

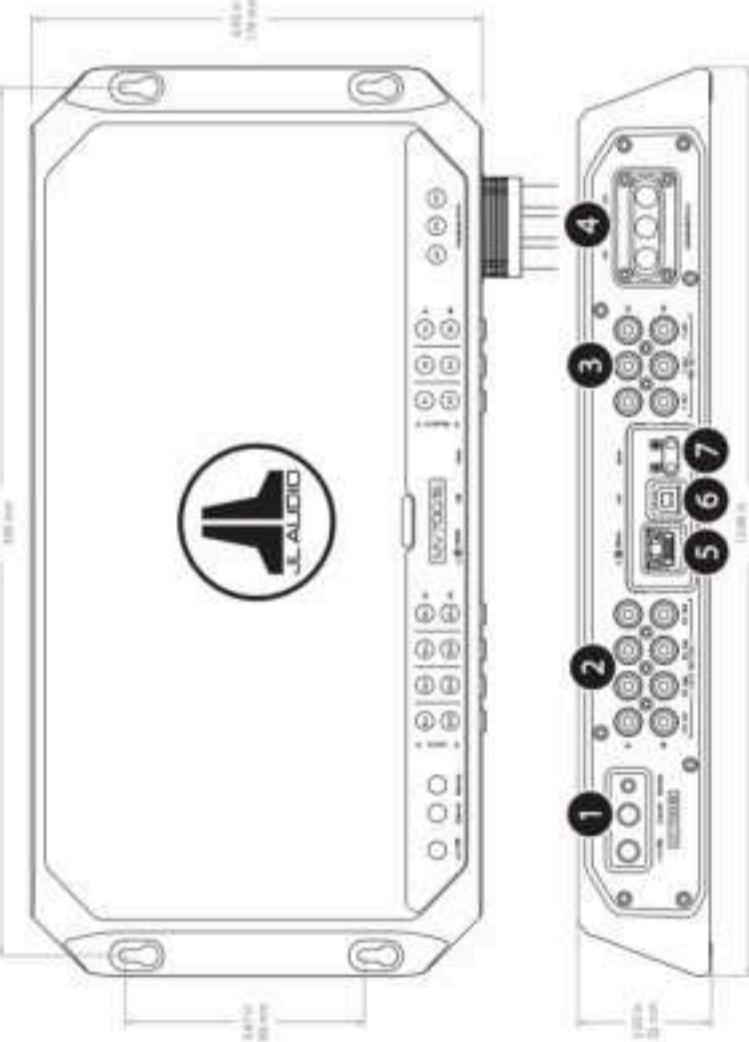


MV700/5i

700W 5-Channel Class D Marine System
Amplifier with Integrated DSP



CONNECTION GUIDE



Product Description

The MV700/5i is a five-channel, Class D marine system amplifier equipped with NextD™, the second generation of JL Audio's high-speed switching technology. It is engineered to deliver reference-grade audio amplification with outstanding efficiency while also incorporating unprecedented processing power. Instead of traditional analog processing controlled by knobs and switches, MV amplifiers feature an integrated DSP (Digital Signal Processor). The amplifier and its integrated DSP are configured using an external device (PC, Tablet or phone), with the appropriate JL Audio Tun™ application installed. (See What is Tun? section for more info.)

What is Included

- (1) Amplifier
- (1) Power Connector
- (2) Speaker Output Harnesses
- (1) Subwoofer Output Harness
- (1) USB A/B Cable (6 ft./1.8 m)
- (4) Mounting Screws
- (1) 2.5 mm Hex Wrench
- (1) 3 mm Hex Wrench
- (1) Connection Guide

Planning Your Installation

It is important that you take the time to read this manual thoroughly and that you plan your installation carefully. It is very easy to damage electrical systems in modern vessels. Never assume that you have found appropriate wires without consulting a reliable wiring diagram or without analyzing using proper test equipment. If you are uncomfortable or unfamiliar with diagrams or testing methods, please enlist the services of your authorized JL Audio dealer for assistance. Your authorized dealer has the training, expertise and installation equipment to ensure optimum performance from this product. The following are some considerations that you must take into account when planning your installation.

