



# SLXD3, SLXD5

Shure SLX-D Digital Wireless

Print quick start guide for SLXD5.  
Version: 0.1 (2023-D)

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# Shure SLX-D Digital Wireless

## IMPORTANT SAFETY INSTRUCTIONS

1. READ these instructions.
2. KEEP these instructions.
3. HEED all warnings.
4. FOLLOW all instructions.
5. DO NOT use this apparatus near water.
6. CLEAN ONLY with dry cloth.
7. DO NOT block any ventilation openings. Allow sufficient distances for adequate ventilation and install in accordance with the manufacturer's instructions.
8. DO NOT install near any heat sources such as open flames, radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat. Do not place any open flame sources on the product.
9. DO NOT defeat the safety purpose of the polarized or grounding type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wider blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
10. PROTECT the power cord from being walked on or pinched, particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
11. ONLY USE attachments/accessories specified by the manufacturer.
12. USE only with a cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.



13. UNPLUG this apparatus during lightning storms or when unused for long periods of time.
14. REFER all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
15. DO NOT expose the apparatus to dripping and splashing. DO NOT put objects filled with liquids, such as vases, on the apparatus.
16. The MAINS plug or an appliance coupler shall remain readily operable.
17. The airborne noise of the Apparatus does not exceed 70dB (A).
18. Apparatus with CLASS I construction shall be connected to a MAINS socket outlet with a protective earthing connection.
19. To reduce the risk of fire or electric shock, do not expose this apparatus to rain or moisture.
20. Do not attempt to modify this product. Doing so could result in personal injury and/or product failure.
21. Operate this product within its specified operating temperature range.



This symbol indicates that dangerous voltage constituting a risk of electric shock is present within this unit.



This symbol indicates that there are important operating and maintenance instructions in the literature accompanying this unit.

## WARNING

- Battery packs may explode or release toxic materials. Risk of fire or burns. Do not open, crush, modify, disassemble, heat above 140°F (60°C), or incinerate.
- Follow instructions from manufacturer
- Only use Shure charger to recharge Shure rechargeable batteries
- WARNING: Danger of explosion if battery incorrectly replaced. Replace only with same or equivalent type.
- Never put batteries in mouth. If swallowed, contact your physician or local poison control center
- Do not short circuit; may cause burns or catch fire
- Do not charge or use battery packs other than Shure rechargeable batteries
- Dispose of battery packs properly. Check with local vendor for proper disposal of used battery packs.
- Batteries (battery pack or batteries installed) shall not be exposed to excessive heat such as sunshine, fire or the like
- Do not immerse the battery in liquid such as water, beverages, or other fluids.
- Do not attach or insert battery with polarity reversed.
- Keep away from small children.
- Do not use abnormal batteries.
- Pack the battery securely for transport.

## Important Product Information

### LICENSING INFORMATION

Licensing: A ministerial license to operate this equipment may be required in certain areas. Consult your national authority for possible requirements. Changes or modifications not expressly approved by Shure Incorporated could void your authority to operate the equipment. Licensing of Shure wireless microphone equipment is the user's responsibility, and licensability depends on the user's classification and application, and on the selected frequency. Shure strongly urges the user to contact the appropriate telecommunications authority concerning proper licensing, and before choosing and ordering frequencies.

#### 低功率射頻器材技術規範

取得審驗證明之低功率射頻器材，非經核准，公司、商號或使用者均不得擅自變更頻率、加大功率或變更原設計之特性及功能。低功率射頻器材之使用不得影響飛航安全及干擾合法通信；經發現有干擾現象時，應立即停用，並改善至無干擾時方得繼續使用。前述合法通信，指依電信管理法規定作業之無線電通信。低功率射頻器材須忍受合法通信或工業、科學及醫療用電波輻射性電機設備之干擾。

## Australia Warning for Wireless

**WARNING:** This device operates under an ACMA class licence and must comply with all the conditions of that licence including operating frequencies.

## Canada Warning for Wireless

This device operates on a no-protection, no-interference basis. Should the user seek to obtain protection from other radio services operating in the same TV bands, a radio licence is required. For further details, consult Innovation, Science and Economic Development Canada's document Client Procedures Circular CPC-2-1-28, Voluntary Licensing of Licence-Exempt Low-Power Radio Apparatus in the TV Bands.

Ce dispositif fonctionne selon un régime de non-brouillage et de non-protection. Si l'utilisateur devait chercher à obtenir une certaine protection contre d'autres services radio fonctionnant dans les mêmes bandes de télévision, une licence radio serait requise. Pour en savoir plus, veuillez consulter la Circulaire des procédures concernant les clients CPC-2.1.28, Délivrance de licences sur une base volontaire pour les appareils radio de faible puissance exempts de licence et exploités dans les bandes de télévision d'Innovation, Sciences et Développement économique Canada.

