

Operating Instructions

DVD Home Theater Sound System

Model No. **SC-HT885W**

Region number

The player plays DVD-Video marked with labels containing the region number "2" or "ALL".

Example:



Before connecting, operating or adjusting this product, please read the instructions completely.
Please keep this manual for future reference.

Advanced progressive scan page **7**
Provides a smoother and sharper image.

Digital Transmitter and Receiver page **9**
Set your surround sound free.

Compatible with a variety of media formats page **11**
DVD-RAM, DVD-Audio, DVD-Video, DivX and more.

High performance sound effect page **24**
Sound field control (SFC), Bass sound enhancement and more.

CAUTION!

THIS PRODUCT UTILIZES A LASER.
USE OF CONTROLS OR ADJUSTMENTS OR PERFORMANCE
OF PROCEDURES OTHER THAN THOSE SPECIFIED HEREIN
MAY RESULT IN HAZARDOUS RADIATION EXPOSURE.
DO NOT OPEN COVERS AND DO NOT REPAIR YOURSELF.
REFER SERVICING TO QUALIFIED PERSONNEL.

WARNING:

TO REDUCE THE RISK OF FIRE, ELECTRIC SHOCK OR
PRODUCT DAMAGE, DO NOT EXPOSE THIS APPARATUS
TO RAIN, MOISTURE, DRIPPING OR SPLASHING AND THAT
NO OBJECTS FILLED WITH LIQUIDS, SUCH AS VASES,
SHALL BE PLACED ON THE APPARATUS.

CAUTION!

- DO NOT INSTALL OR PLACE THIS UNIT IN A BOOKCASE,
BUILT-IN CABINET OR IN ANOTHER CONFINED SPACE.
ENSURE THE UNIT IS WELL VENTILATED. TO PREVENT
RISK OF ELECTRIC SHOCK OR FIRE HAZARD DUE TO
OVERHEATING, ENSURE THAT CURTAINS AND ANY
OTHER MATERIALS DO NOT OBSTRUCT THE
VENTILATION VENTS.
- DO NOT OBSTRUCT THE UNIT'S VENTILATION OPENINGS
WITH NEWSPAPERS, TABLECLOTHS, CURTAINS, AND
SIMILAR ITEMS.
- DO NOT PLACE SOURCES OF NAKED FLAMES, SUCH AS
LIGHTED CANDLES, ON THE UNIT.
- DISPOSE OF BATTERIES IN AN ENVIRONMENTALLY
FRIENDLY MANNER.

This product may receive radio interference caused by mobile
telephones during use. If such interference is apparent, please
increase separation between the product and the mobile
telephone.

The socket outlet shall be installed near the equipment and
easily accessible or the mains plug or an appliance coupler shall
remain readily operable.

THIS UNIT IS INTENDED FOR USE IN MODERATE CLIMATES.

For the digital receiver only

Although the AC power switch is in the "OFF" position, the unit is
not completely disconnected from the mains. Remove the plug
from the main electrical outlet if you will not be using the unit for
an extended period of time. Place the unit so the plug can be
easily removed.

CAUTION	- LASER RADIATION WHEN OPEN. DO NOT STARE INTO BEAM. FDA 21 CFR / Class II
CAUTION	- VISIBLE AND INVISIBLE LASER RADIATION WHEN OPEN. AVOID EXPOSURE TO BEAM. IEC60825-1 / Class 3b
VARNING	- SYNLIG OCH OSYNLIG LASERSTRÅLNING NÄR DENNA DEL ÄR ÖPPNAD. BETRÄKTA EJ STRÅLEN.
ADVARSEL	- SYNLIG OG OSYNLIG LASERSTRÅLNING VED ÅBNING. UNDGÅ UDSÆTTELSE FOR STRÅLING.
ADVARSEL	- SYNLIG OG OSYNLIG LASERSTRÅLNING NÄR DEKSEL ÅPNES. UNNGÅ EKSPONERING FÖR STRÅLEN.
VARO!	- AVATTAESSA OLET ALTTIINA NÄKYVÄÄ JA NÄKYMÄTÖN LASERSÄTEILYLLE. ÄLÄ KATSO SÄTEESEEN.
VORSICHT	- SICHTBARE UND UNSICHTBARE LASERSTRÄHLUNG, WENN ABDECKUNG GEÖFFNET. NICHT DEM STRAHLEN AUSSETZEN.
ATTENTION	- RAYONNEMENT LASER VISIBLE ET INVISIBLE EN CAS D'OUVERTURE. EXPOSITION DANGEREUSE AU FAISCEAU.
注意	- 打开时有可见及不可见激光辐射。避免激光束照射。
注意	- ここを開くと可視及び不可視レーザー光が出ます。 ビームを見たり、触れたりしないで下さい。 (HOLJIS0054)

(Inside of product)
(Produktets innsida)
(Tuotteen sisällä)



LUOKAN 1 LASERLAITE KLASS 1 LASER APPARAT



(Back of product)

SUOMI

VAROITUS!

LAITTEEN KÄYTTÄMINEN MUULLA KUIN TÄSSÄ
KÄYTTÖOHJEESSA MAINITULLA TAVALLA SAATTA
ALTISTAA KÄYTTÄJÄN TURVALLISUUSLUOKAN 1
YLITTÄVÄLLE NÄKYMÄTTÖMÄLLE LASERSÄTEILYLLE.

VAROITUS:

TULIPALO-, SÄHKÖISKUVAARAN TAI TUOTETTA
KOHTAAVAN MUUN VAHINGON VÄHENTÄMISEKSI EI
LAITETTA SAA ALTISTAA SATEELLE, KOSTEUEDELLE,
VESIPIISAROILLE TAI ROISKEELLE, EIKÄ NESTETTÄ
SISÄLTÄVIÄ ESINEITÄ, KUTEN ESIMERKIKSI MALJAKOITA,
SAA ASETTAA LAITTEEN PÄÄLLE.

VAROITUS!

- ÄLÄ ASENNA TAI LAITA TÄTÄ LAITETTA
KABINETTITYYPPISEEN KIRJAKAAPPIIN TAI MUUHUN
SULJETTUUN TILAAN, JOTTA TUULETUS ONNISTUISI.
VARMISTA, ETTÄ VERHO TAI MIKÄÄN MUU MATERIAALI
EI HUONONNA TUULETUSTA, JOTTA VÄLTETTÄISIIN
YLIKUUMENEMISESTA JOHTUVA SÄHKÖISKU- TAI
TULIPALOVAARA.
- ÄLÄ PEITÄ LAITTEEN TUULETUSAUKKOJA
SANOMALEHDELLÄ, PÖYTÄLINALLA, VERHOLLA TAI
MUULLA VASTAAVALLA ESINEELLÄ.
- ÄLÄ ASETA PALAVAA KYNTTILÄÄ TAI MUUTA AVOTULEN
LÄHDETTÄ LAITTEEN PÄÄLLE.
- HÄVITÄ PARISTOT LUONTOA VAHINGOITTAMATTOMALLA
TAVALLA.

TÄMÄ LAITE ON TARKOITETTU KÄYTETTÄVÄKSI LEUDOSSA
ILMASTOSSA.

Laitte tulee asettaa lähelle verkkopistorasiaa ja pistokkeen täytyy
olla sellaisessa asennossa, että siihen on helppo tarttua
ongelman sattuessa.

Koskee ainoastaan digitaalivastaanotinta

Vaikka virtakytkin on "OFF"-asennossa, laite ei ole kokonaan irti
verkkovirrasta. Irrota virtajohto pistorasiasta, jos laitetta ei aiota
käyttää pitkään aikaan. Sijoita laite siten, että virtajohto on
helposti irrotettavissa.

NORSK

ADVARSEL!

DETTE PRODUKTET ANVENDER EN LASER.
BETJENING AV KONTROLLER, JUSTERINGER ELLER
ANDRE INNGREP ENN DE SOM ER BESKREVET I DENNE
BRUKSANVISNING, KAN FØRE TIL FARLIG BESTRÅLING.
DEKSLER MÅ IKKE ÅPNES, OG FORSØK ALDRI Å
REPARERE APPARATET PÅ EGENHÅND. ALT SERVICE OG
REPARASJONSARBEID MÅ UTFØRES AV KVALIFISERT
PERSONELL.

ADVARSEL:

FOR Å REDUSERE FAREN FOR BRANN, ELEKTRISK STØT
ELLER SKADER PÅ PRODUKTET, MÅ DETTE APPARATET
IKKE UTSETTES FOR REGN, FUKTIGHET, VANNDRÅPER
ELLER VANNSPRUT. DET MÅ HELLER IKKE PLASSERES
GJENSTANDER FYLT MED VANN, SLIK SOM
BLOMSTERVASER, OPPÅ APPARATET.

ADVARSEL!

- APPARATET MÅ IKKE PLASSERES I EN BOKHYLLE, ET
INNEBYGGET KABINETT ELLER ET ANNET LUKKET
STED HVOR VENTILASJONSFORHOLDENE ER
UTILSTREKKELIGE. SØRG FOR AT GARDINER ELLER
LIGNENDE IKKE FORVERRER
VENTILASJONSFORHOLDENE, SÅ RISIKO FOR
ELEKTRISK SJOKK ELLER BRANN FORÅRSAKET AV
OVERHETING UNNGÅS.
- APPARATETS VENTILASJONSÅPNINGER MÅ IKKE
DEKKES TIL MED AVISER, BORDDUKER, GARDINER OG
LIGNENDE.
- PLASSER IKKE ÅPEN ILD, SLIK SOM LEVENDE LYS,
OPPÅ APPARATET.
- BRUKTE BATTERIER MÅ KASSERES UTEN FARE FOR
MILJØET.

DETTE APPARATET ER BEREGNET TIL BRUK UNDER
MODERATE KLIMAFORHOLD.

Utstyret bør plasseres i nærheten av AC-stikkkontakten, og
støpslet må være lett tilgjengelig hvis det skulle oppstå
problemer.

Bare for digital mottaker

Selv om av/på-bryteren er i „OFF” (av)-stilling, er ikke enheten
helt frakoblet strømmettet. Trekk ut støpselet fra stikkkontakten
hvis du ikke kommer til å bruke enheten igjen på en stund.
Plasser enheten slik at det er lett å trekke ut støpselet.

Dear customer

Thank you for purchasing this product. For optimum performance and safety, please read these instructions carefully.

Operations in these instructions are described mainly with the remote control, but you can perform the operations on the main unit if the controls are the same.

System	SC-HT885W
Main unit	SA-HT885W
Front speakers	SB-FS930
Center speaker	SB-PC930
Surround speakers	SB-FS880
Active subwoofer	SB-WA885
Digital transmitter	SH-FX50T
Digital receiver	SE-FX50

Accessories

Please check and identify the supplied accessories.

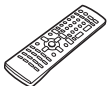




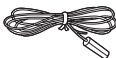







- ☐ 1 Remote control (EUR7722XC0)

- ☐ 1 AM loop antenna

- ☐ 1 Sheet of speaker-cable stickers

- ☐ 8 Long screws

- ☐ 2 Remote control batteries

- ☐ 1 FM indoor antenna

- ☐ 1 Speaker cable

- ☐ 8 Short screws

- ☐ 1 Video cable

- ☐ 2 AC mains leads

- ☐ 4 Bases

- ☐ 4 Pipes
2×pipes with short cable
2×pipes with long cable

- ☐ 1 System cable


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Simple setup

STEP 1 Front and surround speaker assembly

The supplied stands are specially designed for attachment to Panasonic SB-FS930 front speakers or SB-FS880 surround speakers. Use only as indicated in this setup.

Preparation

- To prevent damage or scratches, lay down a soft cloth and perform assembly on it.
- For assembly, use a Phillips-head screwdriver.
- Make sure you have all the indicated components before starting assembly, setup, and connection.
- There is no difference between the right and left speakers and pipes.

Note

- To prevent the speaker cables from being pulled out of the pipes, leave the plastic wrap on the pipes while assembling the speaker stands.
- The front and surround speaker pairs as well as the pipe pairs are different.
 - Check the label on the rear of the speaker before attaching the pipe (→ page 5).
 - The pipe with the shorter cable is for the front speaker.

2 Front and 2 Surround speakers

Pipes

- 2× pipes with short cable: For front speakers
- 2× pipes with long cable: For surround speakers

4 Bases

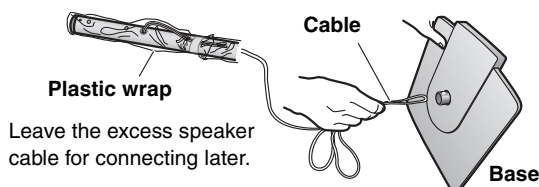
8 Long screws

8 Short screws

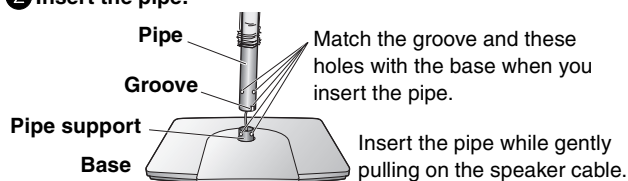
1 Assemble the speaker stands.

1 Thread the speaker cable through the base.

For quicker threading, loosely fold the cable in half (do not crease), pass the folded portion through the hole, and then pull the rest of the cable through the base.

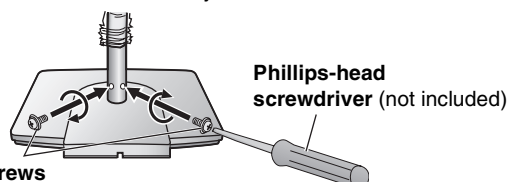


2 Insert the pipe.



3 Secure the pipe to the base.

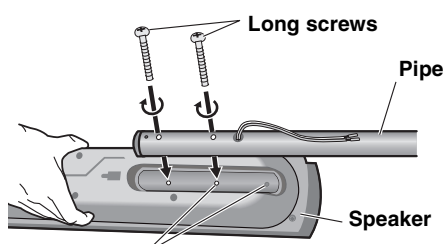
Ensure the screws are securely fastened.



Before proceeding to the next step, please remove the plastic wrap from the pipe.

2 Attach the stands to the speakers.

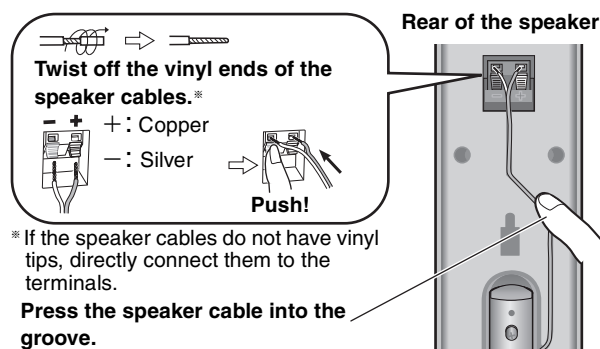
Ensure the stand is fastened on straight by gradually tightening the top and bottom screws alternately until fully tightened.



You can also attach to the lower rear of the speaker.

The height of the speaker can be changed when attaching the stand to the upper rear or lower rear of the speaker.

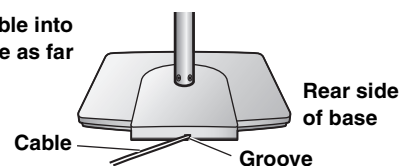
3 Connect the speaker cables.



If there is any excess speaker cable, thread the speaker cable into the opening near the top of the pipe while pulling the speaker cable from the bottom of the base.

4 Secure the speaker cables to the bases.

Press the speaker cable into the base cover groove as far as possible.



Preventing the speakers from falling over

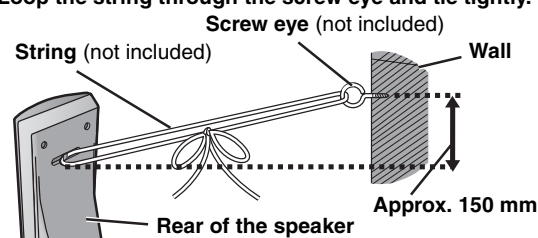
Preparation

Attach screw eyes (not included) to secure the speakers to the wall (→ diagram below).

- You will need to obtain the appropriate screw eyes to match the walls or pillars to which they are going to be fastened.
- Consult a qualified housing contractor concerning the appropriate procedure when attaching to a concrete wall or a surface that may not have strong enough support. Improper attachment may result in damage to the wall or speakers.

1 Thread the string (not included) through the slot on the rear of the speaker to prevent it from falling over.

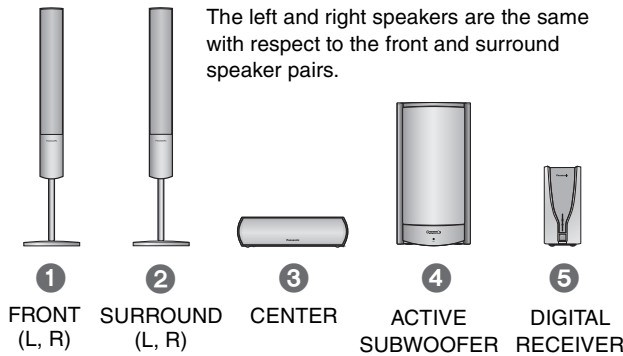
2 Loop the string through the screw eye and tie tightly.



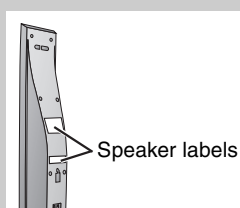
STEP 2 Positioning

How you set up your speakers can affect the bass and the sound field. Note the following points:

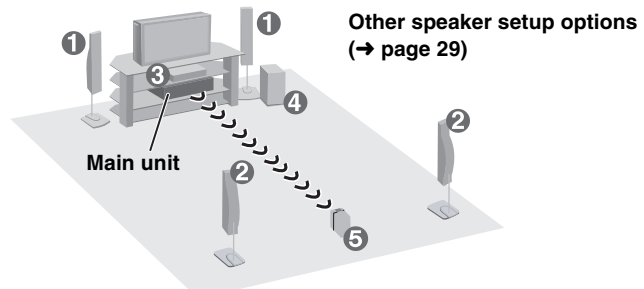
- Place speakers on flat secure bases.
- Placing speakers too close to floors, walls, and corners can result in excessive bass. Cover walls and windows with thick curtains.



Do not use a front speaker as a surround speaker or vice versa. Verify the type of speaker with the label on the rear of the front speaker.

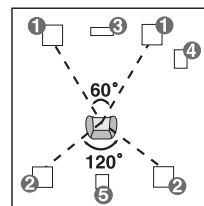


Setup example



- Place the digital receiver within approximately 10 m from the main unit.
- Do not place the main unit or receiver in a metal cabinet or bookshelf.