Safety Considerations

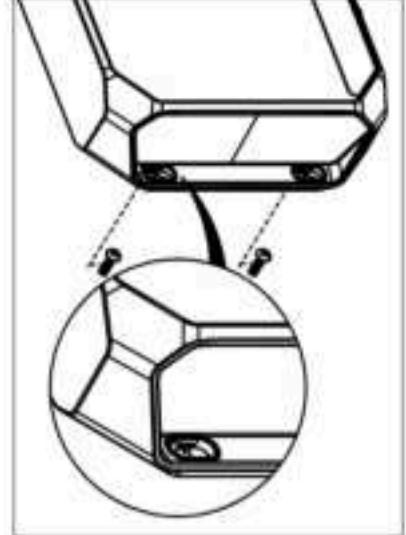
- Install your amplifier in a dry, well-ventilated location that does not interfere with factory installed systems.
- This product should never be submerged under water or subjected to high-pressure water spray.
- Do not install where it will be directly exposed to the elements, or in the engine compartment, or in any areas of extreme heat. Areas exposed to a heater or hot air should also be avoided.
- When selecting a mounting location, consider the orientation of the amplifier and its associated connections. If possible, position the amplifier vertically, with all connections pointing downward. Wiring and cables should be routed to direct potential condensation and moisture away from the amplifier.
- Securely mount the amplifier so that it does not come loose in the event of a collision or sudden jolt, or as a result of repeated vibrations during normal operation.
- Check before drilling to make sure that you will not be drilling into an exterior panel/hull, fuel tank, fuel line, wiring harness, or other vital system.
- Do not run system wiring outside or underneath the vessel. This is an extremely dangerous practice, which can result in severe damage/injury.
- Protect all system wires from sharp edges by carefully routing them down and using grommets and loom, where appropriate.
- Secure all wiring as needed, using cable ties or wire clamps to protect them from moving parts and sharp edges.

Mounting Considerations

MV amplifiers are equipped with keyhole style mounting holes to amplify installations in confined spaces or vertical-mount applications. Mounting screws may be pre-installed, allowing amplifier connections to be made prior to securing in its final location. See diagram at right.

When selecting the installation location, consider the mounting orientation of the amplifier and its associated connections. If possible, position the amplifier vertically with all connections pointing downward. Wiring and cables should be routed to direct potential condensation and moisture away from the amplifier. When installed in this manner, the amplifier achieves an IPX2 water-resistance rating.

The outer shell of your JL Audio amplifier is designed to remove heat from the amplifier circuitry. For optimum cooling performance, this outer shell should be exposed to as large a volume of air as possible. Enclosing the amplifier in a small, poorly ventilated chamber can lead to excessive heat build-up and degraded performance. If an installation calls for an enclosure around the amplifier, we recommend that this enclosure be ventilated with the aid of a fan. In normal applications, fan-cooling is not necessary. When mounting the amplifier in an enclosed compartment, make sure there is at least 1 inch (2.5 cm) of space above the amplifier's outer shell to permit proper cooling.



1 Power Connector

The MV700/5i's +12 VDC and "Ground" connections are designed to accept up to 4 AWG copper wire. Note: Copper Clad Aluminum (CCA) wire is not recommended. Tinned copper power wire is the best choice for marine installations. **4 AWG is the minimum speaker wire size for this amplifier.**

To connect the power, ground and remote turn-on wires to the amplifier, back out the set screws on the connector using the supplied hex wrenches. Strip back 3.6 inch (10 mm) of insulation from the end of each wire and insert the bare wire into the receptacle on the power connector plug, seating it firmly so that no bare wire is exposed. While holding each wire in place, tighten each set screw firmly, taking care not to strip the head of the screw. Install the power connector by plugging it into the amplifier's power connector receptacle, pushing firmly.

A. **+12 VDC:** Run copper wire from the positive (+12V) battery post to the amplifier's turn-on post for the combined maximum current draw and install a fused distribution block near the amplifier.

B. An appropriate fuse or ignition-protected circuit breaker (sold separately) at the main power wire(s) is vital for vessel safety. This must be installed within 7 inches (18 cm) of the battery post connection or in compliance with marine industry standards. If this is the only device connected to this main wire, use a #00 A value. Do not install the fuse or close the circuit breaker until the power wire has been securely connected to the amplifier and all other connections have been made.

C. **Ground:** Run copper wire from the negative (-12V) battery post to the amplifier's ground connection. This connection should be made at the same location.

D. **Remote:** This connection should be made to the source unit's positive (+12V) remote turn-on output. If your source unit does not have a dedicated remote turn-on output, the amplifier's remote turn-on connection can be connected to +12V via a switch that derives power from an ignition-switched circuit.

