSP effects, and accompaniment Styles that sound so real it's like being backed by the world's finest musicians. More than 300 new voices have been added, including new brass, guitars, synthesizers, electric pianos, and upright pianos. S.Art2 Voices are high-quality sounds that re-create the feeling of an actual instrument when performing.



(YATYROS576) 5,499.99

YAMAHA PSRS670

Professional Arranger Workstation

A 61-note portable performance instrument with a selection of outstanding-sounding voices, styles, and effects. Powerful features include: XG/XF/GS/GM/GM2/SFF/SFF GE file compatibility, 16-track song recorder, 2 Assignable Knobs, Voice & Style Expandability, MegaVoice Technology, 181 built-in Styles, Scale Tuning, Style Creator.



(YAPSR670) 799.99

CASIO CTK-2400

Digital Keyboard with EFX Sound Sampler

Built-in step-by-step lessons teach how to play. 400 tones and auto accompaniment section includes 150 rhythm patterns and 150 One-Touch presets. A stereo mini input lets you connect an iPad, MP3 player, or smartphone. You can even sample sounds from a connected music player and trigger the samples.



(CACTK2400) 99.99

YAMAHA EZ-220

Lighted 61-key Portable Keyboard

92 instrument sounds including strings, guitars, brass, saxophones, drums and of course, Yamaha's renowned piano sounds. 100 preset styles accompany your playing so you can spark up a jam session whenever you wish. Keys light up letting you know which to press as you play along. Wireless connectivity to Yamaha's free Page Turner iPad app turns the pages at just the right time.



(YAEZ220) 135.99

**Roland® TD-11K****Compact Series Electronic Drum Set**

- » TD-11 Drum Sound Module
- » 50 Drumkits and 190 Instruments
- » 10 Ambience Effects and Built-in EQ
- » SuperNATUR AL Sound and Behavior Modeling
- » PDX Series Snare Pad
- » KD-9 Kick Pad with Double Pedal Support
- » FD-8 Hi-hat Controller
- » Dual-triggering Technology
- » USB Port for Memory and Connectivity
- » MDS-4V Drum Rack and Hardware

(ROT11KS) **999.00****ALESIS® Nitro Drum Kit**
Six-Piece Electronic Drum Set

- » 6-Piece Kit: 4x 8" Toms and 10" Snare
- » 12" Hi-Hat, 2x 12" Crashes, 14" Ride
- » DM10 Drum Module
- » Compact 4-Post StageRack with Boom
- » Over 1,000 Premium Drum Sounds
- » Built-in Sequencer, Metronome and Mixer
- » Dynamic Articulation Technology
- » iPad Compatible via Apple USB Adaptor

(ALNITROKIT) **299.00****Roland® TD-4KP****V-Drums Portable Electronic Drum Kit**

- » Portable V-Drum Kit with Eight Pads
- » Folding Design for Quick, Easy Transport
- » Wave-Expanded TD-4 Sound Module
- » Features 125 Instruments & 25 Kits
- » Tuning & Muffling for Kick, Snare & Toms
- » Coach Mode with Warm Ups & Tempo Check
- » Module Equipped with Quick Rec Function
- » Mix Input for Playing Along with Songs
- » Snare & Tom Pads Feature Rubber Surfaces
- » Includes FD-8 Hi-Hat Controller

(ROT4K) **699.00****behringer® XD80USB****8-Piece Electronic Drumset with Drum Module**

- » HDS240USB Sound Module
- » 1x 8" Dual-Zone Snare
- » 3x 8" Dual-Zone Toms
- » 1x Kick Pad with Pedal & Stand
- » 3x 12" Cymbal Pads
- » 1x Hi-Hat Trigger Pedal
- » Drum Rack with Mounting Hardware
- » 10 Factory Presets, 5 User Presets
- » 175 Sounds

(BEXD80USB) **399.99****KT1****5-Piece Electronic Drum Kit**

- » Includes Drum Module
- » 1x 8" Single-Zone Snare
- » 3x 8" Single-Zone Toms
- » 1x 10" Single-Zone Hi-Hat w/ Foot Pedal
- » 1x 12" Crash Cymbal & 1x 10" Ride Cymbal
- » 1x 8" Kick Tower Bass Drum Pad
- » Drum Rack, Cabling, & Mounting Hardware
- » Silent-Strike Bass Drum Beater
- » 1x Drum Key and 5x Hook-and-Loop Cable Ties
- » 10 Kits, 158 Instruments, & 40 Patterns

(KAKT1US) **499.00****YAMAHA® DTX532K****Electronic Drum Set Kit**

- » Electronic Drum Set Kit
- » DTX502 Drum Trigger Module
- » DTP532 Cymbal and Drum Pad Set
- » RS502 Rack System
- » 50 Drum Kit Presets
- » Dual Zone Hi-Hat System and Hi-Hat Stand
- » 3-Zone Expressive Snare with DTX-PAD
- » 3-Zone Ride and Crash Operation
- » Nine-Channel Snake Cable

(YADTX532K) **1,199.99****nord® Drum 2****Modeling Percussion Synthesizer**

- » 6 Channels
- » Resonant, Subtractive, and FM Synthesis
- » Distortion, Repeat, and EQ on Channels
- » Flexible Inputs
- » Headphone Output » Stereo Output
- » Attack and Decay Controls » MIDI In/Out and CC Control
- » Group Edit and Mute Group » Repeat Mode for Delay Effects

(NONDUM2) **599.00****ALESIS® DM10****High Definition Drum Module**

- » 100 Preset Drum Kits
- » 1047 Preset Sounds
- » Trigger Software Drum Kits Via USB
- » 12 Trigger Inputs
- » Top-Panel Mixer
- » Record Yourself with the Sequencer
- » Aux Input to Jam with a CD or MP3 Player
- » 100 User Assignable Kits

(ALDM10) **299.00****Roland® TM-2****Trigger Module**

- » Compact Trigger In for 2 Pads or Trigger Devices
- » 100 Ready-to-Play Sounds
- » Suitable for All Genres
- » Multi-Effects
- » MIDI I/O
- » Trigger Custom WAV File from SDHC Cards
- » Adapter or Battery Powered
- » Compact Form

(ROTM2) **199.00**



ALESIS® SamplePad Pro

8-Pad Percussion and Triggering Instrument

- » Add New Sounds via SD Card Slot
- » 8x Dual-Zone Rubber Pads
- » 2x External Pad Inputs
- » 5-Pin DIN MIDI I/O
- » 200 Built-In Sounds
- » 10 Built-In Kits
- » USB Port
- » 1/8" Aux Input



(ALSAMPLEPADP).....299.00

ALESIS® DM Dock

Drum Module for iPad

- » Thirteen 1/4" Drum Trigger Inputs
- » Dual-zone Drum & Cymbal Pad Compatible
- » 1/4" Headphone Jack with Volume Control
- » Balanced 1/4" Stereo Outputs
- » Powers and Charges iPad
- » USB MIDI Port & MIDI I/O Connectivity
- » Assignable Footswitch



(ALDMDOCK).....249.00

PYLE® PTED01 Electronic

Table Top Drum Kit

- » 7 Drum Pads with Touch Sensitivity
- » 2 Pedals Pad Layout
- » 25 Preset Drum Kits
- » 5 User Kits
- » 100 songs
- » 1 Demo Song
- » 215 Percussion Voices
- » USB Port (MIDI In/Out)



(PYPTED01).....129.99

KTMP1

Electronic Drum & Percussion Pad Sound Module

- » Four Velocity-Sensitive Pads
- » Playable via Sticks or By Hand
- » 50 Drum and Percussion Sounds
- » Tune, Pan, Reverb, Sensitivity, & Level
- » Includes Stand Mount



(KAKTMP1).....118.15

YAMAHA DD-65

Compact Digital Drum Kit

- » Eight touch-sensitive pads for expressive playing
- » Hand percussion mode 100 built-in songs
- » Large LED Display
- » Headphone Jack
- » Two assignable Foot Pedals
- » 50 drum kits and custom kits
- » Reverb and Master EQ effects
- » Over 250 GM-compatible voices



(YADD65).....219.99

Roland® EC-10

Electronic Layered Cajon

- » Hybrid Acoustic/Electronic Cajon
- » Integrated Amplifier & Coaxial Speaker
- » Sapele Wood-Playing Surface
- » 30 Built-in Electronic Kits
- » Standard Cajon Size (50 x 30 x 30cm)
- » Up to 12 Hours Playing Time on Six AAs
- » Layer Acoustic Cajon & Electronic Sounds
- » Trigger Sounds from Head & Edge of Drum



(ROEC10).....399.00

ALESIS® SampleRack Percussion

Module with Onboard Sound Storage

- » 8x 1/4" Drum Pad Inputs
- » Dual-Mode Kick & Hi-Hat Inputs
- » 5-Pin DIN & USB MIDI I/O
- » 1/8" Aux Input
- » Stereo 1/4" Main Outputs
- » Backlit LCD Panel
- » Rackmountable Design
- » 200 Built-In Sounds
- » Sounds Expandable via SD Slot



(ALSAMPLERACK).....199.00

elektron Machinedrum SPS-1 MKII

Drum Machine, Synthesizer & Sequencer

- » 16 Track Sequencer
- » 4 MD Synthesis Methods
- » 32 Songs
- » 16 LFOs
- » 5 Individual Track Effects
- » Res: 24-bit / 44.1kHz
- » 28 Patterns & 64 Step Patterns
- » Internal Flex RAM - 80MB Per Project



(ELMDSPS1MK2).....599.00

Roland® HandSonic HPD-20

Digital Hand Percussion Instrument

- » 10" Pad with 13 Sections
- » 850 Ready-To-Play Sounds
- » Import up to 500 of Your Own WAVs
- » Sounds are Editable
- » Roland's D-BEAM Control
- » Record Performances to USB Flash Drive
- » USB for Controlling Virtual Instruments



(ROHPD20).....899.00

ALESIS® SR-18

Portable Drum Machine

- » 12 Pads
- » Built-In Effects, EQ, and Compression
- » Battery or AC Power
- » Backlit LCD
- » MIDI and 1/4" Connectors



(ALSRI18).....259.00

NATIVE INSTRUMENTS Maschine Mikro MK2

Groove Production Studio

- » Sequencer, Sampler & Multi-Effect Unit
- » USB 2.0 Port
- » VST/AU Plug-In Host
- » Sample Library with Over 6GB of Sounds
- » Includes MASSIVE Synth Plug-In
- » Multi-Function Master Push Encoder
- » Time Stretch & Pitch Shift Features

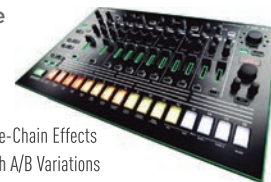


(NAMMIKRMK2BK).....349.00

Roland® Aira TR-8

Rhythm Machine

- » TR-808 and TR-909 Reproduction
- » 11 Instruments
- » External Input with Side-Chain Effects
- » 16-Step Sequencer with A/B Variations
- » Each Instrument Features Tone Controls
- » 16 Kits
- » 4 Real-Time Rolls & Per Instrument Mutes
- » USB Audio / MIDI



(ROTR8).....499.00

ELECTRONIC DRUM PAD ACCESSORIES

drums Pacific 800-04 Series

Drum Throne

- » Adjustable Height
- » Suitable for All Styles
- » Folds for Easy Transport
- » 21" Min Height
- » 28" Max Height



(DWPDDT80004).....74.99

Roland® KD-7

Kick Drum Trigger Pad and Beater Unit

- » Compatible with V-drums and other electronic percussion modules
- » Dynamic, velocity-sensitive Kick Drum mini-trigger
- » Thick rubber trigger pad
- » All-metal construction



(ROKD7).....117.95

Roland® KT-10

Kick Trigger Pedal

- » Kick Trigger Pedal for Electronic Drums
- » Authentic Playing Feel
- » Adjustable Pedal Response
- » Quiet Operation
- » Small Footprint
- » Double-Pedal Setup Possible



(ROKT10).....229.00



GUITARS AT B&H

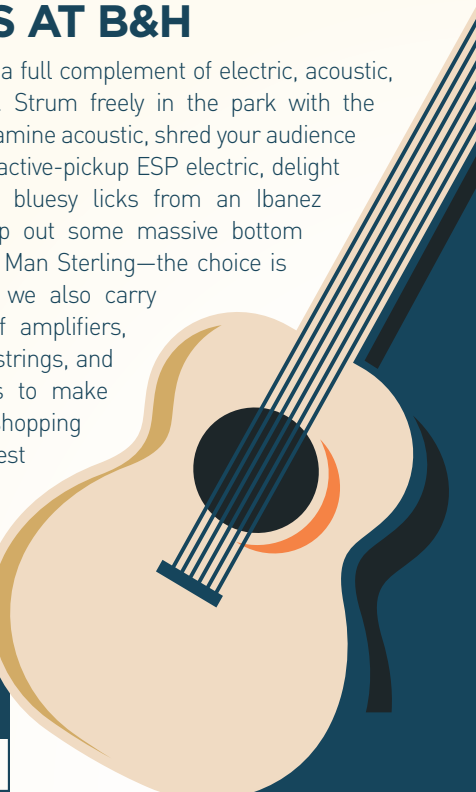
B&H now carries a full complement of electric, acoustic, and bass guitars. Strum freely in the park with the purchase of a Takamine acoustic, shred your audience to pieces with an active-pickup ESP electric, delight them with some bluesy licks from an Ibanez Artcore, or thump out some massive bottom end with a Music Man Sterling—the choice is yours! Note that we also carry an assortment of amplifiers, cabinets, pedals, strings, and other accessories to make your guitar shopping experience the best it can be.

To view a full listing of all Guitars

SCAN THIS CODE



or visit our website
BandH.com/w15301



Ibanez

We now carry a large selection of Ibanez guitars, which vary from the metal-oriented to the jazzy to the acoustic to everything in between. Don't believe us? Check out the models listed below: a Black Knight GRGM21 miKro Series Electric, an AMV10A Artcore Vintage Series Hollow-Body, and two acoustics, to boot. We also carry Artist Series models, such as the John Scofield Signature JSM10 and the Paul Stanley Signature PS40. Whether you're rocking out to eleven or getting yourself all jazzed up, Ibanez has something for you.



GRGM21 miKro Series Electric – Black Night (IBGRGM21BKN)	149.99
AMV10A Artcore Vintage Series Hollow-Body Electric – Tobacco Burst (IBAMV10ATCL)	499.99
AEG12II Acoustic/Electric – Natural (IBAEG12IINT)	299.99
AEW40ASNT Exotic Wood Series Acoustic/Electric – Natural (IBAEW40ASNT)	399.99

ESP

Ranging from masterpieces of metal to single-cutaway axes rock legends like Ron Wood can get behind, the ESP lineup featured at B&H is quite extensive. Below, we've listed an E-II Eclipse, and E-II EX, and several LTD models for your perusal. We also carry models from ESP's Thinline series—acoustic/electric hybrids—as well as signature-series axes and a wide-ranging selection of basses. Also, if you're looking for seven-string, eight-string, or left-handed guitars, look no further; we stock those, as well.