Place the front, center, and surround speakers at approximately the same distance from the seating position. The angles in the diagram are approximate.



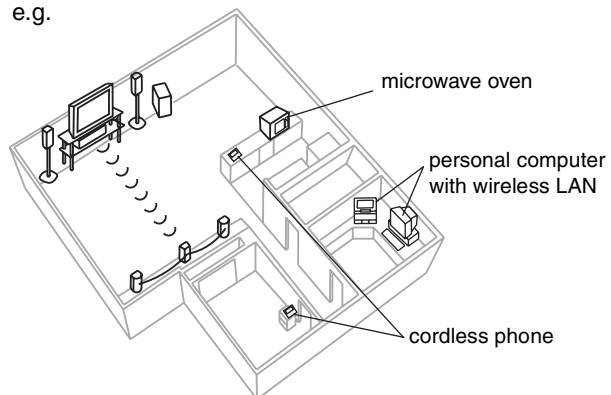
Additional information for wireless setup

This product uses the same radio frequencies as other devices* that may be present in your home. To help avoid any interference these other devices may cause during the operation of this product, do not place them near or in between the transmitter and receiver unit.

This product will automatically seek a clear channel if any of these other devices interfere with its communication. When this happens you may notice the blue light on the receiver unit or “W” (the wireless indicator) in the main unit's display flashes, and a brief interruption in audio coming from the surround speakers. This is the normal operation of the product working to assure the best possible performance of your Home Theater System. If the interference persists, try moving the other devices to another location outside the range of this product.

* These other devices include some cordless phones and wireless computer LAN devices operating in the 2.4GHz band, as well as microwave ovens.

e.g.



Use only supplied speakers

Using other speakers can damage the unit, and sound quality will be negatively affected.

- Set the speakers up on an even surface to prevent them from falling. Take proper precautions to prevent the speakers from falling if you cannot set them up on an even surface.

Main unit

Note

Keep your speakers at least 10 mm away from the system for proper ventilation.

Center speaker

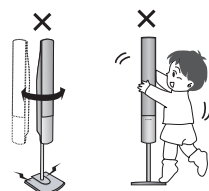
- Vibration caused by the center speaker can disrupt the picture if it is placed directly on the television. Put the center speaker on a rack or shelf.
- To prevent the speakers from falling, do not place directly on top of the television.

Active subwoofer

Place to the right or left of the television, on the floor or a sturdy shelf so that it won't cause vibration. Leave 10 cm at the rear for ventilation.

Caution

Do not stand on the base and shake the speaker. Be cautious when children are near.



Notes on speaker use

- You can damage your speakers and shorten their useful life if you play sound at high levels over extended periods.
- Reduce the volume in the following cases to avoid damage:
 - When playing distorted sound.
 - When the speakers are reverberating due to a record player, noise from FM broadcasts, continuous signals from an oscillator, test disc, or electronic instrument.
 - When adjusting the sound quality.
 - When turning the unit on or off.

If irregular coloring occurs on your television

The supplied speakers are designed to be used close to a television, but the picture may be affected with some televisions and setup combinations.

If this occurs, turn the television off for about 30 minutes.

The television's demagnetizing function should correct the problem. If it persists, move the speakers farther away from the television.

Caution

- The active subwoofer, supplied speakers and digital receiver are to be used only as indicated in this setup. Failure to do so may lead to damage to the amplifier, the speakers and/or digital receiver, and may result in the risk of fire. Consult a qualified service person if damage has occurred or if you experience a sudden change in performance.
- Do not attempt to attach these speakers to walls using methods other than those described in this manual.

STEP 3 Connecting speakers with the subwoofer and the digital receiver

- Attach the speaker-cable stickers to make connection easier.
- The terminals of the subwoofer and the digital receiver have high output power. Carefully connect the speaker wires.

Speaker cable
(For center speaker)



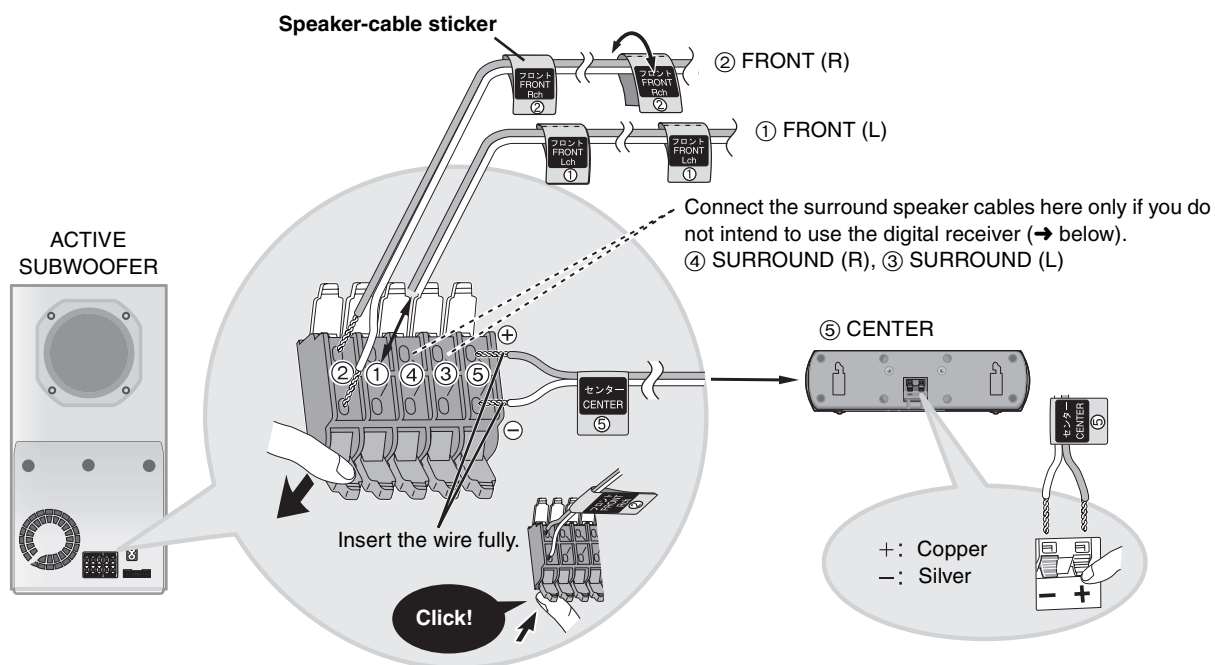
Sheet of speaker-cable stickers



AC mains lead

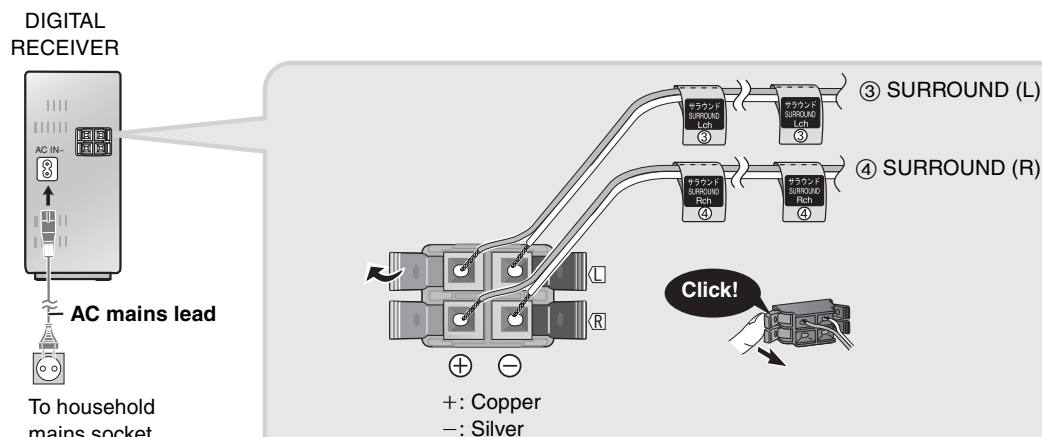


Front and center speaker connection



Surround speaker connection

- Connect the AC mains lead after speaker cable connections are complete.



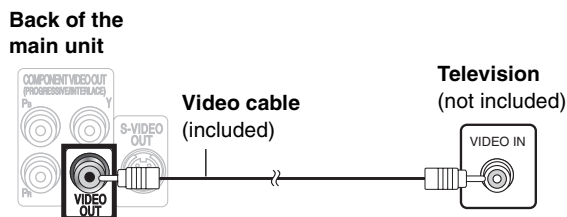
Note

- Never short-circuit positive (+) and negative (-) speaker wires.
- Be sure to connect only positive (copper) wires to positive (+) terminals and negative (silver) wires to negative (-) terminals. Incorrect connection can damage the speakers.
- Do not use more than one pair of surround speakers when using this wireless system.

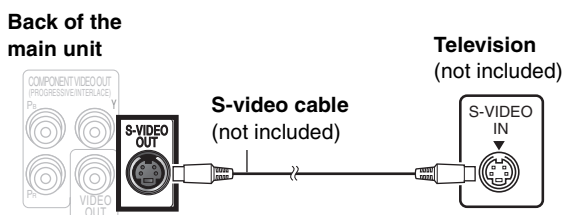
STEP 4 Video connections

- **Do not connect through the video cassette recorder.**
Due to copy guard protection, the picture may not be displayed properly.
- Turn the television off before connecting, and refer to the television's operating instructions.

■ Television with a VIDEO IN terminal



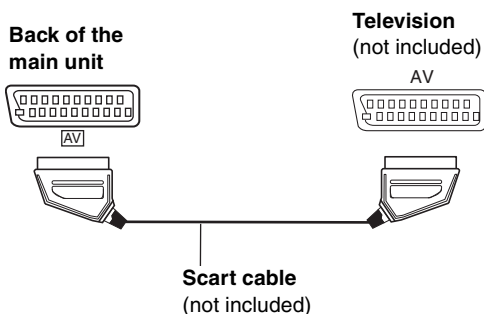
■ Television with an S-VIDEO IN terminal



S-VIDEO OUT terminal

The S-VIDEO OUT terminal achieves a more vivid picture than the VIDEO OUT terminal by separating the chrominance (C) and luminance (Y) signals. (Actual results depend on the television.)

■ Television with SCART terminal



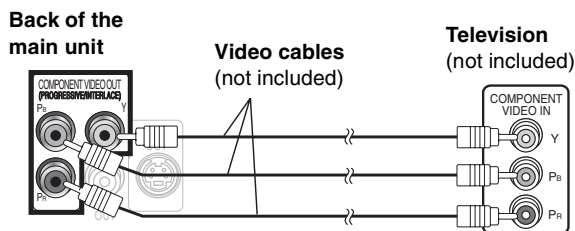
SCART (AV) terminal

To improve picture quality, you can change the video signal output from the SCART (AV) terminal from "Video" to either "S-Video" or "RGB" to suit the type of television you are using. Select "S-Video/YPbPr" or "RGB/No Output" from QUICK SETUP (→ page 9).

Video cable



■ Television with COMPONENT VIDEO IN terminals



COMPONENT VIDEO OUT terminals

These terminals can be used for either interlace or progressive output and provide a purer picture than the S-VIDEO OUT terminal. Connection using these terminals outputs the color difference signals (P_B/P_R) and luminance signal (Y) separately in order to achieve high fidelity in reproducing colors.

- The description of the component video input terminals depends on the television or monitor (e.g. Y/P_B/P_R, Y/B-Y/R-Y, Y/C_B/C_R). Connect to terminals of the same color.
- When making this connection, select "Video/YPbPr" or "S-Video/YPbPr" from QUICK SETUP (→ page 9). If "RGB/No Output" is selected, the RGB signal is output from the SCART (AV) terminal, but no signal is output from the component video output terminals.

To enjoy progressive video

- Connect to the component video input terminals on a 625p or 525p compatible television. (Video will not be displayed correctly if connected to an incompatible television.)
- Panasonic televisions with 625 (576)/50i-50p, 525 (480)/60i-60p input terminals are progressive compatible. Consult the manufacturer if you have another brand of television.

STEP 5 The digital transmitter, radio and system connections

System cable

Digital transmitter

AM loop antenna

FM indoor antenna

AC mains lead



- Connect the AC mains lead after all other connections are complete.
- Optional antenna connections (→ page 23).

Digital transmitter

Insert fully until you hear a click.

Do not insert or remove while the main unit is on.

FM indoor antenna

Affix this end of the antenna where reception is best.

Adhesive tape

AM loop antenna

Stand the antenna up on its base. Place the antenna where reception is best. Keep loose antenna cable away from other wires and cables.

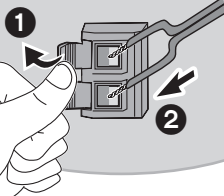
Active subwoofer

Main unit

Catch up

To disconnect Press the catch and pull out.

System cable



Catch up

To disconnect Press the catch and pull out.

AC mains lead

To household mains socket

Conserving power

The main unit consumes a small amount of power, even when it is turned off (approx. 0.7 W). To save power when the unit is not to be used for a long time, unplug it from the household mains socket. You will need to reset some memory items after plugging in the unit.

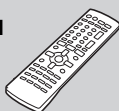
Note

The included AC mains lead is for use with this unit only. Do not use it with other equipment.

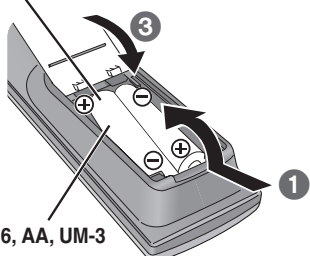
STEP 6 The remote control

Remote control

Batteries



- Insert so the poles (+ and -) match those in the remote control.



R6/LR6, AA, UM-3

- Do not use rechargeable type batteries.

Do not:

- mix old and new batteries.
 - use different types at the same time.
 - heat or expose to flame.
 - take apart or short circuit.
 - attempt to recharge alkaline or manganese batteries.
 - use batteries if the covering has been peeled off.
- Mishandling of batteries can cause electrolyte leakage which can damage items the fluid contacts and may cause a fire.

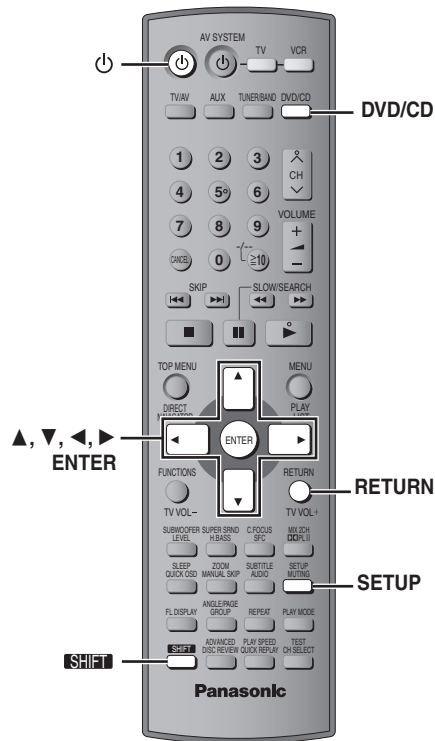
Remove if the remote control is not going to be used for a long period of time. Store in a cool, dark place.

Use

Aim at the remote control signal sensor (→ page 10), avoiding obstacles, at a maximum range of 7 m directly in front of the unit.

STEP 7 QUICK SETUP

The **QUICK SETUP** screen assists you to make necessary settings.
Turn on the television and select the appropriate video input on the television.



To change these settings later
Select "QUICK SETUP" in the "Others" tab (→ page 21).

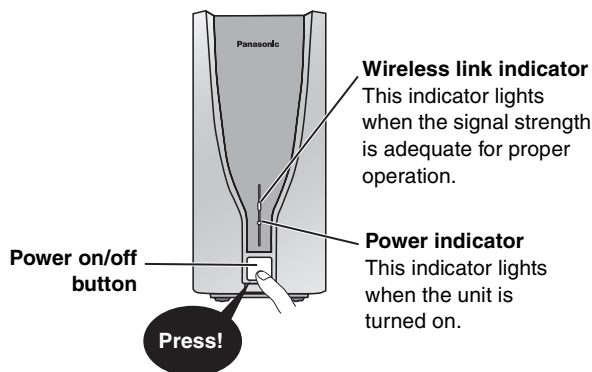
1		Turn on the main unit.
2		Select "DVD/CD".
3		Show the QUICK SETUP screen.
4		Follow the messages and make the settings.
5		Press to finish QUICK SETUP .
6		Press to exit.

STEP 8 Turning on the digital receiver

- 1 Turn on the main unit. (→ above)
- 2 Turn on the digital receiver.

Note

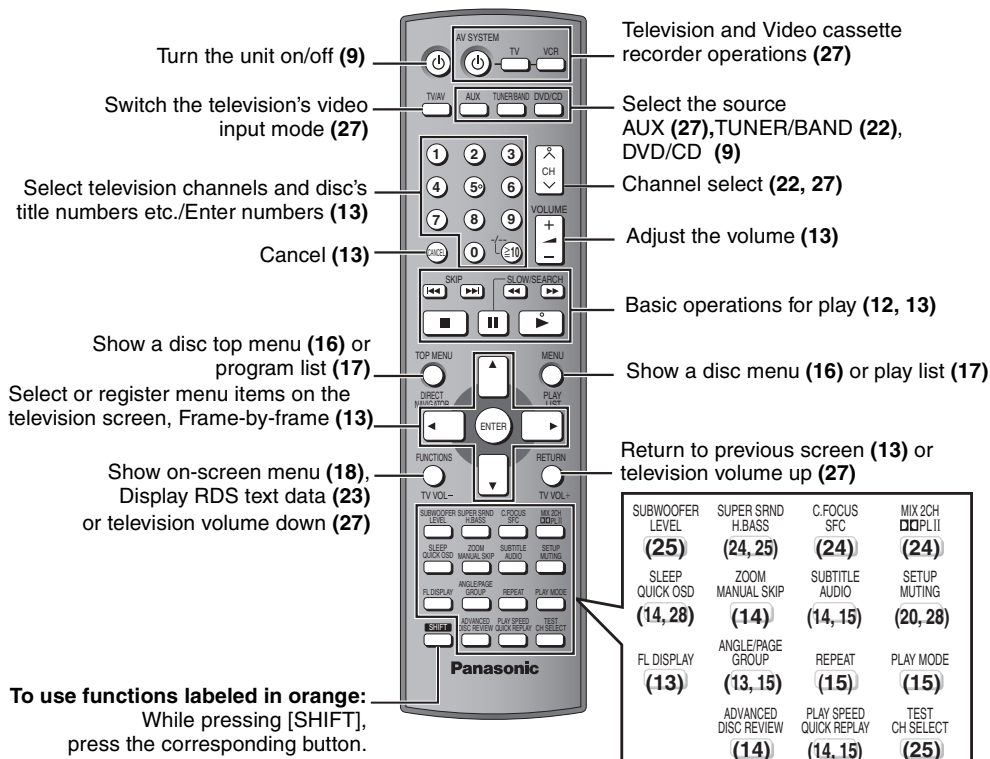
To save power when your home theater system is not being used, first turn off the digital receiver followed by the main unit.