(一) 符合“特定事項低功率無線電發射設備製造和技術要求”的具體參數和使用條件，採用的具體類型和性能、限制、標籤及開關等使用方式；  
(二) 不得隨意更改使用參數或設備條件，擴大發射功率範圍，加大發射功率（包括額外加裝發射功率放大器），不得隨意更改發射天線；  
(三) 不得對其他合法的無線電台（30）產生有害干擾，也不得接收免受有害干擾的保護；  
(四) 應當採取必要措施防止對合法的工業、科學及醫療（ISM）應用設備的半雙工及其他合法的無線電台（30）干擾；  
(五) 如對其他合法的無線電台（30）產生有害干擾時，應立即停止使用，並採取措施消除干擾後方可繼續使用。

เครื่องโทรคมนาคมและอุปกรณ์นี้มีความสอดคล้องตามมาตรฐานหรือข้อกำหนดทางเทคนิคของ กสทช.

## SLXD3/SLXD5 Features

- Transparent 24-bit digital audio
- Extended 20 Hz to 20 kHz frequency range (microphone dependent)
- Easy pairing of transmitters and receivers over IR scan and sync
- Automatic channel scan
- Remote monitoring and control via ShurePlus™ Channels app
- Elegant and easy-to-use interface with high-contrast OLED menu

## System Components

### SLXD5 Bodypack Receiver

①

SLXD5 bodypack receiver

②

Locking 3.5mm-to-XLR cable (18")

③

Locking 3.5mm audio extender cable (16")

④

1.5V AA batteries (2)

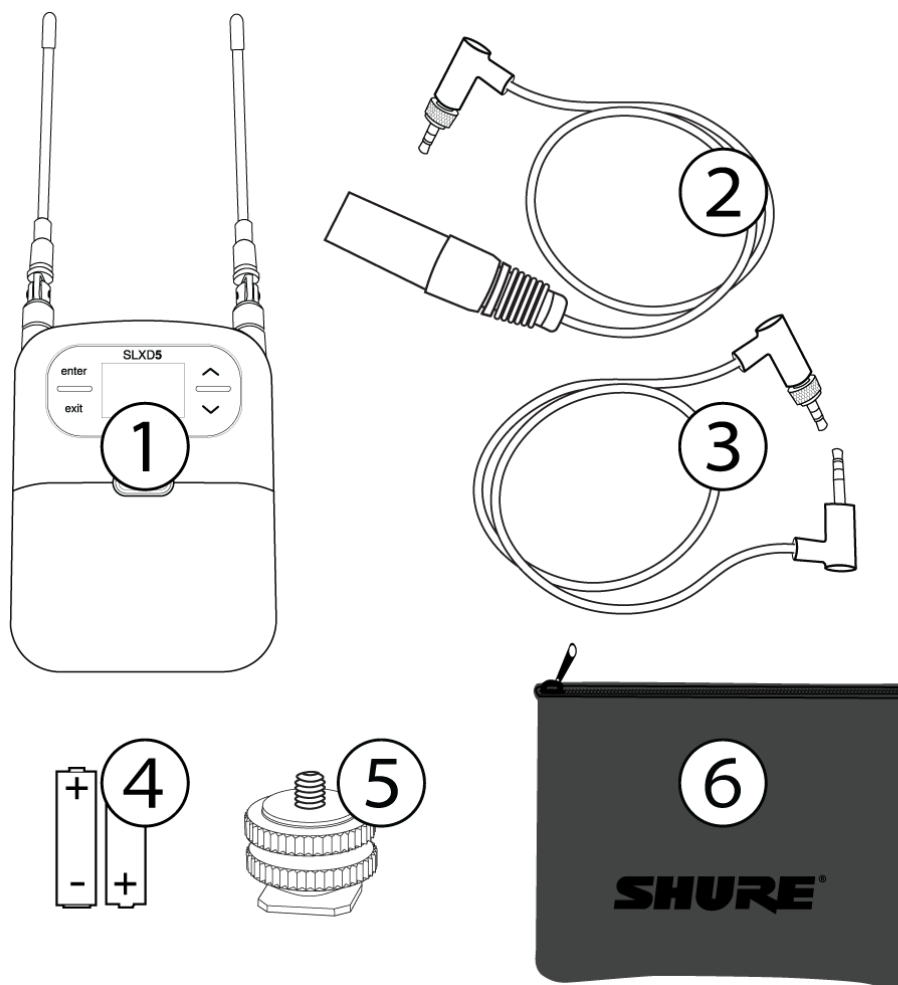
⑤

Standard ¼" thread non-conductive camera shoe adapter

**Note:** Use this adapter to prevent ground loop noise

⑥

Zippered vinyl bag (black)



## SLX-D Transmitters

①

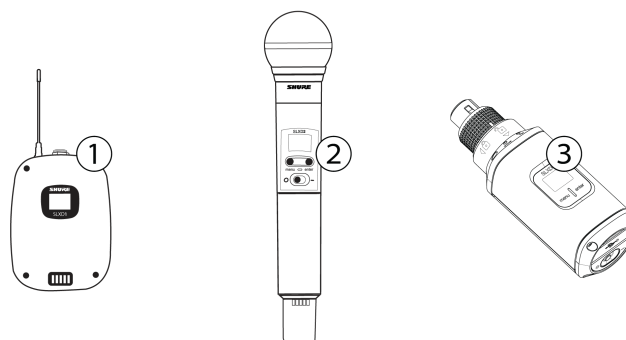
SLXD1 bodypack (BP) transmitter

②

SLXD2 handheld (HH) transmitter

③

SLXD3 plug-on (PO) transmitter



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# Transmitters

## ① Power LED

- Green = Unit is powered on
- Red = Low battery

## ② On/off switch

Powers the transmitter on or off.

