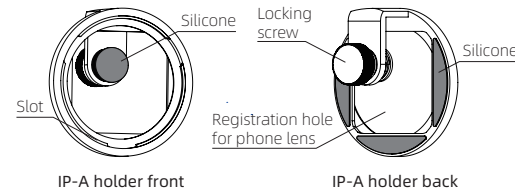
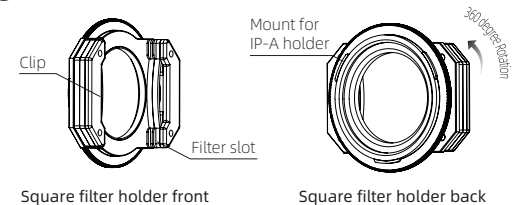


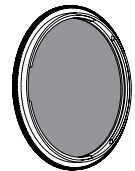
1 IP-A holder



2 Square filter holder



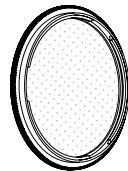
3 TRUE COLOR ND-VARIO 1-5stops (0.3-1.5)



Achieve correct exposure
No vignetting on
0.5X magnification
Real Motion Blur

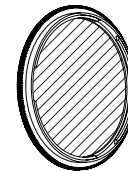
* Stack up to two circular filters.

4 Black mist 1/4



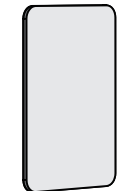
Creates cinematic look
Highlight blooming
Provides little loss of
detail across entire image

5 Streak filter Blue/Orange



Emulates anamorphic lens flare
Creates symmetrical streaks
from point light source

6 Polarizer



Eliminates or add reflections
Saturates colors
Enhances blue skies
and green foliage

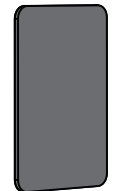
* Stack up to two filters with the square filter holder.

7 Medium GND 0.9



Ideal degree of graduation
Smooth transition
Particularly useful for scenes
with small elements protruding
into the skyline

8 ND 64(1.8)



Double side nano coating
Optical glass
For long exposure
photography

IP-A holder installation



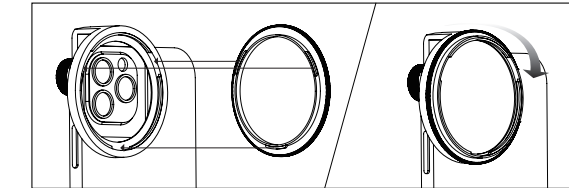
The IP-A holder is attached to the top of the phone. The locking screw attaches to the front of the phone. The registration hole attaches to the back of the phone. The phone lens is aligned with the registration hole.

Turn the locking screw clockwise, until the IP-A holder is fastened.

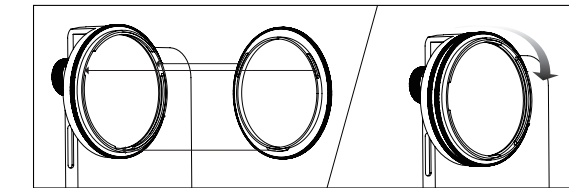
* Most phone cases are supported.

* Caution: The phone screen may be damaged if the locking screw is over tightened.

Circular filter installation

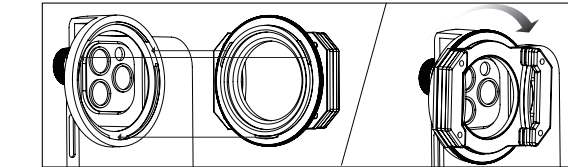


Align the circular filter bayonet to three installation positions. Ensure that outer bayonet of the filter aligns with the IP-A holder slot and turn clockwise to tighten.

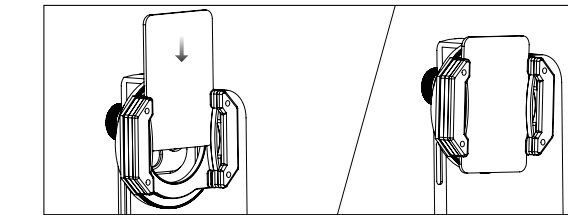


If multiple filters need to be installed, align the three bayonets on the second round filter with the three holes on the filter clip slot which have been fixed on the IP-A holder. Ensure that the outer bayonets of the filter are completely aligned with the round filter clip slot, then turn clockwise to tighten.

Square filter installation



Align the three bayonets on the square filter holder with the three holes on the IP-A holder. Ensure that the outer bayonets of the square filter holder completely align with the IP-A holder, then turn clockwise to tighten.



Insert the square filter into the square filter holder slot. Ensure that the lens can be adjusted up and down freely. You are now able to create photographic art.