"W" lights up in the display on the main unit.
("W" is flashing → page 35, Unit displays)

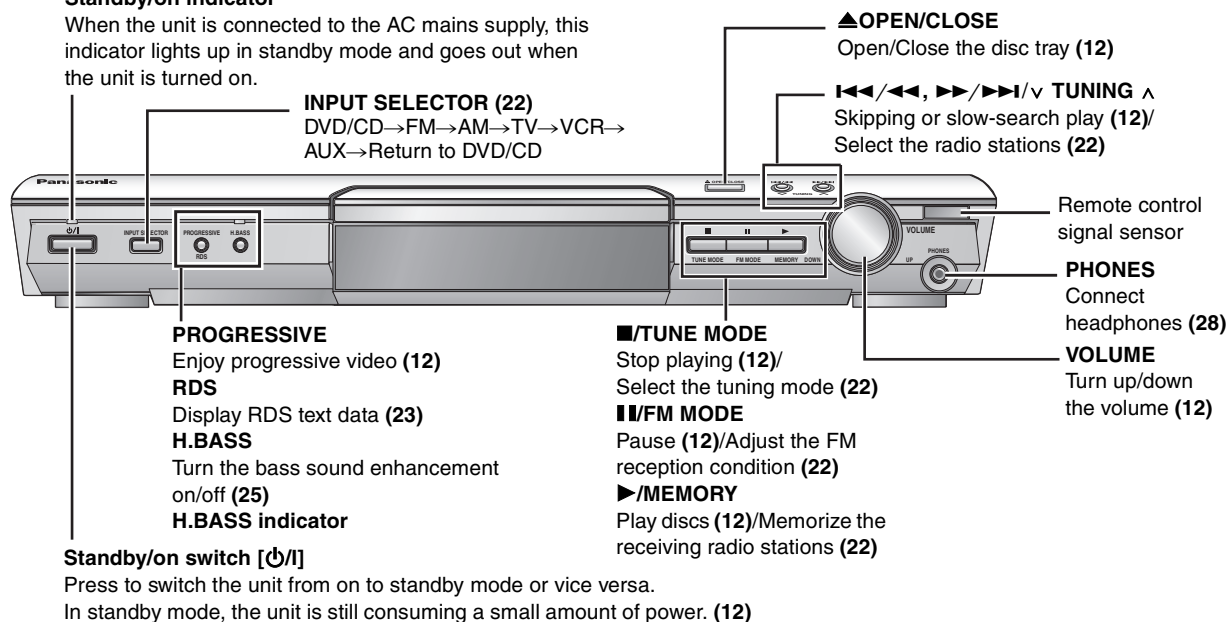
Control reference guide

See reference pages in brackets.



Standby/on indicator










When the unit is connected to the AC mains supply, this indicator lights up in standby mode and goes out when the unit is turned on.



AC supply indicator [AC IN]

This indicator lights when the unit is connected to the AC mains supply.

Discs that can be played

Disc	Logo	Indication in these operating instructions	Remarks
DVD-RAM		RAM	Recorded with devices using Version 1.1 of the Video Recording Format (a unified video recording standard), such as DVD video recorders, DVD video cameras, personal computers, etc.
		JPEG	Recorded with Panasonic SD multi cameras or DVD video recorders using the DCF (Design rule for Camera File system) Standard Version 1.0.
		MPEG4	Recorded with Panasonic SD multi cameras or DVD video recorders [conforming to SD VIDEO specifications (ASF standard)/MPEG4 (Simple Profile) video system/G.726 audio system].
		DivX ^{※1}	—
DVD-Audio		DVD-A	—
		DVD-V	Some DVD-Audio discs contain DVD-Video content. To play DVD-Video content, select “Play as DVD-Video” in Other Menu (→ page 19).
DVD-Video		DVD-V	—
DVD-R (DVD-Video)/ DVD-RW (DVD-Video)			Discs recorded and finalized ^{※2} on DVD video recorders or DVD video cameras.
+R (Video)/ +RW (Video)	—		Discs recorded and finalized ^{※2} on DVD video recorders or DVD video cameras.
DVD-R (DivX Video)/ DVD-RW (DivX Video)		DivX ^{※1}	Finalize ^{※2} the disc after recording.
DVD-RW (DVD-VR)		DVD-RW (VR)	Discs recorded and finalized ^{※2} on DVD video recorders or DVD video cameras using Version 1.1 of the Video Recording Format (a unified video recording standard).
Video CD		VCD	—
SVCD			Conforming to IEC62107
CD		CD	This unit is compatible with HDCD, but does not support the Peak Extend function (a function which expands the dynamic range of high level signals). HDCD-encoded CD's sound better because they are encoded with 20 bits, as compared with 16 bits for all other CD's.
CD-R CD-RW	—	WMA MP3 JPEG CD MPEG4 DivX ^{※1} VCD	<ul style="list-style-type: none"> • This unit can play CD-R/RW (audio recording disc) recorded with the formats on the left. Close the sessions or finalize^{※2} the disc after recording. • HighMAT discs WMA, MP3 or JPEG files only. To play without using the HighMAT function, select “Play as Data Disc” in Other Menu (→ page 19). • WMA This unit does not support Multiple Bit Rate (MBR: a file that contains the same content encoded at several different bit rates).

^{※1} Created using DivX ver.3.11, 4.x, 5.x [DivX video system/MP3, Dolby Digital or MPEG audio system].

^{※2} A process that allows play on compatible equipment.

• It may not be possible to play the above discs in all cases due to the type of discs, the condition of the recording, the recording method and how the files were created (→ page 17, Tips for making data discs).

Discs that cannot be played

Version 1.0 of DVD-RW, DVD-ROM, CD-ROM, CDV, CD-G, SACD and Photo CD, DVD-RAM that cannot be removed from their cartridge, 2.6-GB and 5.2-GB DVD-RAM and “Chaoji VCD” available on the market including CVD, DVCD and SVCD that do not conform to IEC62107.

Audio format of DVD's

This unit automatically recognizes and decodes discs with these symbols.



Video systems

- This unit can play PAL and NTSC, but your television must match the system used on the disc.
- PAL discs cannot be correctly viewed on an NTSC television.
- This unit can convert NTSC signals to PAL 60 for viewing on a PAL television (→ page 21, “NTSC Disc Output” in “Video” tab).

1

Turn the unit on.



2

Select "DVD/CD".

INPUT SELECTOR

3

Open the disc tray.

▲ OPEN/CLOSE

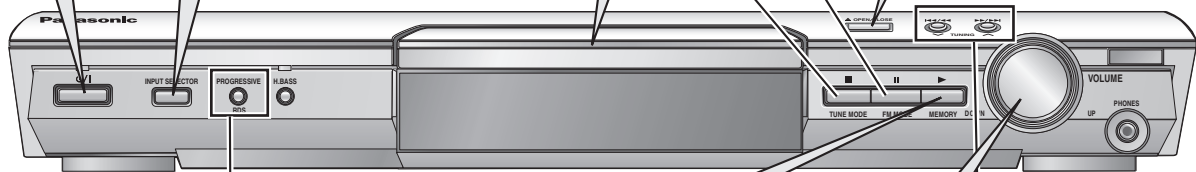
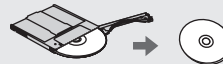
4

Load the disc.

- Load double-sided discs so the label for the side you want to play is facing up.



- **RAM** Remove the disc from its cartridge before use.



PROGRESSIVE

You can enjoy progressive video (→ page 7).



|| (Pause)

■ (Stop)

5

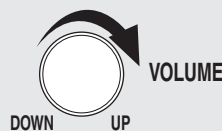
Start play.

The tray is automatically closed.



6

Adjust the volume.



Press to skip.

Press and hold to

—search (during play)

—slow-motion (during pause)
(Motion picture part)

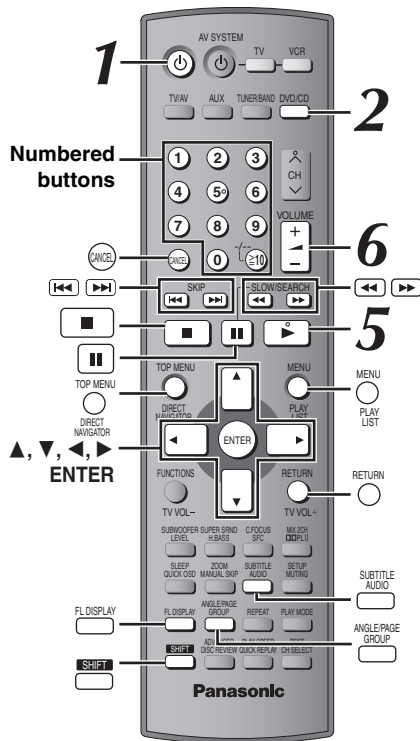
- Press [▶] (play) to start normal play.



Note

- Discs continue to rotate while menus are displayed. Press [■] when you finish to preserve the unit's motor and your television screen.
- Total title number may not be displayed properly on +R/+RW.

Using the remote control



Stop



The position is memorized while "RESUME" is on the display.
 • Press [▶] (play) to resume.
 • Press [■] again to clear the position.

Pause



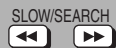
• Press [▶] (play) to restart play.

Skip



• **WMA** **MP3** **JPEG** **MPEG4** **DivX**
 [▲, ▼] : Group skip during play
 [◀, ▶] : Content skip during play

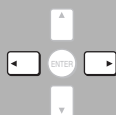
Search (during play)



Slow-motion (during pause)

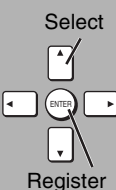
• Up to 5 steps.
 • Press [▶] (play) to start normal play.
 • **VCD** Slow-motion: forward direction only.
 • **MPEG4** **DivX** Slow-motion: Does not work.

Frame-by-frame (during pause)



DVD-A (Motion picture part)
RAM **DVD-RW (VR)** **DVD-V** **VCD**
 • **VCD** Forward direction only.

On-screen item select



Enter number



RAM **DVD-RW (VR)** **DVD-A**
DVD-V **VCD** **CD**
 e.g. To select 12:
 [≥10] → [1] → [2]

VCD with playback control
 Press [■] to cancel the PBC function, and then press the numbered buttons.

WMA **MP3** **JPEG** **MPEG4** **DivX**
 e.g. To select 123:
 [1] → [2] → [3] → [ENTER]
 • Press [CANCEL] to cancel the number(s).

Disc menu



DVD-A **DVD-V**
 Shows a disc top menu
RAM **DVD-RW (VR)**
 Shows the programs (→ page 17)

DVD-V
 Shows a disc menu
RAM **DVD-RW (VR)**
 Shows a play list (→ page 17)

VCD with playback control
 Shows a disc menu

Return to previous screen



Main unit display



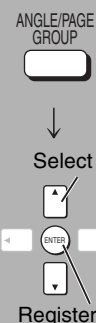
RAM **DVD-RW (VR)** **DVD-A**
DVD-V **WMA** **MP3** **MPEG4** **DivX**
 Time display
 ↔ Information display
JPEG
 When Slideshow (→ page 18) is on:
 SLIDE ↔ Information display
 When Slideshow is off:
 PLAY ↔ Information display

Subtitles/Information screen



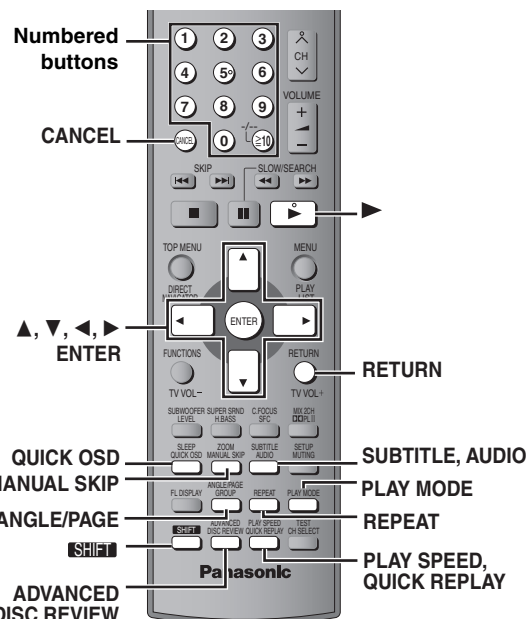
RAM **DVD-RW (VR)**
 Turns subtitle on/off (→ page 15)
DVD-V **DivX** **VCD** (SVCD only)
 Selects the subtitle languages (→ page 15)
JPEG
 Date ↔ No information

Starting play from a selected group



DVD-A **WMA** **MP3** **JPEG** **MPEG4** **DivX**
 A folder on WMA/MP3, JPEG, MPEG4 and DivX video discs is treated as a "Group".

Convenient functions

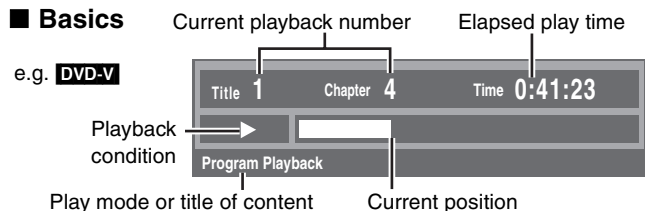


Displaying current playback condition (QUICK OSD)

Press [QUICK OSD].

Basics → Details
Off

■ Basics



■ Details

e.g. DVD-V	Audio information	• Details-DVD-Video
	Subtitle information	1 ---DTS 3/2.1ch
	Angle information	Subtitle ---
	Aspect of current title	Angle 1/1
	Total play time of current title	Source Aspect 4:3
		Title Total Time 0:54:28

• **MPEG4 DivX** Video and audio information is not displayed during search.

CD MP3 WMA The QUICK OSD screen will appear automatically.

Reviewing titles to play (ADVANCED DISC REVIEW)

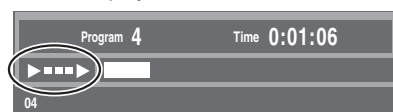
RAM DVD-RW (VR) (Except still picture part)
DVD-V (Except +R/+RW)

Allows you to browse the disc contents and start playing from the selected position. You can select either "Intro Mode" or "Interval Mode" in "Advanced Disc Review" in the "Disc" tab (→ page 20).

1 Press [ADVANCED DISC REVIEW].

The QUICK OSD screen is displayed.

e.g. **RAM**



2 Press [▶] (play) when you find a title/program to play.

- This may not work depending on the disc and the play position.
- **RAM DVD-RW (VR)** This does not work when playing a play list (→ page 17).

Quick replay

(Only when the elapsed play time can be displayed.)
(Except **MPEG4 DivX**, +R/+RW)

Press [QUICK REPLAY] to skip back a few seconds.

Skipping 30 seconds forward

(Only when the elapsed play time can be displayed.)

RAM DVD-RW (VR) DVD-V (Except +R/+RW)

Play restarts from approximately 30 seconds later. Convenient when you want to skip commercials etc.

During play

Press [MANUAL SKIP].

RAM DVD-RW (VR) It is not possible to skip through the current program if the start of the next program is within about 30 seconds of the point you are skipping from.

Changing the zoom ratio

DVD-A (Motion picture part) **RAM DVD-RW (VR) DVD-V VCD MPEG4 DivX**

This feature expands the letterbox picture to fit the screen.

During play

Press [SHIFT]+[ZOOM] several times to select the preset aspect ratio (Just Fit Zoom) or "Auto".



DVD-A (Motion picture part) **RAM DVD-RW (VR) DVD-V VCD**
Auto → 4:3 Standard → European Vista → 16:9 Standard

↑ Cinemascope2 ← Cinemascope1 ← American Vista

e.g.



MPEG4 DivX

Standard (×0.25 full-screen) → Original (actual recorded size)
↑ Full (full-screen) ←

• This may not work depending on the discs recording.

Fine adjustments (Manual Zoom)

After selecting the preset aspect ratio or "Auto", press [◀, ▶].

–from "×1.00" to "×1.60" (in 0.01 units)

–from "×1.60" to "×2.00" (in 0.02 units)

–from "×2.00" to "×4.00" (in 0.05 units) (**MPEG4 DivX** only)

• It may not be possible to zoom up to "×4.00" depending upon the connected television and its settings.

• Press and hold [◀, ▶] to alter faster.

Changing soundtracks

DVD-A DVD-V DivX (with multiple soundtracks) **RAM DVD-RW (VR) VCD**

Press [AUDIO] several times to select the soundtrack. e.g. **DVD-V**



You can use this button to select "L", "R" or "LR".

DivX

While the menu is displayed

Press [◀, ▶] to select "L", "R" or "LR".

DVD-V (Karaoke discs)

While the menu is displayed

Press [◀, ▶] to select "On" or "Off" for vocals.

Read the disc's instructions for details.

Signal type/data

LPCM/PPCM/□□ Digital/DTS/MPEG: Signal type
kHz (Sampling frequency)/bit/ch (Number of channels)

Example: 3/2 .1ch

1: Low frequency effect (not displayed if there is no signal)
0: No surround
1: Mono surround
2: Stereo surround (left/right)
1: Center
2: Front left+Front right
3: Front left+Front right+Center

• **DivX** It may take some time for play to start if you change the audio on a DivX video disc.

Changing subtitles

DVD-V **DivX** (with multiple subtitles) **VCD** (SVCD only)

Press **[SHIFT]+[SUBTITLE]** several times to select the subtitle language.

- On + R/+RW, a subtitle number may be shown for subtitles that are not displayed.

To display/clear the subtitles

Press **[◀, ▶]** to select "On" or "Off".

RAM **DVD-RW (VR)** (On/Off only with discs that contain subtitle on/off information)

Press **[SHIFT]+[SUBTITLE]** to select "On" or "Off".

- Subtitle on/off information cannot be recorded using Panasonic DVD Recorders.



Angle selection and Still picture rotation/advance

Press **[SHIFT]+[ANGLE/PAGE]** several times to select the angle or rotate/advance the still picture.

DVD-V (with multiple angles)—Angle selection

JPEG—Still picture rotation

DVD-A—Still picture advance (Press **[RETURN]** to go back to page 1.)

Changing play speed

DVD-A (Motion picture part) **RAM** **DVD-RW (VR)** **DVD-V**

During play

Press **[SHIFT]+[PLAY SPEED]** several times to select "Normal", "Fast" or "Slow".



Changing play speed between the range of "x0.6" to "x1.4" (in 0.1 units)

Press **[◀, ▶]** while the above message is displayed.