E-II ECLIPSE FM Electric – Tobacco Sunburst (ESEIIECFMSTB)	1,189.00
LTD H-101FM Electric – Dark Brown Sunburst (ESLH101FMDBS)	329.00
LTD TE-401 Electric – Snow White Satin (ESLTE401SWS)	689.00
E-II EX Electric – Black (ESE2EXBLK)	1,699.00

YAMAHA

In addition to synthesizers, pianos, and motorbikes, Yamaha manufactures an extensive and excellent lineup of guitars, many of which we now carry. You'll notice the Gigmaker Electric Bundle, a complete amplifier/guitar set for well under \$300. We also stock a wide range of Revstar models, including the RS320 electric guitars—pictured below—as well as steel-string acoustics, classical guitars, and silent-body models such as the SLG200S; this axe can plug straight into headphones, PAs, and mixing consoles, thereby bypassing the need for amplifiers altogether.



GIGMAKER ELECTRIC BUNDLE Pacifica PAC012 Electric & 15W Amp – Red (YAGIGMKRGRED)	259.99
REVSTAR RS320 Electric – Black Steel (YARS320BST)	399.99
CGS103AII 3/4-Size Nylon-String Classical (YACGS103AII)	129.99
SLG200S Steel-String Silent – Tobacco Brown Sunburst (YASLG200STBS)	629.99



Takamine

GUITARS

Takamine acoustic guitars are used by some of the most popular artists in the world, from Bruce Springsteen to Blake Shelton to Bruno Mars. Now, we at B&H can put a Takamine in your hands, as well. Choose from an array of models, such as the EF360S Thermal Top Series, the Garth Brooks Signature Series, the EF341SC Legacy Series, and more. We have models ranging from entry level (the GC1) to the top of the line (the EF450C Thermal Top). Also, don't forget about ukuleles. Never forget about the ukuleles. We haven't—we've got soprano, tenor, and concert models available.



EF360S TT Thermal Top Series Acoustic/Electric (TAEF360STT).....	1,549.99
TAGB7C Garth Brooks Signature Series Acoustic/Electric (TAGB7C).....	1,499.99
EF450C TT TBB Thermal Top Series Acoustic/Electric - Transp. Blackburst (TAEF450CTTBB).....	2,549.99

Washburn

We are pleased to carry an assortment of Washburn guitars, such as the EA12B Festival Series Steel-String Acoustic and the C40 Thermal Top Nylon-String Acoustic, pictured below. But if guitars don't tickle your fancy, we also stock a variety of other instruments from Washburn, including banjos (the B8K 5-String), mandolins (the M15DLB Bluegrass Series), and basses (the T14QTBL). Also, we have left-handed Washburn acoustics, such as the WD10SCELH Heritage 10 Series Acoustic/Electric.



EA12B Festival Series Steel-String Acoustic (WAE12B).....	199.00
WD10SCE Heritage 10 Series Acoustic/Electric (WAWD10SCE).....	269.95
C40 Thermal Top Series Acoustic/Electric (WAC40).....	Call or Log-on

Sterling

by MUSIC MAN

Many bassists know that few things are as funky as a Music Man bass. Now, we carry the Sterling by Music Man line. Check out the blue-burst RAY34 Electric Bass, as well as the John Petrucci signature JP70—a seven string guitar with locking tuners and a Modern Trem Bridge. We also carry left-handed Sterling basses (the RAY34LH), as well as the Steve Lukather signature LK100D, an electric guitar with five-way pickup selection and an active circuitry boost.



JP70 7-String Electric Guitar (STJP70GB).....	649.99
AX40D 6-String Electric Guitar Ruby Red Burst (STAX40D).....	769.99
RAY34 4-String Electric Bass (STRAY34BB).....	769.99

Jasmine

An excellent choice for entry-level players and acoustic aficionados alike, Jasmine crafts quality dreadnought- and orchestra-style guitars. Check out the S-34 Grand Orchestra acoustic for less than \$80. Conversely, the JD-36CE Dreadnought Acoustic/Electric will come in handy if you're looking to grace a stage; this model goes for less than \$200. We also offer their mini-dreadnought, the JM-10, as well as their orchestra acoustic electric, the JO-47CE. Whether you're looking for a traditional steel-string acoustic guitar or something with a cutaway, Jasmine and B&H have got you covered—and for reasonable prices, too!



S-34C Grand Orchestra Acoustic (JAS34C137132).....	116.43
S-35 Dreadnought Acoustic (JAS35137131).....	79.99
JD-36CE Dreadnought Acoustic/Electric (JAJD36CENAT7).....	189.99



MOOER Twin Series Reecho Pro Digital Delay Pedal

- » 6 Delay Effects
- » 3 Additional Effects
- » Utilizes Floating-Point DSP Chips
- » 20 Second Loop Recorder with Overdub
- » True Bypass or Buffered Bypass Switch
- » Controls for Dry, Wet, Low Cut, High Cut



(MOTDL1149940).....168.00

DigTech TRIO Band Creator Guitar Pedal

- » Analyzes What You Play on the Guitar
- » Automatically Generates Bass & Drums
- » 7 Genres & 12 Song Styles Per Genre
- » Recall Song Parts On-The-Fly
- » Adjustable Tempo



(DITRIO).....179.95

Eventide® H9 Max Guitar Multi-Effects Pedal

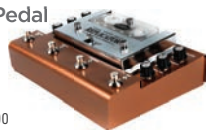
- » 45 algorithms from Space, TimeFactor, PitchFactor, & ModFactor pedals
- » 99 selectable presets
- » Stereo I/O and MIDI I/O
- » Built-in tuner, True bypass circuitry
- » Includes: H9 Control editor/librarian software



(EVI179031).....699.00

T-Rex Replicator Tape Echo Pedal

- » For True Analog Tape Echoes
- » Delay Time from 8ms to 3 sec
- » Chorus: Built-In Tape Modulation
- » 2x Playback Heads » Tap Tempo
- » Feedback, Boost, and Saturation Controls » LED Peak Indicator



(TRREPLICATOR).....899.00

Replacement Tape Cartridge (TRTPCRTD6SL).....24.99

HOTONE Soul Press Volume/Expression/Wah-Wah Pedal

- » 3-in-1 Volume, Expression & Wah Pedal
- » True Bypass. Compact Size
- » Active Volume for Lossless Tone
- » Expression mode can be used without a battery
- » 9VDC or 9V Battery Power Supply



(HOTPSPRESS).....99.99

SNARK® SN-8 Clip-On Super Tight All Instrument Tuner

- » Full Color Display » Transpose Feature
- » Rotates 360° » Tap Tempo Metronome
- » Pitch Calibration: 415 to 466Hz
- » High Sensitivity Vibration Sensor
- » Brighter EZ Read Display



(SN8131711).....12.72

RAT 2 Guitar Distortion Pedal

- » Compact and versatile guitar distortion pedal. Control knobs for filter, distortion, and volume
- » Completely analog signal path
- » Glow-in-the-dark graphics.



(PRRAT2).....67.08

t.c. electronic Ditto X2 Looper Looper Effects Pedal

- » Looper Effects: Stop, Reverse, 1/2 Speed
- » Stereo I/O » Unlimited Overdubs
- » Dedicated Start/Stop Button
- » Up to 5 Minutes of Looping
- » True Bypass & Analog Dry-Through
- » Import/Export Loops from Mac or PC



(TCDITTOX2L).....179.99

zoom G1Xon Multi-Effects Guitar Pedal

- » 105 Guitar Effects
- » 68 Built-In Rhythm Patterns
- » Built-In Chromatic Tuner
- » Built-In Expression Pedal
- » 5 Effects Can Be Used Simultaneously
- » 5 Expression Pedal-Controlled Effects



(ZOG1XON).....69.99

KORG Pandora Stomp Multi-Effect Processor and Tuner

- » 4 Program Memory Buttons for Fast Recall
- » 158 Amps & Effects for Guitar & Bass
- » 200 Presets & 200 User Programs
- » Amps & Effects Powered by REMS Modeling. Integrated LED Tuner & Metronome



(KOPXST).....129.99

moog Moogerfooger MF-101 MF Trem Pedal

- » Analog Tremolo Pedal
- » Optical and Hard Tremolo Effects
- » Sweepable Modulation Waveshapes
- » For Guitar and Bass » True Bypass
- » Based On Balanced Modulator & Sub VCO



(MOMFSTREM02).....179.00

BOSS TU-3 Chromatic Tuner

- » For Electric & Bass Guitars
- » 21-Segment LED Meter
- » Accurate to +/- One Cent
- » Accu-Pitch Verification of Tuning
- » Powers for Up to Seven Effect Pedals
- » High-Brightness Mode Enhances Visibility



(BOTU3).....99.00

BBE® Sonic Stomp Sonic Maximizer Sound Inc. Stomp-Box Pedal

- » 482i Sonic Maximizer Quality
- » Adds Clarity and Definition
- » Low contour and process controls
- » For Guitar, Bass & Keyboards
- » True hard-wire bypass



(BBSS).....Call or Log-on

BOSS RC-30 Loop Station Pedal

- » Dual-Stereo Looping Pedal
- » XLR, 1/4", and Mini-Jack Inputs
- » Up to 3 Hours of Recording Time
- » Records to 16-Bit 44.1 kHz WAV Files
- » Layer Complex Arrangements
- » Built-In Effects and Drum Beats » Buffered Bypass



(BORC30Q).....299.00

electro-harmonix KEY9 Electric Piano Machine Pedal

- » For Guitar or Keyboard Effects
- » Emulates Electric Piano Tones
- » 9x Presets
- » Dry, Keys, CRT1 1, and CRT1 2 Knobs
- » Rugged & Easy-to-Use
- » Includes DC Power Supply



(ELKEY9).....221.30

electro-harmonix Silencer Noise Gate

- » Tame Irritating Noise in Your FX Chain
- » Delivers up to -70dB of Noise Reduction
- » 8ms to 4 Seconds of Release Time
- » Rugged yet Compact Chassis
- » 9V Battery or Optional AC Adapter



(ELSILENCER).....57.60

MXR M101 Phase 90 Phase Shifter Pedal

- » For Electric Guitar, Bass or Keyboards
- » Adds Shimmery Velocity to Lead Lines
- » Adds a Dramatic Swoosh to Chords
- » Rich, Warm Analog Tone » True Bypass
- » Runs on 9V Battery » LED Indicator



(MXM101).....79.99

SAMSON CT20 Clip-On Tuner

- » Full color LCD display
- » Integrated clip with 360° movement for easy viewing
- » Built-in mic or clip-on setting for precise tuning
- » Chromatic, guitar/bass tuning scales » Pitch calibration ranges A 410-490Hz » Flat tuning/transposition



(SACT20).....Call or Log-on



Roland® JC-40 Jazz Chorus 40W 2x10 Guitar Amplifier

- » 40W RMS » 2x10" Speakers
- » Twin Cabinets for Stereo Capabilities
- » Chorus/Vibrato, Reverb & Distortion
- » On-Board Stereo Effects Loops
- » Three-Band EQ and Bright Switch
- » Stereo Line Outputs and Headphone Output



(RJC40)..... **599.00**

Blackstar® FLY 3 40W 2x10 Guitar Amplifier

- » Can Be Used as Compact Portable Speaker
- » 3" Speaker
- » Clean and Overdrive Channels
- » Built-In Delay & Infinite Shape Feature
- » Battery or DC Powered
- » Uses 6x AA Batteries



(BLFLY3)..... **59.99**

Marshall MG30CFX Solid-State Combo Amplifier

- » MG Carbon Fiber Enclosure
- » Single 10" Custom Speaker
- » Gain and Volume Knobs
- » Chorus, Phaser, Flanger, Delay, Octave
- » Clean, Crunch, OD-1, OD-2 Presets



(MAMG30CFXU)..... **199.99**
MG10CF Solid-State Combo Amplifier (MAMG10CFU)..... 79.99

Roland® MOBILE AC: Acoustic Chorus Battery-Powered Amplifier

- » Inputs for Guitar, Microphone, and iPod
- » Independent Volume Control per Input
- » Powered for 15 Hours by Six AA Batteries
- » Dual 4" Speakers with "Wide" Button
- » Built-In Stereo Chorus & Reverb
- » 1/8" Headphone Output



(ROMOBILEAC)..... **129.00**



SoundBox mini Mobile Multipurpose Amplifier

- » For Guitar, Bass, Keyboards, Vocals
- » Sound Technology Based on VOX Amps
- » 1/8" Auxiliary Input for MP3 Players
- » Built-In Effects
- » Center Cancel Function for Singing Along
- » Mic-Stand Mountable



Black (VOSNDBOXMMBK)..... **149.99**

Quilter 101 Mini Head Guitar Amplifier

- » Up to 100W Output » Gain Control for Overdrive
- » All-Analog Circuitry » Serial Send and Return Effects Loop
- » Five Voice Settings » Headphone Output for Private Listening
- » Tri-Q Variable Tone Control
- » Two Speaker Output Jacks
- » Hi-Cut High-Frequency Attenuator
- » Master Output



(QU101MINIHD)..... **299.00**

Roland® Micro Cube Bass RX Portable Bass Amplifier

- » Four 4" Drivers
- » Dual 2.5W Power Amps
- » Portable Design
- » Battery or AC Power
- » COSM Amps and Digital Effects
- » 1/4" I/O Connectors



(ROMICROCBRX)..... **279.00**



MAX 115 Bass Combo Amplifier

- » 300 watts into 8 ohms
- » DDT speaker protection
- » Pre-gain control with TransTube gain boost
- » Chromatic tuner
- » Tuned, ported enclosure
- » Built-in direct output with ground lift



(PEM115C)..... **349.99**

iRig HD Guitar Interface

- » Compatible with iOS and Mac Devices
- » 1x 1/4" Hi-Z Instrument/Line Level Input
- » Preamp Gain Control
- » 24-Bit A/D Conversion
- » USB/iOS Device Powered
- » Includes iOS 30-Pin and Lightning Cables
- » Includes USB Cable



(IKIRIGHDIN)..... **99.99**

BOSS eBand JS-10 Audio Player with Guitar Effects

- » 2.1 Channel Sound with Integrated Sub
- » Records to USB Flash Drive or SD/SDHC
- » Built-In COSM Amp Modeling
- » 2x 1/4" Inputs for Guitar, Bass, or Mic
- » 350 Loops & 50 Songs
- » Loop & Repeat Modes
- » Import MP3s & WAVs



(BOJS10)..... **Call or Log-on**

Roland® VT-12 Vocal Trainer

- » Pocket Vocal Coach » Visually Check Pitch
- » Detects 2 Singers for Two-Part Harmony
- » Record-In Function with 10 Tracks
- » Built-In Metronome
- » Additional Audio Exercises
- » Convenient Handheld Form
- » AA Battery Powered



Metallic Orange (ROVT12OR)..... **199.00**

JAM 96k Guitar Interface

- » For iOS Devices & Mac Computers
- » Designed for Guitar and Bass
- » Up to 96kHz/24-bit Audio Resolution
- » Circuit Design for Tube Tone Emulation
- » Compatible with Any Core Audio App
- » Plug-and-Play Operation
- » Includes Lightning & USB Cables



(APJAM96KLO)..... **129.00**

Performance 2 Capo for Steel String Guitar

- » Smaller & Lighter Than Original Model
- » Wrap-around rubber protects the finish on your guitar
- » Clamps to Guitar Neck and Raises Pitch
- » Silicone Improves Tone & Protects Neck
- » Squeeze Design for Reduced Tuning Issues



(G7PRF26STBLK)..... **Call or Log-on**

Musicians Value GS1000 Guitar Stand

- » For All Conventional-Shaped Guitars
- » Thick Structural Tubing
- » Rubber Padding
- » Security Strap
- » Adjustable Height
- » Removable Lower Stepped Yoke



(MUGS1000)..... **14.99**

K&M KÖNIG & MEYER 17540 E-Guitar Stand

The black 17540 E-Guitar Stand from K&M is designed to hold your electric guitar. The width is adjustable from 8.7 to 13.8", and is 16.5" tall. The support arms are covered with non-marring plastic to protect your instruments finish.