## ③ Display

View menu screens and settings. Press any control button to activate the display.

## ④ IR port

Align with the receiver IR port during an IR sync for automated transmitter programming.

## ⑤ Menu navigation buttons

menu = Use to navigate between menu screens.

enter = Press to confirm and save parameter changes.

## ⑥ Battery compartment

Requires 2 AA batteries or a Shure SB903 rechargeable battery.

## ⑦ Battery cover

Protects battery compartment during use.

## ⑧ Bodypack antenna

For RF signal transmission.

## ⑨ Handheld integrated antenna

For RF signal transmission.

## ⑩ Microphone cartridge

Interchangeable with a variety of Shure cartridges.

## ⑪ TA4M input port

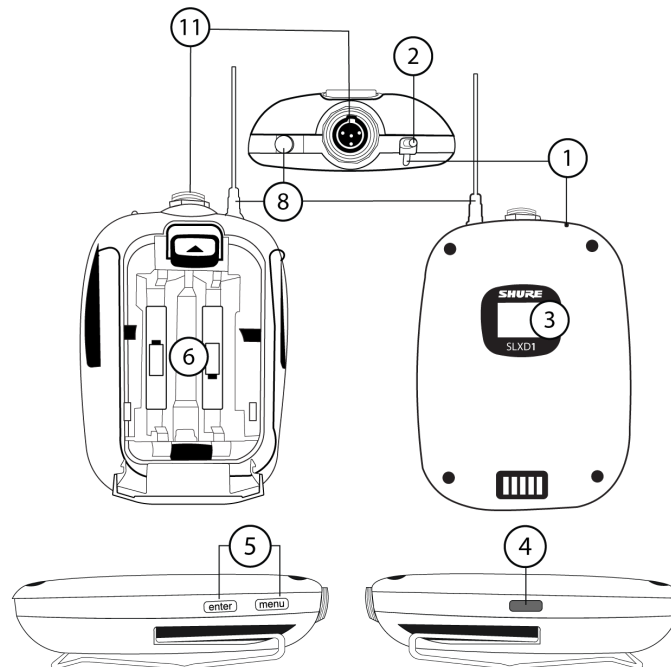
Connects to a 4-Pin Mini Connector (TA4F) microphone or instrument cable.

## ⑫ Locking XLR connector

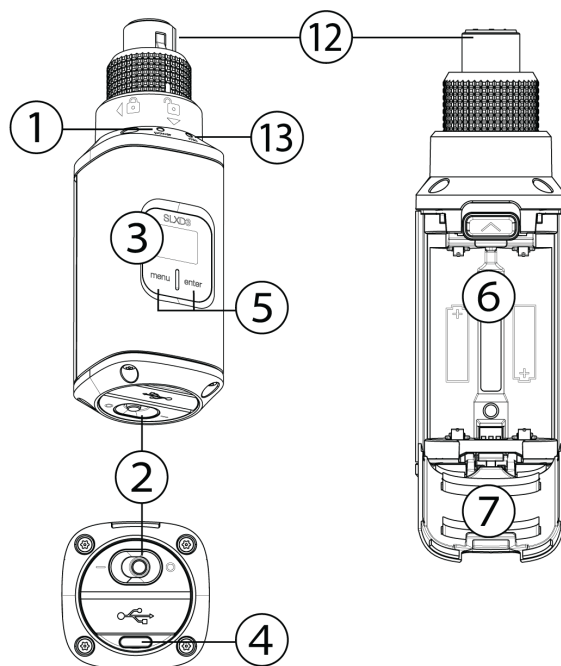
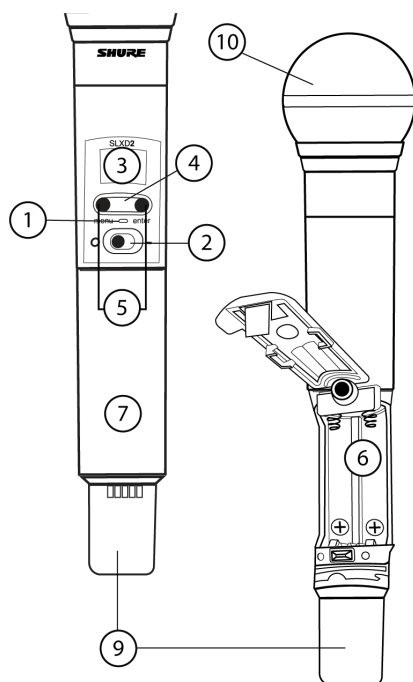
Connection point for wired microphones, cables, and boom poles, among other things. To release the XLR connector, turn the ring counterclockwise and push in.

## ⑬ Microphone LED

Indicates audio input from connected microphone, regardless of receiver status.







## Transmitter Menu Options and Navigation

The transmitter features individual menu screens for setting up and adjusting the transmitter. To access the menu options from the home screen, press the menu button. Each additional press of the menu button advances to the next menu screen. Use the enter button to select and confirm options on the active menu screen.