- Press **[▶]** (play) to return to normal play.
- After you change the speed
 - Dolby Pro Logic II and Sound Enhancement do not work.
 - Audio output switches to 2ch.
 - Sampling frequency of 96 kHz is converted to 48 kHz.
 - Multi Re-master does not work.
- This function may not work depending on the disc's recording.

Repeat play

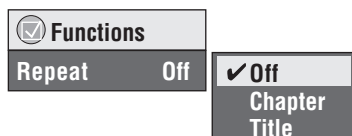
(Only when the elapsed play time can be displayed.)

JPEG: Works with all JPEG content.)

During play

Press **[REPEAT]** several times to select an item to be repeated.

e.g. **DVD-V**



RAM **DVD-RW (VR)**: Program→All→Off

- During play list play: Scene→Playlist→Off

DVD-A: Track→Group*→Off

DVD-V: Chapter→Title*→Off

VCD **CD**: Track→All→Off

WMA **MP3** **MPEG4** **DivX**: Content→Group*→Off

JPEG: Group*→Off

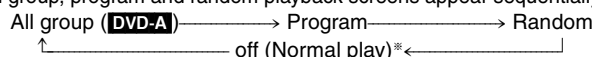
* "All" is displayed during all group (**DVD-A**), program and random play.

All group, Program and Random play

Except **RAM** **DVD-RW (VR)**

Press **[PLAY MODE]** while stopped.

All group, program and random playback screens appear sequentially.



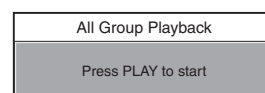
*Select "off" condition to exit the all group, program or random mode.

- Disable HighMAT disc play to use random and program play. Select "Play as Data Disc" in Other Menu (→ page 19).
- **DVD-A** Some discs contain bonus groups. If a password screen appears after selecting a group, enter the password with the numbered buttons to play the bonus group. Refer also to the disc's jacket.

All group play

DVD-A

Press **[▶]** (play).



Program play (up to 32 items)

- 1 Press the numbered buttons to select the items (**WMA** **MP3** **JPEG** **MPEG4** **DivX**) then press **[ENTER]**.

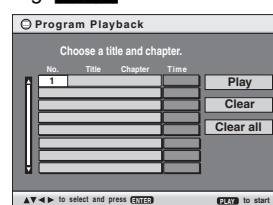
- Repeat this step to program other items.

- To select a 2-digit number

e.g. To select 25: $\geq 10 \rightarrow [2] \rightarrow [5]$

WMA **MP3** **JPEG** **MPEG4** **DivX** $[2] \rightarrow [5] \rightarrow [\text{ENTER}]$

e.g. **DVD-V**



- 2 Press **[▶]** (play).

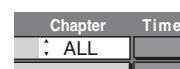
To select an item using the cursor buttons

Press **[ENTER]** and **[▲, ▼]** to select an item, then press **[ENTER]** again to register.

To select all the items

While the "Chapter", "Track" or "Content" field is highlighted, press **[▲, ▼]** to select "ALL". Then press **[ENTER]** again to register.

e.g. **DVD-V**



To change the selected program

- 1 Press **[▲, ▼]** to select an item.
- 2 Repeat step 1 above.

To clear the selected program

- 1 Press **[▲, ▼]** to select an item.
- 2 Press **[CANCEL]** (or press **[▲, ▼, ◀, ▶]** to select "Clear" and press **[ENTER]**).

To clear the whole program

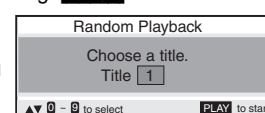
Press **[▲, ▼, ◀, ▶]** to select "Clear all" and press **[ENTER]**. The whole program is also cleared when the unit is turned off, the disc tray is opened or another source is selected.

Random play

- 1 **DVD-A** **DVD-V** **WMA** **MP3** **JPEG** **MPEG4** **DivX**

Press the numbered buttons to select a title or a group (**WMA** **MP3** **JPEG** **MPEG4** **DivX**) then press **[ENTER]**.

e.g. **DVD-V**

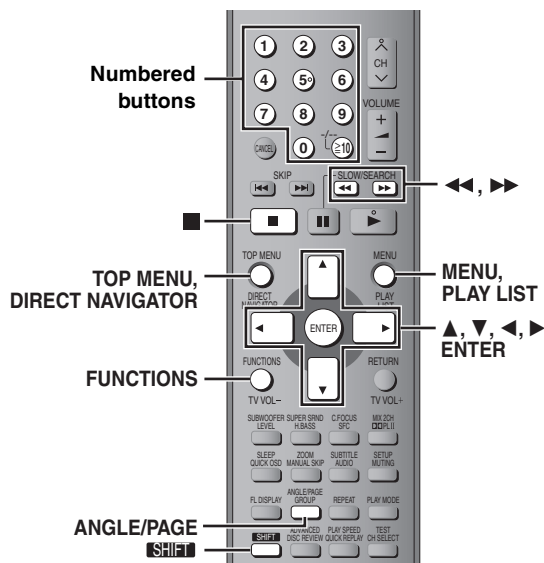


DVD-A

- To enter all groups, press **[◀, ▶]** to select "All" and press **[ENTER]**.
- To deselect a group, press the numbered buttons corresponding to the group you want to clear.

- 2 Press **[▶]** (play).

Using navigation menus



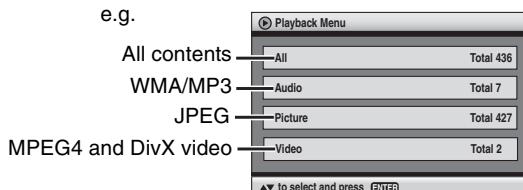
You can play JPEG, MPEG4 and DivX video contents on DVD-RAM or play HighMAT discs without using the HighMAT function (→ page 19, "Play as Data Disc" in Other Menu).
•Playing HighMAT™ discs (→ page 17)

Playing items in order (Playback Menu)

1 Press [TOP MENU].

Items shown differ depending on the type of disc.

e.g.



•To exit the screen
Press [TOP MENU].

2 Press [▲, ▼] to select "All", "Audio", "Picture" or "Video" and press [ENTER].

Playing from the selected item (Navigation Menu)

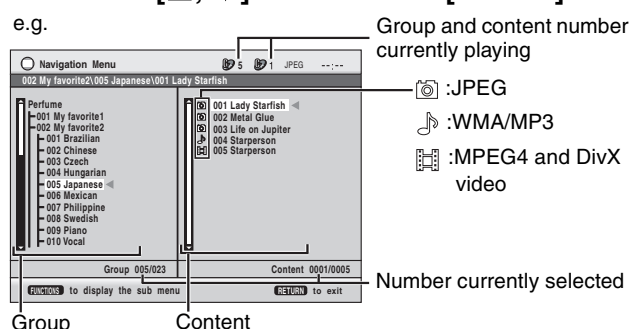
1 Press [MENU].

2 Press [▲, ▼, ◀, ▶] to select the group and press [ENTER].

3 To play content in the group in order Press [ENTER].

To start play from the selected content
Press [▲, ▼] to select and [ENTER].

e.g.



- Press [SHIFT]+[ANGLE/PAGE] to skip page by page in the group or content field.
- To enjoy listening to WMA/MP3 contents while showing a JPEG image on the screen
Select a JPEG file first, and then select audio contents. (The opposite order is not effective.)
- To exit the screen
Press [MENU].

Using the submenu

1 While the menu is displayed

Press [FUNCTIONS].

2 Press [▲, ▼] to select an item and press [ENTER].

Items shown differ depending on the disc contents.

Multi	Groups and contents are displayed.
List	Contents only
Tree	Groups only
Thumbnail	Thumbnail images [JPEG]
Next group	To go to next group
Previous group	To go to previous group
All	WMA/MP3, JPEG, MPEG4 and DivX video
Audio	WMA/MP3 only
Picture	JPEG only
Video	MPEG4 and DivX video only
Help display	To switch between guide messages and the elapsed play time indicator
Find	To search by content or group title (→ below)

Searching by a content or group title

Highlight a group title to search the group, or a content title to search its content.

1 While the submenu is displayed (→ above)

Press [▲, ▼] to select "Find" and press [ENTER].



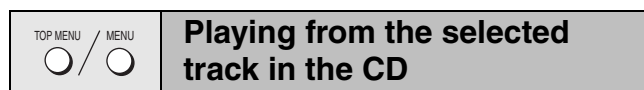
2 Press [▲, ▼] to select a character and press [ENTER].

- Repeat to enter another character.
- Lower case is also searched.
- Press [◀, ▶] to skip between A, E, I, O and U.
- Press [◀] to erase a character.
- Leave the asterisk (*) when you search for the titles including the character you enter.
- Erase the asterisk (*) to search for the titles starting with the character you enter. To add the asterisk (*) again, display the submenu again and select "Find".

3 Press [▶] to select "Find" and press [ENTER].

The search result screen appears.

4 Press [▲, ▼] to select the content or group and press [ENTER].

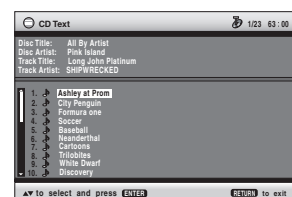


CD

Titles appear with CD Text disc playback.

1 Press [TOP MENU] or [MENU].

e.g. CD text



2 Press [▲, ▼] to select the track and press [ENTER].

- Press [SHIFT]+[ANGLE/PAGE] to skip page by page.
- Press [FUNCTIONS] to show the playback condition and current position.

To exit the screen

Press [TOP MENU] or [MENU].

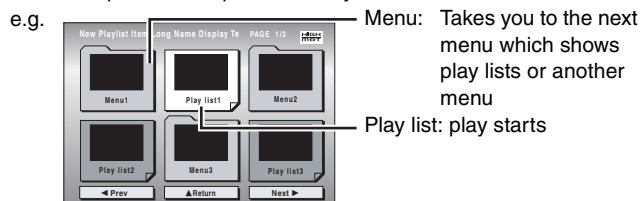
Playing HighMAT™ discs

WMA MP3 JPEG

1 Press [TOP MENU].

2 Press [▲, ▼, ◀, ▶] to select the item, then press [ENTER].

•Repeat this step if necessary.



•To change the menu background

Press [FUNCTIONS].

The background changes to the one recorded on the disc.

•To exit the screen

Press [■].

Selecting from the list

1 During play
Press [MENU].

2 Press [◀] then [▲, ▼] to switch among “Playlist”, “Group” and “Content” lists.

3 Press [▶] then [▲, ▼] to select an item and press [ENTER].

•Press [SHIFT]+[ANGLE/PAGE] to skip page by page.

•To exit the screen

Press [MENU].



Playing RAM/DVD-RW (DVD-VR) discs

RAM DVD-RW (VR)

•Titles appear only if the titles are recorded on the disc.

•You cannot edit programs, play lists and disc titles.

Playing the programs

1 Press [DIRECT NAVIGATOR].

•To exit the screen
Press [DIRECT NAVIGATOR].

2 Press [▲, ▼] or the numbered buttons to select the program.

•Press [SHIFT]+[ANGLE/PAGE] to skip page by page.

•To select a 2-digit number

e.g. 23: [2] → [3]

•Press [▶] to show the contents of the program and the disc.

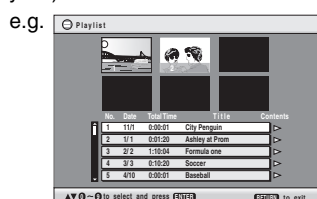
3 Press [ENTER].

Playing a play list

(Only when the disc contains a play list)

1 Press [PLAY LIST].

•To exit the screen
Press [PLAY LIST].



2 Press [▲, ▼] or the numbered buttons to select the play list.

•Press [SHIFT]+[ANGLE/PAGE] to skip page by page.

•To select a 2-digit number

e.g. 23: [2] → [3]

3 Press [ENTER].

Playing scenes one by one

1 While the play list menu is displayed

Press [▶].

2 Press [▲, ▼] to select “Scene List” and press [ENTER].

•“Contents” shows play list information.

3 Press [▲, ▼, ◀, ▶] to select a scene and press [ENTER].

Tips for making data discs

•When there are more than 8 groups, the eighth group onwards will be displayed on one vertical line in the menu screen.

•There may be differences in the display order on the menu screen and computer screen.

•This unit cannot play files recorded using packet write.

DVD-RAM

•Discs must conform to UDF 2.0.

CD-R/RW

•Discs must conform to ISO9660 level 1 or 2 (except for extended formats).

•This unit supports multi-session but if there are a lot of sessions it takes more time for play to start. Keep the number of sessions to a minimum to avoid this.

DVD-R/RW

•Discs must conform to UDF bridge (UDF 1.02/ISO9660).

•This unit does not support multi-session. The default session only is played.

Naming folders and files

(Files are treated as contents and folders are treated as groups on this unit.)

At the time of recording, prefix folder and file names. This should be with numbers that have an equal number of digits, and should be done in the order you want to play them (this may not work at times). Files must have the extension (→ below).

WMA (Extension: “.WMA” or “.wma”)

•Compatible compression rate: between 48 kbps and 320 kbps

•You cannot play WMA files that are copy protected.

•This unit does not support Multiple Bit Rate (MBR).

MP3 (Extension: “.MP3” or “.mp3”)

•Compatible compression rate: between 32 kbps and 320 kbps

•This unit does not support ID3 tags.

•Compatible sampling rates: 8, 11.02, 12, 16, 22.05, 24, 32, 44.1 and 48 kHz.

JPEG (Extension: “.JPG”, “.jpg”, “.JPEG” or “.jpeg”)

•To view JPEG files on this unit:

– Take them on a digital camera that meets the DCF Standard (Design rule for Camera File system) Version 1.0. Some digital cameras have functions that are not supported by the DCF Standard Version 1.0 like automatic picture rotation which may render a picture unviewable.

– Do not alter the files in any way or save them under a different name.

•This unit cannot display moving pictures, MOTION JPEG and other such formats, still pictures other than JPEG (e.g. TIFF) or play pictures with attached audio.

MPEG4 (Extension: “.ASF” or “.asf”)

•You can play MPEG4 data [conforming to SD VIDEO specifications (ASF standard)/MPEG4 (Simple Profile) video system/G.726 audio system] recorded with Panasonic SD multi cameras or DVD video recorders with this unit.

•The recording date may differ from that of the actual date.

DivX (Extension: “.DIVX”, “.divx”, “.AVI” or “.avi”)

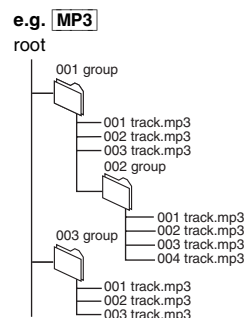
•You can play DivX data created using ver.3.11, 4.x, 5.x [DivX video system/MP3, Dolby Digital or MPEG audio system].

•GMC (Global Motion Compensation) is not supported.

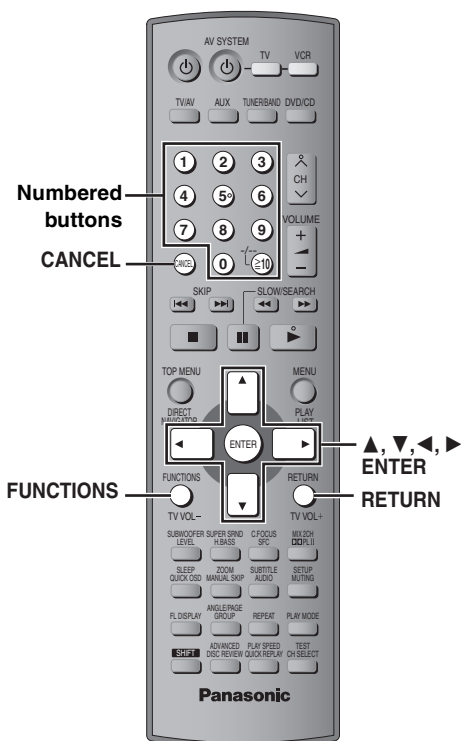
•DivX files greater than 2GB or have no index may not be played properly on this unit.

•This unit supports all resolutions up to maximum of 720 × 480 (NTSC)/720 × 576 (PAL).

•You can select up to 8 types of audio and subtitles on this unit.



Using on-screen menus



1	FUNCTIONS 	Press once.
2	Select Go to the next menu Register Return to the previous menu	Select the menu.
3	Select Register 	Make the settings.
4	FUNCTIONS 	Press to exit.

Items shown differ depending on the type of disc.