(KM17540B)..... **43.99**

**SHURE® QLX-D****Digital Wireless**

Offering networked control, AES-256 encryption, and simplified setup and operation, QLX-D delivers outstanding digital wireless sound for mid-size events and installations.



Lavalier System (SHXD1483H50).....	1,053.00
Handheld System (SHD24SM58G50).....	999.00
Combo System (SHXD12485G50).....	1,439.00

SHURE® ULX-D**Digital Wireless**

ULX-D Digital Wireless offers extremely efficient RF performance, networked control, Dante digital audio, and AES-256 encryption for professional sound reinforcement.



Lavalier System (SHULXD144J50).....	1,434.50
Headset System (SHULXD4G50K).....	1,419.00
Combo System (SHUD12485H).....	1,902.00

SENNHEISER Evolution D1**Digital Wireless**

These systems combine digital innovation with a great selection of options and evolution capsules. They can quickly locate the best frequencies and synchronize up to 15 additional transmission links.



Bodypack Transmitter (SESKD1).....	299.95
Lavalier System (SEEW01ME2).....	699.95
Headset System (SEEW01B35S).....	699.95

audio-technica. System 10 PRO

This system operates in the 2.4GHz range (outside of TV bands). Its half-rack chassis can house 2 receiver units, allowing 4 channels to fit in a single rack space. Up to 5 chassis (10 receiver units) can be linked and used simultaneously.



Handheld System (AUATW11302).....	449.00
Lavalier System (AUATW1101L).....	349.95
Combo System (AUATW1312L).....	849.00

SHURE® PGX-D**Digital Wireless**

PGX-D Digital offers wireless audio that sounds like wired, rock-solid RF performance, and simple setup and operation for small clubs and venues.



Lavalier System (SHPGX01493).....	399.00
Headset System (SHPGX014PGA3).....	399.00
Handheld System (SHPGX024SM58).....	379.00

SHURE® BLX**Analog**

The ideal entry-level wireless microphone system for small venues, BLX offers professional quality sound with simple setup and an intuitive interface.



Lavalier System (SHBLX14CVLH9).....	299.00
Handheld System (SHBLX288P58J).....	549.00
Headset System (SHBLX14PGJ10).....	299.00

SENNHEISER Evolution G3

Professional wireless solutions for large stages and multi-channel applications. G3 combines analog system benefits with sophisticated third generation technology. Extremely easy-of-use, up to 32 channels, and huge UHF bandwidth.



Bodypack System (SEEW112G3B).....	649.95
Lavalier System (SEEW135G3A).....	599.95
Headset System (SEEW152G3A).....	649.95

audio-technica. 3000 Series

The 3000 Series wireless systems offer up to 1001 selectable UHF frequencies, clear sound & intuitive operation, and Frequency-agile True Diversity UHF.



Bodypack System (AUATW3110BC).....	449.00
Lavalier System (AUATW3131BC).....	549.00
Handheld System (AUATW3141BC).....	549.00

SHURE® GLX-D**Digital Wireless**

GLX-D Digital features intelligent technology and convenient rechargeable power options for musicians who run their own sound.



Lavalier System (SHGLXD1485Z2).....	549.00
Handheld System (SHGLXS245572).....	499.00
Handheld System (SHGLXD248772).....	589.00

SHURE® ULX Series**Wireless Microphone System**

- » Automatic Frequency Selection with group scan function
- » Up to 1440 frequencies
- » 5-segment transmitted audio signal strength meter



Bodypack System (SHULXS14J1).....	629.00
Handheld System (SHULXS2458G3).....	689.00
Combo System (SHULXS12485J).....	989.00

SENNHEISER XS Wireless

The system is quick and easy to set up due to its automatic search for free frequencies and synchronization via RF remote channel. Professional True Diversity technology guarantees optimum reception under any circumstances.



Lavalier System (SENXS012B).....	399.95
Handheld System (SENXS035B).....	399.95
Headset System (SENXS052A).....	449.95

audio-technica. 2000 Series

Frequency-Agile True Diversity UHF Wireless System features 10 user-switchable channels, Tone Lock squelch to fight interference, and a ground-lift switch to eliminate hum. Rack-mount kit and detachable UHF antennas included.



Bodypack System (AUATW2110AD).....	329.00
Lavalier System (AUATW2129AD).....	379.00
Handheld System (AUATW2120AD).....	379.00

Series	Digital/ Analog	Frequency Range	Receiver Format	Range	Encryption	Max Channels	Battery Type	Battery Life	Dante/ Ethernet	Rack Mount	Audio Output
Shure QLX-D	Digital	UHF	Single	328' (100m)	Yes	22	Lithium-Ion, AA	10 Hrs	Yes	Yes	XLR, 1/4"
Shure PGX-D	Digital	UHF	Single	200' (60m)	No	5	AA	10 Hrs	No	No	XLR, 1/4"
Shure GLX-D	Digital	2.4GHz	Single	200' (60m)	No	8	Lithium-Ion	16 Hrs	No	No	XLR, 1/4"
Shure ULX-D	Digital	UHF	Single, Dual, Quad	328' (100m)	Yes	60	AA	11 Hrs	Yes	Yes	XLR
Shure BLX	Analog	UHF	Single, Dual	300' (91m)	No	12	AA	14 Hrs	No	No	XLR, 1/4"
Shure SLX	Analog	UHF	Single	328' (100m)	No	12	AA	8 Hrs	No	No	XLR, 1/4"
Sennheiser Evolution D1	Digital	2.4GHz	Single	Not Specified	No	15	AA	6 Hrs	Yes	No	XLR
Sennheiser Evolution G3	Analog	UHF	Single	Not Specified	No	32	AA	8 Hrs	No	No	XLR, 1/4"
Sennheiser XS Wireless	Analog	UHF	Single	Not Specified	No	12	AA	10 Hrs	No	No	XLR, 1/4"
Audio Technica System 10 PRO	Digital	2.4GHz	Single, Dual	200' (60m)	No	10	AA	7 Hrs	Yes	Rack Ears Included	XLR, 1/4"
Audio Technica 3000	Analog	UHF	Single	300' (91m)	No	10	AA	8 Hrs	No	Rack Ears Included	XLR, 1/4"
Audio Technica 2000	Analog	UHF	Single	300' (91m)	No	16	AA	9 Hrs	Yes	Rack Ears Included	XLR, 1/4"



WMS 40 Mini Vocal Set Handheld Wireless Mic System

- » Frequency Set B
- » HT 40 Mini Handheld Transmitter
- » Operates up to 30 Hours on a AA Battery
- » Dynamic Cardioid Capsule
- » Stable UHF Operation
- » Miniature Receiver Design
- » 1/4" Phone Audio Output



AKWMS40V45B 99.99



Electro-Voice RE-2 Wireless UHF Microphone System

- » Includes: RE-2 Receiver, HTU-2 Handheld Transmitter and ND267 Cardioid Capsule (Band A 648-676MHz)
- » HTU-2 Cardioid Handheld Transmitter » Frequency Agile UHF » Diversity Reception
- » 1,112 possible channels » Advanced ClearScan



(ELRE2N2A) 459.00

SAMSON Stage X1U Digital Wireless USB Microphone

- » Record Wirelessly to Mac or PC Computers
- » For Lectures, Seminars, & Recordings
- » 100' Operating Range
- » Easy Pairing for Fast Set Up
- » 2.4GHz Digital Wireless System
- » Wireless Receiver Built Into a USB Stick



(SASTAGEX1U) 89.99

gemini® UHF-116HL Wireless Head-worn Microphone System

- » Combo Headset/Lavalier Microphone
- » 16 Selectable UHF Frequencies
- » 1/4" Phone Output Connector
- » On/Off Microphone Switch
- » Output Level Control



(GEUHF116HL) Call or Log-on

VocoPro UHF-5900

Wireless Mic System with Frequency Scan

- » Four Simultaneous Microphone Operation
- » UHF Operation Over 600MHz Band
- » Auto Frequency Scanning
- » Four XLR Channel Outputs
- » Mixed Stereo 1/4" Phone Output
- » LCD Displays



(VOUHF5900) Call or Log-on

SAMSON Concert 288 All-In-One Dual-Channel UHF Wireless System

- » CR288 Wireless Receiver
- » Handheld Transmitter & Q6 Dynamic Mic
- » Beltpack Transmitter
- » LM5 Lavalier Mic and HS5 Headset Mics
- » 300' Operating Range



(SASWC288ALLH) 329.99



PDWM3500 4-Channel Wireless System

- » High signal/noise ratio performance
- » RF signal & AF signal LED indicators
- » UHF band receiver system
- » Quad frequency channel design
- » Operating range of 164' (50 m)
- » Broad frequency response range & low distortion



(PYPDWM3500) 139.00

SHURE® SLX Analog



SLX Wireless offers quick setup and exceptional wireless clarity for working bands and professional installations.

SLX14/93-G4 Mic System (SHSLX1493G4) 599.00
SLX24/BETA58-H5 Mic System (SHSLX24B58H5) 639.00



AudioStream Pro EL Pocket Portable Digital Wireless Stereo Lavalier

- » Ideal for podcasting, VoIP, Audio Monitoring
- » Wide 15Hz to 20kHz frequency response
- » Compact, rugged & lightweight design
- » Uncompressed 16-bit, 48kHz CD quality wireless audio
- » Built-in 2-way USB interface
- » Internal rechargeable batteries
- » Up to 6 hours of operation



(WIASPEL) Call or Log-on

COUNTRYMAN ASSOCIATES, INC H6 Omnidirectional Microphone Headset

- » Omnidirectional Polar Pattern
- » 2.5mm Diameter Capsule
- » Adjustable Head Frame
- » Sweat-Resistant Connectors
- » Switchcraft TA4F Connector
- » Includes Windscreen
- » 5' Cable



COH60W6TSL 495.00

SHURE® SM10A-CN Cardioid Headworn Dynamic Microphone

- » Unidirectional (cardioid) polar pattern
- » Close-talk design provides excellent isolation and minimizes gain-before-feedback
- » Extremely rugged with fully adjustable headband and microphone boom



(SHSM10ACN) 108.88

PDWM4350U 4-Channel Wireless System

- » UHF band receiver system
- » Quad frequency channel design » Operating range of 164' (50m)
- » Broad frequency response range & low distortion
- » High signal/noise ratio performance



(PYPDWM4350U) 229.99

SENNHEISER A2003UHF Directional Wide-Band Antenna

- » 450 to 960MHz Wide Band UHF
- » Enhances Reception
- » Mounts To Microphone Stands
- » Lightweight



(SEA2003UHF) 279.95



audio-technica. ATW-A49 UHF LPDA Antennas (Pair)

- » LPDA (Log Periodic Dipole Array) antenna
- » Designed for use with Audio-Technica UHF wireless systems » 440-900MHz range
- » Directional coverage pattern
- » Beam-width of 90 degrees
- » Ideal for use in theatrical & musical performances » Sold in pairs



AUATWA49 219.95

SHURE® UA874 Active Directional Antenna

- » Directs a Cardioid Pattern Toward Target
- » Four-Position Gain Selector Switch
- » Low-Noise Signal Amplifier
- » Makes Up for Coaxial Transmission Loss
- » Integrated Threaded Adapter
- » Mounts Easily to Microphone Stands
- » 470-698MHz



SHUA874US 313.95



JBL EON600 Series Powered Sound Reinforcement Speakers

- » 10" Woofer with Bass Reflex Cabinet
- » 110° x 60° Coverage Pattern » 5-Way User Definable Parametric EQ
- » Proprietary Waveguide Technology » 1000W Peak Class D Amplifier
- » Bluetooth Controllable DSP » Two Handles for Easy Transport
- » Dual Combination XLR - 1/4" Inputs » Main, Monitor, Sub, Speech Modes

EON610 10" 2-Way Speaker (JBEON610)	399.99
EON612 12" 2-Way Speaker (JBEON612)	449.99
EON615 15" 2-Way Speaker (JBEON615)	499.00



QSC K Series 1000 Watt Powered Speakers

- » Powerful, Lightweight, & Versatile » Mix & Output Three Signals Internally
- » Inputs: Combo XLR & 1/4" TRS, RCA » Strong ABS Enclosure, Tough Steel Grille
- » 1000 Watt QSC Amplifier Built-In » Integrated DSP Technology
- » 35mm Pole Sockets with Tilt Capability » Cast Aluminum Handles

K8 8" 2-Way Speaker (QSK8)	649.99
K10 10" 2-Way Speaker (QSK10)	699.99
K12 12" 2-Way Speaker (QSK12)	799.99
KSUB Dual 12" Subwoofer (QSKSUB)	1,079.99



MACKIE SRM Series 1000W Portable Powered Loudspeakers

- » 1.4" Titanium Dome Compression Driver
- » Automatic Feedback Elimination
- » 2x XLR/TRS Combo & Stereo RCA Inputs
- » Precision 2-Way Crossover
- » Application-Specific Speaker Modes
- » Integrated 2-Channel Mixer » 12" High-Output LF Driver
- » Limiter for Speaker Protection » Rugged Design

SRM350 10" Loudspeaker (MASRM350V3)	399.99
SRM450 12" Loudspeaker (MASRM450V3)	499.99



EY Electro-Voice ZLX Series Two-Way Powered Loudspeakers

- » Two-Way Powered Loudspeaker
- » LCD display and 1-knob DSP control with presets
- » Input level meters and independent amplifier control
- » Front LED for "power on" and "limit" indication
- » Patented split-baffle design for superior driver time alignment
- » Innovative high/low grip design for easy pole mounting

ZLX-12P-US 12" Powered Loudspeaker (ELZLX12PUS)	399.00
ZLX-15P-US 15" Powered Loudspeaker (ELZLX15PUS)	499.00



PERY PR Series 2-Way Portable PA Speaker

- » 400 Watts Program
- » 800 Watts Peak » 1/4" Phone Inputs
- » RX14 1.4" High-Frequency Driver
- » 90 x 40° Constant Directivity Horn
- » Light Weight Enclosure » Pole Mountable

PR10 with 10" Woofer (PEPR10)	199.95
PR12 with 12" Woofer (PEPR12)	219.99
PR15 with 15" Woofer (PEPR15)	249.99



JBL SRX800 Series Self Powered Speakers

- » 1x JBL Premium 12" Woofer » 136dB Max SPL
- » 48 to 20,000Hz (-3dB) » 2000W Peak Crown Drivecore Amp
- » LCD Screen with JBL Application Presets » HiQnet Network Control
- » Integrated DSP with Network Control » M10 Suspension Points
- » Works with Vertec and VRX Systems » 18mm Ply Construction