<b>Home Screen</b>	<p>Use the enter button to select one of the following home screen displays:</p> <ul style="list-style-type: none"> <li>• Channel name/Group and channel/Battery icon</li> <li>• Channel name/Frequency/Battery icon</li> <li>• Channel name/Battery icon/Group and channel</li> <li>• Channel name/Battery icon</li> </ul>
<b>Mic Offset</b>	Match audio levels between two transmitters used in a combo system. Range is 0 to 21 dB (3 dB increments).
<b>RF Power</b>	<p>Select an RF power setting:</p> <ul style="list-style-type: none"> <li>• 1 mW</li> <li>• 10 mW</li> <li>• 30 mW*</li> </ul> <p>*SLXD3 only</p>
<b>High Pass</b>	Turn the high pass filter On or Off
<b>Battery</b>	<p>To ensure accurate battery metering, set the battery type to match the installed AA battery type.</p> <p><b>Note:</b> Menu is not selectable when Shure rechargeable batteries are installed.</p>
<b>Auto Lock</b>	Turn the transmitter auto lock on or off
<b>Lock Type</b>	<p>Determine auto lock behavior:</p> <ul style="list-style-type: none"> <li>• Menu Only: Locks the menu to prevent transmitter settings from being changed</li> <li>• Menu &amp; Power: Locks the menu and disables the power switch</li> </ul>
<b>Phantom Power*</b>	<p>Select a phantom power setting:</p> <ul style="list-style-type: none"> <li>• Off (default setting)</li> <li>• +12 V</li> <li>• +48 V</li> </ul> <p>*SLXD3 only</p>
<b>Pad/Boost*</b>	<p>Select input pad or boost to avoid overloading the audio input, or increase low-output audio sources:</p> <ul style="list-style-type: none"> <li>• Off (default setting)</li> <li>• Pad: -12 dB</li> <li>• Boost: +12 dB</li> </ul> <p>*SLXD3 only</p>
<b>About</b>	Displays the firmware, hardware, and band information

---

# SLXD5 Hardware Callouts

## ① Antennas

Dual integrated ¼-wave receiver antennas

## ② ⅛" (3.5mm) camera audio output

Impedance Balanced (Tip: audio+, Ring: audio-, Sleeve: ground)

## ③ Power switch

Powers receiver on or off.

## ④ ⅛" (3.5mm) headphone output

Impedance Balanced (Tip: audio+, Ring: audio-, Sleeve: ground)

## ⑤ RF LED

- Flashing: IR sync mode is enabled
- Solid: Receiver and transmitter aligned for IR sync

## ⑥ Power LED

- Green: Ready for use
- Red: Charging
- Yellow: Error

## ⑦ Enter button

Press to confirm the current selection.

## ⑧ Exit button

Press to cancel and exit the current operation.

## ⑨ Display

Shows menu options, receiver and transmitter settings.

## ⑩ Up/down buttons

Change menu parameters.

## ⑪ Battery door latch

Push up to access battery compartment.

## ⑫ IR Window

Align with the transmitter IR port during an IR sync to program transmitters.

## ⑬ Sync button

Press to activate IR sync.

#### ⑭ Belt clip mounting holes

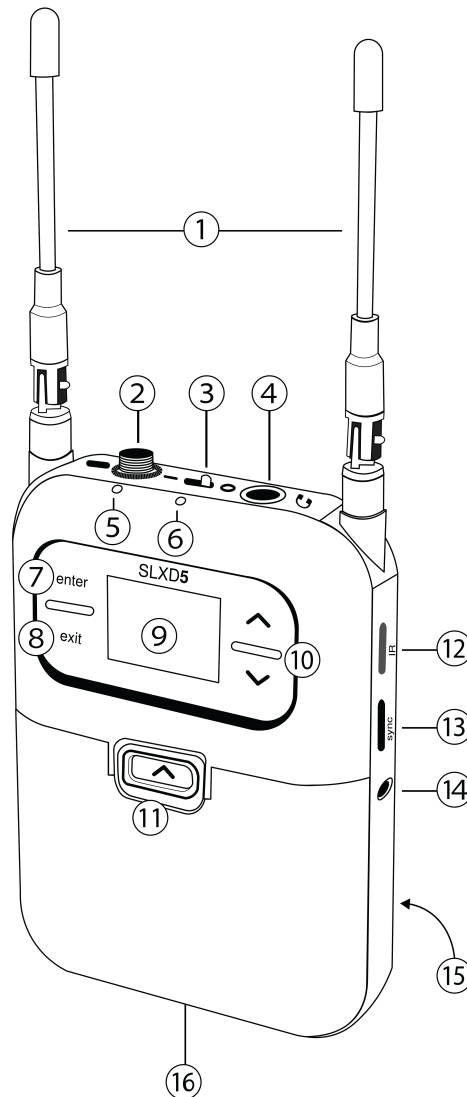
Insert belt clip prongs to attach; push out on sides of clip to remove.

#### ⑮ Tripod connector

Standard 1/4" internally threaded connector for included non-conductive camera shoe adapter, or tripod mounting.

#### ⑯ Power supply input

Connection point for USB-C power supply.