Main menu

Program Group Title Chapter Track Playlist Content	To start from a specific item
Time * Except +R/+RW	To skip incrementally or decrementally* (Time Slip for play only) 1 Press [ENTER] twice to show the Time Slip indicator. 2 Press [▲, ▼] to select the time and press [ENTER]. • Press and hold [▲, ▼] to alter faster. To start from a specific time* (Time Search) To change remaining/elapsed time display
Video	MPEG4 DivX To display pixel number DivX fps (frame per second) is also displayed.
Audio	(→ page 14, Changing soundtracks) WMA MP3 To display the current disc type
Still Picture	To switch still pictures
Thumbnail	To show thumbnail images
Subtitle	(→ page 15, Changing subtitles)
Marker (VR)	RAM DVD-RW (VR) To recall a marker recorded on DVD-Video recorders To recall a marker: Press [▲, ▼] → Press [ENTER]
Angle	(with multiple angles) To select the angle
Rotate Picture	To rotate picture
Slideshow	To turn on/off slideshow To change the slideshow timing (0–30 sec)
Other Settings	(→ below)

Other Settings

Play Speed	DVD-A (Motion picture part) RAM DVD-RW (VR) DVD-V To change play speed – from “x0.6” to “x1.4” (in 0.1 unit steps)
Play Menu (Only when the elapsed play time can be displayed. JPEG: Works with all JPEG content.)	
Repeat	(→ page 15, Repeat play)
A-B Repeat	Except JPEG RAM DVD-RW (VR) (Still picture part) MPEG4 DivX To repeat a specified section Press [ENTER] at the starting and ending points. Press [ENTER] again to cancel.
Marker	Except RAM DVD-RW (VR) To mark up to 5 positions to play again Press [ENTER] (The unit is now ready to accept markers.) To mark a position: Press [ENTER] (at the desired point) To mark another position: Press [◀, ▶] to select “*” → Press [ENTER] To recall a marker: Press [◀, ▶] → Press [ENTER] To erase a marker: Press [◀, ▶] → Press [CANCEL] • This feature does not work during program and random play.
Advanced Disc Review	(→ page 14, Reviewing titles to play (ADVANCED DISC REVIEW))

Other Settings

Picture Menu

Picture Mode	Normal Cinema1: Mellows images and enhances detail in dark scenes. Cinema2: Sharpens images and enhances detail in dark scenes. Animation, Dynamic User (Press [ENTER] to select "Picture Adjustment") (→ below)
	Picture Adjustment Contrast, Brightness, Sharpness, Colour Gamma: Adjusts the brightness of dark parts. Depth Enhancer Reduces the rough noise in the background to give a greater feeling of depth.
Video Output Mode	625i* (or 525i*) (Interlace) 625p* (or 525p*) (Progressive) When you select "625p" or "525p", a confirmation screen appears. Select "Yes" only if connecting to a progressive output compatible television. *The number displayed depends on the disc being played or "Picture/Video Output" setting (→ page 21).
Transfer Mode	If you have chosen "625p" or "525p" (→ above), select the method of conversion for video output to suit the type of material. When you play PAL discs, MPEG4 or DivX video contents Auto: Detects 25 frame-per-second film content and appropriately converts it. Video: Select when using Auto, and the video content is distorted.
	When you play NTSC discs Auto1 (normal): Detects 24 frame-per-second film content and appropriately converts it. Auto2: Compatible with 30 frame-per-second film content in addition to 24 frame-per-second film content. Video: Select when using Auto1 or Auto2, and the video content is distorted.
Source Select	When you select "Auto" the constructing method of the DivX contents is automatically distinguished and output. If the picture is distorted, select "I (Interlace)" or "P (Progressive)" depending on which constructing method was used when the contents were recorded to disc. Auto I (Interlace) P (Progressive)

Audio Menu

Dolby Pro Logic II	(→ page 24, Dolby Pro Logic II)
Dialogue Enhancer	To make the dialogue in movies easier to hear DVD-V (Dolby Digital, DTS, MPEG, 3-channel or higher, with the dialogue recorded in the center channel) DivX (Dolby Digital, 3-channel or higher, with the dialogue recorded in the center channel) On ↔ Off

Multi Re-master

RAM **DVD-RW (VR)** **DVD-V** (Discs recorded with 48 kHz only)
DVD-A (Discs recorded with 44.1 kHz or 48 kHz only)
VCD **CD**
 • During 2ch output of these discs, this feature gives you a more natural sound by adding the higher frequency signals not recorded on the disc, for example, playing DVD-Video recorded with 48 kHz at 96 kHz. (Sampling frequency → page 30)
 • During multi-channel output of these discs, this feature reproduces the frequencies lost during recording to give you a sound closer to the original.
WMA **MP3** (Disc recording is other than 8 kHz, 16 kHz, 32 kHz)
 This feature reproduces the higher frequencies lost during recording to give you a sound closer to the original.
 1 ↔ 2 ↔ 3 ↔ Off

DVD-A **DVD-V** **CD** (LPCM/PPCM)
 1 High tempo (e.g., pop and rock)
 2 Various tempos (e.g., jazz)
 3 Low tempo (e.g., classical)
Other discs
 1 Light effect
 2 Medium effect
 3 Strong effect
 • You can confirm the sampling frequency on the screen.
 • This may not work depending on the discs recording.

Sound Enhancement

Except **MPEG4** **DivX**
 Enhances audio output to produce a warm hall-like sound.
On ↔ **Off**

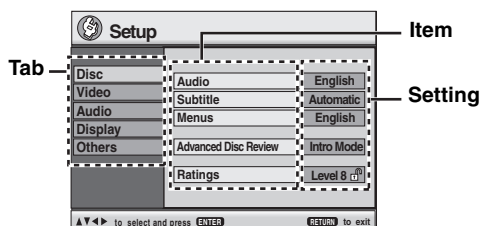
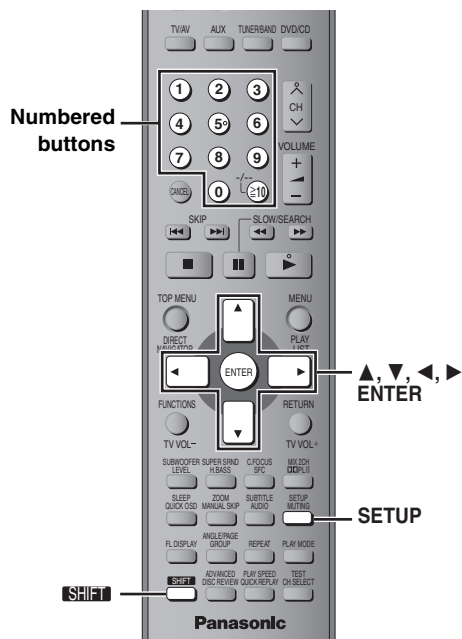
Display Menu

Information	On ↔ Off
Subtitle Position	0 to -60 (in 2 unit steps)
Subtitle Brightness	Auto, 0 to -7
4:3 Aspect	To select how to show images made for 4:3 aspect screens on a 16:9 aspect television Normal: Horizontally stretches images. Auto: Expands 4:3 letterbox images to fill more of the screen. Other images appear in full in the center of the screen. Shrink: Images appear in the center of the screen. Zoom: Expands all images to fill the screen. If your television has a similar feature, use it instead for a better effect.
Just Fit Zoom	To select the appropriate screen size to fit your TV screen
Manual Zoom	To zoom in and out manually
Bit Rate Display	DVD-A (Motion picture part) RAM DVD-RW (VR) DVD-V VCD MPEG4 DivX On ↔ Off
GUI See-through	Off, On, Auto
GUI Brightness	-3 to +3
Quick OSD	To display current playback condition Off, Basics, Details After registering the item, press [RETURN] to show the QUICK OSD screen (→ page 14).












Other Menu

Setup	(→ page 20)
Play as DVD-Video or Play as DVD-Audio	Select "Play as DVD-Video" to play DVD-Video contents of DVD-Audio.
Play as DVD-VR, Play as HighMAT or Play as Data Disc	Select "Play as Data Disc" to play JPEG, MPEG4 or DivX video contents on DVD-RAM or to play a HighMAT disc without using the HighMAT function.

Changing the player settings



- The settings remain intact even if you switch the unit to standby.
- Underlined items are the factory preset in the following diagram.

1	 + 	Show the Setup menu. If you have not set QUICK SETUP (→ page 9), the QUICK SETUP screen appears.
2	 Select  Go right	Select the tab.
3	 Select  Register	Select the item.
4	 Select  Register 	Make the settings.
5	 + 	Press to exit.

QUICK SETUP enables successive settings of the items in the shaded area.

■ “Disc” tab



Audio Choose the audio language.	<ul style="list-style-type: none"> • <u>English</u> • Swedish 	<ul style="list-style-type: none"> • French • Dutch 	<ul style="list-style-type: none"> • German • Original^{*1} 	<ul style="list-style-type: none"> • Italian • Other* * * *^{*2} 	<ul style="list-style-type: none"> • Spanish 	<ul style="list-style-type: none"> • Polish
Subtitle Choose the subtitle language.	<ul style="list-style-type: none"> • <u>Automatic</u>^{*3} • Polish 	<ul style="list-style-type: none"> • English • Swedish 	<ul style="list-style-type: none"> • French • Dutch 	<ul style="list-style-type: none"> • German • Other* * * *^{*2} 	<ul style="list-style-type: none"> • Italian 	<ul style="list-style-type: none"> • Spanish
Menus Choose the language for disc menus. Changing the menu language in QUICK SETUP also changes this setting.	<ul style="list-style-type: none"> • <u>English</u> • Swedish 	<ul style="list-style-type: none"> • French • Dutch 	<ul style="list-style-type: none"> • German • Other* * * *^{*2} 	<ul style="list-style-type: none"> • Italian 	<ul style="list-style-type: none"> • Spanish 	<ul style="list-style-type: none"> • Polish
Advanced Disc Review (→ page 14)	<ul style="list-style-type: none"> • <u>Intro Mode</u>: Reviews each title/program. • Interval Mode: Reviews not only each title/program but also each 10 minute interval within a title/program. 					
Ratings Set a ratings level to limit DVD-Video play.	Setting ratings (When level 8 is selected) • <u>8 No Limit</u> • 1 to 7 • 0 Lock All: To prevent play of discs without ratings levels. When you select your ratings, a password screen is shown. Follow the on-screen instructions. Do not forget your password. A message screen will be shown if a DVD-Video exceeding the ratings level is inserted in the unit. Enter your password and then follow the on-screen instructions.					

^{*1} The original language designated on the disc is selected.

^{*2} Input a code number referring to the table on page 31.

^{*3} If the language selected for “Audio” is not available, subtitles appear in that language (if available on the disc).

■ “Video” tab

TV Aspect Choose the setting to suit your television and preference.	<ul style="list-style-type: none"> • <u>4:3 Pan&Scan</u>: Regular aspect television (4:3) The sides of the widescreen picture are cut off so it fills the screen (unless prohibited by the disc). • 4:3 Letterbox: Regular aspect television (4:3) Widescreen picture is shown in the letterbox style. • 16:9: Widescreen television (16:9) 	 
TV Type Select to suit the type of television.	<ul style="list-style-type: none"> • <u>Standard (Direct View TV)</u> • Projection TV • CRT Projector • Plasma TV • LCD TV/Projector 	
Time Delay When connected with a Plasma display, adjust if you notice the audio is out of sync with the video.	<ul style="list-style-type: none"> • <u>0ms</u> • 20ms • 40ms • 60ms • 80ms • 100ms 	

Video Out (AV/Component) Choose the video signal format to be output from the SCART (AV) and Component terminal.	<ul style="list-style-type: none"> • Video/YPbPr • RGB/No Output • S-Video/YPbPr
Still Mode Specify the type of picture shown when paused.	<ul style="list-style-type: none"> • Automatic • Field: The picture is not blurred, but picture quality is lower. • Frame: Overall quality is high, but the picture may appear blurred.
NTSC Disc Output Choose PAL 60 or NTSC output when playing NTSC discs (→ page 11, Video systems)	<ul style="list-style-type: none"> • PAL60: When connected to a PAL television. • NTSC: When connected to an NTSC television.
Picture/Video Output Change the video signal format to be output for JPEG, MPEG4 and DivX video if picture output is not smooth during playback.	<ul style="list-style-type: none"> • Automatic • PAL • NTSC/PAL60: Output will depend on "NTSC Disc Output" setting (→ above).

■ "Audio" tab

Dynamic Range Compression	<ul style="list-style-type: none"> • Off • On: Adjusts for clarity even when the volume is low by compressing the range of the lowest sound level and the highest sound level. Convenient for late night viewing. (Only works with Dolby Digital)
Speaker Settings (→ below) Set the delay time for your center and surround speakers.	<ul style="list-style-type: none"> • Center: 0.0/1.0/2.0/3.0/4.0/5.0 ms • Surround (L/R): 0.0/5.0/10.0/15.0 ms

■ "Display" tab

Menu Language	<ul style="list-style-type: none"> • English • Français • Deutsch • Italiano • Español • Polski • Svenska • Nederlands
On-Screen Messages	<ul style="list-style-type: none"> • On • Off
Background during Play Select background during JPEG, MPEG4 and DivX video playback.	<ul style="list-style-type: none"> • Black • Grey

■ "Others" tab

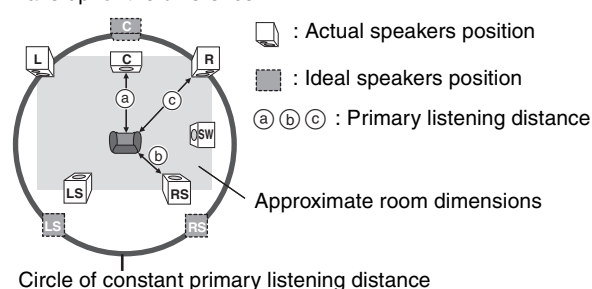
FL Dimmer Changes the brightness of the unit's display.	<ul style="list-style-type: none"> • Bright • Dim • Auto: The display is dimmed, but brightens when you perform some operations.
DivX Registration Displays the unit's registration code.	You need this registration code to purchase and play DivX Video-on-Demand (VOD) content. (→ page 30, About DivX VOD content)
QUICK SETUP	<ul style="list-style-type: none"> • Yes • No
Re-initialise Setting This returns all values in the Setup menus to the default settings.	<ul style="list-style-type: none"> • Yes: The password screen is shown if "Ratings" (→ page 20) is set. Please enter the same password. After "INIT" on the display disappears, turn the unit off and on again. • No

Changing the delay time (Speaker Settings)

(Effective when playing multi-channel audio)

(Center and surround speakers only)

For optimum listening with 5.1-channel sound, all the speakers, except for the subwoofer, should be the same distance from the seating position. If you have to place the center or surround speakers closer to the seating position, adjust the delay time to make up for the difference.

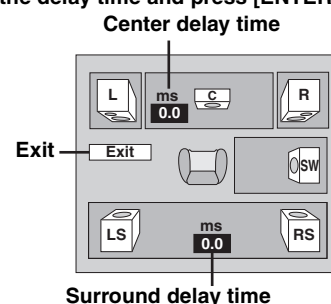


If either distance (a) or (b) is less than (c), find the difference in the table and change to the recommended setting.

a Center speaker		b Surround speaker	
Difference (Approx.)	Setting	Difference (Approx.)	Setting
30 cm	1.0 ms	150 cm	5.0 ms
60 cm	2.0 ms	300 cm	10.0 ms
90 cm	3.0 ms	450 cm	15.0 ms
120 cm	4.0 ms		
150 cm	5.0 ms		

1 Press [▲, ▼] to select the delay time box and press [ENTER].

2 Press [▲, ▼] to adjust the delay time and press [ENTER].



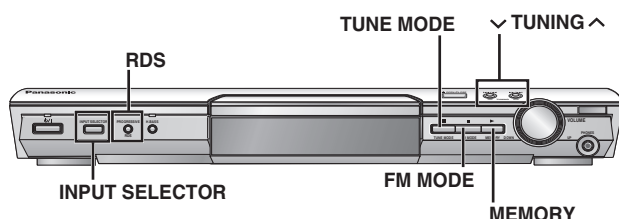
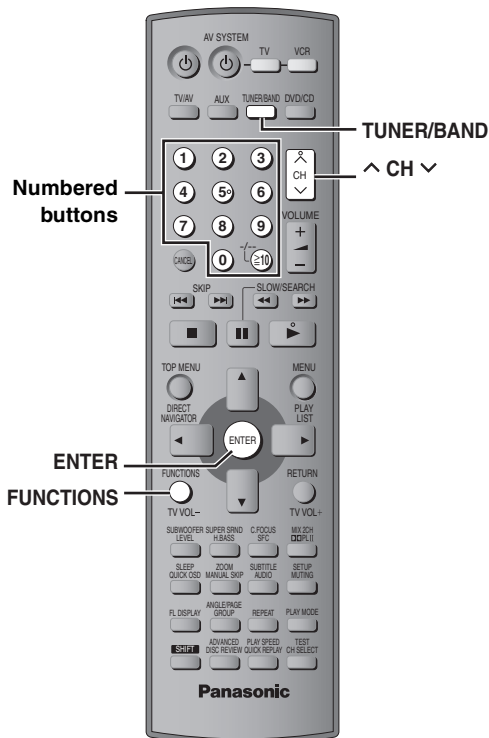
To finish the speaker setting

Press [◀] to select "Exit" and press [ENTER].

When you change the surround speaker setting for Dolby Digital, the setting also changes for Dolby Pro Logic II.

e.g., the settings for MUSIC are the same as those for Dolby Digital.

Dolby Digital	Dolby Pro Logic II	
	MUSIC	MOVIE
0 ms	0 ms	10 ms
5 ms	5 ms	15 ms
10 ms	10 ms	20 ms
15 ms	15 ms	25 ms



Automatic presetting

Main unit only

Up to 15 stations can be set in each band, FM and AM.

- 1** Press [INPUT SELECTOR] to select “FM” or “AM”.
- 2** Press [TUNE MODE] to select “MANUAL”.
Each time you press the button: MANUAL ↔ PRESET
- 3** Press [v TUNING ^] to tune to the lowest frequency (FM: 87.50, AM: 522).
- 4** Press and hold [MEMORY].

Release the button when “FM AUTO” or “AM AUTO” is displayed.

The tuner presets all the stations it can receive into the channels in ascending order.

- “SET OK” is displayed when the stations are set, and the radio tunes to the last preset station.
- “ERROR” is displayed when automatic presetting is unsuccessful. Preset the channels manually (→ right).

Selecting the preset channels

- 1** Press [TUNER/BAND] to select “FM” or “AM”.
- 2** Press the numbered buttons to select the channel.
Alternatively, press [^ CH v].
To select a 2-digit number
e.g. 12: [≥10] → [1] → [2]



When a stereo FM broadcast is being received.



■ If noise is excessive in FM

Main unit only

Press [FM MODE] to display “MONO”.



Press [FM MODE] again to cancel the mode.
The mode is also canceled when you change the frequency.

Manual tuning

Main unit only

- 1** Press [INPUT SELECTOR] to select “FM” or “AM”.
- 2** Press [TUNE MODE] to select “MANUAL”.
- 3** Press [v TUNING ^] to select the frequency.

Press and hold [v TUNING ^] until the frequency starts scrolling to start automatic tuning. Tuning stops when a station is found.

■ Presetting the channel

Up to 15 stations can be set in each band, FM and AM.

- 1** While listening to the radio broadcast
Press [ENTER].
- 2** While the frequency and “P” are flashing on the display
Press the numbered buttons to select a channel.
Alternatively, press [^ CH v], then press [ENTER].
• To select a 2-digit number
e.g. 12: [≥10] → [1] → [2].



The station occupying a channel is erased if another station is preset to that channel.

RDS broadcasting

The unit can display the text data transmitted by the radio data system (RDS) available in some areas.
If the station you are listening to is transmitting RDS signals, “RDS” will light up on the display.

Press [RDS] on the main unit or [FUNCTIONS] on the remote control to display the text data.

Each time you press the button:
PS (factory preset)→PTY→ Frequency display

PTY displays			
NEWS	VARIED	FINANCE	COUNTRY
AFFAIRS	POP M	CHILDREN	NATIONAL
INFO	ROCK M	SOCIAL A	OLDIES
SPORT	M.O.R. M*	RELIGION	FOLK M
EDUCATE	LIGHT M	PHONE IN	DOCUMENT
DRAMA	CLASSICS	TRAVEL	TEST
CULTURE	OTHER M	LEISURE	ALARM
SCIENCE	WEATHER	JAZZ	

*“M.O.R. M”=Middle of the road music

Note

RDS displays may not be available if reception is poor.