SRX812P 12" Two-Way Bass Reflex Self Powered (JBSRX812P)	1,299.00
SRX815P 15" 2-Way Bass Reflex Self Powered (JBSRX815P)	1,399.00
SRX818SP 18" Self-Powered Subwoofer (JBSRX818SP)	1,599.00



QSC KW Series 1000 Watt Powered Speakers

- » Powerful, Lightweight, & Versatile » Mix & Output Three Signals Internally
- » Inputs: Combo XLR & 1/4" TRS, RCA
- » Strong ABS Enclosure, Tough Steel Grille
- » 1000 Watt QSC Amplifier Built-In » Integrated DSP Technology
- » 35mm Pole Sockets with Tilt Capability » Cast Aluminum Handles

KW122 1000W 12" Active 2-Way Loudspeaker/Monitor (QSKW122)	1,099.00
KW152 1000W 15" Active 2-Way Loudspeaker (QSKW152)	1,199.00
KW181 1000W 18" Subwoofer (QSKW181)	1,399.00



MACKIE Thump Series 1000 Watt Powered Loudspeakers

- » 1.75" Compression Tweeter » 2x 500W Class-D Amplifiers
- » XLR/TRS Combo and RCA Inputs » XLR Line and Mix Outputs
- » Integrated DSP with DEEP
- » Intrinsic Correction and GuardRail
- » Directivity Matched Transition Coverage
- » Pole Socket with Tilt-Direct » M10 Rigging Points

Thump12 12" Powered Loudspeaker (MATHUMP12)	299.99
THUMP15 15" Powered Loudspeaker (MATHUMP15)	349.99



EY Electro-Voice EKX Series Two-Way Powered Loudspeakers

- » QuickSmart DSP processing » Intelligent thermal management
- » 1500 W Class D power amplifier delivers up to 132dB peak SPL on the EKX-12P
- » Signal Synchronized Transducers (SST) waveguide design provides precise and consistent coverage
- » Lightweight, compact 15-mm wood enclosure

EKX-12P 12" Loudspeaker (ELEKX12P)	799.00	EKX-15SP 15" Subwoofer (ELEKX15SP)	899.00
EKX-15P 15" Loudspeaker (ELEKX15P)	899.00	EKX-18SP 18" Subwoofer (ELEKX18SP)	999.00



PERY Dark Matter Series 2-Way Woofer Speakers

- » On-board advanced DSP with LCD
- » Patented Quadratic Throat Waveguide technology, 110 by 80 degree coverage
- » Pole mount molded-in for 1 3/8" diameter poles
- » Suitable for band, DJ, or other musical applications

DM112 2-Way 12" Woofer Speaker System (PEDM112)	299.99
DM115 2-Way 15" Woofer Speaker System (PEDM115)	349.99
DM118 Sub 18" Powered Subwoofer (PEDM118S120)	649.99





JBL JRX200 Series Loudspeaker System

- » Low-frequency driver with a 2.5" diameter edgewound ribbon voice coil
- » 1" polymer diaphragm compression driver
- » High-voltage capacitors and inductors
- » SonicGuard protects the high-frequency driver from excess power without interrupting the performance

12" Two-Way Stage Monitor Loudspeaker System (JBXR212).....	249.99
JRX215 15" 2-Way Sound Reinforcement Loudspeaker System (JBXR215).....	299.99
JRX218S 18" Compact Subwoofer (JBXR218).....	499.99



QSC KLA12 12" 2-Way Line Array Loudspeaker

- » Rugged ABS Enclosure » 12" Woofer
- » 1.75" Compression Tweeter
- » 500W x 500W Power Amp Module
- » XLR and PowerCon Input/Thru Connectors
- » DEEP DSP and GuardRail » Ar-Q Processing
- » SOLO Rigging System » Tilt-Direct Pole Mount



(QSKLA12B).....	1,759.99
KLA181 1000-Watt Subwoofer (QSKLA181B).....	1,859.99

MACKIE® C200 Passive 10" 2-Way Loudspeaker

- » Precision-Tuned by Eaw
- » Incredibly smooth, spike-free response and dispersion over a wide range of treble frequencies
- » Tuned to Perfection » Ultra-Wide Dispersion
- » Injection-molded composite chassis and premium components



(MAC200).....	199.99
C300Z Compact 300 Watt 2-Way Passive PA Speaker with Constant Directivity Horn (MAC300Z).....	349.00

BEHRINGER B212D 2-Way Active Loud Speaker

- » 200 Watts » 8" Long-Excursion Driver
- » 1.35" Aluminum-Diaphragm Tweeter/Denon Delta 1035mm Pole Socket
- » Lightweight Class-D Amplifier
- » 35-mm Pole Socket » XLR & 1/4" Phone Inputs
- » Side Mounting for Stage Monitoring



(BEB212DB).....	249.99
B210D 200w, 10" Woofer (BEB210DB).....	199.99
B215D 550w, 15" Woofer (BEB215DB).....	329.99

NADY® PM-200A 5" Active Nearfield Personal Stage Monitor Speaker

- » Lightweight and Durable
- » Dual 5" Drivers
- » 150W RMS Amplifier
- » Volume Control and 3-Band EQ
- » XLR and TRS Inputs
- » Line and Speaker Outputs
- » 1/4" Headphone Output » Protection Circuitry



NAPM200A.....	Call or Log-on
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JBL PRX700 Series 1500W 2-Way Self-Powered Speaker

- » 133dB peak SPL » 10" Low-Distortion, Low-Frequency Woofer
- » Waveguide for Accurate Coverage » Tongue & Groove Construction
- » 1.5" Neodymium Compression Driver » DSP for Crossover, Limiting, EQ
- » Line Level and Microphone Inputs » Combo Balanced XLR and 1/4" Inputs
- » Integrated Handle and Pole Mount Socket » Class-D Amplifier



PRX710 10" Multipurpose Speaker (JBPRX710).....	749.00
PRX712 12" Multipurpose Speaker (JBPRX712).....	849.00
PRX715 15" Multipurpose Speaker (JBPRX715).....	949.00

DENON Delta Series 10" 2-Way Powered Loudspeaker

- » Advanced Engineering and Design » 10" Low Frequency Transducer
- » 1.75" High Frequency Transducer » 90° x 60° Dispersion Pattern
- » Custom Controlled DSP Crossovers » Ground Lift Switch
- » Wireless Control Over DSP Functions » Limit/Clip Indicators
- » Built-In Mixer » Flyable via 12x M10 Rigging Points



Delta 10 10" Loudspeaker (DELTA10).....	599.00
Delta 12 12" Loudspeaker (DELTA12).....	699.00
Delta 15 15" Loudspeaker (DELTA15).....	799.00
Delta 15 Sub 15" Subwoofer (DELTA15SUB).....	899.00
Delta 18 Sub 18" Subwoofer (DELTA18SUB).....	999.00

BOSE® F1 Model 812 Powered Flexible Array Loudspeaker

- » 8-Driver Mid/High Line Array
- » 12" LF Driver » 1000 Watts Bi-Amplified
- » Four Vertical Coverage Patterns
- » Optimize Sound to Fit the Venue
- » 2-Channel Integrated Mixer
- » XLR, 1/4" & RCA Inputs



(BOF1FALS).....	1,199.00
F1 Powered Subwoofer (BOF1SW).....	1,199.00

BEHRINGER B212XL 800W 2-Way Passive PA Speaker

- » Passive Speaker
- » 800W Peak
- » 200W Continuous
- » 12" Woofer
- » 1.75" Titanium Compression Driver
- » 1/4" and Speakon Parallel Connections



(BEB212XL).....	159.99
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PLYLE® PPHP803MU Powered Two-Way PA Speaker

- » Power Output - 300 Watt (600 Watts Peak)
- » Titanium Diaphragm Tweeter - 1"
- » MP3, USB and SD-Card Playback
- » Woofer Size - 8" » 1/4" Phone Mic Inputs
- » Mini 1/8" (3.5mm) & RCA Stereo Inputs
- » 1/4" Line Output » LCD Display
- » Locking Speaker Pole Insert - 35mm



PYPHP803MU.....	103.21
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Portable PA Systems

With power outputs ranging from 20 watts to 1000 watts and low frequency woofers from 4 to 15", there's a portable PA system for almost every occasion. Whether it's a rechargeable system with wheels and a telescoping handle, or a larger set of speakers designed for speaker stands, many models include a microphone, a built-in mixer, EQ controls, FX, and digital connectivity to your source via Bluetooth, USB, or an iOS 30-pin dock.



Brand	Alesis	Alesis	AmpliVox	Anchor Audio	Behringer	Behringer	Bose	Denon	Fender	Fender	Fender	ION Audio
Model	TransActive	TransActive VU	S610A	AN-1000X+	B205D	MPA40BT-PRO	L1	Envoi	Passport Conference	Passport Event	Passport Venue	iPA77 Tailgater
Power Output	25W	50W	50W	50W	150W	40W	Not Specified	360W	175W	375W	600W	50W
Speaker Size	Not Specified	8"	Horn Driver	4"	5"	8"	Not Specified	10"	5.25"	8"	10"	6.5"
Rechargeable Battery		✓	✓			✓		✓				✓
Wireless						✓						✓
Includes Mic		✓	✓			✓		✓	✓	✓		
FX										✓	✓	
EQ				✓	✓		✓	✓	✓	✓	✓	
Bluetooth	✓	✓						✓		✓		✓
CD/MP3								✓				
USB	✓							✓			✓	✓
Wheels						✓		✓				
30-Pin Dock	✓							✓				
Switching Power Supply					✓			✓				
Color	Black	Black	Gray	Black	Black	Black	Black	Black	Black	Black	Black	Black
Itemcode	(ALTRNSACTWRL)	(ALTRNSACTVUJ)	(AMS610A)	(ANAN1000XP)	(BEB205D)	(BEMPA40BTPRO)	(BOL1)	(DEENVOI)	(FEPC175W)	(FEPE375W)	(FEPE600W)	(IOTALGATERI)
Price	199.00	249.00	344.95	Call or Log-on	199.99	199.99	999.00	599.00	399.99	699.99	999.99	119.99



Brand	ION Audio	JBL	Mackie	Mackie	QFX	QFX	Peavey	Pyle Pro	Roland	Samson	Technical Pro	Yamaha
Model	iPA76A Block Rocker	EON206P	SRM150	FreePlay	PBX 3080BT	PBX 710700BTL	Escort 6000	PWMA1090UI	CM-30	XP106W	WASP1050UIBT	STAGEPAS 600I
Power Output	50W	160W	150W	150W	600W	25W	600W	800W	30W	100W	1050W	680W
Speaker Size	8"	6"	5"	8"	8"	6"	10"	10"	6"	6"	10"	10"
Rechargeable Battery	✓			✓	✓	✓		✓		✓	✓	
Wireless	✓							✓		✓	✓	
Includes Mic				✓	✓			✓		✓		
FX		✓		✓			✓					✓
EQ		✓	✓	✓			✓		✓		✓	✓
Bluetooth	✓			✓	✓	✓	✓			✓	✓	
CD/MP3					✓	✓						
USB	✓				✓	✓	✓			✓		✓
Wheels	✓				✓		✓	✓			✓	
30-Pin Dock					✓			✓				✓
Switching Power Supply				✓			✓					✓
Color	Black	Black	Black	Black	Black	Black	White	Black	Black	Black	Black	Black
Itemcode	(I0IPA76A)	(JBEON206P)	(MASRM150)	(MAFREEPLAY)	(QFPBX3080BT)	(QFPBX710700B)	(PEESCORT612U)	(PYPWMA1090UI)	(ROCM30)	(SAXP106W)	(TEWASP1050UI)	(YASP600I)
Price	154.22	449.00	249.99	399.99	149.99	51.67	899.95	214.99	199.00	299.99	159.99	899.99



PYLE® PWMA50 Waistband **PRO** Portable PA System (Black)

- » Small super powerful voice amplifier
- » Used by teachers, coaches, tour guides, presenters, US Army
- » Projection range up to 1/2 mile
- » Includes headset microphone
- » Built-in rechargeable lithium batteries
- » AUX input for MP3 player or iPod
- » Charging Time: 6 hours



PYPWMA50B 26.99
Silver (PYPWMA50S) 29.00 White (PYPWMA50W) 24.99

PYLE® PWMA200 **PRO** Wireless Portable Amplifier

- » Wireless Rechargeable Amplifier
- » Lavalier Mic with Bodypack Transmitter
- » Bonus Wired Microphone
- » All-in-one design for easy carrying and portable use
- » FM radio function
- » Works on both AC & DC



(PYPWMA200) 69.99



Lite-BP MiniVox Lite Portable PA System

- » Battery Operated
- » Weighs Under 3 Pounds
- » Neodymium Driver
- » Mic/Line Inputs
- » Soft Carrying Case
- » Wired Mic
- » Recharge Kit



(ANLITEBPB) 342.00

AMPLI VOX® Mity-Vox Portable Battery Powered PA System

- » Operates on 8 D-cell rechargeable batteries
- » Reaches Audiences of up to 150 People
- » Built-in Wireless Receiver
- » Wireless Handheld Microphone
- » Wireless Bodypack Transmitter
- » Lapel Microphone



AMS2W12 284.75

PYLE® PWMA60UB **PRO** Waistband Portable PA System

- » 50 Watts
- » USB Input for Playing Audio Files
- » Includes Headset Microphone
- » Full-Range Sound
- » Powered up to 12 Hours
- » Built-In Rechargeable Batteries



(PYPWMA60UB) 39.47

behringer® Europort EPA40 40W Handheld PA System

- » Convenient battery and shoulder strap compartment
- » Compact and Portable
- » Includes Handheld Microphone
- » 5" full-range loudspeaker
- » Auxiliary inputs
- » 8 Hour Rechargeable Battery
- » Convenient battery & shoulder strap compartment



BEEP40 119.99

AMPLI VOX® Pro BeltBlaster Waist-Worn PA System with Microphone

- » 5 Watt Small PA System you wear like a belt
- » Runs on 6 NiMH AA Rechargeable Batteries
- » Headset and lapel microphone
- » Adjustable volume controls
- » Neoprene Protective Sport Cover
- » Heavy Duty Nylon Carrying Case
- » 44" belt and 12" extender



AMS207 125.00

To view a full listing of all
Personal PA & Megaphones

SCAN
THIS
CODE



or visit our website
BandH.com/w15327

POLSEN™ MP-10 Megaphone with Siren

- » Over 500 Yard Audible Range
- » 10W of Output » Built-In Siren
- » Built-In Microphone
- » Adjustable Volume Control
- » Sturdy ABS Construction
- » Collapsible Handle
- » Includes Carrying Strap



POMP10 14.95

POLSEN™ MP-15 Megaphone with Siren and Detachable Microphone

- » 800 Yard Audible Range
- » 15W of Output » Built-In Siren
- » Built-In Microphone
- » Detachable Mic with Coiled Cable
- » Adjustable Volume Control
- » Sturdy ABS Construction
- » Includes Carrying Strap