## SLXD5 Menus and Configuration

From the home screen, press Enter to see your menu options. Use the arrow keys to cycle through options, push Enter to confirm your selection, or press Exit to return to the previous screen.

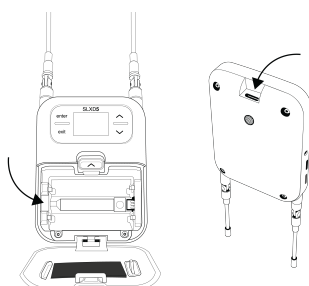
<b>Frequency Setup</b>	<p><b>Manual Setup</b></p> <p>Manually tune the receiver to a desired frequency</p> <p><b>Start Channel Scan</b></p> <p>Receiver automatically scans for available channels within the selected group</p> <p><b>Start Group Scan</b></p> <p>Receiver automatically scans for the best available group, if applicable.</p> <p><i><b>Note:</b> Some bands consist of only a single group. RF performance is the same in single-group bands as in bands that support multiple groups.</i></p>
<b>Audio Gain</b>	Monitor audio levels and adjust the receiver gain for both the audio out and headphone out
<b>Channel Name</b>	Customize the channel name
<b>Mic/Line</b>	Switch between output levels
<b>Device Settings</b>	<p><b>Device Lock</b></p> <ul style="list-style-type: none"> <li>◦ Unlock: Receiver is unlocked</li> <li>◦ Menu Only: Receiver settings are locked</li> <li>◦ Menu &amp; Power: Receiver settings and power button are locked</li> </ul> <p><b>Device Preset</b></p> <p>Save current receiver settings or restore last saved settings</p> <p><b>Battery</b></p> <p>To ensure accurate battery metering, set the battery type to match the installed AA battery type.</p> <p><i><b>Note:</b> Menu is not selectable when Shure rechargeable batteries are installed.</i></p> <p><b>Buttons Control</b></p> <p>Determine the function of the up/down buttons from the home screen:</p> <ul style="list-style-type: none"> <li>◦ Home Screen (default): Change the home screen display</li> <li>◦ Audio Out: Change audio gain to the camera</li> <li>◦ Headphone: Change headphone volume</li> </ul> <p><b>Tone Generator</b></p> <p>Turn the continuous test tone on or off, and set volume in dB</p> <p><b>Factory Reset</b></p> <p>Restores all settings to factory defaults following a system reboot</p>

	<b>About</b>  Displays firmware version and serial number
<b>Transmitter Settings</b>	<b>Tx Presets</b>  Apply and sync transmitter presets: <ul style="list-style-type: none"> <li>◦ <b>Mic Offsets:</b> Match audio levels between transmitters used in a combo system. Range is 0 to 21 dB (3 dB increments).</li> <li>◦ <b>Pad/Boost:</b> Adjust the pad to avoid overloading the audio input or add a boost to low-output sources: <ul style="list-style-type: none"> <li>-12 dB: Use with high output sources, such as line levels and point-to-point applications.</li> <li>Off (default): Use with typical microphones.</li> <li>+12 dB: Use with low output sources.</li> </ul> </li> <li>◦ <b>RF Power:</b> Select an RF power setting: <ul style="list-style-type: none"> <li><b>HH/BP:</b> <ul style="list-style-type: none"> <li>Low = 1 mW</li> <li>High = 10 mW</li> <li>No change</li> </ul> </li> <li><b>PO:</b> <ul style="list-style-type: none"> <li>Low = 1 mW</li> <li>High = 10 mW</li> <li>No change</li> </ul> </li> </ul> </li> <li><b>Lock Type:</b> Determine auto lock behavior: <ul style="list-style-type: none"> <li>◦ Menu Only: Locks the menu to prevent transmitter settings from being changed</li> <li>◦ Menu &amp; Power: Locks the menu and disables the power switch</li> </ul> </li> <li><b>Auto Lock:</b> Turn the transmitter auto lock On or Off</li> <li>◦ <b>Battery Type:</b> To ensure accurate battery metering, set the battery type to match the installed AA battery type.</li> </ul> <p><b>Note:</b> Menu is not selectable when Shure rechargeable batteries are installed.</p> <p><b>High Pass:</b> Turn the high pass filter On or Off</p> <ul style="list-style-type: none"> <li>◦ <b>Phantom:</b> Adds phantom power for condenser microphones. Select +12V or +48V as required by the microphone.</li> </ul> <b>Tx Firmware</b>  Update transmitter firmware using IR sync <b>Tx Factory Reset</b>  Reboots the transmitter and restores all settings to factory defaults
<b>Multi-Mic Mode</b>	<b>Enter Mode/List</b>