4 Speaker Output Harnesses

Connect the speaker output leads to the corresponding speaker wires. These harnesses and their companion cables are equipped with water-resistant connectors for maximum connection integrity in marine environments.

5 JLRD-O-OMM

Connect optional accessories (MVI-HUB, M-DRC, ADAPT, etc.) to this port.

6 USB

This USB A/B port permits connection to a computer for configuration and tuning, using Tun™ Software.

7 Reset Buttons

Use a small pin to perform the following:
(A) Factory Reset (wipe memory, reboot amp) - Press and hold the button for 7 seconds. All user settings will be erased and the amplifier will revert to its factory settings.
(B) Reboot Amplifier - Press and release the button. Previous user settings will be retained.

LED Status/Condition Reporting

LED / Location	Behavior	Status/Condition
LED / Amplifier Top	Floating Blue	Critical Voltage (too low)
Upper Left LED / A/B Conn Port	Floating Yellow	Excessive Output Current (overload/breakout)
Upper Right LED / A/B Conn Port	Green	Detected ECU Device
Upper Left LED / A/B Conn Port	Blue	JLRD Connection Success
Upper Right LED / A/B Conn Port	Yellow	Invalid JL Audio Device
Upper Left LED / A/B Conn Port	Red	Excessive Current Usage (overheat)
Upper Right LED / A/B Conn Port	Red	Excessive Remote Output Current
Upper Left LED / A/B Conn Port	Green	Active Connection with Tun™ Software

2 Input Section

Eight female RCA jacks feed a differential-balanced input section, providing a high degree of input flexibility and redundant superior noise rejection. This type of input architecture also allows the MV700/5i to cleanly accept any analog audio signal up to 16 WMS, without using a line-output converter.

3 Pre-Outs

Six female, RCA jacks deliver line-level, analog audio outputs (Max 4 WMS) that are compatible with most types of aftermarket equipment. These are configured with the Tun™ Software interface.

Thank you for purchasing a JL Audio amplifier for your marine sound system. Your amplifier has been designed and manufactured to exacting standards in order to ensure years of musical enjoyment in your vessel. For maximum performance, we highly recommend that you have your new amplifier installed by an authorized JL Audio dealer. Your authorized dealer has the training, expertise and installation equipment to ensure optimum performance from this product. Should you decide to install the amplifier yourself, please take the time to read this manual thoroughly to familiarize yourself with its installation requirements and setup procedures.

If you have any questions regarding the instructions in this manual or any aspect of your amplifier's operation, please contact your authorized JL Audio dealer for assistance. If you need further assistance, please contact the JL Audio Technical Support Department at [technical@jlaudio.com/support](mailto:technical@jlaudio.com).

Installation Applications

This amplifier is designed for operation with 12 volt DC, negative-ground electrical systems. Using this product in vessels with positive ground and/or voltages other than 12V DC may result in damage to the product and will void the warranty. This product is not certified or approved for use in aircraft.