POMP15 19.95

POLSEN™ MP-25 Megaphone with Siren, MP3 Player & Microphone

- » 1,500 Yard Audible Range
- » 25W of Output
- » Built-In Siren & Whistle
- » Built-In MP3 Player
- » Plays Files from SD Cards & USB
- » Detachable Microphone with Coiled Cable
- » 3.5mm Aux Input » Includes Shoulder Strap



POMP25 39.95

PYLE® PMP30 **PRO** Prof. Megaphone/Bullhorn

- » Built-in siren
- » 30W of Power
- » 800 Yard Range
- » Tough housing
- » For indoor/outdoor use
- » Variable volume control
- » Used by U.S. Army, Navy, Air Force and Marines



(PYPMP30) 11.18

PMP40 Professional Megaphone/Bullhorn (PYPMP40) 19.99

CALIFONE® PA25R Megaphone with Detachable Microphone

- » Durable ABS plastic construction
- » 25W of output power, allowing you to be heard from up to 1250' away
- » Detachable microphone
- » 10-second message, and playing back
- » Siren mode » Integrated volume control
- » Operates for up to 4 hours on a set of 8 "C" batteries
- » Detachable shoulder strap included



CAPA25R 70.95

AMPLI VOX® S602M Piezo Dynamic Megaphone

- » Can reach up to one mile away
- » 3 modes for voice, whistle or siren broadcasting
- » Reach up to 1 mile away
- » Weatherproof » Easy Battery Installation
- » Lightweight solution for long term presentations
- » Use as handheld megaphone or w/ detachable shoulder strap



AMS602M 149.00

**CROWN XLS Series****DriveCore Stereo Power Amplifiers**

- » Lightweight Rackmount Design
- » DriveCore Technology
- » XLR, 1/4", and RCA Inputs
- » Speakon and Binding Post Outputs
- » Integrated PureBand Crossover System
- » Individual Level Controls
- » Forced-Air Cooling Fans
- » LED Indicators



XLS 1002 350W/Channel (CRXLS1002).....	299.00	XLS 2002 375W/Channel (CRXLS2002).....	499.00
XLS 1502 535W/Channel (CRXLS1502).....	399.00	XLS 2502 775W/Channel (CRXLS2502).....	599.00

SAMSON Servo Series**Power Amplifier**

- » 1/4-inch and RCA input connectors
- » 5-way binding post and 1/4-inch outputs
- » Dual Rack space design
- » 10-segment, 3-color Level LED meters
- » Dual variable speed cooling fans
- » 4-stage power protection circuitry



SA120 60W/Channel (SASA120).....	199.99	SA300 150W/Channel (SASA300).....	279.99
SA200 100W/Channel (SASA200).....	199.99	SA600 300W/Channel (SASA600).....	329.99

ALESIS RA500**Stereo Power Amplifier**

- » 150W per channel into 8 ohms
- » Quiet, cool, efficient class AB power amplifier
- » Crisp, clean signal
- » Advanced convection cooling for outstanding heat dissipation
- » More power and better performance at a lower cost-per-watt than competitive amplifiers
- » Inputs: XLR, 1/4" TRS, RCA
- » Switchable voltage (120/230 VAC)
- » Front-panel volume controls



(ALRA500)..... **Call or Log-on**

A R T SLA-2**2-Channel Rackmount Power Amplifier**

- » 200W Per Channel at 8 Ohms
- » High quality audio with low distortion
- » Low Profile 1U Rack-Mountable Design
- » 10Hz to 40kHz Frequency Response
- » 1/4-inch TRS, and Euroblock Balanced Inputs
- » Recessed "Pop Out" Detented Gain Knobs
- » Multi-way Binding Post Outputs
- » SmartFan Silent Cooling System



(ARSLA2).....	329.00
SLA1 2-Channel 200w (ARSLA1).....	Call or Log-on
SLA4 4-Channel 100w (ARSLA4).....	399.00

PYLE PRO PTA1000**250w Stereo Power Amplifier**

- » Rackmount Design
- » Stereo and Bridged Modes
- » XLR and 1/4" Inputs
- » Dual-Speed Cooling Fans
- » Speakon and Binding Post Outputs
- » Protection Circuitry
- » LED Indicators
- » Selectable Operating Voltage



(PYPTA1000).....	110.04
PYPTA1200 1200W/Channel (PYPTA1200).....	119.00
PTA1400 350W/Channel (PYPTA1400).....	122.00

CREST AUDIO Pro-LITE Series**Power Amplifier**

- » Automatic Clip Limiting
- » 2 front panel attenuators, crossover select switch
- » Inputs: Dual Combination 1/4" XLR
- » Outputs: Three Speakon connectors
- » Temperature dependent variable speed fan



Pro-LITE 3.0 830W (CRPL30A).....	479.00
Pro-LITE 5.0 5000W (CRPL50A).....	849.00
Pro-LITE 7.5 7500W (CRPL75A).....	1,049.00

QSC GX Series**8 Ohm Power Amplifier**

- » XLR, 1/4" TRS and Phono Inputs
- » Speakon/E Combo Outputs
- » QSC GuardRail Protection
- » Ideal for Driving Sub-Woofers
- » Optimized for 4 and 8 ohm Speakers
- » Subwoofer/Satellite Crossover Built-in



GX3 300 Watt (QSGX3).....	299.99
GX5 500 Watt (QSGX5).....	399.99
GX7 725 Watt (QSGX7).....	599.00

QSC GXD Series**Professional Power Amplifiers**

- » Matched for 4 Ohm & 8 Ohm Speakers
- » Efficient Class-D Power Amplifier
- » Built-In DSP Speaker Processor
- » High & Low-Pass Filters with 4-Band EQ
- » Digital Limiting with Speaker Protection
- » Parallel XLR and 1/4" Inputs
- » LCD Display
- » Binding Post and NL4 Speaker Connects
- » Lightweight: 11.3 lb



GXD 4 1600W with DSP (QSGXD4).....	499.99
GXD 8 4500W with DSP (QSGXD8).....	799.99

iNUKE NU4-6000 Ultra-Lightweight**High-Density 6000W 4-Channel Power Amplifier**

- » High-Density Class-D Amplifier
- » Built-In Subwoofer-Satellite Crossover
- » DC, LF, and Thermal Overload Protection
- » Quad Mono, Dual Stereo, Dual Mono Bridge
- » XLR and 1/4" TRS Input Combo Connectors
- » Professional Speakon Connectors
- » Back-To-Front Ventilation System



(BENU46000).....	349.99
iNUKE NU1000 150W/Channel (BENU1000).....	149.99

EuroPower EPQ304**4-Channel Power Amplifier**

- » 50W/Channel @ 8 Ohms
- » All-Steel 1RU Rackmount
- » ATR Technology
- » Switchable Limiters
- » Back-to-Front Airflow with Filter
- » Protection Circuitry
- » XLR/TRS Combo Inputs
- » Speakon Outputs
- » Detented Gain Controls
- » Indicator LEDs



(BEEPQ304).....	229.99
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**ALLEN&HEATH ZED-16FX**

16-Channel Live Sound Mixer with FX & USB

- » USB Connection for Mac and PC
- » 16 Internal Effects
- » 10 Mono Input Channels
- » 3 Stereo Input Channels
- » 3-Band EQ Section with MusiQ
- » Four AUX Sends
- » Includes Cakewalk Sonar LE Software

(ALZED16FX) **699.00****behlinger PMP4000**

16-Channel Powered Mixer

- » 1600 Watts
- » 8-Mono Line / Mic Channels
- » 4 Stereo Line Channels
- » 24-Bit Effects Processor
- » 7-Band Graphic EQ
- » Ultra-Compact Design
- » FBQ Feedback Detection

(BEPMP4000) **499.99****behlinger Europower PMP550M 5-Channel**
Powered Rackmount Mixer

- » 2x 250W Built-In Class D Amplifier
- » 7-Band Master Graphic EQ
- » 5 Mic & Line Inputs
- » 2-Band EQ Per Channel
- » Feedback Detection Klark Teknik FX with 25 Presets
- » Wireless Ready » Rackmount Brackets Included

(BEPMP550M) **199.99****dbx DriveRack PA2 Complete**
Speaker Management System

- » Crossover for 2- or 3-Way Systems
- » Loudspeaker Management » Mac, PC, iOS, & Android Control
- » AutoEQ Automatic Room EQ Function » Driver-Alignment Delay
- » Automatic Feedback Suppression » dbx Compression & Limiting
- » 8-Band Parametric EQ & Graphic EQ » Subharmonic Synthesis

(DBPA2) **399.00****APHEX 2-Channel Aural Exciter**
and Optical Big Bottom Effects Processor

- » Restore and Recreate Lost Harmonics » Enhance Bass without EQ Boosting » Improve Clarity and Presence
- » Differentiate Voicing and Sonic Details » Maintain Overall Output Level » Adjustable Operating Level Switches
- » Independent Control of Channels 1 and 2

(APEXCITER) **300.33****MACKIE ProFX8v2**

Sound Reinforcement Mixer with Built-In FX

- » Per Channel 3-Band EQ » Dual 7-Band Graphic EQ
- » USB Recording to Computer (Mac & PC)
- » 4 Low-Noise Mackie Vita Mic Preamps
- » 16 FX Including Reverb, Delay & Chorus
- » Hi-Z Input for Direct Guitar & Bass

(MAPROFX8V2) **229.99****YAMAHA EMX-512SC**

12-Channel Stereo Powered Mixer

- » Small-Format Sound Reinforcement
- » 8 Mono Input Channels
- » 4 Stereo Input Channels
- » D-Pre Microphone Preamplifiers
- » Dual Digital Effects Engine

(YAMGP16X) **639.99****YAMAHA EMX-512SC**

12-Channel Stereo Powered Mixer

- » 500 Watts Per Channel
- » Built-In FX Processor
- » Dual 7 Band Graphic EQ
- » Feedback Channel Locating
- » Yamaha Speaker Processing
- » Durable and Lightweight

(YAEMX512SC) **569.99****dbx DriveRack VENU360**
3x6 speaker Management System

- » dbx Compression & Limiting
- » Advanced Feedback Suppression » Driver Alignment Delays
- » 31-Band Graphic EQ » 12-Band Parametric EQ
- » Subharmonic Synthesis » Backline Delay » Noise Gate
- » Android, iOS, Mac, & Windows Control

(DBVENU360) **799.95****behlinger SHARK FBQ100**
Automatic Feedback Destroyer

- » Delay Line, Noise Gate, and Compressor
- » Integrated Mic Preamp
- » Destroys up to 8 Frequencies
- » Balanced XLR and 1/4" I/O
- » Narrow FBQ Filters
- » Subsonic Filter

(BEFBQ100) **99.99****behlinger XENYX X1222USB**

USB Audio Mixer with Effects

- » Built-In USB Audio Interface
- » Easy-to-Use 1-Knob Compressors
- » "British" Style 3-Band EQs
- » Mac, Windows, and Linux Compatible

(BEX1222USB) **Call or Log-on****PEXEL XR S**

Powered Mixer with Bluetooth

- » Subwoofer line output
- » Footswitch capabilities; Master Mic Mute, Effects Defeat
- » Effect to Monitor Return
- » Monitor Send » Input pads
- » Analog record output capability

(PEXRS) **599.99**XR-AT Powered Mixer with Bluetooth (PEXRAT) **799.95****PYLÉ PRO PMX802M**

Powered PA Mixer/Amplifier

- » USB 2.0 Port for MP3s
- » Built-In Effects with Level Controls
- » 800 Watts of Power
- » 8 Channels

(PYPMX802M) **144.99**PMX602M 600 Watt 6-Channel (PYPMX602M) **137.99**PMX402M 400 Watt 4-Channel (PYPMX402M) **134.00****behlinger DCX2496 Ultradrive Pro Digital**
Loudspeaker Management System

- » 3-input, 6-output loudspeaker management system
- » 4 different operating modes » "Zero" attack limiters
- » Butterworth, Bessel & Linkwitz-Riley Crossovers
- » High-, band- and low-pass filters for each input and output
- » Dynamic EQ » Automatic or manual-adjustable delays

(BEDCX2496) **299.99****ASHLY Protea 4.8SP**
Digital Speaker Processor

- » Variable filter response » Peak overload warning LEDs
- » 4 Input, 8 Output » Extensive Digital Processing
- » Built-in Limiter » 24-Bit 49kHz A/D Converters
- » Crossover, EQ and Delay » USB and RS-232 Interface

(AS4.8SP) **1,150.00**

**MACKIE VLZ4 Series**

12, 14 & 16-Channel Mixers



1642VLZ4

- » The 1202 and 1402-VLZ3 have 12 or 14 balanced line inputs
- » The 16-channel mixers offer 16 switchable line inputs
- » Super quiet XDR2 (Extended Dynamic Range) mic preamps deliver studio-grade sound
- » All except the 1202-VLZ3 have 60mm tapered faders
- » Aux sends, level, pan and PFL solo on each channel
- » 3-Band Active EQ (80Hz, 2.5kHz, 12kHz), Control Room/Phones source matrix

1604VLZ4 16-Channel 4-Bus Compact Mixer (MA1604VLZ4)	899.99
1642VLZ4 16-Channel 4-Bus Compact Mixer (MA1642VLZ4)	699.99
1202VLZ4 12-Channel Compact Mixer (MA1202VLZ4)	269.99
1402VLZ4 14-Channel Compact Mixer (MA1402VLZ4)	399.99

ALESIS MultiMix 10

Wireless Rackmount Mixer



- » One-Button Pairing for Bluetooth Input
- » 4 XLR Mic Inputs with Phantom Power
- » Pre- and Post-Fader Aux Sends
- » 2 Stereo Channels
- » 60mm Faders on Each Channel
- » Stereo Aux Return
- » Front-Panel Stereo Mix Output

(ALMM10W)	299.00
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ASHLY MX508

Stereo Microphone Mixer

- » 8 Stereo Channels
- » Rack Mountable
- » 8 XLR & TRS Inputs
- » 8 Send/Return Insets
- » Sweepable EQ Section
- » Balanced XLR Output
- » 1/4" Mono Output
- » Sub Input/Output. +48V Phantom Power

(ASMX508)	1,440.00
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MX-400

Compact Low-Noise Mixer

- » Ultra-compact 4-channel line mixer
- » Ideal way to add more inputs to a large console
- » Low-noise 4580 operational amplifiers
- » Four 1/4" phone inputs
- » Power adapter included



(BEMX400)	24.99
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**XENYX QX Series**

Premium USB Audio Mixers



QX2442USB

- » Premium ultra-low noise, high headroom analog mixers
- » State-of-the-art Xenyx mic preamps
- » Studio-grade compressors with super-easy one-knob functionality
- » Neo-classic British 3-band EQs. KLARK TEKNIK FX processor with 100 presets
- » Built-in stereo USB/audio interface

QX1002USB 10-Input 2-Bus Mixer (BEQX1002USB)	109.99
QX1204USB 12-Input 2/2-Bus Mixer (BEQX1204USB)	224.95
QX1222USB 16-Input USB Audio Mixer (BEQX1222USB)	249.99
QX1202USB Premium 12-Input 2-Bus Mixer (BEQX1202USB)	129.99
QX2442USB Premium 24-Input 4/2-Bus Mixer (BEQX2442USB)	399.99