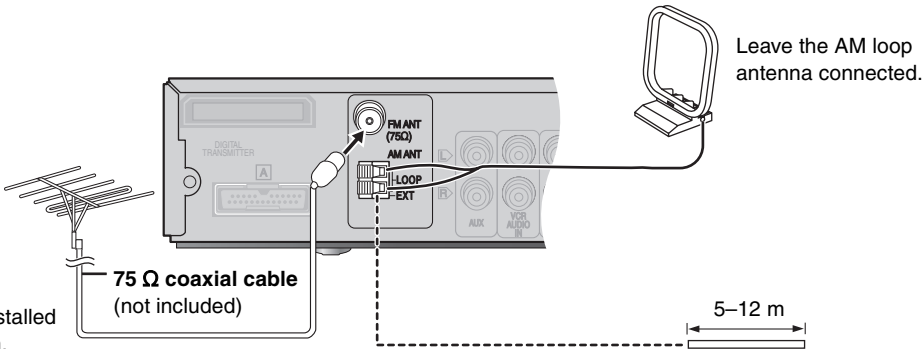
Optional antenna connections

Use outdoor antennas if radio reception is poor.

- Disconnect the antenna when the unit is not in use.
- Do not use the outdoor antenna during an electrical storm.

FM outdoor antenna (Using a television antenna)

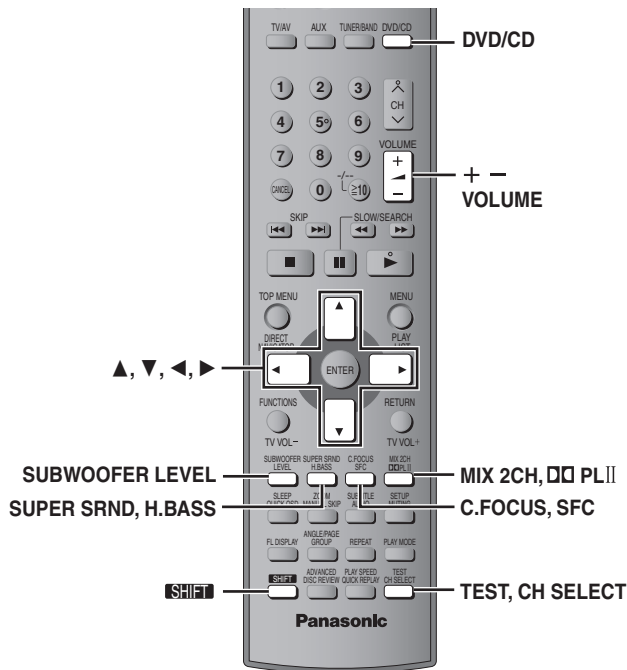
- Disconnect the FM indoor antenna.
- The antenna should be installed by a competent technician.



AM outdoor antenna (Using a vinyl wire)

Run a piece of vinyl wire horizontally across a window or other convenient location.

Sound field and sound quality



Note

- When connected with headphones, the following sound field systems have no effect. (Excluding Sound Field Control)
- You may experience a reduction in sound quality when these sound field systems are used with some sources. If this occurs, turn the sound field system off.
- If you turn on Super Surround, Dolby Pro Logic II is canceled and vice versa.
- The following functions may not work depending on the discs recording.



Sound Field Control

Changes the sound quality.

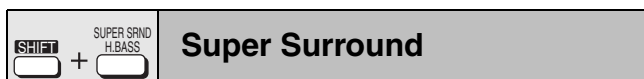
Press [SFC].

Each time you press the button:

- FLAT:** Cancel (no effect is added) (factory preset).
- HEAVY:** Adds punch to rock.
- CLEAR:** Clarifies higher sounds.
- SOFT:** For background music.
- DISCO:** Reverberates sound to make you feel like you are in a disco.
- LIVE:** Makes vocals more alive.
- HALL:** Expands sound to make you feel like you are in a hall.

To check the current setting

Press [SFC].



Super Surround

Adds surround effects to stereo sound.

Press [SHIFT]+[SUPER SRND].



Each time you press the button:

- MUSIC:** Adds surround effects to stereo sources.
- MOVIE:** Use this mode when playing movie software.
- PARTY:** Sound is in stereo regardless of the direction you are facing.
- OFF:** Cancel

- You can adjust the volume of the surround speakers to get the best surround effect (→ page 25, Speaker level adjustments).
- Super Surround does not work when playing a DVD recorded with a multi-channel source.



Center Focus

(Discs where the dialogue is recorded in the center channel)

You can make the sound of the center speaker seem like it is coming from within the television.

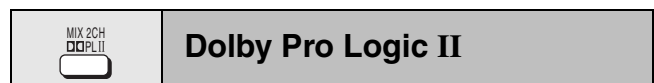
Press [SHIFT]+[C.FOCUS].



Each time you press the button:

C FOCUS ON → C FOCUS OFF

- This does not work when Super Surround is turned on.
- This also works when Dolby Pro Logic II is turned on.



Dolby Pro Logic II

Except **DivX**

Dolby Pro Logic II is an advanced decoder that derives 5-channel surround (Left and Right Front, Center, Left and Right Surround) from any stereo program material, whether or not it has been specifically Dolby Surround encoded.

Press [DOLBY PLII].



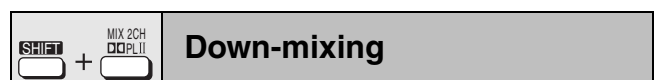
Each time you press the button:

MOVIE: Movie software, recorded in Dolby Surround.

MUSIC: Stereo sources

OFF: Cancel

- This works only in DVD/CD mode.
- "DOLBY PLII" lights when there is effect.



Down-mixing

You can output the down-mixed 2 channel signals when necessary .

Press [SHIFT]+[MIX 2CH].



Each time you press the button:

MIX 2CH ON → MIX 2CH OFF

When "D.MIX" flashes on the display, the disc contains multiple-channel signals that cannot be down-mixed. **DVD-A**

Enhancing the bass sound

You can enhance low-frequency sound so that heavy bass sound can be heard clearly, even if the acoustics of your room are not optimal. The unit automatically selects the most suitable setting according to the type of playing source.

Press [H.BASS].

H.BASS indicator lights on the main unit.



● DVD-V RAM DVD-RW (VR)

H. BASS ON (factory preset) ↔ H. BASS OFF

● When another source is selected

H. BASS OFF (factory preset) ↔ H. BASS ON

The setting you make is retained, and recalled every time you play the same type of source.

Subwoofer level

You can adjust the amount of bass. The unit automatically selects the most suitable setting according to the type of playing source.

Press [SUBWOOFER LEVEL].

● DVD-V RAM DVD-RW (VR)

SUB W 4 (factory preset) → SUB W 1 → SUB W 2 → SUB W 3

● When another source is selected

SUB W 2 (factory preset) → SUB W 3 → SUB W 4 → SUB W 1



The setting you make is retained, and recalled every time you play the same type of source.

Speaker level adjustments

This is one of the ways to get appropriate surround effects.

Preparation

Press [DVD/CD].

1 While stopped and no on-screen display is shown Press [SHIFT]+[TEST] to output a test signal.

L: Front left C: Center R: Front right
RS: Right surround LS: Left surround

- There is no output from SW (subwoofer) channel.

2 Press [VOLUME, +] or [-] to set the volume level normally used for listening.

3 Press [▲] (increase) or [▼] (decrease) to adjust the speaker level for each speaker.

C, RS, LS: -6 dB to +6 dB

(L, R: Only the balance is adjustable.)

● To adjust the balance of the front speakers

While outputting the test signal, press [◀, ▶].

- Adjust the speaker level to the same level as the front speakers.

To stop the test signal

Press [SHIFT]+[TEST] again.

■ To adjust speaker level during play (Effective when playing multi-channel audio or when Dolby Pro Logic II or Super Surround is on.)

1 Press [CH SELECT] to select the speaker.

L → C → R → RS → LS → SW

SW: Subwoofer

- You can adjust SW only if the disc includes a subwoofer channel.
- "SW" does not appear on the display and is not adjustable when Dolby Pro Logic II is turned on.
- "S" appears on the display when "MUSIC" or "MOVIE" is selected with Super Surround (→ page 24). In this case, you can adjust both surround speaker levels at the same time using [▲, ▼].

S: -6 dB to +6 dB

2 Press [▲] (increase) or [▼] (decrease) to adjust the speaker level for each speaker.

C, RS, LS, SW: -6 dB to +6 dB

(L, R: Only the balance is adjustable.)

● To adjust the balance of the front speakers

While "L" or "R" is selected, press [◀, ▶].

Operating other equipment

Television
(not included)

VIDEO IN
1 2

AUDIO OUT
L R

To show video from the video cassette recorder
Select "VIDEO 2" input on your television in this example.

Video cassette recorder
(not included)

VIDEO OUT

AUDIO OUT
L R

To play audio from the television
Reduce the volume on the television to its minimum and control the volume on this unit.

Already connected
(→ page 7)

FM ANT (75Ω)
AM ANT
LOOP EXT

DIGITAL TRANSMITTER

AUX
VCR AUDIO IN
TV AUDIO IN
REC OUT
VIDEO OUT

To play audio from a tape deck

To record broadcasts, etc. to a tape deck

PLAY OUT
L R

REC IN
L R

Tape deck
(not included)



Operating the television and the video cassette recorder

You can use the remote control to operate a Panasonic television or a video cassette recorder. Connect your equipment referring to "Connection example" (→ page 26).

Note

The remote control may not work properly with some models.

Television

Preparation

Aim the remote control at the unit and press [TV] to light up the button, and then aim it at the television for the following operations:

Turning the television on/off

Press [⏻ AV SYSTEM].

Switching the television's video input mode

Press [TV/AV].

Changing channels

Press [⬆ CH ⬇].

Adjusting the volume

Press [TV VOL-] or [TV VOL+].

Video cassette recorder

Preparation

- Change the video input mode on the television ("VIDEO 2" in the example).
- Aim the remote control at the unit and press [VCR] to light up the button, and then aim it at the video cassette recorder for the following operations:

Turning the video cassette recorder on/off

Press [⏻ AV SYSTEM].

Play, pause and stop

Press [▶] (play), [⏸] or [■].

Fast forward and rewind

Press [⏮] or [⏭].

Connecting a laser disc or record player

Connect instead of a video cassette recorder (→ page 26) and select "VCR" as the source.

We recommend using a record player with a built-in phono equalizer. If your player doesn't have a built-in equalizer, connect it first to a separate equalizer and then to the unit.

Changing the remote control code

This remote control can also operate some other brands of televisions and video cassette recorders. Change the code to operate such equipment (→ right).

Aim the remote control at the equipment.

While pressing [TV] or [VCR]

Press a numbered button to enter the first digit, and then the second digit.

The remote control outputs the on/off signal. If the code is correct, the equipment turns on or off. If it doesn't, try entering another code.

Note

Reenter the codes after you change the batteries.

Operating the tape deck

Recording to the tape deck

- 1 Press [DVD/CD] to select "DVD/CD".
or
Press [TUNER/BAND] to select "FM" or "AM".
- 2 Start recording and play.

Listening to the tape deck

Press [AUX] to select "AUX" as the source.

Television code list

PANASONIC:	01, 29, 30, 31	MITSUBISHI:	14, 19, 28, 36
AKAI:	07, 11, 28, 36, 37	NOKIA:	05, 07, 37
ALBA:	05, 11, 12	NORDMENDE:	26, 41
BAUR:	32	OCEANIC:	27, 35
BLAUPUNKT:	28, 36	ORION:	02, 03, 05, 10, 11, 12, 38
BRANDT:	26, 41	PHILIPS:	11, 12, 13, 15
BUSH:	02, 05, 10, 11, 12, 32, 38	PHONOLA	11, 12
DAEWOO:	11, 12, 32	RADIOLA:	11, 12
DUAL:	32	ROADSTAR:	39
FERGUSON:	11, 12	SABA:	26, 41
FINLUX:	11, 12, 22, 23, 24, 25, 40	SALORA:	07, 37
FISHER:	37	SAMSUNG:	11, 12, 15, 21, 25, 34, 39
FUNAI:	02, 38	SANYO:	07, 17, 25, 37
GOLDSTAR:	11, 12	SCHNEIDER:	11, 12
GOODMANS:	11, 12, 25, 32	SEG:	39, 40
GRUNDIG:	28, 36	SELECO:	11, 24
HITACHI:	01, 09, 26, 41	SHARP:	17, 20
ICE:	21, 39	SIEMENS:	11, 12, 17, 28, 36
INNO HIT:	34	SINUDYNE:	02, 05, 11, 12, 22, 24, 38, 40
ITT/NOKIA:	05, 07, 37	SONY:	16
JVC:	18	THOMSON:	05, 26, 41
KENDO:	40	THORN:	06, 08, 11, 12, 14, 16, 25, 32
LOEWE:	14, 33	TOSHIBA:	03, 04, 06, 08
LOEWE OPTA:	32	UNIVERSUM:	39
LUXOR:	37	WHITE WESTING HOUSE:	11, 12, 22, 40
MATSUI:	02, 05, 06, 07, 10, 11, 12, 25, 37, 38		

Video cassette recorder code list

PANASONIC:	01, 29, 30	NEC:	04, 21, 36, 37
AKAI:	06, 08, 16, 17, 19, 37	NOKIA:	08, 10, 11, 18, 22, 27, 37
ALBA:	02, 06, 23	NORDMENDE:	20, 21
BAIRD:	08, 10, 37	OKANO:	06
BLAUPUNKT:	01, 26, 29, 30, 33	ORION:	05, 09
BUSH:	02, 09, 23	PHILIPS:	22, 32, 33, 34, 35
DAEWOO:	15	PHONOLA:	32
FERGUSON:	31	RFT:	33
FISHER:	05, 07, 10, 11, 12	ROADSTAR:	02, 03, 18, 23, 27
GOLDSTAR/LG:	03, 04, 36, 37	SABA:	21
GOODMANS:	02, 03, 18, 23, 27, 33	SALORA:	08, 11, 17, 19, 37
GRUNDIG:	02, 23, 26, 28, 32, 33	SAMSUNG:	15, 16, 18, 27
HCM:	02, 23	SANYO:	07, 10, 11
HITACHI:	13, 14	SCHAUB LORENZ:	10
ITT:	08, 10, 11, 37	SCHNEIDER:	02, 03, 18, 23, 27, 32
ITT/NOKIA:	18, 27, 37	SEG:	02, 18, 23, 27
JVC:	20, 21	SHARP:	22
KENDO:	08, 09, 37	SIEMENS:	03, 10, 11, 32
LOEWE:	03, 32	SONY:	24, 25, 26
LUXOR:	08, 10, 11, 17, 19, 37	THOMSON:	21
MATSUI:	03, 05, 09	THORN:	10
METZ:	01	TOSHIBA:	15, 17, 19, 32
MITSUBISHI:	17, 19, 21, 32	UNIVERSUM:	03, 08, 32, 37

Other useful functions



+ Sleep timer

Press [SHIFT]+[SLEEP] to select the time (in minutes).

SLEEP 30 → SLEEP 60 → SLEEP 90
 OFF ← SLEEP 120



To cancel the timer

Press [SHIFT]+[SLEEP] to select "OFF".

To confirm the remaining time

Press [SHIFT]+[SLEEP] again.

To change the setting

Repeat the procedure from the beginning.

Muting

Press [MUTING].

"MUTING" flashes on the unit's display.



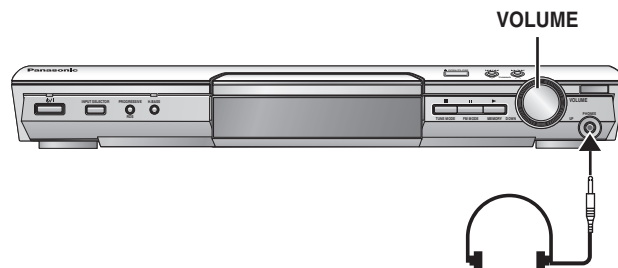
To cancel

- Press [MUTING] again or reduce the volume to minimum (– dB), then raise it to the required level.
- Muting is canceled when you switch the unit to standby.

Using headphones

Main unit only

- 1 Reduce the volume and connect the headphones (not included).
 Headphone plug type: 3.5 mm stereo



- 2 Adjust headphone volume with [VOLUME].

- Audio is automatically switched to stereo (2-channel).

Note

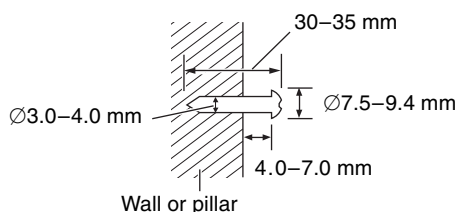
Avoid listening for prolonged periods of time to prevent hearing damage.

Other speaker setup options

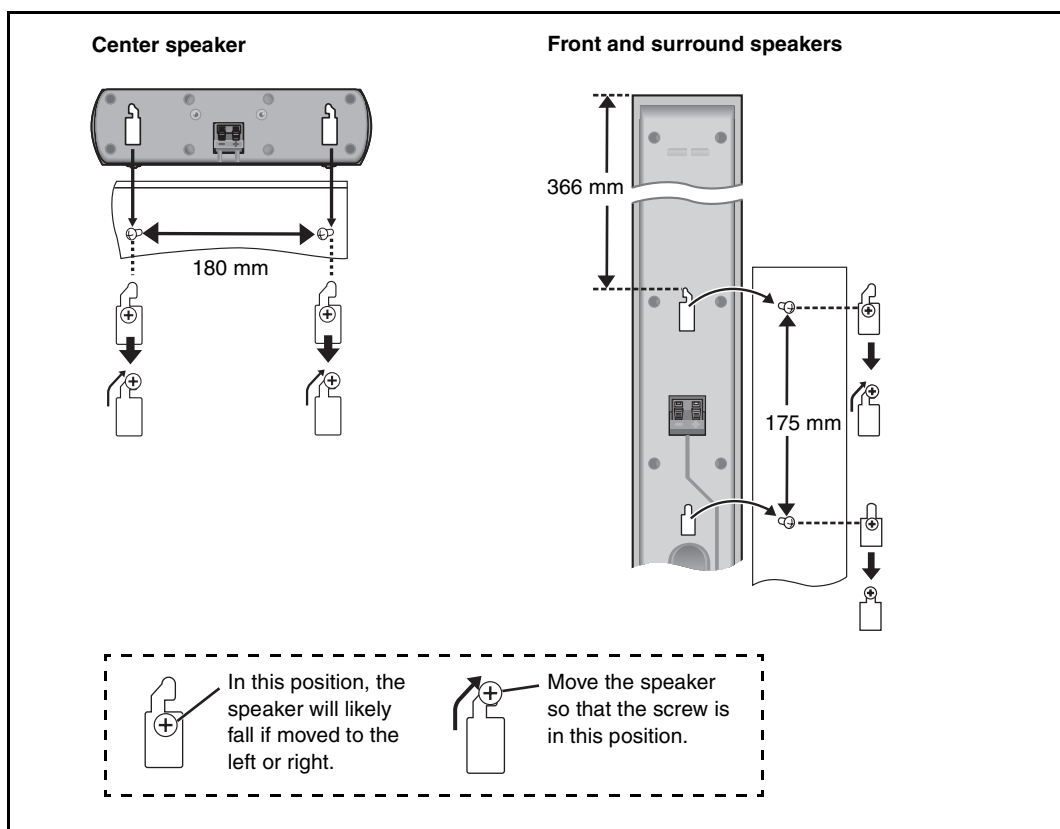
■ Attaching to a wall

You can attach all of the speakers to a wall.