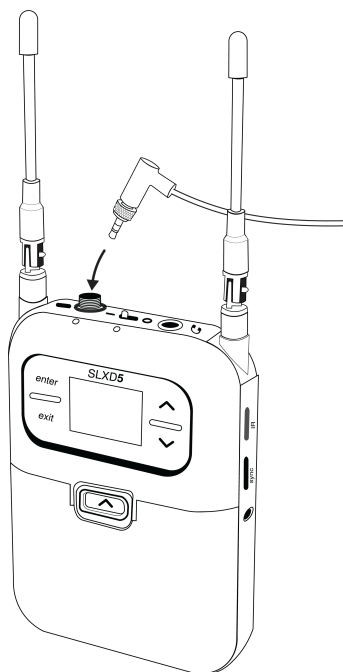
	<p>Enters Multi-Mic Mode and displays the existing list</p> <ul style="list-style-type: none"> <li>◦ Select a list item and press Enter to rename, set gain, or delete that item</li> <li>◦ Press the Sync button to IR sync the selected frequency to a transmitter</li> </ul> <p><b>Create List</b></p> <p>Initiates a group scan to determine available frequencies, creates a new list from those frequencies</p> <p><b>Add Current Freq</b></p> <p>Adds the currently-selected frequency to the Multi-Mic Mode list</p> <p><b>Copy/Paste</b></p> <p>Copy the existing Multi-Mic Mode list to another receiver using IR sync</p>
<b>Help</b>	Provides a QR code link to additional materials

## SLXD5 Setup

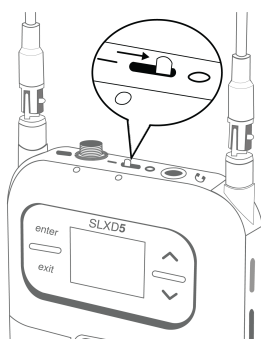
1. With the power switch in the — (off) position, insert the battery or connect the USB-C port on the bottom to a suitable power source.



2. Connect the audio output to an amplifier or mixer.



3. Turn on the power by pushing the switch to the O (on) position. Use the menu to set the system to microphone (mic) or instrument (line) level as appropriate.



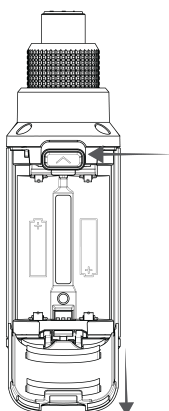
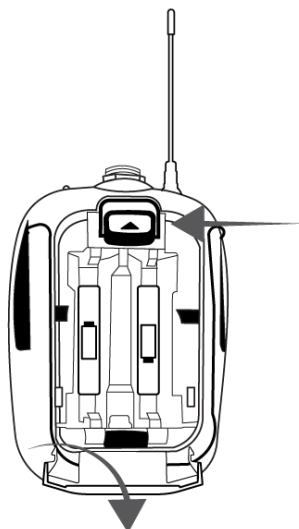
## Microphone Battery Installation

**Important:** To avoid damaging transmitters, only use Shure SB903 Li-ion rechargeable batteries or 1.5V AA batteries.

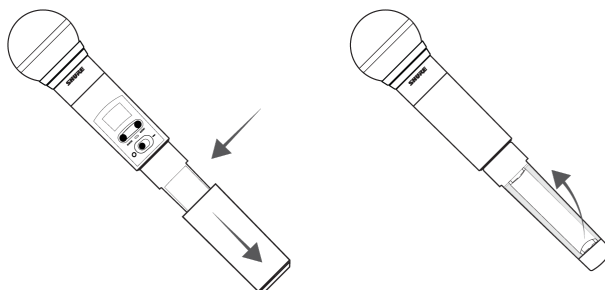
### **Bodypack / Plug-On:**

1. Push the tab up and open the battery door to access the battery compartment.
2. Place a Shure SB903 Li-ion rechargeable battery or 2 AA batteries in the compartment.
3. Close the battery door.



**Handheld:**

1. Remove the battery cover to access the battery compartment.
2. Lift the battery door to open the battery compartment.
3. Place a Shure SB903 Li-ion rechargeable battery or 2 AA batteries in the compartment.
4. Replace the battery cover.



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## What are Groups and Channels?

To minimize interference, Shure wireless systems organize RF bands into predefined **groups** and **channels**. A group is a set of compatible frequencies within a frequency band. A single frequency within a group is a channel. Tune a receiver and transmitter to the best available channel within its group to set up your system.

**Note:** Because groups are band-dependent, some systems don't have multiple groups. Single-group bands have the same RF performance as those with multiple groups.

All receivers in the same band should be set to the same group. You can set them manually, or use the Guided Frequency Setup to walk you through the process.

Connect all the receivers in your system using Ethernet cables. For best results, use a network switch when connecting 3 or more receiver units.

**Important!** To avoid interference, before you begin:

**Turn off** all transmitters for the systems you are setting up. This prevents them from interfering with the frequency scan.

**Turn on** the following devices so they are operating as they would be during the presentation or performance. This will allow the scan to detect and avoid any interference from these devices:

- Configured wireless systems or devices
- Computers
- Large LED panels
- Effects processors
- CD players

## Manual Frequency Selection

To manually adjust group, channel or frequency:

1. Select 1. Frequency Setup > 1.4 Manual Frequency Setup from the receiver menu.
2. Use the control knob to select and adjust the group (G), channel (C), or frequency (MHz).
3. Select apply and push the control knob to save.

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## More Information Available Online

A comprehensive online user guide is available at [pubs.shure.com](https://pubs.shure.com).