ALESIS MultiMix 8 USB FX

8-Channel Mixer with Effects & USB

- » USB interface supports 16-bit, 44.1/48kHz audio
- » XLR inputs have gain trim, switchable high-pass filters, and 48V phantom power
- » 1/4" line and guitar level inputs
- » 3-band EQ with sweepable parametric mids
- » Built-in DSP effects processor. Multicolor LED level meter



(ALMM8USBFX)	149.00
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**RX-1602**

Rackmountable Line Mixer



- » Balance & Level Control
- » Stereo and Mono Channels
- » 16 input channels
- » 19" Rack Mountable
- » Each input channel features a +4 / -10dB level switch

(BERX1602)	149.99
RX-1202FX 12 Channel (BERX1202FX)	219.99

ROLLS MX310 MorMics

3-Channel Mic Mixer/Combiner

- » 3 XLR Mic Inputs and 1 Output
- » Individual Level Controls
- » Phantom Power
- » Low Cut Filters
- » 3.5mm I/O
- » Metal Chassis
- » Bottom Mounts and Power Supply Included



(ROMX310)	94.00
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ALLEN&HEATH ZED-14

Recording & Live Sound Mixer

- » USB Connection for Mac and PC
- » Four AUX Sends
- » 14 Input Channels
- » 3-Band EQ Section
- » Mono and Stereo Channels



(ALZED14)	399.00
ZED-10 Multi-Purpose Miniature Mixer (ALZED10)	249.00

Soundcraft EPM-12

Audio Console

- » 12 Mono & 2 Stereo Input Channels
- » 12x GB30 Microphone Preamplifiers
- » Compact Mobile Enclosure
- » Recording and Live Sound Audio Console



(SOEPM12)	328.00
EPM-8 8 Mono + 2 Stereo Audio Console (SOEPM8)	248.00
EPM-6 Mono + 2 Stereo Audio Console (SOEPM6)	220.00

YAMAHA MG10XU

10-Input Mixer with Built-In FX and USB

- » "D-PRE" Mic Preamps with 48V Phantom
- » 2-In/2-Out USB Up to 24-bit / 192kHz
- » 4x Mic/Line Combo Inputs
- » 6x 1/4" Line Inputs
- » Built-In FX with 24 Presets
- » TRS Monitor Outs



(YAMG10XU)	199.99
MG10 10-Input Mixer (YAMG10)	149.99

SAMSON SM10

Rackmount 10-Channel Line Mixer



- » 1RU Metal Chassis
- » 1/4" and XLR Connectivity
- » Balance Controls
- » Mic Preamps with 48V Phantom Power
- » Headphone and Monitor Outputs
- » 6-Segment LED Meter. Internal Power Supply

(SASM10)	199.99
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SAMSON S-Mix

Miniature Audio Mixer

- » 5 total input channels
- » Two 1/4" phone line/Hi-Z inputs and stereo RCA phono inputs
- » Individual Level Control
- » 3-pin XLR microphone input
- » RCA phono stereo output



(SASMIX)	49.99
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Behringer X32 Rack O-Input, 25-Bus Digital Mixer with 16 Microphone Preamps

- » 16 Programmable MIDAS Microphone Preamps
- » 8 XLR Outputs, 6 Aux Inputs/Outputs
- » 48-Channel Digital Snake Ready via AES50
- » 32x32 USB Audio Interface Card
- » 40-Bit Floating-Point DSP
- » Built-In Virtual FX
- » 5" Color TFT Front-Panel Display



(BEX32RACK) **1,199.99**

Behringer X32 40-Channel, 25-Bus Digital Mixing Console

- » Programmable MIDAS-Designed Mic Preamps
- » 6-Band Parametric EQs
- » Digital Snake Ready
- » 32x32 FireWire/USB Audio Interface Card
- » 40-bit Floating-Point DSP
- » 7" Color TFT Display, Motorized Faders
- » Virtual FX



(BEX32) **2,299.99**

MIDAS M32R Digital Mixing Console

- » 16 Midas PRO Microphone Preamplifiers
- » 40-bit Float Point Internal Processing
- » 17 Midas PRO Motorized 100 mm Faders
- » 8 Digital FX Engines
- » 25 Time-Aligned Mix Buses
- » Durable Aluminum & High-Impact Steel



(MIM32R) **2,999.00**

M32C 40-Input Digital Rack Mixer (MIM32C) **999.00**

Soundcraft Ui16 6-Input Remote-Controlled Digital Mixer

- » Control via Tablet, PC or Smartphone. Integrated Wi-Fi
- » 31-Band GEQ & Dynamics On All Outputs
- » iOS, Android, Windows, Mac OS
- » DSP from dbx, DigiTech & Lexicon
- » Per Channel 4-Band EQ, HPF & Dynamics



(SOU116) **549.00**

Ui12 Digital Mixer (SOU112) **399.00**

ALLEN&HEATH Qu-16C (Chrome Edition) Rackmountable Digital Mixer

- » Chrome Knobs & Faders + Updated Firmware
- » Touchscreen Interface
- » Motorized 100mm Faders
- » iPad Qu-Pad Control App
- » 16x Mic/Line Inputs & 3x Stereo Inputs
- » Recallable Preamps
- » USB Audio Interface
- » Built-In Processing & Effects



(ALAHQU16C) **1,999.00**

Roland M-200i Live Digital V-Mixer Console

- » For Sound Reinforcement
- » 17 Motorized Faders
- » Roland's REAC Technology
- » Wireless & Wired iPad Control
- » Controllable with or without iPad
- » 24 Onboard Inputs and 14 Outputs
- » Multi-Channel Recording to 40 Channels



(ROM200i) **2,495.00**

QSC TouchMix-16 Compact Digital Mixer with Touchscreen

- » 20 Inputs
- » 16 Mic Preamps
- » Multi-Track Recording
- » Color TouchscreenB
- » Assignable Pitch Correction
- » Wireless Control via iPad App
- » DSP Processing Per Input Channel
- » USB Wi-Fi Adapter Included
- » Carrying Case Included



(QSTM16) **1,299.99**

TOUCHMIX-8 Compact with Touchscreen (QSTM8) **899.99**

PreSonus StudioLive 24.4.2AI Digital Recording Console

- » 24 Inputs, 4 Sub Groups, 10 Analog Buses
- » High-Headroom XMAX Microphone Preamps
- » 40-In/26-Out FireWire s800 Interface
- » Ethernet Port and USB Wi-Fi LAN Adapter
- » Control Mixer with Mac, PC, or iPad



(PRSLM2442AI) **2,499.95**

STUDIO LIVE 16.0.2 Digital Mixer (PRSL1602) **999.95**

MACKIE DL32R Wireless Digital Live Sound Mixer

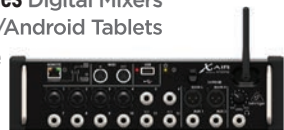
- » Complete Wireless Control via iPad
- » Personal Monitor Mixing with any iOS
- » 3U Rackmount Design
- » 14 Fully Assignable XLR Outputs
- » 32 Mic Inputs with Onyx+ Recallable Pres
- » 28 Output Busses with EQ & Alignment Delay



(MADL32R) **1,799.00**

Behringer X Air Series Digital Mixers for iPad/Android Tablets

- » Built-In Wi-Fi Module
- » USB Connectivity
- » Midas-Designed Microphone Preamps
- » Records Audio via USB
- » MIDI In / Out
- » XLR Outputs
- » X32 FX Rack with 4 Stereo FX Slots



XR12 12-Input XR18 18-Input (BEXR12) **249.99**

XR16 16-Input XR18 18-Input (BEXR16) **399.99**

XR18 18-Input Digital Mixer (BEXR18) **699.99**

Behringer X18 Compact 18-Input Digital iPad/Tablet Mixer

- » 16 Programmable MIDAS Preamps
- » Built-In Wi-Fi Router
- » 18x18 Bidirectional Mic/Line Inputs
- » 100-Band Real Time Analyzer
- » ULTRANET P16-M Personal Monitoring Virtual FX Rack with Classic Emulations
- » 6 Aux & Main LR Buses with Inserts



(BEX18) **499.99**

MACKIE ProDX8 Wireless Digital Mixer

- » Bluetooth Streaming and Mixing
- » Recallable Mix Presets
- » 6 XLR/14" Combo Inputs
- » 3-Band EQ, Low-Cut & Comp Per Channel
- » Remote Control of Levels, EQ, FX & More
- » 16 FX Including Reverb, Delay & Chorus



(MAPRODX8) **299.99**

PRODX4 4-Channel Wireless Digital Mixer (MAPRODX4) **199.99**

ALESIS iO Mix 4 Channel Recorder for iPad

- » Mix and Record 4 Channels into iPad
- » Switchable Phantom Power
- » 4 Combo XLR/TRS Inputs
- » Video Output
- » Switchable Limiter
- » Core Audio Compliant
- » Latency-Free Input Monitoring
- » Per Channel Gain, Trim, Pan, Low/High EQ
- » DI Switch



(ALIO MIX) **199.00**

YAMAHA TF1 Digital Mixing Console

- » Touchscreen & 17 Motorized Faders
- » 16 Analog XLR/TRS Combo Mic/Line Inputs
- » RCA Pin Stereo Line Inputs
- » 16 Analog XLR Outputs
- » 2x2 Recording via USB Storage Device



(YATF1) **2,499.99**

TF3 Digital Mixing Console (YATF3) **2,999.99**

TF5 Digital Mixing Console (YATF5) **3,599.99**

MACKIE DL1608 iPad-Controlled Digital Live Sound Mixer

- » With Lightning Connector
- » Integrated iPad Dock on Faceplate
- » iPad Mixing with Master Fader App
- » Extensive DSP Built In
- » 16 Onyx Microphone Preamps
- » Optional Wireless iPad Operation
- » Snapshot Mix Total Recall
- » Support for Multiple iPads



(MADL1608LIGH) **599.99**

DL806 iPad-Controlled 8-Channel Digital Mixer (MADL806L) **499.99**



stanton C.502 Rack-Mountable CD Player with MP3 Playback

- » 8 Times Oversampling
- » 1 bit D/A Converter
- » MP3 Playback
- » Frame Search
- » Auto Cue
- » 4 Different Scan Speeds
- » 20 Sec Anti-Shock » Pitch Display



(STC502NA).....299.00

gemini® DN-D4500MK2 Dual Digital Media Player

- » Dual CD Drives
- » CD/CD-R/CD-RW/CD-ROM Compatible
- » AAC, AIFF, MP3, WAV Compatible
- » Playback from USB Memory Devices
- » Pitch Control » Rack Mount Control Panel & Player
- » BPM Counter For Beat Matching » Key Adjust Changes Tempo



(DEDN4500MK2).....Call or Log-on

Numark® M6 4-Channel USB DJ Mixer

- » 4-Channel Club-Style Mixer
- » LED Metering
- » 3-Band EQ per Channel
- » Replaceable Crossfader with Slope Control
- » Class Compliant USB Audio Interface
- » Microphone Channel with Dedicated EQ
- » Mac and Windows Compatible



(NUM6USBBLACK).....149.00

audio-technica. AT-LP120USB Direct Drive Professional DJ Turntable

- » USB Output » Direct Drive Motor
- » 33 1/3, 45 and 78 rpm Speeds
- » ± 10% and 20% Quartz Pitch Control
- » Cast Aluminum Construction
- » Includes Audacity Recording Software



(AUATLP120USB).....Call or Log-on
AT-LP120USB with USB Output (AUATLP120BKU).....279.00

gemini® TT-1100USB Belt Drive DJ Turntable with Cartridge

- » USB Audio Output Port
- » Audacity Recording Software Included
- » Belt Drive Motor
- » +/- 10% Pitch Control
- » 33, 45, and 78 RPM Speeds
- » Battle and Club Style Design



(GETT1100USB).....122.20

gemini® CDM-4000 CD/MP3/USB DJ Media Player

- » Great for Mobile DJ Rigs
- » Pitch Control Slider
- » Anti Shock with RAM Buffer Memory
- » Two Independent Jog Wheels
- » Single and Continuous Play Modes » Two XLR Outputs
- » Blue-Backlit LCD Display Screen » Two Band Equalizer



(GECMD4000).....Call or Log-on

gemini® CDM-1500 19" Professional 1U Rackmount Player

- » Great for Bars, Restaurants or Clubs » Slot-In CD Player
- » Remote Control Included » Plays CDs, CD-Rs and MP3 CD's
- » Large LCD Display » Anti-Shock RAM Memory Buffer
- » 2 Balanced XLR Outputs » 1 XLR Combo Microphone Input
- » 1 Front Panel 1/4" Microphone Input



(GECMP1500).....Call or Log-on

ALLEN&HEATH XONE:23 2+2 Channel DJ Mixer

- » Xone Filter with Resonance Control » 3-Band Total Kill EQ
- » VCA Faders » Illuminated Switches
- » 9-Segment Signal Level Monitoring
- » Balanced XLR Microphone Input
- » Balanced XLR Master Outputs
- » Crossfader Curve Selector
- » Dedicated Monitor Output
- » External FX Loop



(ALXONE23).....299.00

audio-technica. AT-LP1240-USB USB Professional DJ Direct-Drive Turntable

- » USB Output to Mac & Windows Computers
- » Rugged Construction
- » Built-in Phono Preamp
- » Phono or Line Output
- » Direct Drive Motor
- » 33, 45 and 78RPM Speeds
- » Includes Audacity Recording Software



(AUATLP1240US).....399.00

stanton T.92 USB Direct Drive Turntable

- » USB Port for Digitizing Audio
- » Includes Cakewalk Pyro LE Software
- » 33, 45, & 78 RPM Speeds
- » High-Torque Direct-Drive Motor
- » S/PDIF Digital & Analog Outputs
- » Mac & Windows Supported



(STT92USB).....Call or Log-on

Numark® MP103USB Professional USB & MP3 CD Player

- » CD & USB Media Player for DJs
- » CD & MP3-CD Support
- » Load Filed From USB Storage Devices
- » Variable Pitch
- » Scratch & Seamless Looping
- » Balanced XLR & RCA Output Connections



(NUMP103USB).....199.00

Numark® NDX500 USB/CD Media Player & Software Controller

- » Touch-Sensitive Jog Wheel
- » DJ Software Control via USB MIDI
- » USB Audio Interface
- » Pitch Tracking up to 100%
- » Anti-Shock Skip Protection
- » Programmable Playback Modes1
- » Reloop Button Jumps to Beginning of Loop



(NUNDX500).....249.00

pyle® PYD1962BU Bluetooth DJ Mixer

- » Built-in Bluetooth
- » Digital Graphic Display Meter
- » Usb Flash Drive and Sd Memory Card Reader Compatible
- » Microphone Tone Adjustments and Volume Control
- » Instantly Stream MP3 Files » Microphone Talkover Control
- » Allows You to Speak Over Audio, Karaoke Style



(PYPYD1962BU).....132.87

Technics. SL-1210MK5 Analog DJ Turntable

- » Adjustable Braking Speed
- » No-Click Pitch Control
- » Instant Pitch Reset
- » Quartz Direct-Drive
- » 33 1/3 and 45 RPM Speeds
- » Die-Cast Aluminum Platter