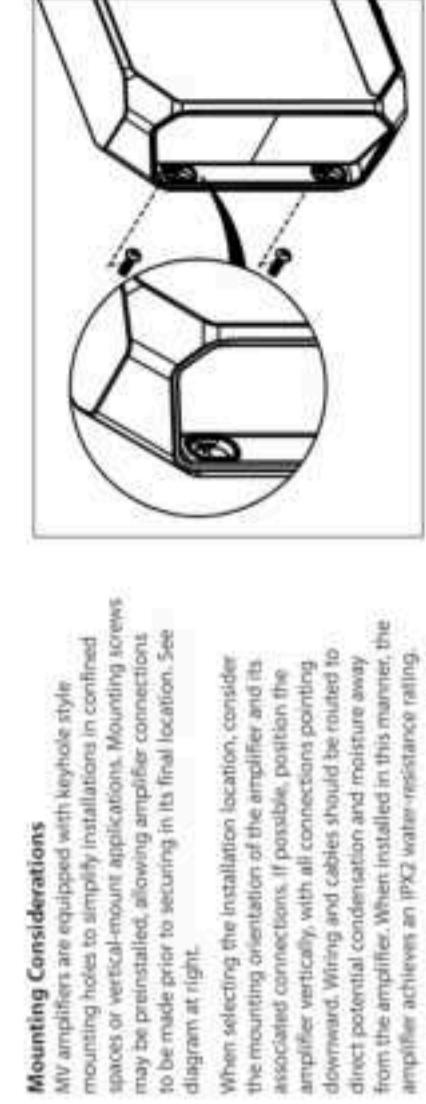
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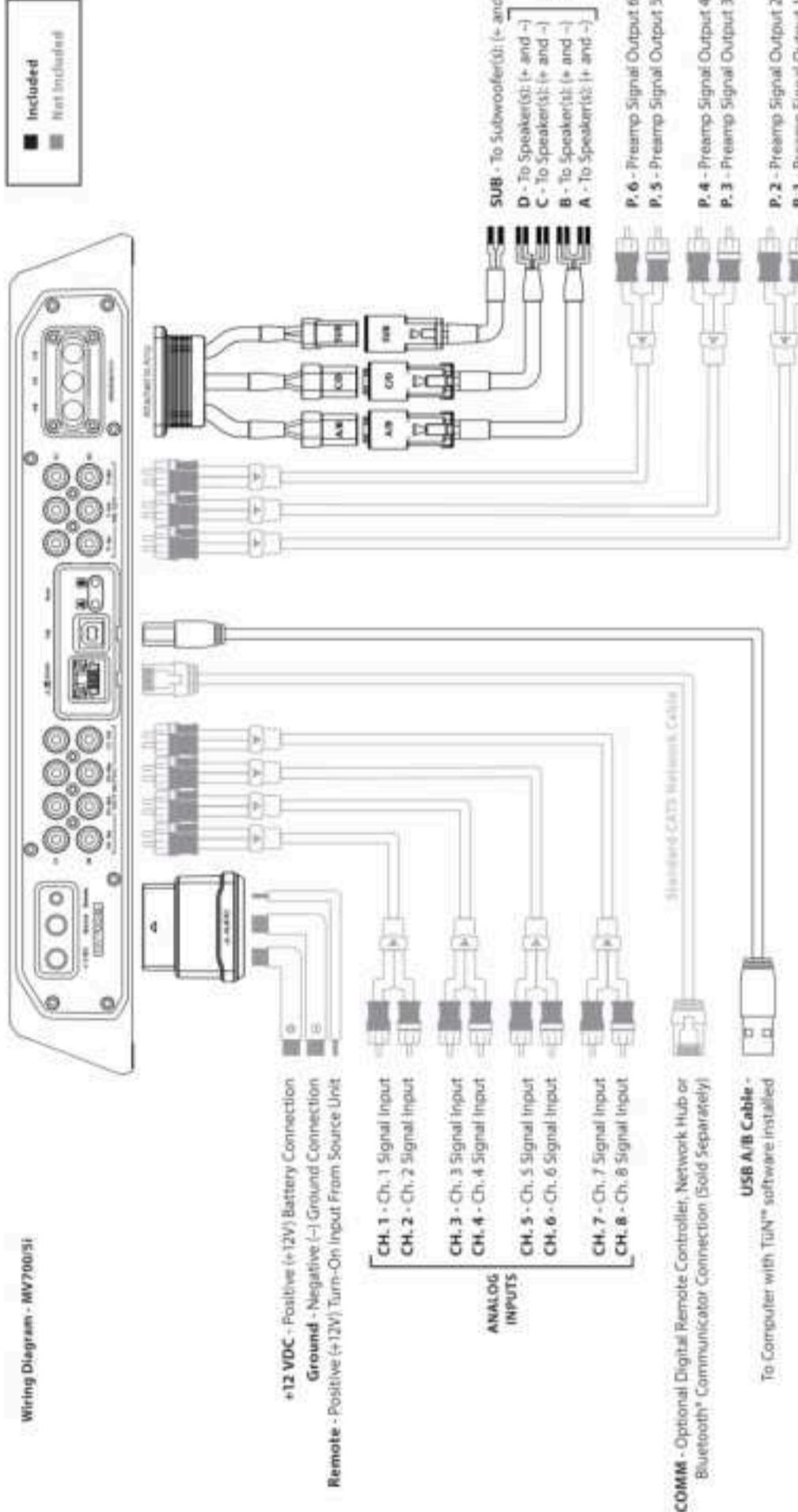
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Writing Diagrams - M700/SI



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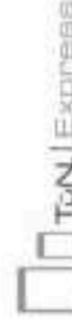
TUN™ is software that you use to configure, tune and control your MM amplifier, and other JL Audio DSP products. TUN™ automatically recognizes what it is connected to, and allows you to make adjustments with a clear interface specifically set up for that product. TUN™ is available for download for free in a variety of applications, for computers and most handheld devices. For more information visit jlauriou.com/tun.