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## Specifications

### SLXD3 Plug-On Transmitter

#### Battery Type

Rechargeable Li-Ion or 1.5 V AA batteries

#### Dimensions

126 × 41 × 41 mm (4.96 × 1.61 × 1.61 in.), H×W×D

## Weight

200 g

## Housing

Aluminum, zinc alloy, PC/ABS

## Audio Input

### Connector Type

XLR

See drawing for details

### Maximum Input Level

1 kHz at 1% THD

1 kHz at 1% THD	
Pad -12 dB	20.5 dBV
0 dB	8.5 dBV
Boost +12 dB	-3.5 dBV

Note: Dependent on microphone type

### Phantom Power

+48 V(7 mA maximum), +12 V(15 mA maximum)

## RF Output

### Antenna Type

Dipole

### Occupied Bandwidth

<200 kHz

### Modulation Type

Shure proprietary digital

### Power

1 mW / 10 mW / 30 mW

See Frequency Range and Output Power table, varies by region

## SLXD5 Bodypack Receiver

### Dimensions

107 × 68 × 25.3 mm (4.21 × x 2.68 x 1 in.), H×W×D

### Weight

182 g

### Housing

Aluminum

### Power Requirements

<b>Battery</b>	Rechargeable Li-Ion, or 1.5 V AA batteries (2)
<b>Power Supply</b>	SBC-DC-903 Battery Eliminator, or 5V DC via USB-C

### RF Input

### Spurious Rejection

>75 dB, typical

### Impedance

50 Ω

### Phantom Power Protection

Yes

### Audio Output

### Connector Type

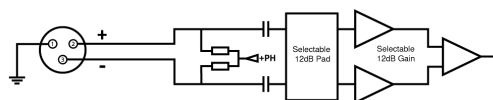
⅛" (3.5 mm) x2

### Configuration

Balanced (Tip = audio +, Ring = audio -, Sleeve = ground )

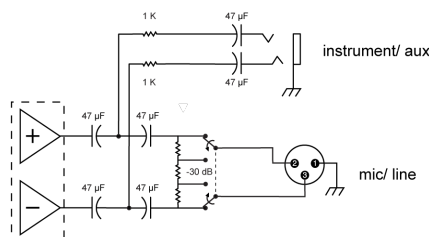
See drawing for details

## Transmitter Input



①	Ground (cable shield)
②	Audio Input Positive
③	Audio Input Negative

## Receiver Output Connectors



## Frequency Range and Transmitter Output Power

Band	Frequency Range (MHz)	Power ( mW RMS )* (Low/High)
G58	470 to 514	1 / 10 / 30**
G59	470 to 514	1 / 10 / 30**
G60	470 to 510	1 / 10 / 30**
G61	479 to 523	1 / 10
G62	510 to 530	1 / 10 / 30**
H55	514 to 558	1 / 10 / 30**
H56	518 to 562	1 / 10 / 30**
H57	520 to 564	1 / 10
J52	558 to 616	1 / 10 / 30**
J53	562 to 606	1 / 10 / 30**
J54	562 to 606	1 / 10 / 30**

Band	Frequency Range (MHz)	Power ( mW RMS )* (Low/High)
<b>JB</b>	806 to 810	1 / 10
<b>K59</b>	606 to 650	1 / 10 / 30**
<b>L55</b>	646 to 690	1 / 10
<b>L56</b>	650 to 694	1 / 10 / 30**
<b>L57</b>	650 to 694	1 / 10
<b>L58</b>	630 to 674	1 / 10 / 30**
<b>L59</b>	654 to 698	1 / 10 / 30**
<b>M55</b>	694 to 703, 748 to 758	1 / 10 / 30**
<b>S50</b>	823 to 865	1 / 10
<b>X51</b>	925 to 937.5	1 / 10

\* Power delivered to the antenna port

\*\* 30mW available for SLXD3 only

**Note:** Frequency bands might not be available for sale or authorized for use in all countries or regions.

## Frequencies for European Countries

	Country Code	Frequency Range
<b>SLXD-G59</b>  <b>470-514 MHz,</b> <b>max. 1/10 mW</b>	A, B, BG, CH, CY, CZ, D, EST	470 - 514 MHz*
	F, GB, GR, H, I, IS, L, LT	470 - 514 MHz*
	NL, P, PL, S, SK, SLO	470 - 514 MHz*
	DK, FIN, M, N	470 - 514 MHz*
	HR, E, IRL, LV, RO, TR	470 - 514 MHz*
<b>SLXD-H56</b>  <b>518 - 562 MHz,</b> <b>max.</b>	A, B, BG, CH, CY, CZ, D, EST	518 - 562 MHz*