(TESL1210MK5).....2,299.00

Numark® NUTTUSB Belt-drive Battle and Club Turntable

- » USB Output
- » 33-1/3 and 45 RPM Motor Speeds
- » 78 RPM Supported Via Software (Included)



(NUTTUSB1).....139.00



DJControl Jogvision with Built-In Jog-Wheel Display

- » Dual Display Jog Wheels
- » Emulates 33 1/3 and 45 RPM
- » Blue Display: Speed & Scratch View
- » White Display: Song Position
- » Two 5.9" Touch Reactive Jog Wheels
- » Two Sets of 4-Pads for Cue and Samples



(HEDJCJV).....299.99



DJ Control AIR S USB DJ Controller with Software

- » Air Control Contact-Free MIDI Control
- » Two Touch-Sensitive Deck Platters
- » Main and Monitor Audio Outputs
- » Scratch- and Vinyl-Style Manipulation » FX Controls
- » Eight Velocity Sensitive Trigger Pads » Mac & Windows OS



(HE4780771).....129.00



DJControl Compact DJ Software Controller

- » USB DJ Software Controller
- » Two Jog Wheels
- » Four Modes (Loop, FX, Samples, Cue)
- » Two-Band EQ per Deck
- » Scratch and Vinyl Style Cuing
- » Four Pads per Deck » Manual & Automatic Beat Mixing
- » Software Based Mix Recording » Windows & Mac OS



(HE4780843).....79.99



Traktor Kontrol S4 MK2 DJ Software Controller

- » Works with TRAKTOR DJ iPad/iPhone App
- » Aircraft-Grade Aluminum Jogwheels
- » Color-Coded RGB Indicator Buttons » Flux Mode Buttons for Each Deck » +18 dBu Balanced 1/4" Outputs
- » Includes TRAKTOR PRO 2 with Remix Decks



(NATKS4MK2).....599.00

Numark® DJ|io II USB DJ Audio Interface

- » 24-bit 44.1 kHz Audio Resolution
- » 1/4" Headphone Output with Volume Knob
- » 1/4" Microphone Input for MCing
- » USB Bus-Powered
- » Stereo RCA Master Output
- » PC and Mac Compatible
- » No Drivers Required
- » Record Audio to Computer



(NUDJIO2).....79.00

Numark® Mixtrack Pro 3 DJ Controller for Serato DJ with Integrated Sound Card

- » All-In-One Serato Controller
- » Integrated Audio Interface
- » 16x Multifunction Performance Pads
- » Touch Strips for Dynamic FX Control
- » Dual 5" Hyper-Responsive Jog Wheels



(NUMIXTRAKPR3).....249.00

Numark® Mixtrack 3 DJ Controller for Virtual DJ

- » All-In-One Virtual DJ Controller
- » 16x Multifunction Performance Pads
- » Touch Strips for Dynamic FX Control
- » Dedicated Track Search Functionality
- » Touch-Activated Illuminated Platters



(NUMIXTRACK3).....149.00

Numark® iDJ Live II DJ Software Controller

- » DJ parties of all sizes with your compatible iPad, iPod, or iPhone
- » Crossfader
- » Large scratch wheels
- » iPad stand included
- » Plug-and-Play: Works with iOS Core MIDI DJ Software
- » Headphone / speaker split cable included



(NUIDJLIVE2).....99.00



Traktor Kontrol X1 Mk2 Add-On DJ Controller

- » Add-On for Your Existing TRAKTOR Setup
- » Touch Strip » 11 Knobs
- » 31 RGB Back-Lit Buttons
- » Control Two TRAKTOR FX Units
- » Control Two TRAKTOR Track Decks
» USB Bus Powered
- » Requires TRAKTOR PRO 2 Software » Mac and Windows



(NATKX1CTRLR).....199.00

RANE® SL 4 5-Channel Interface for Scratch Live

- » 2x High Speed USB Ports
- » 24Bit / 96kHz Resolution
- » Auxiliary Input & Output
- » Inputs for Turntables & CD Decks
- » Includes Serato Scratch Live Software



(RASL4).....Call or Log-on

SL 3 USB 2.0 Interface (RASL3).....Call or Log-on

SL 2 for Serato Scratch Live (RASL2).....Call or Log-on



MC6000MK2 Professional Digital Mixer and Controller

- » 4 Channel/8 Source Real-Time Matrix
- » Dual-Deck Functionality
- » Built-In 24-Bit Audio Interface
- » 8 Assign Keys For Effect Control
- » 14-bit 100mm Long Pitch Slider
- » 105mm Touch-Sensitive Jog Wheels



(DEMC6000MK2).....699.00



MC4000 Professional 2-Channel DJ Controller for Serato

- » Professional 2-Deck Controller
- » Two Microphone Inputs
- » Hot Cue and Sample Pads
- » Touch Sensitive Jog Wheels
- » 24-bit/44.1 kHz Audio Interface
- » Echo and Ducking Effect for Microphones



(DEMC4000).....399.00



BeatPad 2 Cross Platform Controller

- » for iPad, Android & Mac/PC
- » Eight RGB Drum Pads Per Deck
- » Integration with Spotify
- » Integrated iPad Mount
- » 1/4" Microphone Input
- » Jog Wheels for FX, Scratching, & Cueing
- » Integrated 4-Channel USB Audio Interface
- » Dedicated DJAY Filters and Encoders » Includes USB, Lightning, & Android Cable



(REBEATPAD2).....599.99



Traktor Kontrol S2 MK2 DJ Software Controller

- » Works with TRAKTOR DJ iPad/iPhone App
- » Aircraft-Grade Aluminum Jogwheels
- » Color-Coded RGB Indicator Buttons
- » Flux Mode Buttons for Each Deck
- » +18 dBu Balanced 1/4" Outputs
- » Includes TRAKTOR PRO 2 with Remix Decks



(NATKS2MK2).....399.00



Traktor Audio 2 Portable DJ Interface

- » Works with Traktor DJ and Traktor Pro 2
- » Compact and Portable
- » 24-Bit/48 kHz Resolution
- » USB 2.0
- » 30-Pin iOS Cable Included
- » Traktor LE 2 Software Included
- » For Mac, PC and iOS



(NATA2MKII).....99.00



VocoPro DVX-890K Multi-Format Digital Key Control DVD / DivX Player

- » Karaoke, Video, MP3, CD & DVD Player
- » USB & SD Card Readers
- » Dolby Digital (AC-3) & Dolby 2.1
- » 1/4" Phone Microphone Inputs x2
- » Flexible Video Outputs
- » 13-Step Digital Key Control
- » Rackmount Hardware & Remote Control



(VODVX890K)..... **Call or Log-on**

Karaoke USA GF829 Karaoke System with 7" Color Screen & Record Function

- » DVD / CDG / MP3G karaoke player
- » 7" (17.8cm) TFT color screen
- » Record CDG / MP3G and voice
- » Record and instant playback
- » 15W power output (RMS)
- » Remote control
- » 2 microphones
- » 100 to 240VAC AC/DC adapter



(KAGF829)..... **137.41**

singtrix Party Bundle Home Karaoke System

- » Professional Vocal Pitch Correction
- » Vocal Removal Function
- » Powered Stereo Speaker with Subwoofer
- » Controller with Professional Effects
- » Over 300 Preset Effects
- » Microphone with Effect Button
- » Mic Stand with Device Holder Included



(SISGT1X)..... **Call or Log-on**

SHURE M447

Competition DJ Turntable Cartridge

- » Engineered for scratch DJ's and turntablists
- » High output voltage and tracking force
- » Designed for scratching, spin-back and back-cuing
- » Polished gemstone stylus
- » Stereo channel balanced within 2dB for high accuracy
- » Compatible with Shure N44-7/7Q/7Z replacement needles



(SHM447)..... **53.52**

N447 Replacement Stylus for M447 (SHN447)..... **22.08**

SHURE WHLB White Label

DJ Turntable Cartridge

- » High output voltage and tracking force designed for optimum results in nightclubs
- » Diamond stylus designed for preserving hard to replace vinyl records
- » Stereo channel balanced within 2dB for high accuracy
- » Compatible with the Shure NWLB replacement needle



(SHWHLB)..... **71.95**

SHURE M97XE

Low Mass Turntable Cartridge

- » Rich sonic detail and response
- » Extremely accurate reproduction
- » Elliptical stylus
- » Die Cast Aluminum Mounting Block
- » Dynamic Stabilizer aides in playing uneven surfaces
- » Compatible with the Shure N92E replacement needle
- » SIDE-GUARD stylus protection system



(SHM97XE)..... **89.93**

audio-technica AT95E

Dual Magnet Phonograph Cartridge

- » Frequency Response 20 to 20,000Hz
- » Channel Separation >20dB at 1kHz
- » Channel Balance within 2dB
- » Standard Half-Inch Mount
- » Includes Mounting Hardware & Stylus Guard

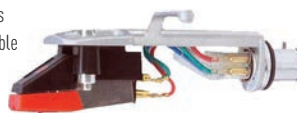


(AUAAT95E)..... **40.00**

Numark GrooveTool

DJ Cartridge

- » Replaceable DJ Turntable Cartridge
- » Fits Most Traditional Head-Shell Mounts
- » Includes Replaceable Diamond Stylus



(NUGT)..... **Call or Log-on**

ortofon Omega Elliptical

Headshell Mounted Cartridge with Stylus

- » Includes Cartridge and Stylus
- » Elliptical Cartridge
- » Headshell Mounted
- » Archiving with USB Turntables



(OROMEGA)..... **34.99**

K67 Tiesto Headphones

- » On-ear, Closed Back Design
- » 1.6" Drivers
- » Built From XRP³ Reinforced Polymer
- » 3D-Axis Folding for Flat Storage
- » Gold Plated 1/8" to 1/4" Adapter



(AKK67TIESTO)..... **49.99**

SHURE MDR-V55 DJ Style Headphones

- » Large 40mm Drivers
- » 1000mW Power Handling
- » 5Hz -25,000Hz
- » Flat, Tangle-resistant Cable
- » Gold Plated Stereo Plug



(SOMDRV55BR)..... **49.00**

behringer HPX2000 High-Definition DJ Headphones

- » High-Definition Bass & Transparent Highs
- » Single-Sided, Oxygen-Free Copper Wire
- » Rugged, yet Comfortable Design
- » Rotating, Reversible Earcups
- » 40mm Cobalt Drivers
- » High Dynamic Range
- » Includes Adapter



(BEHPX2000)..... **19.99**

SHURE MRB Record Bag

- » Fits Approximately 50 Vinyl Records
- » Padded Nylon
- » Four Pockets
- » Two Tote-style Handles
- » Backpack Straps
- » Shoulder Strap with Pad



(SHMRB)..... **38.99**

To view a full listing of all DJ Accessories & Karaoke

SCAN THIS CODE



or visit our website
BandH.com/w15332

ROLLS VP29

Phono Preamplifier with RIAA EQ

- » Solid state compact phono stage
- » RIAA Equalization
- » RCA inputs/outputs
- » 1/8" (3.5mm) TRS output
- » Ground Connector
- » AC adapter included



(ROVP29)..... **49.00**



CHAUVET COLORstrip LED Linear Wash Light

- » 4-channel DMX-512 LED linear wash light
- » 38" LED Source
- » Ideal for cyclorama lighting
- » Daisy-chain a maximum of 32 units
- » Great for Backgrounds, Footlights, Wall
- » Controllable via optional DMX controller or optional Footswitch
- » 100-240VAC, 50-60Hz, auto-switching

(CHCOLORSTRIP).....159.99

ADJ Mega Bar RGBA 42" Linear Fixture



- » Multi Colors
- » Electronic Dimming 0 to 100%
- » 6 Operating Modes
- » Built-in Microphone
- » 3-Pin DMX Connection
- » Power Cord Daisy Chain

(AMMBRGBA).....164.00

ADJ Mega Flat Pak 8 Plus Mobile Lighting Rig

- » 8x Mega Par Profile
- » Plus LED Fixtures
- » 8x Scissor Yoke
- » 8x Power Cord
- » 7x DMX Cables
- » Soft Carry Bag



(AMMEGLTPK8P).....Call or Log-on

CHAUVET SlimPAR 56 LED PAR Can Lighting Effect

- » Slim 2.2" Profile
- » 108 Red, Green & Blue LEDs
- » 3 or 7-Channel DMX-512 Modes
- » Color Mixing With or Without DMX
- » Built-in automated and sound activated programs
- » Pulse effect with adjustable speed



(CHSLIMPAR56).....79.99

NSP Par 38

- » 150 Watts Maximum
- » E26 Screw Base
- » Baked Black Enamel Finish
- » 360° Fixture Rotation
- » Accepts Flood or Spot Bulbs with E26 Screw Base, up to 150 Watts



(NSP38B).....29.95

ADJ PAR38 Spot with Lamp

- » 150W PAR can
- » Great light for mobile DJs, live performances, & installations
- » Supplied for use with 120VAC
- » Includes the fixture, a lamp, power cord, & gel frame
- » Compact (7x7x6") and lightweight (2 lb)



(AMPAR38BL).....19.99

CHAUVET EZ Gobo Gobo Projector

- » Battery-powered
- » Projects a custom image virtually anywhere
- » Includes 10 wedding-ready gobos
- » Magnetic base affixes to most metal surfaces
- » Manual zoom for short-throw or long-throw applications
- » Scissor clip with eye loop easily attaches to drop ceiling supports



(CHEZGOBO).....179.99

ADJ Inno Pocket Spot Compact LED Moving Head Light

- » Seven Colors Plus White
- » 12W LED Source
- » Seven Fixed Gobos
- » Pan and Tilt Inversion Mode
- » 2-Channel DMX Control
- » Build Complex Lighting Installations
- » Sound Activation Mode



(AMINNPCKTSPT).....Call or Log-on

ADJ Micro Galaxian II Laser DJ & Nightclub Lighting Effect

- » 200 Green & Red Laser Beams
- » Auto or Sound Active Modes
- » Built-In Programs
- » Fan Cooled
- » RF Wireless Remote
- » Includes Dual Hanging Bracket



(AMMICROGALII).....79.99

CHAUVET Hurricane 700 Fog Machine

- » Professional Fog Machine
- » For enhancing visual lighting effects, laser effects
- » Generous Capacity Tank
- » Quick Heat Up of Water-Based Fog
- » Manual fog button
- » Includes Wired Remote
- » Includes a yoke bracket
- » Includes 0.6L of Fluid



(CHHUR700FOG).....33.99

CHAUVET Bob LED Flame Effect

- » Simulated Flame Lighting Effect
- » No Heat, Completely Safe
- » 54 Orange and 12 Blue LEDs



(CHBOBLED).....53.00

CHAUVET Obey 70 Lighting Controller

- » Fog & Strobe Controls
- » 14 Reversible Faders
- » Rack-Mountable
- » MIDI Compatible
- » 16 DMX Channels per Fixture
- » 30 Banks of Eight Scenes
- » Pressure Sensitive Joystick
- » Tap-Sync and Beat Activation
- » Up to 12 DMX Light Fixtures
- » DMX Polarity Selector



(CHOBEY70).....149.99

CHAUVET B-250 Bubble Machine

- » Bubble Effects Machine
- » Ideal for parties, events, mobile DJs
- » Suited for Mid to Large Areas
- » Manual bubble button
- » Easily Removable Fluid Tank
- » Plastic Construction Prevents Rust
- » Easily mounted on a lighting truss, T-bar, etc.