For Windows® PC or Mac® computers, Tilt™ contacts via USB and offers complete control and command of the entire NAV feature set from the comfort of your desk or driver's seat.



For iPad or Android tablets. Enjoy the full featured Tin™ software experience on your tablet, with the freedom of a wireless connection via Bluetooth®. Requires iOS 4.0+, RTC® Blutooth® Connection and Java.



Wireless connection and streamlined options, for fast and simple amplifier setup. Download TAP™ Express for iPhone, iPad and Android phones & tablets. Requires Vizio® Bluetooth® Communicator.

Specifications		Amplifier Specifications		DS8 Specifications	
	Description	Value	Description	Value	Description
Power Supply Type	Unregulated 100VAC	200W (100VAC)@High Speed Gain	Voltage	13-13V DC	Voltage
Operating Voltage	13-13V DC		Current	4 AWC	Current
Min. Copper Thru-hole Wires	4 AWG		Dimensions & Power	35 x 4	
Max. Input Current Drawn	3.5 mA				
Rated Input Power @ 14 dB +1dB THD+N	Max @ 4.1	Max @ 2.7	Max @ 4.0 dB@-3dB	200W x 2	Max @ 4.0 dB@-3dB
	70W x 4	100W x 4			
Rated Input Power @ 12.50 +1dB THD+N	Max @ 0.9	Sub @ 0.7	Sub @ 2.2	350W x 1	Sub @ 2.0
	140W x 1	240W x 1			
Rated Input Power @ 12.50 +1dB THD+N	Max @ 0.0	Max @ 2.0	Max @ 4.0 dB@-3dB	180W x 2	Max @ 4.0 dB@-3dB
	60W x 4	80W x 4			
Rated Input Power @ 12.50 +1dB THD+N	Sub @ 0.1	Sub @ 1.0	Sub @ 2.0	90W x 1	Sub @ 2.0
	180W x 1	240W x 1			
Frequency Response	Max 1.0Hz - 40kHz (±0.1dB)		Max 100 Hz - 50 kHz @ ±0.1dB	Sub 120Hz - 1 kHz @ ±0.1dB	Max 100 Hz - 50 kHz @ ±0.1dB
	Sub 120Hz - 1 kHz @ ±0.1dB				
Crossover Factor	Max @ 100 J 50 Hz @ 4 dB, >20 / 30 Hz @ 2.0		Sub @ 100 / 50 Hz @ 4 dB, >90 / 50 Hz @ 2.0	Max 100 Hz - 50 kHz @ ±0.1dB	Max 100 Hz - 50 kHz @ ±0.1dB
	Sub @ 100 / 50 Hz @ 4 dB, >90 / 50 Hz @ 2.0				
IP Rating	IP20 (not recommended vertically with unshielded or partially shielded terminals)		IP20 (not recommended vertically with unshielded or partially shielded terminals)	IP20	IP20
Supply Frequency	Phase 1/2	AC/DC 220V/110V/50/60 Hz	Phase 1/2	AC/DC 220V/110V/50/60 Hz	Phase 1/2
	Number of Outputs	8	Line Level Differential Balance	8	Line Level Differential Balance
	Rated Voltage Range	230 VAC - 100 VDC			
	Line Input	Sub 100 ohm balanced (unbalanced input required 20 kohm resistor load on each)	Sub 100 ohm balanced (unbalanced input required 20 kohm resistor load on each)	Sub 100 ohm balanced (unbalanced input required 20 kohm resistor load on each)	Sub 100 ohm balanced (unbalanced input required 20 kohm resistor load on each)
	Max Output Level	49 RMS			
Dimensions					