	Country Code	Frequency Range
<b>1/10 mW</b>	<b>F, GB, GR, H, I, IS, L, LT</b>	518 - 562 MHz*
	<b>NL, P, PL, S, SK, SLO</b>	518 - 562 MHz*
	<b>DK, FIN, M, N</b>	518 - 562 MHz*
	<b>HR, E, IRL, LV, RO, TR</b>	518 - 562 MHz*
<b>SLXD- J53</b>  <b>562-606 MHz, max. 1/10 mW</b>	<b>A, B, CH, CZ, D, E, EST</b>	562–606 MHz*
	<b>F, GB, GR, H, I, IRL, L</b>	562–606 MHz*
	<b>LT, M, NL, P, PL, SLO</b>	562–606 MHz*
	<b>DK, FIN, N, S</b>	562–606 MHz*
	<b>CY, LV, SK</b>	562–606 MHz*
<b>SLXD- K59</b>  <b>606– 650 MHz, max. 1/10 mW</b>	<b>A, B, CH, CZ, D, E, EST</b>	606–650 MHz*
	<b>F, GB, GR, H, I, IRL, L</b>	606–650 MHz*
	<b>LT, M, NL, P, PL, SLO</b>	606–650 MHz*
	<b>DK, FIN, N, S</b>	606–650 MHz*
	<b>CY, LV, SK</b>	606–650 MHz*
<b>SLXD- L56</b>  <b>650 - 694 MHz, max. 1/10 mW</b>	<b>A, BG, CH, CY, CZ, D, EST</b>	650 - 694 MHz*
	<b>F, GB, GR, H, I, IS, L, LT</b>	650 - 694 MHz*
	<b>P, PL, S, SK, SLO</b>	650 - 694 MHz*
	<b>B, DK, FIN, M, N, NL</b>	650 - 694 MHz*
	<b>HR, E, IRL, LV, RO, TR</b>	650 - 694 MHz*
<b>SLXD- S50</b>  <b>823– 832 MHz 863-865 MHz max. 1/10 mW</b>	<b>A, BG, CH, CY, CZ, D, EST</b>	823–832 MHz *
	<b>F, GB, GR, H, I, IS, LT</b>	823–832 MHz *
	<b>P, PL, S, SK, SLO</b>	823–832 MHz *
	<b>B, DK, E, FIN, HR, IRL, L</b>	823–832 MHz *
	<b>LV, M, N, NL, RO, TR</b>	823–832 MHz *

\* This equipment may be capable of operating on some frequencies not authorized in your region. See [Licensing Information](#).

# Certifications

## Information to the user

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the manufacturer's instruction manual, may cause interference with radio and television reception.

**Notice:** The FCC regulations provide that changes or modifications not expressly approved by Shure Incorporated could void your authority to operate this equipment.

These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and the receiver.
- Connect the equipment to an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions:

1. This device may not cause harmful interference.
2. This device must accept any interference received, including interference that may cause undesired operation.

This device operates on frequencies shared with other devices. Consult the Federal Communications Commission White Space Database Administration website to determine available channels in your area prior to operation.

This device contains licence-exempt transmitter(s)/receiver(s) that comply with Innovation, Science and Economic Development Canada's licence-exempt RSS(s). Operation is subject to the following two conditions:

1. This device may not cause interference.
2. This device must accept any interference, including interference that may cause undesired operation of the device.

L'émetteur/récepteur exempt de licence contenu dans le présent appareil est conforme aux CNR d'Innovation, Sciences et Développement économique Canada applicables aux appareils radio exempts de licence. L'exploitation est autorisée aux deux conditions suivantes :

1. L'appareil ne doit pas produire de brouillage;
2. L'appareil doit accepter tout brouillage radioélectrique subi, même si le brouillage est susceptible d'en compromettre le fonctionnement.

These transmitters have been tested and found to comply with international radiation exposure limits set forth for an uncontrolled environment. This equipment is in direct contact with the body of the user under normal operating conditions. These transmitters must not be co-located or operating in conjunction with any other antenna or transmitter.

Certified under FCC Part 15 and FCC Part 74.

Certified by ISED in Canada under RSS-102 and RSS-210.

CAN ICES-003 (B)/NMB-003(B)

Approved under the Declaration of Conformity (DoC) provision of FCC Part 15.



Meets essential requirements of the following European Directives:

- WEEE Directive 2012/19/EU, as amended by 2008/34/EC
- RoHS Directive EU 2015/863

**Note:** Please follow your regional recycling scheme for batteries and electronic waste

This product meets the Essential Requirements of all relevant European directives and is eligible for CE marking.

## Registration, Evaluation, Authorization of Chemicals (REACH) Directive

REACH (Registration, Evaluation, Authorization of Chemicals) is the European Union (EU) and the United Kingdom (UK) chemical substances regulatory framework. Information on substances of very high concern contained in Shure products in a concentration above 0.1% weight over weight (w/w) is available upon request.

## UKCA Notice:

Hereby, Shure Incorporated declares that this product with UKCA Marking has been determined to be in compliance with UK-CA requirements. The full text of the UK declaration of conformity is available at the following site: <https://www.shure.com/en-GB/support/declarations-of-conformity>.

### **UK Importer / UK Rep.**

Shure UK Limited  
Unit 2, The IO Centre, Lea Road,  
Waltham Abbey, Essex, EN9 1 AS, UK

## CE Notice:

Hereby, Shure Incorporated declares that this product with CE Marking has been determined to be in compliance with European Union requirements. The full text of the EU declaration of conformity is available at the following site: <https://www.shure.com/en-EU/support/declarations-of-conformity>.

### **Authorized European Importer / Representative:**

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Department: Global Compliance  
Jakob-Dieffenbacher-Str. 12  
75031 Eppingen, Germany  
Phone: +49-7262-92 49 0  
Fax: +49-7262-92 49 11 4  
Email: [EMEAsupport@shure.de](mailto:EMEAsupport@shure.de)