- ① Drive a screw (not included) into the wall.
- ② Fit the speaker securely onto the screw(s) with the hole(s).



- The wall or pillar on which the speakers are to be attached should be capable of supporting 10 kg per screw. Consult a qualified building contractor when attaching the speakers to a wall. Improper attachment may result in damage to the wall and speakers.
- Use of optional speaker cables is recommended for wall-mounted front or surround speakers. (You can also remove the speaker cables from the pipes supplied with this system.)
- When mounting the front or surround speakers to a wall, we recommend using a string (not included) to prevent it from falling (→ page 4).



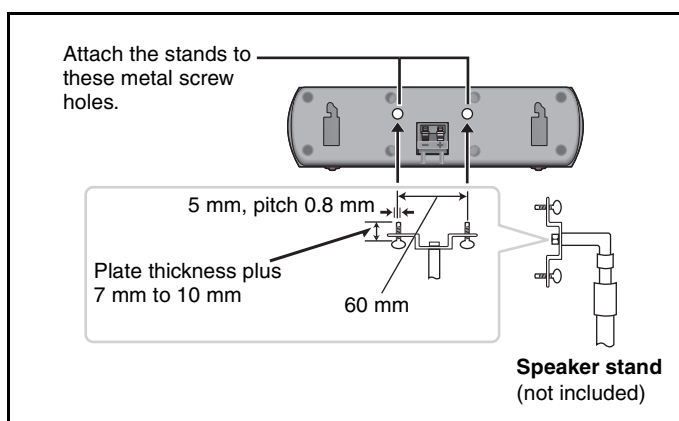
■ Fitting speaker stands (not included)

(Center speaker only)

Ensure the stands meet these conditions before purchasing them.

Note the diameter and length of the screws and the distance between screws as shown in the diagram.

- The stands must be able to support over 10 kg.
- The stands must be stable even if the speakers are in a high position.



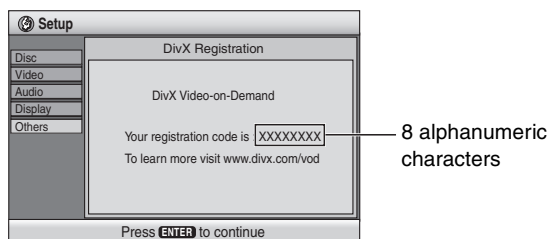
About DivX VOD content

DivX Video-on-Demand (VOD) content is encrypted for copyright protection. In order to play DivX VOD content on this unit, you first need to register the unit.

Follow the online instructions for purchasing DivX VOD content to enter the unit's registration code and register the unit. For more information about DivX VOD, visit www.divx.com/vod.

Display the unit's registration code

(→ page 21, "DivX Registration" in "Others" tab)



- We recommend that you make a note of this code for future reference.
- After playing DivX VOD content for the first time, another registration code is then displayed in "DivX Registration". Do not use this registration code to purchase DivX VOD content. If you use this code to purchase DivX VOD content, and then play the content on this unit, you will no longer be able to play any content that you purchased using the previous code.
- If you purchase DivX VOD content using a registration code different from this unit's code, you will not be able to play this content. ("Authorization Error" is displayed.)

Regarding DivX content that can only be played a set number of times

Some DivX VOD content can only be played a set number of times. When you play this content, the remaining number of plays is displayed. You cannot play this content when the number of remaining plays is zero. ("Rented Movie Expired" is displayed.)

When playing this content

- The number of remaining plays is reduced by one if
 - you turn off the unit or press [SHIFT]+[SETUP].
 - you press [■]. (Press [II] to pause play.)
 - you press [◀◀, ▶▶] or [◀, ▶] etc. and arrive at another content or the start of the content being played.
- Resume (→ page 13, Stop) and Marker (→ page 18, Play Menu) functions do not work.

Disc handling

■ To clean discs

Wipe with a damp cloth and then wipe dry.



■ Disc handling precautions

- Do not attach labels or stickers to discs (This may cause disc warping, rendering it unusable).
- Do not write on the label side with a ball-point pen or other writing instrument.
- Do not use record cleaning sprays, benzene, thinner, static electricity prevention liquids or any other solvent.
- Do not use scratch-proof protectors or covers.
- Do not use the following discs:
 - Discs with exposed adhesive from removed stickers or labels (rented discs, etc.).
 - Discs that are badly warped or cracked.
 - Irregularly shaped discs, such as heart shapes.

Glossary

Decoder

A decoder restores the coded audio signals on DVD's to normal. This is called decoding.

DivX

A video compression format developed by DivXNetworks, Inc. that compresses video files without any considerable loss of video quality.

Dolby Digital

This is a method of coding digital signals developed by Dolby Laboratories. Apart from stereo (2-channel) audio, these signals can also be multi-channel audio. A large amount of audio information can be recorded on one disc using this method.

DTS (Digital Theater Systems)

This surround system is used in many movie theaters around the world. There is good separation between the channels, so realistic sound effects are possible.

Dynamic range

Dynamic range is the difference between the lowest level of sound that can be heard above the noise of the equipment and the highest level of sound before distortion occurs.

Frame still and field still

Frames are the still pictures that go together to make a moving picture. There are about 30 frames shown each second.

One frame is made up of two fields. A regular television shows these fields one after the other to create frames.

A still is shown when you pause a moving picture. A frame still is made up of two alternating fields, so the picture may appear blurred, but overall quality is high.

A field still is not blurred, but it has only half the information of a frame still so picture quality is lower.

I/P/B

MPEG 2, the video compression standard adopted for use with DVD-Video, codes frames using these 3 picture types.

I: Intra coded picture

This picture has the best quality and is the best to use when adjusting the picture.

P: Predictive coded picture

This picture is calculated based on past I or P-pictures.

B: Bidirectionally-predictive coded picture

This picture is calculated by comparing past and future I and P-pictures so it has the lowest volume of information.

Linear PCM (pulse code modulation)

These are uncompressed digital signals, similar to those found on CDs.

MPEG4

A compression system for use on mobile devices or a network, that allows highly efficient recording at a low bit rate.

Playback control (PBC)

If a Video CD has playback control, you can select scenes and information with menus.

Sampling frequency

Sampling is the process of converting the heights of sound wave (analog signal) samples taken at set periods into digits (digital encoding). Sampling frequency is the number of samples taken per second, so larger numbers mean more faithful reproduction of the original sound.

Maintenance

Clean this unit with a soft, dry cloth.

- Never use alcohol, paint thinner or benzene to clean this unit.
- Before using chemically treated cloth, carefully read the instructions that came with the cloth.

Do not use commercially available lens cleaners as they may cause malfunction. (Cleaning of the lens is generally not necessary although this depends on the operating environment.)

Before moving the unit, ensure the disc tray is empty.

Failure to do so will risk severely damaging the disc and the unit.

Safety precautions

Placement

Set the unit up on an even surface away from direct sunlight, high temperatures, high humidity, and excessive vibration. These conditions can damage the cabinet and other components, thereby shortening the unit's service life.

Do not place heavy items on the unit.

Voltage

Do not use high voltage power sources. This can overload the unit and cause a fire.

Do not use a DC power source. Check the source carefully when setting the unit up on a ship or other places where DC is used.

AC mains lead protection

Ensure the AC mains lead is connected correctly and not damaged. Poor connection and lead damage can cause fire or electric shock. Do not pull, bend, or place heavy items on the lead.

Grasp the plug firmly when unplugging the lead. Pulling the AC mains lead can cause electric shock.

Do not handle the plug with wet hands. This can cause electric shock.

Foreign matter

Do not let metal objects fall inside the unit. This can cause electric shock or malfunction.

Do not let liquids get into the unit. This can cause electric shock or malfunction. If this occurs, immediately disconnect the unit from the power supply and contact your dealer.

Do not spray insecticides onto or into the unit. They contain flammable gases which can ignite if sprayed into the unit.

Service

Do not attempt to repair this unit by yourself. If sound is interrupted, indicators fail to light, smoke appears, or any other problem that is not covered in these instructions occurs, disconnect the AC mains lead and contact your dealer or an authorized service center. Electric shock or damage to the unit can occur if the unit is repaired, disassembled or reconstructed by unqualified persons.

Extend operating life by disconnecting the unit from the power source if it is not to be used for a long time.

Language code list

Abkhazian:	6566	Danish:	6865	Italian:	7384	Norwegian:	7879	Swedish:	8386
Afar:	6565	Dutch:	7876	Japanese:	7465	Oriya:	7982	Tagalog:	8476
Afrikaans:	6570	English:	6978	Javanese:	7487	Pashto, Pushto:	8083	Tajik:	8471
Albanian:	8381	Esperanto:	6979	Kannada:	7578	Persian:	7065	Tamil:	8465
Ameharic:	6577	Estonian:	6984	Kashmiri:	7583	Polish:	8076	Tatar:	8484
Arabic:	6582	Faroeese:	7079	Kazakh:	7575	Portuguese:	8084	Telugu:	8469
Armenian:	7289	Fiji:	7074	Kirghiz:	7589	Punjabi:	8065	Thai:	8472
Assamese:	6583	Finnish:	7073	Korean:	7579	Quechua:	8185	Tibetan:	6679
Aymara:	6589	French:	7082	Kurdish:	7585	Rhaeto-Romance:	8277	Tigrinya:	8473
Azerbaijani:	6590	Frisian:	7089	Laotian:	7679	Romanian:	8279	Tonga:	8479
Bashkir:	6665	Galician:	7176	Latin:	7665	Russian:	8285	Turkish:	8482
Basque:	6985	Georgian:	7565	Latvian, Lettish:	7686	Samoan:	8377	Turkmen:	8475
Bengali, Bangla:	6678	German:	6869	Lingala:	7678	Sanskrit:	8365	Twi:	8487
Bhutani:	6890	Greek:	6976	Lithuanian:	7684	Scots Gaelic:	7168	Ukrainian:	8575
Bihari:	6672	Greenlandic:	7576	Macedonian:	7775	Serbian:	8382	Urdu:	8582
Breton:	6682	Guarani:	7178	Malagasy:	7771	Serbo-Croatian:	8372	Uzbek:	8590
Bulgarian:	6671	Gujarati:	7185	Malay:	7783	Shona:	8378	Vietnamese:	8673
Burmese:	7789	Hausa:	7265	Malayalam:	7776	Sindhi:	8368	Volapük:	8679
Byelorussian:	6669	Hebrew:	7387	Maltese:	7784	Singhalese:	8373	Welsh:	6789
Cambodian:	7577	Hindi:	7273	Maori:	7773	Slovak:	8375	Wolof:	8779
Catalan:	6765	Hungarian:	7285	Marathi:	7782	Slovenian:	8376	Xhosa:	8772
Chinese:	9072	Icelandic:	7383	Moldavian:	7779	Somali:	8379	Yiddish:	7473
Corsican:	6779	Indonesian:	7378	Mongolian:	7778	Spanish:	6983	Yoruba:	8979
Croatian:	7282	Interlingua:	7365	Nauru:	7865	Sundanese:	8385	Zulu:	9085
Czech:	6783	Irish:	7165	Nepali:	7869	Swahili:	8387		

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AMPLIFIER SECTION

RMS Output Power: Dolby Digital Mode

Front Ch	170 W per channel (6 Ω), 1 kHz, 10 % THD
Surround Ch	70 W per channel (4 Ω), 1 kHz, 10 % THD
Center Ch	260 W per channel (4 Ω), 1 kHz, 10 % THD
Subwoofer Ch	260 W per channel (4 Ω), 100 Hz, 10 % THD
Total RMS Dolby Digital mode power	1000 W

DIN Output Power: Dolby Digital Mode

Front Ch	140 W per channel (6 Ω), 1 kHz, 1 % THD
Surround Ch	55 W per channel (4 Ω), 1 kHz, 1 % THD
Center Ch	180 W per channel (4 Ω), 1 kHz, 1 % THD
Subwoofer Ch	180 W per channel (4 Ω), 100 Hz, 1 % THD
Total DIN Dolby Digital mode power	750 W

FM/AM TUNER, TERMINALS SECTION

Preset station	FM 15 stations AM/MW 15 stations
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Frequency Modulation (FM)

Frequency range	87.50–108.00 MHz (50-kHz step)
Sensitivity	1.5 μV (IHF)
S/N 26 dB	1.2 μV
Antenna terminals	75 Ω (unbalance)

Amplitude Modulation (AM/MW)

Frequency range	522–1629 kHz (9-kHz step)
AM Sensitivity S/N 20 dB at 999 kHz	560 μV/m

Phone jack

Terminal	Stereo, 3.5 mm jack
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DISC SECTION

Discs played [8 cm or 12 cm]

- (1) DVD (DVD-Video, DVD-Audio, DivX[®]1, 2)
- (2) DVD-RAM (DVD-VR, JPEG[®]2, 3, MPEG4[®]2, 4, DivX[®]1, 2)
- (3) DVD-R (DVD-Video, DivX[®]1, 2)
- (4) DVD-RW (DVD-Video, DVD-VR, DivX[®]1, 2)
- (5) +R/+RW (Video)
- (6) CD, CD-R/RW [CD-DA, Video-CD, SVCD[®]5, MP3[®]2, 6, WMA[®]2, 7, JPEG[®]2, 3, MPEG4[®]2, 4, DivX[®]1, 2, HighMAT Level 2 (Audio and Image)]

*1 DivX 3.11, 4.x, 5.x

GMC (Global Motion Compensation) is not supported.

*2 The total combined maximum number of recognizable audio, picture and video contents and groups: 4000 audio, picture and video contents and 400 groups.

*3 Exif Ver 2.1 JPEG Baseline files
Picture resolution: between 160×120 and 6144×4096 pixels (Sub sampling is 4:2:2 or 4:2:0)

*4 MPEG4 data recorded with Panasonic SD multi cameras or DVD video recorders
Conforming to SD VIDEO specifications (ASF standard)/MPEG4 (Simple Profile) video system/G.726 audio system

*5 Conforming to IEC62107

*6 MPEG-1 Layer 3, MPEG-2 Layer 3

*7 Windows Media Audio Ver.9.0 L3

Not compatible with Multiple Bit Rate (MBR)

Pick up

Wavelength	CD 785 nm DVD 662 nm
Laser power	CLASS 2/CLASS 3A

NORSK

Bølgelengde	CD 785 nm DVD 662 nm
Laserstyrke	Ingen farlig stråling sendes ut

Audio output (Disc)

Number of channels	5.1ch (FL, FR, C, SL, SR, SW)
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Audio performance

- (1) Frequency response
 - DVD (linear audio) 10 Hz–22 kHz (48 kHz sampling)
10 Hz–44 kHz (96 kHz sampling)
 - DVD-Audio 10 Hz–88 kHz (192 kHz sampling)
 - CD-Audio 10 Hz–20 kHz
- (2) S/N ratio
 - CD-Audio 95 dB
- (3) Dynamic range
 - DVD (linear audio) 95 dB
 - CD-Audio 93 dB
- (4) Total harmonic distortion
 - CD-Audio 0.005 %

VIDEO SECTION

Video system

Signal system	PAL625/50, PAL525/60, NTSC
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Composite video output

Output level	1 Vp-p (75 Ω)
Terminal	Pin jack (1 system) Scart jack (1 system)

S-video output

Y output level	1 Vp-p (75 Ω)
C output level	PAL: 0.3 Vp-p (75 Ω) NTSC: 0.286 Vp-p (75 Ω)
Terminal	S terminal (1 system) Scart jack (1 system)

Component video output

[NTSC: 525 (480) p/525 (480) i, PAL: 625 (576) p/625 (576) i]	
Y output level	1 Vp-p (75 Ω)
P _B output level	0.7 Vp-p (75 Ω)
P _R output level	0.7 Vp-p (75 Ω)
Terminal	Pin jack (Y: green, P _B : blue, P _R : red) (1 system)

RGB video output

R output level	0.7 Vp-p (75 Ω)
G output level	0.7 Vp-p (75 Ω)
B output level	0.7 Vp-p (75 Ω)
Terminal	Scart jack (1 system)

SPEAKER SECTION

Front speakers SB-FS930

Type	2 way, 3 speaker system (Bass reflex)
Speaker unit(s)	Impedance 6 Ω 8 cm Cone type 8 cm Cone type 6 cm Ring shaped dome type
Input power (IEC)	170 W ^{※8} (Max)
Output sound pressure	84 dB/W (1.0 m)
Frequency range	Cross over frequency 7 kHz 75 Hz–50 kHz (–16 dB) 90 Hz–45 kHz (–10 dB) 260 mm×1234 mm×270 mm
Dimensions (W×H×D)	
Mass	4.35 kg

Surround speakers SB-FS880

Type	2 way, 2 speaker system (Bass reflex)
Speaker unit(s)	Impedance 4 Ω 8 cm Cone type 6 cm Ring shaped dome type
Input power (IEC)	70 W (Max)
Output sound pressure	81 dB/W (1.0 m)
Frequency range	Cross over frequency 7 kHz 78 Hz–50 kHz (–16 dB) 90 Hz–45 kHz (–10 dB) 260 mm×1234 mm×270 mm
Dimensions (W×H×D)	
Mass	3.92 kg

Center speaker SB-PC930

Type	2 way, 3 speaker system (Bass reflex)
Speaker unit(s)	Impedance 4 Ω 6.5 cm Cone type 6.5 cm Cone type 6 cm Ring shaped dome type
Input power (IEC)	260 W ^{※8} (Max)
Output sound pressure	82 dB/W (1.0 m)
Frequency range	Cross over frequency 5 kHz 110 Hz–50 kHz (–16 dB) 140 Hz–45 kHz (–10 dB) 320 mm×88 mm×96 mm
Dimensions (W×H×D)	
Mass	1.36 kg

Active subwoofer SB-WA885

Type	1 way, 2 speaker system (Bass reflex)
Speaker unit(s)	15 cm Cone type 15 cm Cone type
Output sound pressure	84 dB/W (1.0 m)
Frequency range	34 Hz–220 Hz (–16 dB) 38 Hz–190 Hz (–10 dB) 202 mm×410 mm×500 mm
Dimensions (W×H×D)	
Mass	13.7 kg

GENERAL

Power supply	AC 230 V, 50 Hz
Power consumption	Main unit 25 W Subwoofer 390 W
Dimensions (W×H×D)	430 mm×60 mm×348.3 mm
Mass	Main unit 2.7 kg
Operating temperature range	+5 °C to +35 °C
Operating humidity range	5 % to 90 % RH (no condensation)

Power consumption in standby mode	approx. 0.7 W
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*8 Rating with low cut filter equipped amplifier

AMPLIFIER SECTION (for digital receiver)

RMS Output Power:	
Surround Ch	70 W per channel (4 Ω), 1 kHz, 10 % THD
DIN Output Power:	
Surround Ch	45 W per channel (4 Ω), 1 kHz, 1 % THD

GENERAL (for digital transmitter and receiver)

Power supply	AC 230 V, 50 Hz
Power consumption	Digital transmitter 0.3 W Digital receiver 35 W
Dimensions (W×H×D)	Digital transmitter 97 mm×47.5 mm×8.5 mm Digital receiver 103 mm×215 mm×178 mm
Mass	Digital transmitter 0.03 kg Digital receiver 2.3 kg

Wireless module	
Frequency range	2.402–2.480 GHz
No. of channels	79
Bandwidth/Channel	1 MHz
RF Output Power	13 dBm (Max)
RF Output Impedance	50 Ω

Type of Emissions	
Data Rate	1 Mbps
Operating temperature range	+5 °C to +35 °C
Operating humidity range	5 % to 90 % RH (no condensation)

Note

- Specifications are subject to change without notice.
Mass and dimensions are approximate.
- Total harmonic distortion is measured by the digital spectrum analyzer.