Speaker Outputs			
Label	Wire Color		Description
A	White	(+) Positive Speaker Output	(+) 18.2 Ohm Bridge (+)
	White/Black	(-) Negative Speaker Output	(-) 18.2 Ohm Bridge (-)
B	Grey	(+) Positive Speaker Output	(+) 18.1 Ohm Bridge (+)
	Grey/Black	(-) Negative Speaker Output	(-) 18.1 Ohm Bridge (-)
C	Green	(+) Positive Speaker Output	(+) 38.4 Ohm Bridge (+)
	Green/Black	(-) Negative Speaker Output	(-) 38.4 Ohm Bridge (-)
D	Purple	(+) Positive Speaker Output	(+) 38.4 Ohm Bridge (+)
	Purple/Black	(-) Negative Speaker Output	(-) 38.4 Ohm Bridge (-)
E/F	Brown	(+) Positive Subwoofer Output	(+) 18.2 Ohm Bridge (+)
	Brown/White	(-) Negative Subwoofer Output	(-) 18.2 Ohm Bridge (-)
Data Connections			
Label	Type		Description
USB Connection	USB Port		Optional access to additional USB ports via the rear USB port.
USB	USB A Port		Computer connection to configure the "Software Interface".
Bottom	Bottom	A	Factory Reset (wiping memory) and Diagnostic Test Search.

Connections				Power Connector			
Termination	Wire Capacity		Description	Label	RCA Jack		Description
LVDC (+)	2 AWG		Positive (+) 24V Battery Connection	CH 1	Black RCA	Channel 1 Signal Input	
Ground (-)	2 AWG		Negative (-) 24V Battery Connection	CH 2	Red RCA	Channel 2 Signal Input	
Female	18 AWG		Positive (+) 24V Busbar From Onboard Power Supply	CH 3	Black RCA	Channel 3 Signal Input	
				CH 4	Red RCA	Channel 4 Signal Input	
				CH 5	Black RCA	Channel 5 Signal Input	
				CH 6	Red RCA	Channel 6 Signal Input	
				CH 7	Black RCA	Channel 7 Signal Input	
				CH 8	Red RCA	Channel 8 Signal Input	
Pre-Dyn (with independent DSP)				Power			
Termination	Wire Capacity		Description	Label	RCA Jack		Description
				P1	Black RCA	Power Input 1 (DC Jack 1)	
				P2	Red RCA	Power Input 2 (DC Jack 2)	
				P3	Black RCA	Power Input 3 (DC Jack 3)	
				P4	Red RCA	Power Input 4 (DC Jack 4)	
				P5	Black RCA	Power Input 5 (DC Jack 5)	

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Limited Warranty - Marine Amplifiers USA
JL Audio warrants this product to be free of defects in materials and workmanship for a period of two (2) years from the original date of purchase. This warranty is not transferable and applies only to the original purchaser from an Authorized JL Audio Dealer. Should service be necessary under this warranty for any reason due to manufacturing defect or malfunction, JL Audio will at its discretion, repair or replace the defective product with new or remanufactured product at no charge. Damage caused by the following is not covered under warranty: accident, misuse, abuse, product modification or neglect. Failure to follow installation instructions, unauthorized repair attempts, misuse/abuse by the seller. This warranty does not cover incidental or consequential damages and does not cover the cost of removing or reinstalling the unit(s). Common damage due to accident

Products Initiated in original equipment by boat manufacturers are covered by the boat manufacturer's warranty, not JL Audio, Inc.

Warranty is void if the product's serial number has been removed or defaced.

Any applicable implied warranties are limited in duration to the period of the express warranty as provided herein beginning with the date of the initial purchase at retail, and no warranties, whether express or implied, shall apply to this product thereafter. Some states do not allow limitations on implied warranties, therefore these exclusions may not apply to you. This warranty gives you specific legal rights, and you may also have other rights, which vary from state to state.

If you need service on your JL AUDIO product:

All warranty returns should be sent to JL Audio's Amplifier Service Facility freight prepaid through an authorized JL Audio dealer and must be accompanied by proof of purchase (or copy of the original sales receipt). Direct returns from consumers or non-authorized dealers will be refused unless specifically authorized by JL Audio with a valid return authorization number. Warranty expiration on products returned without proof of purchase will be determined from the manufacturing date code. Coverage may be invalid if an item is previous to purchase date. Non-defective items received will be returned freight collect. Customer is responsible for shipping charges

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For Service Information in the U.S.A., please call
JL Audio Customer Service:
(855) 443-2700 Monday-Friday 8:00am-5:00pm Eastern Time

10369 North Commerce Pkwy., Miramar, FL 33025
443-1100 9:00 AM - 5:30 PM Eastern Time Zone
R Audio, Inc.

International Warranties:
Products purchased outside the United States of America are covered only