(CHBUBBLEMACH).....79.99

To view a full listing of all
DJ Lighting & Effects

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BandH.com/w15333

ADJ SDC12 Basic DMX Controller

- » 12 DMX Channel Faders
- » Master Dimmer Fader
- » Portable, Hand-Held, Wall-Mountable
- » Runs on 12 VDC Supply, or 9 VDC Battery



(ELSDC12).....89.99

**PYLE® PTAU45****Stereo Power Amplifier**

- » 20 Watt x 2 10% RMS at 4 Ohms
- » Power on LED Indicator
- » Bass & Treble Tone Control
- » USB Input » Switchable MIC Payer and Mixing Modes
- » 1/4" Front Headphones Jack » 3.5mm Aux CD/MP3 Input Jack
- » 1/4" Front MIC Jack with Volume Control » Volume Control



(PYPTAU45) **59.99**

BOGEN® C100 Classic Series
Public Address Amplifier 100W

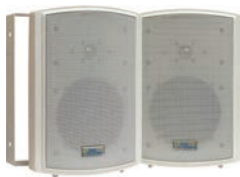
- » Output for Tape Recorder or Booster Amp
- » Thermal protection and electronic shutdown
- » 4 Inputs
- » AUX muting
- » Telephone input



(BOC100) **386.91**

PYLE® PDWR63 6.5" Indoor-Outdoor
Waterproof Speakers

- » Indoor-Outdoor Use
- » Waterproof
- » 6.5" Throw Woofer
- » 1" Polyamide Tweeter
- » 60-ounce Magnet Structure
- » Spring-Loaded "U" Mounting Brackets



(PYPDWR63) **74.99**

PYLE® PWRC52
5.25" In-Ceiling Speaker

- » Weatherproof Design
- » 200W Power Handling
- » Dual 0.5" Tweeters
- » 5.25" Driver
- » Installation Hardware Included



(PYPWRC52) **19.95**

BEHRINGER® CE500A
Multi-Purpose Speaker

- » 80W Internal Amplifier
- » 5.5" Woofer and 0.5" Tweeter
- » Integrated Limiter
- » XLR Mic/Line Input
- » XLR Link/Output Connector
- » RCA Line Input
- » Mounting Hardware Included



(BECE500ABK) **129.99**

**AA120 120 Watt**
6-Channel Mixer Amplifier

- » Extensive muting and output options
- » Low cut filter
- » VCA control
- » Bridge in/out for combining amplifiers without relays
- » 5 mic/line phantom power inputs and 1 stereo AUX input
- » Pre out/power amp in for patching of external processor



(ATAA120) **527.50**

AA240 240W Six-Input Mixer/Amplifier (ATAA240) **Call or Log-on**

technicalpro IA1200**Integrated Amplifier with USB & SD Inputs**

- » RCA, USB, SD, AUX Inputs » Push Button and RCA Outputs
- » 1200W Peak Power » SD Card Size up to 32GB
- » Play MP3 Files » iPod Playback Through USB Input
- » Record from AUX/RCA Inputs » Repeat/Random Playback
- » Bass, Treble, & Balance Controls



(TEIA1200) **Call or Log-on**

JBL® Control 1 Pro
Professional Compact Loudspeaker

- » Compact two-way speaker system
- » Magnetically shielded for safe use near computer monitors,
- » Full frequency response
- » 5" woofer & 0.75" tweeter
- » SonicGuard protection circuitry
- » Perfect for video editing or DAW use
- » Ball and socket mounting bracket included



Pair - Black (JBC1PROB) **164.00**

BOGEN® Ceiling Speaker Assembly
with S86 8" Cone (Off White)

- » 95dB SPL
- » S86 8" Cone Driver
- » 50-12kHz Frequency Response



(BOS86PG8W) **20.48**

BRIGHT WHITE with S86 8" Cone & Screw Terminal Bridge (BOS86T768UBR) **36.59**

crown 135MA**35W Commercial Mixer/Amplifier**

- » 3-input, 1-output
- » Phoenix and RCA inputs
- » Telephone Output
- » VOX or Switch Priority Muting
- » Bass and Treble Controls



(CR135MA) **179.00**

160MA 60W Commercial Mixer/Amplifier (CR160MA) **289.00**

A-912MK2**8-Channel Modular Mixer/Amplifier**

TOA



- » Ideal for background music, paging & messages
- » 8 expansion output slots » 25 & 70V Operation
- » Paging Priority Modes » Master low-cut filter
- » Remote Master Volume Terminals » Auxiliary Output

(TOA912MK2UL) **Call or Log-on**

Ey Electro-Voice EVID-6.2
2-Way 300-Watt Installation Speaker

- » Rugged surface-mount weather-resistant installation monitor
- » Dual bass ports
- » Treated woofer cones
- » Cast aluminum Strong-Arm Mount (SAM)
- » Dual 6" woofers with magnetic shielding
- » 1" Coherent Coverage Waveguide Horn tweeter



Black (ELE62) **Call or Log-on**

White (ELE42) **Call or Log-on**

sonnet CSP-162
6.5" 2-Way Ceiling Speaker System

- » Up to 150W Power Capacity
- » For 70V, 100V, & Low-Ohm Systems
- » Integrated Multi-Tap Transformer
- » Front-Baffle Located Tap Selector
- » 3/4" Titanium-Coated Tweeter
- » 6.5" Woofer » Sealed Backcan Enhances Fidelity
- » 7.5" Clearance » Vented Port Enhances Low Frequencies



(SECSPP162) **199.00** CSP-142 80W 4" Premium 2-Way Ceiling Speaker (SECSPP142) **149.00**

Atlas Sound AP-15T
Horn Loudspeaker with Transformer

- » Environment Resistant for Outdoor and Indoor Use
- » Transformer 25, 70.7, & 100V Line Applications
- » High-Efficiency Driver
- » 15 watts of continuous power handling
- » Omni-Purpose Bracket for Precise Positioning
- » Intelligibility for Voice and Tone Signaling » Gray Finish



(ATAP15T) **Call or Log-on**

To view a full listing of all Installation Sound

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PEARSTONE ILA-123 Switchable In-Line Attenuator

- » Provides -10, -20 or -30 dB of attenuation
- » For use with all low-impedance & phantom-powered condenser Mics
- » XLR female to XLR male
- » Shielded metal case to prevent interference



(PEILA123)..... 24.99

SHURE A85F Microphone Matching Transformer

- » Low to High Impedance
- » Provides 24dB of gain
- » May be used in reverse
- » In-Line XLR Female to 1/4" Male



(SHA85F)..... 17.99

whirlwind® LIFTER Ground Lifter

- » In-Line XLR Barrel Design
- » Ideal for troubleshooting ground problems
- » Isolates the ground of a balanced audio signal without requiring you to cut the cable's shield wire
- » Eliminates 60 Cycle Hum



(WHL)..... 12.28

kopul® CBT-MF Multi-Function Cable Tester

- » Tests 11 Connector Types
- » Integrated Test Tone Generator
- » Simple & Convenient Operation
- » Detachable Chassis for Long Cable Runs
- » XLR, TRS, Speakon, RJ45, RCA, BNC & More



(KOCBTMF)..... 99.95

PLYLE PRO PCT-40 12-in-1 Audio Cable Tester

- » Tests 12 different cable types
- » LED indicators confirm conductor's continuity & connection
- » 8-way switch allows you to make quick cable selections
- » Rugged metal housing » Uses a standard 9V battery



(PYPCT40)..... 33.99

behinger CT-100 Cable Tester

- » Tone Generator
- » Microprocessor-controlled
- » Compact, low-profile form factor
- » Test Modes: Continuity, Intermittent, Phantom, Grounded Shield Detect
- » Durable metal enclosure » Powers via (2) AA alkaline cells



(BECT100)..... 29.99

whirlwind® IMP 2 Single Channel Direct Box

- » Passive Design
- » Designed for both PA & Studio Use
- » 1/4" parallel wired in/out jacks
- » Uses Whirlwind's TRHL-M transformer with metal shield
- » Ground Lift switches help eliminate hum & buzz » Rugged built



(WHIMP2)..... 38.99

kopul® PDI-40 Passive Direct Box

- » 1/4" Balanced Input
- » XLR Balanced Output
- » Parallel Output For Connecting to Amp
- » Converts High Impedance to Low Impedance
- » -20 or -40dB Pad » Ground-Lift Button Minimizes Hum



(KOPDI40)..... 24.99

PLYLE PRO PDC21 Direct Box

- » 1/4" Balanced Input
- » Unbalanced 1/4" Phone Output
- » XLR Balanced Output
- » Parallel 1/4" Phone Output » Attenuation switch
- » Switchable Ground Lift » All steel chassis construction



(PYPDC21)..... 8.99

RapcoHorizon LTIBLOX Laptop Interface

- » Volume control of outgoing stereo signal
- » 3.5mm male input and XLR male output
- » Black powder-coated aluminum chassis
- » Converts unbalanced input to a mic level balanced output
- » Compact design » Hand-soldered connectors



(RALTIBLOX)..... 32.97

EBTECH® HE-2-XLR Dual Channel Hum Eliminator

- » Eliminates AC Hum
- » Breaks Ground Loops
- » 1/4" TRS and XLR Connectors
- » Audiophile quality components
- » Converts automatically between balanced and unbalanced lines



(EBHE2XLR)..... 59.01

ROLLS MS111 Microphone Mute Switch

- » General purpose muting switch
- » Latching or Momentary Switch
- » On/off or push-to-talk style operation
- » Male and Female item Connections
- » No Popping When Switched » Passes Phantom Power



(ROMS111)..... 44.00

whirlwind® SPLIT6 1x6 Line Splitter

- » 1 Input
- » 6 Output
- » Balanced XLR Connectors
- » Level Signal



(WHSPLIT6)..... 61.17

ROLLS PB223 Mic Power II Dual 48V Phantom Power Supply

- » Input Connectors: 2 x 3-Pin XLR Female
- » Output Connectors: 2 x 3-Pin XLR Male



(ROPB223)..... 56.00

whirlwind® Micmute PT Push-to-Talk Switch

- » Convenient Pedal Design
- » Metal Housing
- » XLR Input and Output Connectors
- » Entirely Passive Design



(WHMICMUTEPT)..... 67.50

GALAXY AUDIO CM-130 CHECK MATE SPL Meter

- » Lightweight, miniature with 0.1dB Resolution
- » Built-in electret condenser microphone with windscreen
- » Large backlit level range display with low, medium and high level readouts » AC signal output



(GACM130)..... Call or Log-on
(GACM140)..... Call or Log-on

To view a full listing of all In-Line Problem Solvers & Accessories

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PHONIC PAA3 Handheld Audio Analyzer

- » Portable Audio Analyzer
- » Measurement Tool
- » Condenser Microphone
- » SPL and line metering
- » USB Port



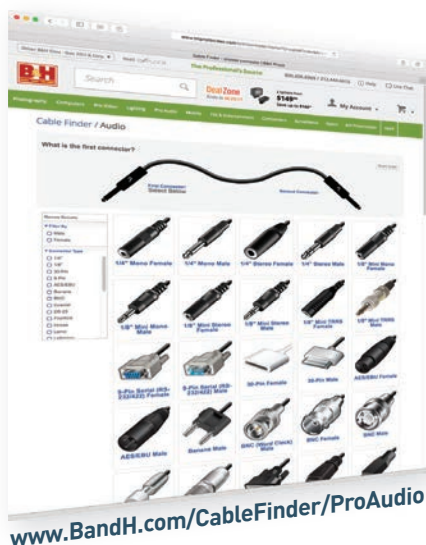
(PHPAA3)..... Call or Log-on



Choosing Audio Cables

Whether you are looking to run cable in your professional studio or simply to get your home theater set up, B&H's cable selection runs the gamut to cater to your needs. With cabling solutions including 3-pin XLRs, 1/4" TRS and instrument, 1/8" stereo, DB25 connectors, RCA, Speakon, and a variety of digital audio cables including AES/EBU, Toslink, and more, B&H has your audio cabling needs covered.

To find the exact cable you need, log on to www.BandH.com/CableFinder/ProAudio



ANARE

MONSTER CABLE



MOGAMI

RapcoHorizon

Comprehensive

BALANCED AUDIO CONNECTORS

Connector	XLR 3-pin	1/4" TRS	1/8" TRS	1/8" TRRS	TT or Bantam	DB25
Cable	2 Conductor + Ground	2 Conductor + Ground	2 Conductor + Ground	3 Conductor + Ground	2 Conductor + Ground	8x 2 Conductor + Ground
Signal	Balanced	Balanced	Balanced	Balanced	Balanced	Balanced
Basic Application	Balanced microphone and line level signals	Balanced line level signals or unbalanced stereo signals	Balanced line level signals or unbalanced stereo signals	Typically used for cell phones. Balanced stereo signal with a microphone	Balanced line or microphone level, typically used pro-audio patchbays for recording or broadcast studios	Balanced line or microphone level, typically used in pro-audio for multi-channel audio equipment.

UNBALANCED AUDIO CONNECTORS

Connector	1/4" TS	1/8" TS	RCA	Sub-Mini
Cable	1 Conductor + Ground	1 Conductor + Ground	1 Conductor + Ground	1 Conductor + Ground
Signal	Unbalanced	Unbalanced	Unbalanced	Unbalanced
Basic Application	Unbalanced signal, typically used in for instruments such as guitars, bass, and synthesizers	Unbalanced signal, typically used in smaller modular synthesizer formats such as eurorack	Unbalanced signals, typically used in professional DJ equipment and consumer home audio	Typically used in compact electronic devices

SPEAKER CABLE CONNECTORS

Connector	Speakon	1/4" TS	Banana
Cable	2, 4, 8 Conductor	2 Conductor	2 Conductor
Signal	Unbalanced	Unbalanced	Unbalanced
Basic Application	Standard pro-audio speaker cable. NL-2 is typical single speaker input. NL-4 is typically used for bi-amped speakers. NL-8 is typically used for tri-amped 3-way speakers.	Single speaker cable	Audiophile and prosumer single speaker cable

To view a full listing of all Pro Audio Cables

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DIGITAL AUDIO CONNECTORS

Connector	AES/EBU (3-pin XLR Connector)	SPDIF RCA (RCA or JIS F05 Connector)	TOSLINK (JIS F05 Connector)	TOSLINK Mini (3.5 mm Connector)	ADAT Optical (JIS F05 Connector)
Cable	2 Conductor + Ground	Coaxial Cable or Fiber Optic	Fiber Optic Cable	Fiber Optic Cable	Fiber Optic Cable
Signal	Stereo	Stereo	Stereo	Stereo	8 Channel
Basic Application	Standard connection for professional digital audio. Two channel or Left/Right	Typically used in professional and consumer level audio devices. Two channel or Left/Right	Based on S/PDIF protocol utilizing optical fiber cable for digital audio. Two channel or Left/Right	Based on S/PDIF protocol utilizing optical fiber connector for digital audio. Used on compact devices. Two Channel or Left/Right	Typically used in professional audio applications for transferring or receiving 8 channels of audio