Troubleshooting guide

Before requesting service, make the following checks. If you are in doubt about some of the check points, or if the solutions indicated in the chart do not solve the problem, consult your dealer for instructions.

Power

		Page
No power.	● Insert the AC mains lead and system cable securely.	6, 8
The unit is automatically switched to the standby mode.	● The Sleep timer was working and had reached the set time limit.	28

Unresponsive or inoperable function

No response when any buttons are pressed.	● This unit cannot play discs other than the ones listed in these operating instructions. ● The unit may not be operating properly due to lightning, static electricity or some other external factor. Turn the unit off and then back to ON. Alternatively, turn the unit off, disconnect the AC mains lead, and then reconnect it. ● Condensation has formed: Wait 1 to 2 hours for it to evaporate.	11 — —
No response when remote control buttons are pressed.	● Check that the batteries are installed correctly. ● The batteries are depleted. Replace them with new ones. ● Aim the remote control at the remote control signal sensor and operate.	8 8 10
No picture or sound.	● Check the video or audio connection. ● Check the power or input setting of the connected equipment. ● Check that the disc has something recorded on it.	4, 6, 7, 26 — —
You have forgotten your ratings password. Reset all the settings to Factory Preset.	● While stopped and "DVD/CD" is the source, press and hold [■] on the main unit and [≥10] on the remote control until "Initialised" disappears from the television. Turn the unit off and on again. All settings will return to the default values.	—

Subtitle

Subtitle position is wrong.	● Adjust the position. ("Subtitle Position" in Display Menu)	19
No subtitles.	● Display the subtitles. ● Subtitles may not be displayed depending on the disc. [DivX]	15 —

Marker

Cannot add markers.	● You cannot add markers. [RAM] [DVD-RW (VR)] ● If the disc's elapsed play time doesn't appear on the unit's display, you cannot add markers.	— —
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A-B Repeat

Point B is automatically set.	● The end of an item becomes point B when it is reached.	—
A-B Repeat is automatically canceled.	● A-B Repeat is canceled when you press [QUICK REPLAY].	—

Specific operation undesirable or unexpected

Page

It takes time before play starts.	<ul style="list-style-type: none"> Play may take time to begin when an MP3 track has still picture data. Even after the track starts, the correct play time will not be displayed. This is normal. This is normal on DivX video. 	—
Folders deeper than the eighth layer on a data disc are not displayed correctly. WMA MP3 JPEG MPEG4 DivX	<ul style="list-style-type: none"> Folders deeper than the eighth layer are displayed as the eighth layer. 	—
A menu screen appears during skip or search. VCD	<ul style="list-style-type: none"> This is normal for Video CD's. 	—
Playback control menu doesn't appear. VCD with playback control	<ul style="list-style-type: none"> Press [■] twice and then press [▶] (play). 	—
The program and random play functions do not work. DVD-V	<ul style="list-style-type: none"> These functions do not work with some DVD-Videos. 	—
Programmed items are not played. DVD-V	<ul style="list-style-type: none"> Some items cannot be played even if you have programmed them. 	—
The on-screen menu shows "2" as a soundtrack option when [AUDIO] is pressed, but the audio does not change. DVD-A	<ul style="list-style-type: none"> Even if a second soundtrack isn't recorded, two numbers will normally be shown. 	—
Play doesn't start.	<ul style="list-style-type: none"> This unit may not play WMA and MPEG4 that contains still picture data. If playing DivX VOD content, refer to the homepage where you purchased the DivX VOD content. (Example: www.divx.com/vod) DivX If a disc contains CD-DA and other formats, proper playback may not be possible. 	—
Play restarts from the beginning of the track when soundtrack is changed. DVD-A	<ul style="list-style-type: none"> This is normal on DVD-Audio. 	—
Scenes are skipped intermittently. RAM DVD-RW (VR) DVD-V	<ul style="list-style-type: none"> If you change the volume or sound field/quality setting during ADVANCED DISC REVIEW, the function continues without the on-screen display. Press [ADVANCED DISC REVIEW] again to cancel the function. 	14

Sound abnormal or improper

Sound distorted.	<ul style="list-style-type: none"> Noise may occur when playing WMA. 	—
Effects do not work.	<ul style="list-style-type: none"> Some audio effects do not work or have less effect with some discs. Multi Re-master and Dolby Pro Logic II do not work if you have changed the play speed. 	—
Humming is heard during play.	<ul style="list-style-type: none"> An AC mains lead or fluorescent light is near the subwoofer. Keep other appliances and cables away from the subwoofer. 	—
No sound	<ul style="list-style-type: none"> There may be a pause in sound when you change the play speed. Audio may not be output due to how files were created. DivX 	17
Sound mixed.	<ul style="list-style-type: none"> If you are using the SCART (AV) terminal and the audio input terminals (TV AUDIO IN) at the same time, turn off the connected equipment at one or the other terminals. 	—

Menus

The Setup menu cannot be accessed.	<ul style="list-style-type: none"> Select "DVD/CD" as the source. Cancel all group, program and random play. 	15
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Picture abnormal or unviewable

Picture distorted.	<ul style="list-style-type: none"> Ensure that the unit is connected directly to the television, and is not connected through a video cassette recorder. Change "Source Select" in Picture Menu. DivX 	7
Picture size doesn't fit the screen.	<ul style="list-style-type: none"> Change "TV Aspect" in the "Video" tab. Use the television to change the aspect. If your television does not have that function, change "4:3 Aspect" in Display Menu. Change the Zoom setting. 	19
Picture stops. DivX	<ul style="list-style-type: none"> Picture may stop if the DivX files are greater than 2GB. 	20
The television may display incorrectly or colors appear faded.	<ul style="list-style-type: none"> The unit and television are using different video systems. Use a multi-system or PAL television. The system used on the disc does not match your television. <ul style="list-style-type: none"> PAL discs cannot be correctly viewed on an NTSC television. This unit can convert NTSC signals to PAL 60 for viewing on a PAL television ("NTSC Disc Output" in "Video" tab). 	19
Menu is not displayed correctly.	<ul style="list-style-type: none"> Restore the zoom ratio to "×1.00". Set "Subtitle Position" in Display Menu to "0". Set "4:3 Aspect" in Display Menu to "Normal". 	21
Auto zoom function does not work well.	<ul style="list-style-type: none"> Turn off TV's zoom function. Use the other preset aspect ratios or manual adjustment. Zoom function may not work well, especially in dark scenes and may not work depending on the type of disc. 	14
The picture on the television disappears or stripes appear on the screen.	<ul style="list-style-type: none"> Mobile telephone chargers can cause some disturbance. If you are using a TV indoor antenna, change to an outdoor antenna. The television antenna wire is too close to the unit. Separate the antenna wire of the television from the unit. 	—

Progressive video

Page

There is ghosting when progressive output is on.	<ul style="list-style-type: none"> This problem is caused by the editing method or material used on DVD-Video, but should be corrected if you use interlace output. Change "Video Output Mode" in Picture Menu to "625i" or "525i". 	19
Pictures not in progressive output.	<ul style="list-style-type: none"> Press [PROGRESSIVE] on the main unit so "PRG" is displayed. Or select "625p" or "525p" in "Video Output Mode" in Picture Menu. If the unit is connected to the television through VIDEO OUT, S-VIDEO OUT or SCART (AV) terminal, output will be interlace even if "PRG" is displayed. 	12, 19, 7

Listening to the radio

Noise is heard. "ST" flickers or doesn't light. Sound is distorted.	<ul style="list-style-type: none"> Adjust the position of the FM or AM antenna. Use an outdoor antenna. 	—, 23
A beat sound is heard.	<ul style="list-style-type: none"> Turn the television off or move it away from the unit. 	—
A low hum is heard during AM broadcasts.	<ul style="list-style-type: none"> Separate the antenna from other cables. 	—

Television operation

Cannot operate the TV.	<ul style="list-style-type: none"> Press [TV] first to operate the television. Check the remote control code for the TV manufacturer. 	—, 27
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Digital receiver

Wireless link indicator does not light.	<ul style="list-style-type: none"> Check that the main unit and the digital receiver are turned on. Ensure that the digital transmitter is fully inserted into the slot of the main unit. 	9, 8
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Unit displays

The display is dark.	<ul style="list-style-type: none"> Select "Bright" in "FL Dimmer" in the "Others" tab. 	21
"NO PLAY"	<ul style="list-style-type: none"> You inserted a disc the unit cannot play; insert one it can. You inserted a blank disc. 	11, —
"NO DISC"	<ul style="list-style-type: none"> You haven't inserted a disc; insert one. You haven't inserted the disc correctly; insert it correctly. 	—, 12
"F61"	<ul style="list-style-type: none"> Check and correct the speaker cord connections. If this does not fix the problem, there is a power supply problem. Consult the dealer. 	4, 6
"DVD U11"	<ul style="list-style-type: none"> Disc may be dirty. Wipe it clean. 	30
"ERROR"	<ul style="list-style-type: none"> Incorrect operation performed. Read the instructions and try again. 	—
"DVD H□□" □□ stands for a number.	<ul style="list-style-type: none"> Trouble may have occurred. The number following "H" depends on the status of the unit. Turn the unit off and then back to ON. Alternatively, turn the unit off, disconnect the AC mains lead, and then reconnect it. If the service numbers fail to clear, note the service number and contact a qualified service person. 	—
"W" is flashing.	<ul style="list-style-type: none"> There is no link between the main unit and the digital receiver. Check that the digital receiver is turned on. 	9
"W01" is flashing or lit.	<ul style="list-style-type: none"> Re-initialize the main unit: While stopped and "DVD/CD" is the source, press and hold [■] on the main unit and [≥10] on the remote control until "Initialised" disappears from the television. Turn the unit off and on again. If the problem persists, contact a qualified service person. 	—

Television displays

"⊘"	<ul style="list-style-type: none"> The operation is prohibited by the unit or disc. 	—
"Cannot play group xx, content xx" "Cannot display group xx, content xx"	<ul style="list-style-type: none"> You are trying to play incompatible group or content. 	—
"Group xx, content xx is protected"	<ul style="list-style-type: none"> You are trying to play protected group or content. You cannot play it. 	—
"Cannot play audio" "No audio"	<ul style="list-style-type: none"> Audio has not been recorded, or recorded in a format this unit cannot playback. Video playback only is possible. 	17
"Check the disc"	<ul style="list-style-type: none"> This disc may be dirty. 	30
"This disc may not be played in your region"	<ul style="list-style-type: none"> You can only play DVD-Video if their region number is the same or includes the same region number as the unit or if the DVD-Video is marked "ALL". Confirm the region number for the unit on the rear panel. 	Cover page
No on-screen display.	<ul style="list-style-type: none"> Select "On" in "On-Screen Messages" in the "Display" tab. 	21
"Authorization Error" DivX	<ul style="list-style-type: none"> You are trying to play the DivX VOD content that was purchased with a different registration code. You cannot play the content on this unit. 	30
"Rented Movie Expired" DivX	<ul style="list-style-type: none"> The DivX VOD content has zero remaining plays. You cannot play it. 	30

**DIGITAL TRANSMITTER SH-FX50T
DIGITAL RECEIVER SE-FX50**

CE 06820

OPERATING AT 2402MHz TO 2480MHz

English

Declaration of Conformity (DoC)

Hereby, Panasonic AVC Networks Singapore Pte. Ltd. (PAVCSG) declares that this product is in compliance with the essential requirements and other relevant provisions of Directive 1999/5/EC. Customers can download a copy of the original DoC to our R&TTE products from our DoC server: <http://www.doc.panasonic.de>

Contact in the EU: Panasonic Services Europe, a Division of Panasonic Marketing Europe GmbH, Panasonic Testing Centre, Winsbergring 15 22525 Hamburg, F. R. Germany

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Suomi

Yhdenmukaisuusilmoitus

Panasonic AVC Networks Singapore Pte. Ltd. (PAVCSG) ilmoittaa täten, että tämä tuote on direktiivin 1999/5/EY olennaisten vaatimusten ja muiden asiaan kuuluvien määräysten mukainen. Asiakkaat voivat ladata radio- ja telepäätetut-teidemme alkuperäisen yhdenmukaisuusilmoituksen palvelimestamme: <http://www.doc.panasonic.de>

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Ελληνικά

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Português

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Os clientes podem transferir uma cópia da DoC original para os nossos produtos R&TTE a partir do nosso servidor de DoC: <http://www.doc.panasonic.de>

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Lietuviškai

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Slovenščina

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Norsk

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Panasonic AVC Networks Singapore Pte. Ltd. (PAVCSG) erklærer herved at dette produktet samsvarer med de vesentlige krav og andre relevante bestemmelser i direktiv 1999/5/EF. Kundene kan laste ned en kopi av den originale samsvarserklæringen til vårt radio- og teleterminalutstyr (R&TTE) fra serveren (DoC-serveren) vår: <http://www.doc.panasonic.de>

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Magyar

Megfelelőségi nyilatkozat (DoC)

Az Panasonic AVC Networks Singapore Pte. Ltd. (PAVCSG) ezúton kijelenti, hogy ez a termék megfelel az 1999/5/EK irányelv alapvető követelményeinek és egyéb vonatkozó rendelkezéseinek.

Az ügyfelek letölthetik a Rádió- és Távközlési Végberendezés (R&TTE) termékeinkre vonatkozó, eredeti DoC-k másolatát DoC kiszolgálónkról: <http://www.doc.panasonic.de>

Európai Unió kapcsolatok: Panasonic Services Europe, a Division of Panasonic Marketing Europe GmbH, Panasonic Testing Centre, Winsbergring 15 22525 Hamburg, F. R. Germany

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Slovensky

Prehlásenie konformity (DoC)

Týmto spoločnosť Panasonic AVC Networks Singapore Pte. Ltd. (PAVCSG) prehlasuje, že tento produkt je v súlade s dôležitými požiadavkami a inými ustanoveniami Smernice 1999/5/EC. Zákazníci si môžu prebrať kópiu originálu DoC pre naše R&TTE produkty s nášho DoC servera. <http://www.doc.panasonic.de>

Kontakt v EU: Panasonic Services Europe, a Division of Panasonic Marketing Europe GmbH, Panasonic Testing Centre, Winsbergring 15 22525 Hamburg, F. R. Germany

Tento produkt je určený pre použitie v nasledujúcich krajinách: AT (Rakúsko), BE (Belgicko), CH (Švajčiarsko), CZ (Česko), DE (Nemecko), DK (Dánsko), EE (Estónsko), ES (Španielsko), FI (Fínsko), FR (Francúzsko), GR (Grécko), HU (Maďarsko), IT (Taliansko), LT (Litva), LV (Lotyšsko), NL (Holandsko), NO (Nórsko), PL (Poľsko), PT (Portugalsko), SE (Švédsko), SI (Slovinsko), SK (Slovensko)

Eesti

Vastavusdeklaratsioon (VD)

Käesolevaga deklareerib Panasonic AVC Networks Singapore Pte. Ltd. (PAVCSG), et antud toode vastab 1999/5/EÜ direktiivi põhinõuete ning muudes olulistest sätetest toodud nõuetele. Klientidel on võimalik meie R&TTE-toodete originaalvastavus-deklaratsioonid ärakirii meie VD-serverilt alla laadida: <http://www.doc.panasonic.de>

Kontaktandmed EÜ-s: Panasonic Services Europe, a Division of Panasonic Marketing Europe GmbH, Panasonic Testing Centre, Winsbergring 15 22525 Hamburg, F. R. Germany

Käesolev toode on ette nähtud kasutamiseks alljärgnevates riikides: AT (Austria), BE (Belgia), CH (Šveits), CZ (Tšehhi Vabariik), DE (Saksamaa), DK (Taani), EE (Eesti), ES (Hispaania), FI (Soome), FR (Prantsusmaa), GR (Kreeka), HU (Ungari), IT (Itaalia), LT (Leedu), LV (Läti), NL (Holland), NO (Norra), PL (Poola), PT (Portugal), SE (Rootsi), SI (Sloveenia), SK (Slovakkia)

Latviešu

Paziņojums par atbilstību (DoC)

Ar šo "Panasonic AVC Networks Singapore Pte. Ltd. (PAVCSG)", paziņo, ka šis izstrādājums atbilst direktīvas 1999/5/EK prasībām un citiem ar to saistītajiem nolikumiem. Klienti var lejupielādēt mūsu radio un telekomunikāciju termināļa aprīkojuma (R&TTE) izstrādājuma oriģinālā paziņojuma kopiju no mūsu DoC servera: <http://www.doc.panasonic.de>

Saziņa ES valstīs: Panasonic Services Europe, a Division of Panasonic Marketing Europe GmbH, Panasonic Testing Centre, Winsbergring 15 22525 Hamburg, F. R. Germany

Šis izstrādājums ir paredzēts lietošanai šādās valstīs: AT (Austrija), BE (Belģija), CH (Šveice), CZ (Čehija), DE (Vācija), DK (Dānija), EE (Igaunija), ES (Spānija), FI (Somija), FR (Francija), GR (Griekija), HU (Ungārija), IT (Itālija), LT (Lietuva), LV (Latvija), NL (Nīderlande), NO (Norvēģija), PL (Polija), PT (Portugāle), SE (Zviedrija), SI (Slovēnija), SK (Slovākija)